

Lerchenlied

Soag of the Lark
Op. 37a No 3

Pyotr Tchaikovsky
1840-1893

Bearbeitung
Anton Höger

Andantino espressivo

Violin or Flute

Guitar
⑥=Ré

p

mp

6

6

12

più mosso.

12

Detailed description: This is a musical score for two instruments: Violin or Flute and Guitar. The score is in 2/4 time and consists of three systems of music. The first system (measures 1-5) features a melody in the Violin/Flute part starting with a piano (*p*) dynamic, and a guitar accompaniment in the lower register with a mezzo-piano (*mp*) dynamic. The second system (measures 6-11) continues the melody and accompaniment. The third system (measures 12-15) begins with a tempo change to *più mosso.* and continues with the same melodic and harmonic material. The guitar part includes fingering numbers (7, 8) and a capo position (⑥=Ré). The Violin/Flute part includes a triplet of eighth notes and various articulation marks like accents and slurs.

2
16

16

8

20

20

8

24

24

8

Tempo I

27

poco rit.

27

8

32

3

32

8

3

Detailed description: This system covers measures 32 to 36. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 35. The lower staff (treble clef) provides harmonic support with chords and eighth-note patterns, also featuring a triplet in measure 35. A fermata is placed over the final note of measure 36 in both staves.

37

3

p

37

8

3

Detailed description: This system covers measures 37 to 41. The upper staff continues the melodic line, ending with a fermata in measure 41. The lower staff continues the accompaniment, with a triplet in measure 40. A dynamic marking of *p* (piano) is placed at the end of measure 41 in the upper staff.

42

pp

ppp

42

8

Detailed description: This system covers measures 42 to 46. The upper staff features a melodic line with a dynamic marking of *pp* (pianissimo) in measure 42 and *ppp* (pianississimo) in measure 45. The lower staff provides accompaniment with chords and eighth-note patterns. A fermata is placed over the final note of measure 46 in both staves.