

Les petits oiseaux

Op. 51

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À mon ami Edmond Berger

Bearbeitung
Anton Höger

Flute
or
Violin

Guitar
⑥=Ré

Sva-----

2

3

2
4

8^{va}-----

5

6

8^{va}-----

rall.

8

8^{va}-----

a Tempo avec mélancolie.

10 *8va* 3

rit. *a tempo*

13 *8va*

rit. *a tempo*

16 *8va*

mf Harm VII

19 *8va* *8va*

Harm XII *cresc.*

4
22 (8va)-----

V

24 8va-----

rit. a tempo

27 (8va)-----

30 a tempo

dim. f

33

33

8

gva-----

36

36

8

rit.

39

39

8

a tempo

f

gva-----

42

42

8

6
45

8va-----

45

48

8va-----

rit. *a tempo*

48

51

8va-----

rit. *a tempo*

51

54

8va-----

mf

Harm VII

mf

54

57 *8va*-----7

cresc.

57 *8*

Harm XII *cresc.*

(*8va*)-----

cresc.

60 *8*

62 *8va*-----

rit. *a tempo*

62 *8*

(*8va*)-----

65 *8*

8
68

8va

68

(8va)

70

70

8

5

72

8va

72

(8va)

74

74

76 *8va*-----9

Musical score for measures 76-77. The upper staff (treble clef) contains a melodic line with eighth notes and slurs. The lower staff (treble clef) contains a bass line with chords and rests. A dynamic marking of *8va* is indicated above the upper staff, with a dashed line extending to measure 79.

78

Musical score for measures 78-79. The upper staff (treble clef) contains a melodic line with eighth notes and slurs. The lower staff (treble clef) contains a bass line with chords and rests.

8va-----

79 *rall.*

Musical score for measures 79-80. The upper staff (treble clef) contains a melodic line with eighth notes and slurs, ending with a *rall.* marking. The lower staff (treble clef) contains a bass line with chords and rests. A dynamic marking of *8va* is indicated above the upper staff, with a dashed line extending to measure 80.