

THE MINSTREL MAN.

DRUMS.

J. Russel Robinson.

Drum notation for the first section, featuring a 2/4 time signature. The score consists of seven staves of music. The first staff begins with a bass clef and a 2/4 time signature. The notation includes various drum patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and the word "Fine." written above the staff. The final staff of this section includes the marking "D. S." (Da Capo) followed by a repeat sign.

TRIO.

Drum notation for the Trio section, featuring a 2/4 time signature. The score consists of four staves of music. The first staff begins with a bass clef and a 2/4 time signature. The notation includes various drum patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and the word "Fine." written above the staff. The final staff of this section includes the marking "D. S." (Da Capo) followed by a repeat sign.