

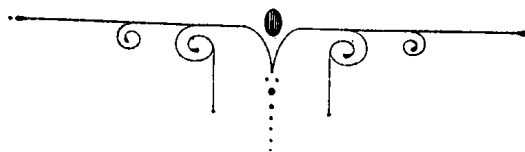
№1 IN E MINOR



SUNG BY

MR. BEN DAVIES.

№2 IN G MINOR



PRINCESS OF THE SUNNY SMILE



FRANCO LEONI

PRICE 1/6 NET. CASH.
(60 ¢)

CHAPPELL & CO. LTD.

50, NEW BOND STREET, LONDON, W.

NEW YORK:
37, WEST SEVENTEENTH STREET.

MELBOURNE:
11 & 12, THE RIALTO, COLLINS STREET.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE EXCEPT AT THEATRES AND MUSIC HALLS. THE RIGHT OF PUBLIC REPRESENTATION OR PERFORMANCE UPON OR BY MEANS OF ANY MECHANICAL INSTRUMENT IS STRICTLY RESERVED.

Copyright, mcmvii, by Chappell & Co. Ltd.

Princess of the sunny smile.

Princess of the sunny smile
Close your eyes and dream awhile
Of the golden childhood's days,
And the pleasant woodland ways,
Where we wandered hand in hand
Through the haze of fairy-land.

Princess of the sunny smile
Close your eyes and dream awhile
Of those ne'er forgotten hours
When the world was filled with flowers,
For no more through fairy-land
You and I go hand in hand.

HAROLD SIMPSON.

PRINCESS OF THE SUNNY SMILE.

Song.

Words by
HAROLD SIMPSON.

Music by
FRANCO LEONI.

Molto lento.

VOICE. *p* Prin - cess of the sun - ny

PIANO. *p*

smile Close your eyes and dream a - while

Of the gold - en child - hood's days, And the plea - sant wood - land

Red. * *Red.*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Molto lento.' The music is in a simple, lyrical style. The voice part consists of three lines of music, each with lyrics underneath. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The score includes dynamic markings such as 'p' (piano) and 'Red.' (likely a publisher's mark). There are also asterisks and 'Red.' marks at the end of the piano accompaniment lines.

ways, Where we wan - der'd hand in hand

cresc.

cresc.

* *Rit.* * *Rit.* *

Thro' the haze of fai - ry - land. Ah!

cresc. *rit.* *pp Più adagio*

cresc. *f rit.* *pp Più adagio*

Rit. * *Rit.* * *Rit.* *

Ah! Prin -

rit. *Tempo I.* *p*

rit. *p Tempo I.*

Rit. * *Rit.* * *Rit.* *

- cess of the sun - ny smile Close your eyes and dream a -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a long note on 'cess', followed by eighth notes for 'of the sun - ny smile', and a half note on 'Close your eyes', followed by eighth notes for 'and dream a -'. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand plays a continuous eighth-note arpeggiated pattern. The word 'Ped.' is written below the bass line, and asterisks are placed between measures to indicate pedaling points.

- while Of those ne'er for - got - ten hours

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a long note on 'while', followed by eighth notes for 'Of those ne'er for - got - ten hours'. The piano accompaniment continues with the same arpeggiated patterns in the left hand and chords/arpeggios in the right hand. Pedaling instructions ('Ped.') and asterisks are present at the bottom of the system.

When the world was fill'd with flow'rs; For no more thro' fai - ry -

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a long note on 'When the world was fill'd with flow'rs;', followed by eighth notes for 'For no more thro' fai - ry -'. A 'cresc.' marking is placed above the vocal line for the final phrase. The piano accompaniment also features a 'cresc.' marking above the right hand in the final phrase. Pedaling instructions ('Ped.') and asterisks are present at the bottom of the system.

- land You and I go hand in hand.

cresc. *frit.*

cresc. *frit.*

And. * *And.* * *And.* *

Più adagio *pp* *rit.*

Ah! Ah!

pp *Più adagio* *rit.*

And. * *And.* * *And.* *

Ah! Ah!

molto adagio

And. * *And.* *

Chappell & Co.'s Ballad & Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

COMPASS OF 1ST KEY	SUNG BY	COMPASS OF 1ST KEY	SUNG BY	COMPASS OF 1ST KEY	SUNG BY
IAUDE VALÉRIE WHITE.		GUY D'ARDELOT.		EDWARD GERMAN.	
Petit Pied Rose (Little Rosy foot). C, E, and F	Miss Marie Tempest	A year ago. F, G, & A	M. Victor Maurel	This England of ours. D & E	Miss Esta D'Argo
Three Little Songs (Low, Medium, and High):		A Garden of Love. B, D, & E	Mr. Ben Davies	When maidens go a-maying. F & G	Mr. Kennerley Rumford
1. When the Swallows	Mr. Kennerley Rumford	You stand alone. E, F & G	Mr. Victor Maurel	Four Jolly Sailmakers. C, D & E	Miss Margaret Cooper
2. Did one Memory 3. Let us Forget	Mr. Kennerley Rumford	You—where did I go. D, E, & F	Mr. Kennerley Rumford	Love is meant to make us glad. D, E, & F	Mr. Kirby Lunn
4. One Memory 5. Let us Forget	Mr. Kennerley Rumford	I think. B, C, & D		O Peaceful England. F	Mr. Henry A. Lytton
Marching along. G & A	Mr. Kennerley Rumford	When you speak to me. E, F, G, & A		The Yeomen of England. C & D	Mr. Kennerley Rumford
The Old Gray Fox. F & G		Out of the Darkness. C, D, E, & F	Mme. Suzanne Adams		
As we'll go no more a-rov'ing. C, D, & E		I hid my love. B, D, & E	Mr. Charles Tree	HERMANN LÖHR.	
the Spring has come. C, D, & E	Mr. Gerouse Elvies	Because, Love. B, D, & E	Mr. Dalton Baker	Messmates. A mi. & B mi.	Mr. Dalton Baker
The Henna Curl. E	Miss Agnes Nicholls	I know a lovely Garden. E, F, & G	Mme. Hortense Paulsen	The Little Galway Cloak. B, C, & D	Mr. Kennerley Rumford
	Miss Carmen Hill	The Dawn. D, E, F, & G	Mme. Melba and	Alone. E, F, & G	B, D to D
		A Lesson with the Fan. D, E, & F	Mr. Denham Price	Oh! to forget. D, E, & F	D to D
	Mme. Ada Crossley	A Bunch of Violets. A, Z	Miss Marie Tempest	Songs of the Norseland:	
		The Star and the Flower. D mi., E mi., & G mi.	Mr. C. Hayden-Coffin	1. My ships that went a-sailing. F mi. & A mi.	
	Mr. Dalton Baker	Two Songs (Low, Medium, & High):		2. You loved the time of violets	Low & High
		1. The Perfect Flower		3. You had a happy youth	High
	Miss Margaret Cooper	2. The Sun and the Shower		4. Love is an Ocean	Low
	Miss Carmen Hill	FLORENCE AYLRARD.		5. Eyes that used to gaze in mine	Medium
		St. Martin's Summer. D mi. & F mi.		6. Time was I roved the mountains	High
	Mr. Kennerley Rumford	Great Lord of Love. E, F, & G		A Chain of Roses. E, F, & G	
		King Winter. D	Mr. Julian Henry	Remember me. E, F, & G	
	Miss Louise Dale	Mother of mighty sons. B, C, & D	Mr. Kennerley Rumford	I wish I were a tiny bird. D & F	
	Mme. Ella Russell	I claim you mine. B, C, & D	Mr. Dalton Baker	In the heather, my lads. A mi., B mi., & C mi.	
	Mme. Alice Esty and	I beloved, it is morn. C, D, & F	Mme. Alice Gomez	Lanagan's Log. C, D, & E	
	Miss Carmen Hill	Surprise. E & A	Mr. Ben Davies	The Little Irish Girl. B, C, & D	
	Mr. Dalton Baker	Song of the Bow. E, F, & G	Mr. Kennerley Rumford	If all the young maidens. C, D, & E	
	Miss Muriel Foster	Love's Connection. E, F, G, & A	Mme. Alice Gomez	Chorus, Gensmen. F & A	
	Mr. Kennerley Rumford	Not mine to ask. F, D, & G		So fair a flower. C, D, & F	
		ALMA GOETZ.		1. Two Little Irish Songs (Low, Medium, and High):	
		One Golden Day. A	Ab to D	2. You'd better ask me	
		Oh bird of Love. D	C to F	When Jack and I were children.	
		Melodine in the Wood. C mi. & D mi.	C to E	D, E, & F	
		ELLEN COWDELL.			
		Maytime. A, B, & D	C to F		
		Life's Garden. D & F	C to E		
		AMY WOODFORDE-FINDEN.			
		Sweet, before the swallows go. E, F & G	B, D to E		
		HOPE TEMPLE.			
		God's Lily. C, D, & E	C to D		
		A. L. (arranged by).			
		The Lass with the Delicate Air (Arne). E & G	B to E		
		How deep the slumber of the floods (Lowe). D, E, & F	C to D		
		ELLEN WRIGHT.			
		Didst thou but know. D, E, & F	C to F		
		When I awake. F	F to F		
		CAROLINE LOWTHIAN.			
		By Celia's Arbour. G	D to G		
		DOROTHY FORSTER.			
		Rose in the Bud. D, E, & F	B, D to F		
		FRANCES ALLITSEN.			
		A Lover's Song. E, F & G	D to F		
		VERE SMITH.			
		Fairlyland. B, C, & D	C to F		
		Little Crimson Rose. G	G to E		
		BERNARD ROLT.			
		The Dream Town Train. C	D to E		
		The Nightingale's Warning. D, E	F to A		
		Little gold freddy. G, A, & B	D to D		
		Silhouettes of London—			
		1. The Children of London	E, D to E, D		
		2. The Organ Man	D to E		
		3. River Thames.	G to G		
		4. Amethyst, Rose, and Pearl.	G to G		
		5. Belle Brocade. G	D to F		
		FRANK E. TOURS.			
		I beg your pardon. G	D to E		
		Red Rose. F & G	D to F		
		A Meeting. D & F	D to D		
		Mother of mine. B, F & D	C to D		
		CHARLES BENNETT.			
		Two Songs:			
		1. The Rose	E to F		
		2. Shall I love you as the wind, love	E, D to A		
		CHAS. A. TREW.			
		How I love thee. E, F, & G	B to E		
		JEAN DUMAYNE.			
		*For Love's dear sake. A, B, & C	D, B to E		
		GEORGE AITKEN.			
		Jest her way. B, C, & D	C, D to D		
		Maire, my Girl. C, D, & E	C to E		
		HAROLD GREGORY (arranged by).			
		When I was a bachelor. (Low & High)	C to F		
		LORD HENRY SOMERSET.			
		Echo. F, G, & A	C to D		
		Hush me. O Sorrow. E, F, & G	C to F		
		All through the night. C, E, & F	C to D		
		J. L. MOLLOY.			
		The Hum of Bees. B, C, E, & F	G to E		
		Trankadillo. G & A	B to C		
		Richard of Taunton Deane. F	C to D		
		My Old Man John. D mi., F mi., & G mi.	A to D		
		L. DENZA.			
		Sleight. A, B, & C	A, B to F		
		Lies in the Valley. C, D, & E	B to E		
		The Rose Enchanted. C, D, & E	B to E		
		A May Morning. D, E, F, & G	C to D		
		An Orchard Cradle Song. E, F, & G	G to E		
		TITO MATTEI.			
		Dear Heart. C, D, & E	C to E		
		Through sunny Spain. E, F, G, & A	B to C		
		J. M. CAPEL.			
		Love, could I only tell thee. C, D, & E	C to D		
		& F	C to D		
		Lorraine, Lorraine, Lorraine. C	C to E		
		Star and Rose. B, D & D	C to E		
		W. H. SQUIRE.			
		Lighterman Tom. E, F, & G	B, D to E		
		The Siesta. G & B	D to E		
		Love is waiting. C, D, & E	E, D to E		
		Three for Jack. F & G	B, D to D		
		The Old Black Mare. D & E	A to D		
		The Jolly Sailor. D & E	A to E		
		ERNEST NEWTON.			
		The Drum-Major. F & G	C to D		
		Through the forest. C, D, E, & F	B to E		
		The Magic Month of May. C, D, & E	C to F		
		Love's Echo. F, G, & A	C to F		
		Lorna. E, F, & G	B, D to E		
		ROBERT CONINGSBY CLARKE.			
		Master and Man. C & E	C to E		
		If she but knew. D mi., E mi., & G mi.	C to D		
		The Linnet. F & A	C to F		
		A Birthday Song. D, F, & G	B to D		
		A Dedication. C, D, & E	D to E		
		Take your lute and sing. B, C, & D	B, D to E		
		Betty's Way. D, E, & F	A to D		
		MINIATURES:			
		1. April, April. G & B	D to E		
		2. Say not good-bye. D & F	C to D		
		3. Von illic fair. G & B	C to D		
		4. A Bowl of Roses. B, D, & E	B, D to D		
		5. The Queen of Loveliness. E, F, & G	B, D to E		
		6. A Dream from Rainbowland. E, F & G	E, D to E		
		7. The Night—and You. D, E, & F	B to E		
		HAROLD LONSDALE.			
		Summer's in the world. C & E	A to F		
		WADDINGTON COOKE.			
		Visitors. G & A	D to F		
		ANDRÉ MESSEGER.			
		Long ago in Alcalá. F & A	A, D to E		
		HERBERT H. NELSON.			
		The Windmill. B mi. & C mi.	A to D		
		FREDERICK BEVAN.			
		The Old Soldier. A, B, & C	B, D to C		
		F. PAOLO TOSTI.			
		My Dream. B, C, D, E, & F	D to E		
		Oh Lido Waters. D, E, & F	C to E		
		*Beauty's Eyes. C, E, E, & G	A to C		
		Venetian Song. B, D, E, & F	B, D to C		
		REGINALD GROOMER.			
		Stars may forget. E, F & G	D to E		
		JACQUES BLUMENTHAL.			
		An Evening Song. E, F, G, & A	B, D to E		
		FREDERICK GLAY.			
		I'll sing thee songs of Araby. E, F, G, & A			

* With Violin or Violoncello Accom. ad lib. † With Violin or Violoncello Accom. ad lib. ‡ With Organ or Harmonium Accom. ad lib. § With Violin or Violoncello Accom. ad lib.