

Love me not for comely grace.

ARTHUR WHITING.

Semplice.

Voice

Piano.

Love me not for come - ly grace, For my pleas - ing eye or

face, Nor for an - y out - ward

sempre legato.

part, No, nor for my con - stant

heart; No, nor for my con - stant heart; For

those may fail or turn to ill, For those may fail or turn to ill,

So thou and I shall sever, So thou and

espressivo.

ritard. *p*

I shall sever, shall sever. Love me not for come-ly

ritard. *p*

grace, For my pleasing eye or face; Keep therefore a true woman's

eye, And love me still, but know not why. So

hast thou the same reason why To dote up on me ev -

er, To dote up on me ev - er, up-on me

espress.

ev - er, up-on me ev - er.

ritard.