

To Herbert Putnam

O. G. SONNECK

Op. 16

FOUR POEMS

By Edgar Allan Poe

*Composed for
Baritone and
Piano*



To Helen	.60
Thou wouldst be loved	.60
Eldorado	.60
A Dream within a Dream	.75



New York G. SCHIRMER Boston

To Helen

Edgar Allan Poe

O. G. Sonneck. Op. 16, No. 1

Tenderly and leisurely

Voice

Piano

molto tranquillo

espr. legato

p

pp

mp

pp

p

Hel - en, thy beau - ty is to me Like those Ny -

ce - an barks of yore

That gen - tly o'er a

per - fumed sea The

mf *mp* *p*

wear-y, way-worn wan-d'rer bore To his own na-tive shore.

mp *p* *mp*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *

Slightly slower, as if far away

pp *pp* *ppp* *pp* *p*

Leg. *mp*

Slightly faster

On des-perate seas long wont to roam, Thy

pp *p*

Leg. *

hy-a-cinth hair, thy clas-sic face, Thy

p legato *mp*

Faster
*mp**Tempo, Steadily cresc. al f*

Na - iad airs, have brought me home To the glo - ry that was Greece, To the

swingingly

Red.

Slightly faster

gran - deur that was Rome.

f

Red.

Lo! in yon bril - liant

ff *fff* *ff* *f* *mf* *mp* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

win - dow niche How sta - tue - like I see thee stand, The

Red.

more tranquilly

a - gate lamp with - in thy hand:

mp *more tranquillo* *espr. P legato*

Red.

Original Tempo

Very evenly, legatissimo *espr. mp* Ah Psy - che.

sempre pp

Red. *Red.*

From the re - gions which Are ho - ly land!

pp

Red.

ppp *pp* *p* *pp*

Red. *Red.* *Red.* *Red.*

WATERCOLORS—Four Chinese Tone Poems

"On a Screen"

Poem by Li-Po
A. D. 704-762
Translated by Herbert A. Giles
Published by Bernard Quaritch, London

John Alden Carpenter
April 26th, 1910

Larghetto (♩. 66)

Voice: A tor - toise I see.

Piano: *p*

— on a lo-tus-flow-er rest - ing. A

molto più lento

bird mid the reeds and the rush - es its nest - ing.

p espressivo

pp

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"The Odalisque"

Poem by Yü-hsi
A. D. 772-842
Translated by Herbert A. Giles

John Alden Carpenter
January 26th, 1910

Grazioso (♩. 120)

Voice: A gai ly dressed dam-sel steps forth from her

Piano: *p*

Poco più lento (♩. 100)

leggero

A gal ly dressed dam-sel steps forth from her

bow'r. Be-wail - ing. be.

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"Highwaymen"

Poem by Li-Shih
9th Century A. D.
Translated by Herbert A. Giles

John Alden Carpenter
May 17th, 1910

Largo (♩. 44)

Voice: The rain - y mist

Piano: *p*

— sweeps gen-ly o'er the vil-lage by the stream.

dim.

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"To a Young Gentleman"

Poem from
"National Odes of China"
Collected by Confucius
B. C. 551-479
Translated by Herbert A. Giles

John Alden Carpenter
January 26th, 1910

Vivo, giocoso (♩. 120)

Voice: Don't come in, sir, please! Don't break my willow-trees!

Piano: *f*

allegro

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