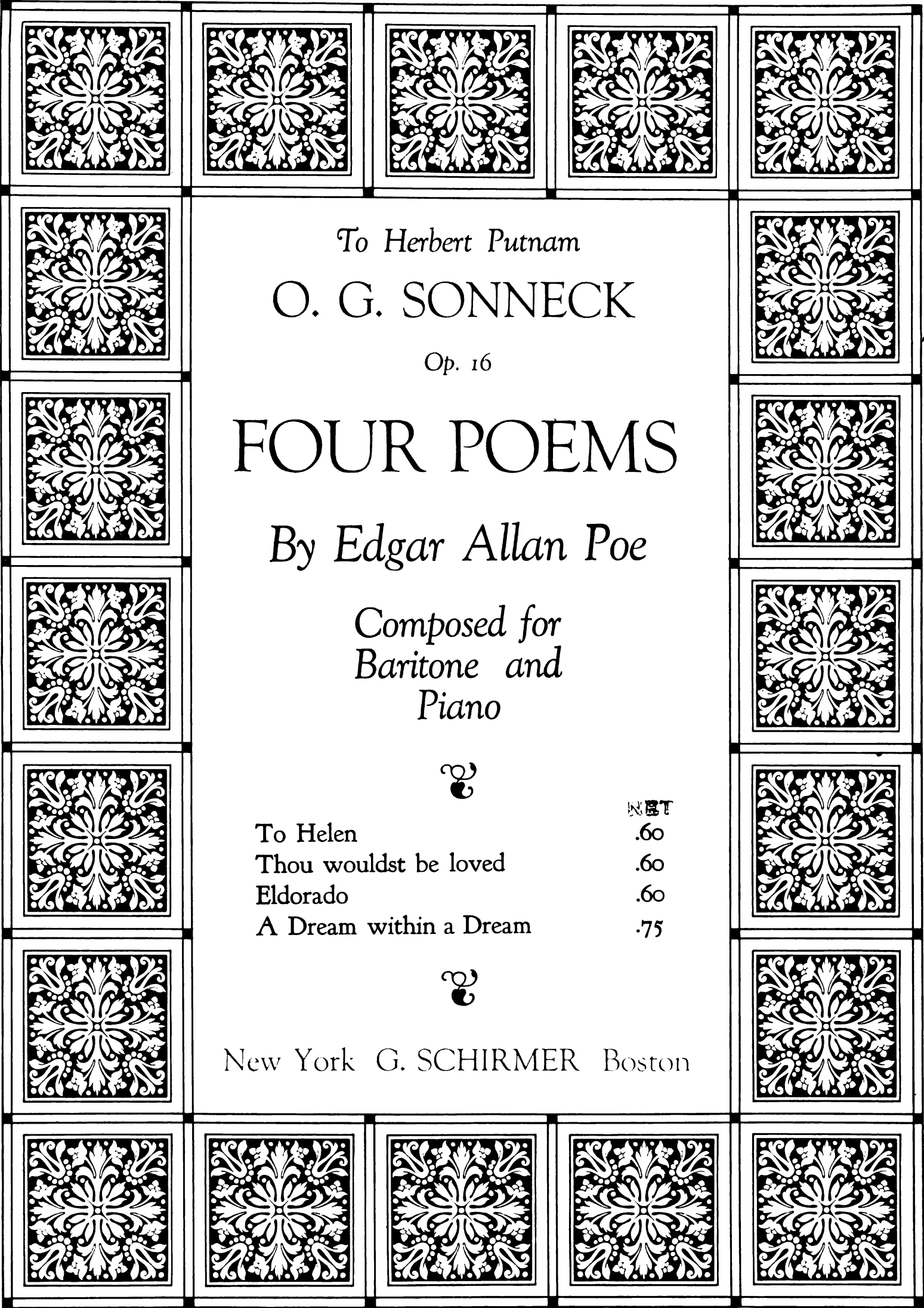




To Herbert Putnam

O. G. SONNECK

Op. 16

FOUR POEMS

By Edgar Allan Poe

Composed for
Baritone and
Piano



To Helen	NET .60
Thou wouldst be loved	.60
Eldorado	.60
A Dream within a Dream	.75



New York G. SCHIRMER Boston

Eldorado

Edgar Allan Poe

O. G. Sonneck. Op. 16, No. 3

Fairly slow

Voice

Piano

pp

p

sust Ped.

Joyously, with vigor

not arp.

p

Ped.

mf

sharp

mp

Gai - ly bedight, A

gal - lant knight In - sun - shine and in shad - ow Had

mp *mf*

jour - ney'd long, Sing - ing a song, In search of El - do -

mp

ra - do.

f *f* *not arp.* *mf*

p *mf* *p*

Somewhat slower, with a tinge of sadness

p

But

he

grew old,

This

sempre p

knight so bold,

And

o'er his heart

a

shadow

Fell

as he found

No spot of ground

That

looked like El - - do - ra - do.

And

p

pp

p

as — his strength Failed him at length, He met a pil-grim shadow;

pp *p* *pp*

And.

"Shad - ow," said he, "Where can it be, This land of El - do -

p *pp* *espr.* *pp*

p *Slower, the accent barely perceptible*

ra - do?" "O-ver the moun-tains of the moon,

p not arp. *pp*

pp *mp*

Down the val - ley of the shad-ow Ride, bold - ly ride," The

pp

shade re-plied, "If you seek for El - do - ra - do."

pp

ppp

As before in mood but faster

subito f

ff

f

pp

mf

f

ff

mp

Much slower

rit.

sff

sff

p

espr.

pp

ppp

WATERCOLORS—Four Chinese Tone Poems

"On a Screen"

Poem by Li-Po
A. D. 706-763
Translated by Herbert A. Giles
Published by Bernard Quaritch, London

John Alden Carpenter
April 26th, 1916

Larghetto (♩. 66)

Voice

A tor - toise I see.

Piano

— on a lo-tus-flow-er rest - ing, — A

Molto più lento

bird — mid the reeds and the rush - es its nest - ing.

p espressivo

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"The Odalisque"

Poem by Yü-hsi
A. D. 772-842
Translated by Herbert A. Giles

John Alden Carpenter
January 26th, 1916

Grazioso (♩. 126)

Voice

Piano

Poco più lento (♩. 100)
leggero

A gal - ly dressed dam - sel steps forth from her

bow, — Be - wail - ing. — be -

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"Highwaymen"

Poem by Li-Shih
9th Century A. D.
Translated by Herbert A. Giles

John Alden Carpenter
May 17th, 1916

Largo (♩. 24)

Voice

Piano

The rain - y mist —

— sweeps gen - tly o'er the vil - lage by the stream, —

Copyright, 1916, by G. Schirmer

"To a Young Gentleman"

Poem from
"National Odes of China"
Collected by Confucius
B. C. 551-479
Translated by Herbert A. Giles

John Alden Carpenter
January 26th, 1916

Vivo, giocoso (♩. 126)

Voice

Piano

Don't come in, sir, please! — Don't break my wil - low - trees! —

a tempo

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New York