

Violine I

Symphonia a grande Orchestra

con due Violini Principale, due di Ripieno, Oboe, Chitarra, Viola, Corni, Fagotto, Violoncello e Basso

Arr.: Bernhard Köpfer

Luigi Boccherini (1743 - 1805)

Grave **16** **Allegro e con imperio**

24

33

37

40

43

49

53

ff *pp* *f* *pp* *poco cresc.* *p* *ff*

Violine 1

56

pp con grazia

61

ff

65

68

ff

pp

74

ff

78

p

87

pp

95

pp

Violine 1

103 *p* *dolce*

108 *f* *p*

113

118 *p*

123

128 *dolce*

132 *a piacere* *p con grazia*

137

140

143 *pp sempre*

Violine 1

151

154

158

162

165

168

173 *ff* *sempre*

177 *f* *sf*

182 *f* *sf*

186 *pp*

191 10

Violine 1

205 *p* *cresc.* 3 *tr*

210 3 *tr* 3 3

213 *f*

216 *p dolcis.*

220 3 *p dolce* 3

225 *f* 3 3 3

230 *tr* *tr* *tr* *poco cresc.*

235 *tr* *tr* *tr* *tr*

239 *dolce*

243 *a piacere* *p con grazia* *tr*

248 *tr* *tr* *tr* *tr*

Violine 1

251

[illegible]

260

60

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The first measure contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The second measure contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). The third measure contains a quarter note (F#5), a quarter note (G5), and a quarter note (A5). The fourth measure contains a quarter note (B5), a quarter note (C6), and a quarter note (D6). The fifth measure contains a quarter note (E6), a quarter note (F#6), and a quarter note (G6). The sixth measure contains a quarter note (A6), a quarter note (B6), and a quarter note (C7). The seventh measure contains a quarter note (D7), a quarter note (E7), and a quarter note (F#7). The eighth measure contains a quarter note (G7), a quarter note (A7), and a quarter note (B7). The ninth measure contains a quarter note (C8), a quarter note (D8), and a quarter note (E8). The tenth measure contains a quarter note (F#8), a quarter note (G8), and a quarter note (A8). The eleventh measure contains a quarter note (B8), a quarter note (C9), and a quarter note (D9). The twelfth measure contains a quarter note (E9), a quarter note (F#9), and a quarter note (G9). The thirteenth measure contains a quarter note (A9), a quarter note (B9), and a quarter note (C10). The fourteenth measure contains a quarter note (D10), a quarter note (E10), and a quarter note (F#10). The fifteenth measure contains a quarter note (G10), a quarter note (A10), and a quarter note (B10). The sixteenth measure contains a quarter note (C11), a quarter note (D11), and a quarter note (E11). The system ends with a double bar line.

pp sempre

263

63

Exercise 63 consists of four measures. Measure 1: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 2: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 3: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 4: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

267

67

Musical notation for measures 67-70. Measure 67: quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 68: quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 69: quarter rest, eighth notes G4, A4, B4, eighth rest, quarter G4. Measure 70: eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest.

271

71

Musical notation for measure 71. The staff contains six groups of eighth notes, each preceded by a triplet bracket labeled '3'. The first five groups are followed by a quarter rest. The sixth group is followed by two chords, each consisting of a half note and a quarter note, both marked with a forte (*f*) dynamic.

275

[illegible]

297

97

301

[illegible]

306

06

Musical notation for exercise 06, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with triplets marked '3' and a piano dynamic 'p'.

309

09  Musical notation for measures 9-11. Measure 9: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 10: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 11: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Dynamics: *f* (measures 9-10), *ff* (measure 11).

Violine 1

Grave

Musical score for Violin 1, Grave tempo. The score consists of eight staves of music in B-flat major, 4/4 time.

- Staff 1:** Measures 1-4. Dynamics: *f* (measures 1-2), *pp* (measures 3-4).
- Staff 2:** Measures 5-8. Dynamics: *f* (measure 5), *dolcis.* (measures 6-8).
- Staff 3:** Measures 9-11. No dynamics.
- Staff 4:** Measures 12-13. No dynamics.
- Staff 5:** Measures 14-17. No dynamics.
- Staff 6:** Measures 18-23. Dynamics: *sf* (measure 18), *p* (measure 19), *sf* (measure 20), *pp* (measures 21-23). Fingerings: 2 (measure 18), 5 (measure 21).
- Staff 7:** Measures 24-28. Dynamics: *f* (measure 26). Articulations: *tr* (measures 25, 27, 28).
- Staff 8:** Measures 29-32. Dynamics: *dolcis.* (measure 29).

Violine 1

35

espressivo

39

cresc. ff

42

pp

45

49

dolcis.

52

56

ten. poco cresc.

60

pp morendo

Violine 1

Allegro

Musical score for Violin 1, Allegro. The score is written in 3/4 time and consists of 60 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 9, 21, 26, 31, 35, 39, 44, 48, 53, and 57 indicated at the start of their respective lines.

Dynamics and articulation markings include:

- f** (forte) at measures 1, 9, 44, 48, 53, and 57.
- pp** (pianissimo) at measure 21.
- p** (piano) at measures 26, 39, 48, 53, and 57.
- stacc.** (staccato) at measure 26.
- dolce** (dolce) at measure 21.

Technical markings include:

- tr** (trill) at measures 1, 9, 21, 44, and 57.
- 3** (triplets) at measures 21, 26, 31, 35, 39, 44, 48, 53, and 57.
- 4** (quadruplet) at measure 21.
- 2** (dyad) at measure 57.

Violine 1

64 *pp*

72 *ff*

81 *dolcis.* *pp*

93 *pp*

98

102 *sf*

107 *dolcis.*

116 *ff*

123 *pp*

131 *dolcis.* *f*

139 *dolcis.* *f*

Violine 1

147

154

159

165

174

182

188

196

204

213

218

p *f* *p* *f* *p*

f

f *dolce*

pp *dolcis.*

f *f*

p

f *dolce*

pp *dolcis.*

f *f* *f* *dolcis.*

soave e sciolte

f