

Divertimento for Oboe & Bassoon

(2018)

Dario Argentesi

I. Chinese Pinball

Larghetto cantabile $\text{♩} = 65$

Oboe

mf

6

sottovoce

pp

p

accel.

Mosso ma comodo ($\text{♩} = \text{c. } 110$)

11

f

mf

15

f

mf

19

f

p

23

cresc.

f

mp

27

mp

p

31

tr

f

tr

f

34 *mf* *f*

37 *p* *mf* *mp* *p* **Tempo primo** ♩ = 65

41 *tr*

46 *pp*

II. Habanera

48 **Yep, habanera** ♩ = 75 *p* *espressivo* *p*

52 *tr* 3 3

56 *decresc.* *p* 3

59 3

III. Sackcloth & Ashes

Adagio, somber $\text{♩} = 60$

62 *p*

67 *p* *p*

71 *f*

76 *p* *pp*

Detailed description: This section of the musical score for 'Sackcloth & Ashes' consists of four staves of music. The first staff (measures 62-66) begins with a piano (*p*) dynamic and features a series of eighth-note runs. The second staff (measures 67-70) continues with similar eighth-note patterns, marked with a piano (*p*) dynamic. The third staff (measures 71-75) shows a dynamic shift to forte (*f*) and includes a half-note rest. The fourth staff (measures 76-80) returns to a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The key signature is B-flat major (two flats), and the tempo is Adagio with a quarter note equal to 60 beats per minute.

IV. A Cunning Plan

Allegro ($\text{♩} = \text{c. } 120$)

81 *f*

84 *f* *p*

87 *f*

91 *p*

Detailed description: This section of the musical score for 'A Cunning Plan' consists of four staves of music. The first staff (measures 81-83) begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff (measures 84-86) continues with similar eighth-note patterns, marked with a forte (*f*) dynamic. The third staff (measures 87-90) shows a dynamic shift to piano (*p*) and includes a half-note rest. The fourth staff (measures 91-94) returns to a piano (*p*) dynamic and ends with a half-note rest. The key signature is B-flat major (two flats), and the tempo is Allegro with a quarter note equal to approximately 120 beats per minute.

Meno mosso (♩ = c. 110)

