

Viola

Symphonia a grande Orchestra

con due Violini Principale, due di Ripieno, Oboe, Chitarra, Viola, Corni, Fagotto, Violoncello e Basso

Arr.: Bernhard Köpfer

Luigi Boccherini (1743 - 1805)

Grave

Allegro e con imperio

16

22

32

38

42

47

53

57

65

ff

p

f

p

f

ff

ff

p

f

ff

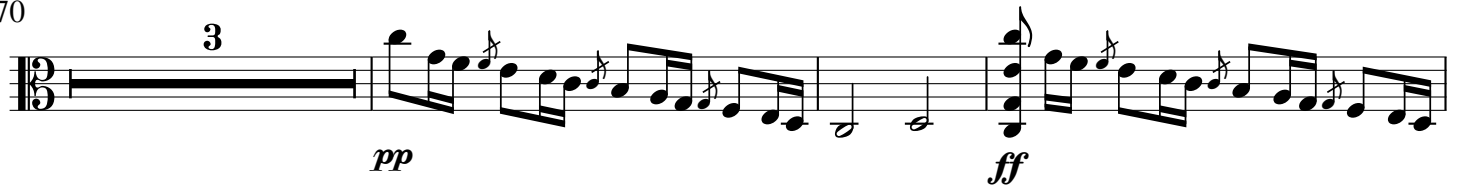
pp

dolcis.

ff

Viola

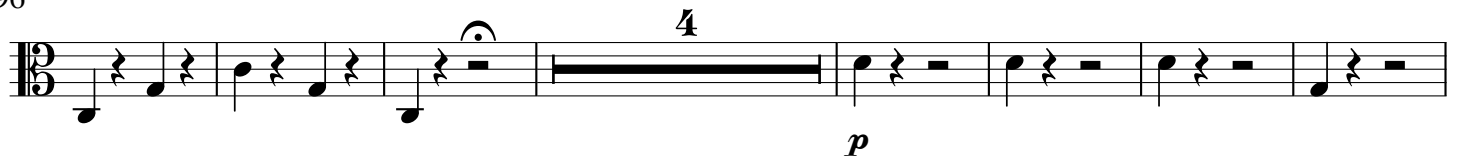
70



76



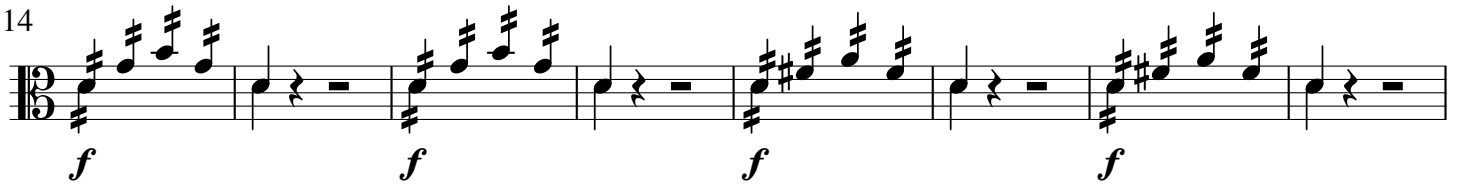
96



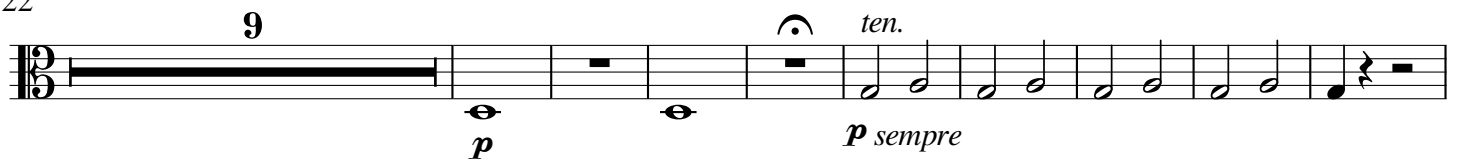
107



114



122



140



153



160



Viola

164



170



175



180



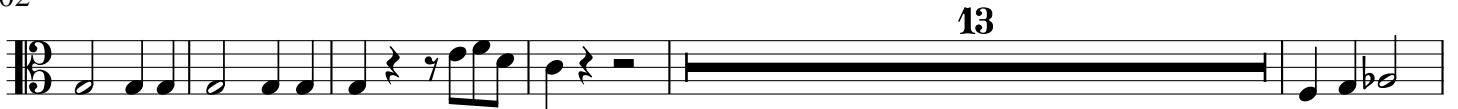
184



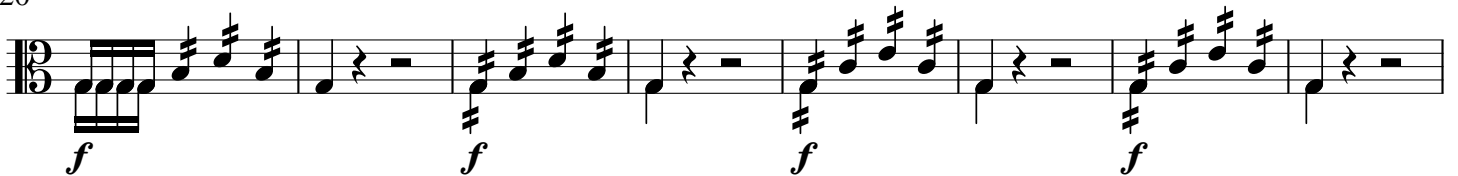
194



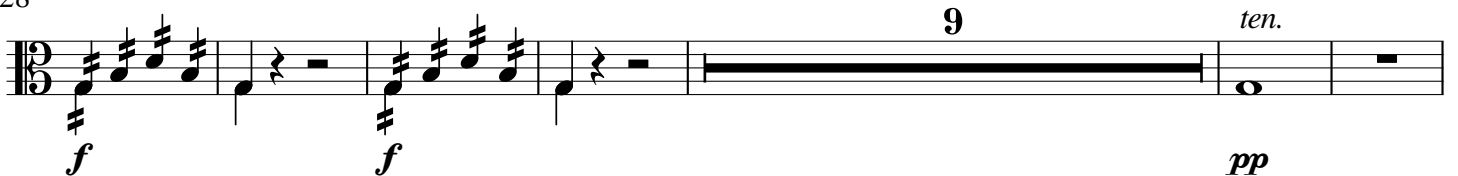
202



220



228



Viola

243

[illegible]

253

265

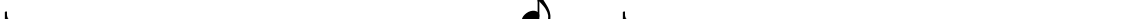
272

276

The first system of the musical score is written in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. This is followed by a quarter note C5, an eighth note D5, and a quarter note E5. The next measure contains a quarter note F#5, an eighth note G5, and a quarter note A5. The melody then descends: a quarter note G5, an eighth note F#5, and a quarter note E5. This is followed by a quarter note D5, an eighth note C5, and a quarter note B4. The system concludes with a quarter note A4, an eighth note G4, and a quarter note F#4. The tempo marking 'ten.' is placed above the staff, and the dynamic marking 'ff' is placed below the staff. The system number '18' is centered above the staff, and the measure number '3' is placed above the final measure.

302

02



pp *ff*

306

06 

Grave

8 *f* *p* *f* *pp*

18 *pp*

24 *sf* *p* *pp*

30 *f* *f* *f* *f* *pp*

35 *f*

38

42 *pp*

50 *pp*

55

59 *morendo*

Allegro

11 *f* *pp*

23 *pp*

31 *f* *f* *f*

41 *pp* *f*

50 *pp* *f* *pp*

62 *f* *f* *f* *dolcis.*

73 *pp*

85 *ff* *pp* 2

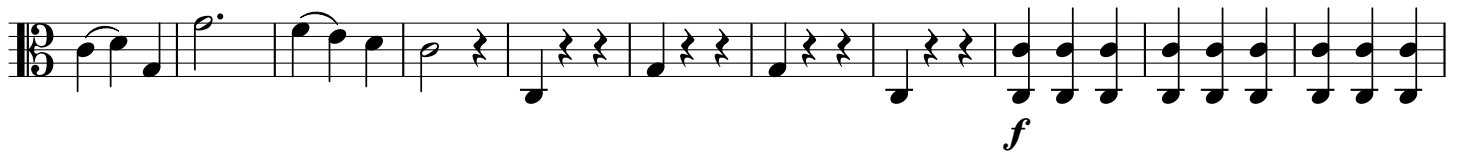
97 *pp* *ff*

107 *pp*

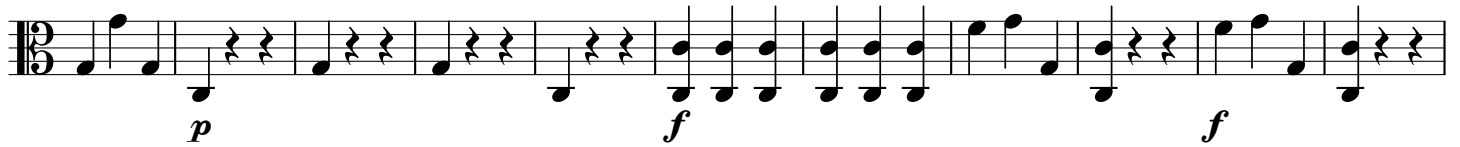
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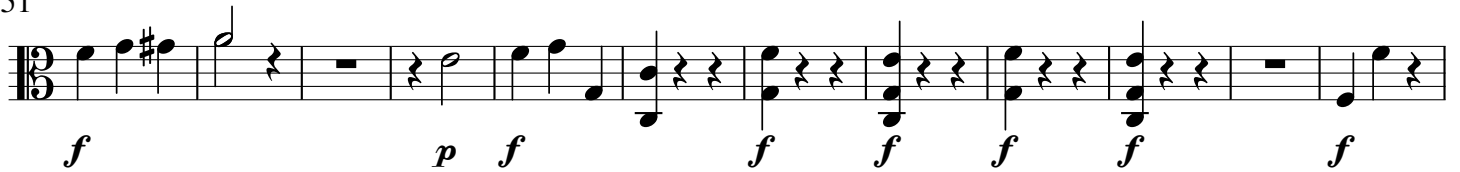
129



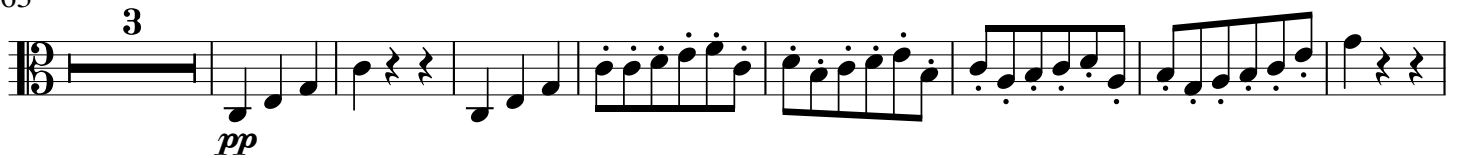
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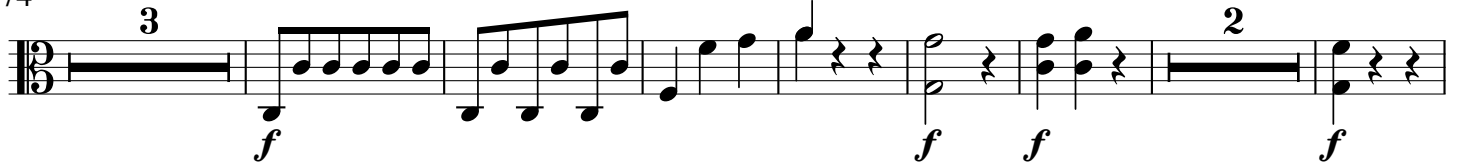
151



163



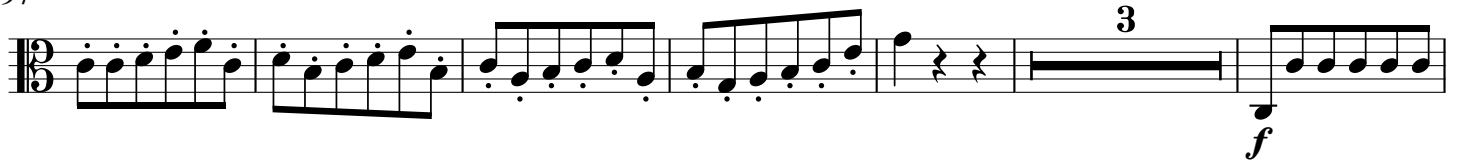
174



186



197



206



217

