

Divertimento for Oboe & Bassoon

(2018)

Dario Argentesi

I. Chinese Pinball

Larghetto cantabile ♩ = 65

Oboe

Bassoon

mf

p

4

tr

sottovoce

pp

Bsn.

tr

pp *sottovoce*

8

accel.

p

accel.

p

Mosso ma comodo (♩ = c. 110)

11

f

mf

Bsn.

f

mf

Ob.
Bsn.

14

17

20

23

26

f *mf* *f*

mf *p*

cresc. *f* *mp*

mp

Detailed description: This musical score is for Oboe (Ob.) and Bassoon (Bsn.) parts, measures 14 through 29. The score is written in treble and bass staves respectively. Measure 14 shows the Oboe playing a melodic line and the Bassoon playing a rhythmic accompaniment. Measure 17 features a dynamic shift from *f* to *mf* for the Oboe and *f* for the Bassoon. Measure 20 shows the Oboe playing a melodic line and the Bassoon playing a rhythmic accompaniment. Measure 23 features a dynamic shift from *f* to *mp* for the Oboe and *f* to *mp* for the Bassoon. Measure 26 shows the Oboe playing a melodic line and the Bassoon playing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Ob.
p

Bsn.
p

Ob.
f *mf*

Bsn.
f

Ob.
f

Bsn.
mf

Ob.
p *mf*

Bsn.
p *mf*

Ob.
mp *p*

Bsn.
mp *p*

Tempo primo ♩ = 65

Detailed description: This page contains the musical score for measures 29 through 40 of a Divertimento for Oboe and Bassoon. The score is written for two staves: Oboe (Ob.) and Bassoon (Bsn.). Measures 29-31 show both instruments playing a melodic line with a crescendo from *p* to *f*. Measure 32 features a trill in the Oboe and a dynamic shift to *f* in the Bassoon. Measures 33-34 continue with the Oboe at *f* and Bassoon at *f*. Measure 35 shows the Oboe at *f* and Bassoon at *mf*. Measures 36-37 show the Oboe at *p* and Bassoon at *mf*. Measure 38 shows the Oboe at *mf* and Bassoon at *mf*. Measure 39 shows the Oboe at *mp* and Bassoon at *mp*. Measure 40 shows the Oboe at *p* and Bassoon at *p*. The tempo changes to 'Tempo primo' with a quarter note equal to 65 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

Divertimento for Oboe & Bassoon

4

Ob. 43 *tr*

Bsn.

Ob. 46 *pp*

Bsn. *tr* *pp*

II. Habanera

Yep, habanera ♩ = 75

Ob. 48 *p* *espressivo*

Bsn. *p*

Ob. 50

Bsn.

Ob. 53 *tr*

Bsn.

55

Ob.

Bsn.

57 *decresc.*

Ob.

Bsn.

decresc.

p

p

59

Ob.

Bsn.

3

3

3

3

III. Sackcloth & Ashes

62

Ob.

Bsn.

Adagio, somber ♩ = 60

p

p

p

p

67

Ob.

Bsn.

p

p

Ob. 70

Bsn. *p*

Ob. 74 *p*

Bsn. *f* *p*

Ob. 78

Bsn. *pp*

IV. A Cunning Plan

Allegro (♩ = c. 120)

Ob. 81 *f*

Bsn. *f*

Ob. 83 *f*

Bsn. *f*

Ob. *p* *f*

Bsn. *p* *f*

Ob.

Bsn.

Ob. *p*

Bsn. *p*

Ob. *f* *tr*

Bsn. *f*

Meno mosso (♩ = c. 110)

Ob. *p* *p*

Bsn. *p*

Ob. 100

Bsn.

mp

p

Ob. 104

Bsn.

rit.

a tempo

p

espressivo

Ob. 107

Bsn.

accel.

Allegro (♩ = c. 120)

f

tr

Ob. 110

Bsn.

Ob. 112

Bsn.

f

p

Ob. 114

Bsn. *f*

Ob. 117

Bsn.

Ob. 120

Bsn. *p* *f*