

VIOLONCELL.

I.

E. Catenhusen, Op. 3.

Appassionato.

f *sempre f* *a tempo* *poco dim. e rit. molto* *cresc.* *dolce e ben legato* *molto rit.* *al* *acceler.* *rit. a tempo* *rit. molto* *a tempo* *pp* *poco cresc. ed acceler.* *pp* *rit. molto* *cresc. al f* **Tempo I.** *sempre f* *ff* *p* *sempre dim.* *dim. e rall. al più lento* *p* **Presto.** *ff* *ff*

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II.

Lento.

p
cresc.
p
poco acceler.
p
rit.
a tempo
pizz.
arco
molto rit. e sempre dim.
p
rit.
a tempo
f pesante
pp
p
rit.
a tempo
Tempo I.
p
cresc. molto
p
cresc.
p
f
p
rit.
f

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III.

Presto.

A musical score for Violoncello, titled "III." and marked "Presto." The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/8. The tempo is indicated as "Presto." The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a 4/8 time signature. The music is characterized by rapid, continuous sixteenth-note passages, often grouped in beams. The second staff includes a dynamic marking of *sempre f* (sempre forte). The third staff features a dynamic marking of *fp* (fortissimo-piano). The fourth staff begins with a dynamic marking of *fp*. The fifth staff includes a dynamic marking of *p* (piano). The sixth staff begins with a dynamic marking of *p*. The seventh staff includes a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f*. The tenth staff begins with a dynamic marking of *f*. The score is marked with various musical notations, including slurs, accents, and dynamic markings.

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Prestissimo.

