

THE BOYS IN KHAKI.

MARCH and TWO STEP.

C. W. BENNET.

OBOE.

52. 

TRIO.

E♭ CLARINET.

THE BOYS IN KHAKI.

MARCH.

C. W. BENNET.

52. 1

The musical score is written for E♭ Clarinet and a Trio. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two main parts: the E♭ Clarinet part and the Trio part. The E♭ Clarinet part begins with a first ending bracketed over measures 1 through 4, followed by a second ending bracketed over measures 5 through 8. The Trio part begins with a first ending bracketed over measures 1 through 4, followed by a second ending bracketed over measures 5 through 8. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f). The E♭ Clarinet part is marked with a first ending bracket over measures 1 through 4, and a second ending bracket over measures 5 through 8. The Trio part is marked with a first ending bracket over measures 1 through 4, and a second ending bracket over measures 5 through 8. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f). The E♭ Clarinet part is marked with a first ending bracket over measures 1 through 4, and a second ending bracket over measures 5 through 8. The Trio part is marked with a first ending bracket over measures 1 through 4, and a second ending bracket over measures 5 through 8.

TRIO.

SOLO and
1st. B $\flat$ CLARINET.

THE BOYS IN KHAKE. MARCH.

C. W. BENNET.

52. *8va ad lib.* *ff* *f*

1. 2. *ff* *mf*

ff

TRIO. *ff* *mf*

1. 2. *f* *ff*

1. 2.

PROPERTY OF RANDOLPH C.
THE BOYS IN KHAKI.

MARCH.

2d. B $\flat$ CLARINET
& SOPRANO SAXOPHONE

C. W. BENNET.

52. 

TRIO. 

THE BOYS IN KHAKI.

MARCH.

C. W. BENNET.

3d. B $\flat$ CLARINET.

52.

TRIO.

BASSOON.

THE BOYS IN KHAKI.
MARCH.

C.W. BENNET.

52. 

E♭ ALTO SAXOPHONE.

THE BOYS IN KHAKI. MARCH and TWO STEP.

C. W. BENNET.

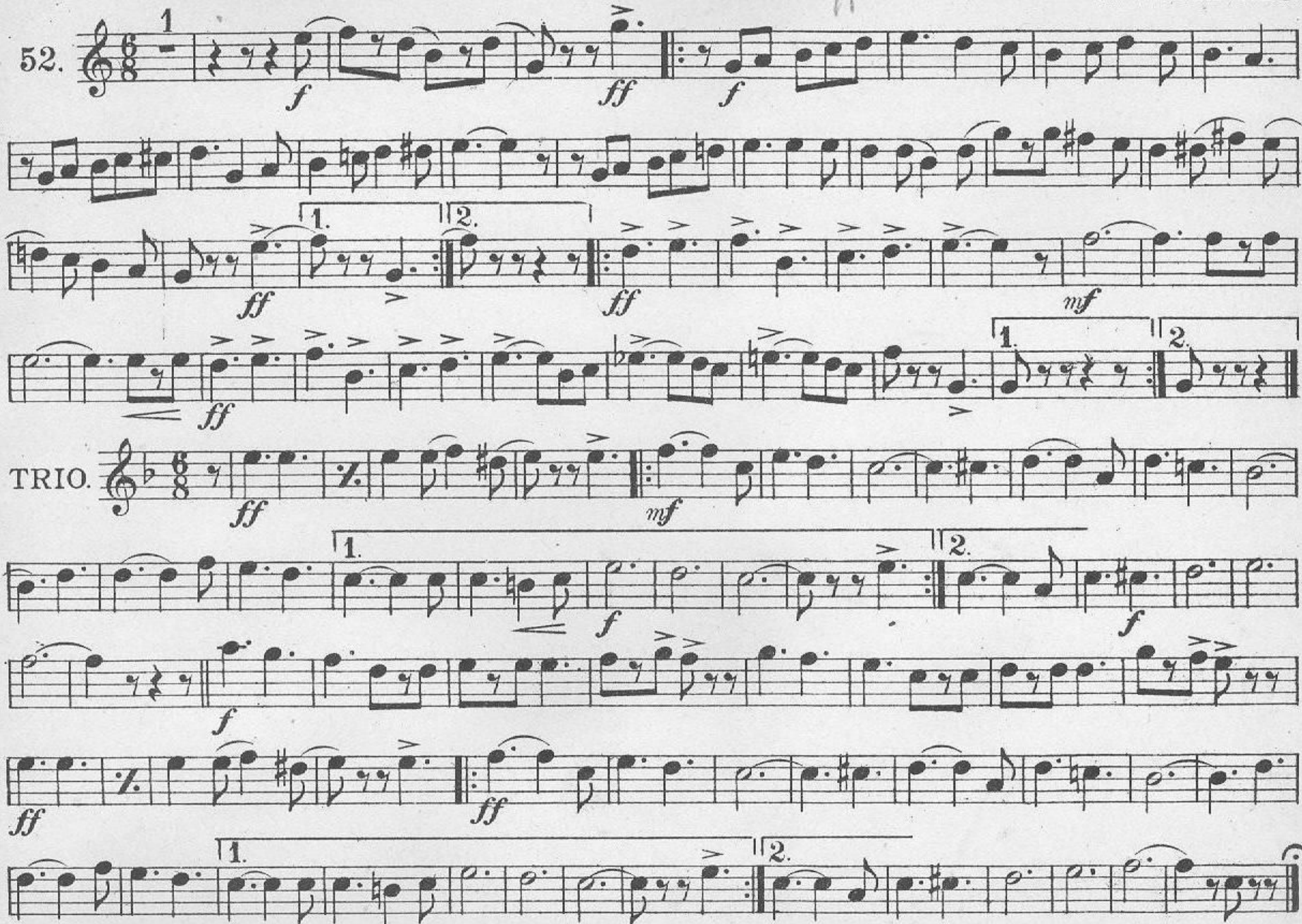
52. 

TRIO. 

THE BOYS IN KHAKI.

MARCH and TWO STEP.

C. W. BENNET.

52. 

TRIO.

THE BOYS IN KHAKI.
BARITONE SAXOPHONE MARCH and TWO STEP.

in E $\flat$.

C.W. BENNET.

52.

TRIO.

MARCH.

C. W. BENNET.

52. *f* *ff* *f*

1. 2. *ff* *ff* *mf* *tr* 1. 2.

TRIO. *ff* *mf* 7 1.

f *f* *f* *ff*

Clarinets *ff* 1. 2.

SOLO B $\flat$ CORNET.

(Conductor.)

Popular Edition
For Military Band
No 52.

THE BOYS IN KHAKI.
MARCH.

C. W. BENNET.

Cornets *Tutti*

ff *ff* *f* *ff*

1. 2. *ff* *mf* *ff*

ff *tr* 1. 2.

TRIO. *ff* *mf* *mf*

1. 2. *f* *f* *f* *ff*

Clar'ts *ff*

1. 2.

THE BOYS IN KHAKI. MARCH.

1st. B $\flat$ CORNET.

C. W. BENNET.

52. *Solo*
f *ff* *f*

Solo
ff *mf*

1. *ff* 2. *Solo* *ff* *mf*

ff *tr* 1. 2.

TRIO. *ff* 5 *mf* *mf* 1.

f 2. *f* *f*

ff *ff*

1. 2.

THE BOYS IN KHAKI.

MARCH and TWO STEP.

C. W. BENNET

2d. & 3d. B $\flat$ CORNETS.

52. *Solo unis.* *f* *ff* *f*

Solo unis. *ff* *mf*

1. *ff* 2. *unis.* *ff* *mf*

1. *ff* 2. *unis.* *mf*

TRIO. *ff* 5 3d. *mf*

1. *f* 2. *f* *ff*

unis. *ff*

1. 2. *f*

1st. & 2d. E^b ALTOS.

THE BOYS IN REHEARSAL.
MARCH and TWO STEP. //

C. W. BENNET.

52. 

TRIO. 

3d. & 4th. E♭ ALTOS.

THE BOYS IN KHAKI.
MARCH.

PROPERTY OF BAND 62nd O. 50
C. W. BENNET.

52.

TRIO.

THE BOYS IN KHAKI

MARCH and TWO STEP.

C. W. BENNET.

1st.& 2d.TROMBONES.

52. 

TRIO. 

3d. TROMBONE.

THE BOYS IN KHAKI.
MARCH.

C. W. BENNET.

52.

TRIO.

1st. & 2d. TROMBONES or Bb TENORS.

THE BOYS IN RHARI.
MARCH and TWO STEP.

C. W. BENNET.

52. *unis.*
f *ff* *f*

1. 2. *unis*
ff *ff unis* *mf*

ff unis. 1. 2.

TRIO. *ff* *mf*

1. 2. *f* *f*

f *ff unis*

1. 2.

3d. TROMBONE
or B $\flat$ BASS.

THE BOYS IN KHAKI.

MARCH.

C. W. BENNET.

52.
TRIO.

THE BOYS IN KHAKI.

BARITONE.

MARCH.

C. W. BENNET.

52. 

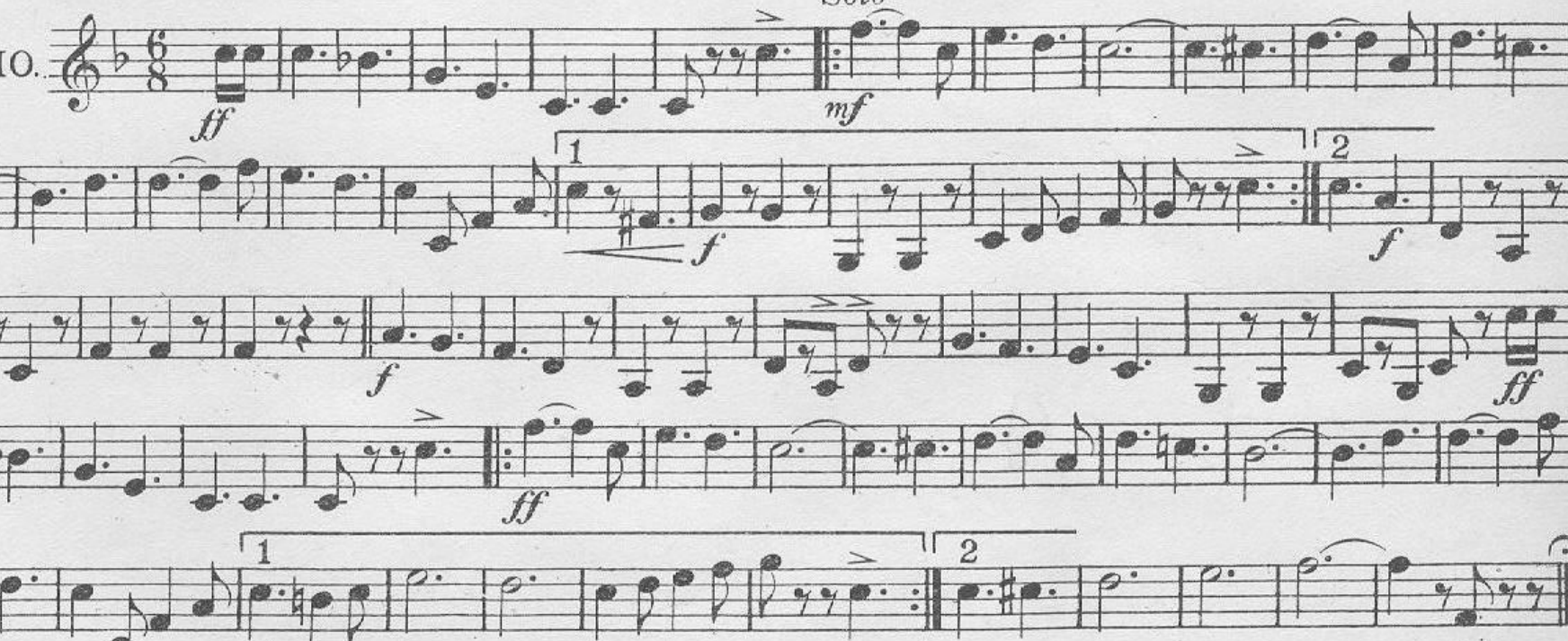
BARITONE

THE BOYS IN KHAKE.

MARCH.

C. W. BENNET.

52. 

TRIO. 

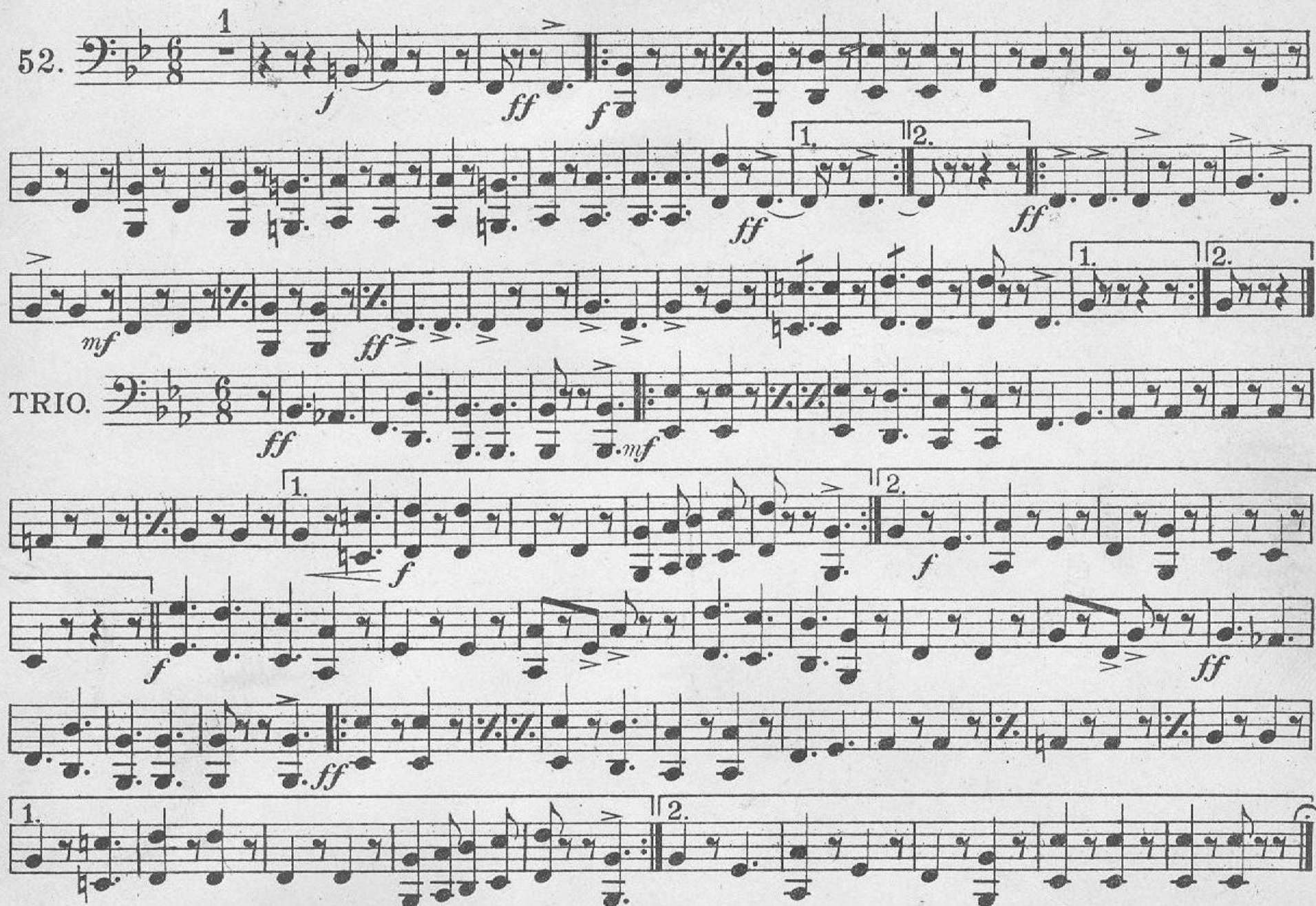
ff *ff* *f* *ff* *mf* *Solo* *mf* *f* *ff*

1 2 1 2 1 2 1 2

PROPERTY OF BAND 62nd C. M.
THE BOYS IN KHAKI.
MARCH.

BASSES.

C. W. BENNET.

52. 

DRUMS.

THE BOYS IN KHAKE.

MARCH.

PROPERTY OF BAND 62nd U. S.

C. W. BENNET.

52.

TRIO.