

PETIT BRANLE in G MINOR

(Turin, c.1695, M14 f.37v)
for Oboe and Harpsichord

Score (01':40'')

Paul de La Pierre (c.1620 - c.1689)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

The musical score is written for Oboe and Harpsichord. It is in 3/4 time, G minor, and Andante tempo. The score is divided into four systems, each with an Oboe staff and a Harpsichord staff. The Harpsichord staff is a grand staff with treble and bass clefs. The Oboe staff has a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system starts with a key signature of two flats and a 3/4 time signature. The tempo is marked Andante with a quarter note equal to 90 beats per minute. The score includes first and second endings for the Oboe and Harpsichord parts. The piece concludes with a double bar line.

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

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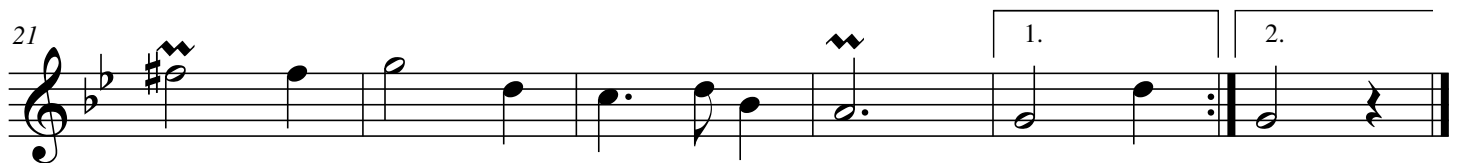
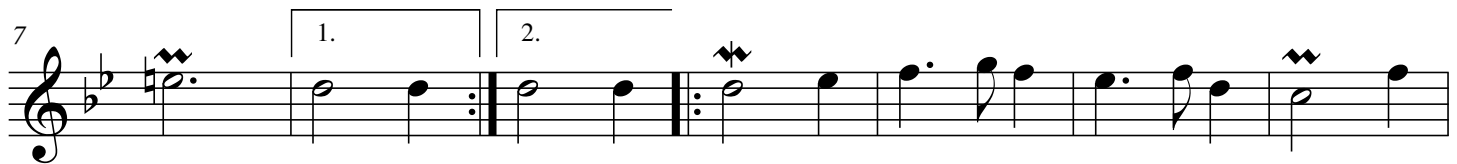
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