

Quintett-Satz (Quintet No.3 in D Major)

Slowly and broadly

Percy Hilder Miles

5

10

15

20

26

32

38

42

mf *cresc.* *f* *p* *ff* *marcato* *f* *arco* *dim e rit* *pizz.* *f* *cresc.* *dim.* *poco rit* *a tempo* *sotto voce* *dim.* *dolce* *cresc.* *f* *cresc.* *ff* *dim.* *ff* *dim.* *pizz.* *p* *arco* *cresc.* *f* *cresc.*

A **B** **C** **D** **E**

47 *pizz.* **F** *arco* *p* *cresc.* *cresc.* *f* *cresc.*

52 *ff* *largamente* *pizz.* *f* *dim* *mf* **G** *arco* *p*

57 *f* *v* *v* *v* *3*

62 *p* *f* *3* *p*

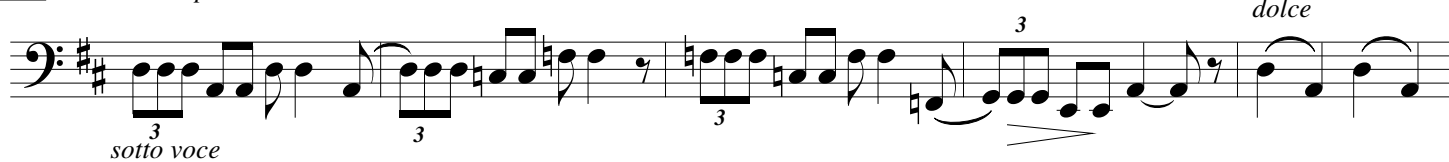
67 **H** *pizz* *p*

73 **I** *arco sostenuto* *p* *p* *f*

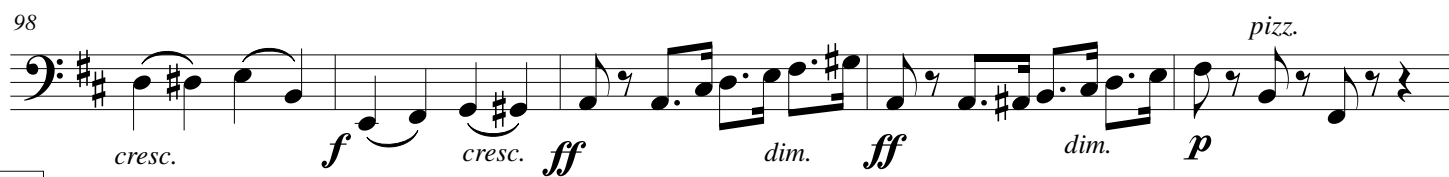
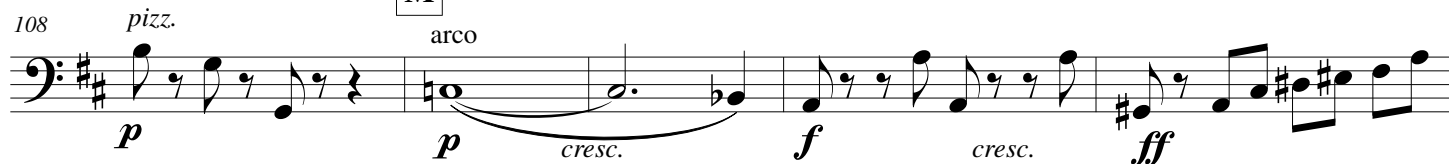
78 *p* *cresc.* *f* **J**

83 *ff* *3* *3*

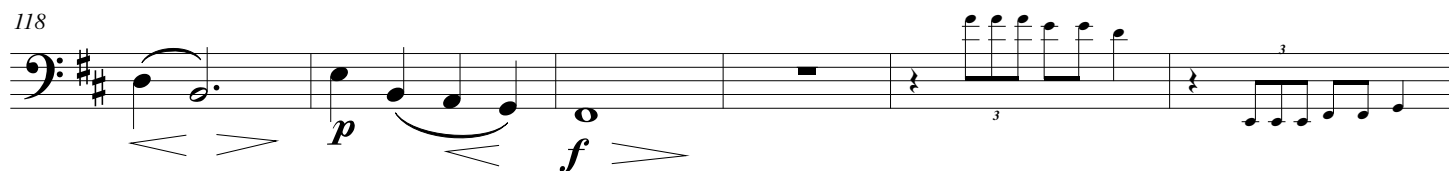
88 *marcato* *pizz* *sempre f* *arco* *poco rit.* *p*

K*a tempo*

98

**L****M**

113

**N****O**

129

