

68 030

Fürs Album

Vier Clavierstücke

von



FRANZ BENDEL.

3 OP. 37. &

Nº1. Scherzetto M.130.

Nº2. Klage M.1.

Nº3. Walzer M.130.

Nº4. Canon M.130.

London, Ent. Stat. Hall.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

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OEUVRES DE PIANO

par

Fr. Bendel.

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Feuillets d'Album.

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1. SCHERZETTO.

Allegro vivace.

Fr. Bendel Op. 37 N° 1.

p

staccato sempre

p staccato

ten.

ff

This page contains five systems of musical notation for a piano piece. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff has a *ten.* marking above the final measure. The bass staff has a *staccato* marking above the first measure and *fz* markings below the first and last measures.

System 2: The second system continues the piece with various note values and rests.

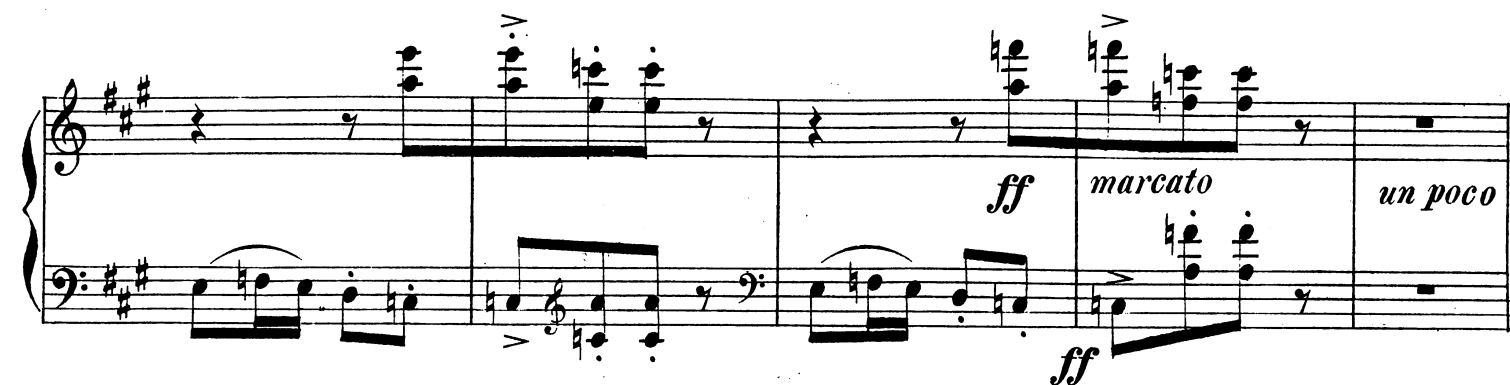
System 3: The third system includes a *p* (piano) marking in the first measure and an *f* (forte) marking in the last measure.

System 4: The fourth system includes a *p* (piano) marking in the third measure.

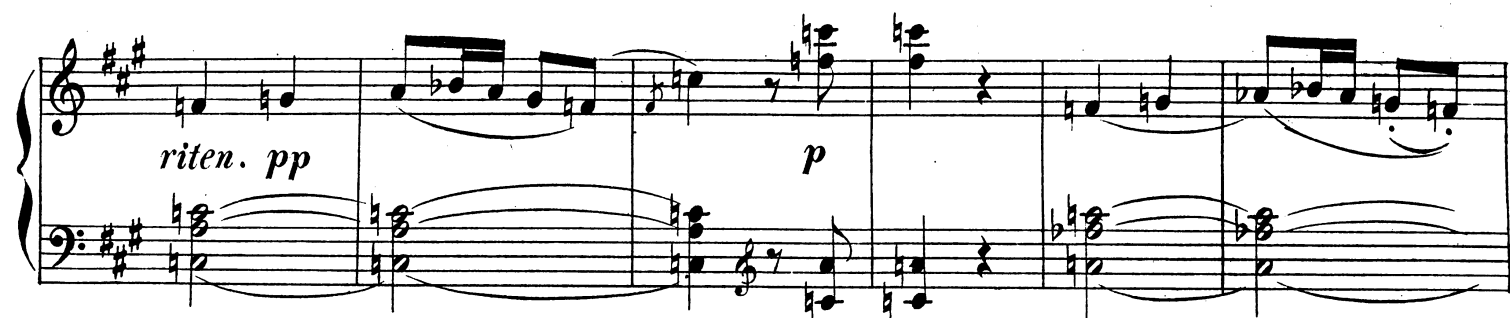
System 5: The fifth system includes a *p* (piano) marking in the second measure.



First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system begins with a forte (*f*) dynamic marking. The music features a series of chords and melodic lines with various articulations, including accents and slurs.



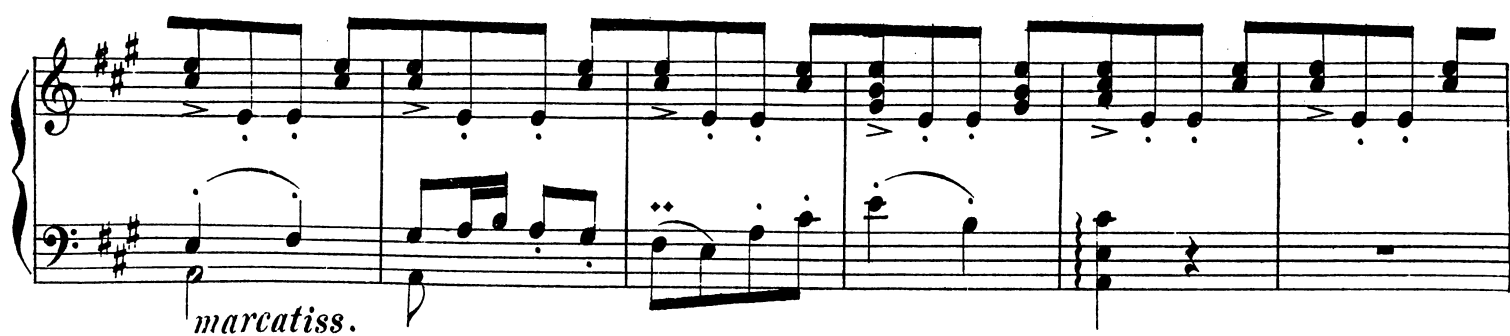
Second system of musical notation. Treble and bass staves. The system includes a fortissimo (*ff*) dynamic marking, a *marcato* tempo marking, and the instruction *un poco*. The music continues with complex chordal textures and melodic fragments.



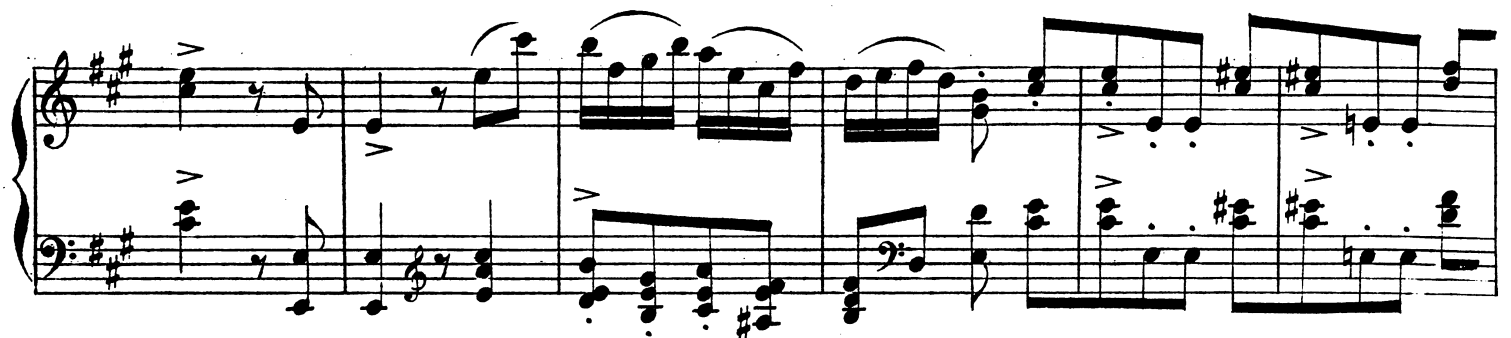
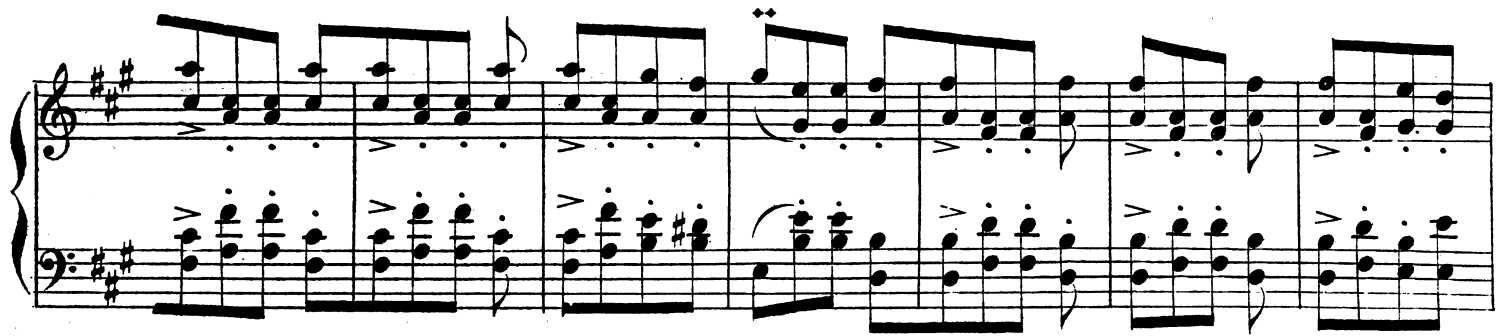
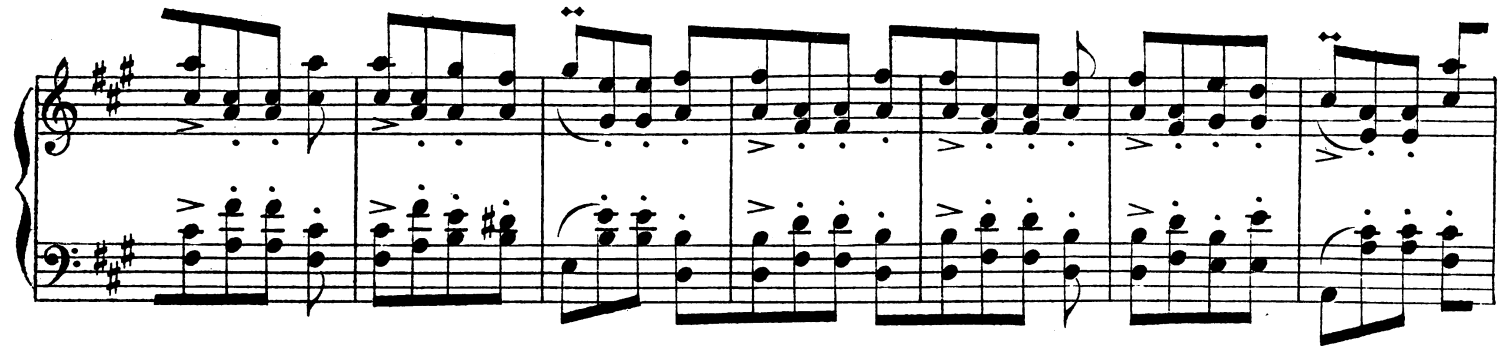
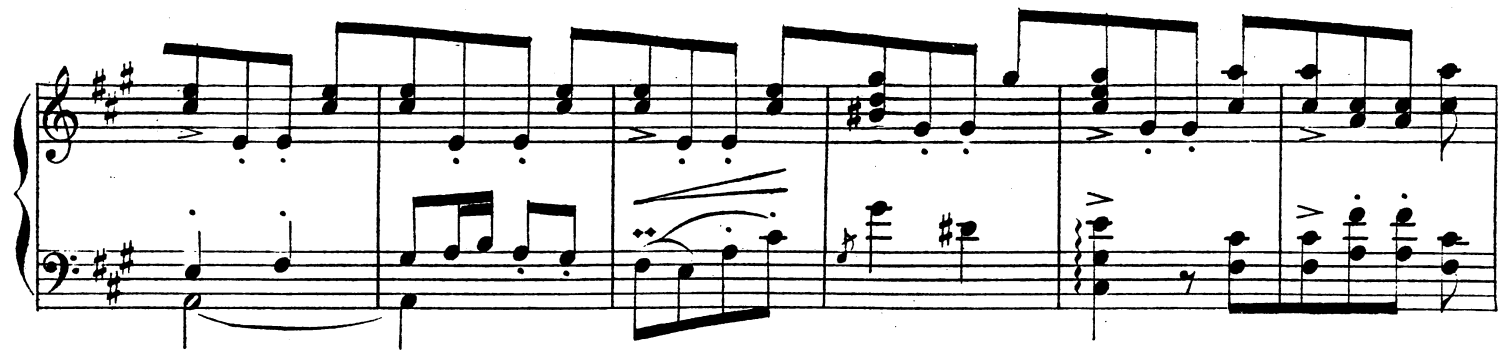
Third system of musical notation. Treble and bass staves. The system begins with a *riten. pp* (ritardando, pianissimo) marking, followed by a *p* (piano) dynamic. The music features sustained chords and melodic lines.



Fourth system of musical notation. Treble and bass staves. The system includes a *a tempo* marking, a *piu ritard.* (further ritardando) instruction, and a *pp* (pianissimo) dynamic. The music continues with sustained chords and melodic lines.



Fifth system of musical notation. Treble and bass staves. The system begins with a *marcatiss.* (marcato) marking. The music features a series of chords and melodic lines with various articulations, including accents and slurs.





First system of musical notation. The treble clef staff begins with a series of eighth notes and a quarter note, followed by a half note. The bass clef staff begins with a series of eighth notes and a quarter note, followed by a half note. The key signature is two sharps (F# and C#). The first measure of the bass staff is marked *ff* (fortissimo). The second measure of the bass staff is marked *p* (piano).



Second system of musical notation. The treble clef staff begins with a series of eighth notes and a quarter note, followed by a half note. The bass clef staff begins with a series of eighth notes and a quarter note, followed by a half note. The key signature is two sharps (F# and C#). The first measure of the bass staff is marked *dim.* (diminuendo).



Third system of musical notation. The treble clef staff begins with a series of eighth notes and a quarter note, followed by a half note. The bass clef staff begins with a series of eighth notes and a quarter note, followed by a half note. The key signature is two sharps (F# and C#). The first measure of the bass staff is marked *pp* (pianissimo).



Fourth system of musical notation. The treble clef staff begins with a series of eighth notes and a quarter note, followed by a half note. The bass clef staff begins with a series of eighth notes and a quarter note, followed by a half note. The key signature is two sharps (F# and C#). The first measure of the bass staff is marked *1*.



Fifth system of musical notation. The treble clef staff begins with a series of eighth notes and a quarter note, followed by a half note. The bass clef staff begins with a series of eighth notes and a quarter note, followed by a half note. The key signature is two sharps (F# and C#). The first measure of the bass staff is marked *1*. The second measure of the bass staff is marked *pp* (pianissimo). The third measure of the bass staff is marked *ppp* (pianississimo).