

Quintett-Satz (Quintet No.3 in D major)

Percy Hilder Miles

Slowly and broadly

5 *mf* *cresc.* *f*

10 *p* *poco cresc.* *ff* *p*

15 *marcato* *p* *f* *p*

18 *sotto voce* *cresc.* *6*

22 *dim e rit* *sotto voce* *mf* *sempre piu p*

26 *pizz.* *arco* *cresc.* *f*

30 *cresc.* *dim.* *poco rit* *a tempo* *sotto voce*

34 *dim. ...*

D

dolce
3
poco cresc.
f
cresc.
ff
dim.

E

41
ff
dim
f
p
cresc.
3

45
f
cresc.
dim
mf
p

F

cresc.

51
f
cresc.
ff
largamente

G

54
3
mf
dim
p
3

58
f
p
3

62
p
f
p
3
p

H

67
mf
p
3
p
pizz.

72 arco 3 3 3 3 pizz. *p*

75 arco **I** *sostenuto* *f* *p* 3 3 *cresc.*

80 **J** *f* *p* 3 *poco cresc.* 3

85 *ff* 3 3 *marcato*

89 *poco rit.* 3 *sempre f* 3 *f* *p*

K *a tempo* *sotto voce* 3 3 3

96 3 *dim.* *dolce* *cresc.*

99 *f* *cresc.* *ff* *dim.* *ff* *dim.* *p* *p*

L 3 *cresc.* *cresc.* *f*

106



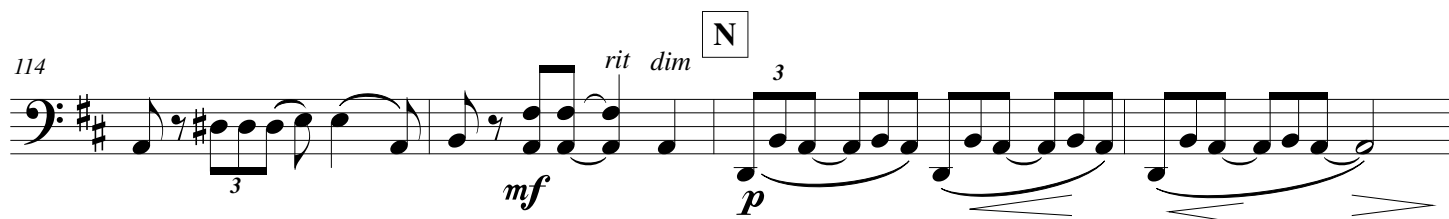
M



111

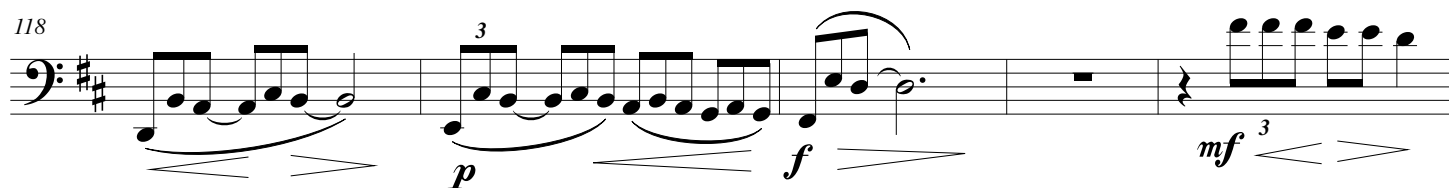


114

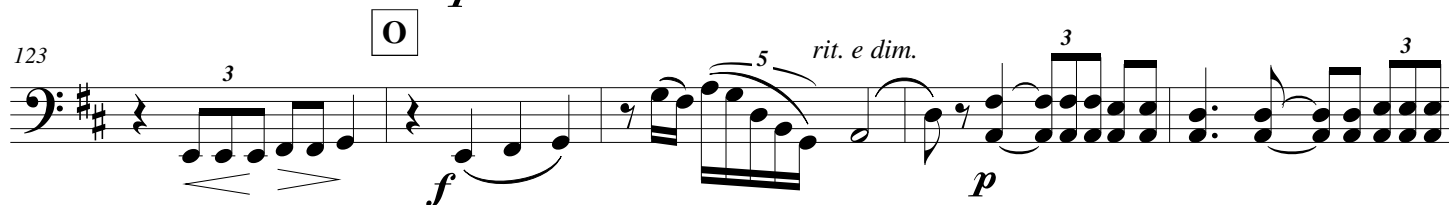


N

118



123



O

128

