

# TRIO IN F MAJOR

for

*FLUTE, CLARINET and BASSOON*

by

Luigi Picchianti (1786-1864)

## ILP 1

I. Allegro

Allegro (♩ = 164)

Flute

Clarinet

Bassoon

## SCORE

Engraving by:

Joseph L. Wilson, Jr

409 Woodland Road

Covington, VA 24426

Using Lilypond software



# Trio for Flute, Clarinet and Bassoon

Luigi Picchianti (1786-1864)

ILP 1

I. Allegro

Allegro (♩ = 164)

Flute

Clarinet

Bassoon

*ff* *p* *ff* *p* *ff* *p*

9

**A**

*f* *f* *p* *f* *p* *f* *p*

18

*cresc.* *f* *cresc.* *f* *cresc.* *f*

25

**B**

*p* *dim.* *p* *dim.* *p*

33

39

C

46

D

53

59

67 **E**

*f* *p* *f* *poco f* *poco f* *poco f*

76 **F**

*f* *poco f*

82

*f*

87 **G**

*f* *poco f*

94 **H**

*f* *poco f*

100

**J**

106

113

**K**

*f*

*ff*

120

**L**

*p*

*f*

*p*

*p*

*f*

*p*

128

**M**

*f*

*f*

*f*

*f*

136

*p*

*p*

*p*

144

*f*

*f*

*f*

**N**

150

*dim.* - - - *p*

*dim.* - - - *p*

*dim.* - - - *p*

**O**

(b)

157

163

**P**

*f*

*f*

*p*

*pp*

*pp*

170

**Q**

*p* *cresc.* - - - *f*

177

**R**

*p* *cresc.* - - - *f*

184

**S**

*f* *p* *cresc.* - - - *f* *f* *f*

192

*sf* *p* *sf* *p* *cresc.* - *ff* *f*



9  
ILP 1

11. Andante (♩ = 112)

Flute

Clarinet

Bassoon

*p dolce*

*p dolce*

*p dolce*

*mf*

*mf*

*mf*

**A**

*tr.*

*sf*

*sf*

*sf*

*p dolce*

*p dolce*

*p*

**B**

*fp*

*fp*

*fp*

*p*

*p*

*p*

**C**

*p*

*pp*

*p*

*cresc.*

*cresc.*

*cresc.*

27 **D**

*f* *p*

32

*sf* *p* *sf*

37 **E**

*p* *fp* *fp*

40

*fp*

43 **F**

*poco f* *poco f* *poco f*

47

System 47-51: This system contains five measures of music. The first measure has a treble clef with a whole note G4 and a bass clef with a whole note B2. The second measure has a treble clef with a half note G4 and a bass clef with a half note B2. The third measure has a treble clef with a half note G4 and a bass clef with a half note B2. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note B2. The fifth measure has a treble clef with a half note G4 and a bass clef with a half note B2.

52

System 52-57: This system contains six measures of music. The first measure has a treble clef with a half note G4 and a bass clef with a half note B2. The second measure has a treble clef with a half note G4 and a bass clef with a half note B2. The third measure has a treble clef with a half note G4 and a bass clef with a half note B2. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note B2. The fifth measure has a treble clef with a half note G4 and a bass clef with a half note B2. The sixth measure has a treble clef with a half note G4 and a bass clef with a half note B2.

58

System 58-60: This system contains three measures of music. The first measure has a treble clef with a half note G4 and a bass clef with a half note B2. The second measure has a treble clef with a half note G4 and a bass clef with a half note B2. The third measure has a treble clef with a half note G4 and a bass clef with a half note B2.

61

System 61-63: This system contains three measures of music. The first measure has a treble clef with a half note G4 and a bass clef with a half note B2. The second measure has a treble clef with a half note G4 and a bass clef with a half note B2. The third measure has a treble clef with a half note G4 and a bass clef with a half note B2.

64

System 64-67: This system contains four measures of music. The first measure has a treble clef with a half note G4 and a bass clef with a half note B2. The second measure has a treble clef with a half note G4 and a bass clef with a half note B2. The third measure has a treble clef with a half note G4 and a bass clef with a half note B2. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note B2.

68

*cresc. - - - -* **f**

72

**pp**

76

**f**

## III. Scherzo

ILP 1

Allegro vivace (♩ = 140)

Flute

Clarinet

Bassoon

**p**

10

*cresc. - - - -* **f**

19 **B**

19 20 21 22 23 24 25 26 27

*p* *p* *p*

28 **C**

28 29 30 31 32 33 34 35

*cresc.* *f* *cresc.* *f* *cresc.* *f*

36

36 37 38 39 40 41 42 43

*f*

44 **D**

44 45 46 47 48 49 50 51

*p* *cresc.* *f* *cresc.* *f* *Fine*

52 **Trio**

52 53 54 55 56 57 58 59

*p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

63 **E**

*p* *pp* *f* *ff*

73 **F**

*pp* *f* D.C. al fine

## IV. Rondo allegro

ILP 1

Rondo allegro (♩ = 100)

Flute

Clarinet

Bassoon

*p* *p* *p*

7 **A**

14 **B**

*f* *f* *p* *p*

22

**C**

*p*

29

*p* *f* *p* *f* *p* *f*

35

*p* *f* *p* *f* *p* *f*

41

*p* *f* *p* *f* *p* *f*

47

**D**

*p* *f* *p* *f* *p* *f*

54 **E**

*f* *f* *pp* *pp* *p* *p* *p*

62 **F**

*p*

69

*p*

76 **G**

*f* *f* *f* *f* *f* *f* *f* *f* *f*

85 **H**

*p* *f* *f* *p* *p* *p* *p* *p*



94

*mf*

*mf*

*mf*

J

104

110

*f*

*p*

*f*

*p*

*f*

*p*

K

118

*p*

L

125

132

M

146

0

The musical score for 'The Rose Tree' is presented in three staves. The first staff (treble clef, key of B-flat major) features a melody with a long note on B-flat in the first measure, followed by a series of eighth notes and a final half note on B-flat. The second staff (treble clef, key of D major) provides a harmonic accompaniment with eighth notes and quarter notes, including a triplet of eighth notes in the fourth measure. The third staff (bass clef, key of B-flat major) contains a bass line with eighth notes and quarter notes, including a triplet of eighth notes in the fourth measure. The score is marked with a '0' in a box above the first staff in the seventh measure.

153

153

*f*

*f*

*f*

160

*p* *f* *p* *P* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

[illegible]

174

*f* *p* *f* *p* *f* *p* *f* *p*

**R**

183

*p* *pp* *cresc.* *pp*

**S**

192

*cresc.* *f* *p* *f* *f* *p* *f*

**T**

199

*f* *p* *f* *p* *f* *p* *f*

**T**

206

*p* *f* *f* *p* *f* *p* *f*

**T**

213

A musical score for measures 213 to 218. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The Treble staff begins with a treble clef and a key signature of one sharp. The Alto and Bass staves begin with an alto clef and a key signature of one sharp. The music is marked with a forte (ff) dynamic in measures 214, 215, and 216. The score concludes with a double bar line at the end of measure 218.