Sonata for Violoncello and Piano

I

Andrew Violette

Andante appassionato (♩=44 ca.)

Violoncello

dolce

Andante appassionato (♩=44 ca.)

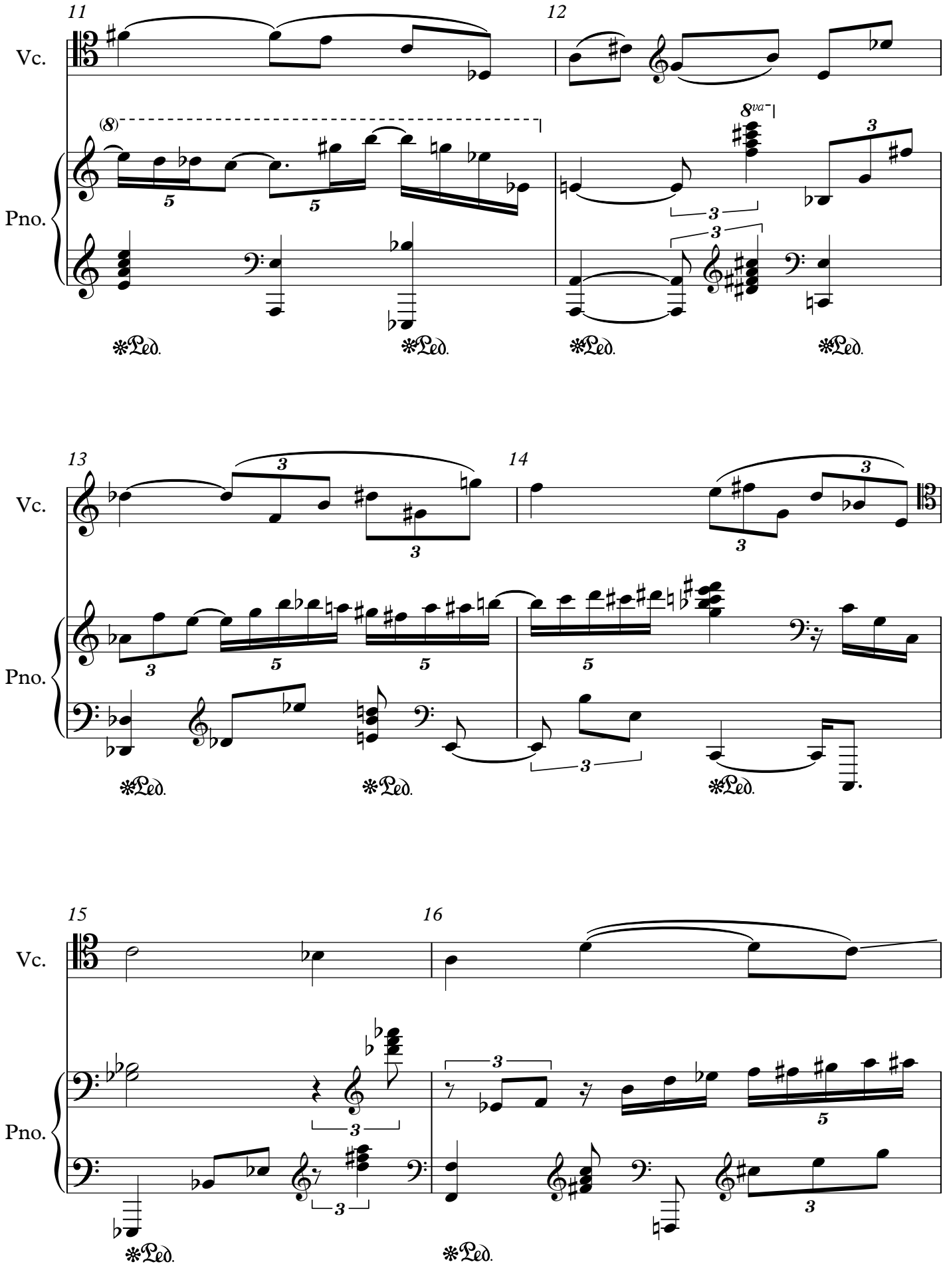
Piano

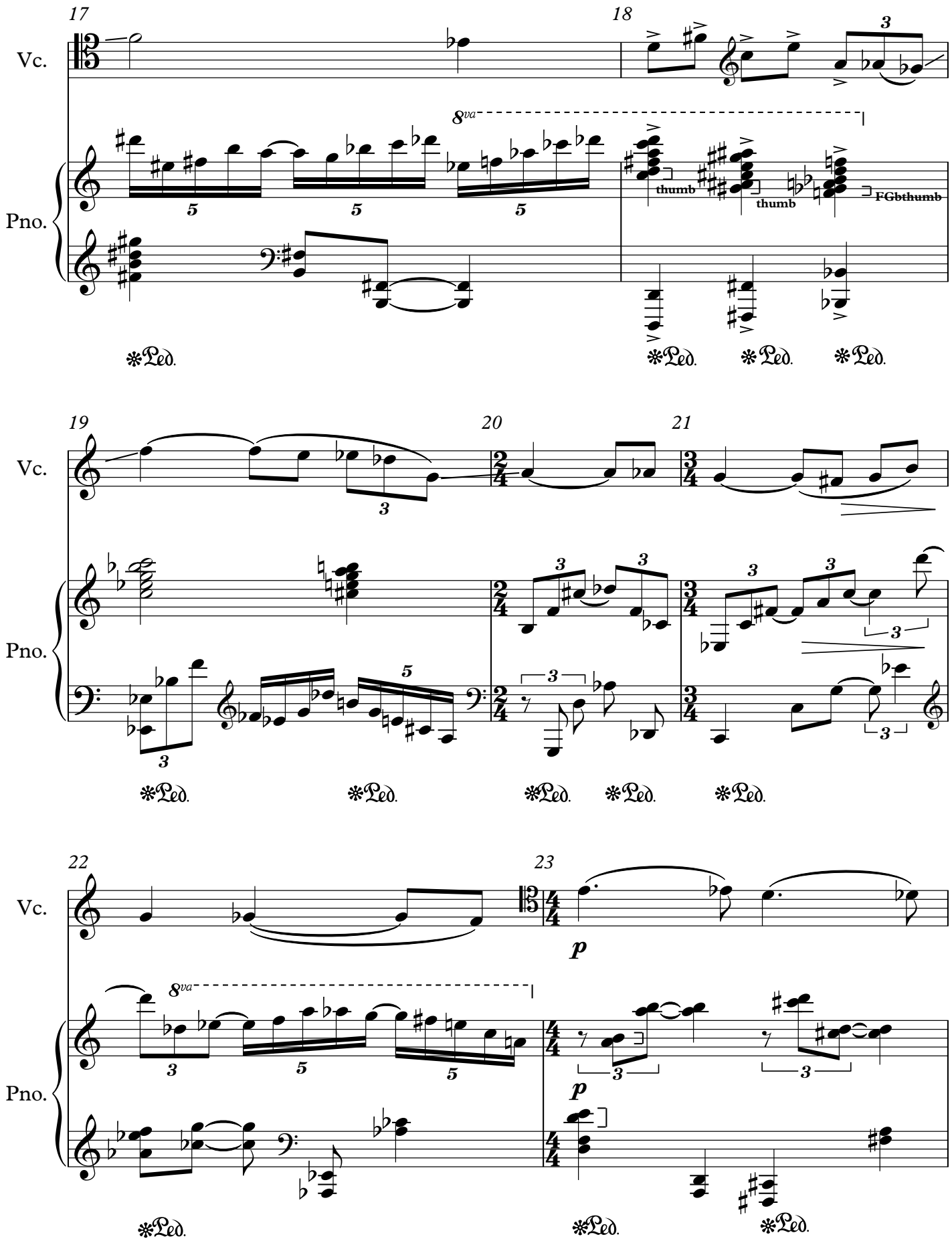
Vc.

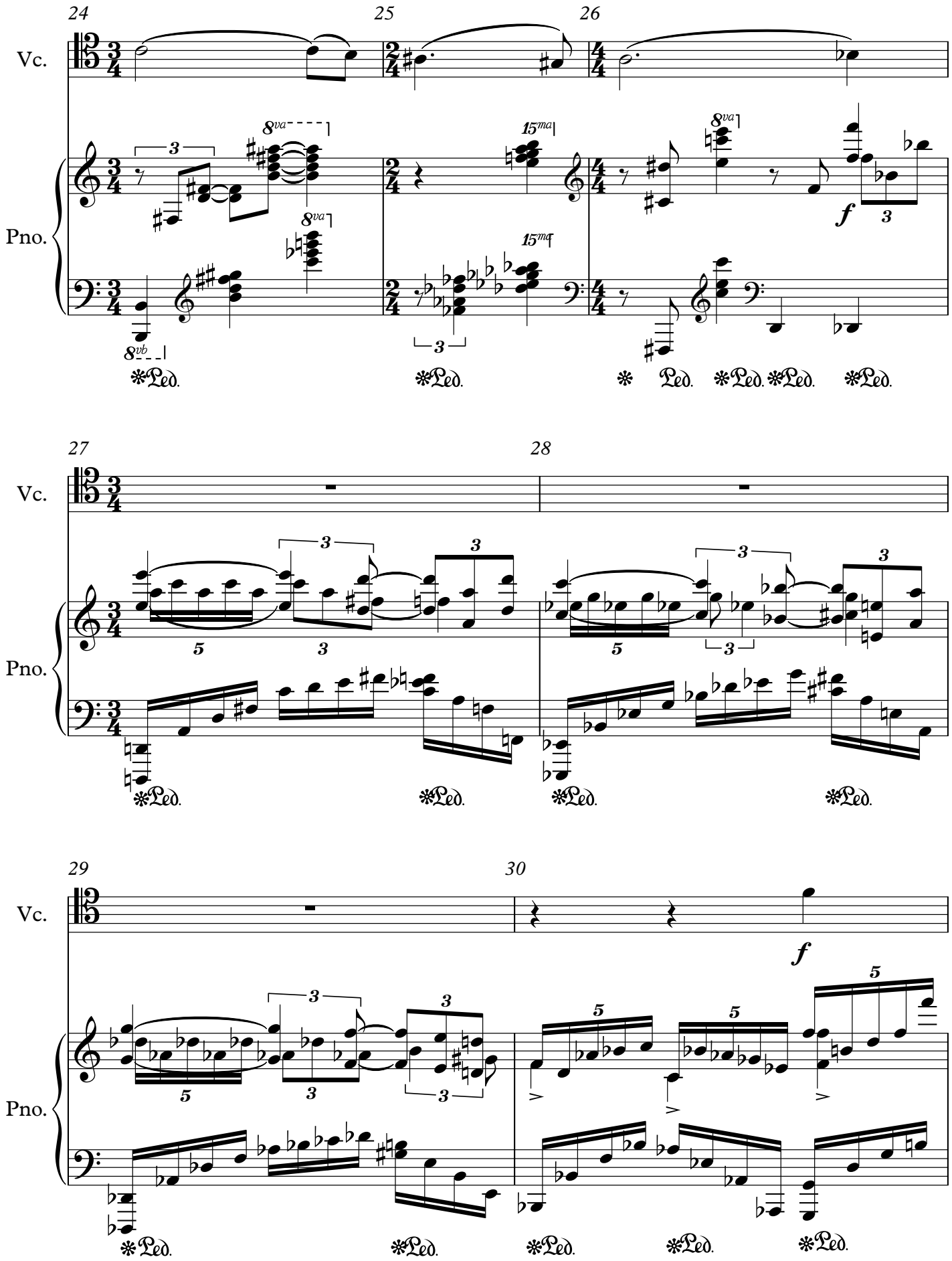
Pno.

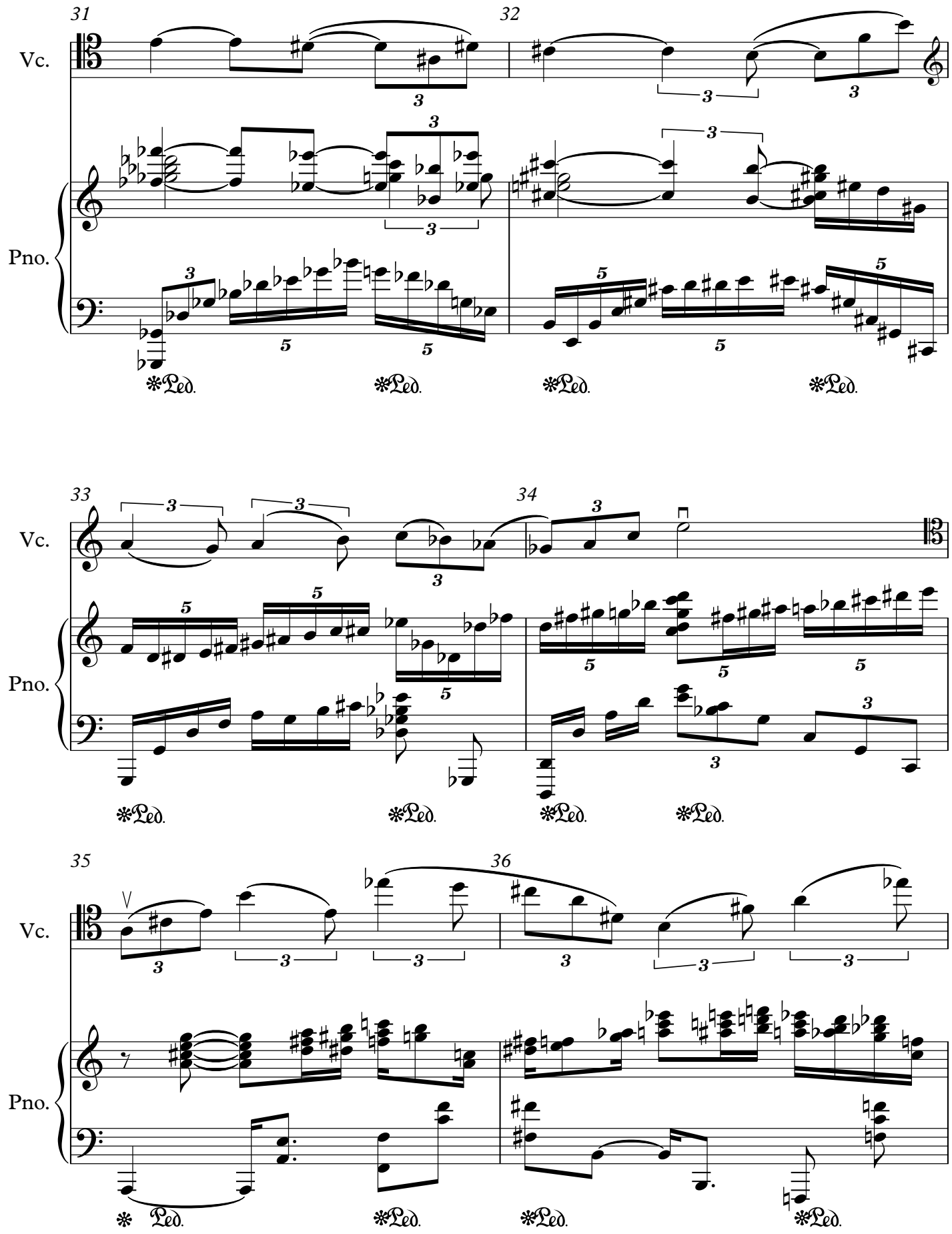
Vc.

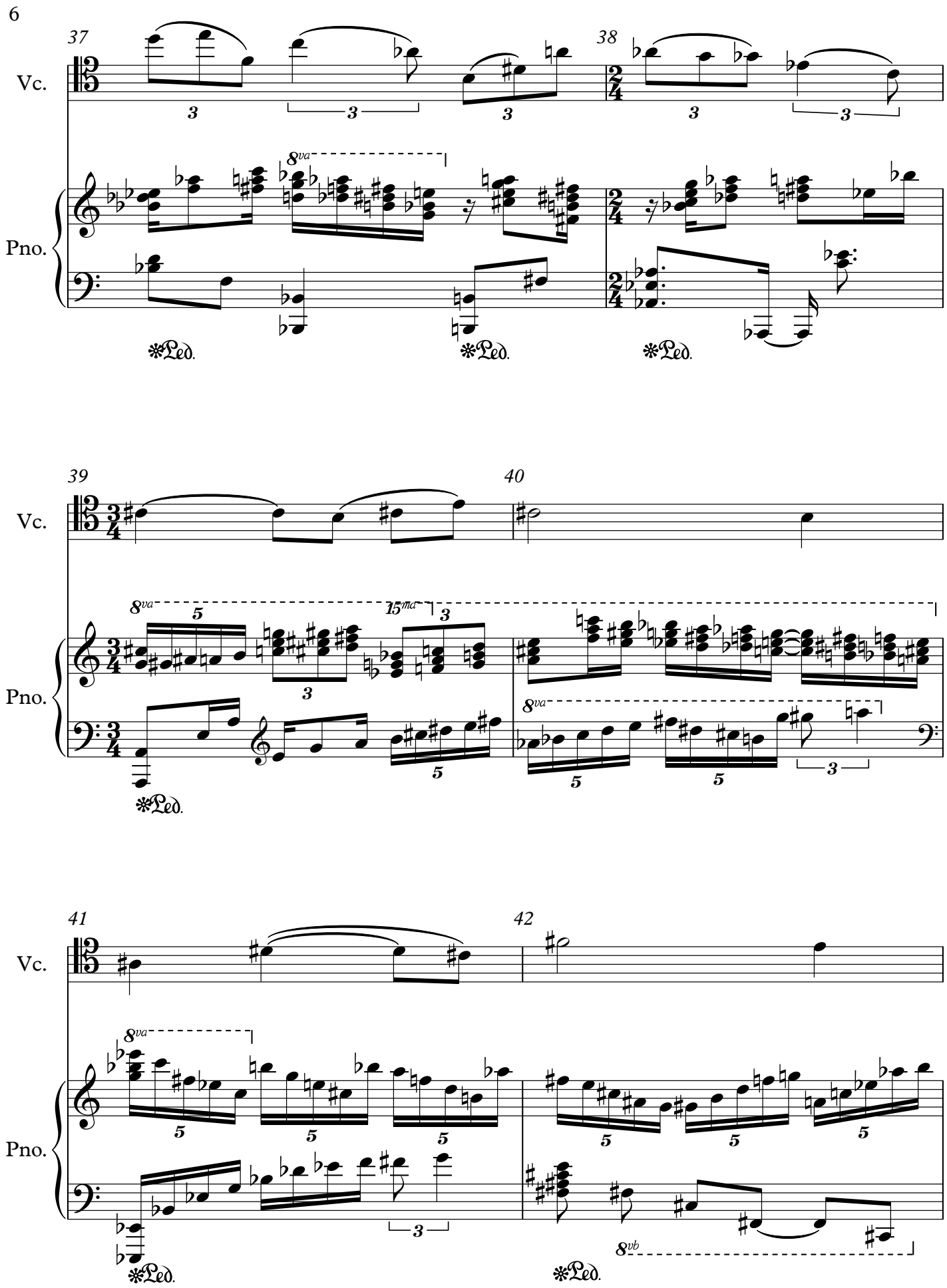
Pno.

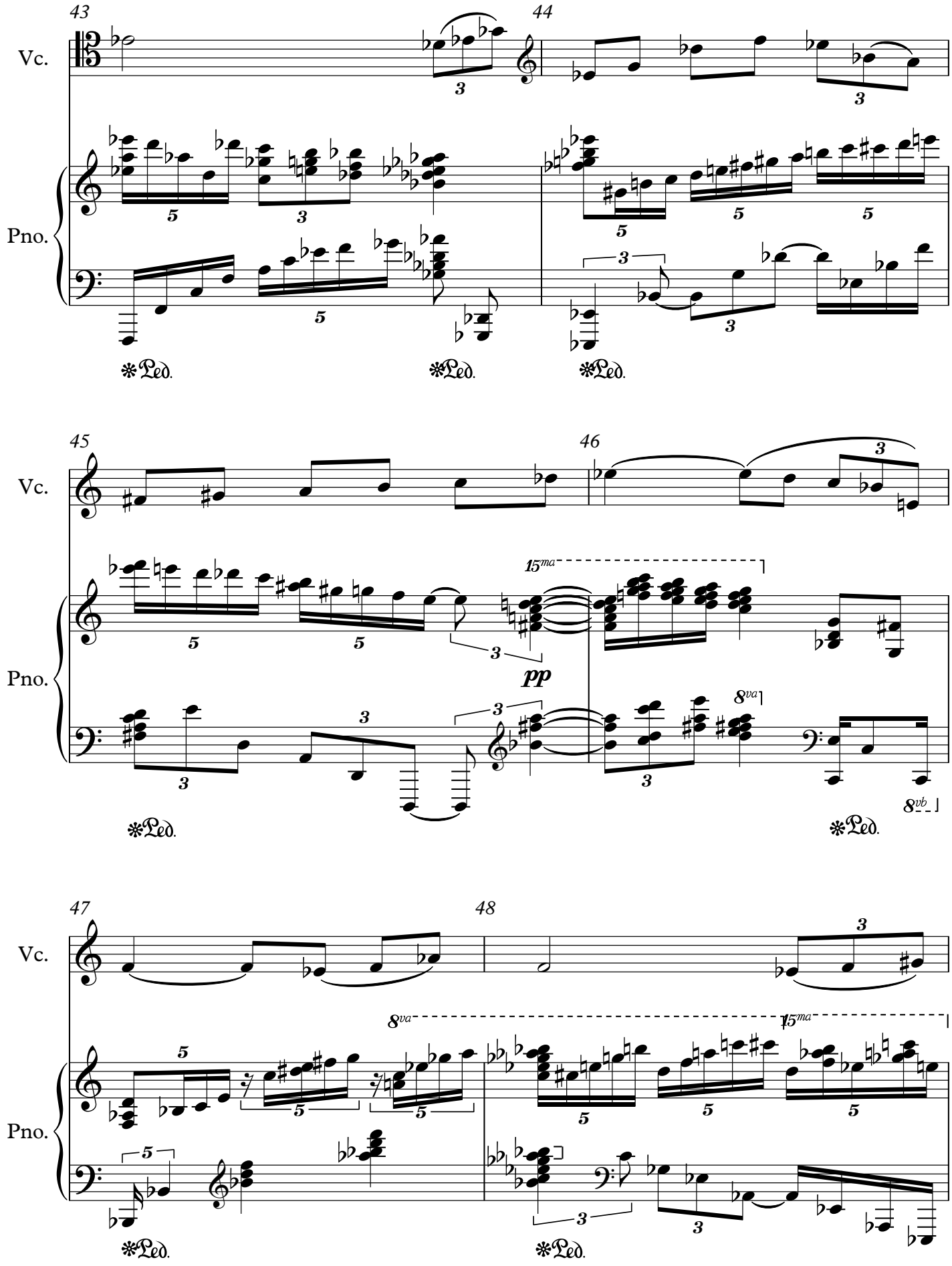

11
12
13
14
15
16
Vc.
Pno.
(8)
8va
3
5
Ped.

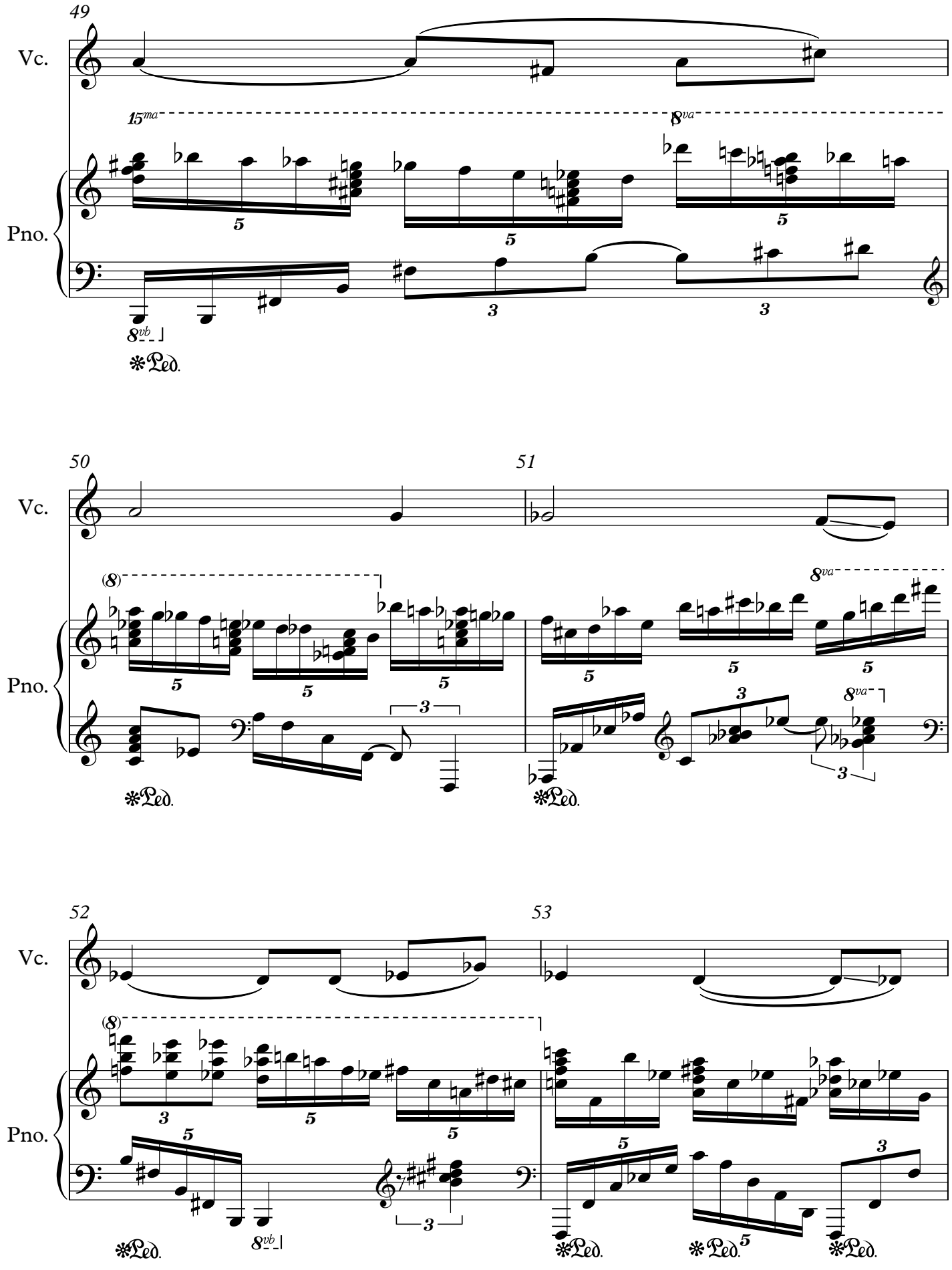

17
18
Vc.
Pno.
8va
thumb
thumb
FGbthumb
Ped.
19
20
21
22
23
p
p

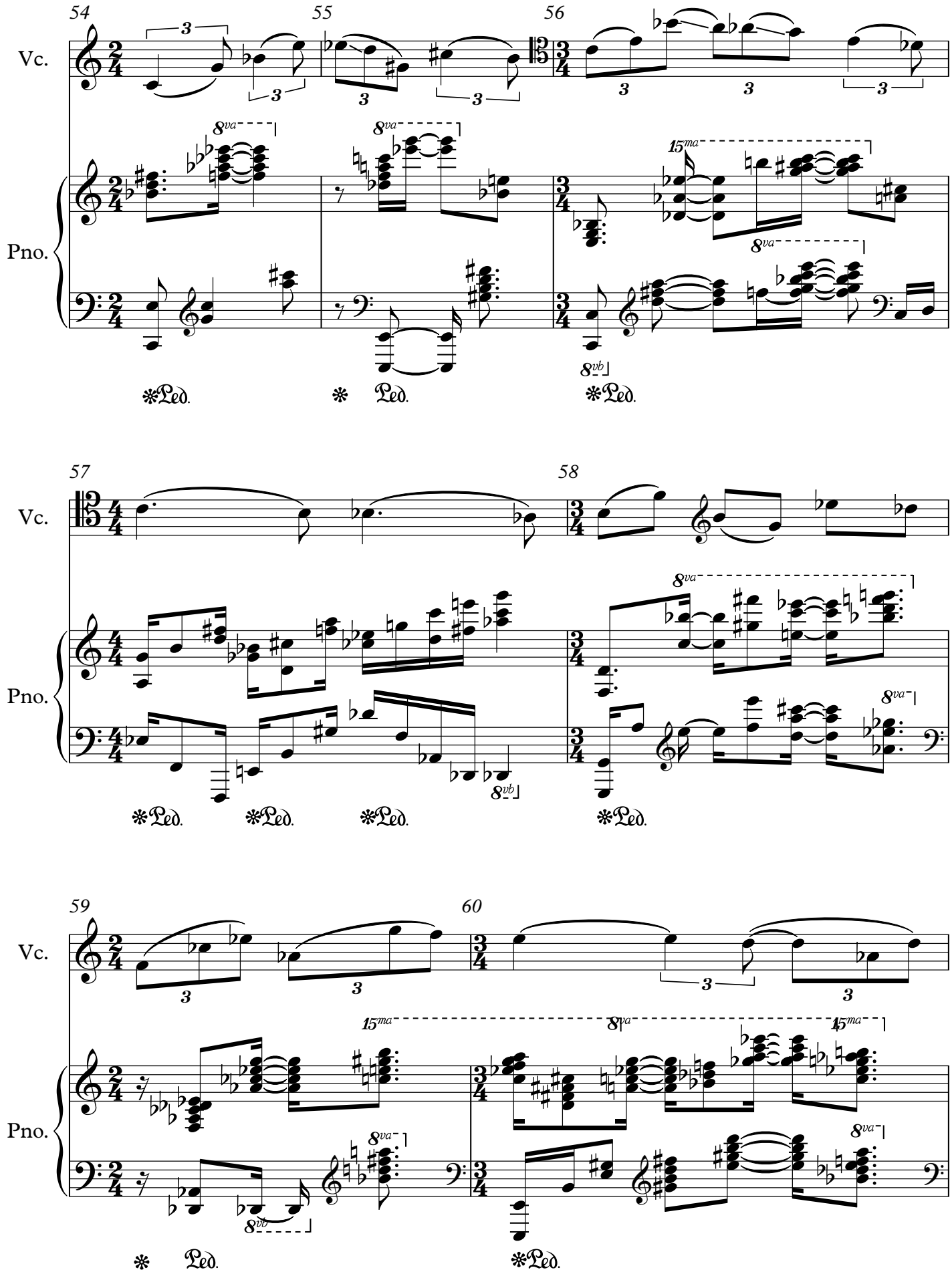

24
25
26
Vc.
Pno.
8va
15ma
8vb
f
Ped.
27
28
29
30

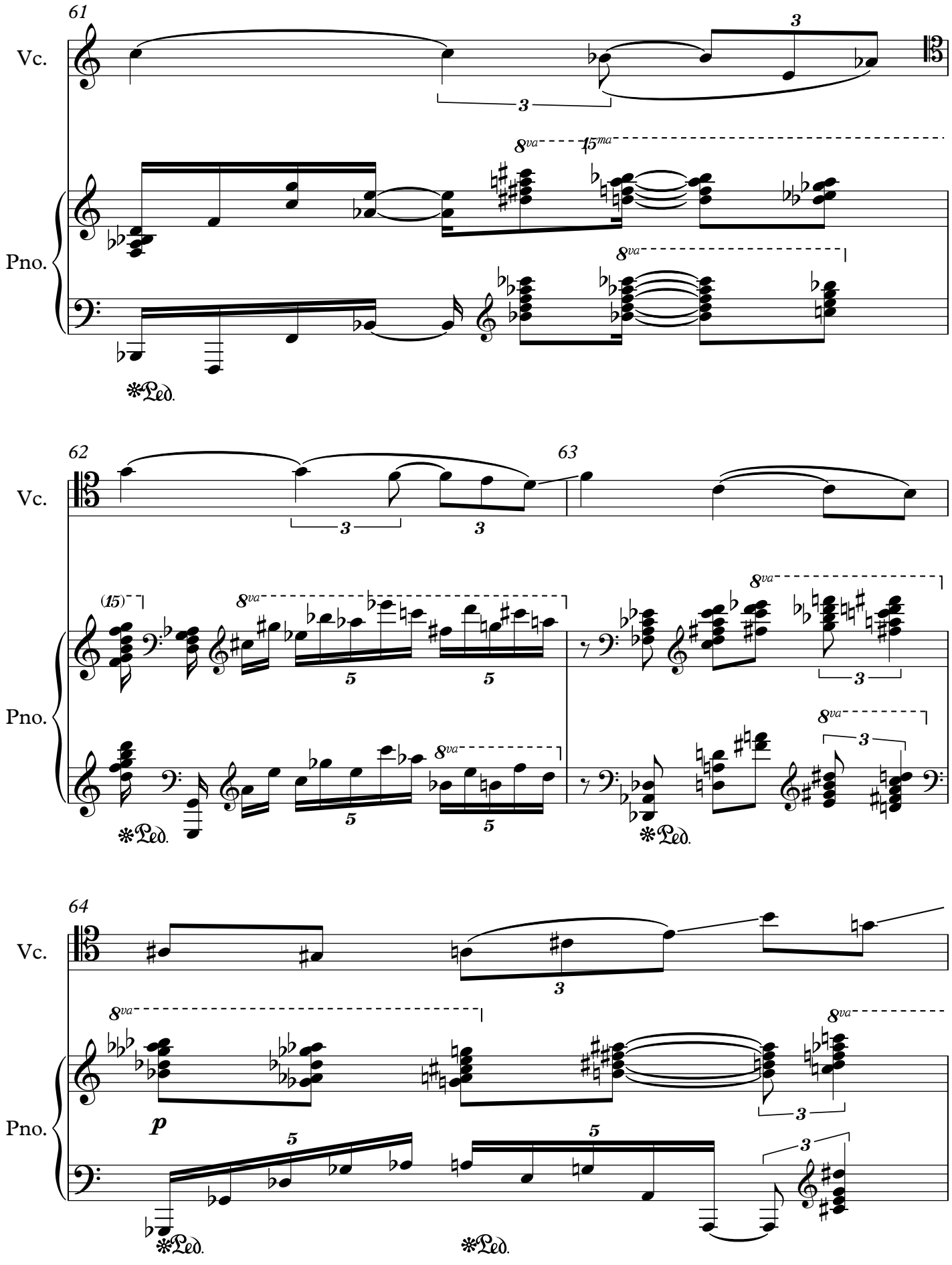

31
32
Vc.
Pno.
33
34
35
36

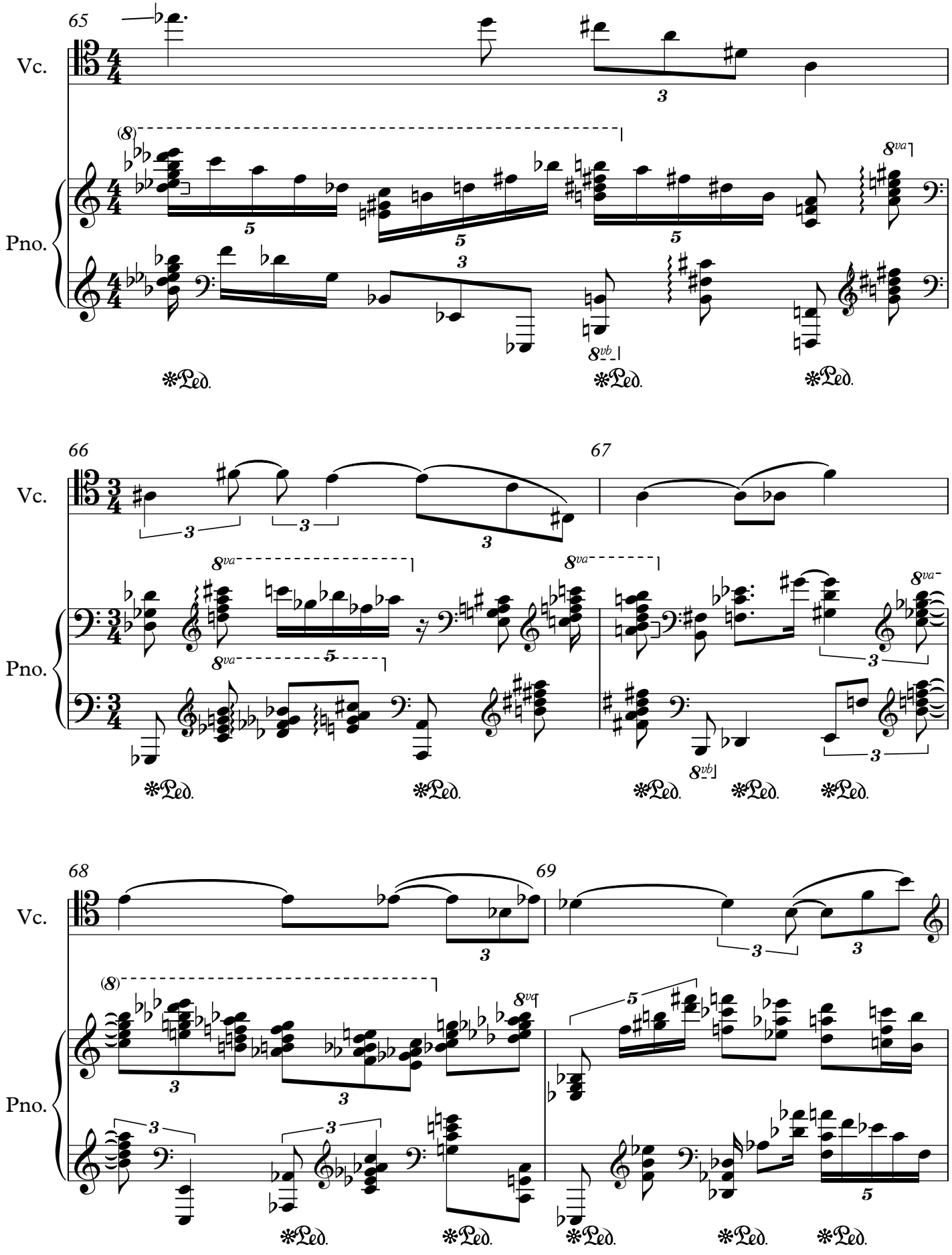

37
38
39
40
41
42
Vc.
Pno.
8va
15ma
8vb
Ped.

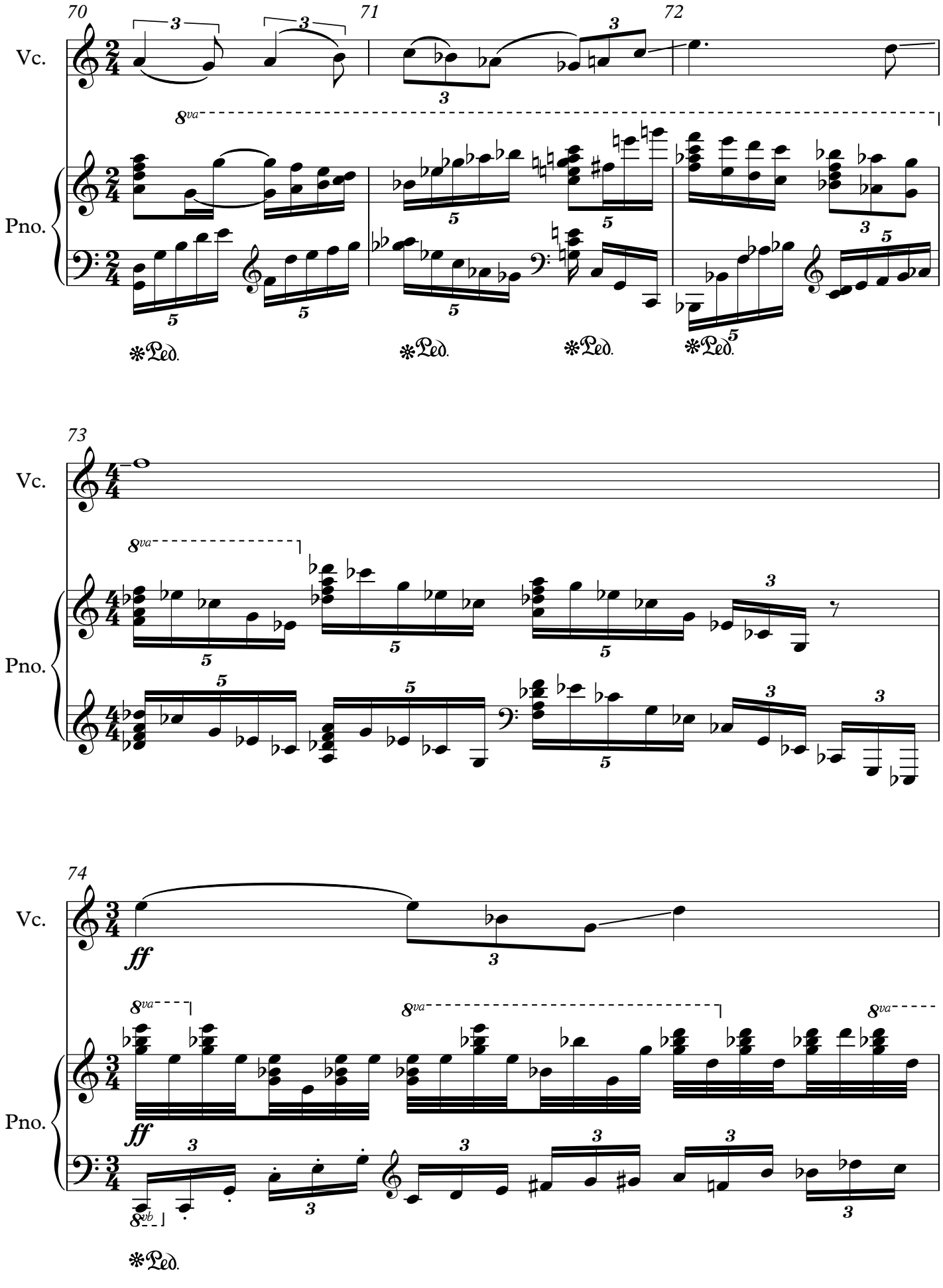

43
44
Vc.
Pno.
Ped.
45
46
15ma
pp
8va
8vb
47
48

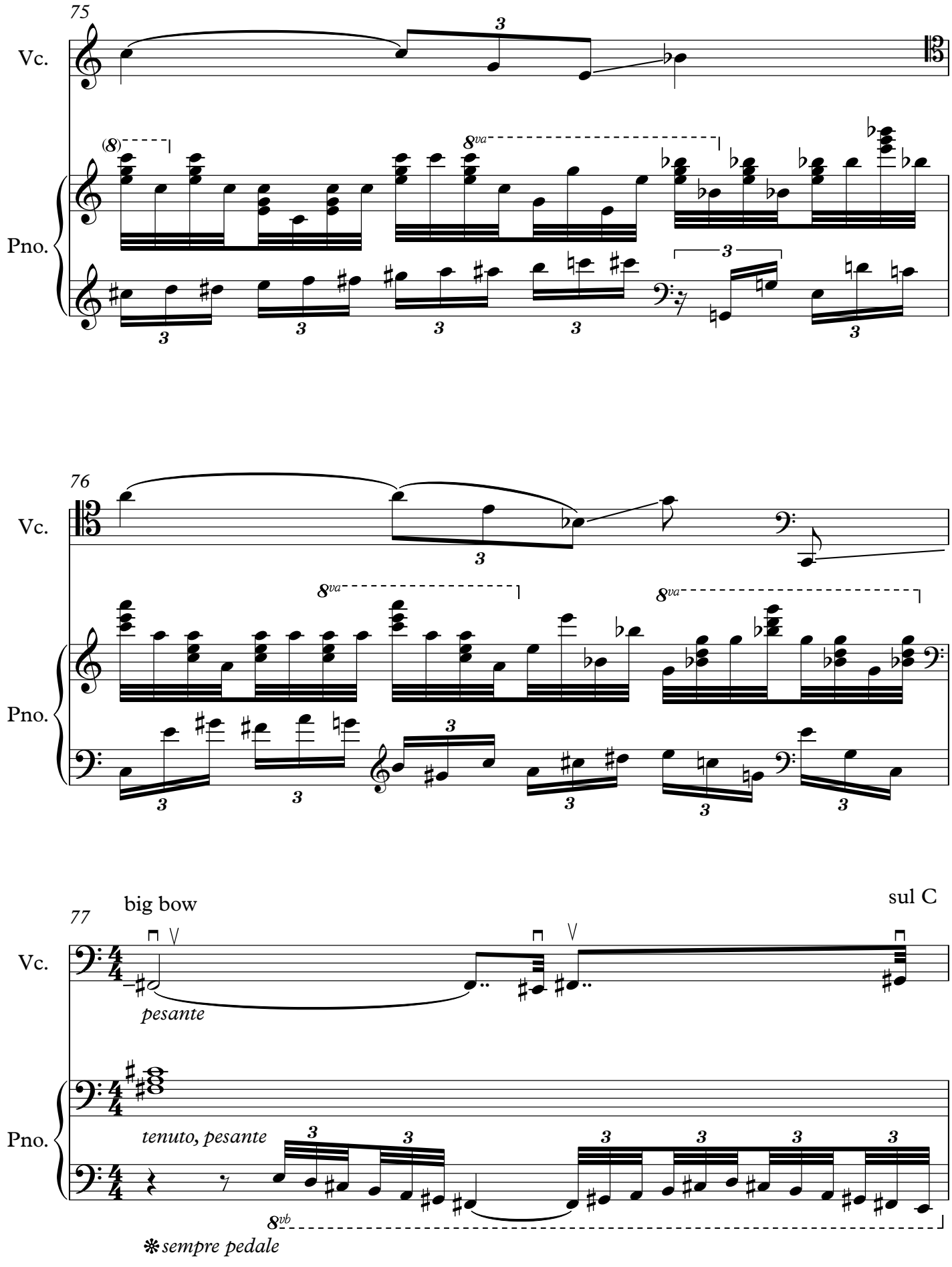

49
Vc.
15ma
8va
Pno.
8vb
Ped.
50
51
Vc.
(8)
8va
Pno.
Ped.
Ped.
52
53
Vc.
(8)
Pno.
8vb
Ped.
Ped.
Ped.
Ped.

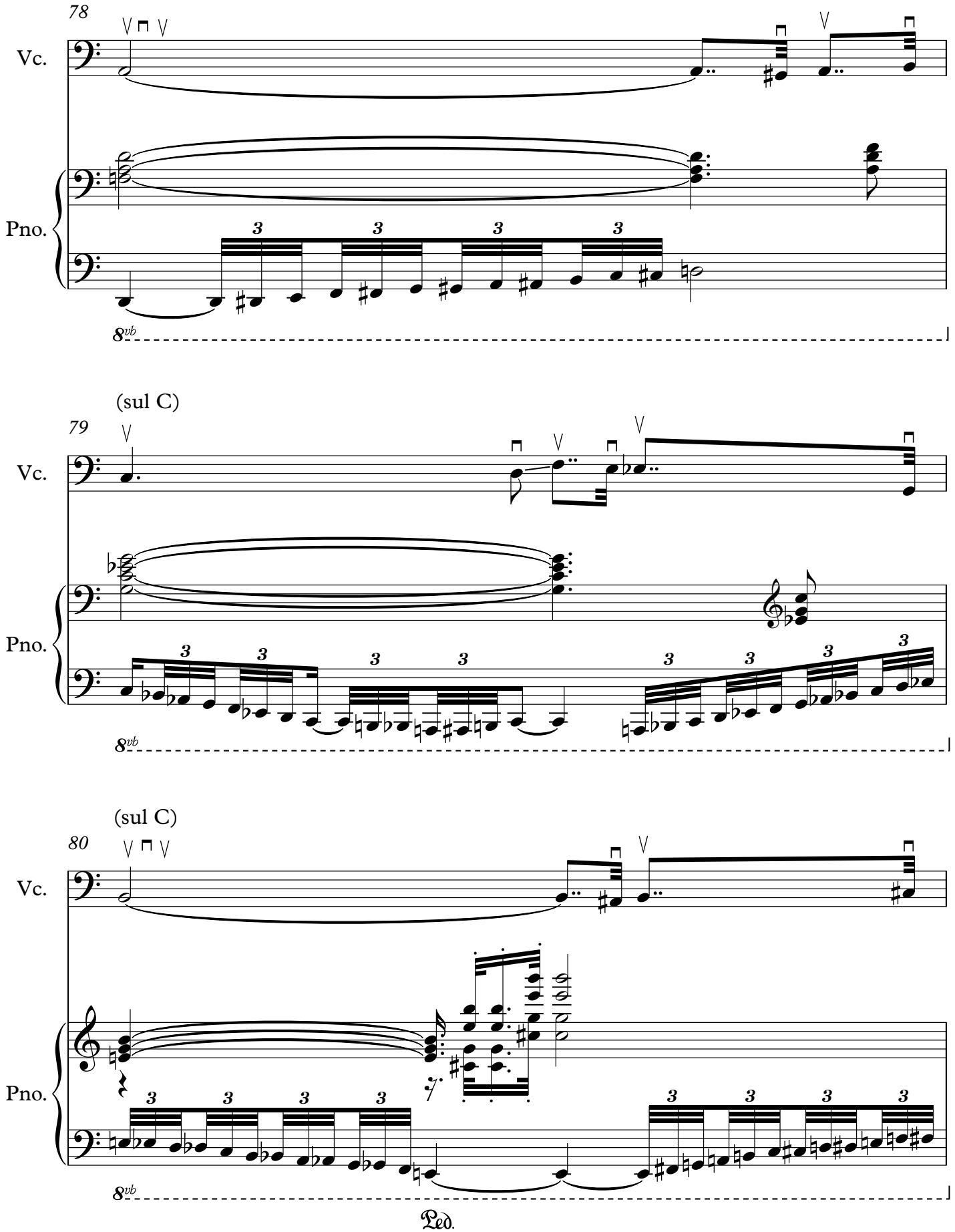

54
55
56
Vc.
Pno.
8va
15ma
8vb
Ped.
57
58
59
60

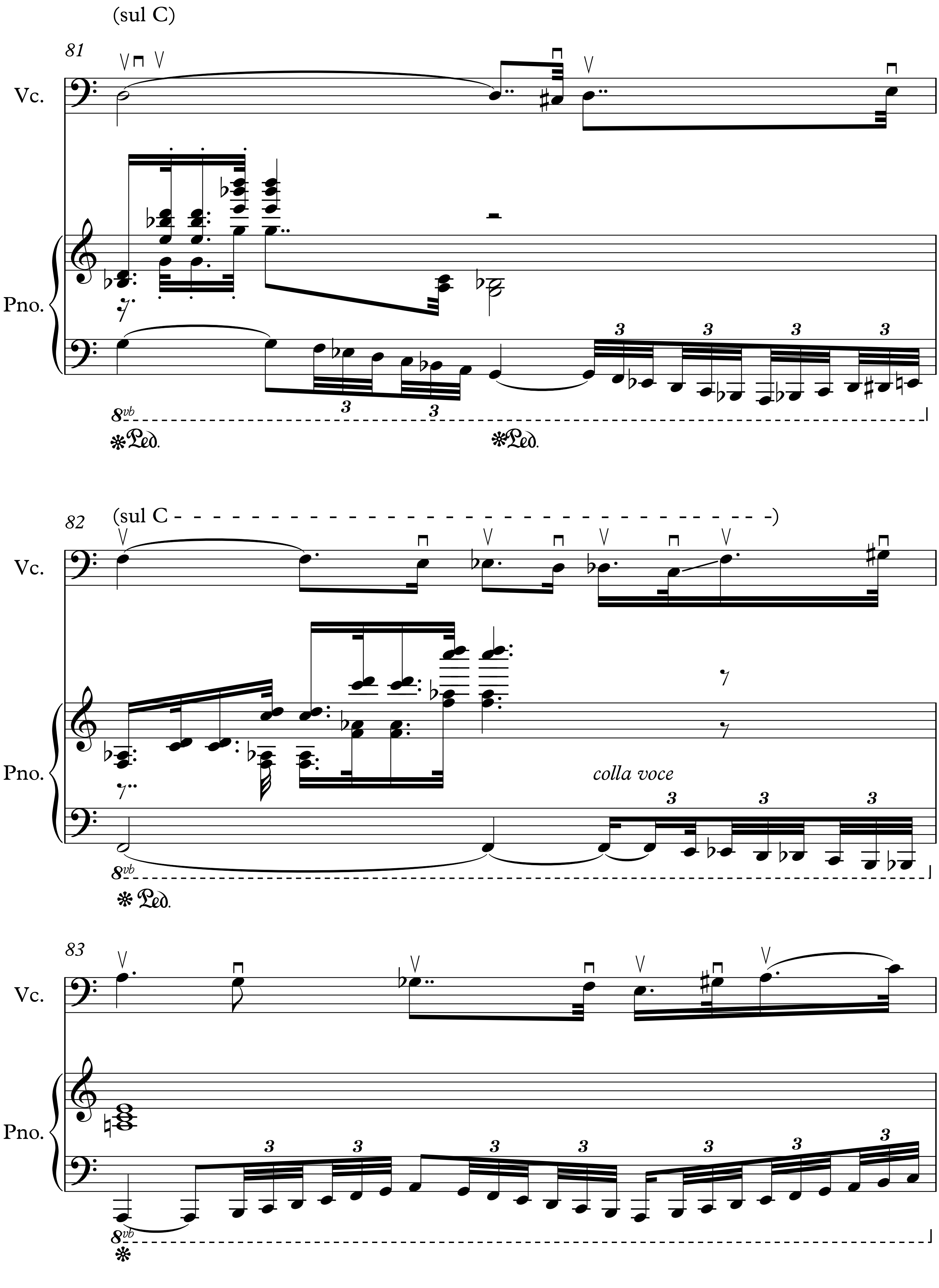

61
Vc.
Pno.
8va
15ma
8va
*Ped.
62
63
Vc.
Pno.
(15)
8va
8va
8va
8va
8va
*Ped.
*Ped.
64
Vc.
Pno.
8va
8va
8va
p
*Ped.
*Ped.

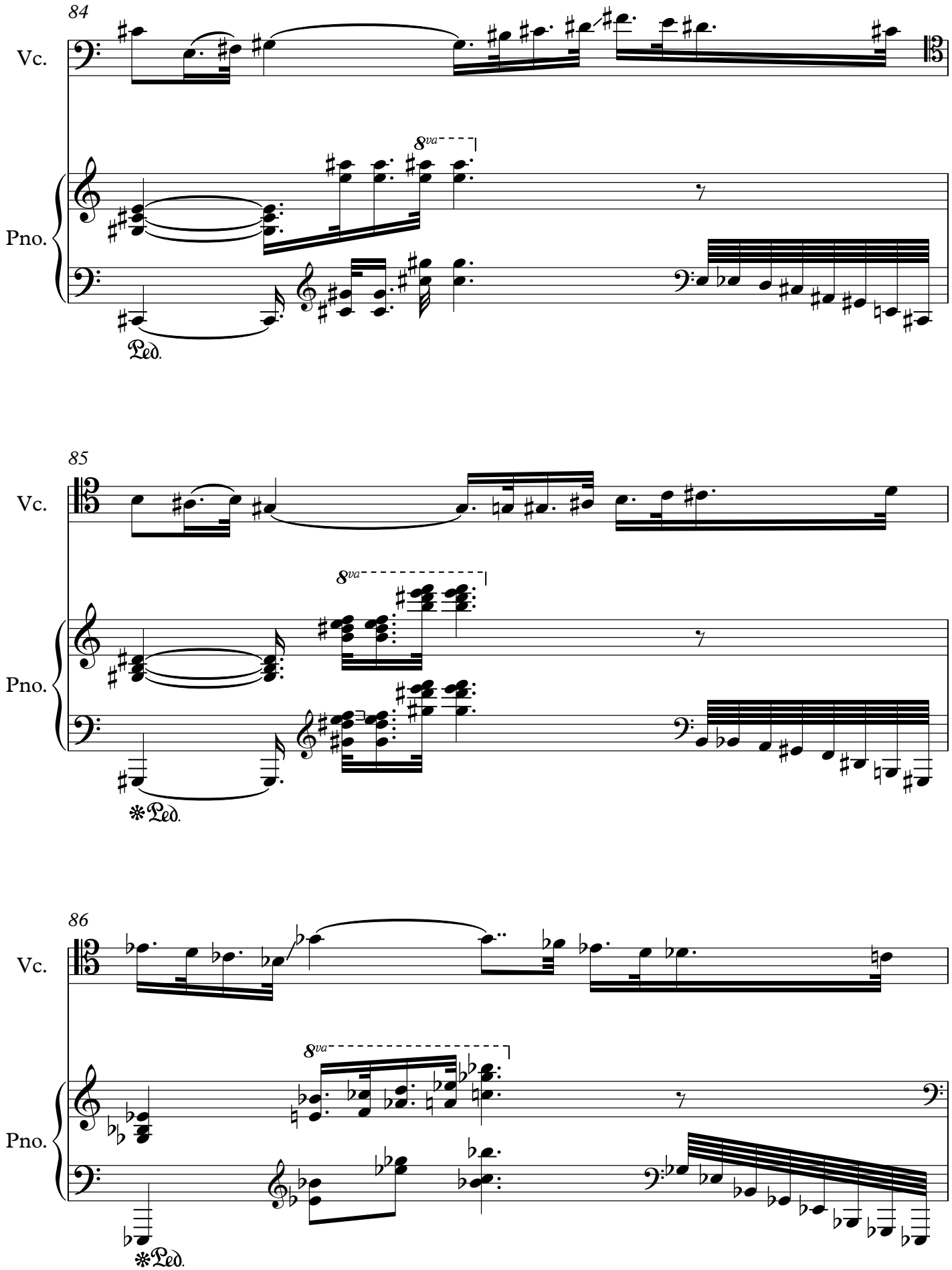

65
Vc.
Pno.
8va
8vb
Ped.
66
67
68
69

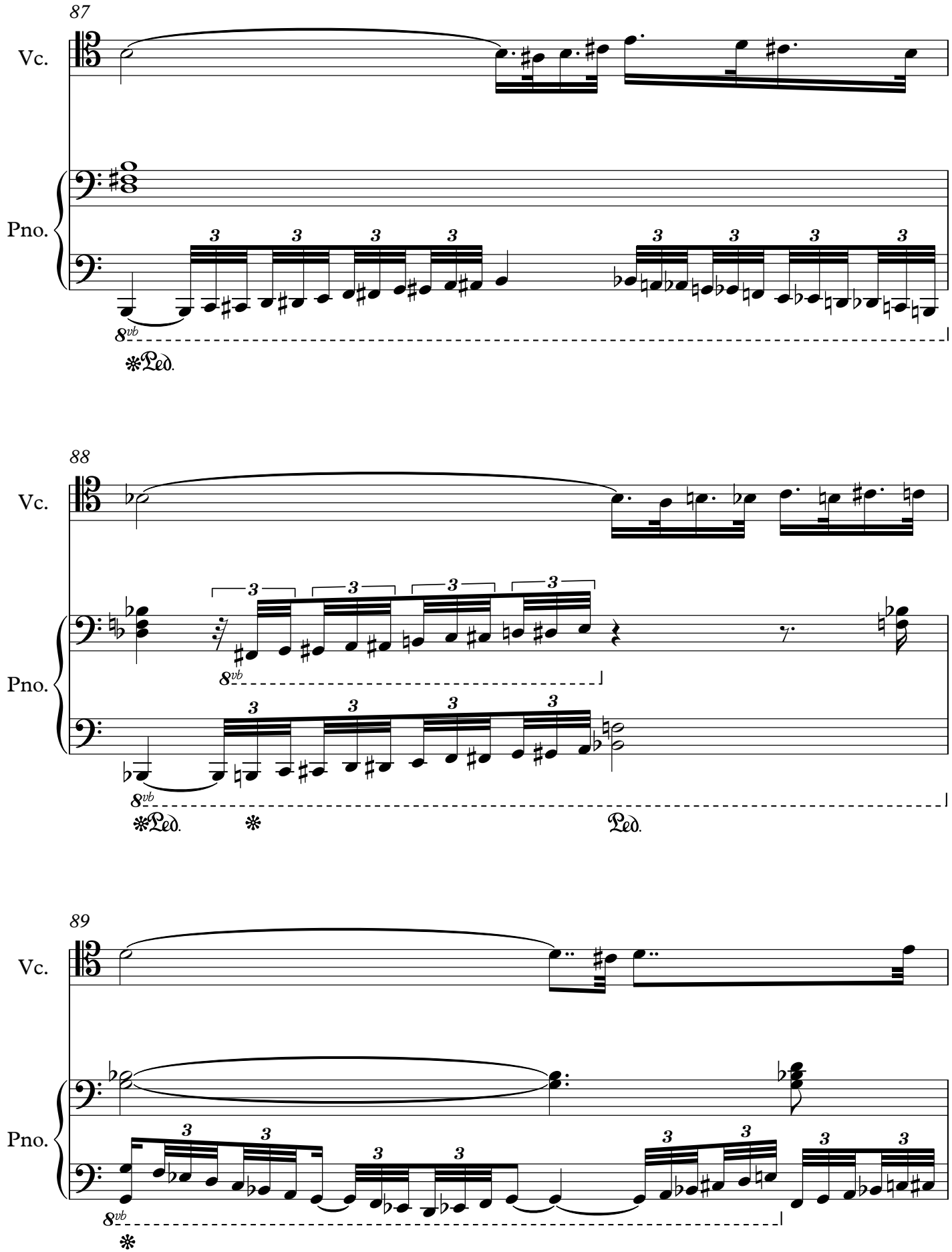

70
71
72
Vc.
Pno.
8va
Ped.
73
74
ff
8vb

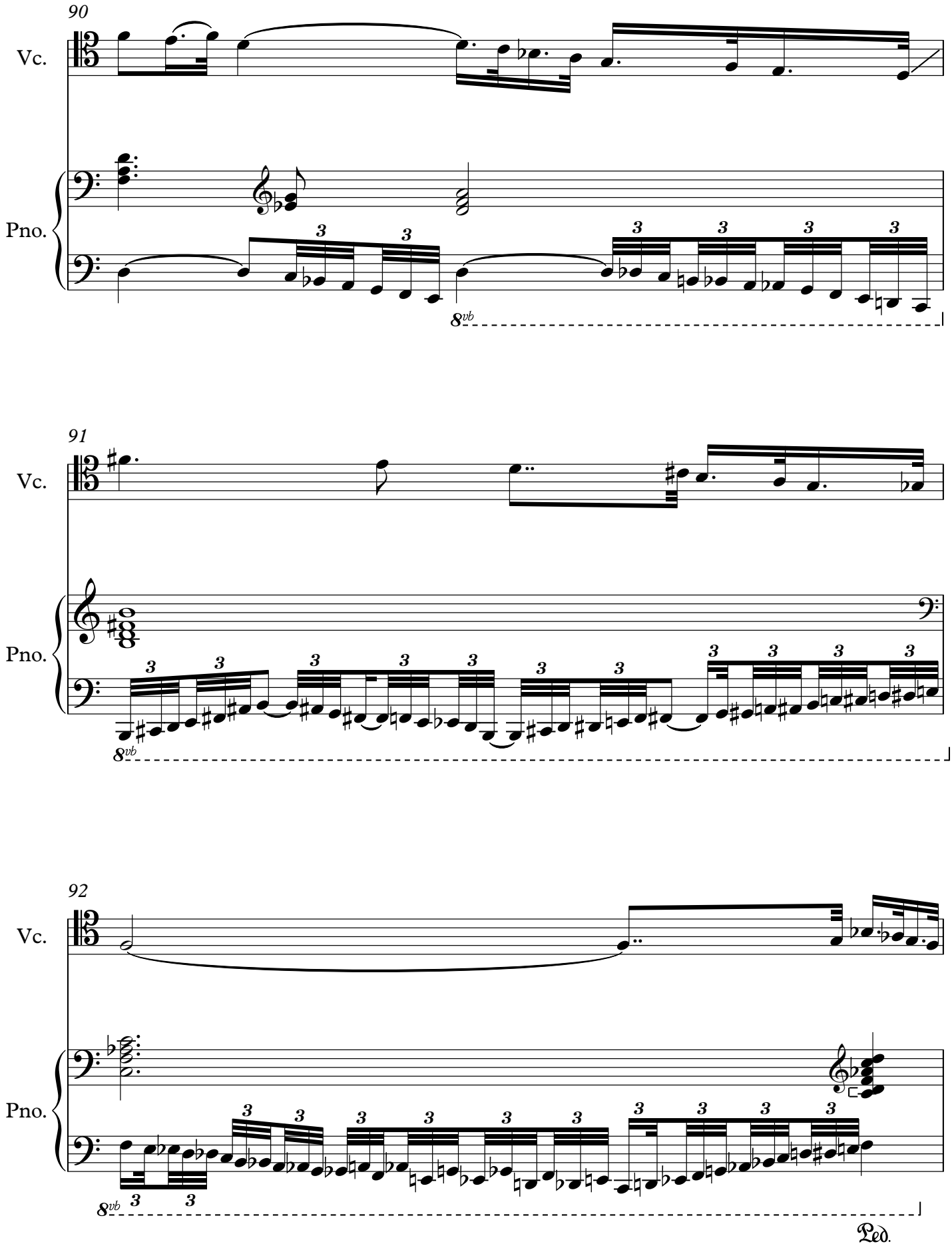

75
Vc.
Pno.
(8)
8va
3
76
Vc.
Pno.
8va
8va
3
77
big bow
sul C
Vc.
pesante
Pno.
tenuto, pesante
8vb
sempre pedale

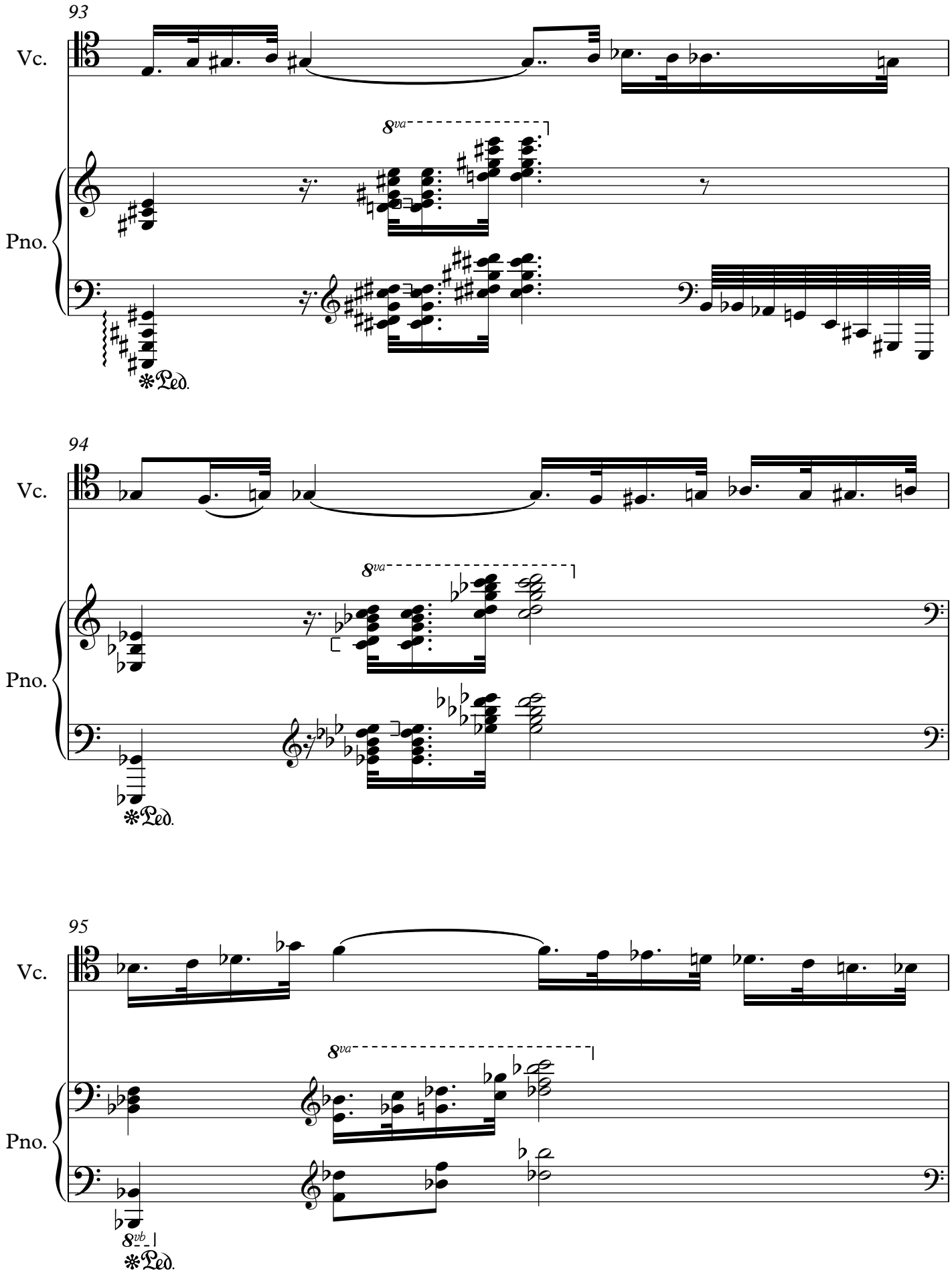

78
Vc.
Pno.
8vb
(sul C)
79
Vc.
Pno.
8vb
(sul C)
80
Vc.
Pno.
8vb
Ped.

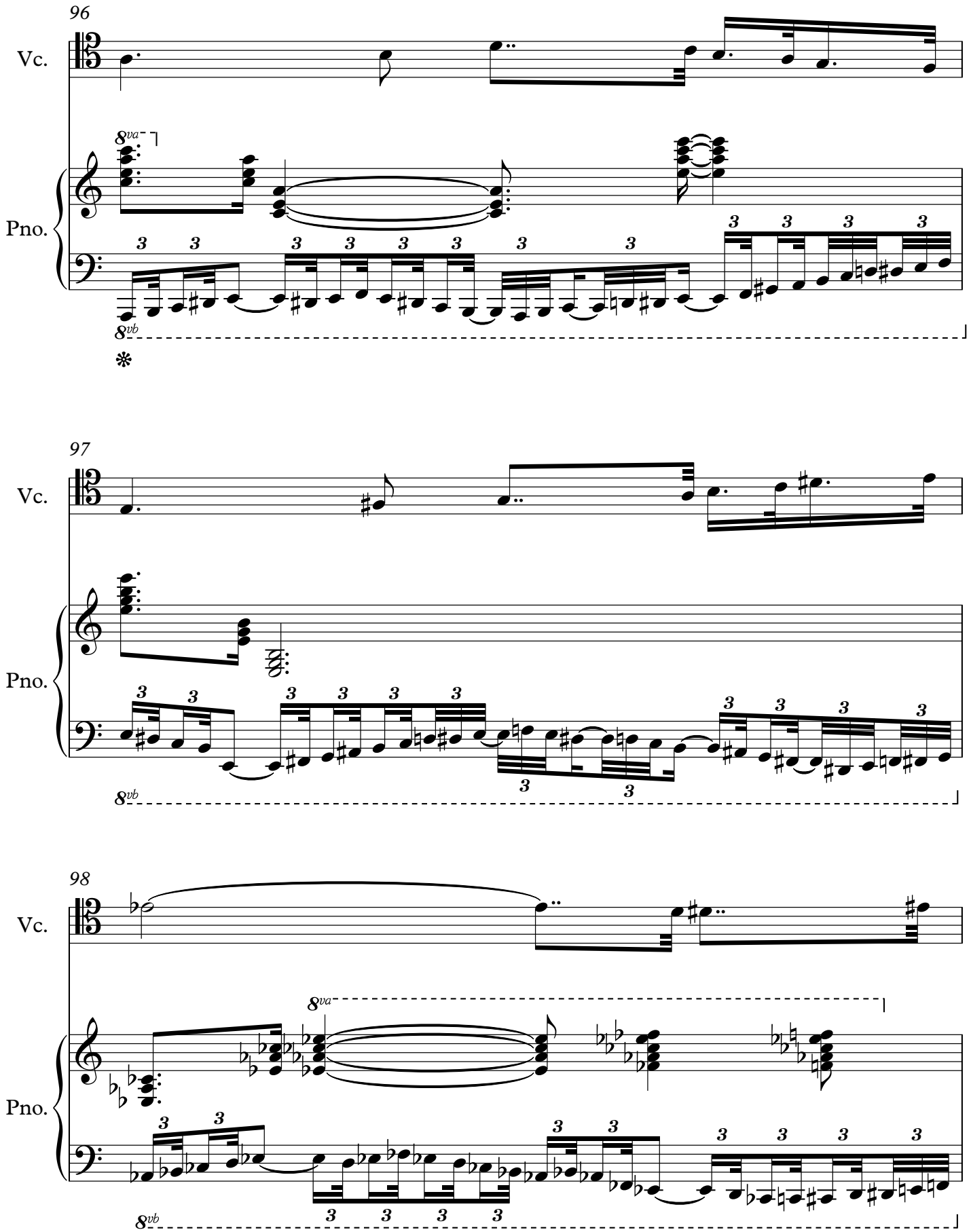

(sul C)
81
Vc.
Pno.
8vb
Ped.
Ped.
(sul C -)
82
Vc.
Pno.
colla voce
8vb
Ped.
83
Vc.
Pno.
8vb

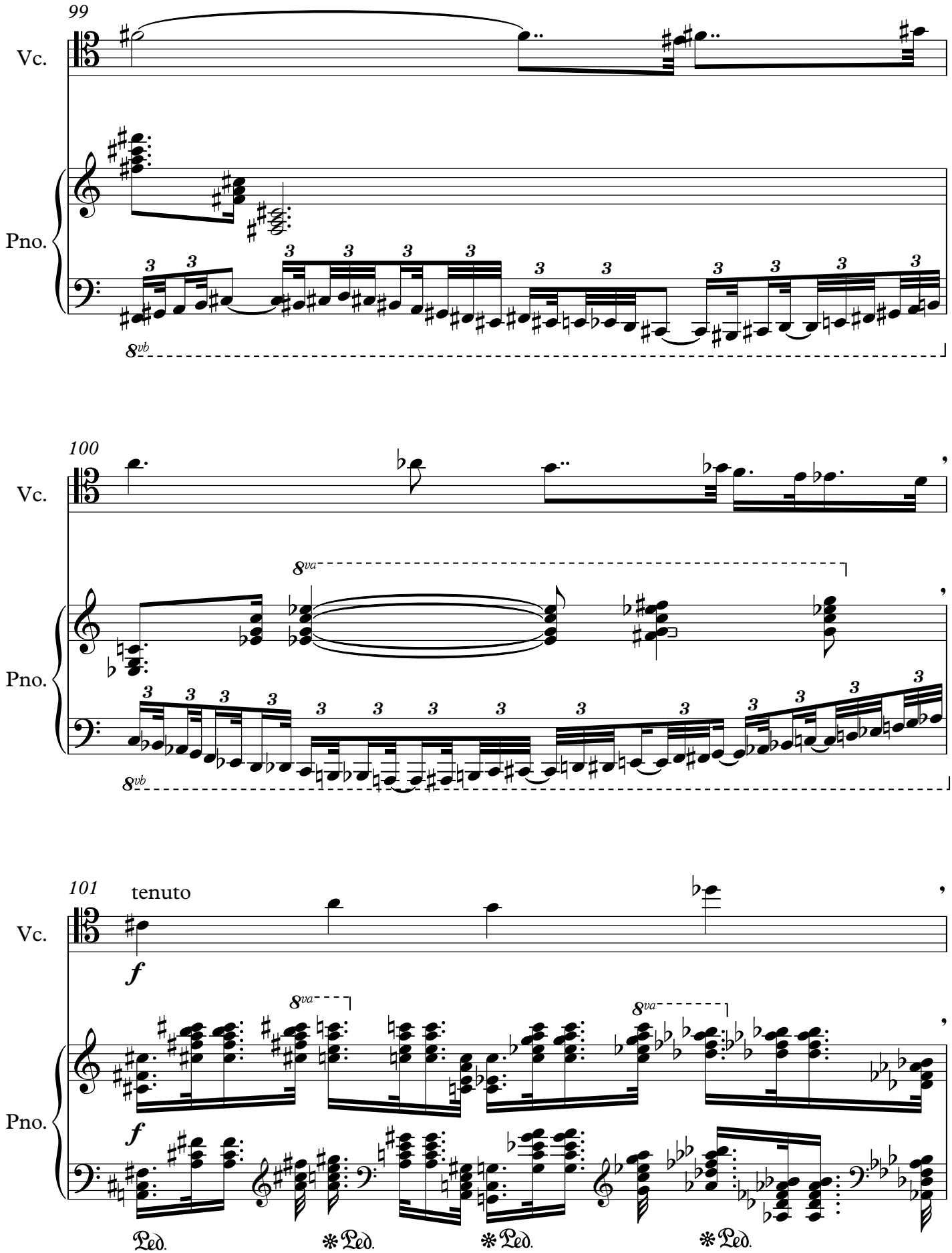

84
Vc.
8va
Pno.
Ped.
85
Vc.
8va
Pno.
Ped.
86
Vc.
8va
Pno.
Ped.

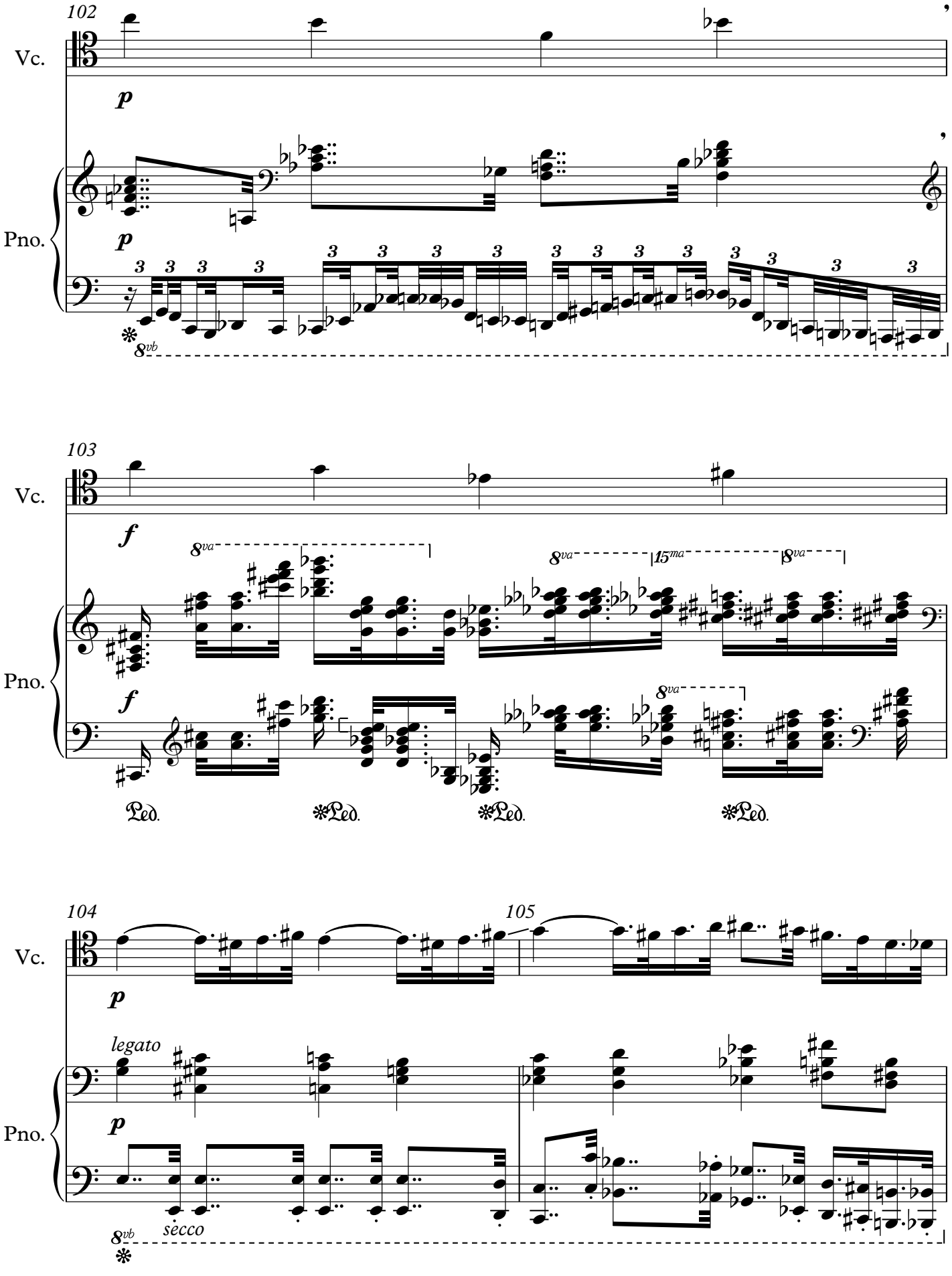

87
Vc.
Pno.
8vb
Ped.
88
Vc.
Pno.
8vb
Ped.
Ped.
89
Vc.
Pno.
8vb

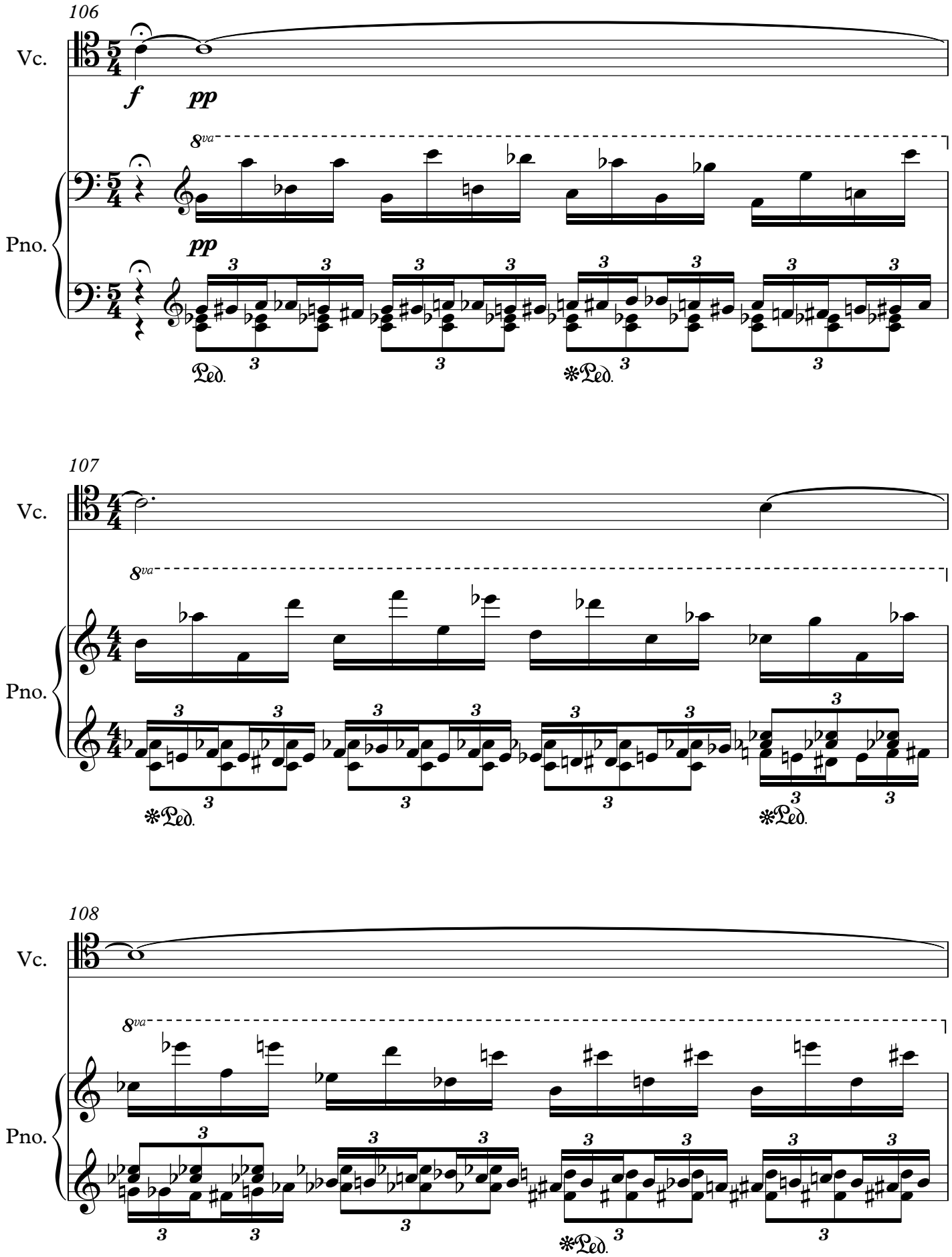

90
Vc.
Pno.
8vb
91
Vc.
Pno.
8vb
92
Vc.
Pno.
8vb
Ped.

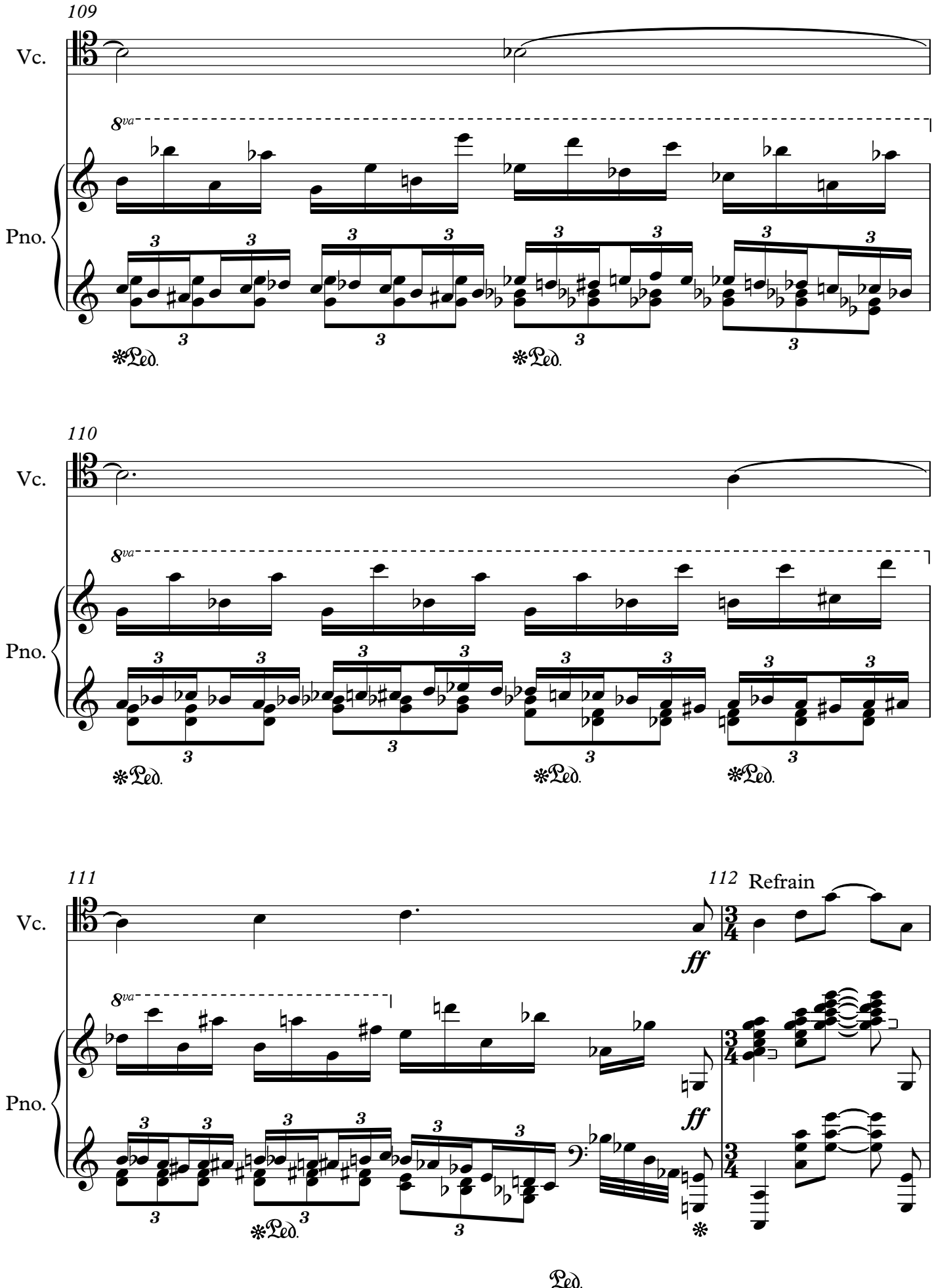

93
Vc.
8va
Pno.
Ped.
94
Vc.
8va
Pno.
Ped.
95
Vc.
8va
Pno.
8vb
Ped.

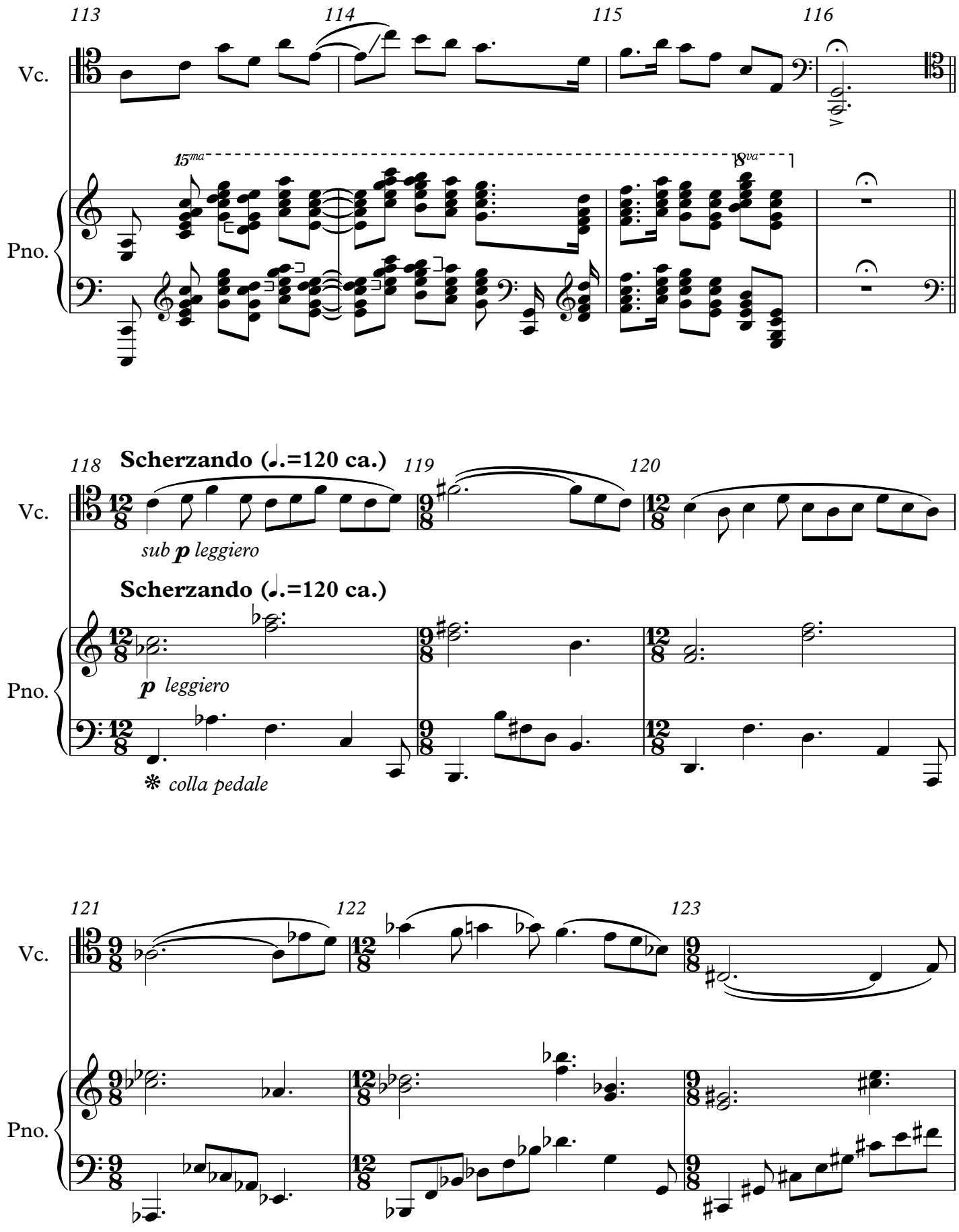

96
Vc.
Pno.
8va
8vb
97
Vc.
Pno.
8vb
98
Vc.
Pno.
8va
8vb

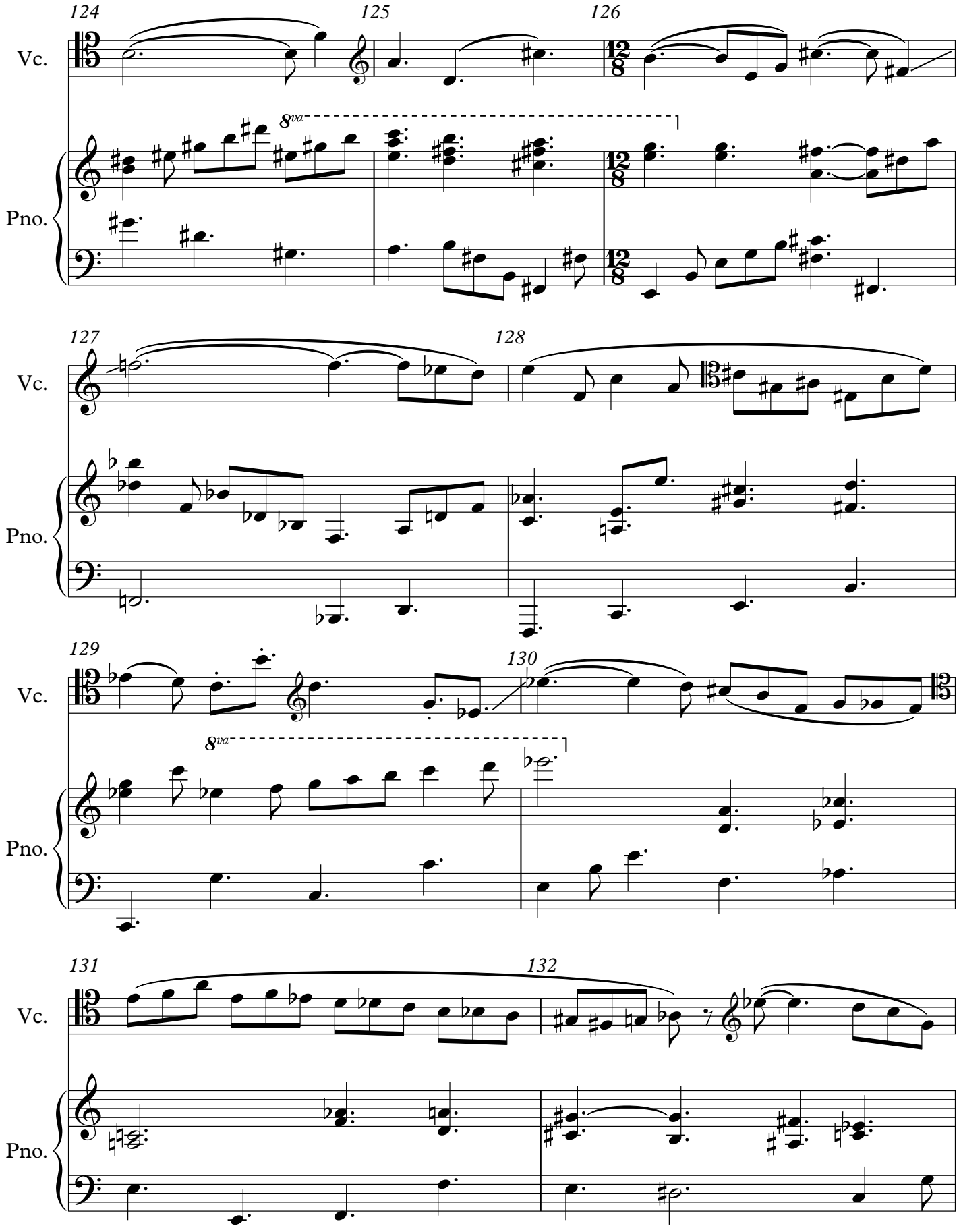

99
Vc.
Pno.
8vb
100
Vc.
8va
Pno.
8vb
101
tenuto
Vc.
f
8va
8va
Pno.
f
Ped.
Ped.
Ped.
Ped.

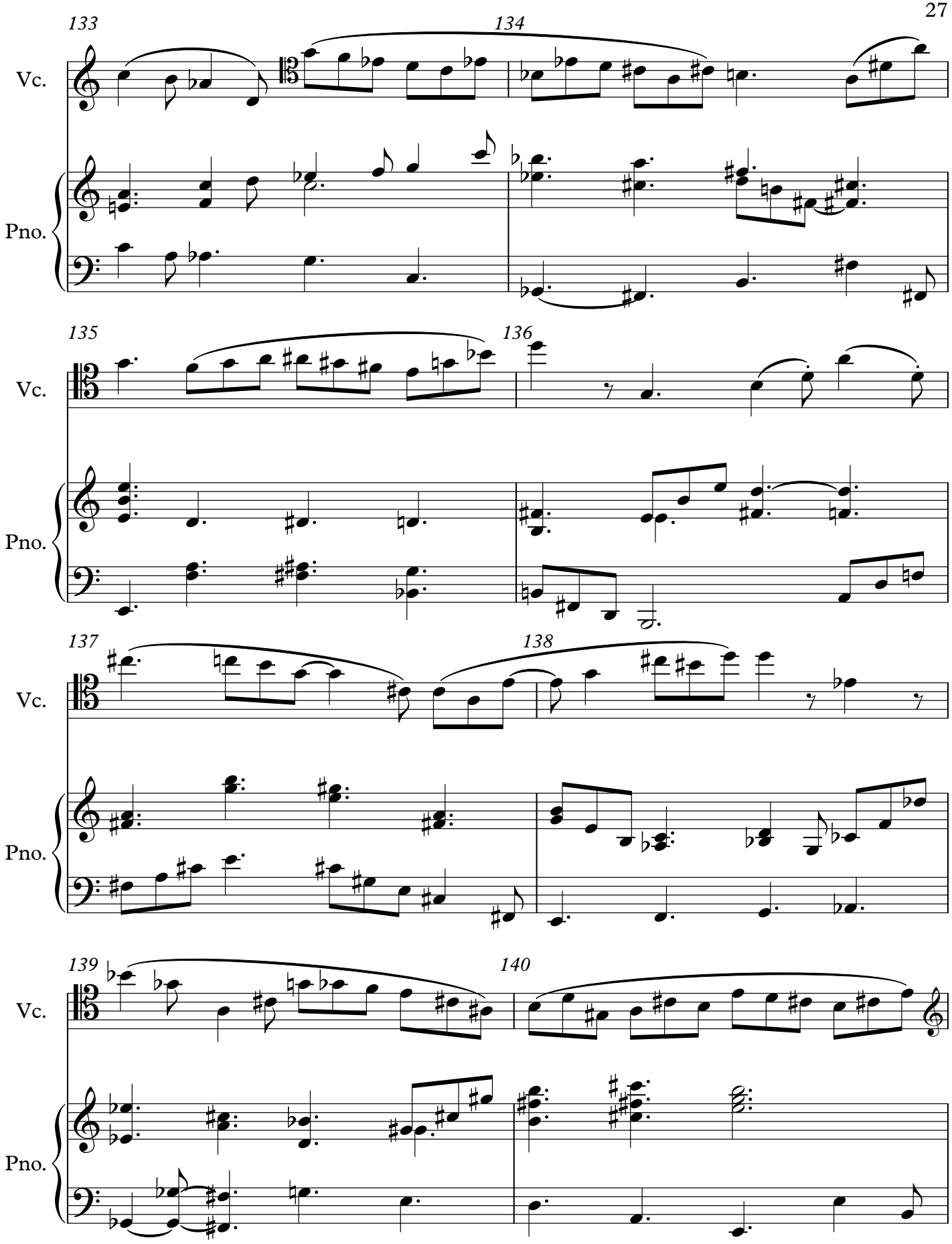

102
Vc.
p
Pno.
p
8vb
103
Vc.
f
8va
8va
15ma
8va
Pno.
f
8va
Ped.
Ped.
Ped.
Ped.
104
105
Vc.
p
legato
Pno.
p
sècco
8vb

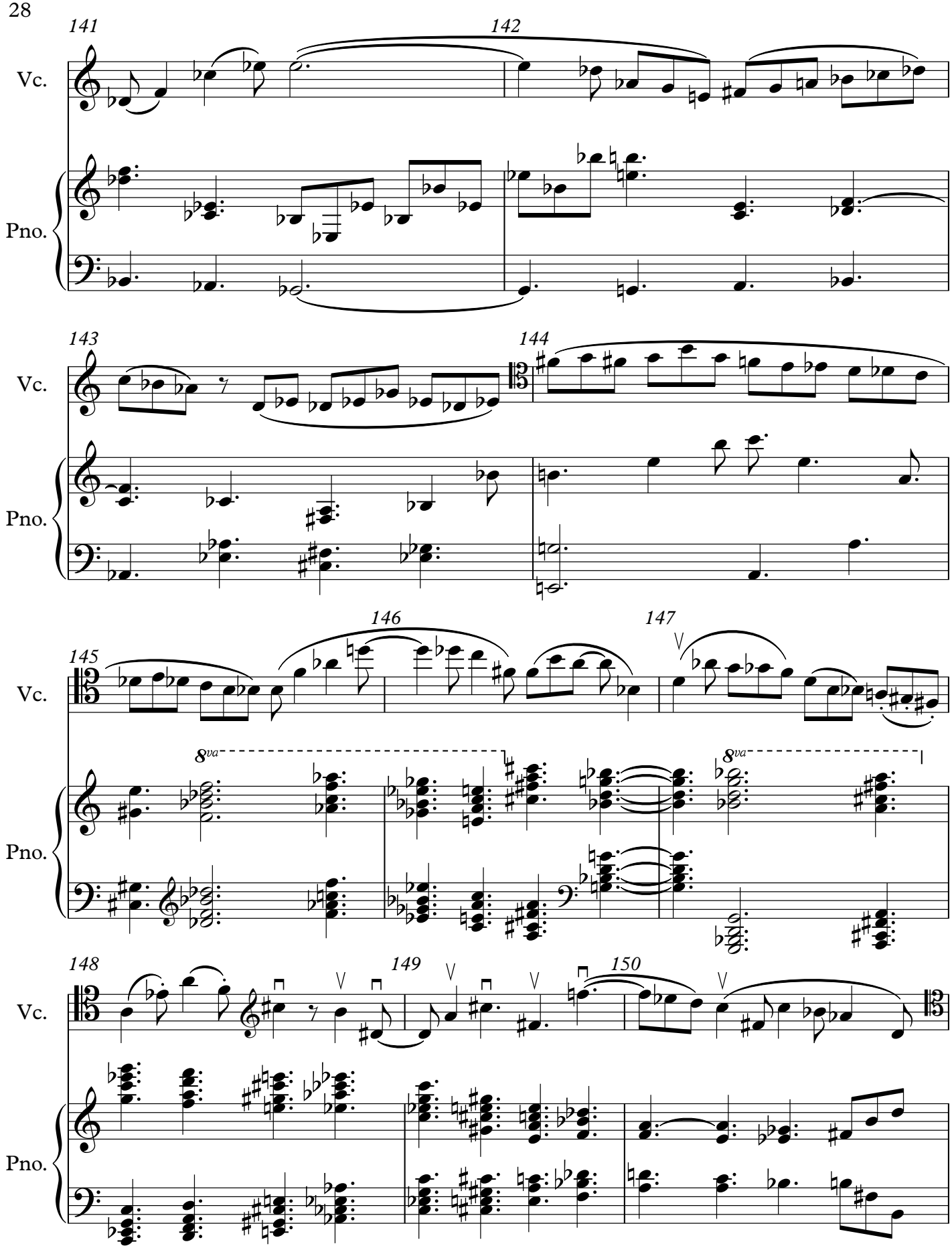

106
Vc.
f
pp
8va
Pno.
pp
Ped.
Ped.
107
Vc.
8va
Pno.
Ped.
Ped.
108
Vc.
8va
Pno.
Ped.

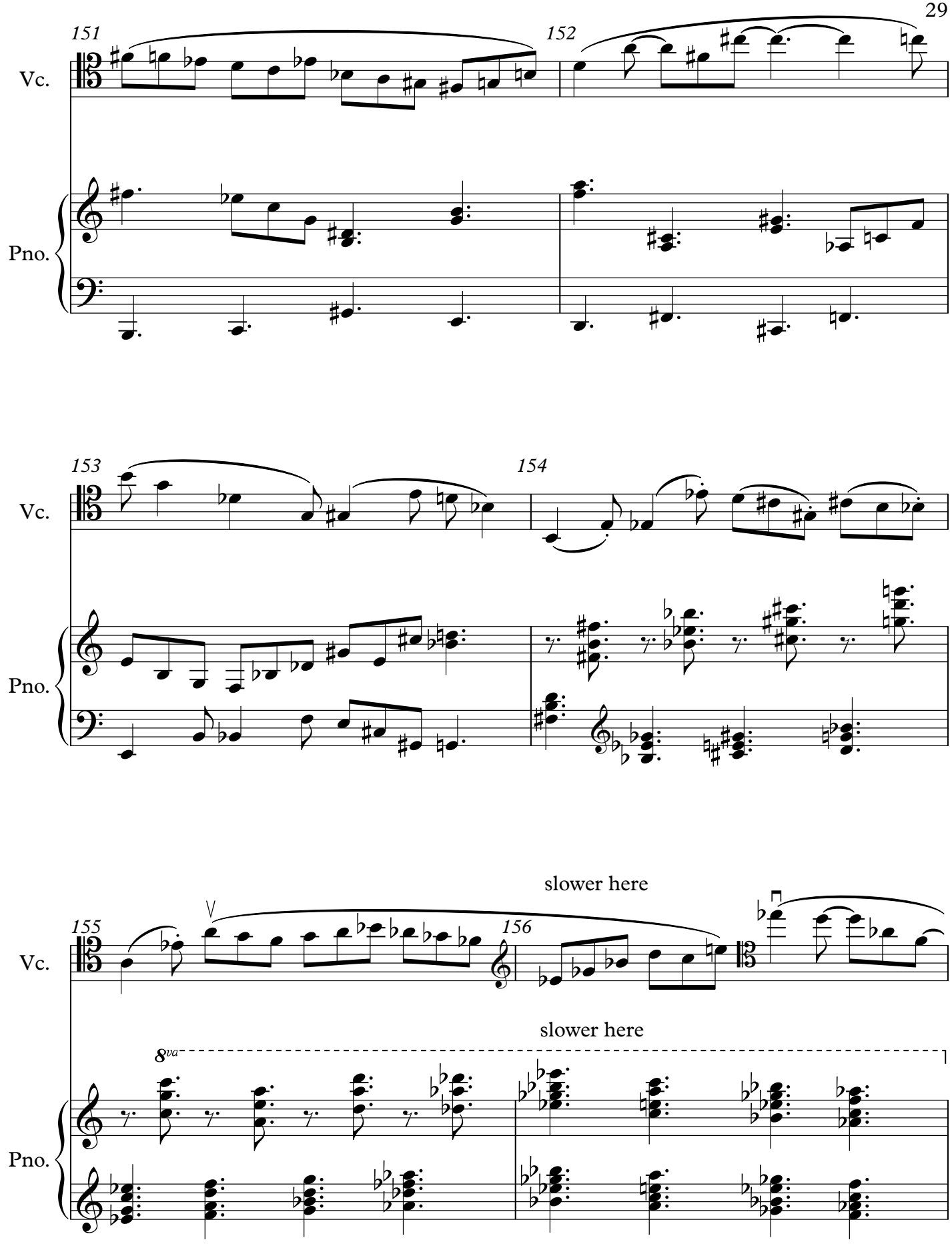

109
Vc.
8va
Pno.
Ped.
Ped.
110
Vc.
8va
Pno.
Ped.
Ped.
Ped.
111
112
Refrain
Vc.
ff
8va
Pno.
ff
Ped.
Ped.
Ped.

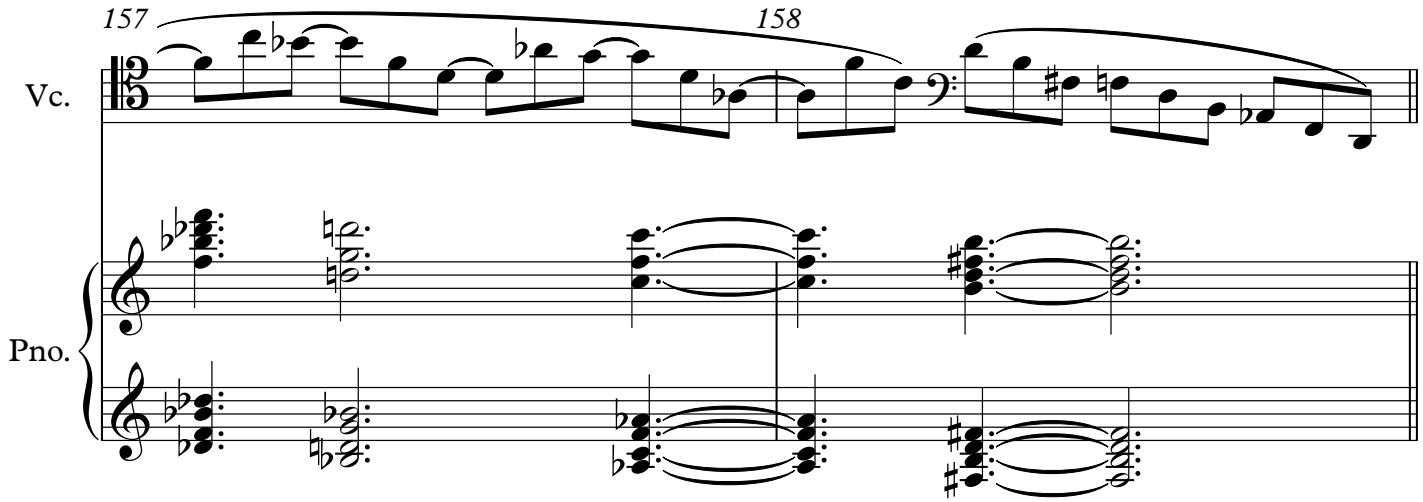

113
114
115
116
Vc.
15ma
8va
Pno.
118
Scherzando (♩.=120 ca.)
119
120
Vc.
sub p leggiero
Scherzando (♩.=120 ca.)
Pno.
p leggiero
colla pedale
121
122
123
Vc.
Pno.


124
125
126
Vc.
8va
Pno.
127
128
Vc.
Pno.
129
130
Vc.
8va
Pno.
131
132
Vc.
Pno.

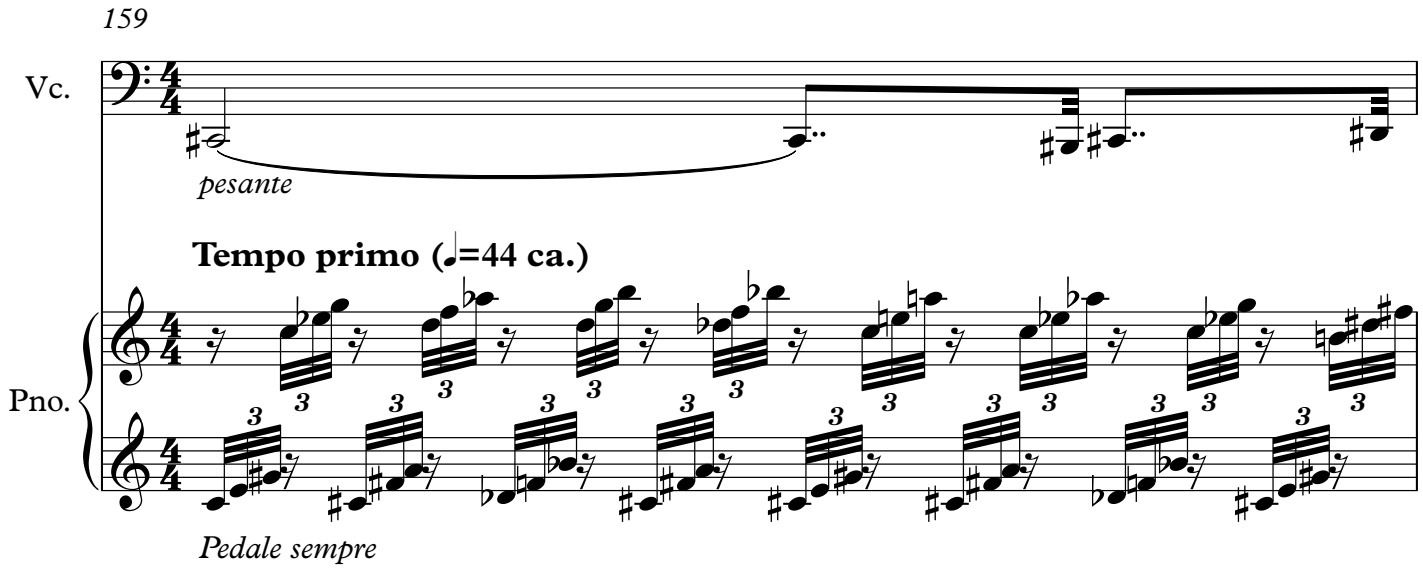

133
134
Vc.
Pno.
135
136
Vc.
Pno.
137
138
Vc.
Pno.
139
140
Vc.
Pno.

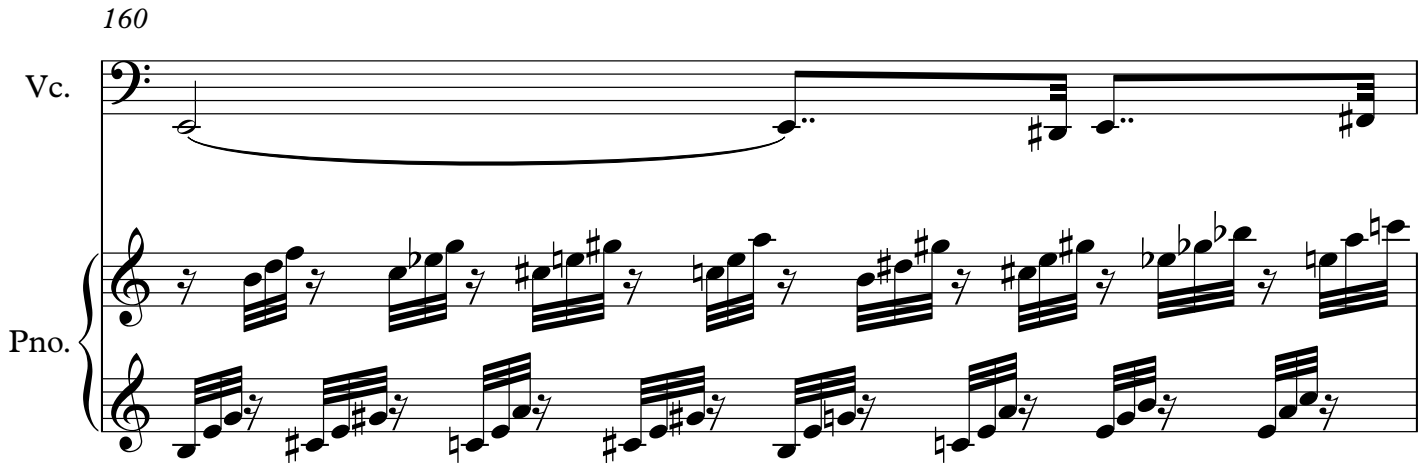

141
142
Vc.
Pno.
143
144
Vc.
Pno.
145
146
147
Vc.
8va
8va
Pno.
148
149
150
Vc.
Pno.


151
152
Vc.
Pno.
153
154
Vc.
Pno.
slower here
155
156
Vc.
slower here
8va
Pno.



Tempo primo (♩=44 ca.)





161 sul C

Vc.

Pno.

162 (sul C)

Vc.

Pno.

163 (sul C)

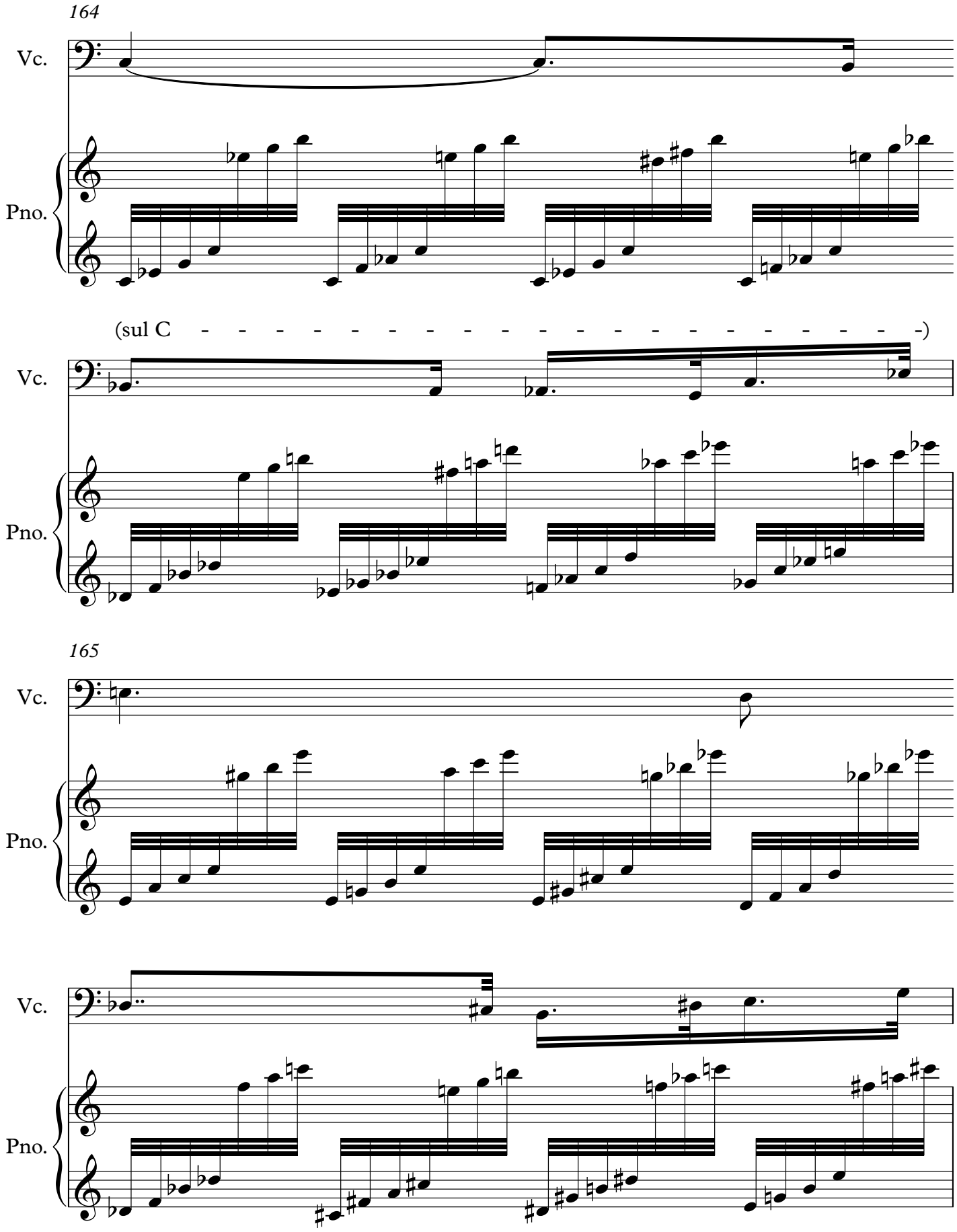
Vc.

Pno.

7

Vc.

Pno.


164
Vc.
Pno.
(sul C -)
Vc.
Pno.
165
Vc.
Pno.
Vc.
Pno.

166

Vc.

Pno.

Vc.

Pno.

167

Vc.

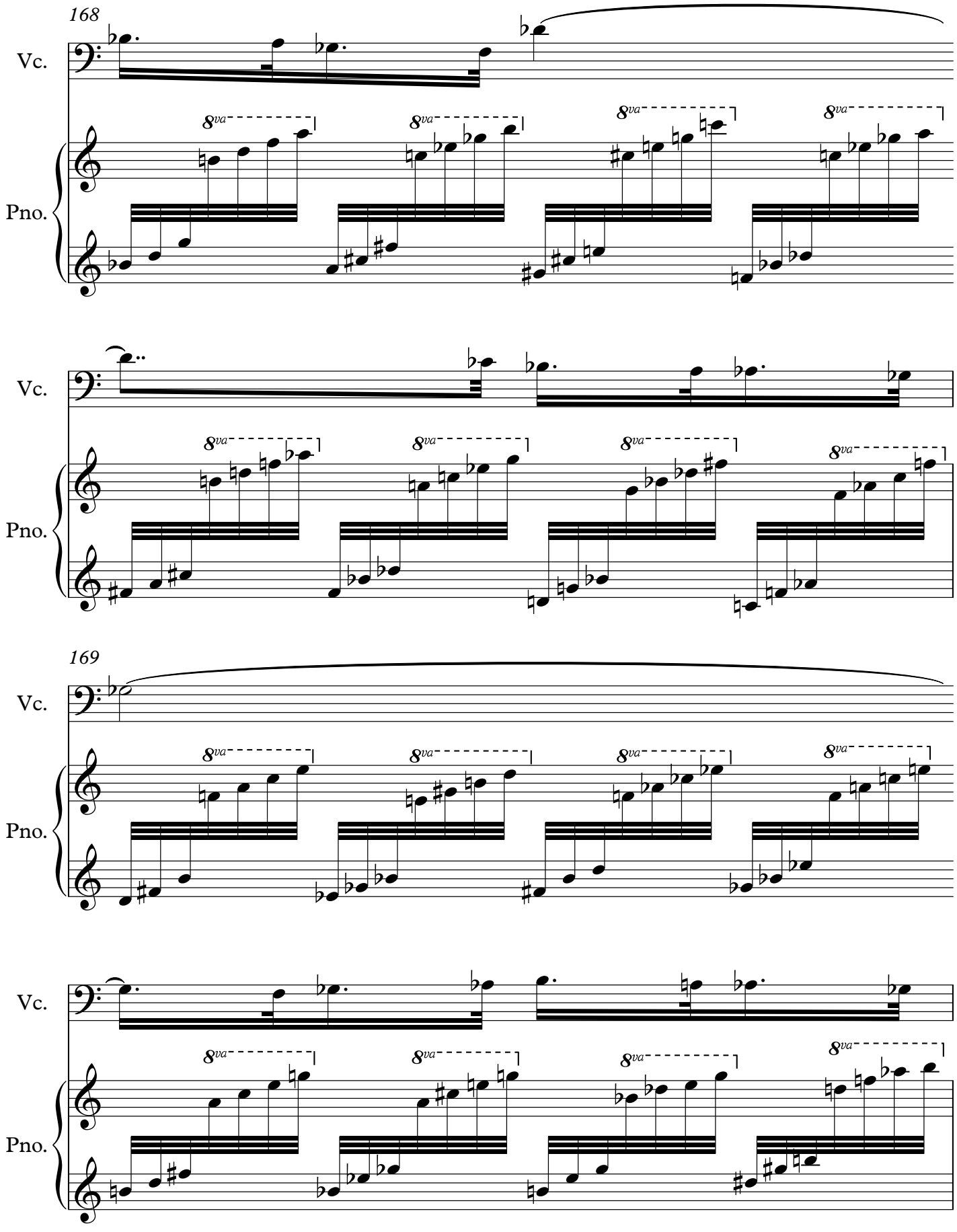
Pno.

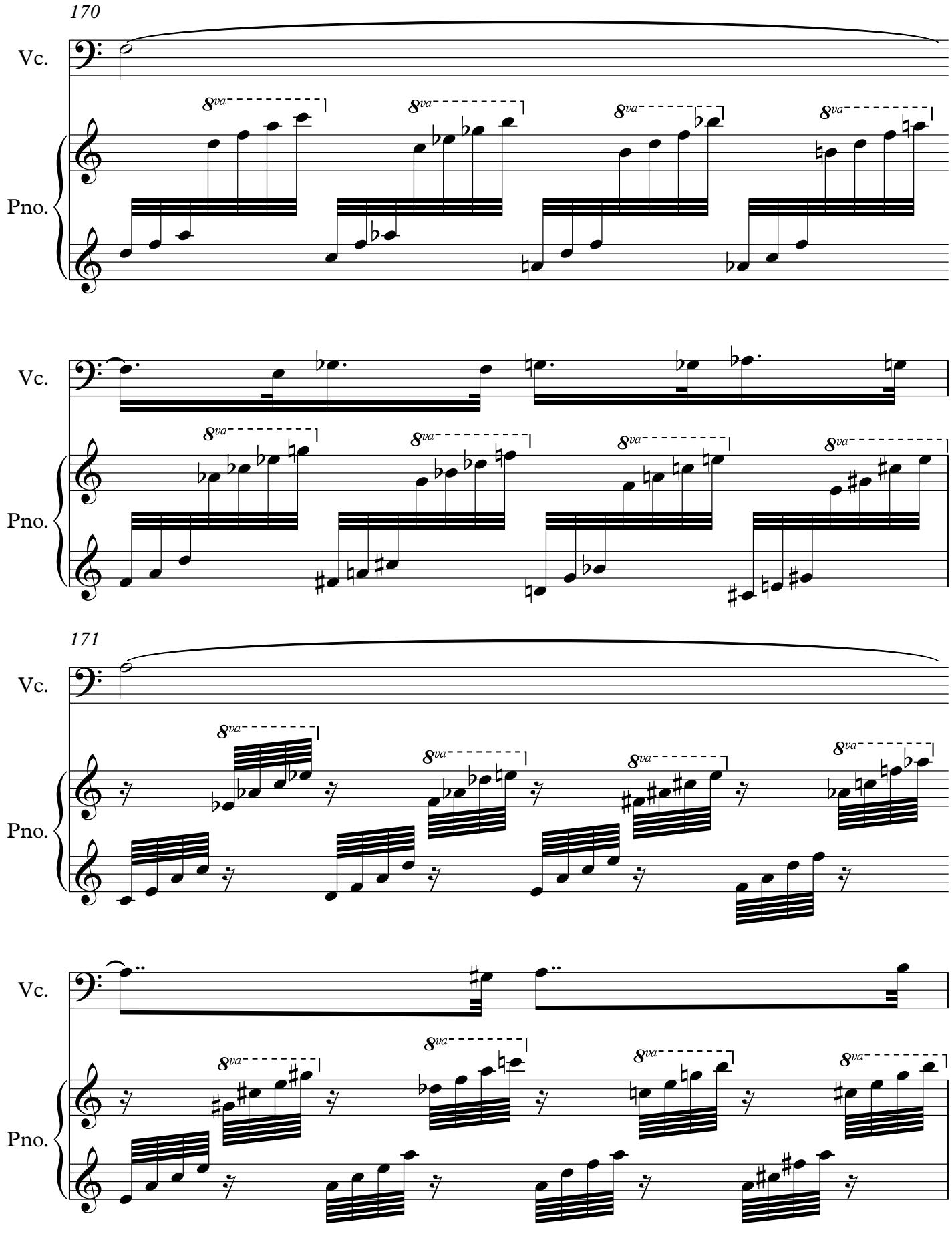
8va

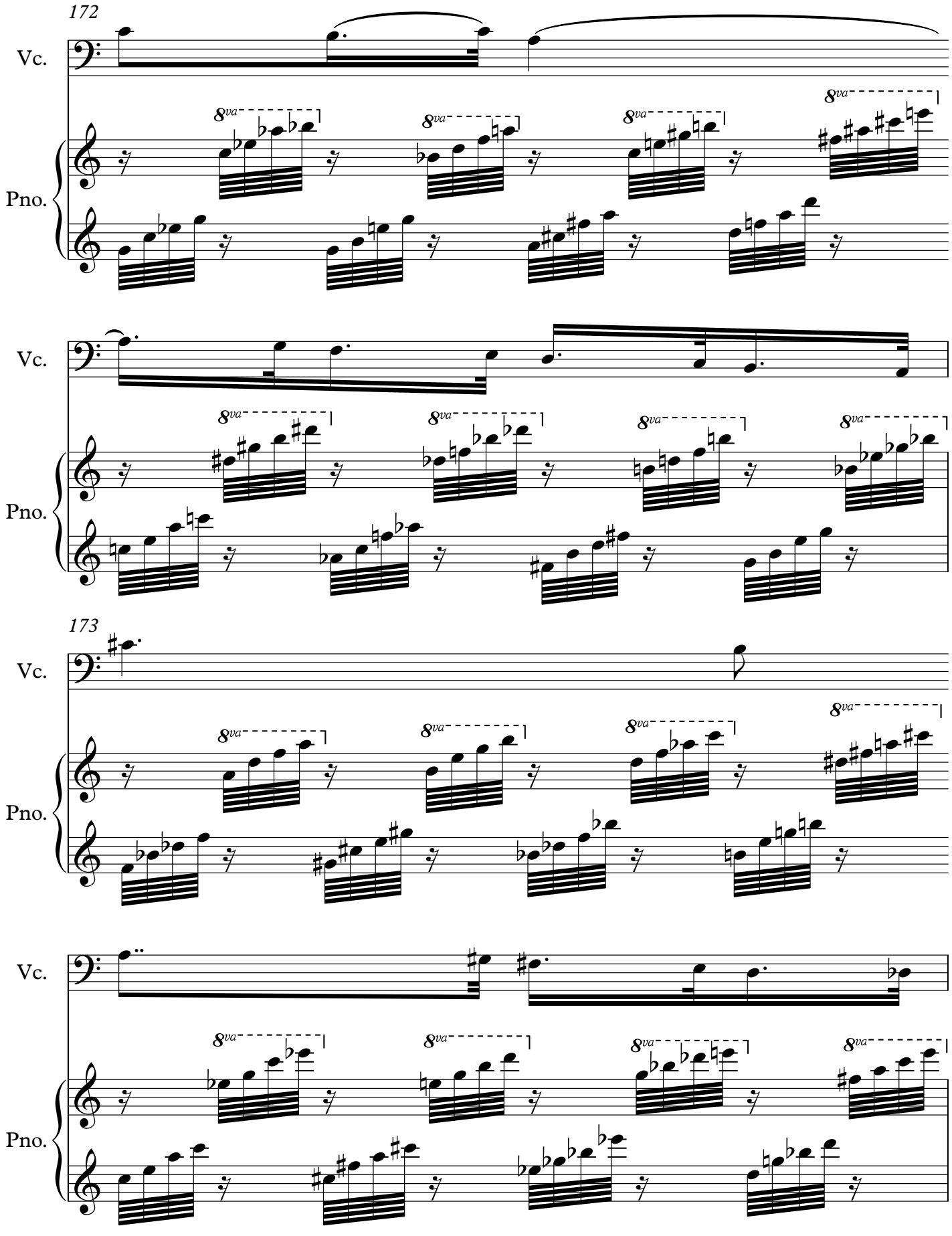
Vc.

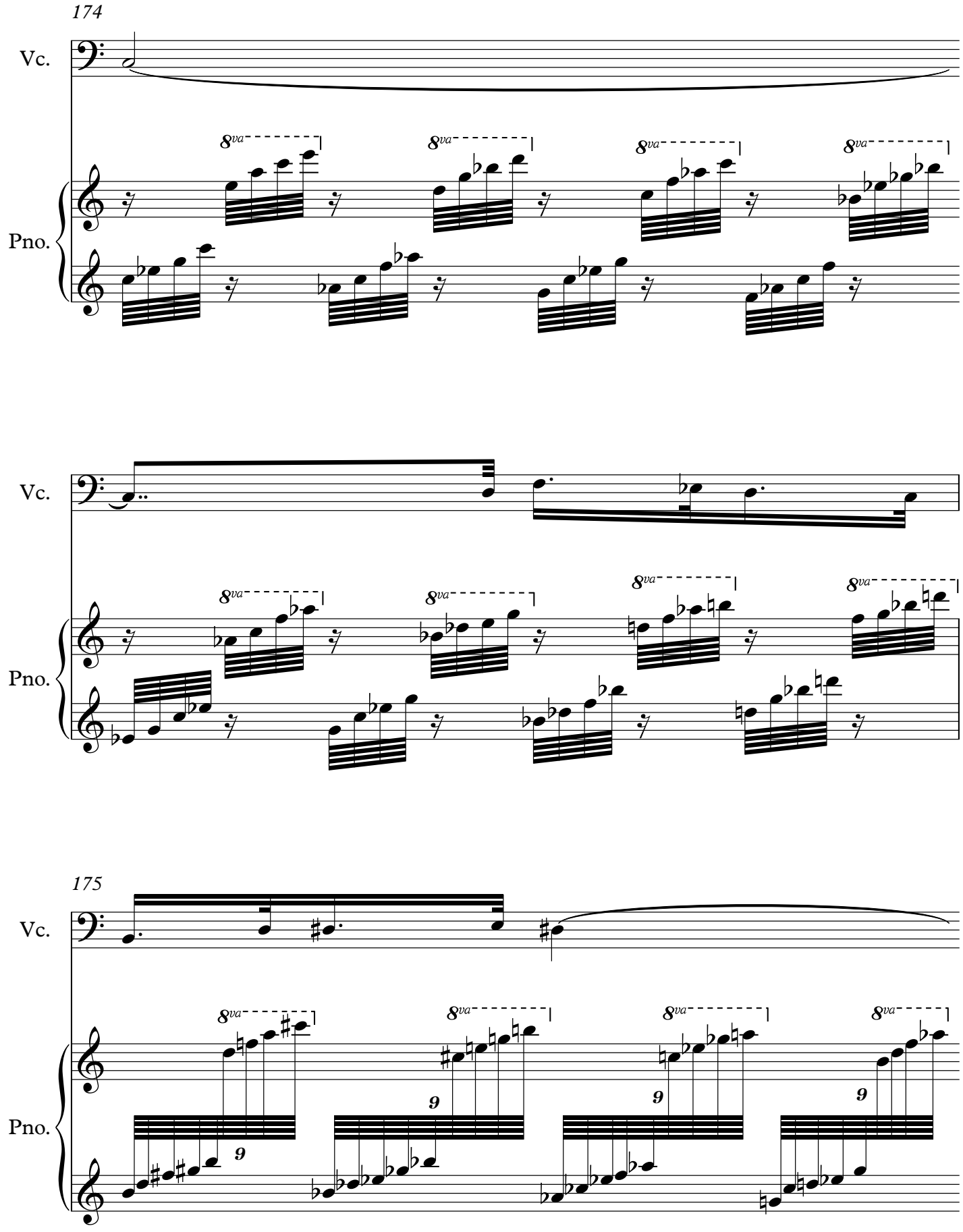
Pno.

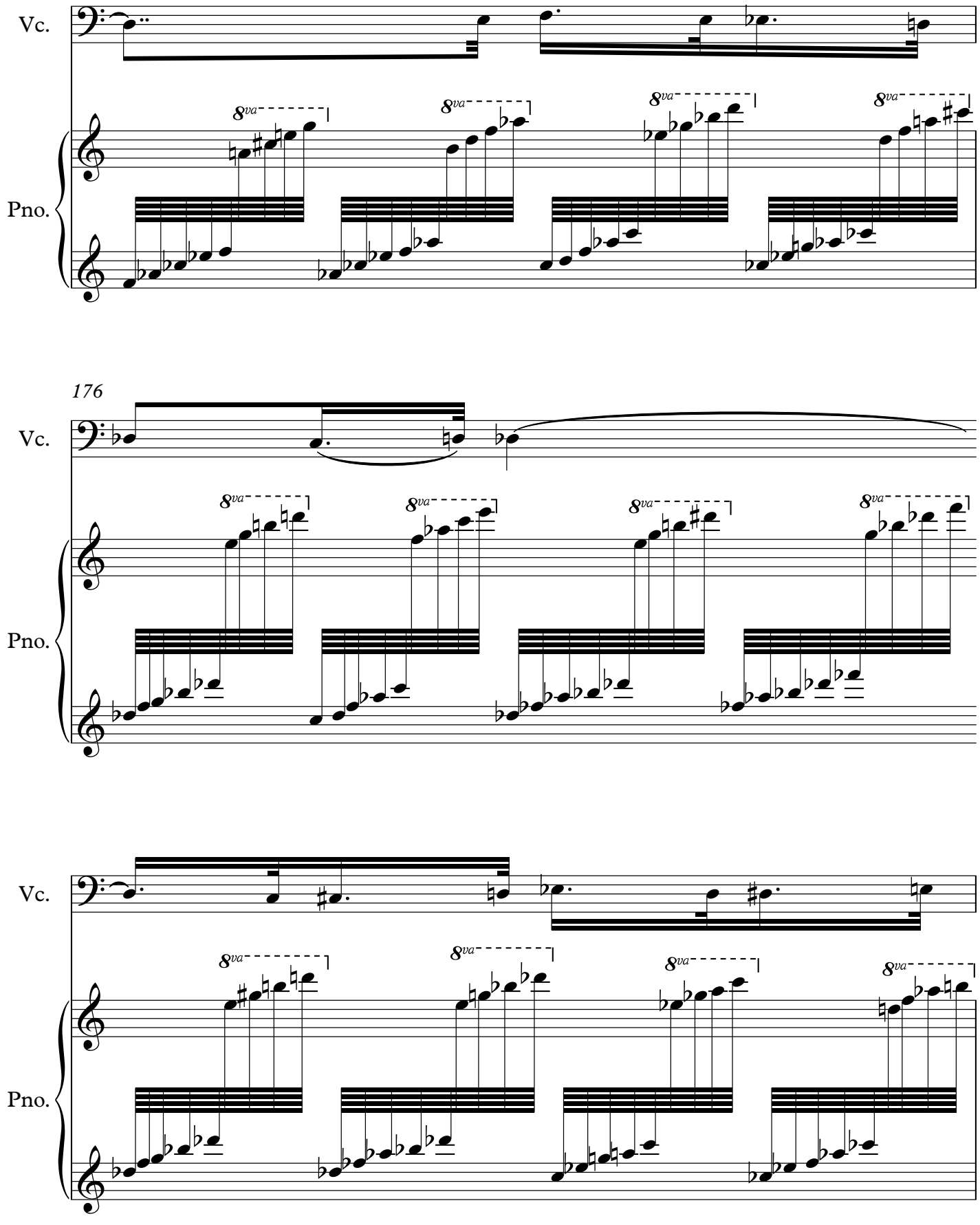
8va

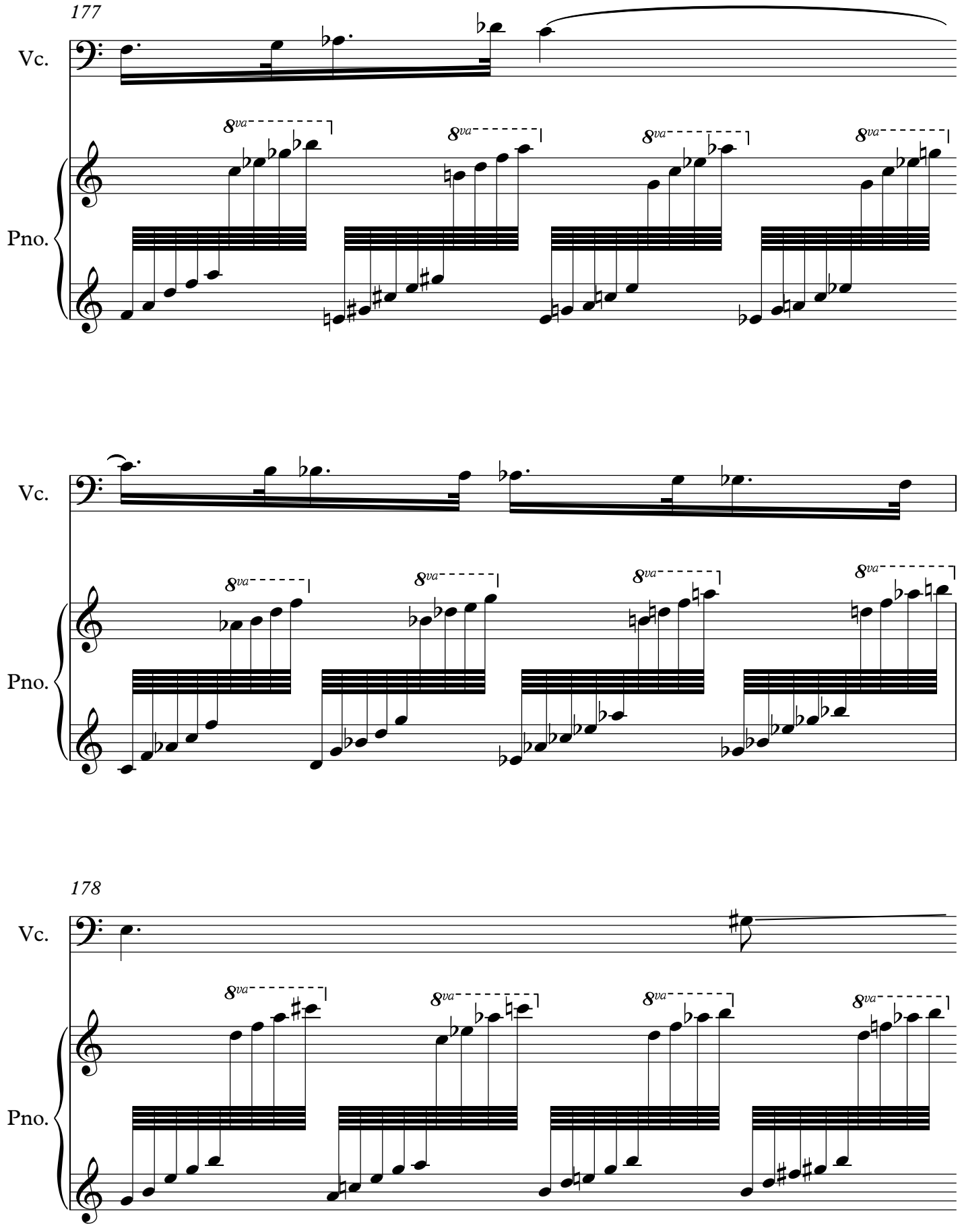

168
Vc.
Pno.
8va
169

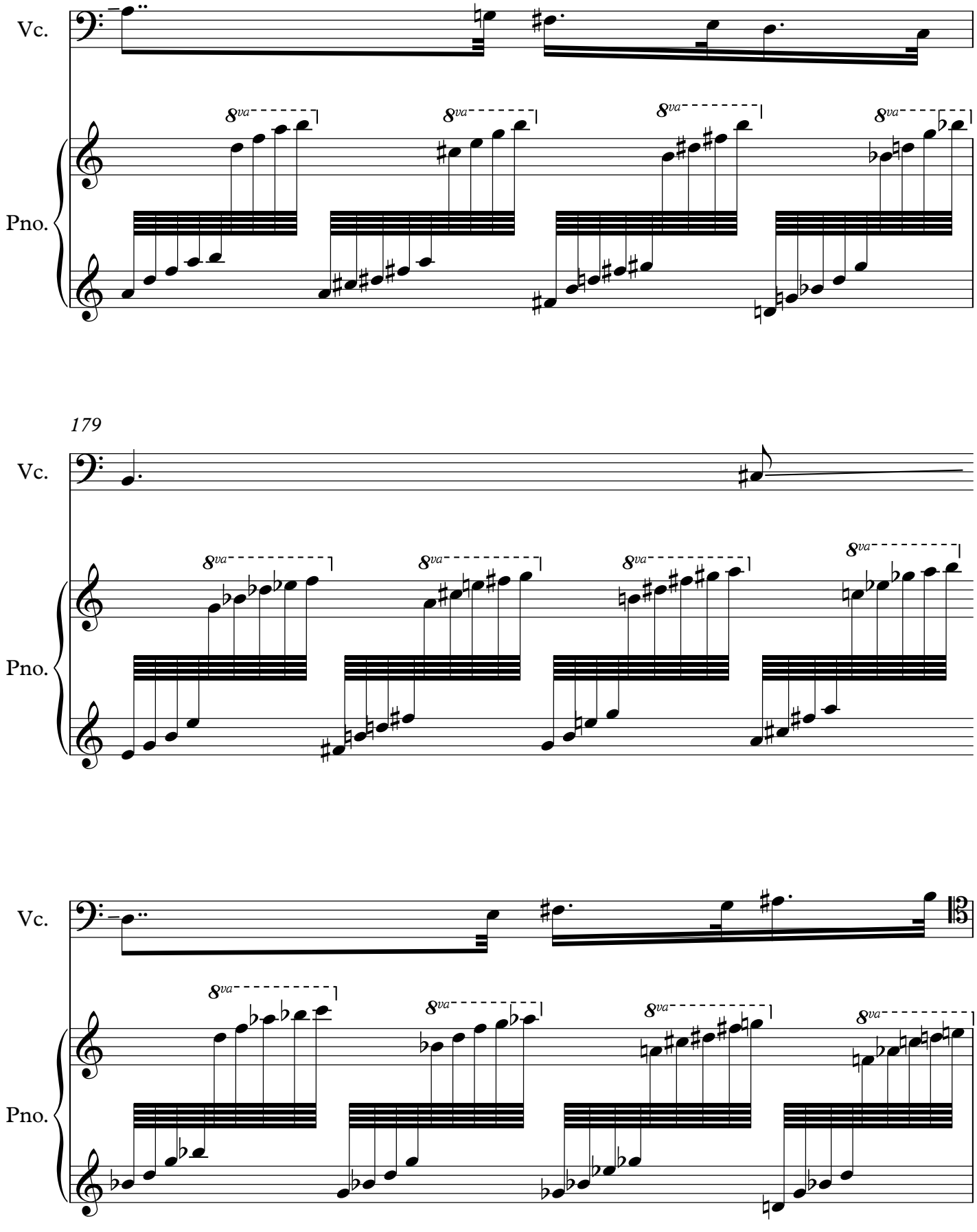

170
Vc.
Pno.
8va
171

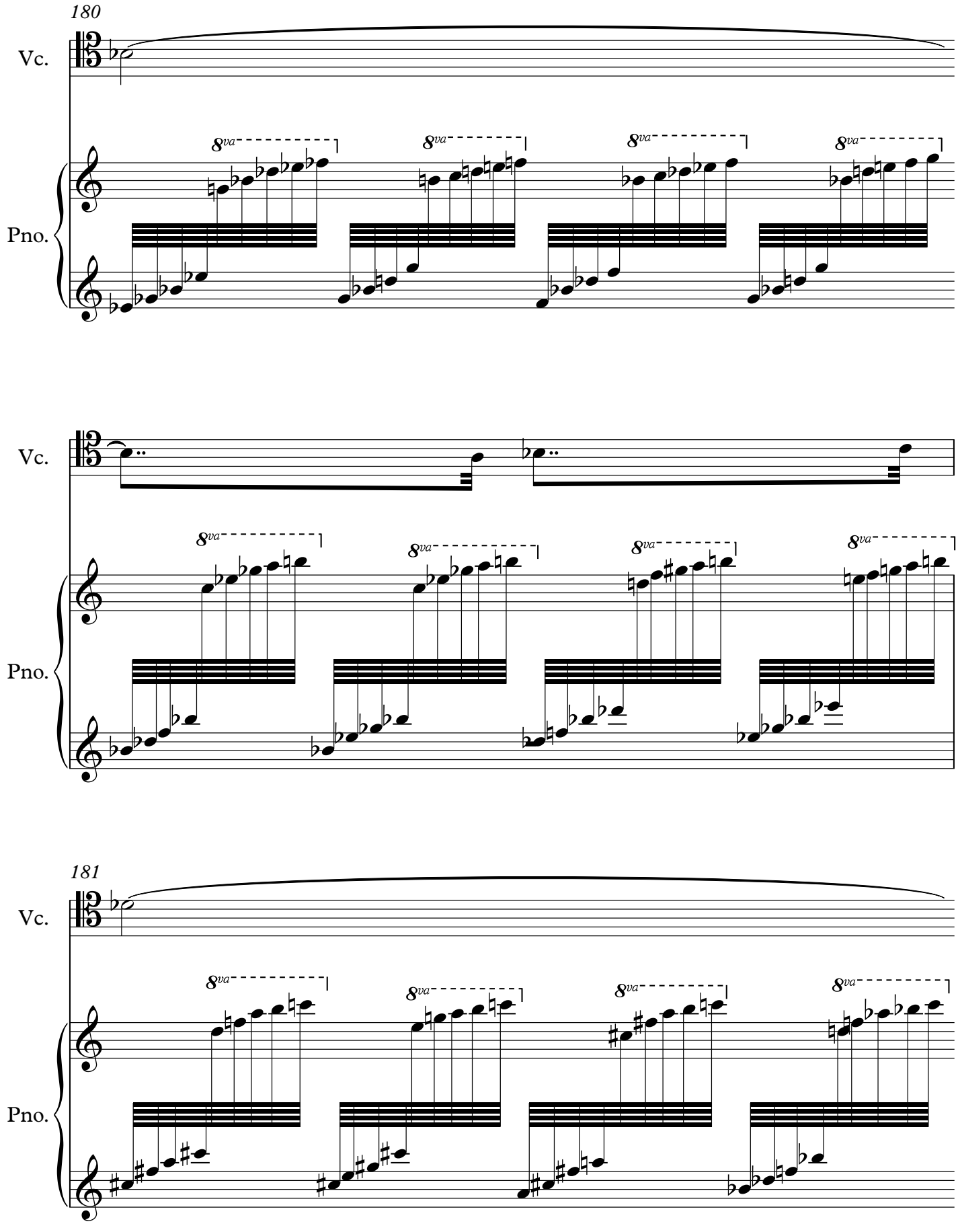

172
Vc.
Pno.
8va
Vc.
Pno.
8va
173
Vc.
Pno.
8va
Vc.
Pno.
8va

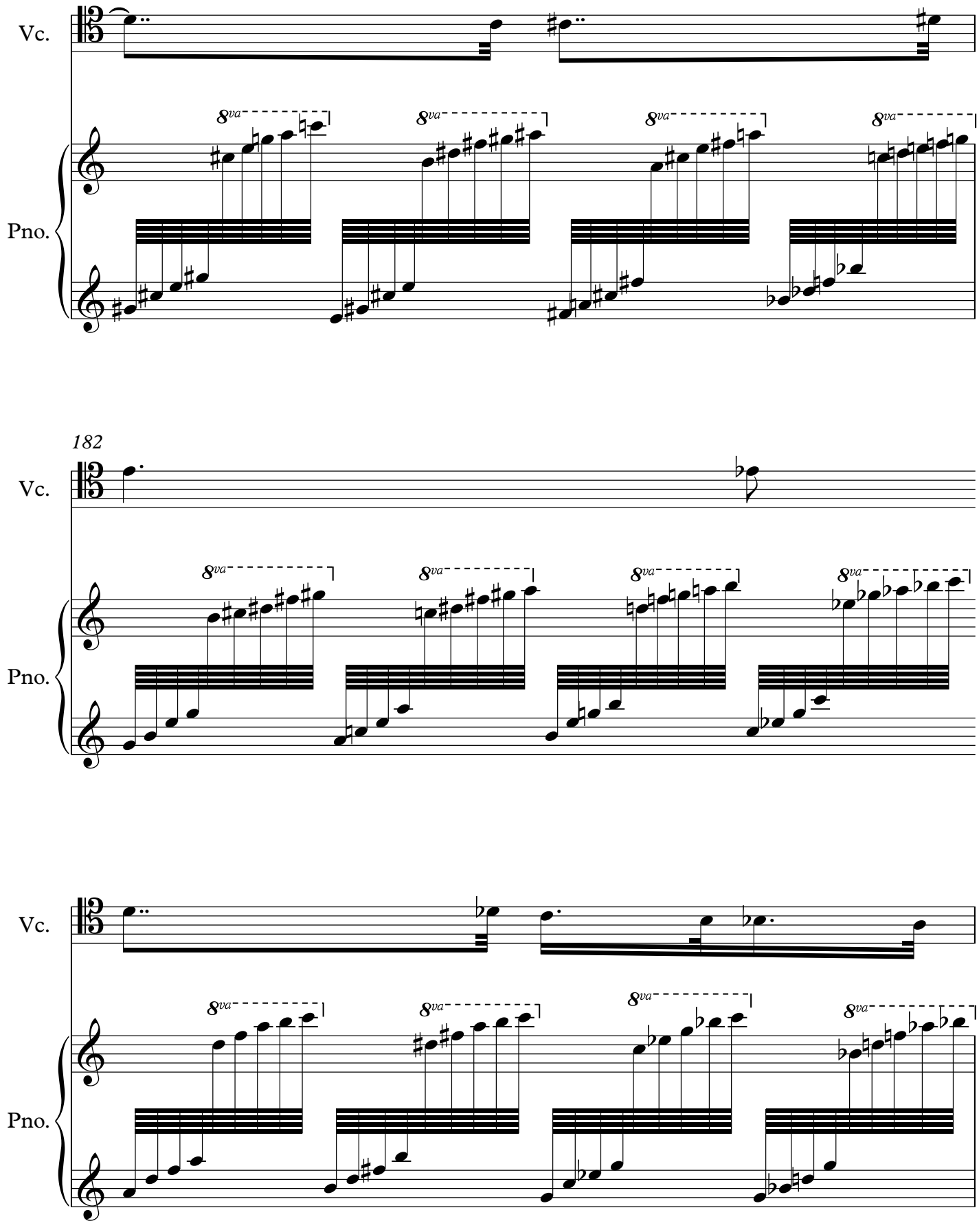

174
Vc.
Pno.
8va
Vc.
Pno.
8va
175
Vc.
Pno.
8va
9

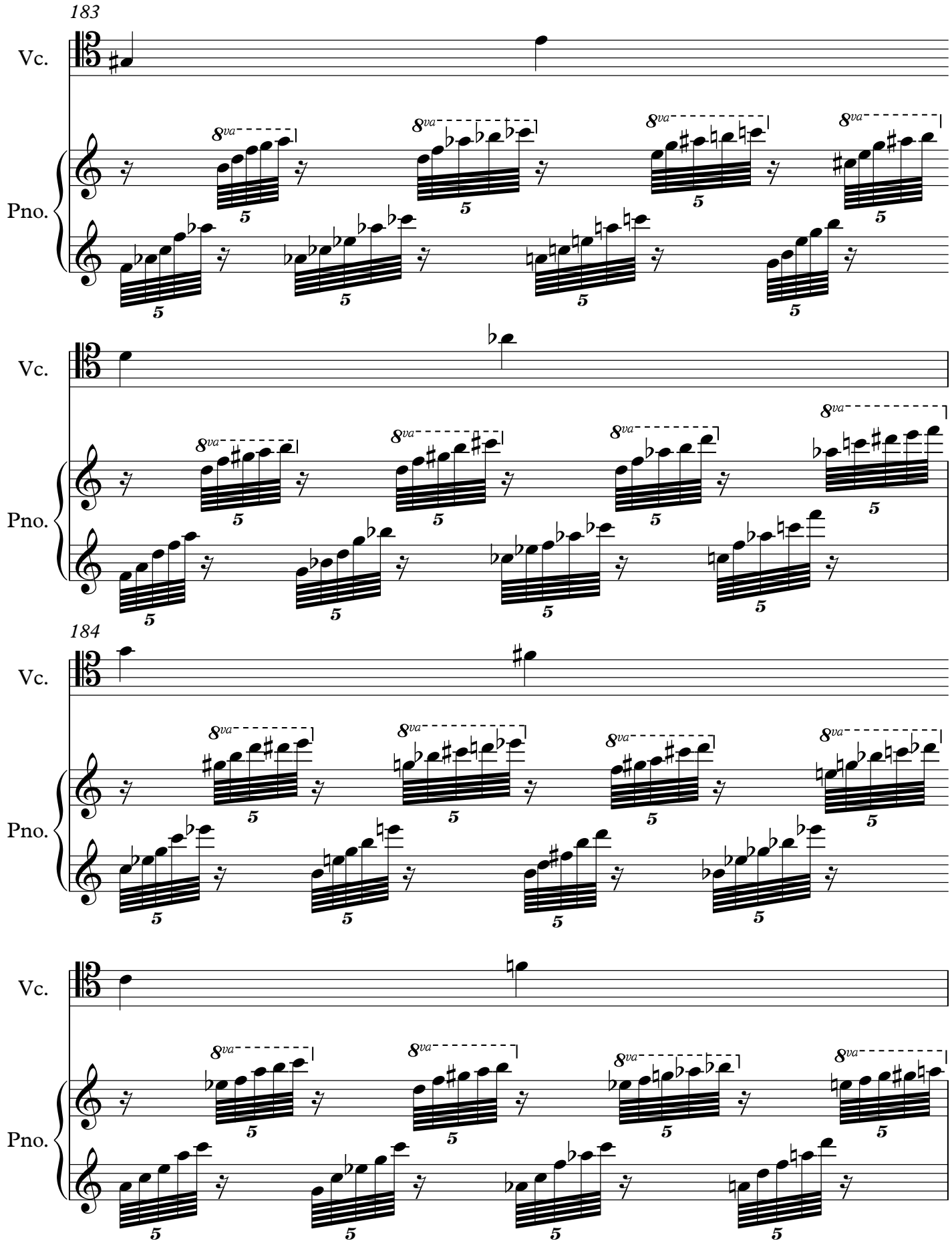

Vc.
Pno.
8va
176
Vc.
Pno.
8va
Vc.
Pno.
8va

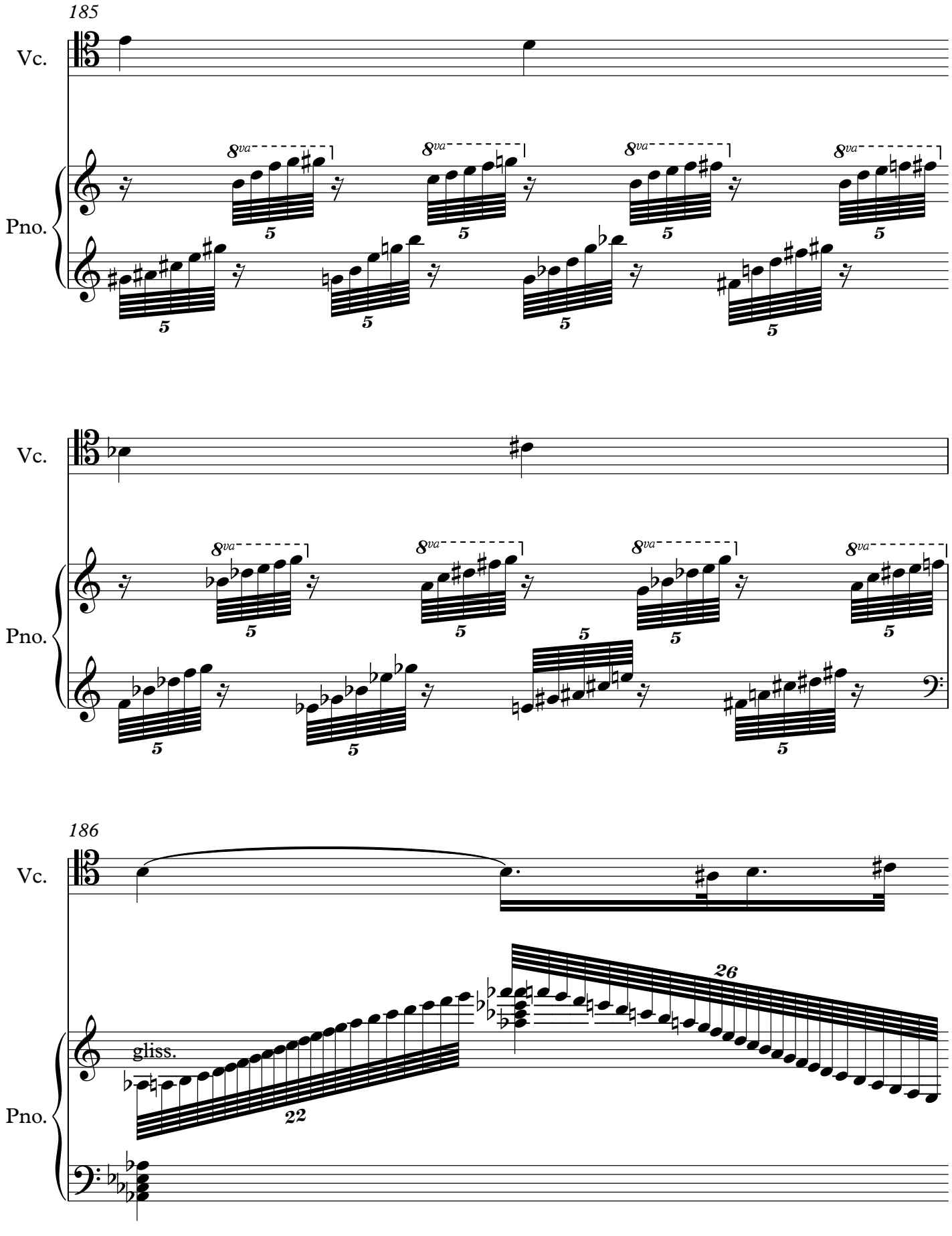

177
Vc.
Pno.
8va
178

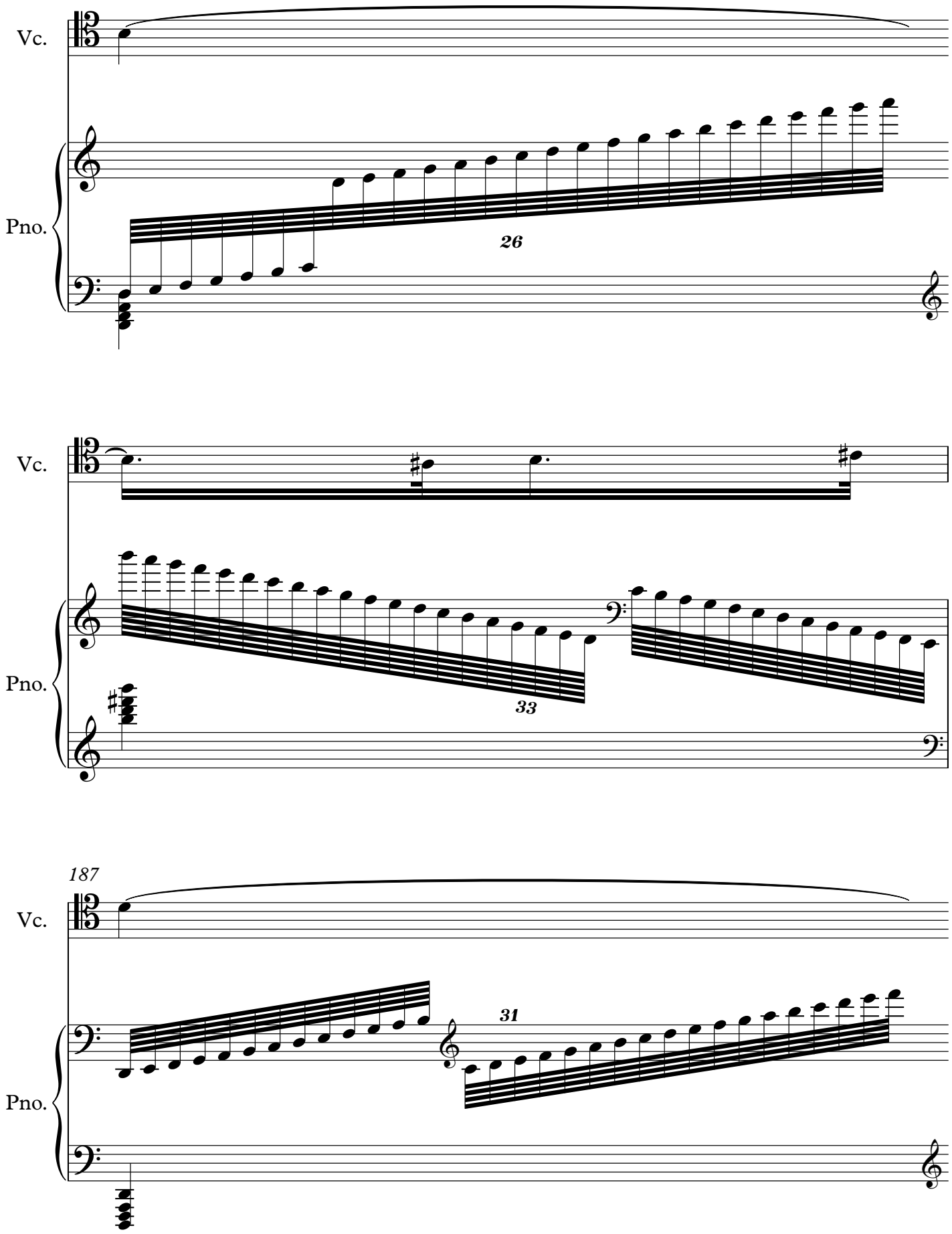

Vc.
Pno.
8va
179
Vc.
Pno.
8va
Vc.
Pno.
8va

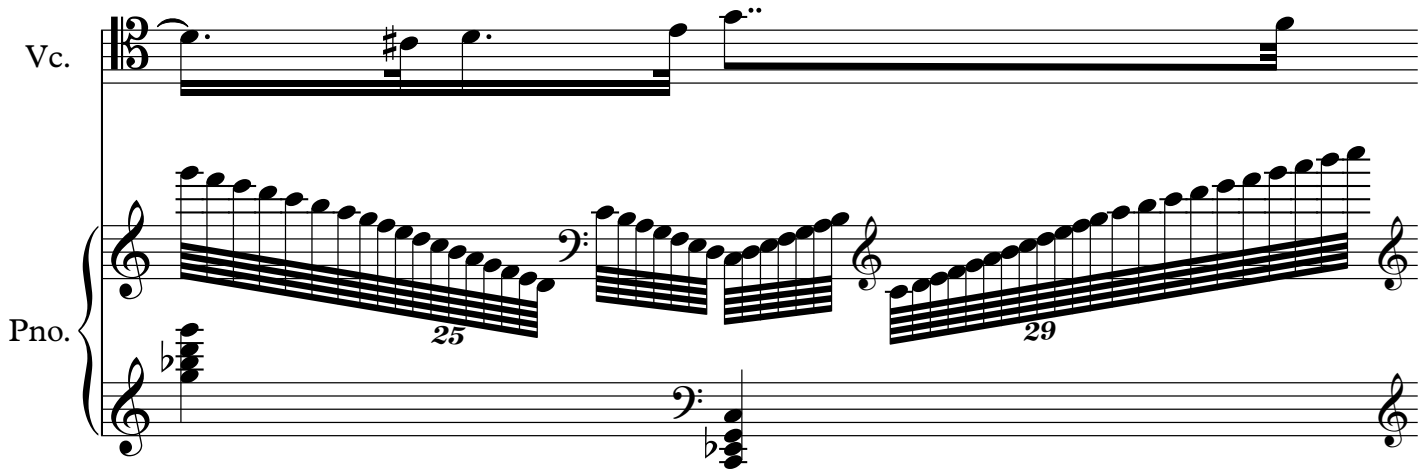

180
Vc.
Pno.
8va
8va
8va
8va
Vc.
Pno.
8va
8va
8va
8va
181
Vc.
Pno.
8va
8va
8va
8va

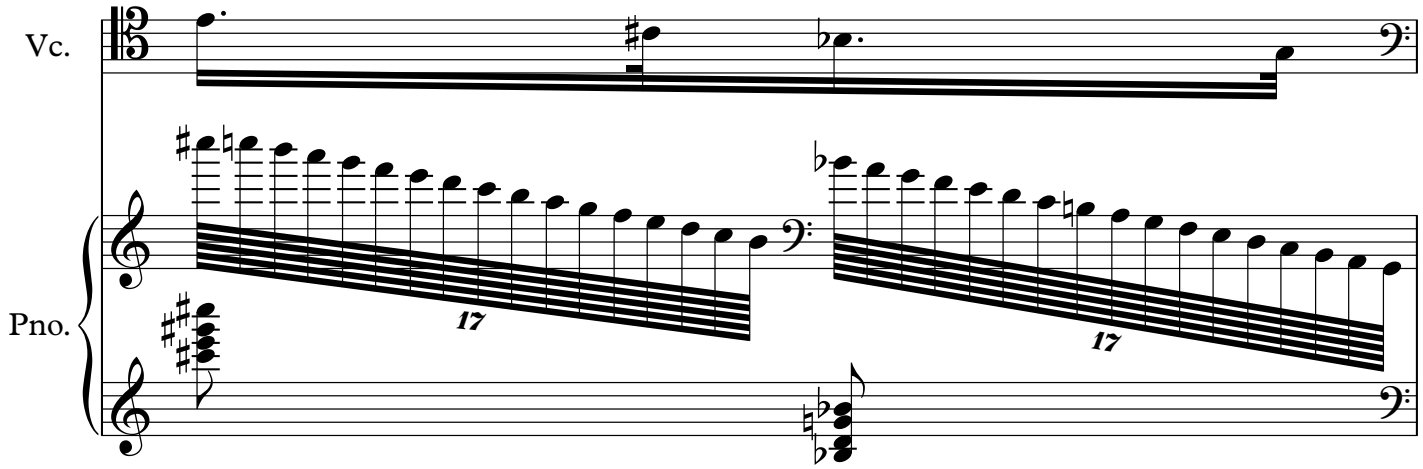

Vc.
Pno.
8va
182
Vc.
Pno.
8va
Vc.
Pno.
8va

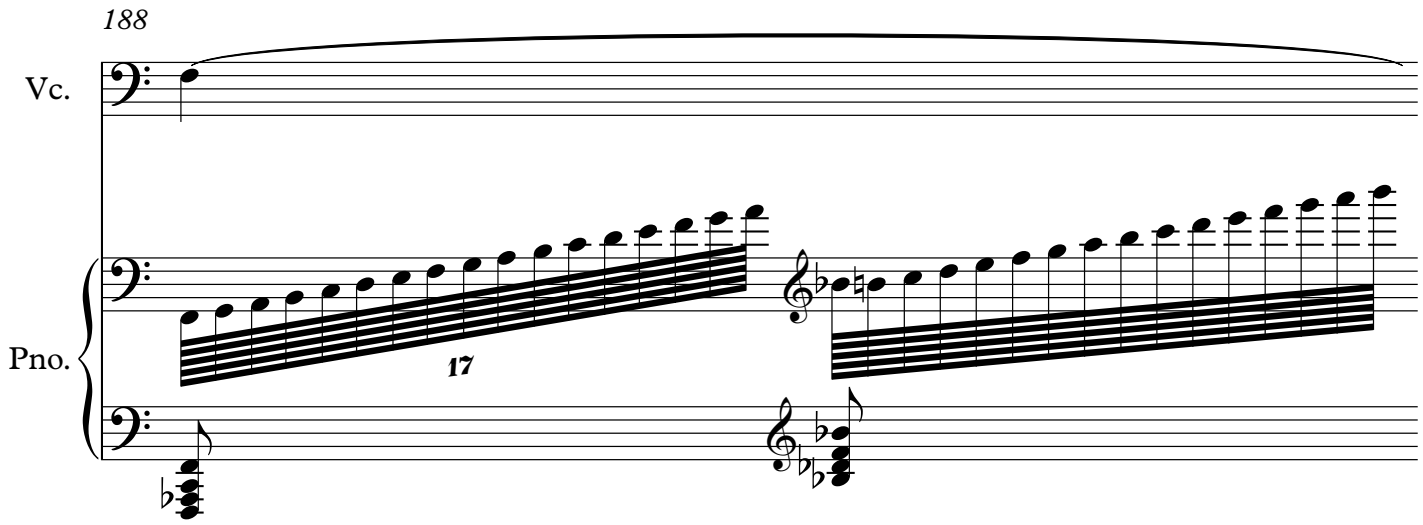

183
Vc.
Pno.
8va
5
Vc.
Pno.
8va
5
184
Vc.
Pno.
8va
5
Vc.
Pno.
8va
5

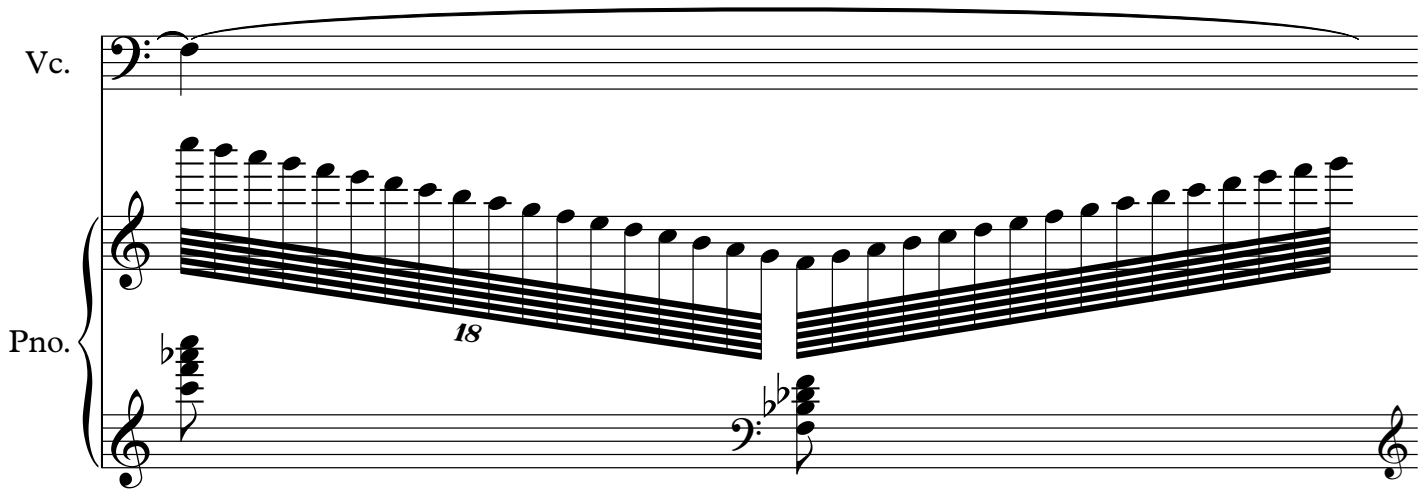

185
Vc.
Pno.
8va
5
Vc.
Pno.
8va
5
186
Vc.
Pno.
gliss.
22
26

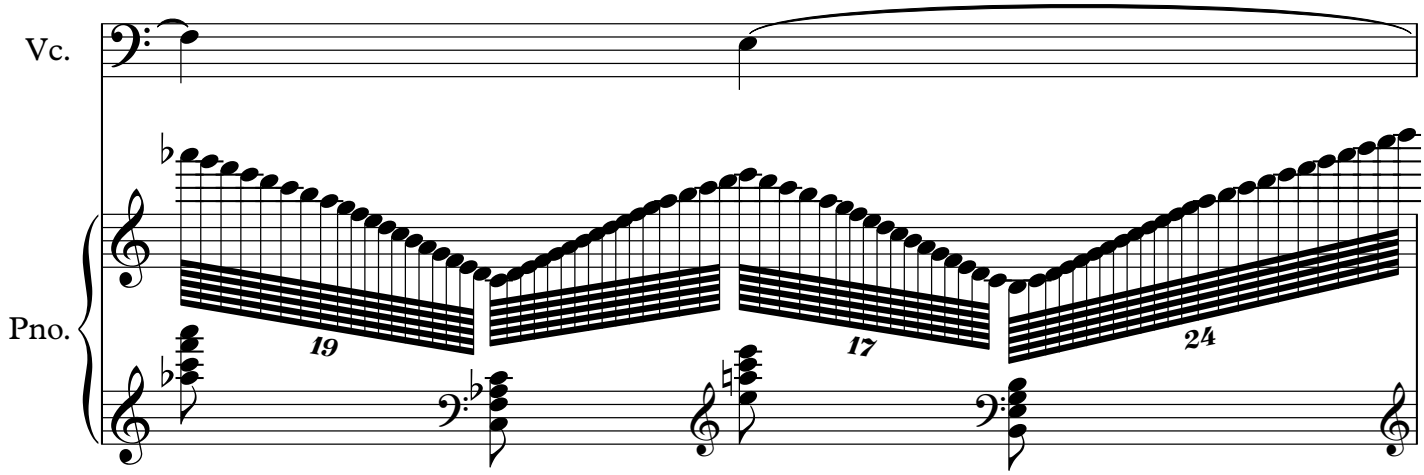

Vc.
Pno.
26
Vc.
Pno.
33
187
Vc.
Pno.
31


Vc.
Pno.
25
29

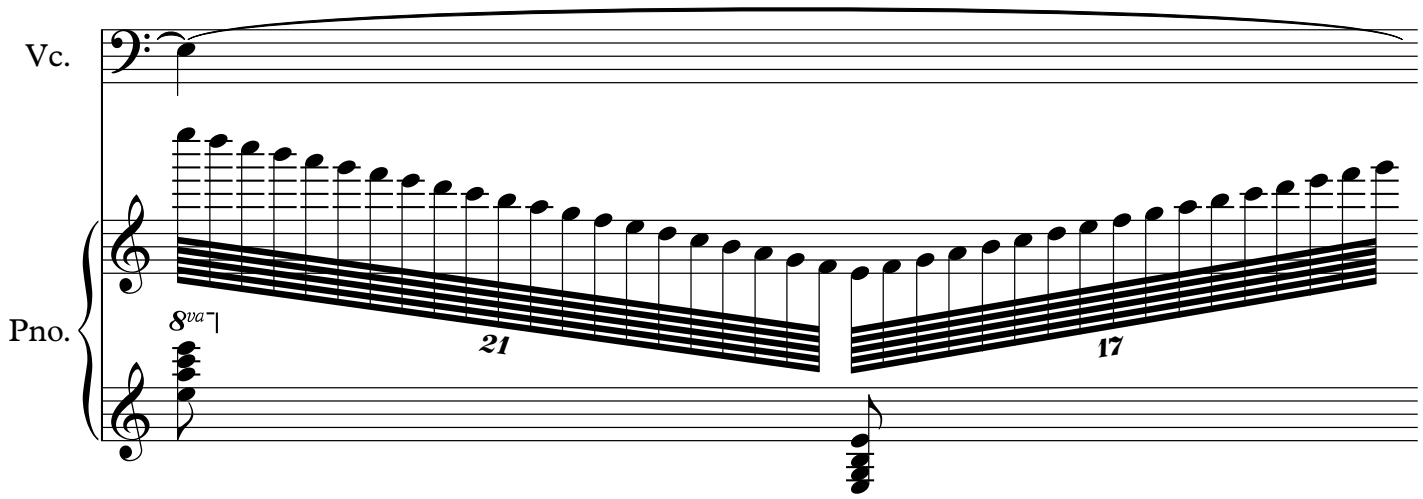

Vc.
Pno.
17
17

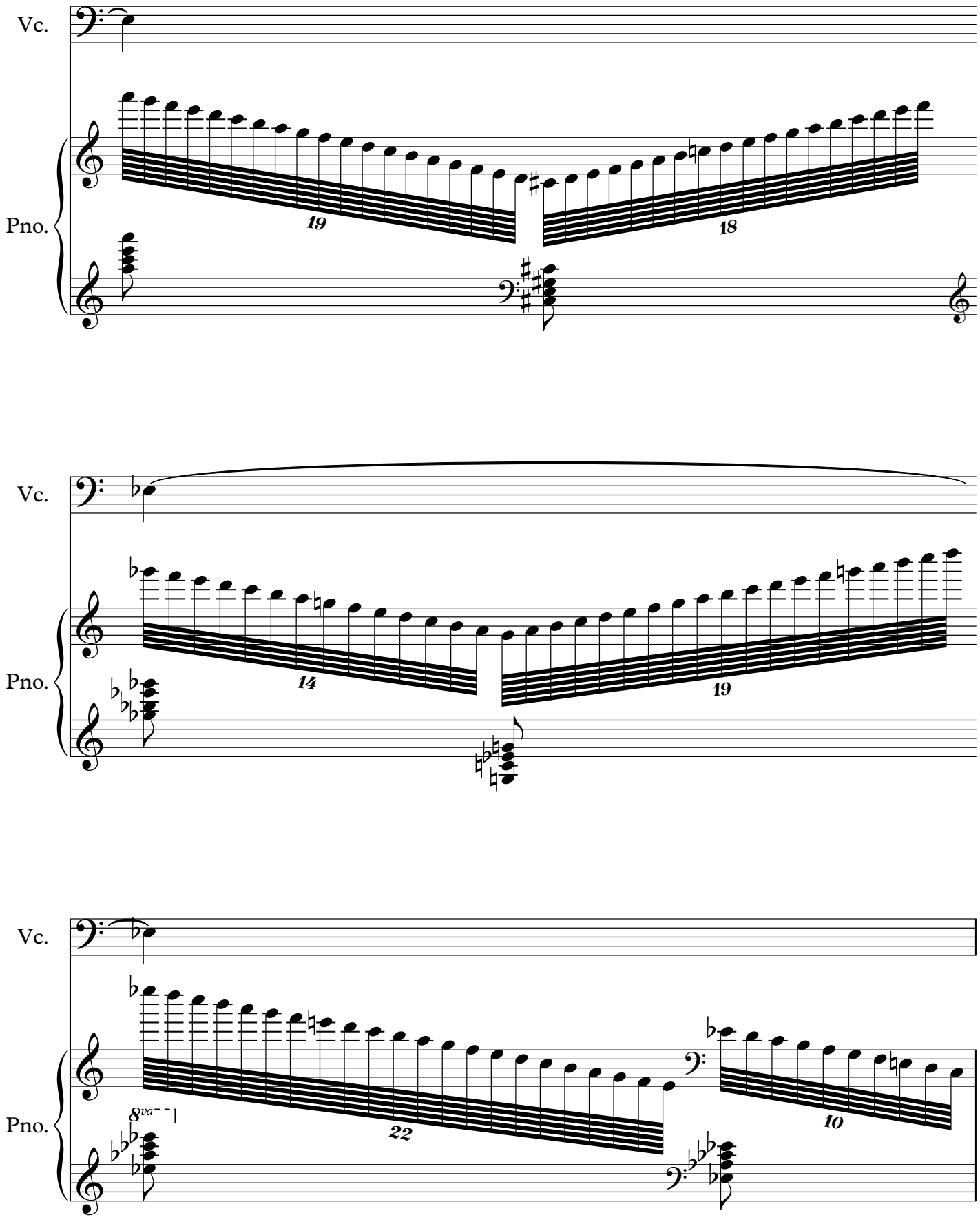

188
Vc.
Pno.
17

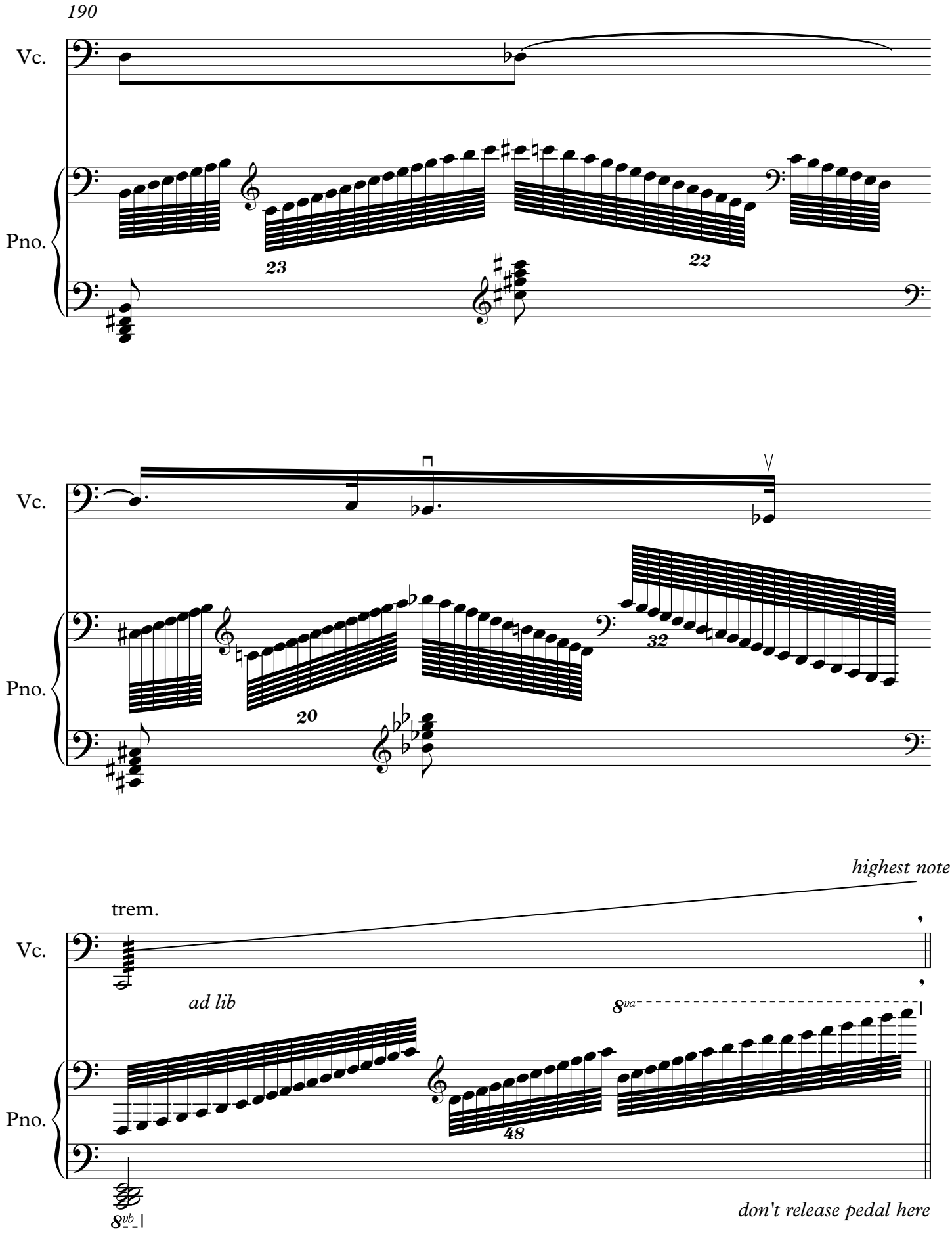




189




Vc.
Pno.
19
18
Vc.
Pno.
14
19
Vc.
Pno.
8va
22
10


190
Vc.
Pno.
23
22
Vc.
Pno.
20
32
highest note
trem.
Vc.
ad lib
8va
Pno.
48
8vb
don't release pedal here

Doppio Tempo:
Cha Cha (♩=88 ca.)

191 192 193 194

Vc.

Pno.

sempre legato
e cantabile

Doppio Tempo:
Cha Cha (♩=88 ca.)

f stacc.

Ped. ✻

release pedal here, then no pedal

195 196 197

Vc.

Pno.

p

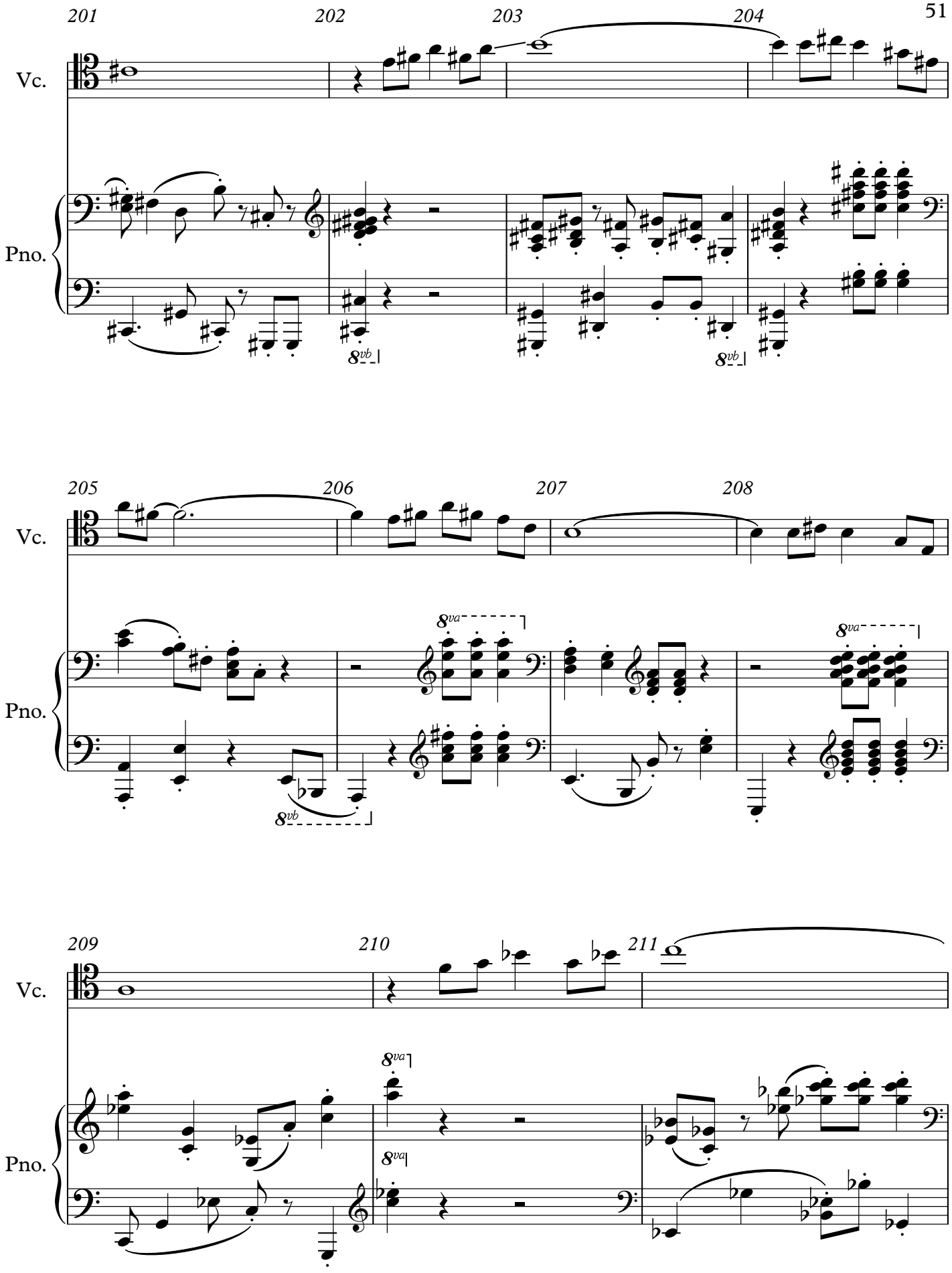
Ped. ✻

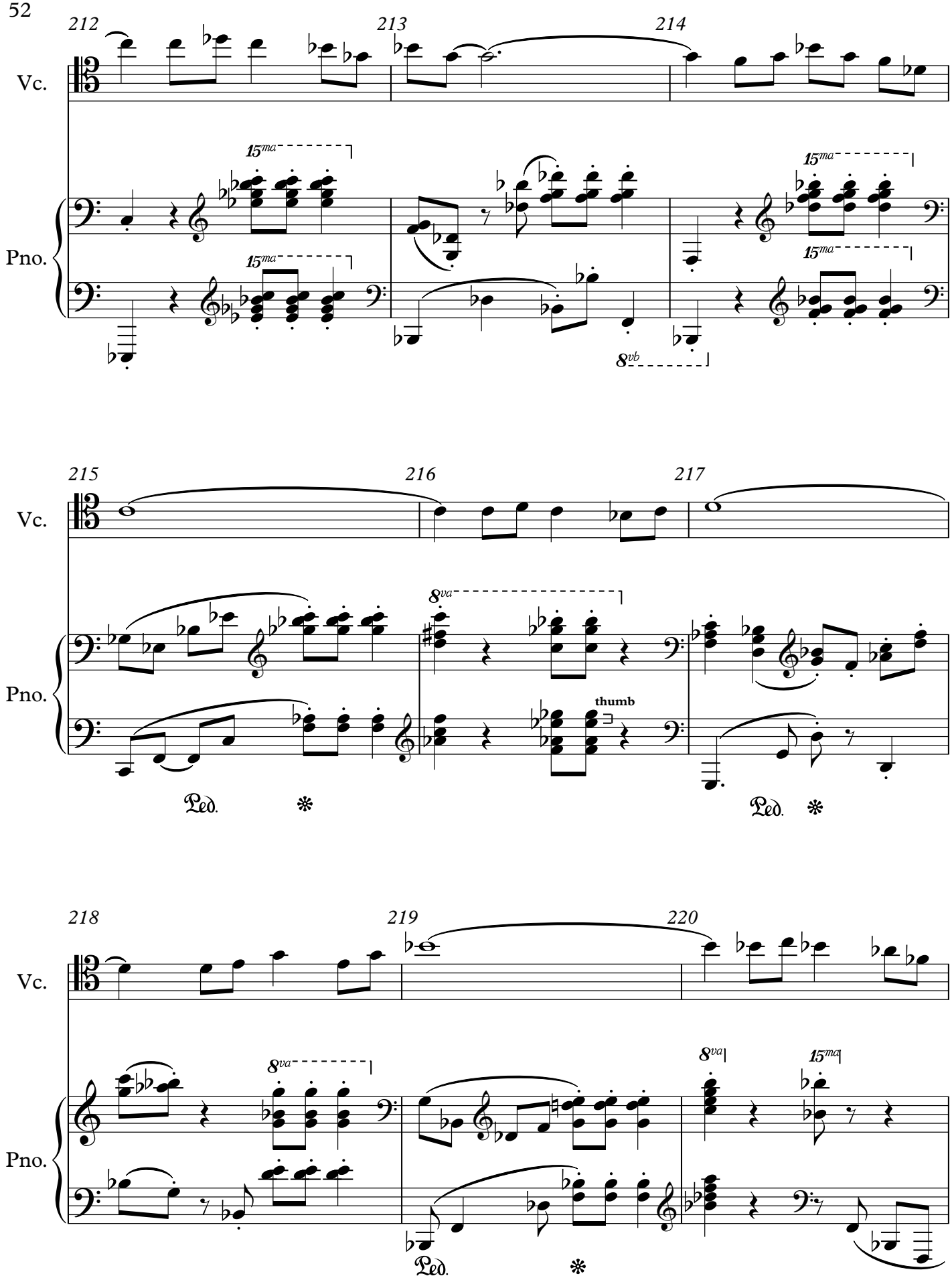
198 199 200

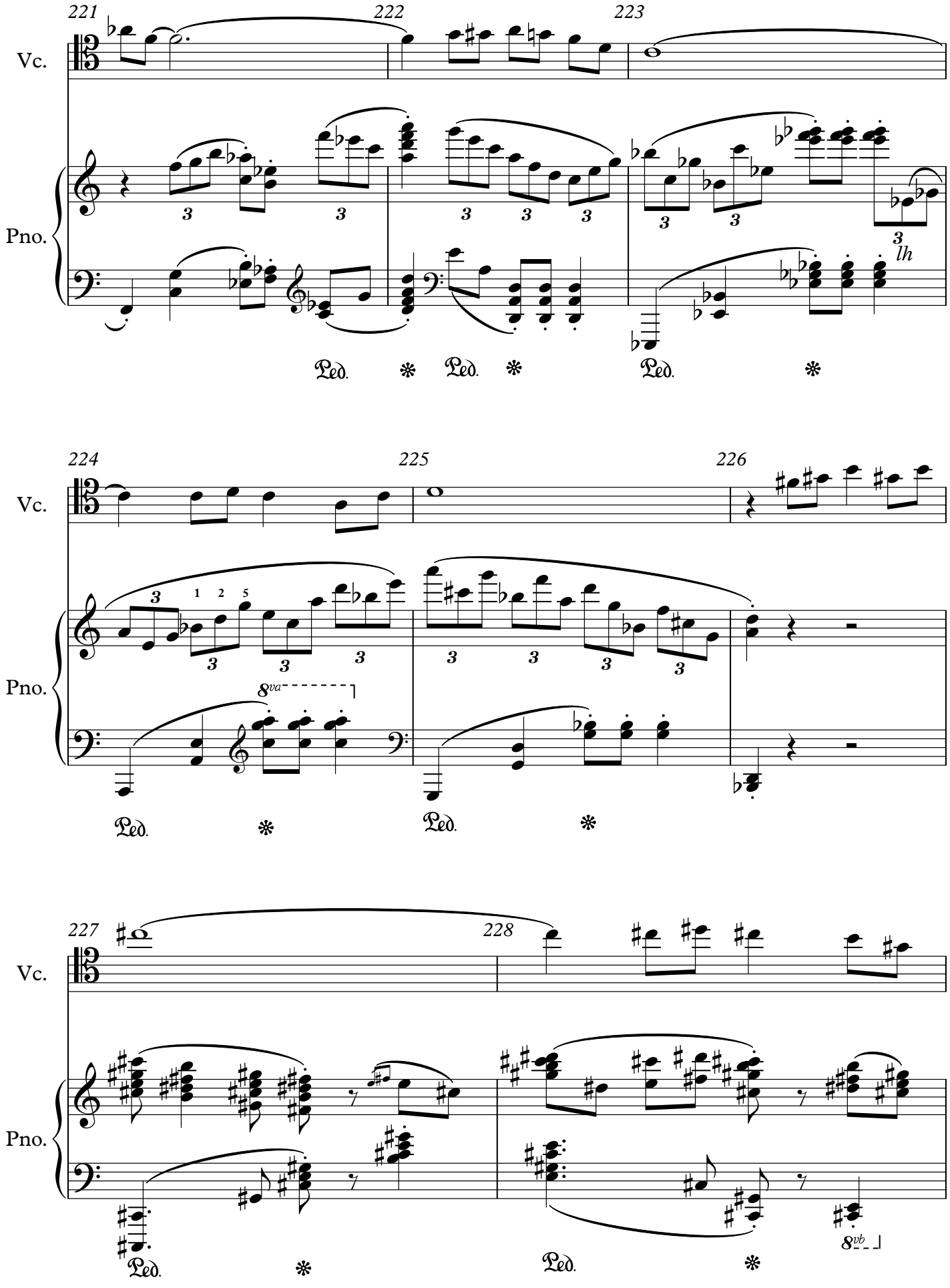
Vc.

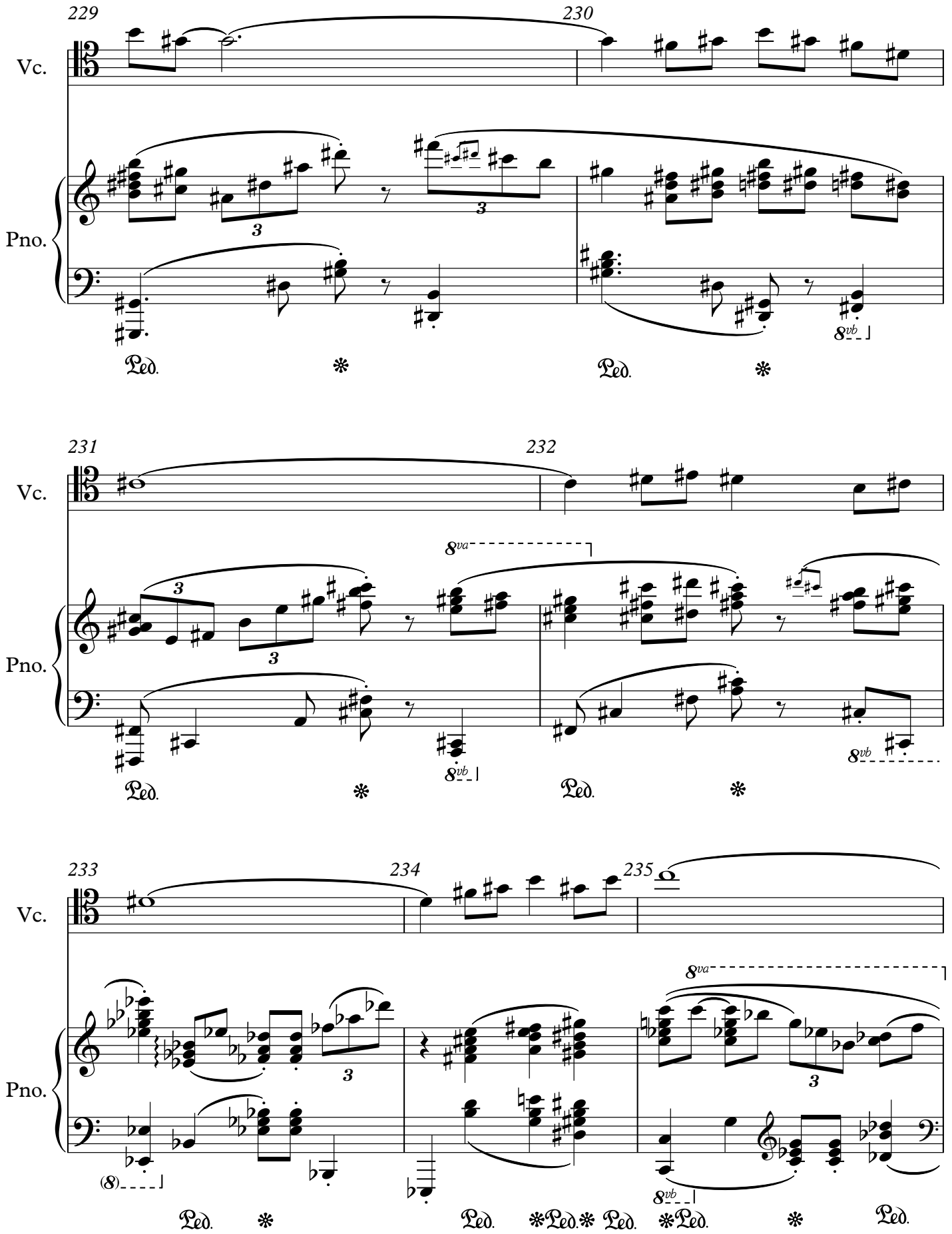
Pno.

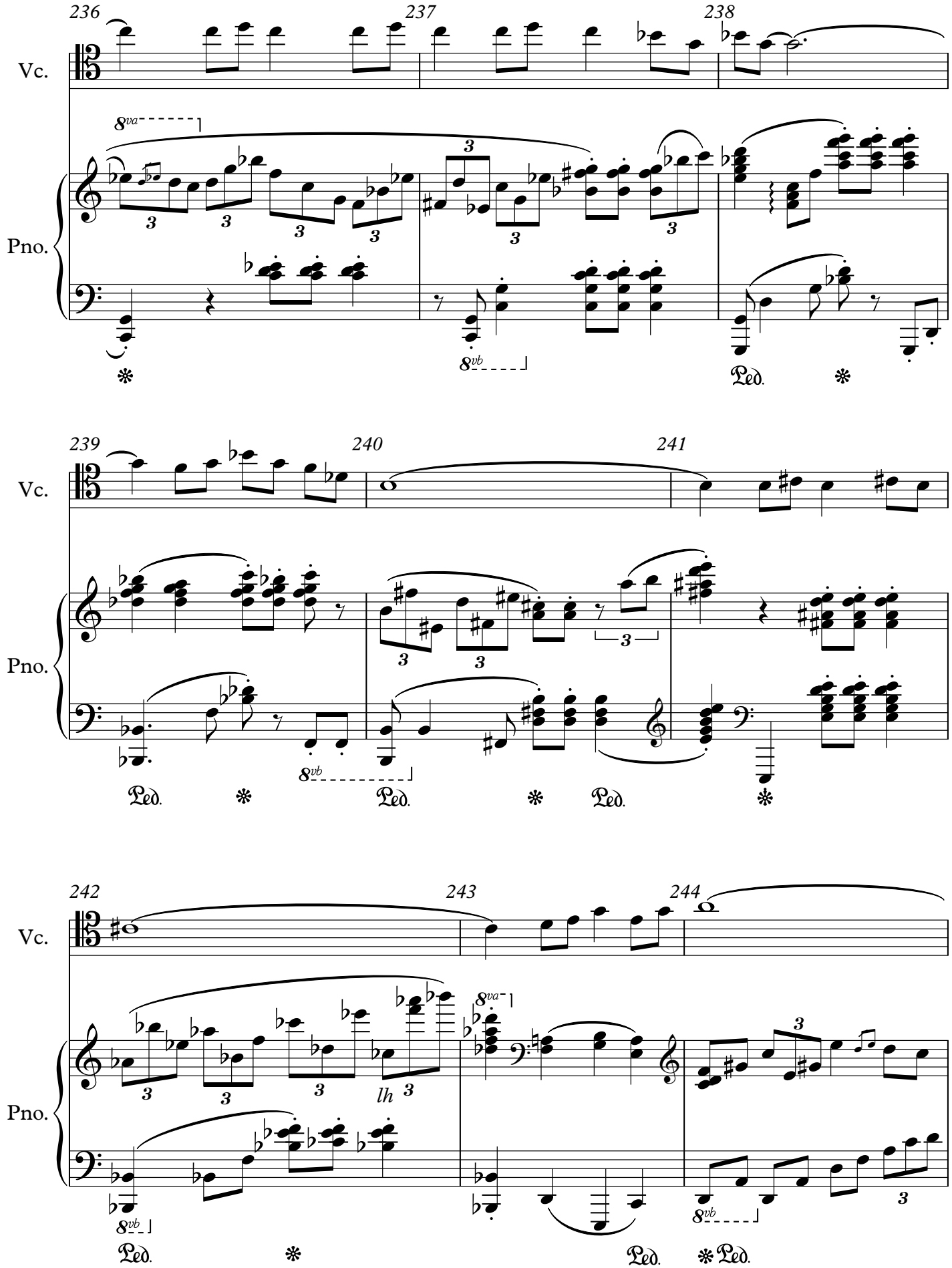
Ped. ✻ Ped. ✻ Ped. ✻

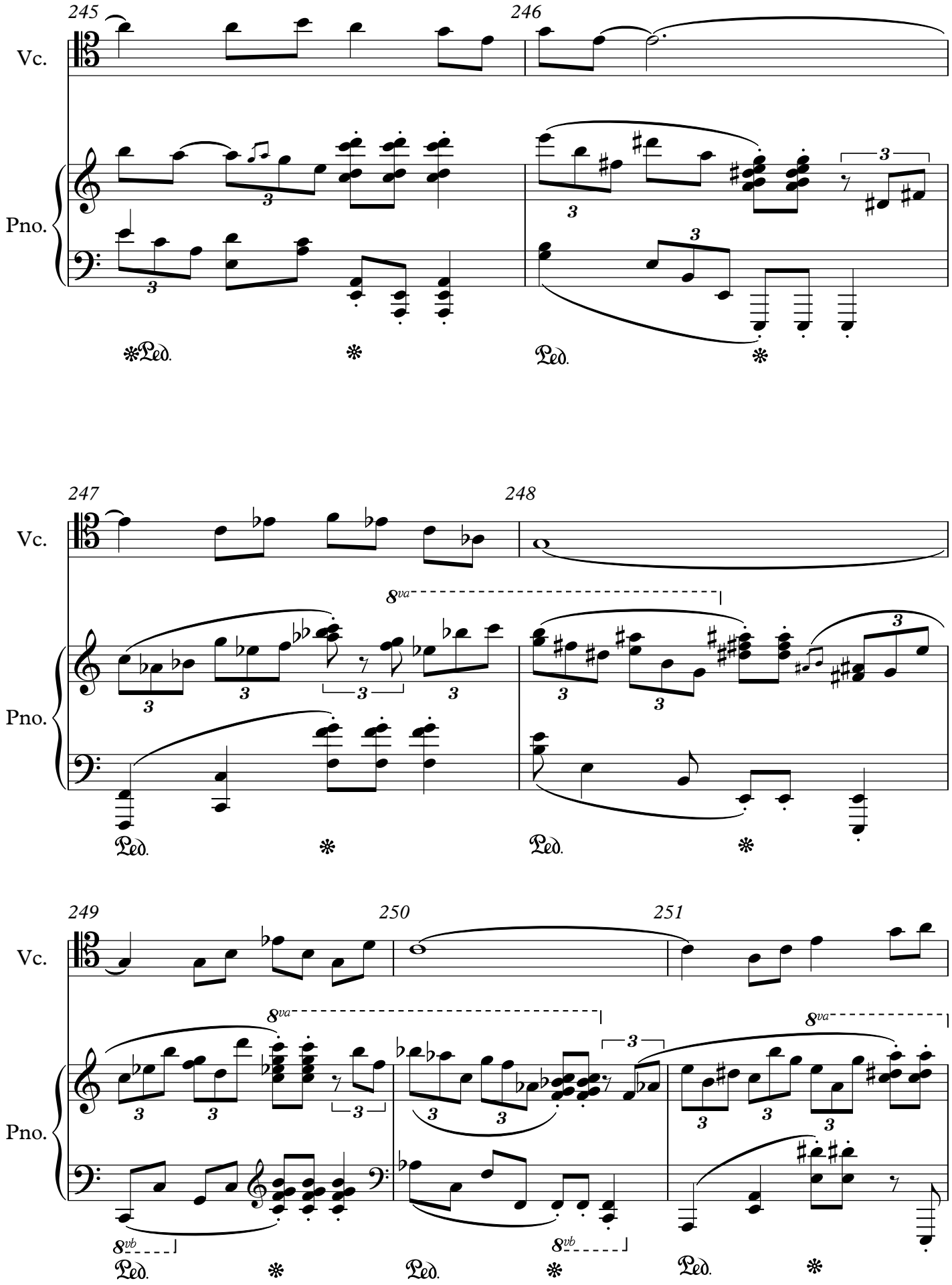

201
202
203
204
Vc.
Pno.
8vb
8vb
205
206
207
208
Vc.
Pno.
8va
8vb
8va
209
210
211
Vc.
Pno.
8va
8va

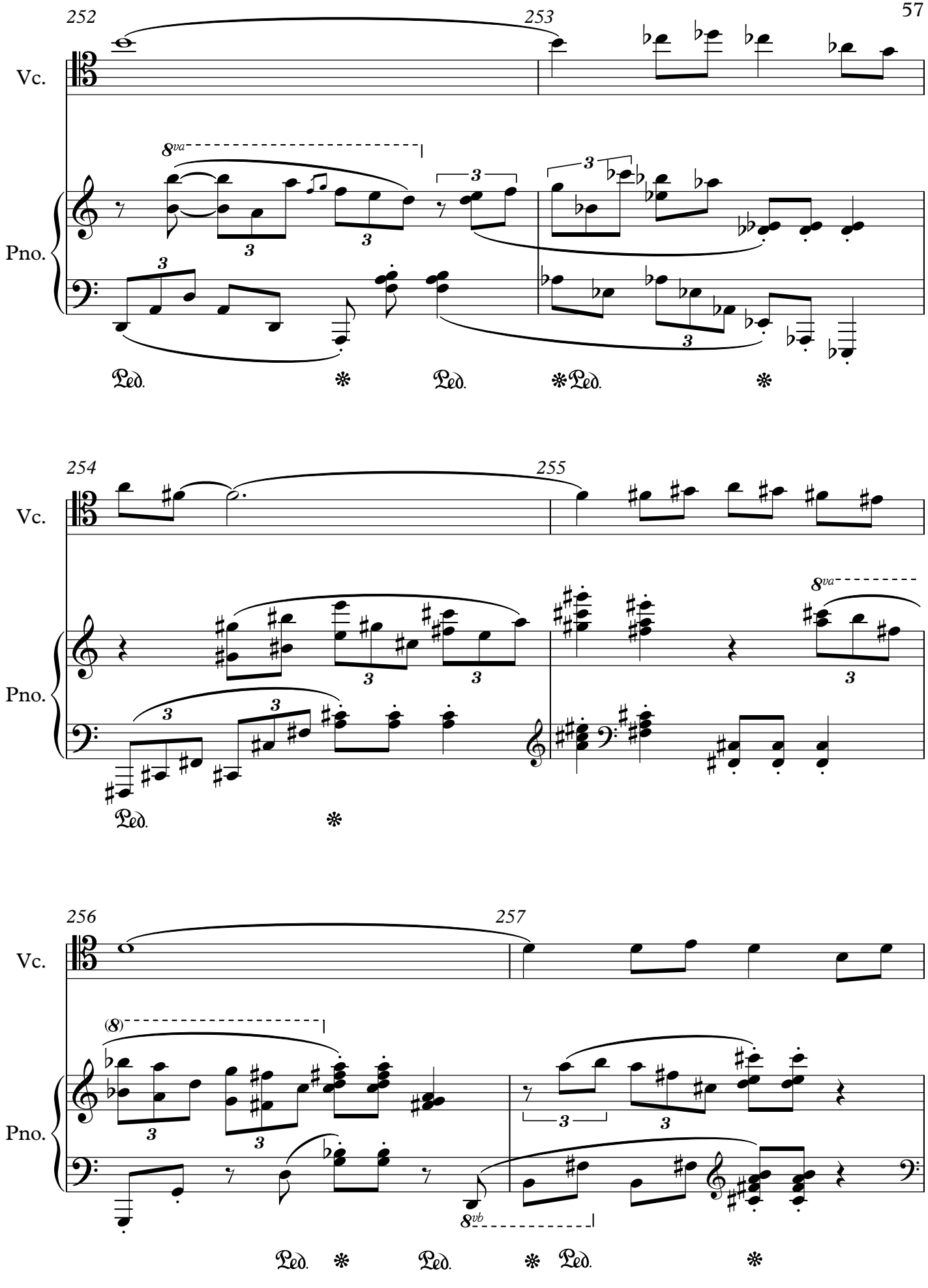

212
213
214
Vc.
Pno.
15ma
8vb
215
216
217
8va
thumb
Ped.
218
219
220
Ped.

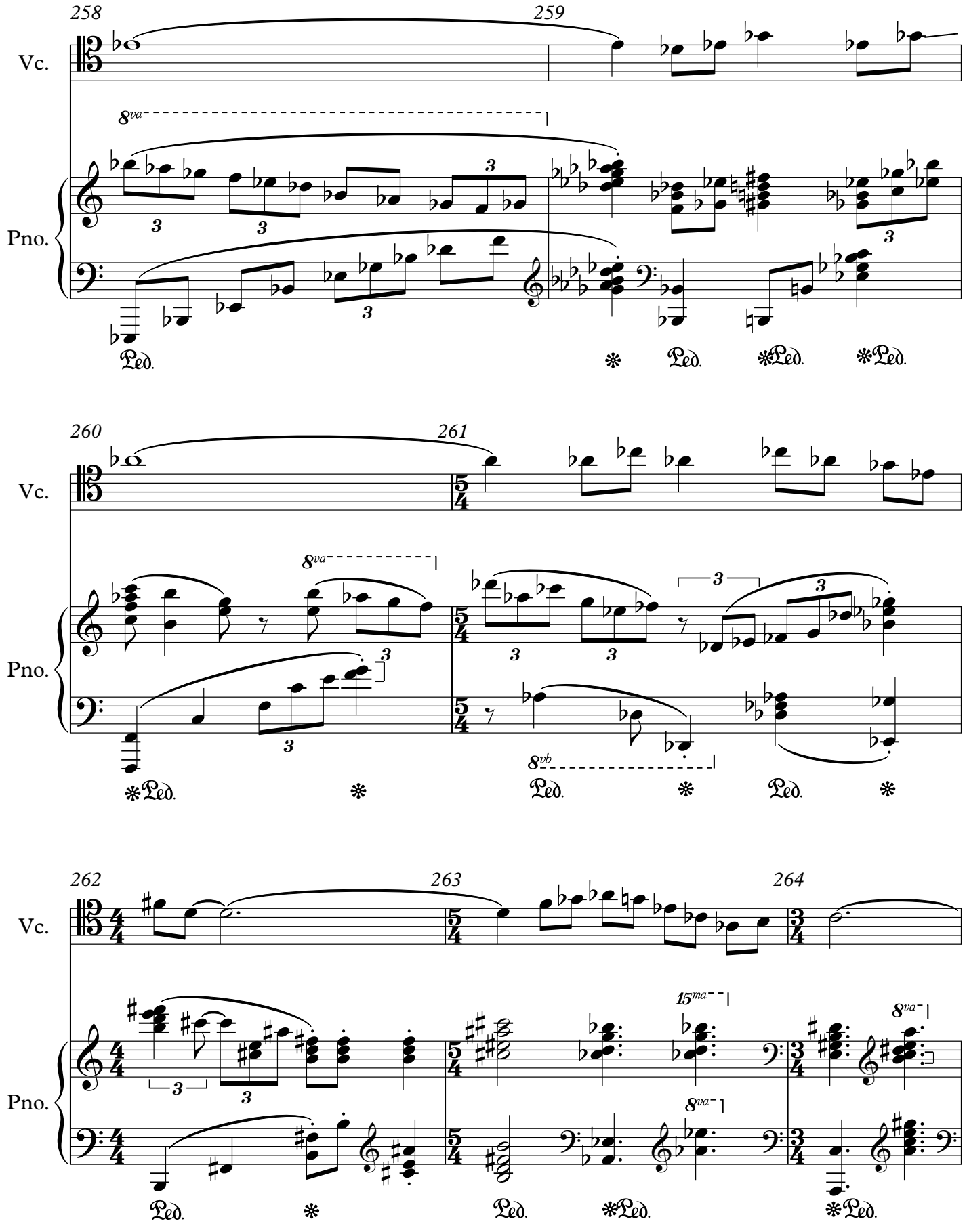

221
222
223
Vc.
Pno.
lh
Ped.
224
225
226
8va
227
228
8vb

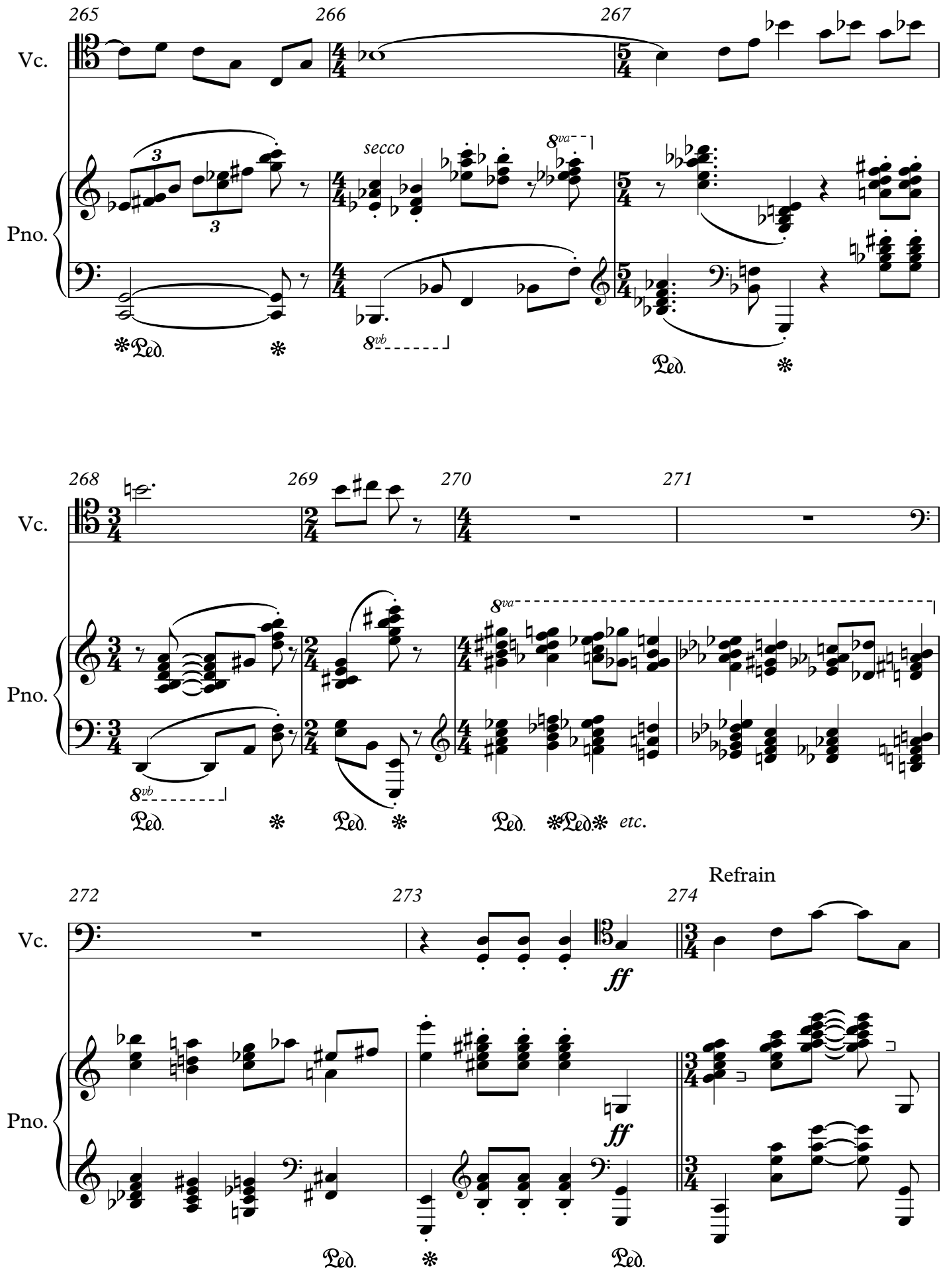

229
230
Vc.
Pno.
Ped.
231
232
8va
8vb
233
234
235
(8)

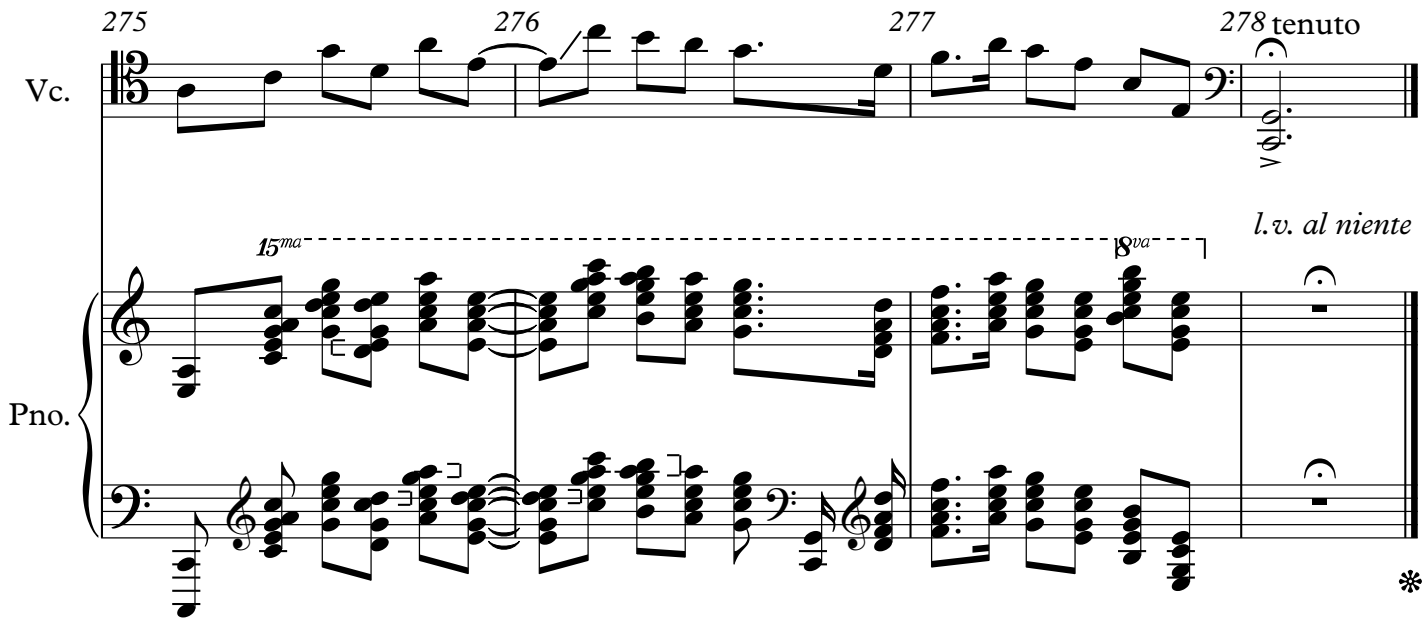

236
237
238
Vc.
Pno.
8va
8vb
Ped.
239
240
241
242
243
244
lh


245
246
Vc.
Pno.
Ped.
247
248
8va
249
250
251
8vb


252
253
Vc.
Pno.
8va
Ped.
254
255
256
257
(8)
8vb


258
259
Vc.
Pno.
8va
3
Ped.
260
261
8vb
262
263
264
15ma


265
266
267
Vc.
Pno.
secco
8va
8vb
Ped.
268
269
270
271
etc.
272
273
274
Refrain
ff

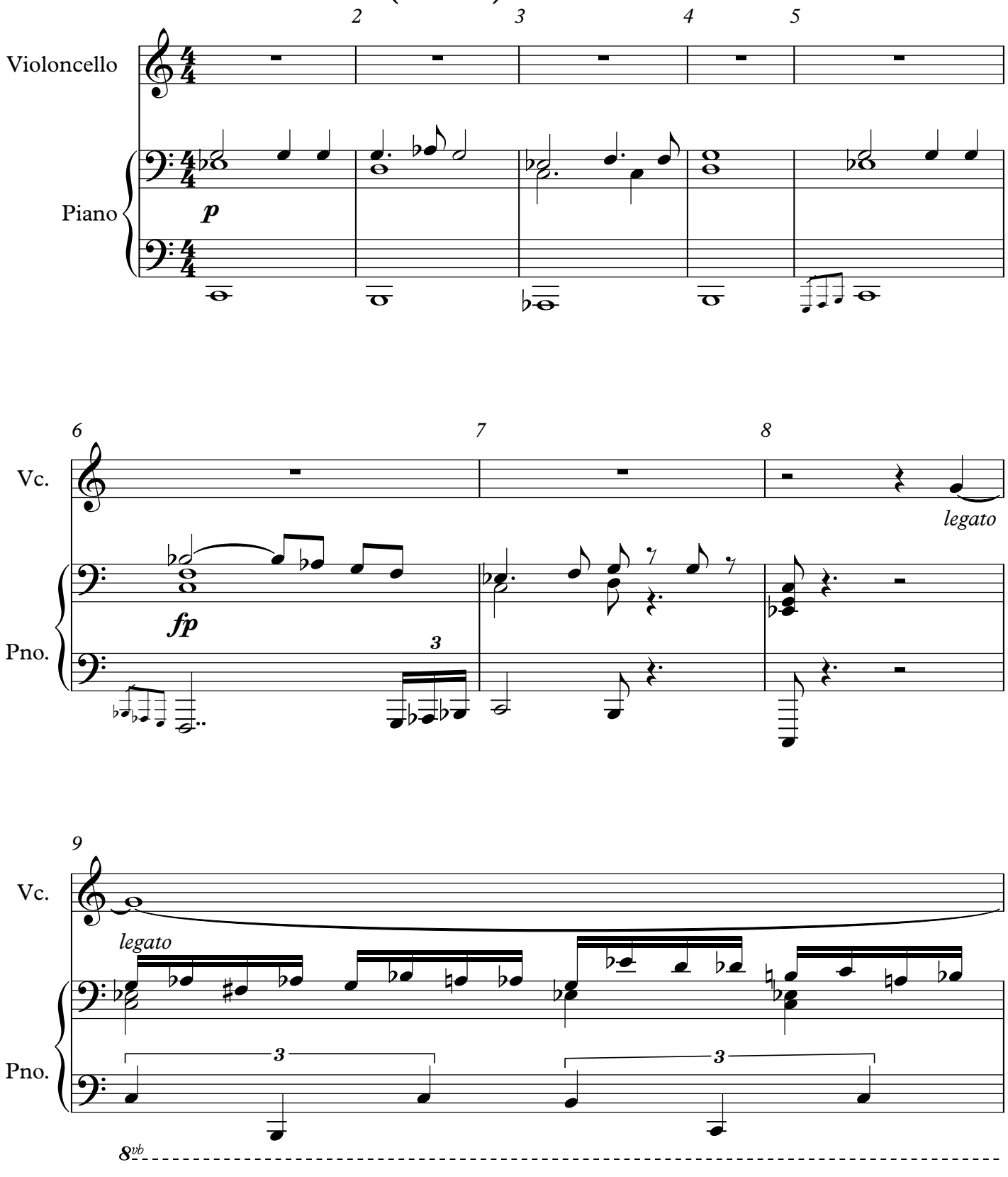

275
276
277
278
tenuto
Vc.
15ma
8va
l.v. al niente
Pno.

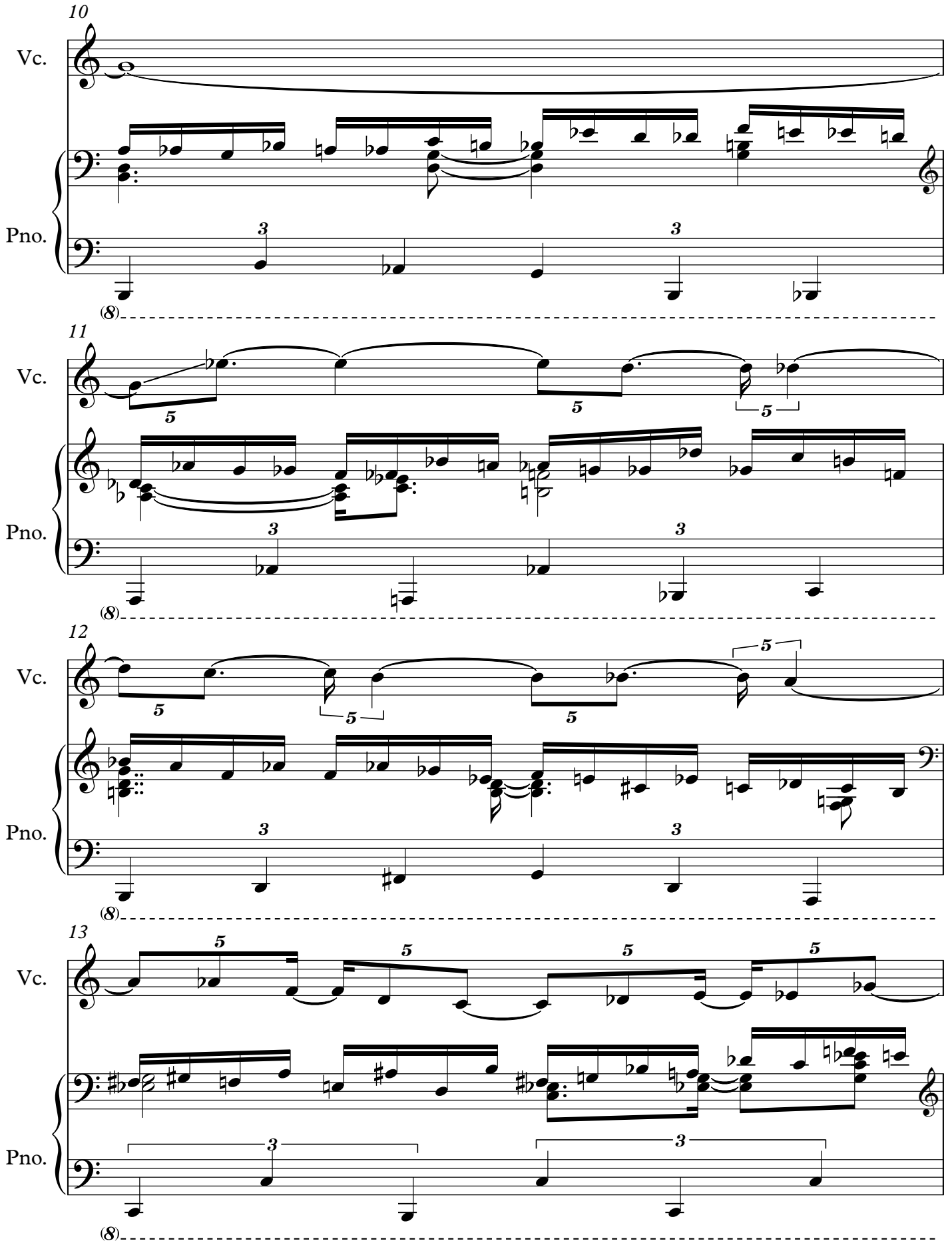
Sonata for Violoncello and Piano

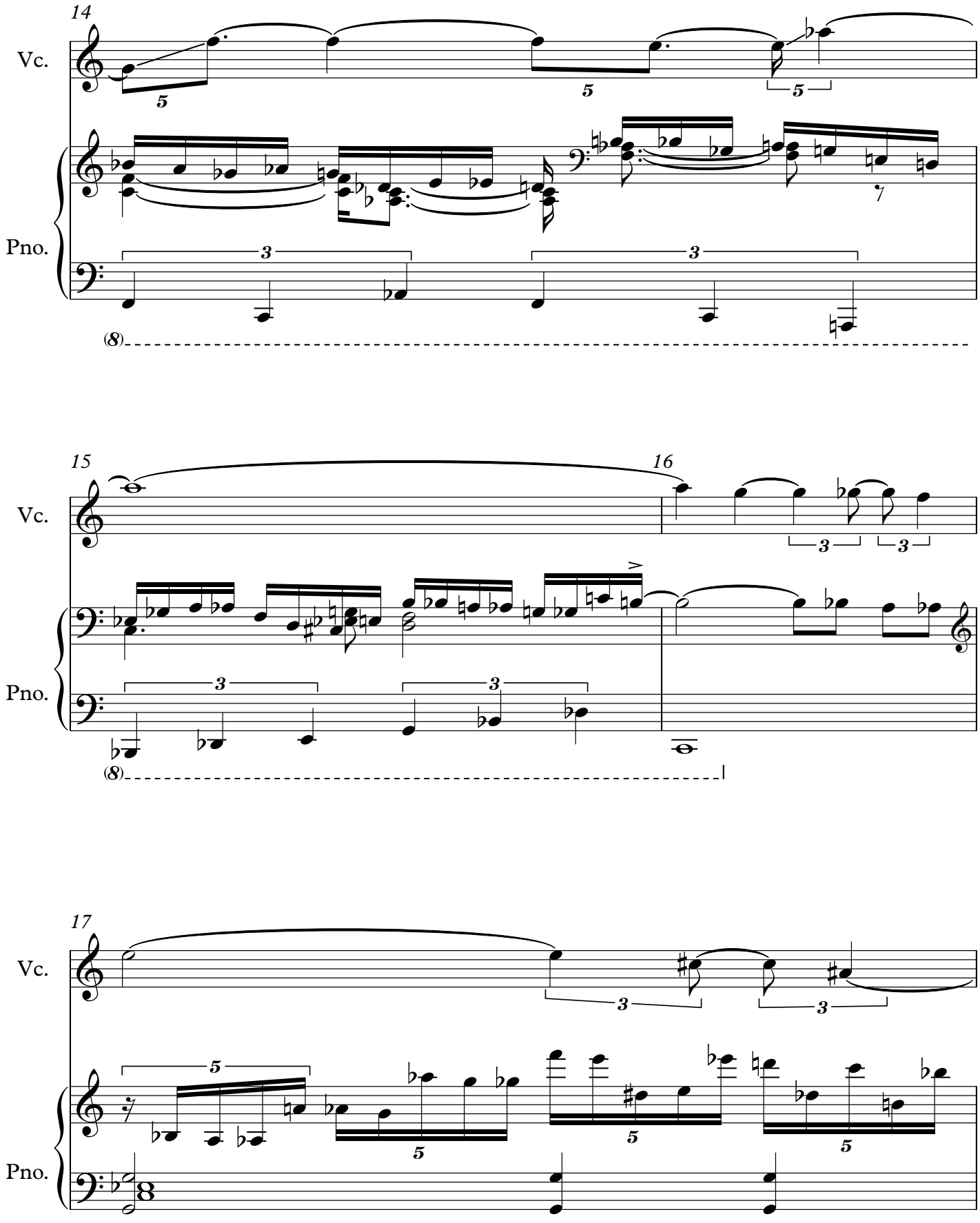
II

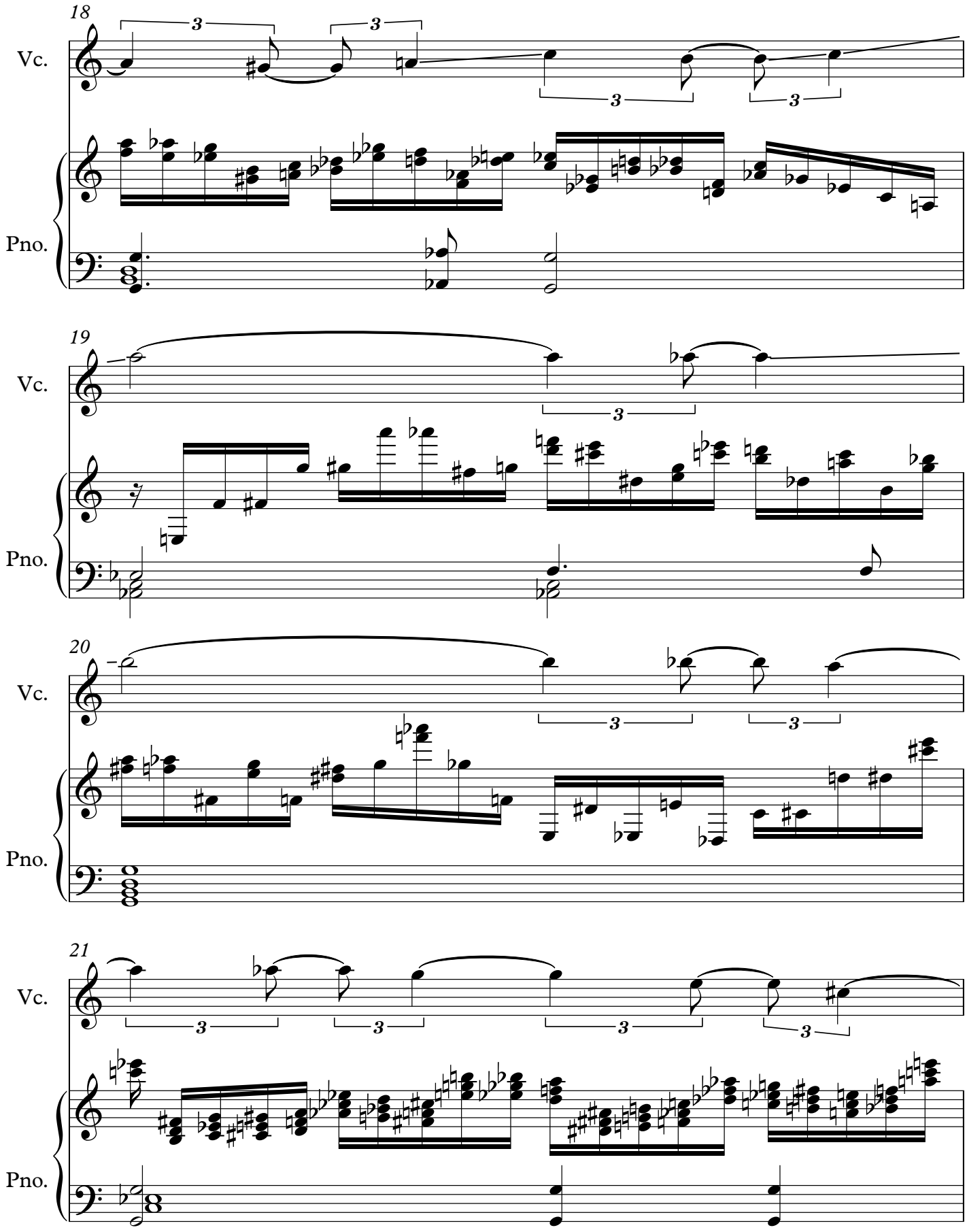
Andrew Violette

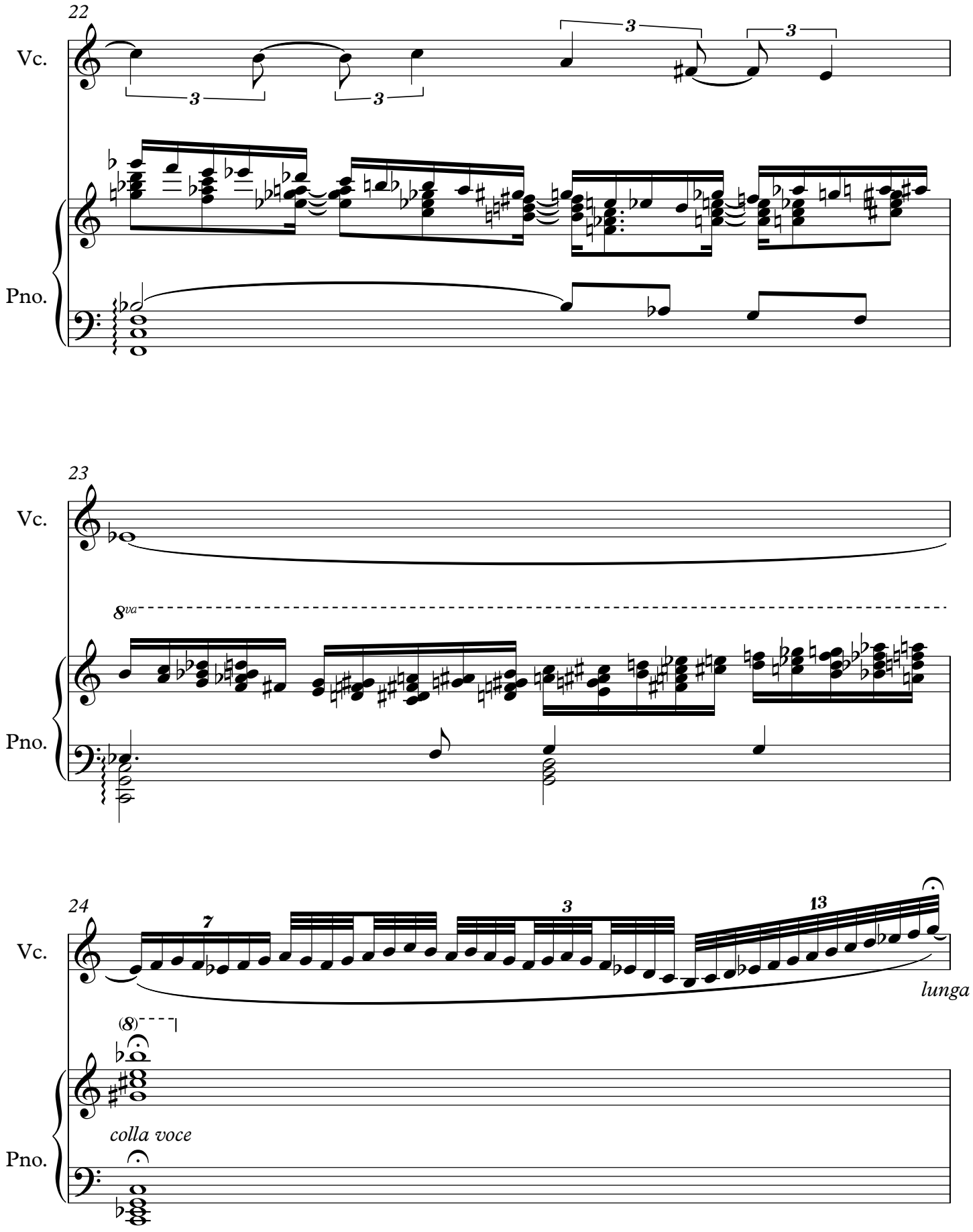
Marcia Funebre. (♩=40 ca.)

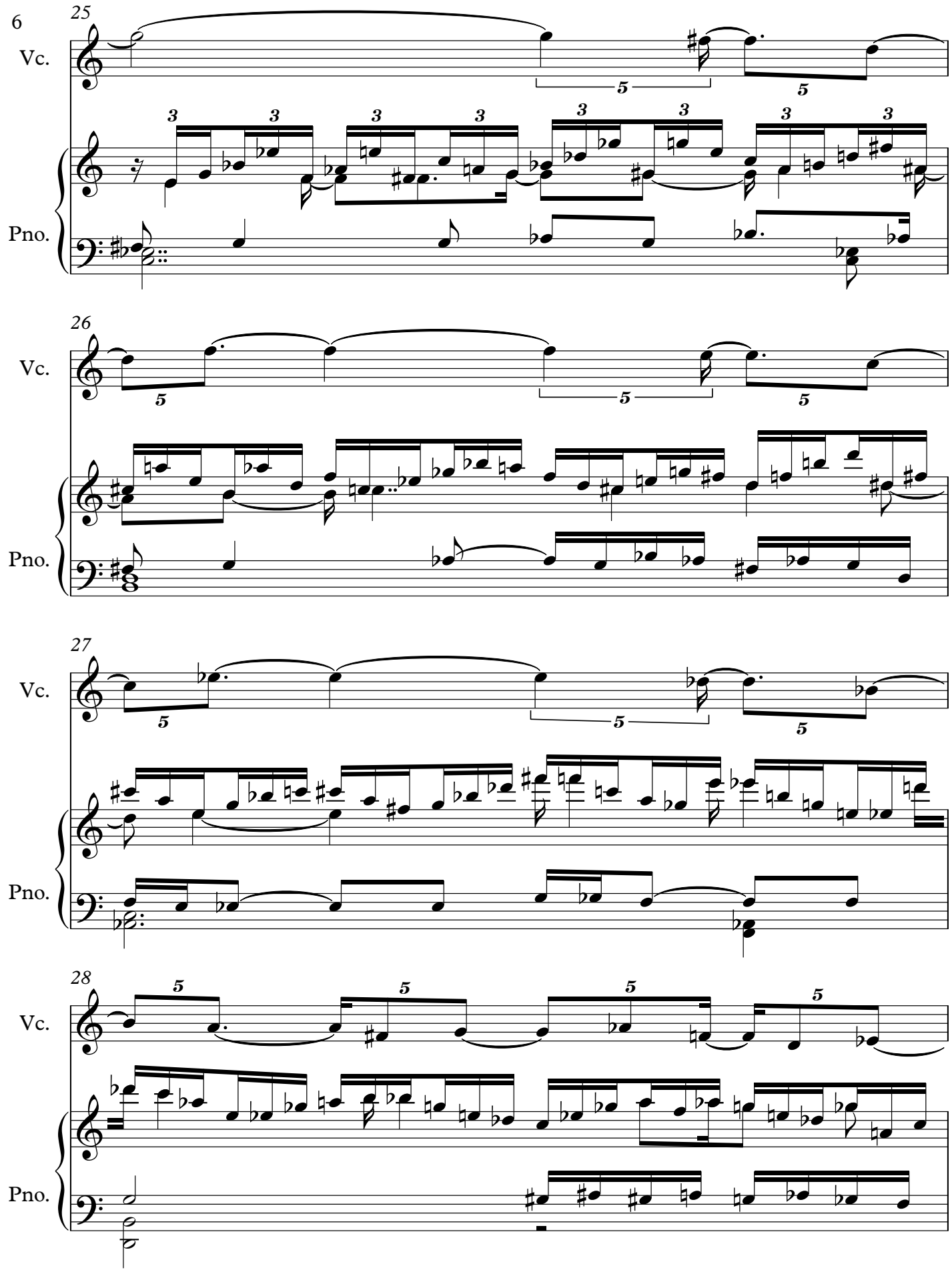


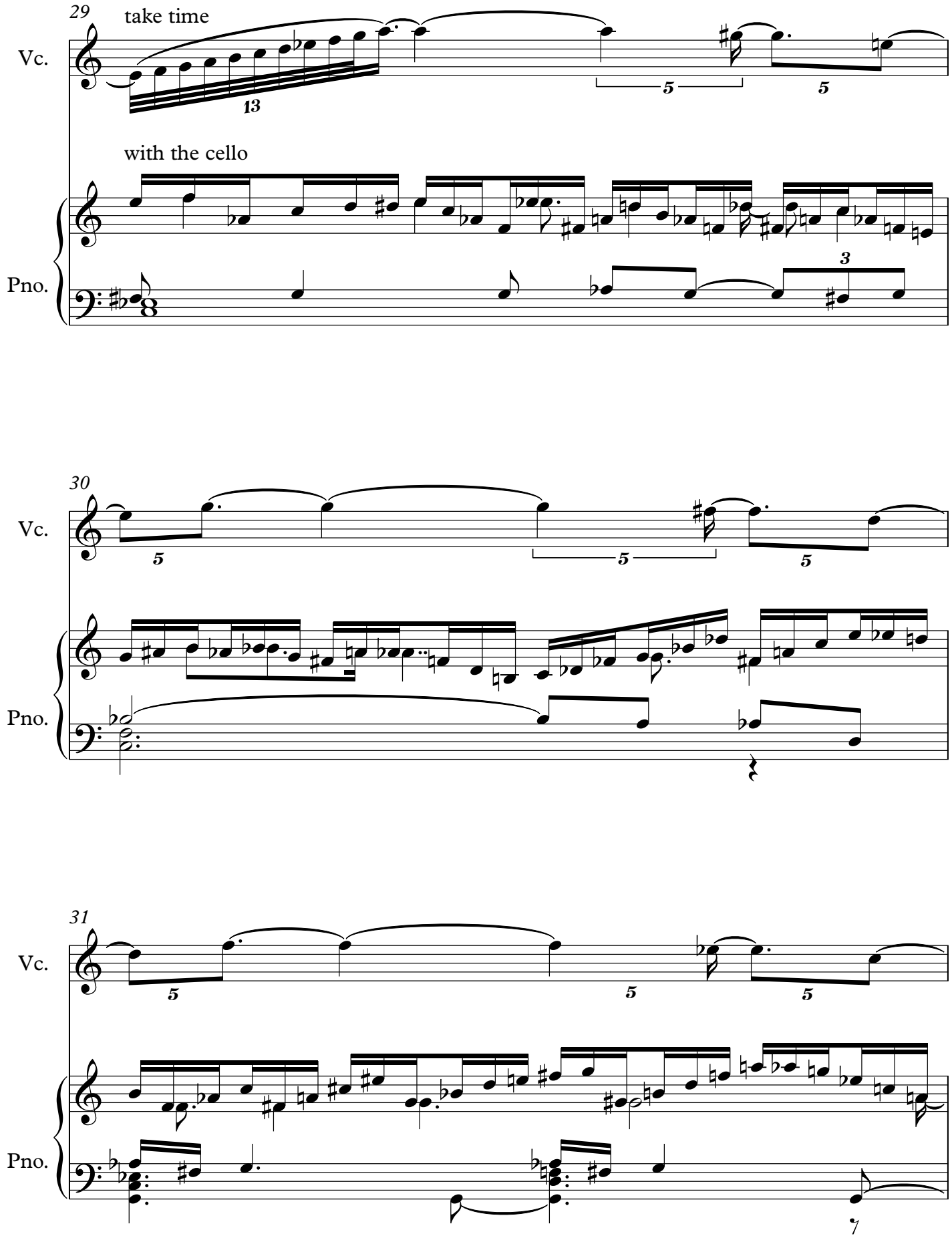

10
Vc.
Pno.
11
Vc.
Pno.
12
Vc.
Pno.
13
Vc.
Pno.

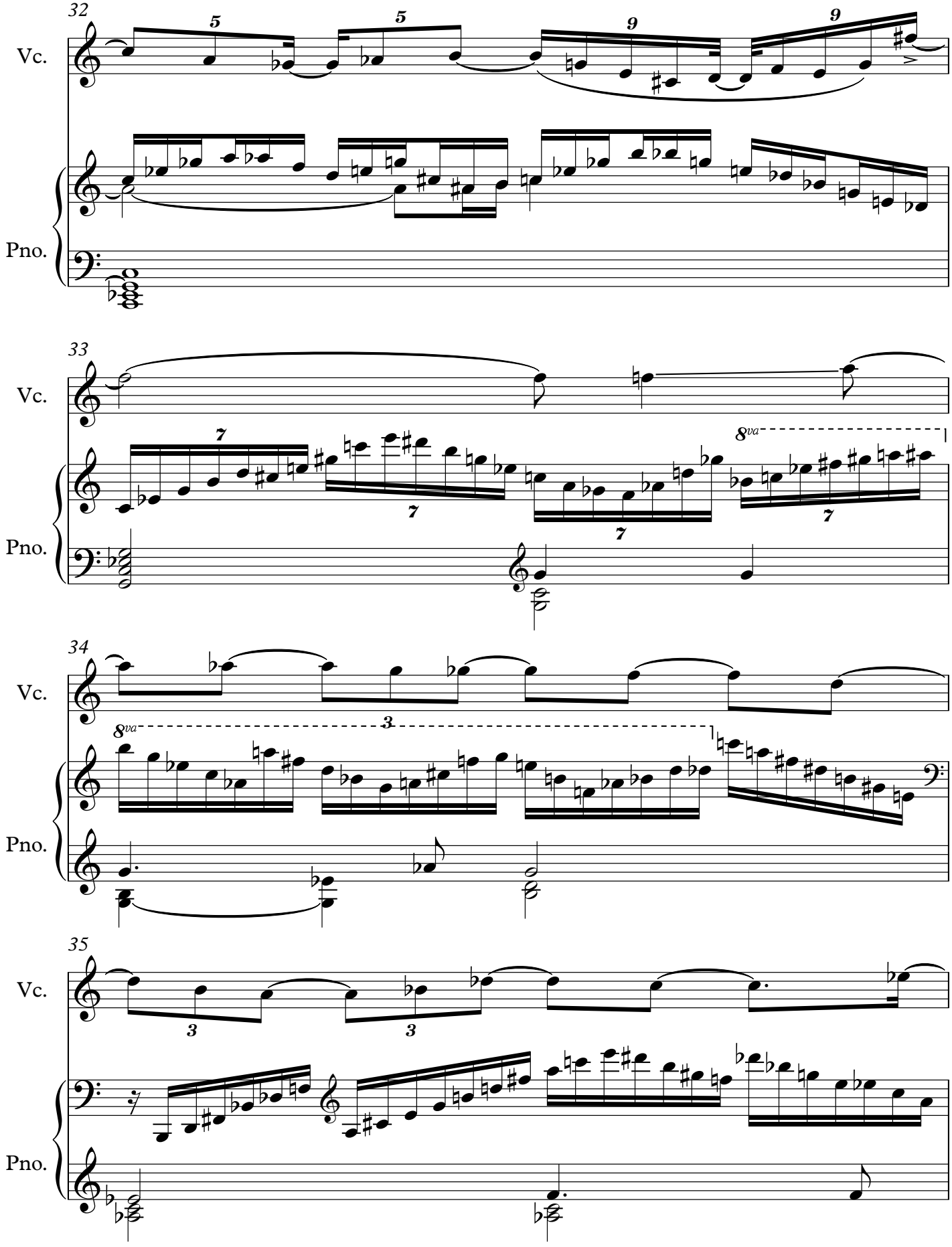

14
Vc.
Pno.
15
16
Vc.
Pno.
17
Vc.
Pno.

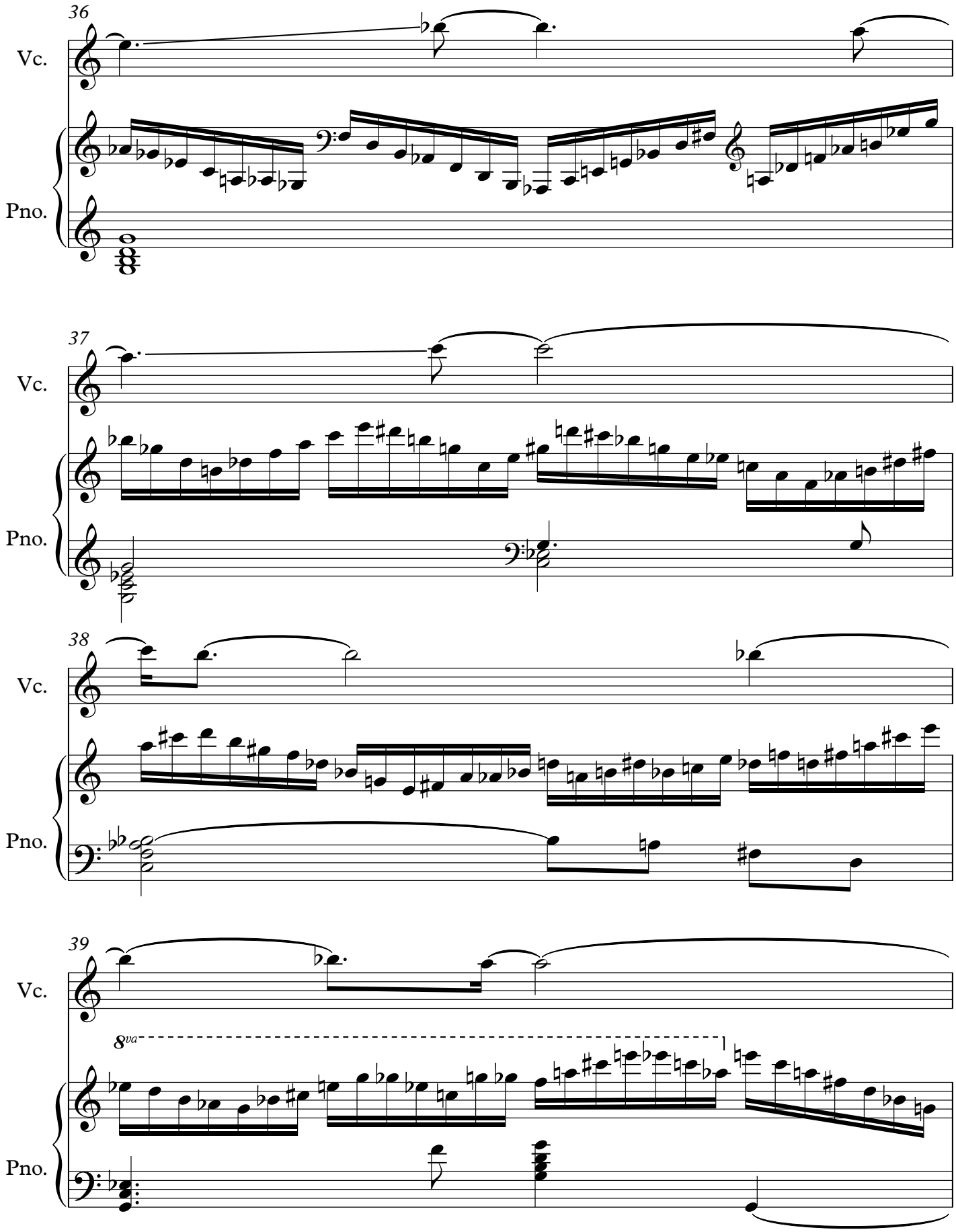

18
Vc.
Pno.
19
Vc.
Pno.
20
Vc.
Pno.
21
Vc.
Pno.

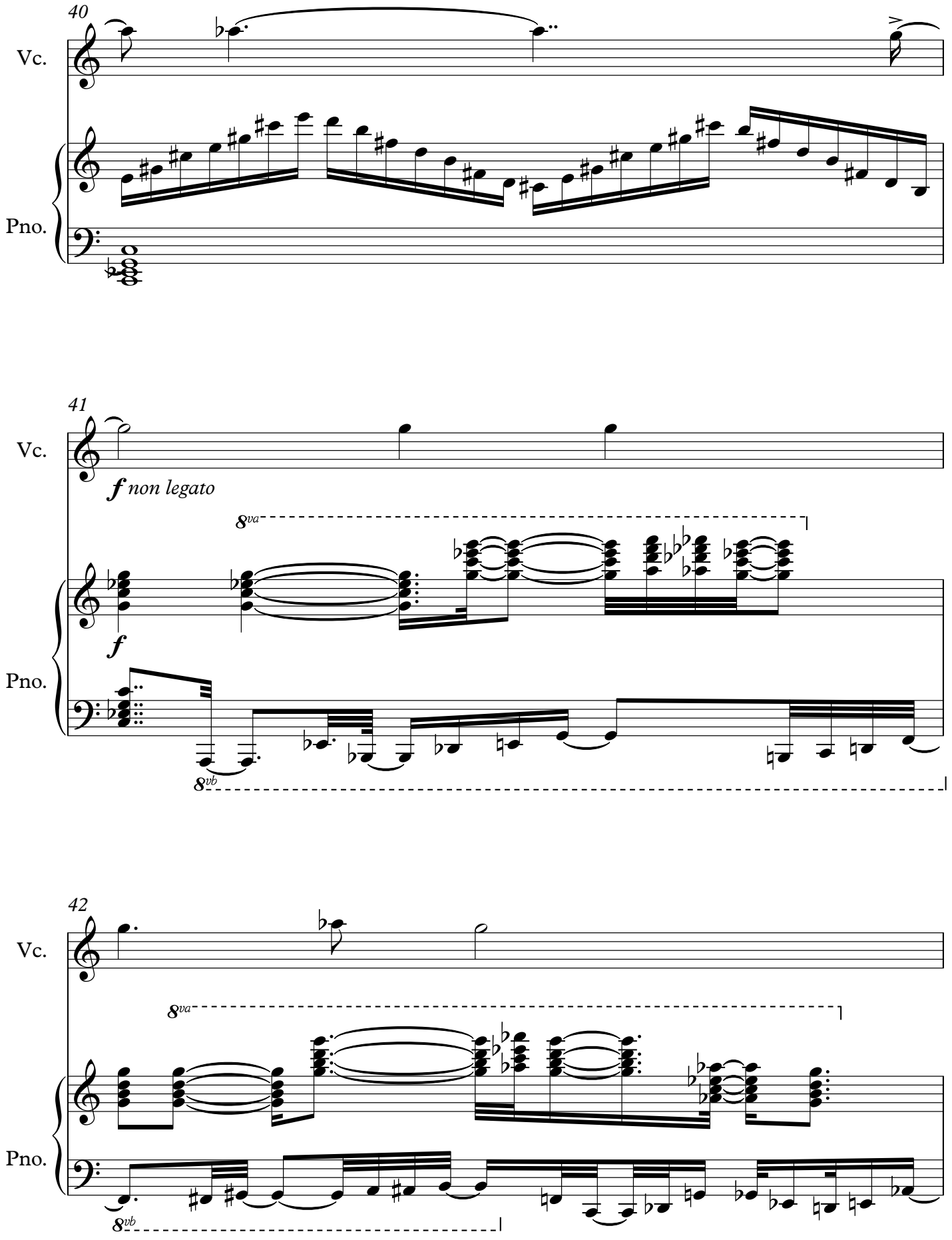

22
Vc.
Pno.
23
Vc.
8va
Pno.
24
Vc.
lunga
(8)
colla voce
Pno.

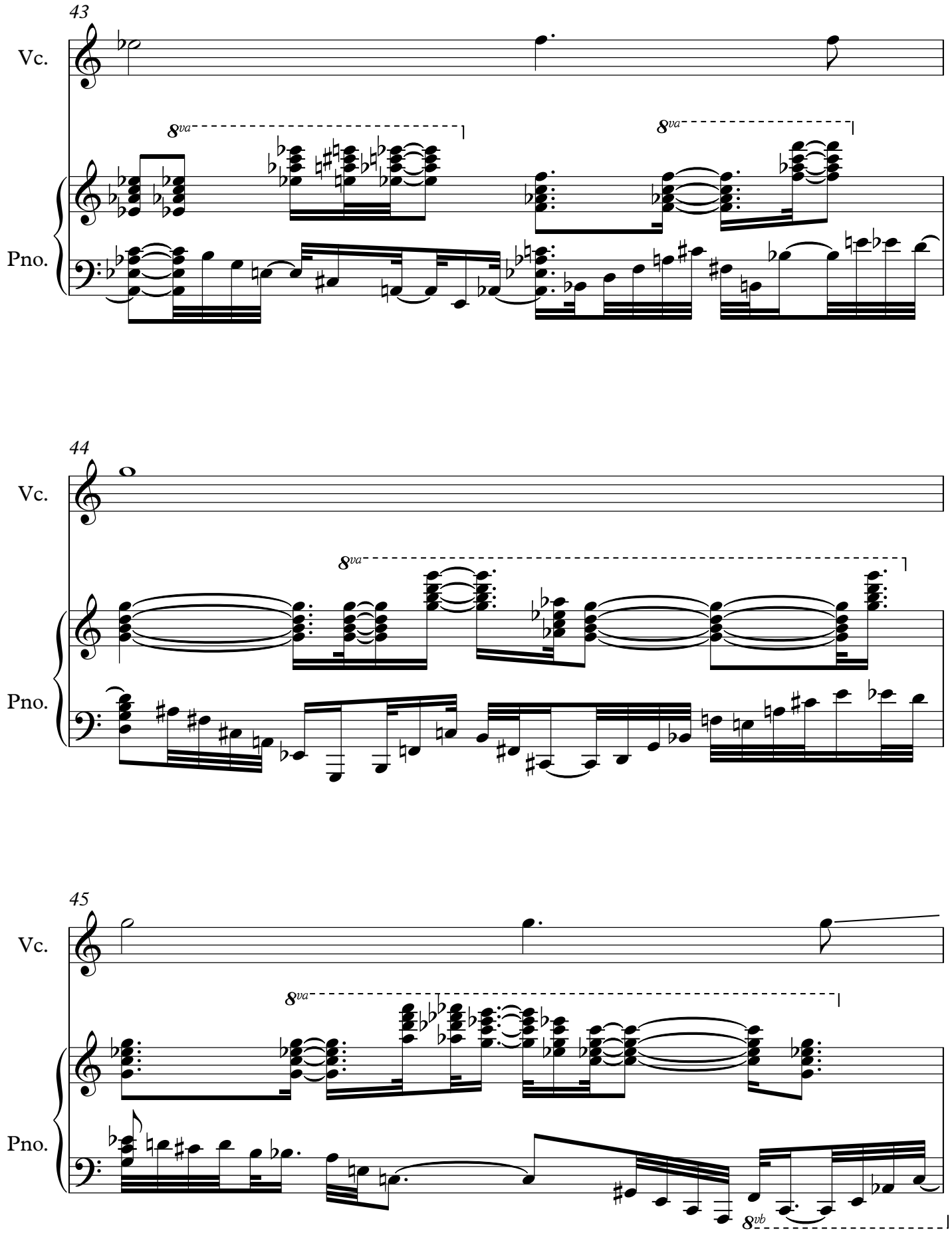

25
Vc.
Pno.
26
Vc.
Pno.
27
Vc.
Pno.
28
Vc.
Pno.

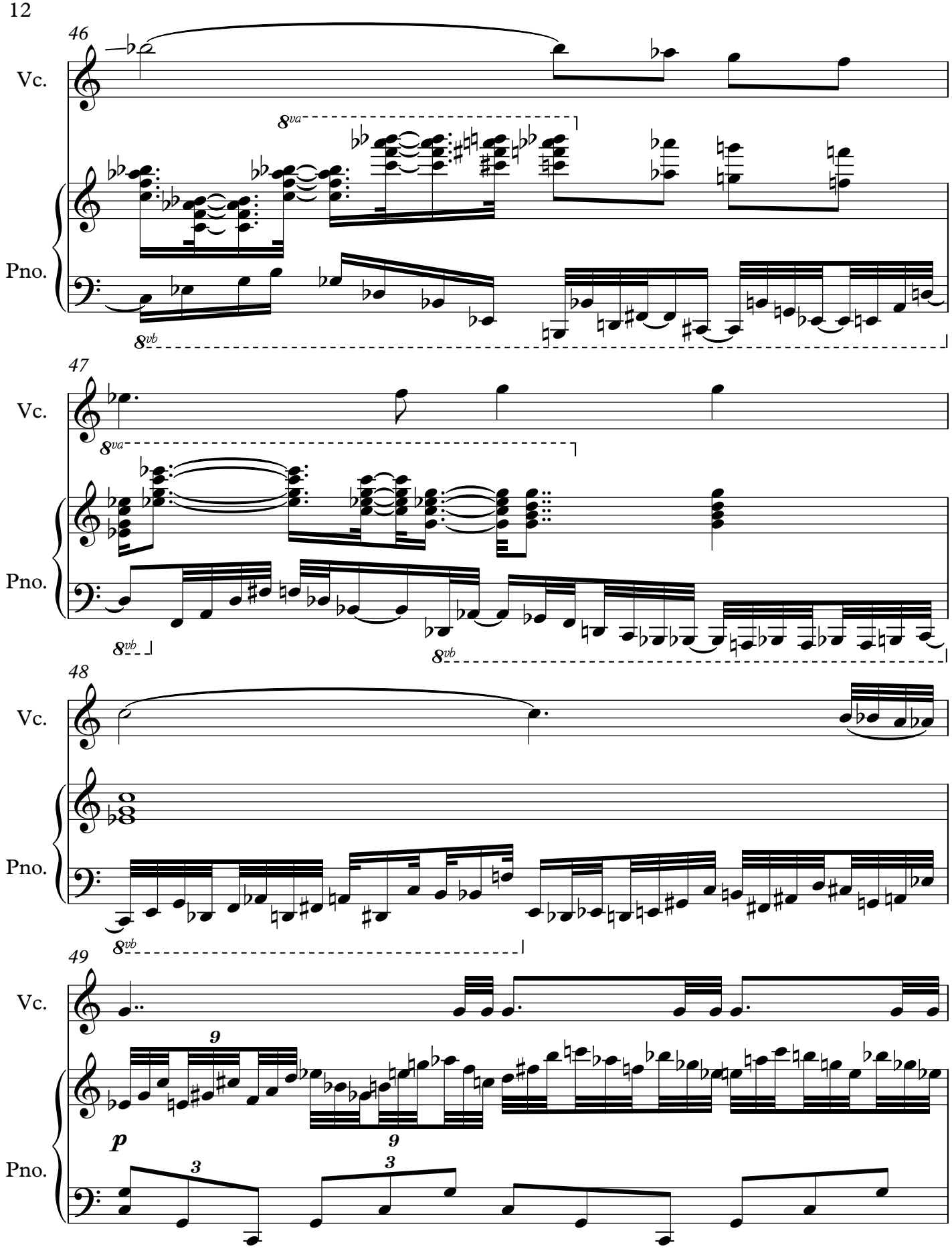

29
take time
Vc.
13
5
5
with the cello
Pno.
3
30
Vc.
5
5
5
Pno.
31
Vc.
5
5
5
Pno.
7

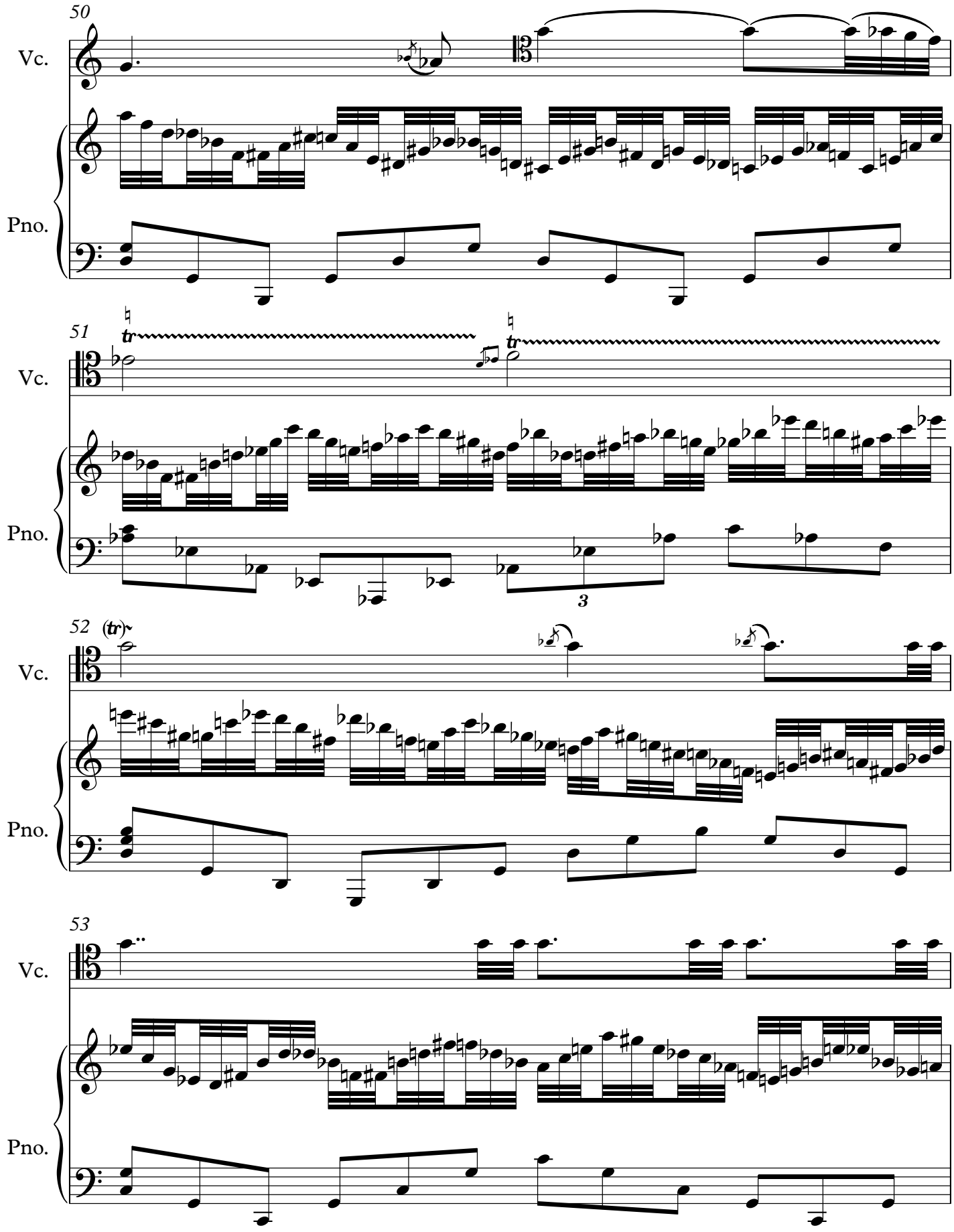

32
Vc.
Pno.
33
Vc.
Pno.
8va
34
Vc.
Pno.
8va
35
Vc.
Pno.

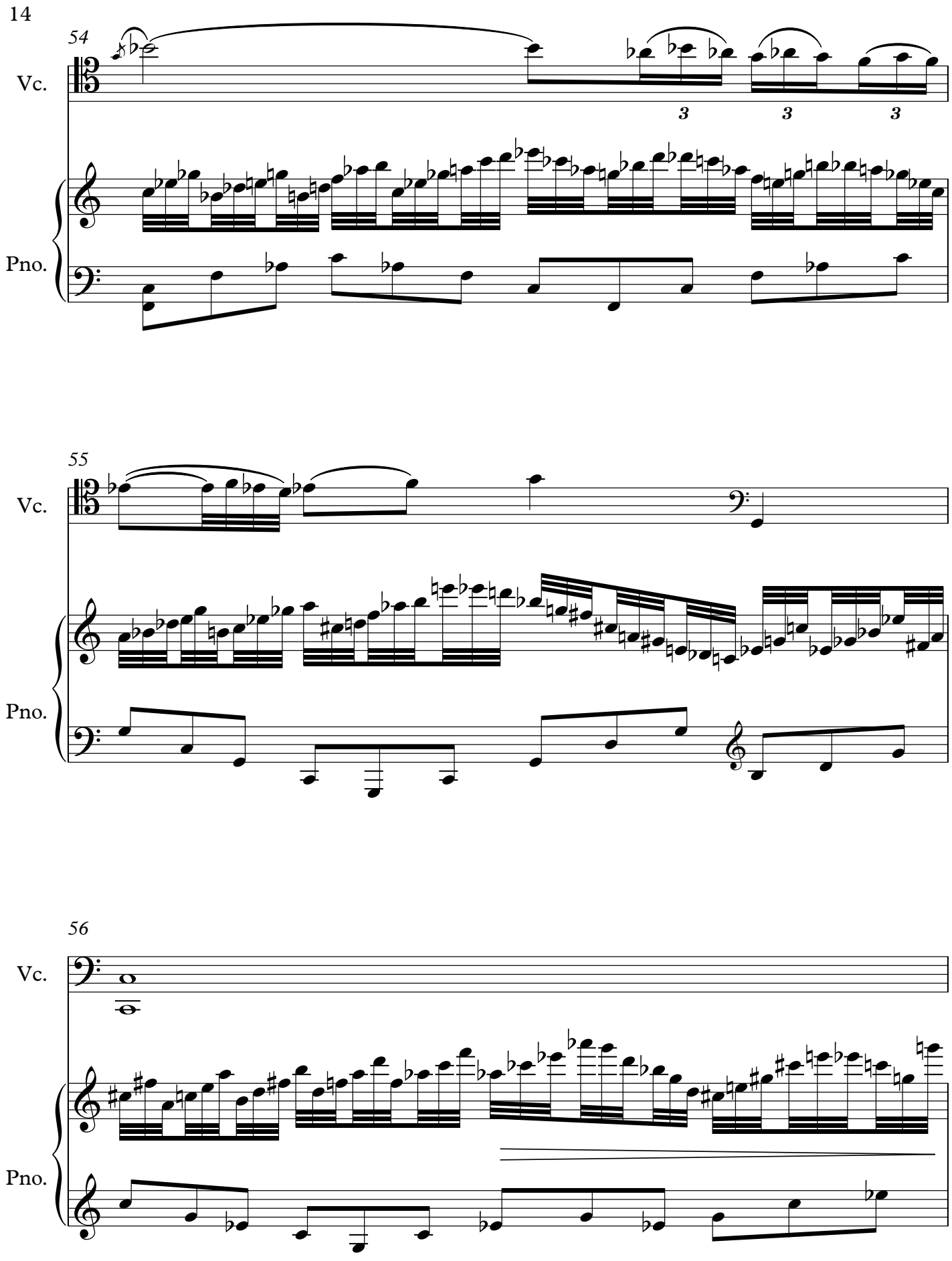

36
Vc.
Pno.
37
Vc.
Pno.
38
Vc.
Pno.
39
Vc.
8va
Pno.

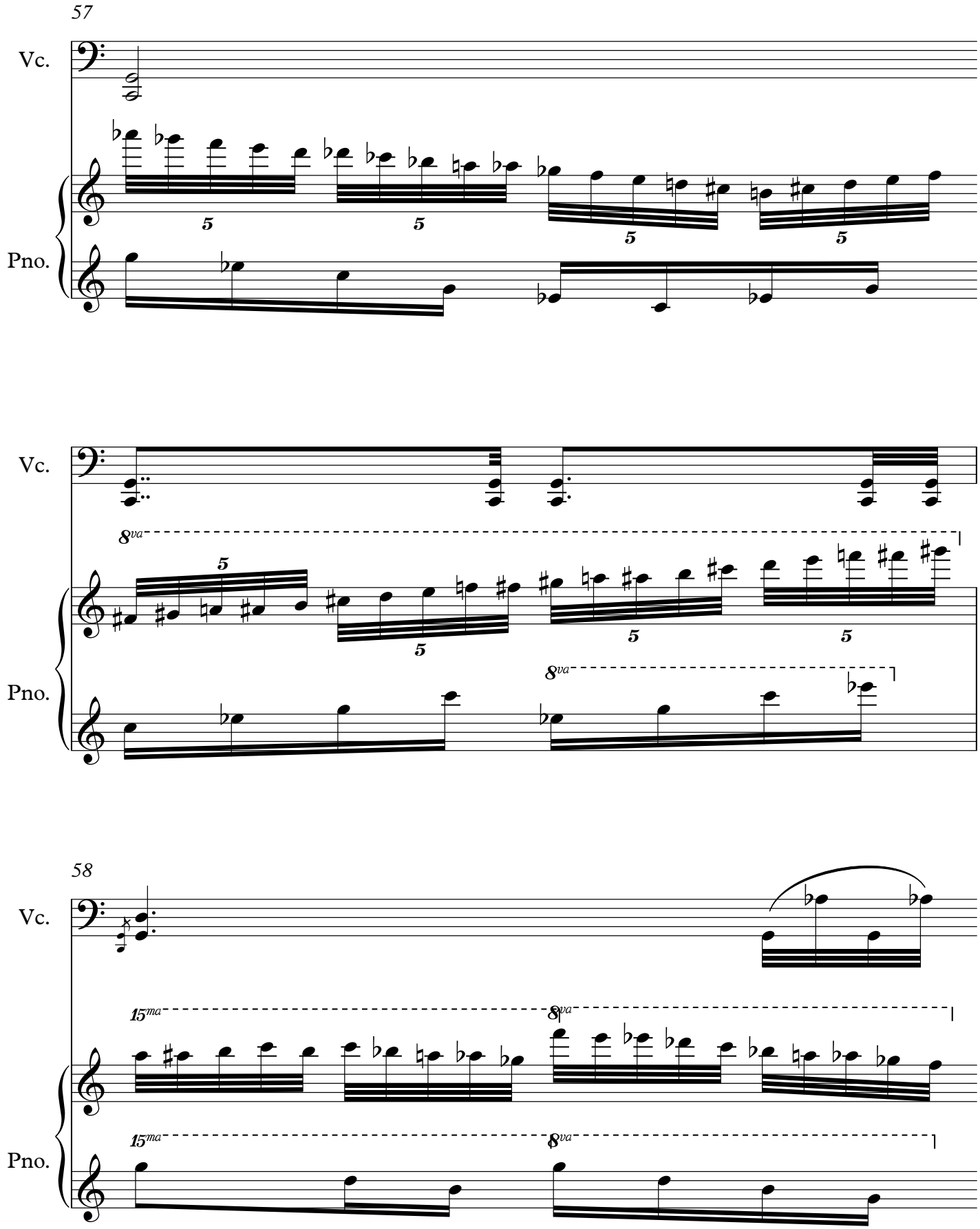

40
Vc.
Pno.
41
Vc.
f non legato
8va
f
Pno.
8vb
42
Vc.
8va
Pno.
8vb

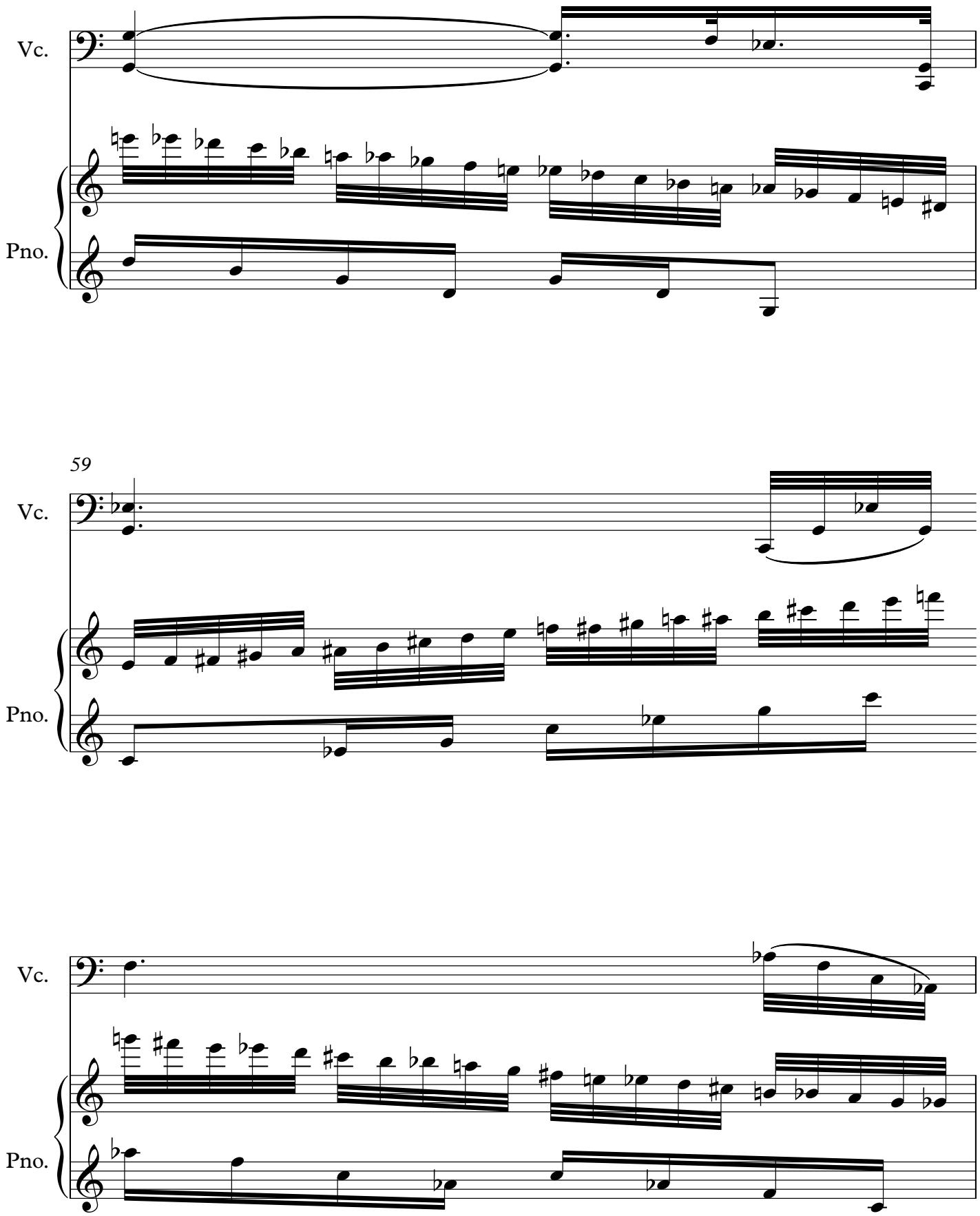

43
Vc.
8va
8va
Pno.
44
Vc.
8va
Pno.
45
Vc.
8va
Pno.
8vb

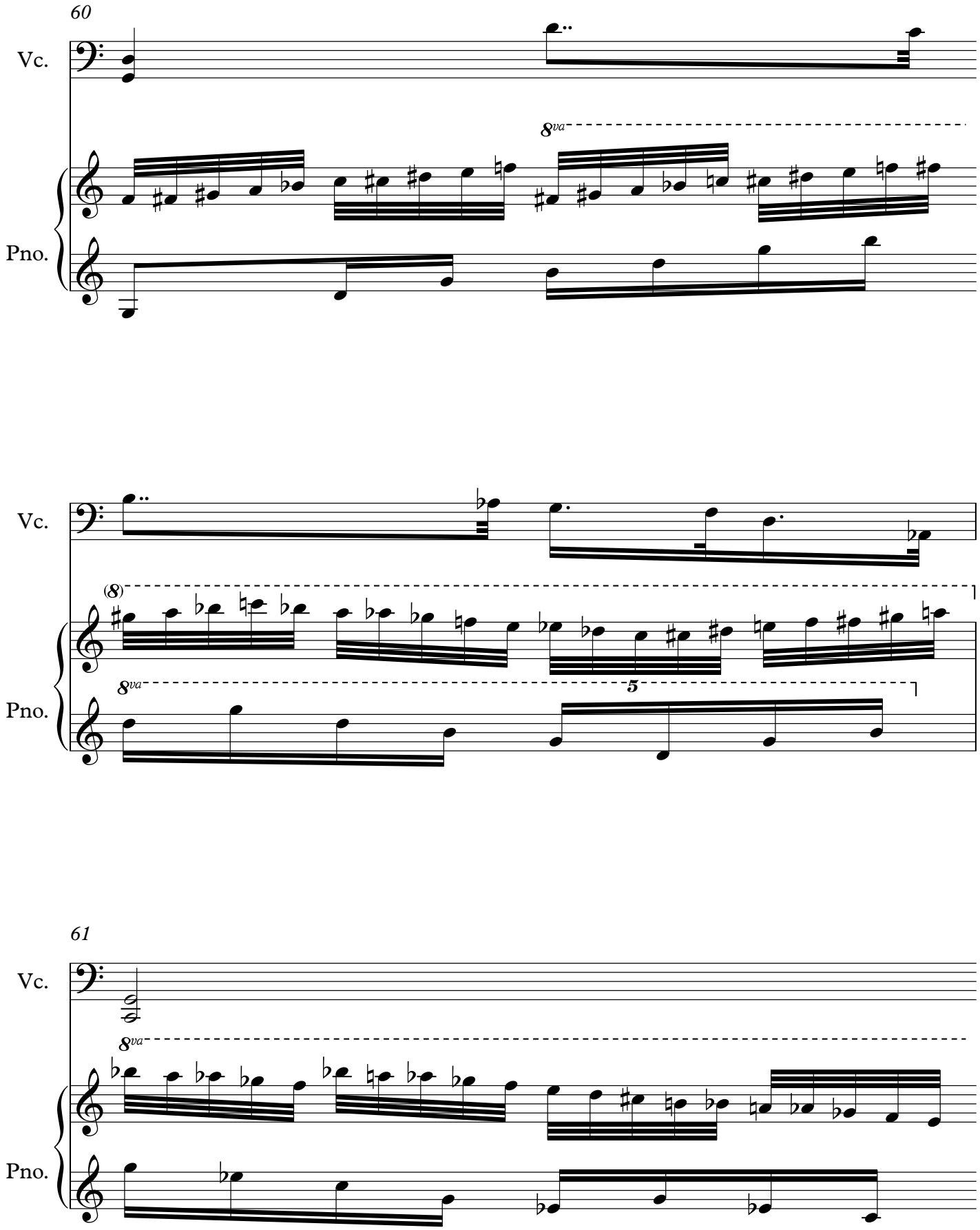

46
Vc.
8va
Pno.
8vb
47
Vc.
8va
Pno.
8vb
8vb
48
Vc.
Pno.
8vb
49
Vc.
9
p
Pno.
3
9
3

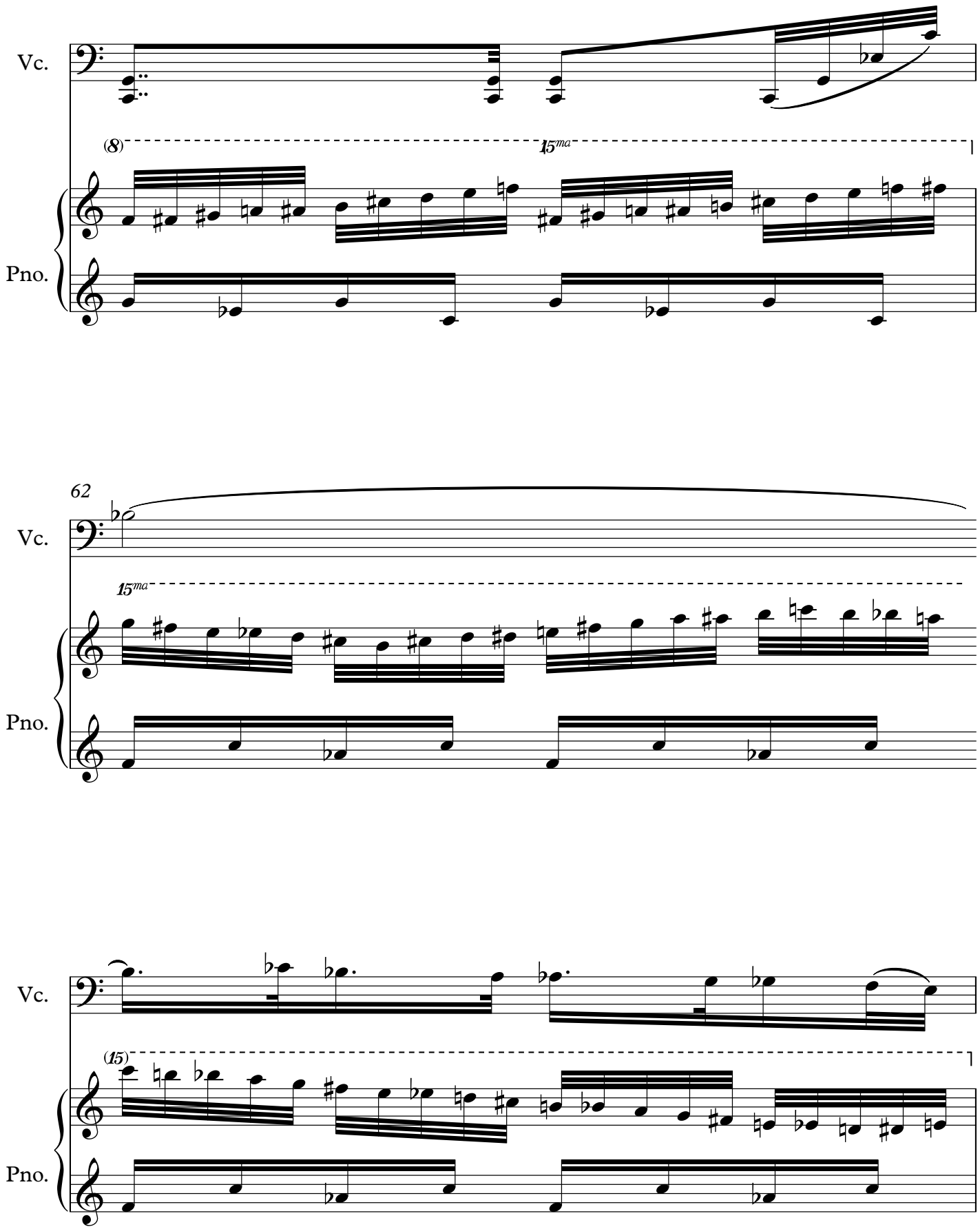

50
Vc.
Pno.
51
tr
tr
Vc.
Pno.
3
52
(tr)
Vc.
Pno.
53
Vc.
Pno.

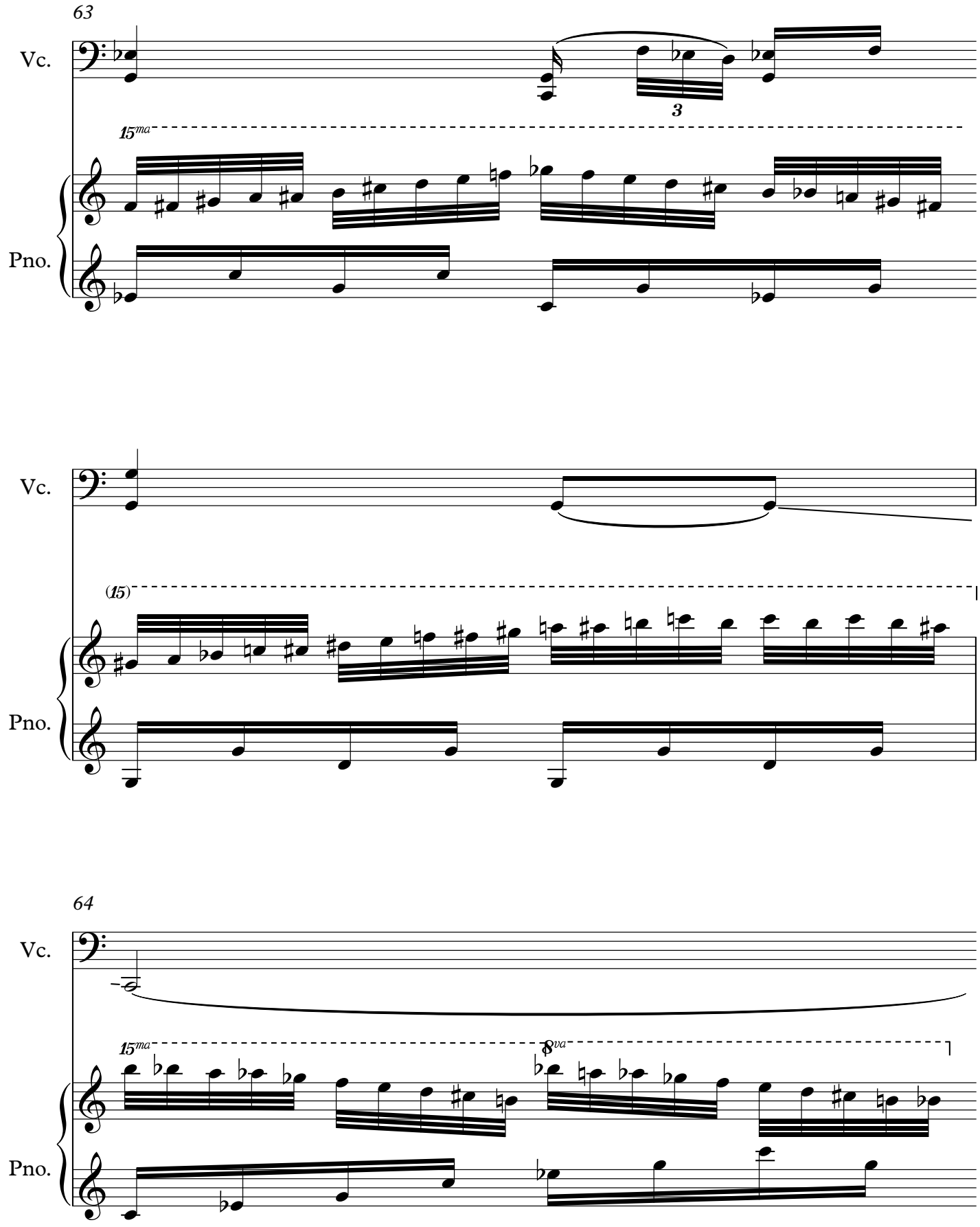

54
Vc.
3
3
3
Pno.
55
Vc.
Pno.
56
Vc.
Pno.

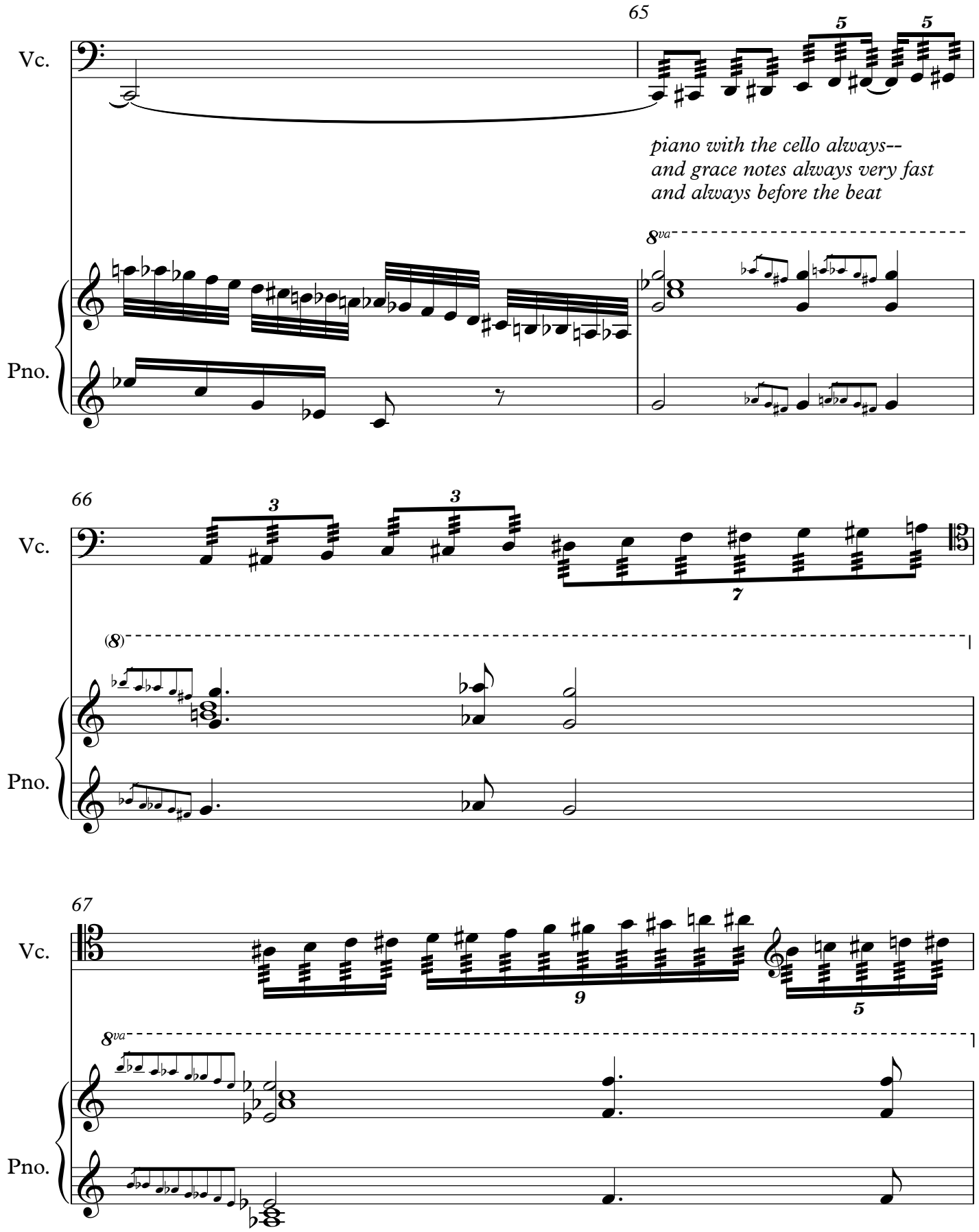

57
Vc.
Pno.
8va
58
15ma

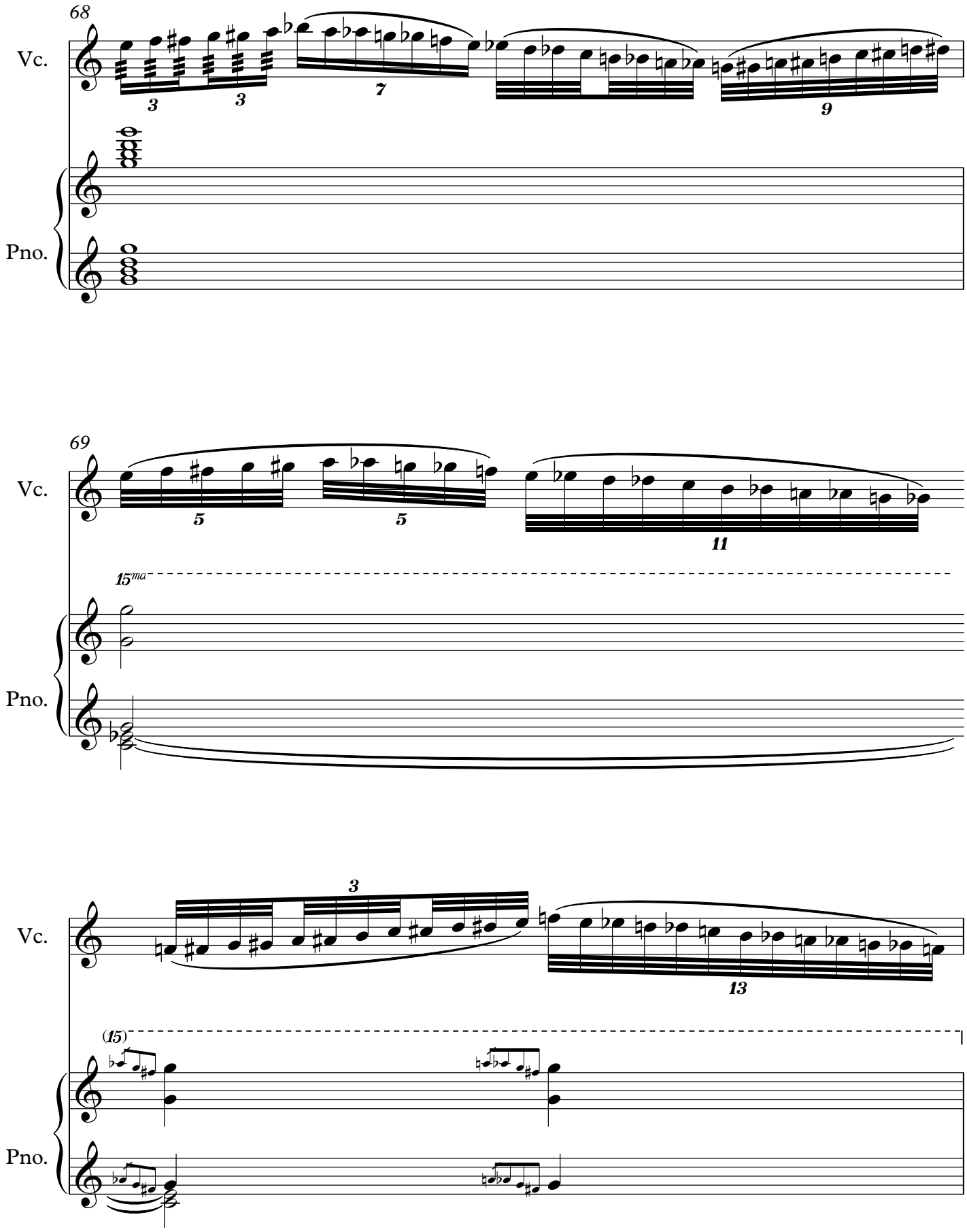

Vc.
Pno.
59
Vc.
Pno.
Vc.
Pno.

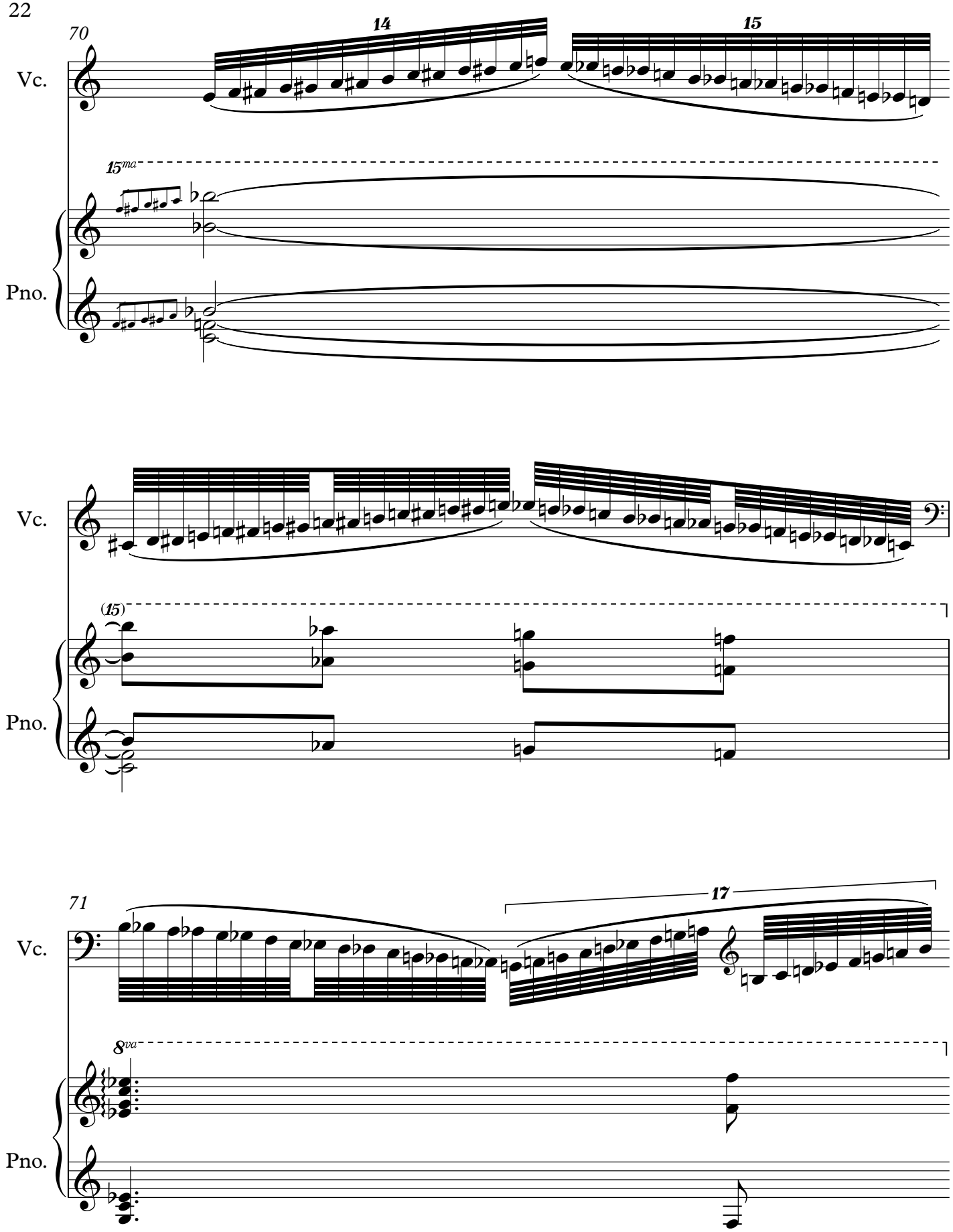

60
Vc.
8va
Pno.
Vc.
(8)
8va
5
Pno.
61
Vc.
8va
Pno.

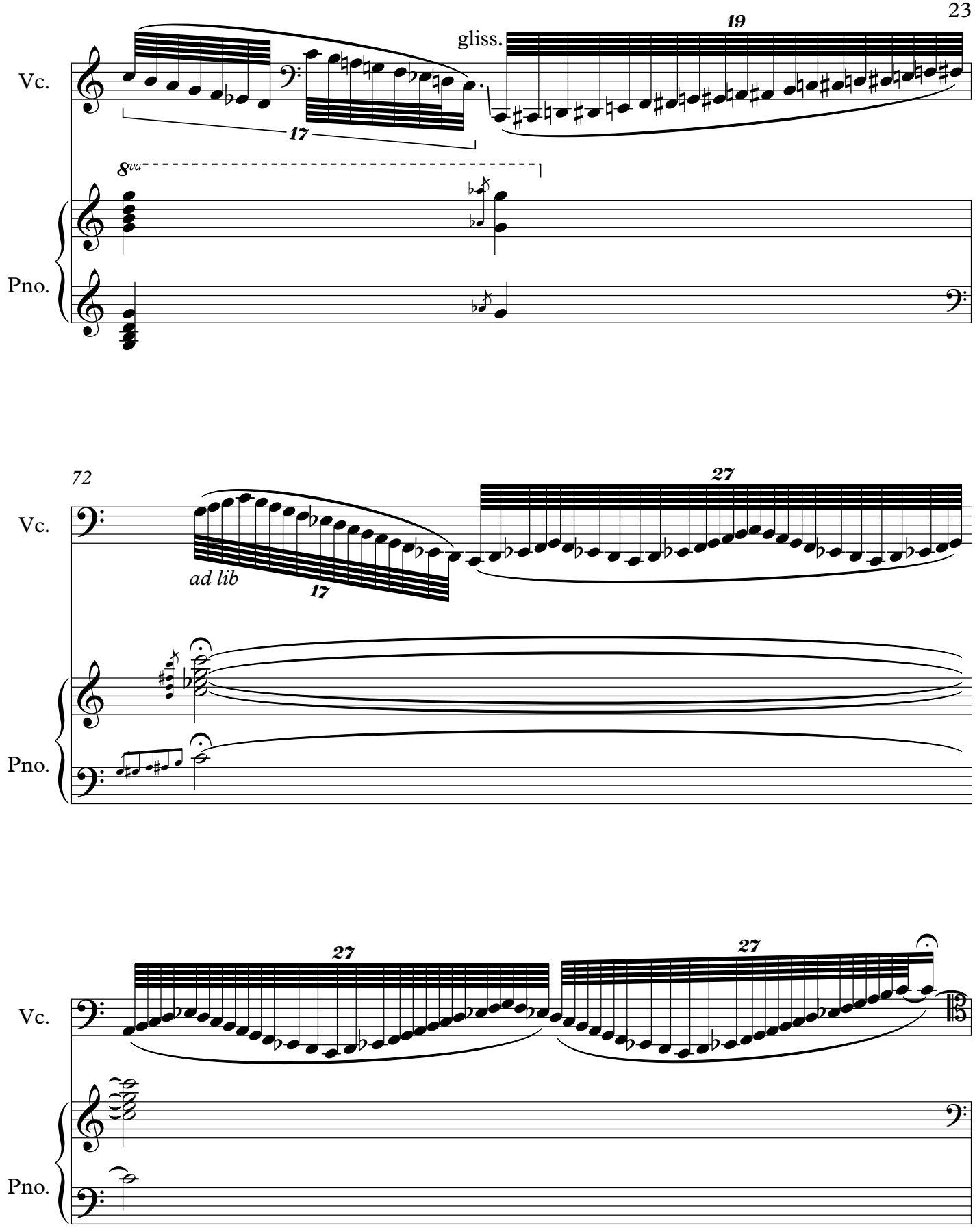

Vc.
(8)
15ma
Pno.
62
Vc.
15ma
Pno.
Vc.
(15)
Pno.

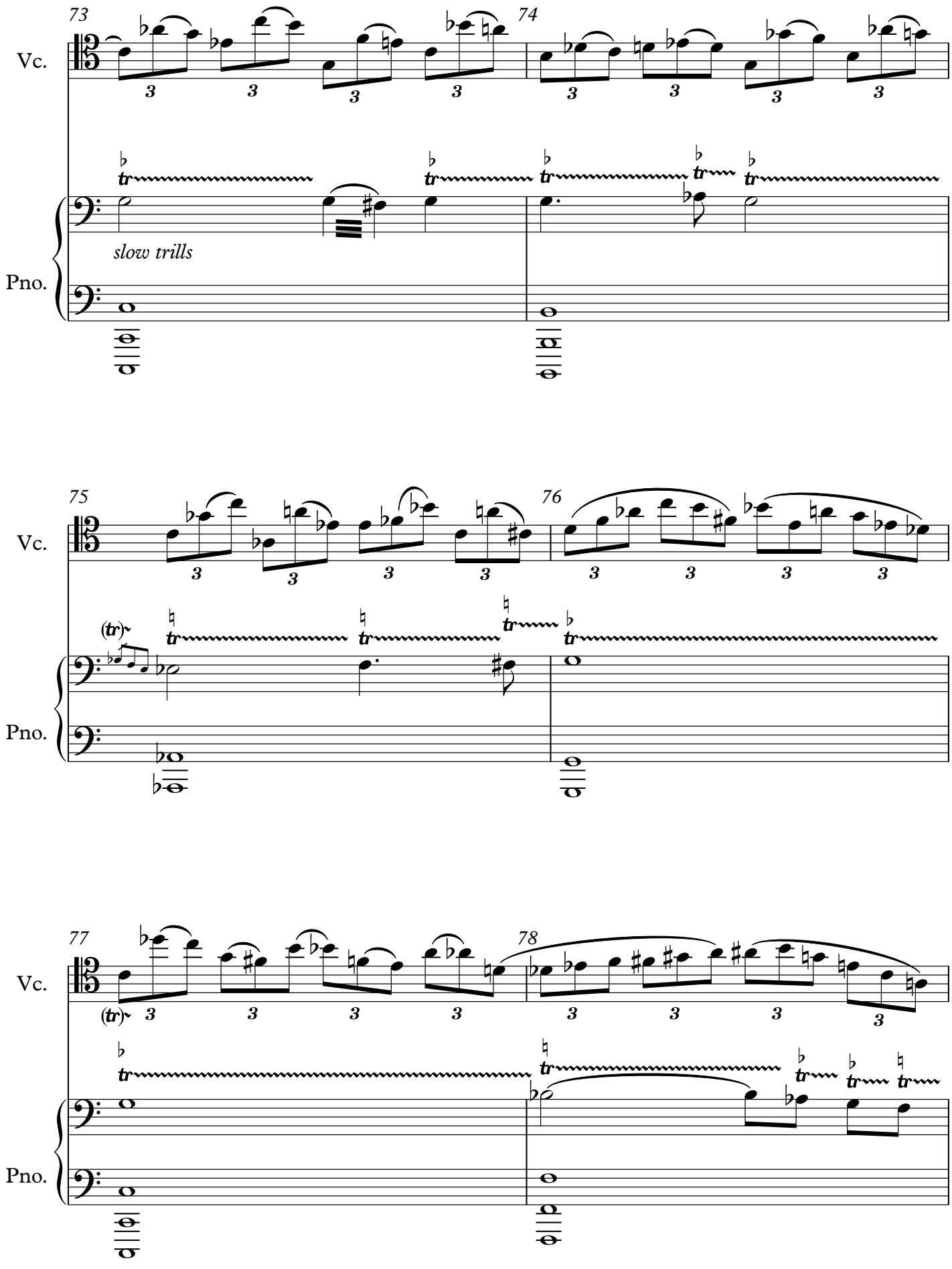

63
Vc.
3
15ma
Pno.
Vc.
(15)
Pno.
64
Vc.
15ma
8va
Pno.

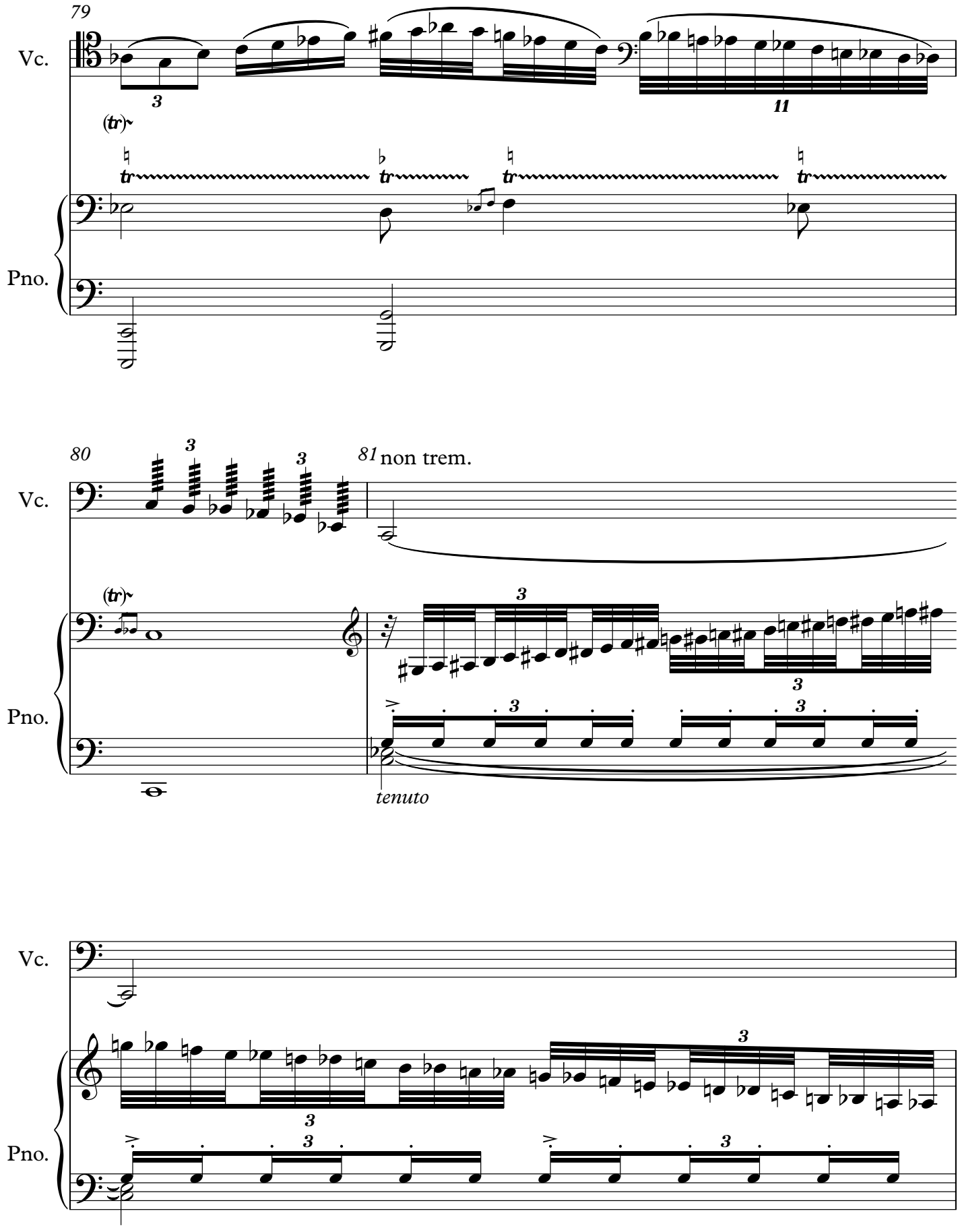

65
Vc.
5
5
piano with the cello always--
and grace notes always very fast
and always before the beat
8va
Pno.
66
Vc.
3
3
7
(8)
Pno.
67
Vc.
9
5
8va
Pno.

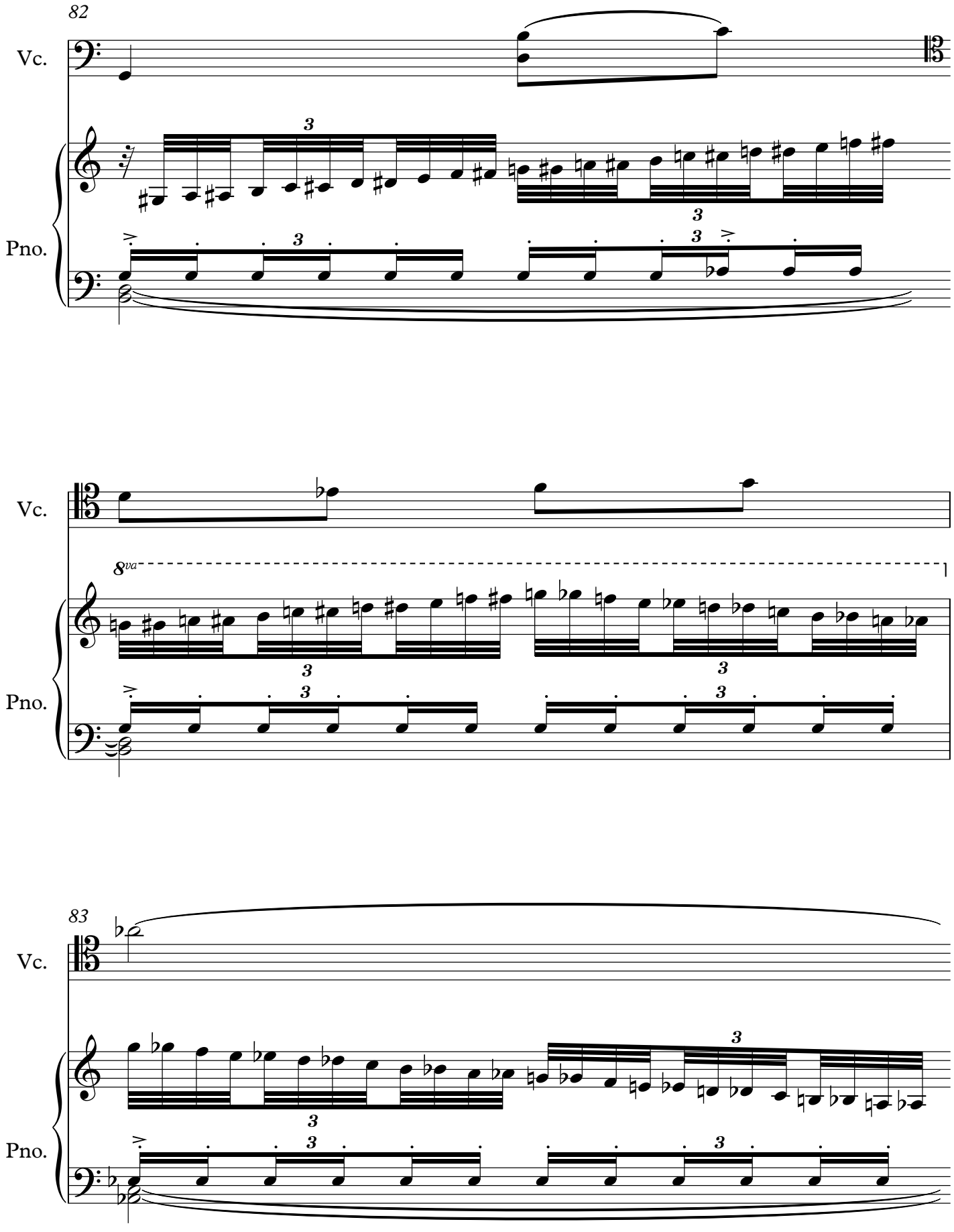

68
Vc.
Pno.
69
Vc.
15ma
Pno.
Vc.
(15)
Pno.

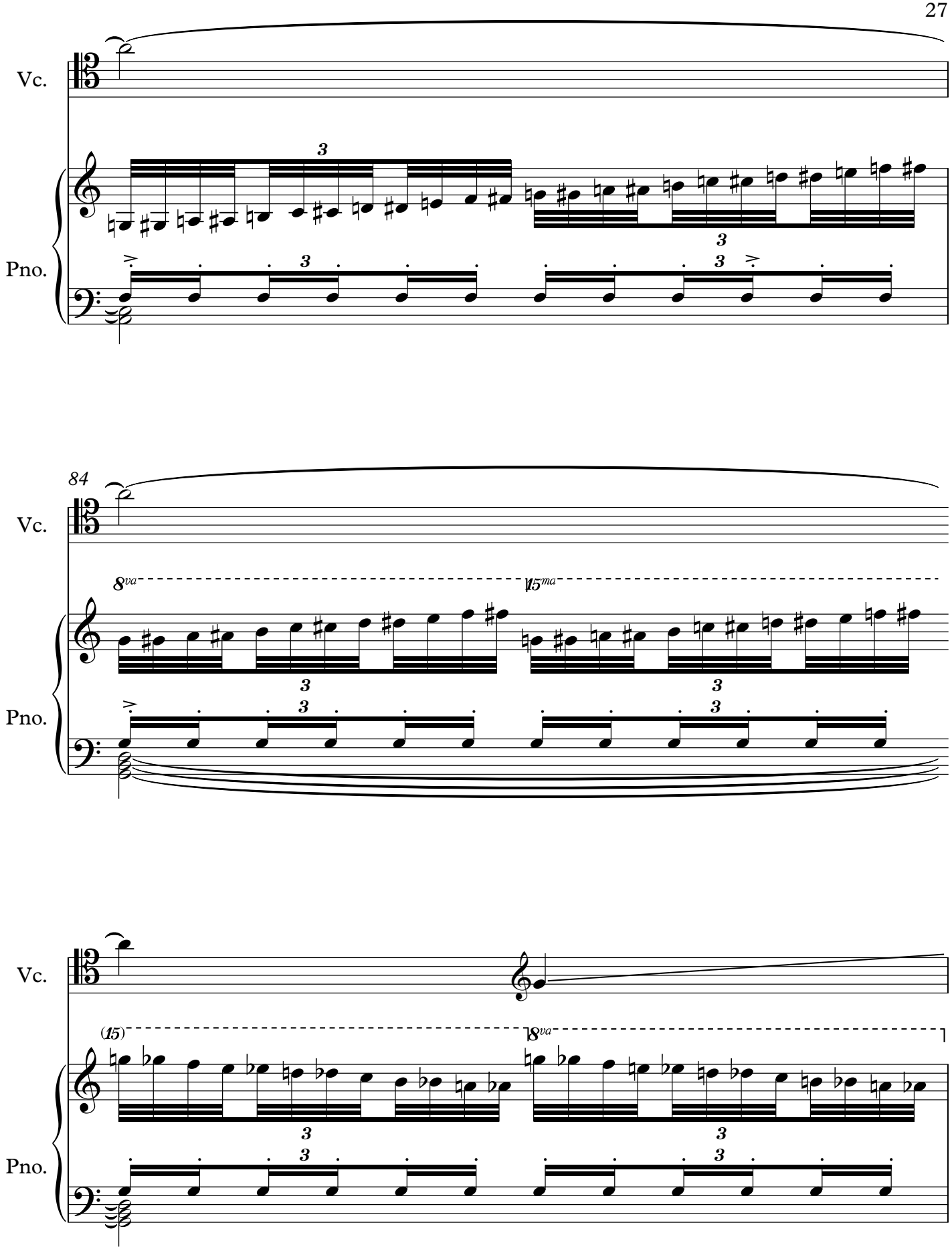

70
14
15
Vc.
15ma
Pno.
Vc.
(15)
Pno.
71
17
Vc.
8va
Pno.

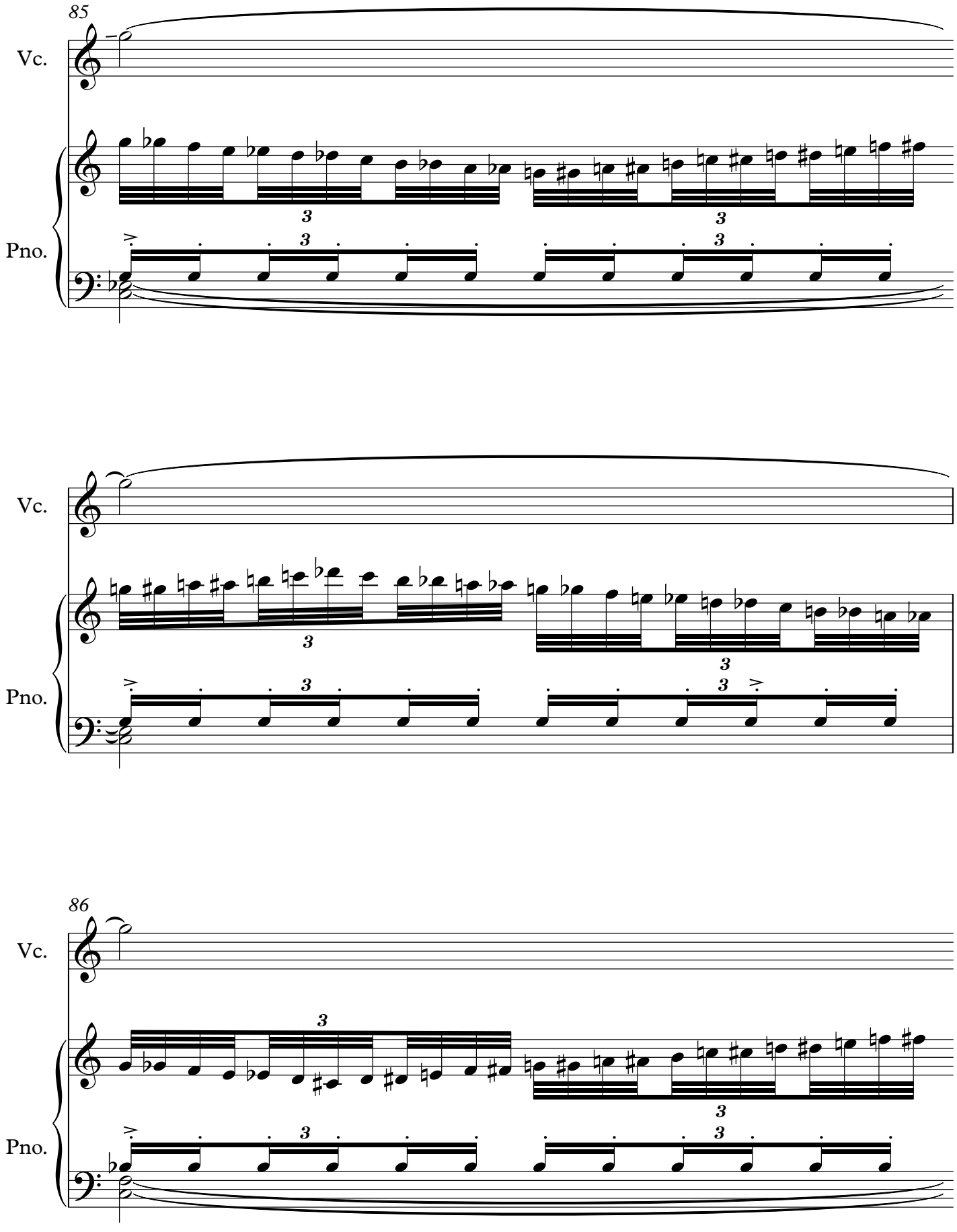

Vc.
Pno.
gliss.
19
17
8va
72
27
ad lib
17
Vc.
Pno.
27
27
Vc.
Pno.

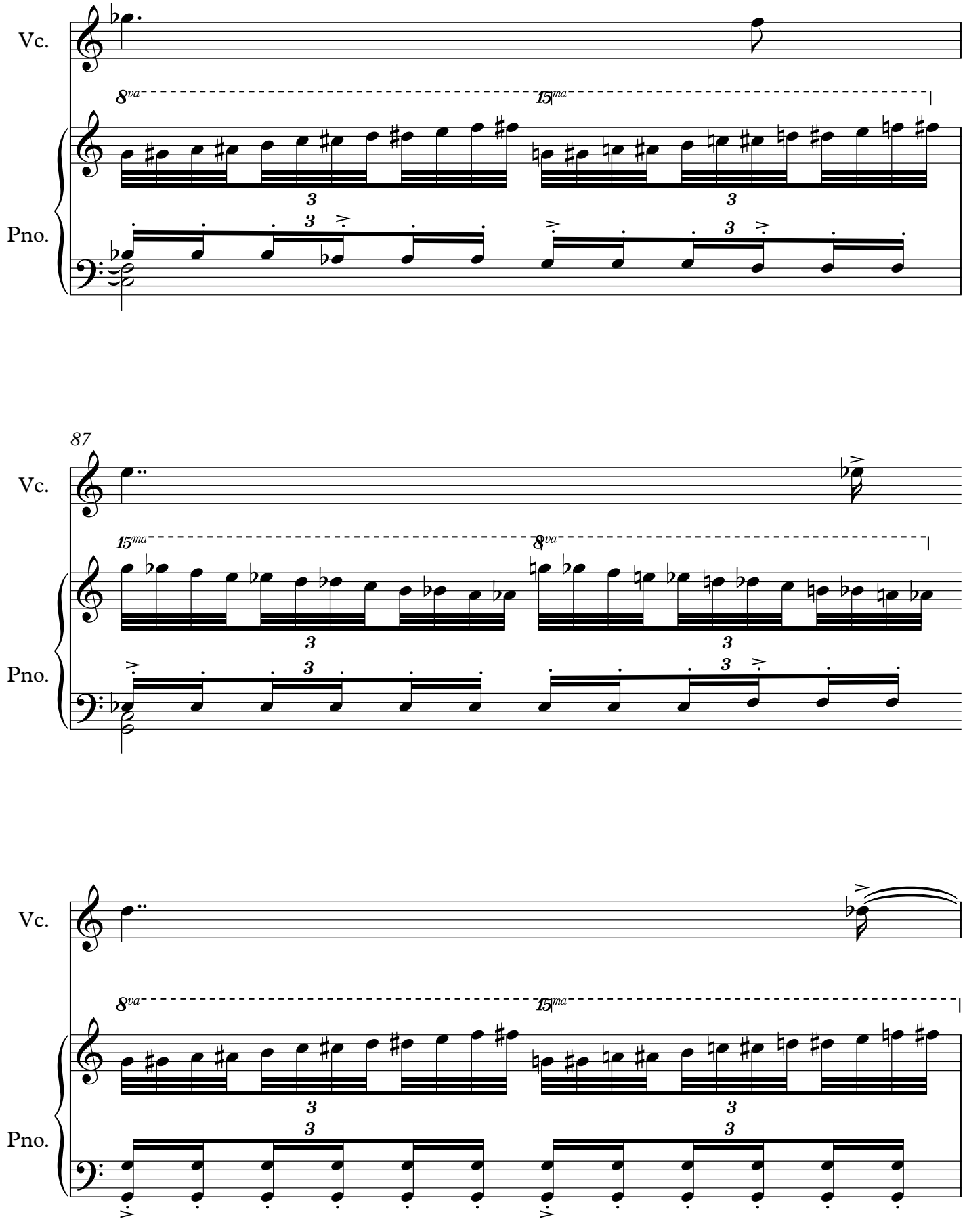

73
74
Vc.
Pno.
slow trills
75
76
Vc.
Pno.
77
78
Vc.
Pno.

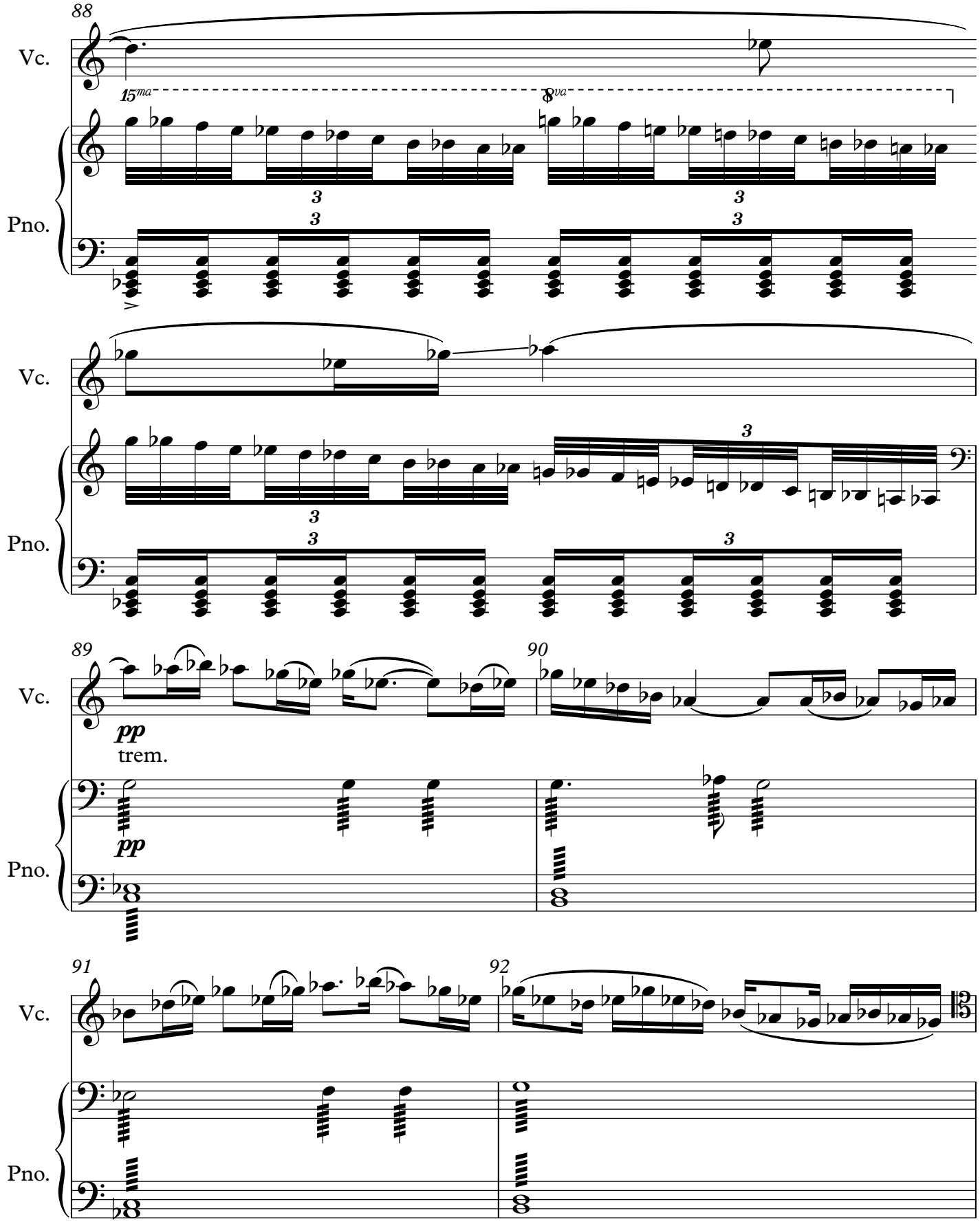

79
Vc.
Pno.
80
81 non trem.
Vc.
Pno.
tenuto
Vc.
Pno.

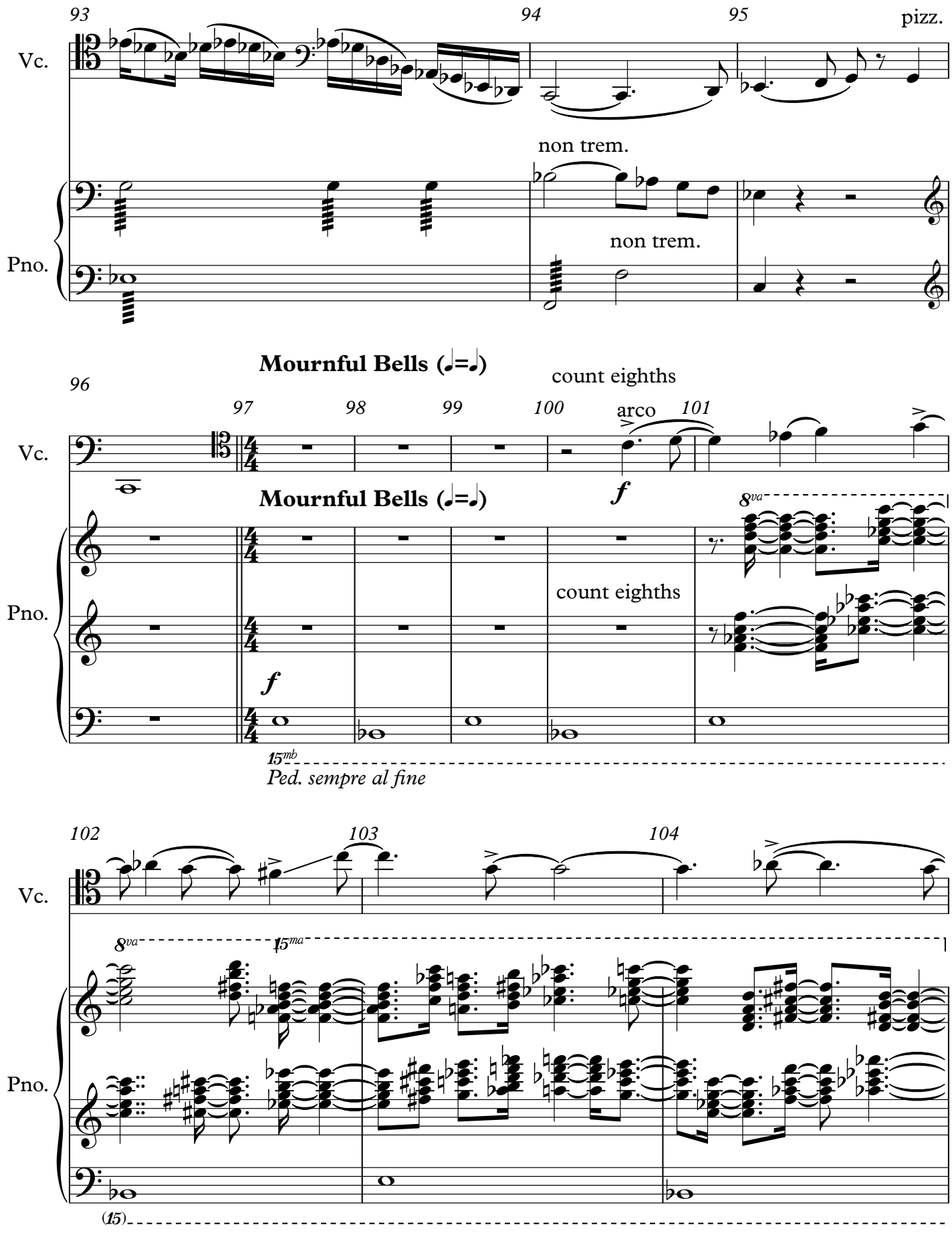

82
Vc.
Pno.
8va
83

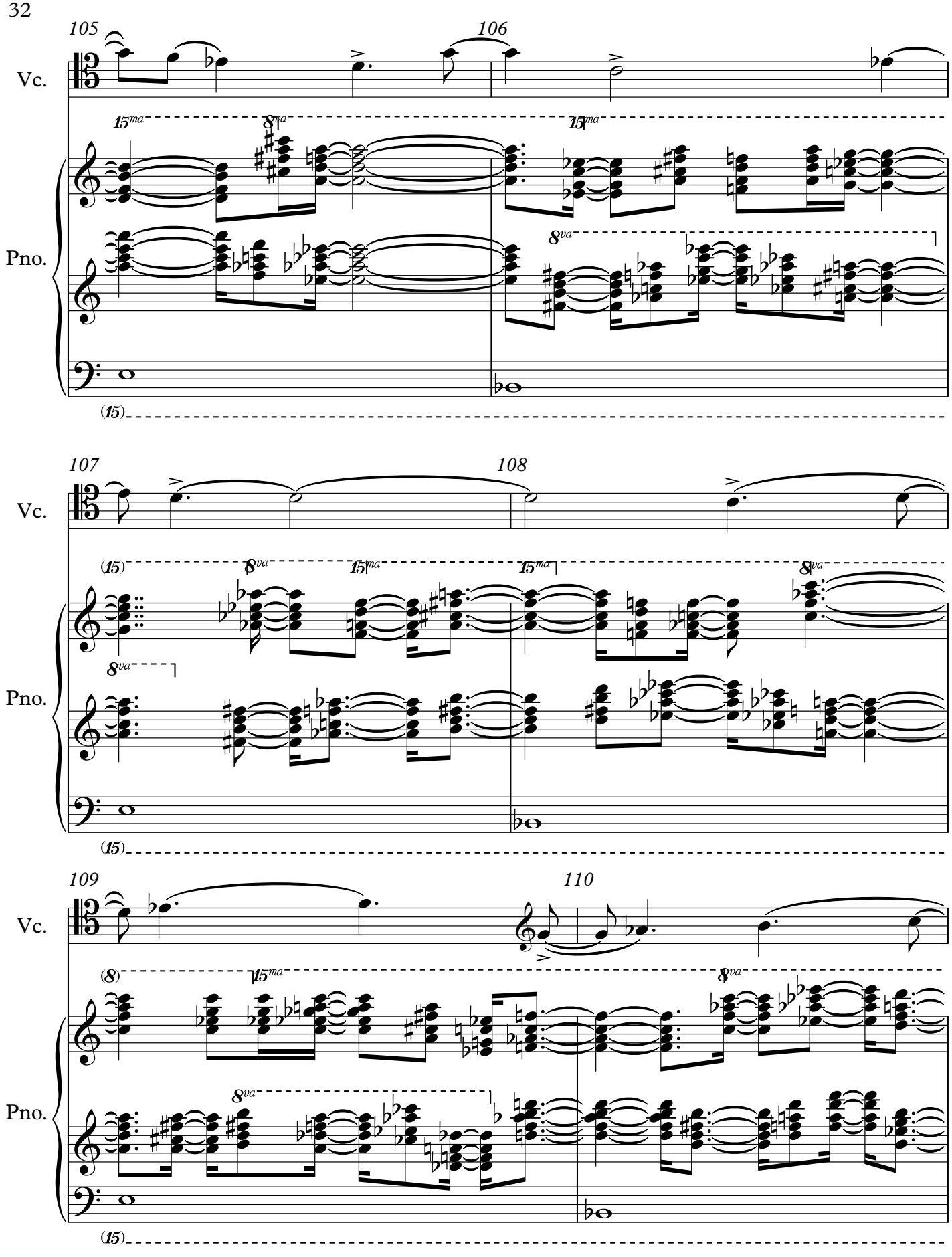

Vc.
Pno.
84
Vc.
8va
15ma
Pno.
Vc.
(15)
8va
Pno.

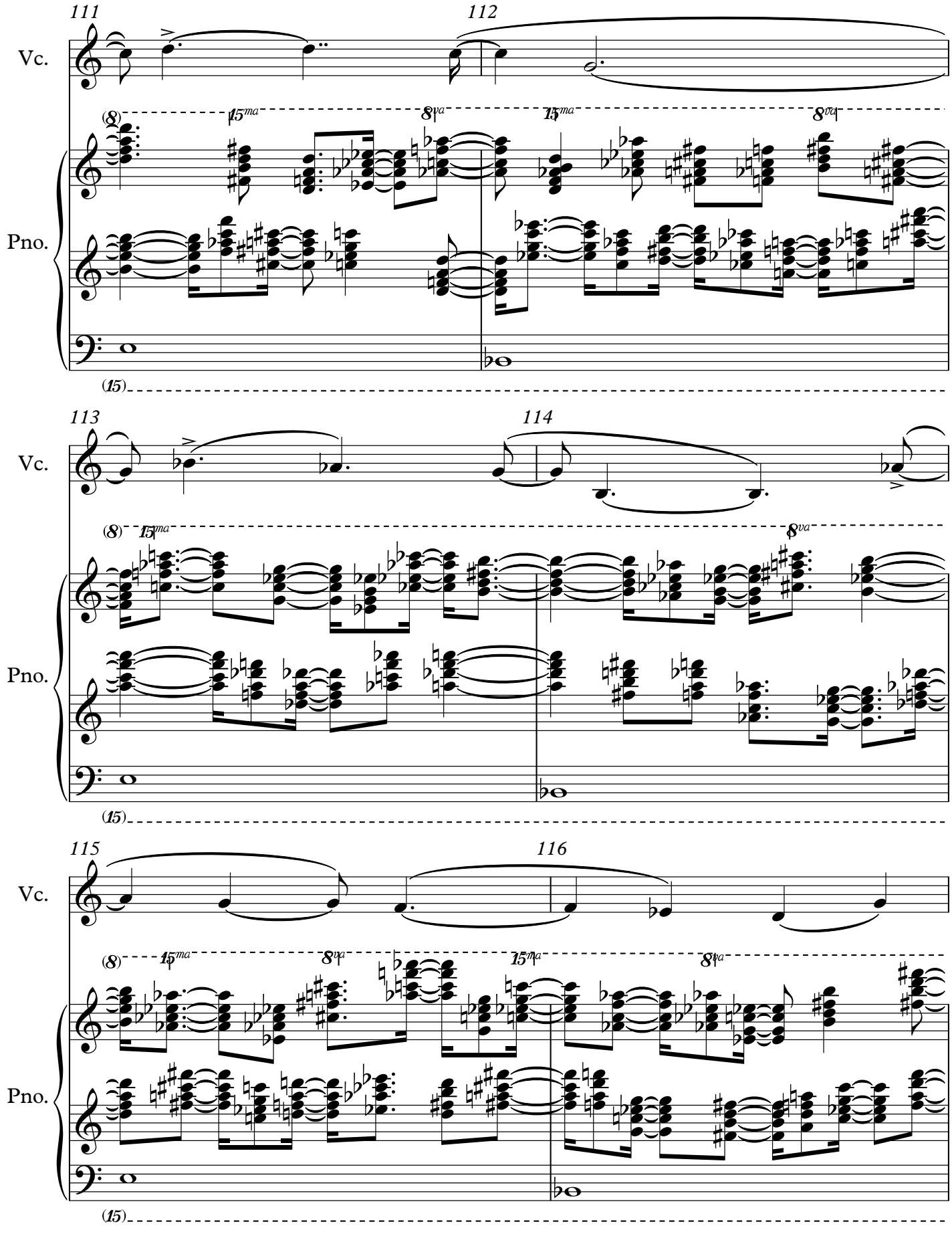

85
Vc.
Pno.
Vc.
Pno.
86
Vc.
Pno.

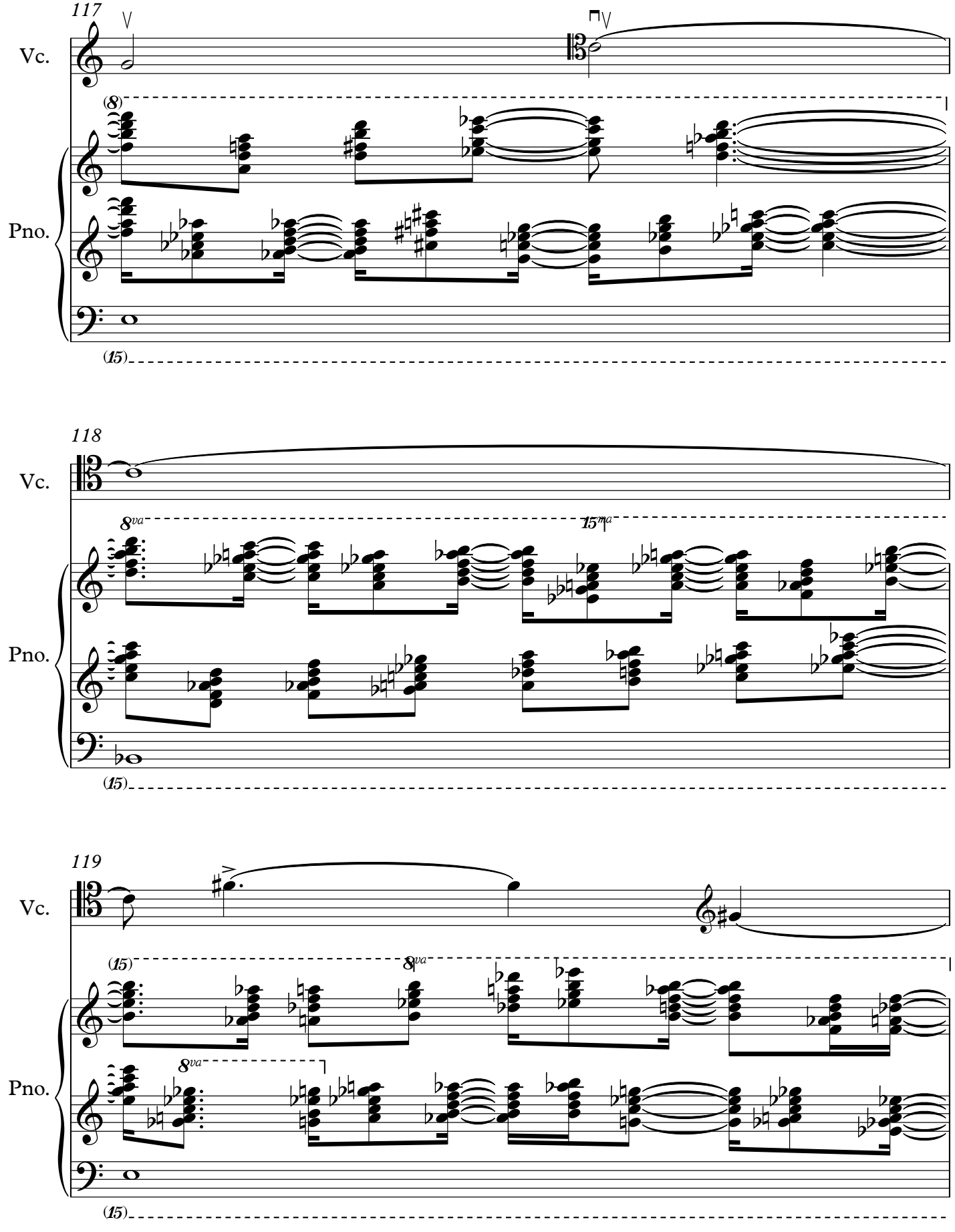

Vc.
Pno.
8va
15ma
87
Vc.
Pno.
15ma
8va
Vc.
Pno.
8va
15ma

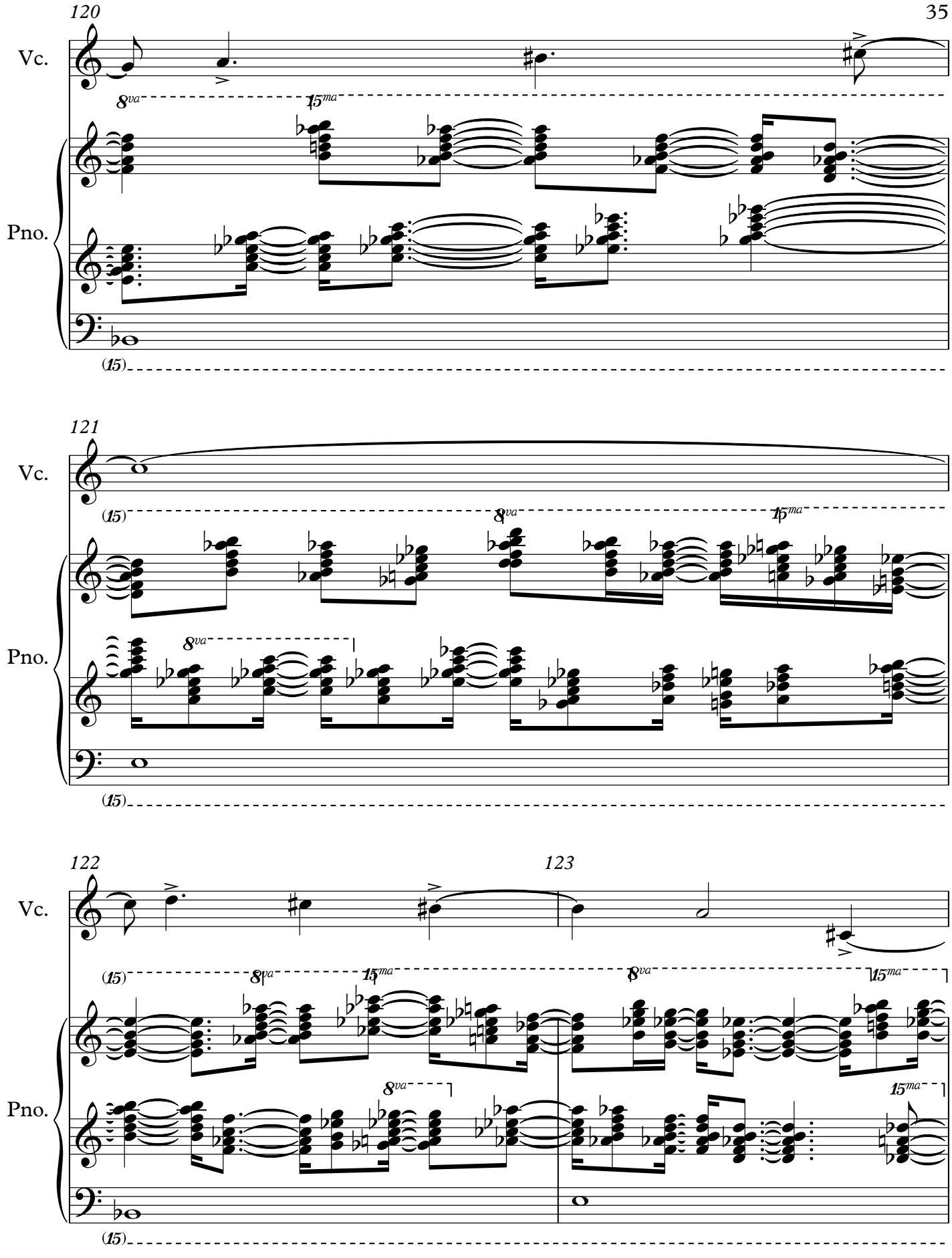

88
Vc.
15ma
8va
3
Pno.
Vc.
Pno.
89
90
Vc.
pp
trem.
Pno.
91
92
Vc.
Pno.

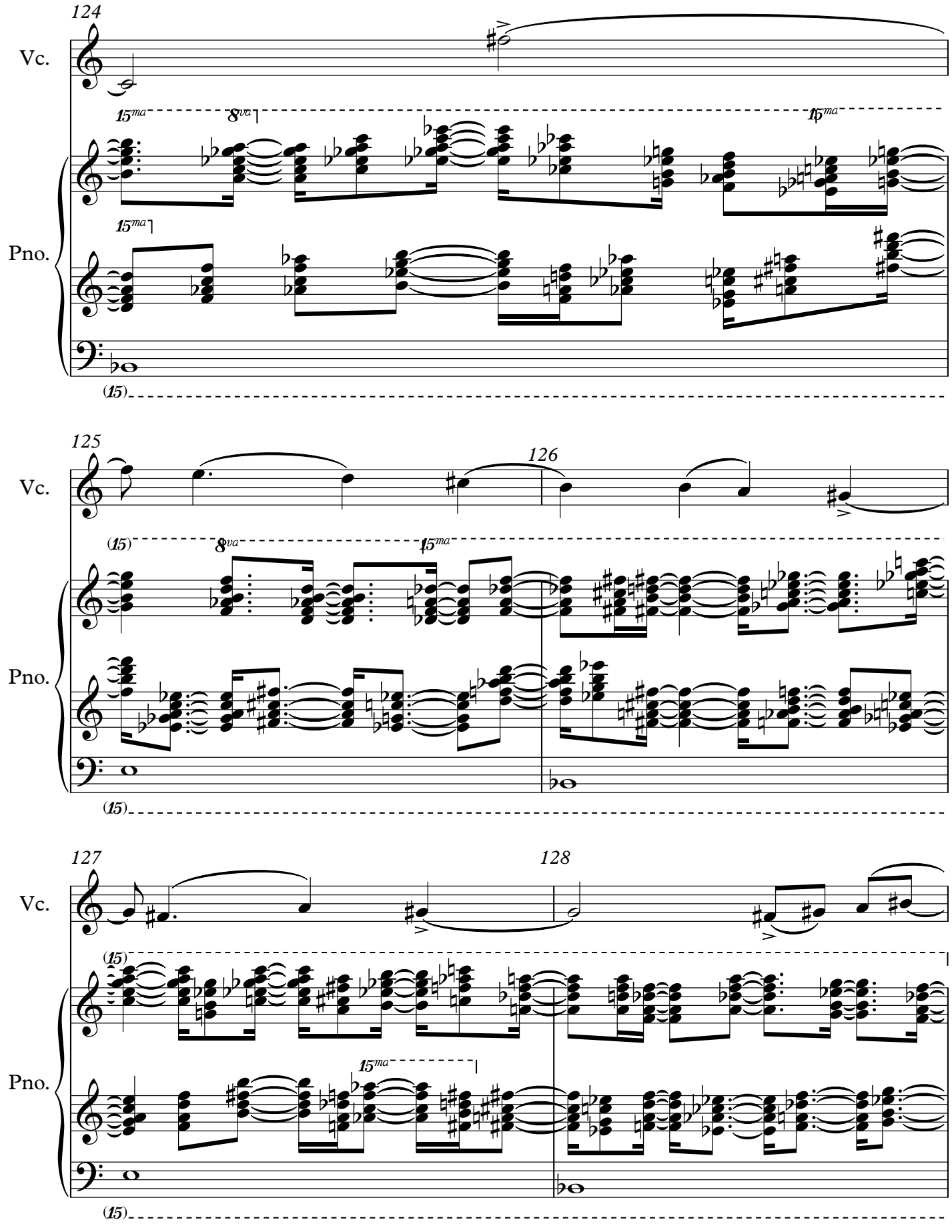

93
94
95
pizz.
Vc.
non trem.
non trem.
Pno.
Mournful Bells (𝅗𝅥=𝅗𝅥)
96
97
98
99
100
count eighths
arco
101
Vc.
Mournful Bells (𝅗𝅥=𝅗𝅥)
f
8va
Pno.
count eighths
f
15mb
Ped. sempre al fine
102
103
104
Vc.
8va
15ma
Pno.
(15)

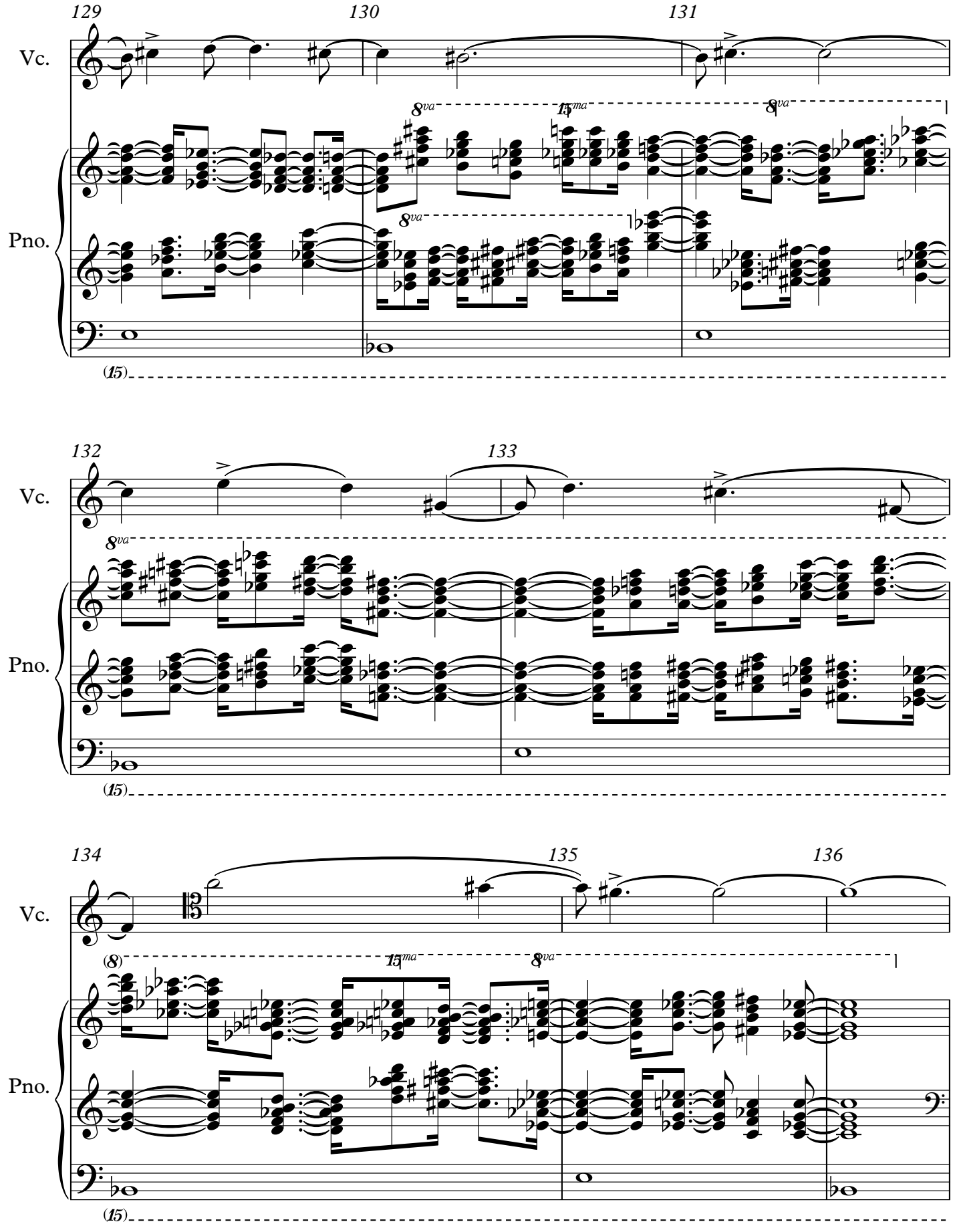

105
106
Vc.
15ma
8va
15ma
Pno.
8va
(15)
107
108
Vc.
(15)
8va
15ma
15ma
8va
8va
Pno.
(15)
109
110
Vc.
(8)
15ma
8va
8va
Pno.
(15)

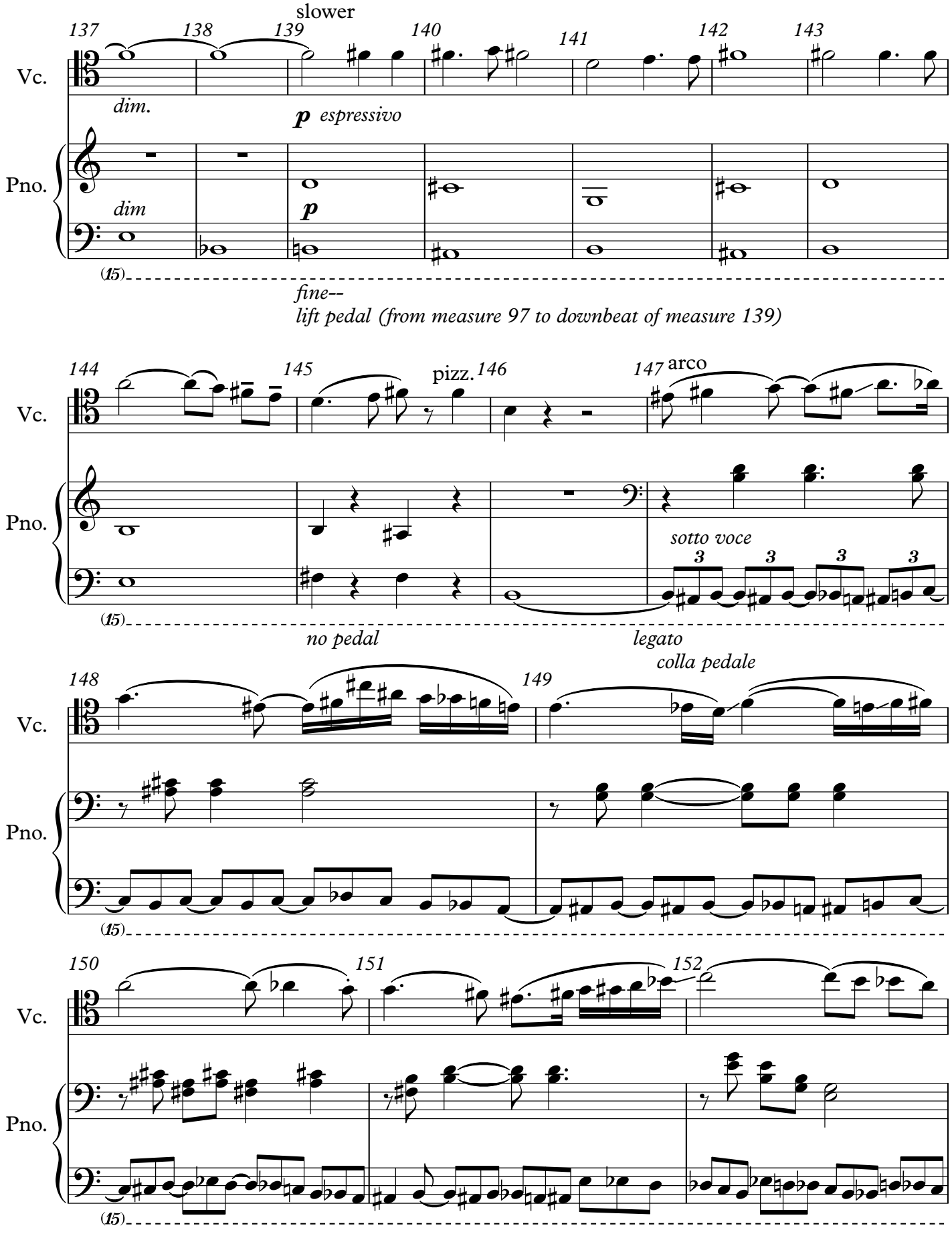

111
112
Vc.
Pno.
113
114
Vc.
Pno.
115
116
Vc.
Pno.

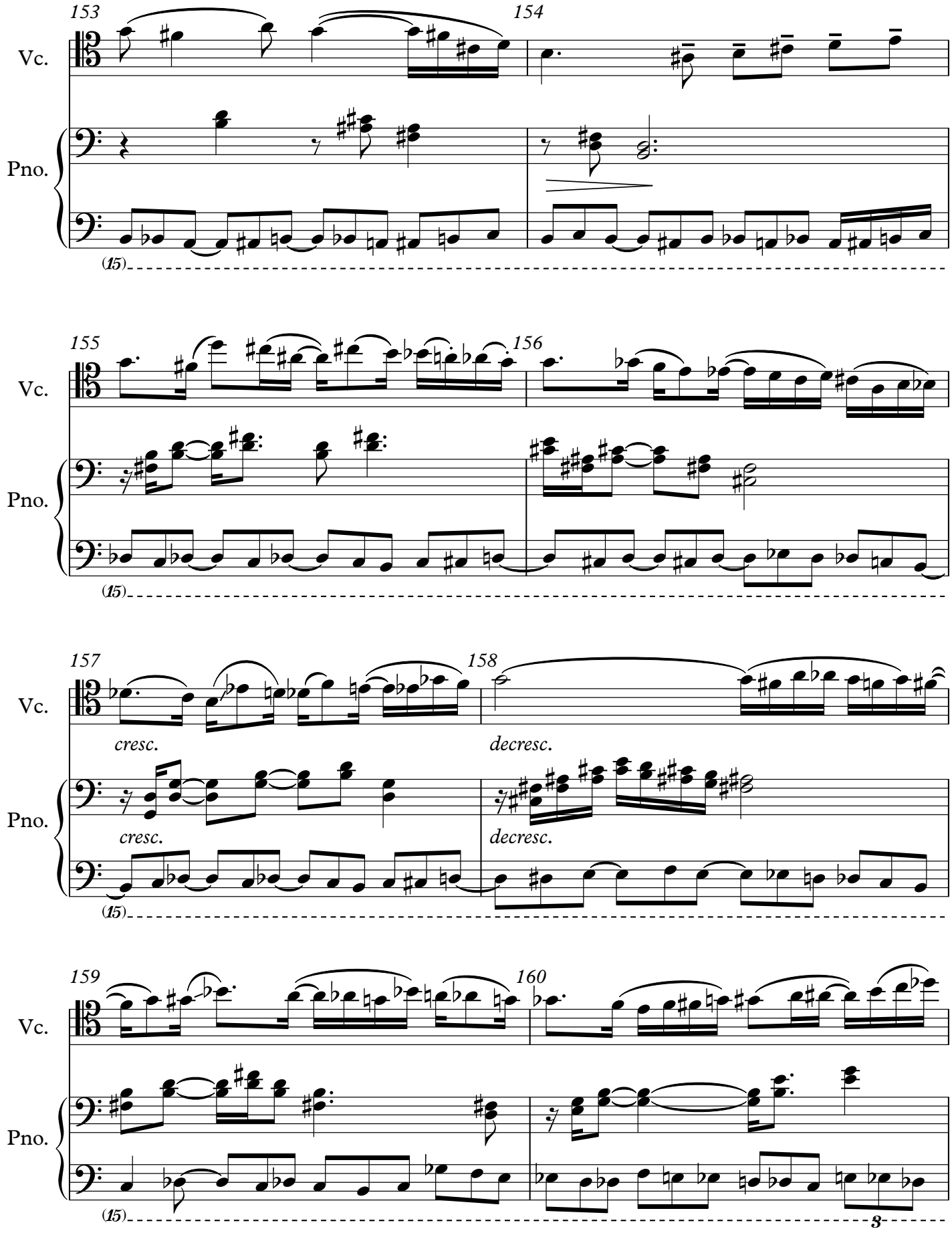

117
Vc.
Pno.
118
Vc.
Pno.
119
Vc.
Pno.

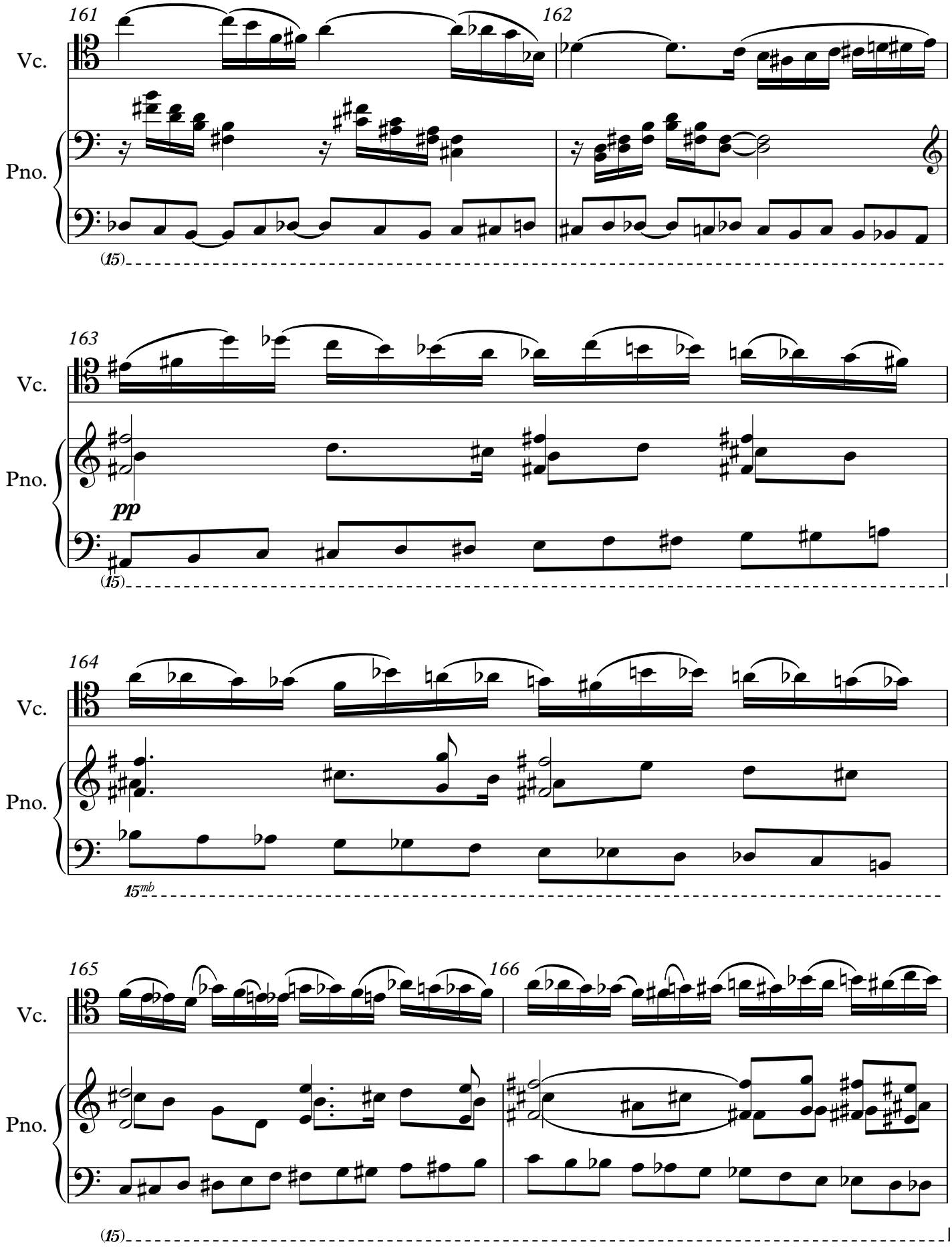

120
Vc.
Pno.
8va
15ma
(15)
121
Vc.
Pno.
(15)
8va
15ma
122
123
Vc.
Pno.
(15)
8va
15ma

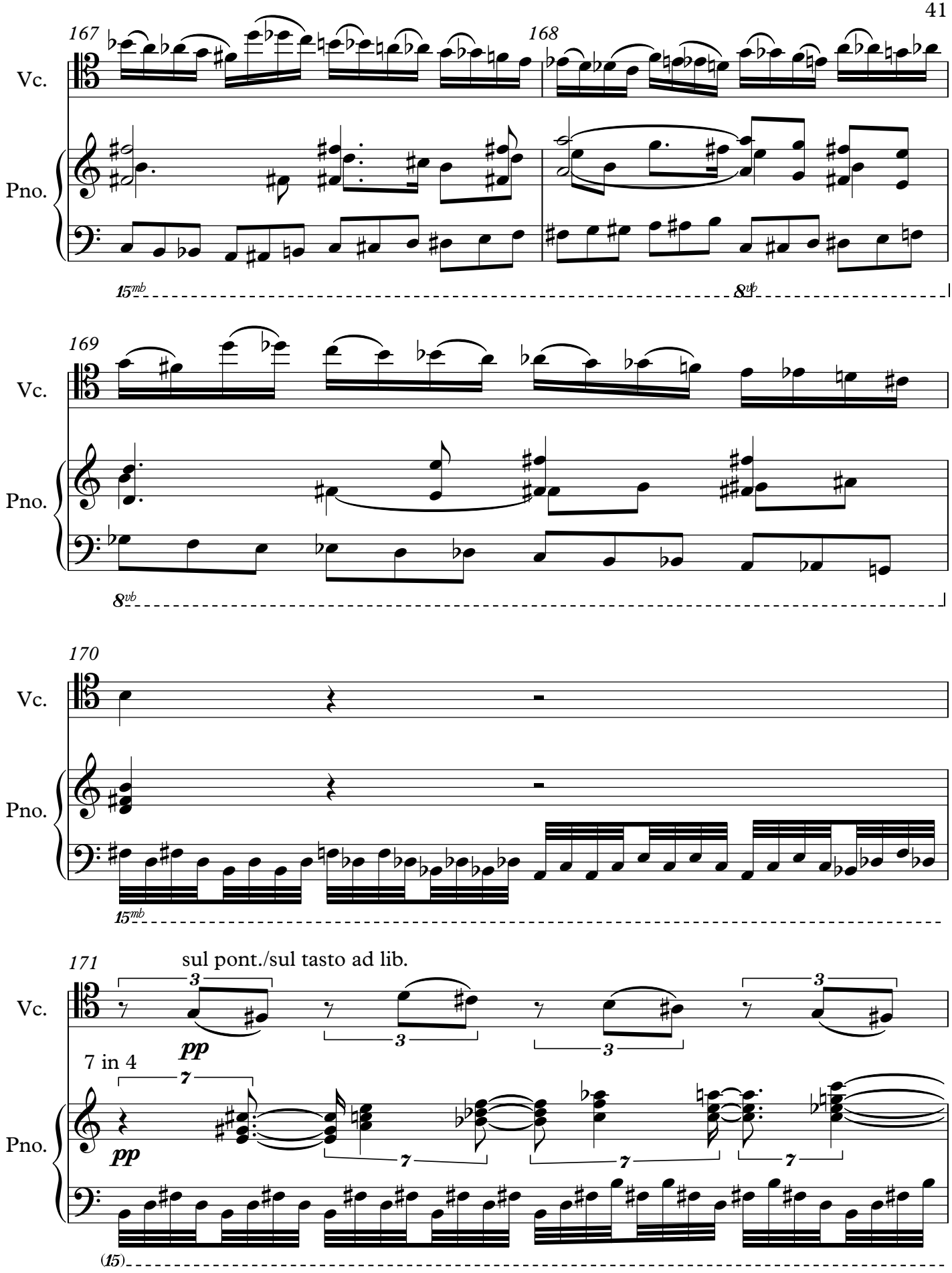

124
Vc.
15ma
8va
15ma
15ma
Pno.
(15)
125
126
Vc.
(15)
8va
15ma
Pno.
(15)
127
128
Vc.
(15)
15ma
Pno.
(15)

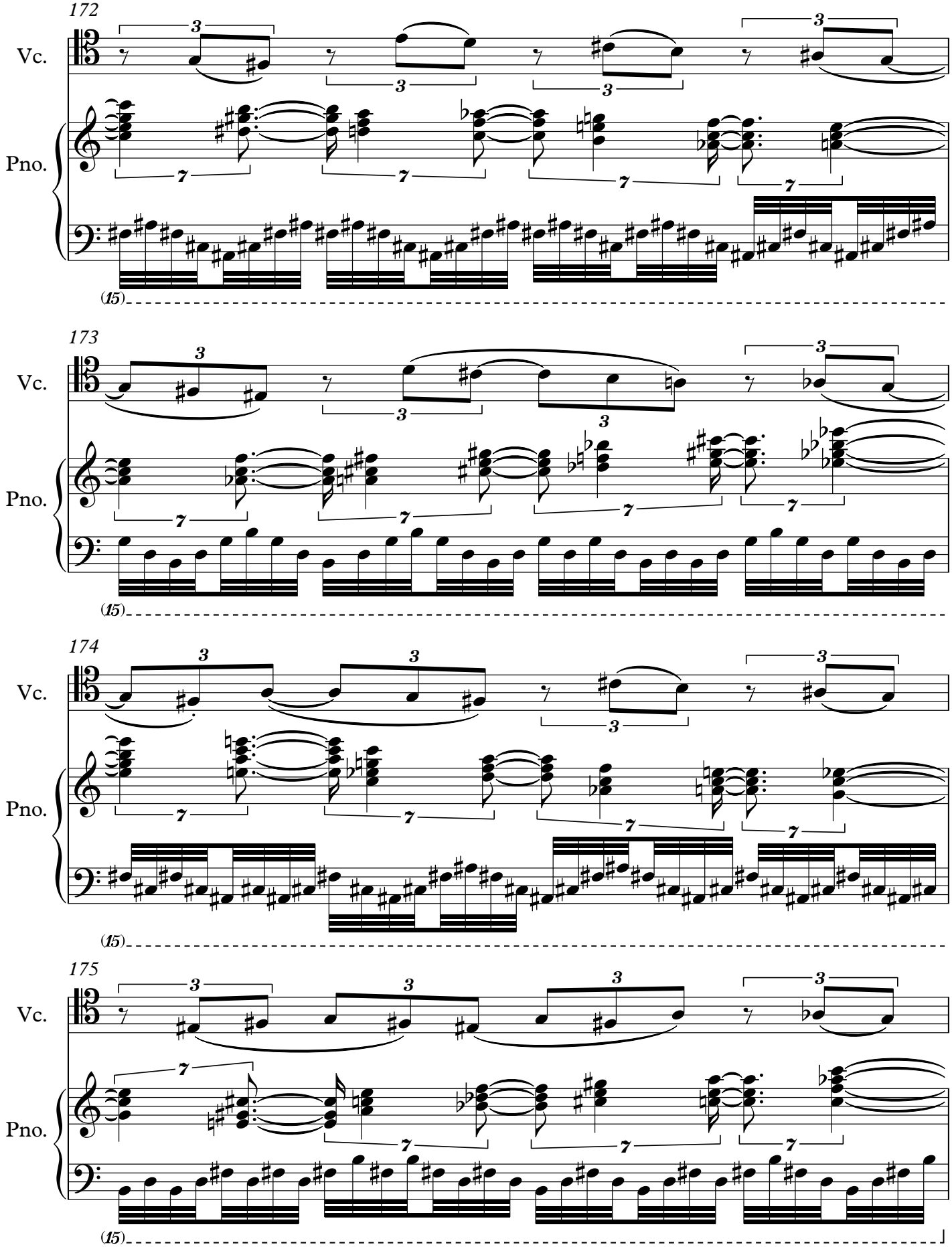

129
130
131
Vc.
Pno.
8va
15ma
8va
8va
(15)
132
133
Vc.
8va
Pno.
(15)
134
135
136
Vc.
(8)
15ma
8va
Pno.
(15)

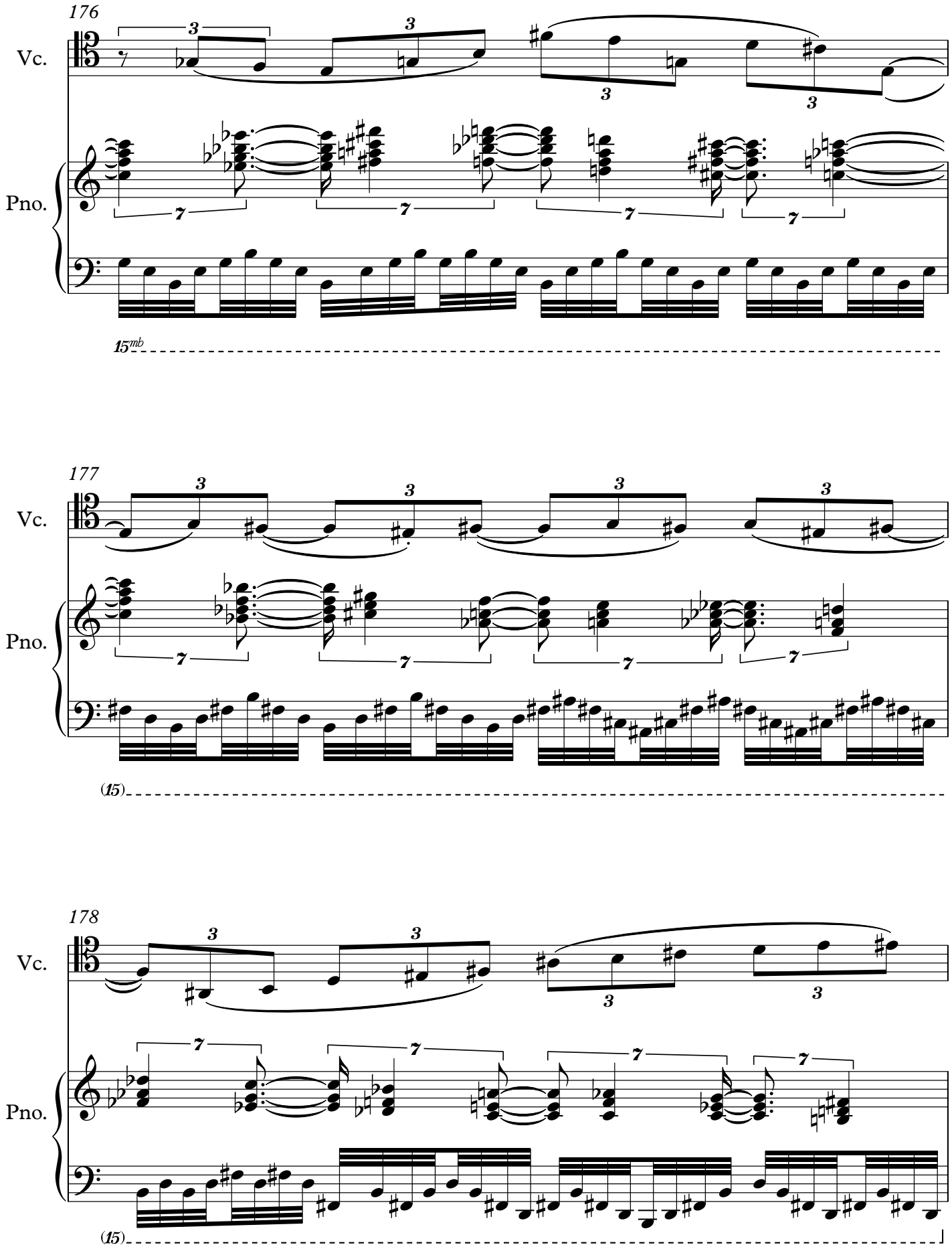

slower
137
138
139
140
141
142
143
Vc.
dim.
p espressivo
Pno.
dim
p
(15)
fine--
lift pedal (from measure 97 to downbeat of measure 139)
144
145
pizz.
146
147
arco
Vc.
Pno.
sotto voce
3
(15)
no pedal
legato
colla pedale
148
149
Vc.
Pno.
(15)
150
151
152
Vc.
Pno.
(15)

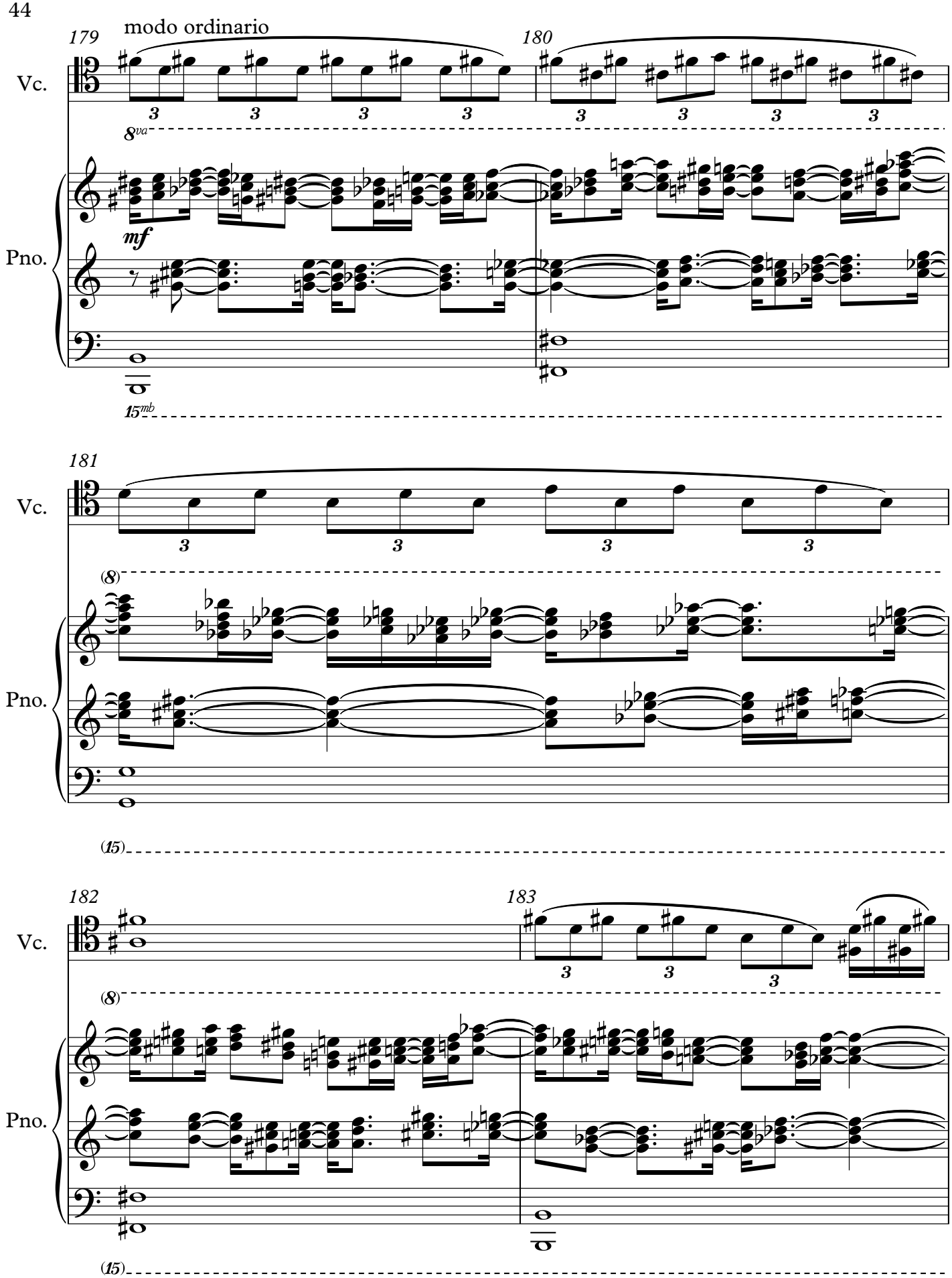

153
154
Vc.
Pno.
(15)
155
156
Vc.
Pno.
(15)
157
158
Vc.
cresc.
decresc.
Pno.
cresc.
decresc.
(15)
159
160
Vc.
Pno.
(15)
8

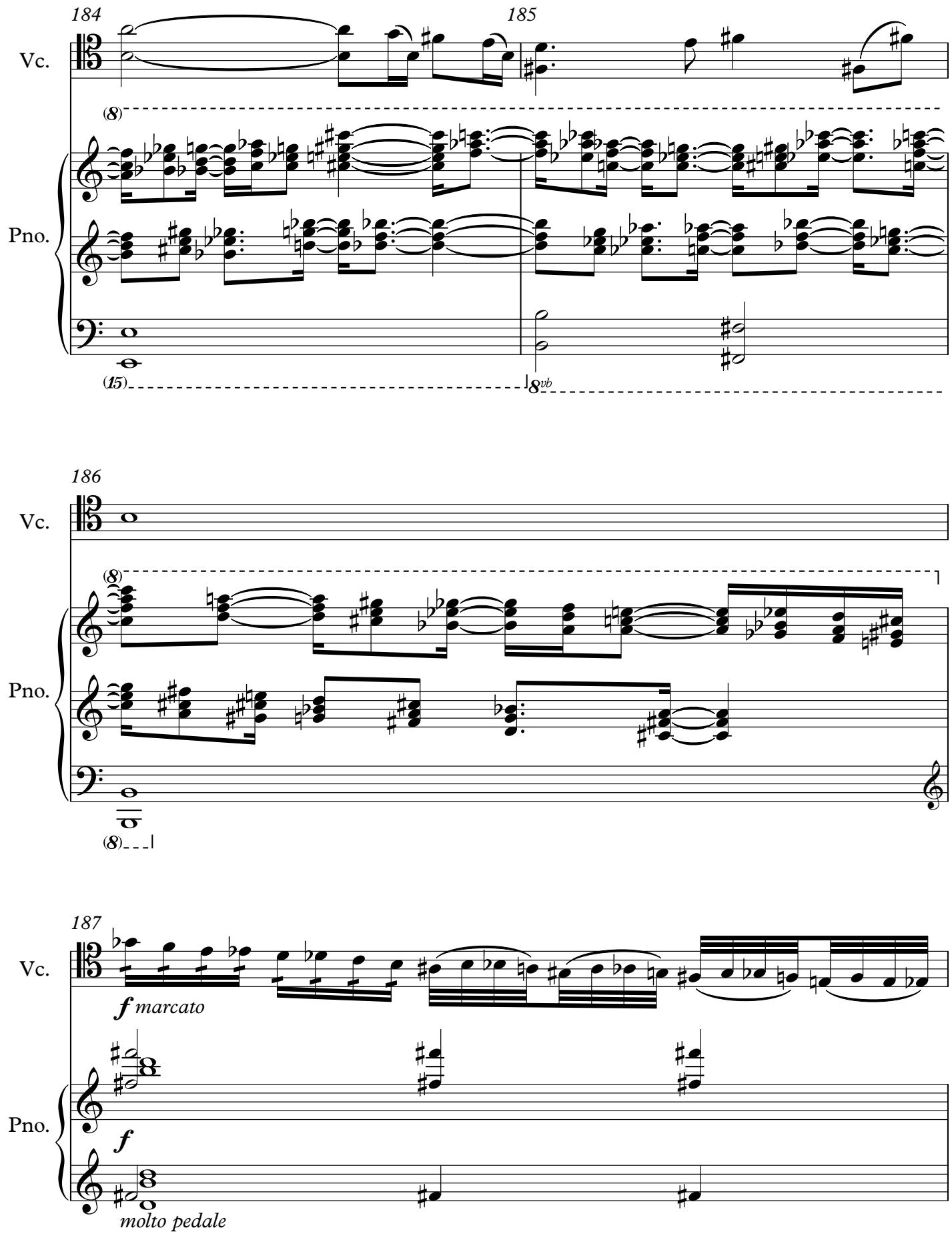

161
162
Vc.
Pno.
(15)
163
Vc.
Pno.
pp
(15)
164
Vc.
Pno.
15mb
165
166
Vc.
Pno.
(15)

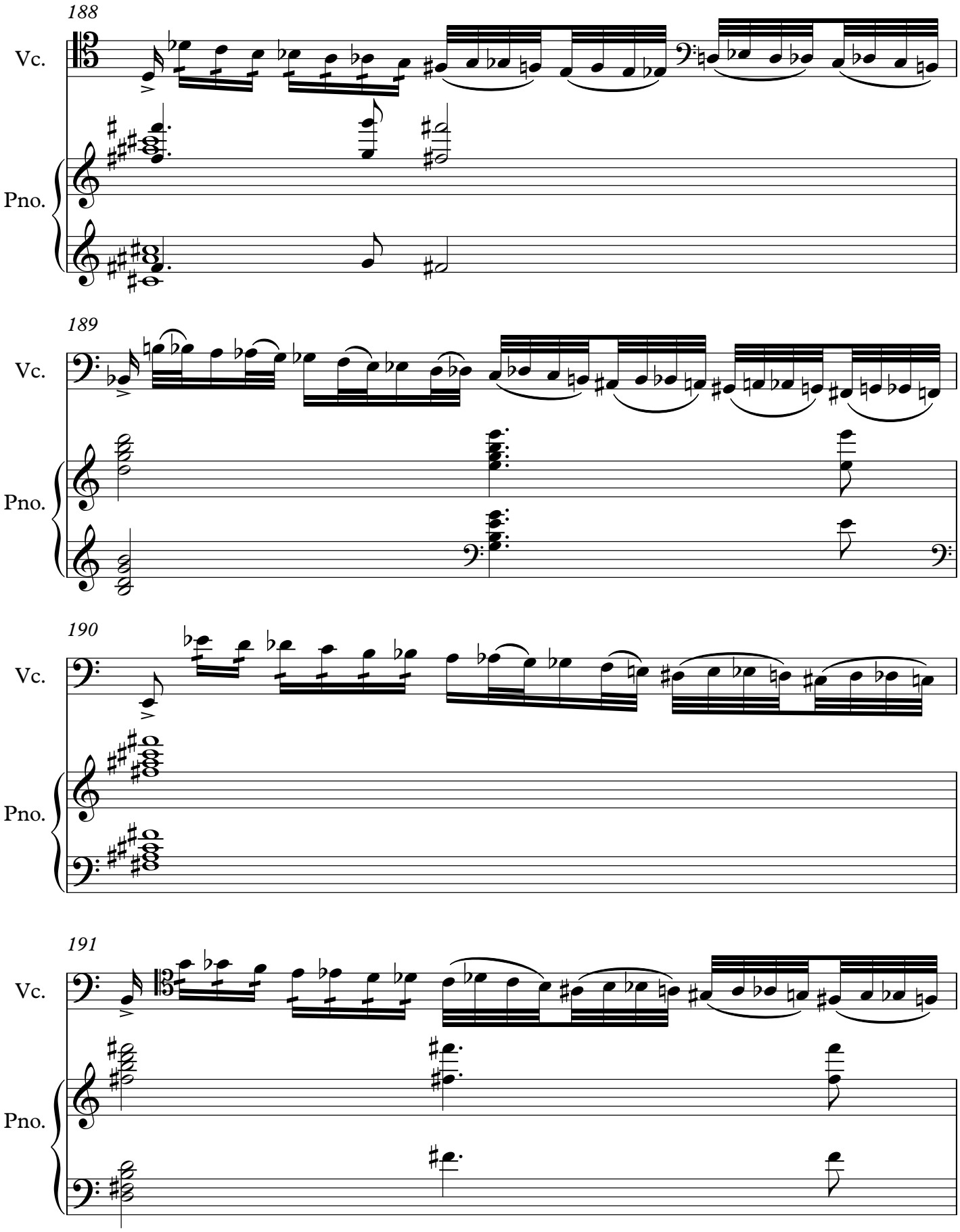

167
168
Vc.
Pno.
15mb
8vb
169
Vc.
Pno.
8vb
170
Vc.
Pno.
15mb
171
sul pont./sul tasto ad lib.
Vc.
pp
7 in 4
Pno.
pp
(15)

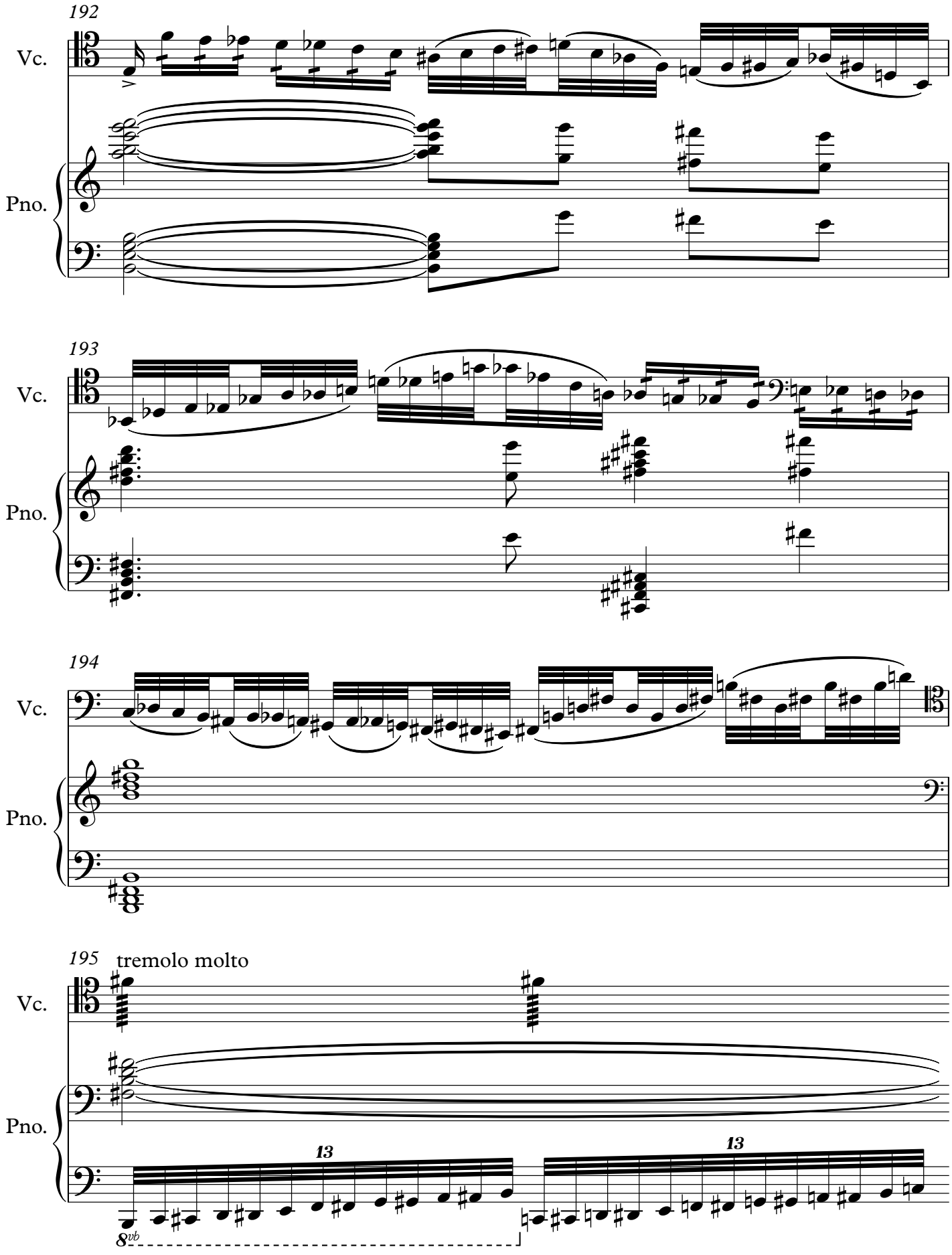

172
Vc.
Pno.
(15)
173
Vc.
Pno.
(15)
174
Vc.
Pno.
(15)
175
Vc.
Pno.
(15)

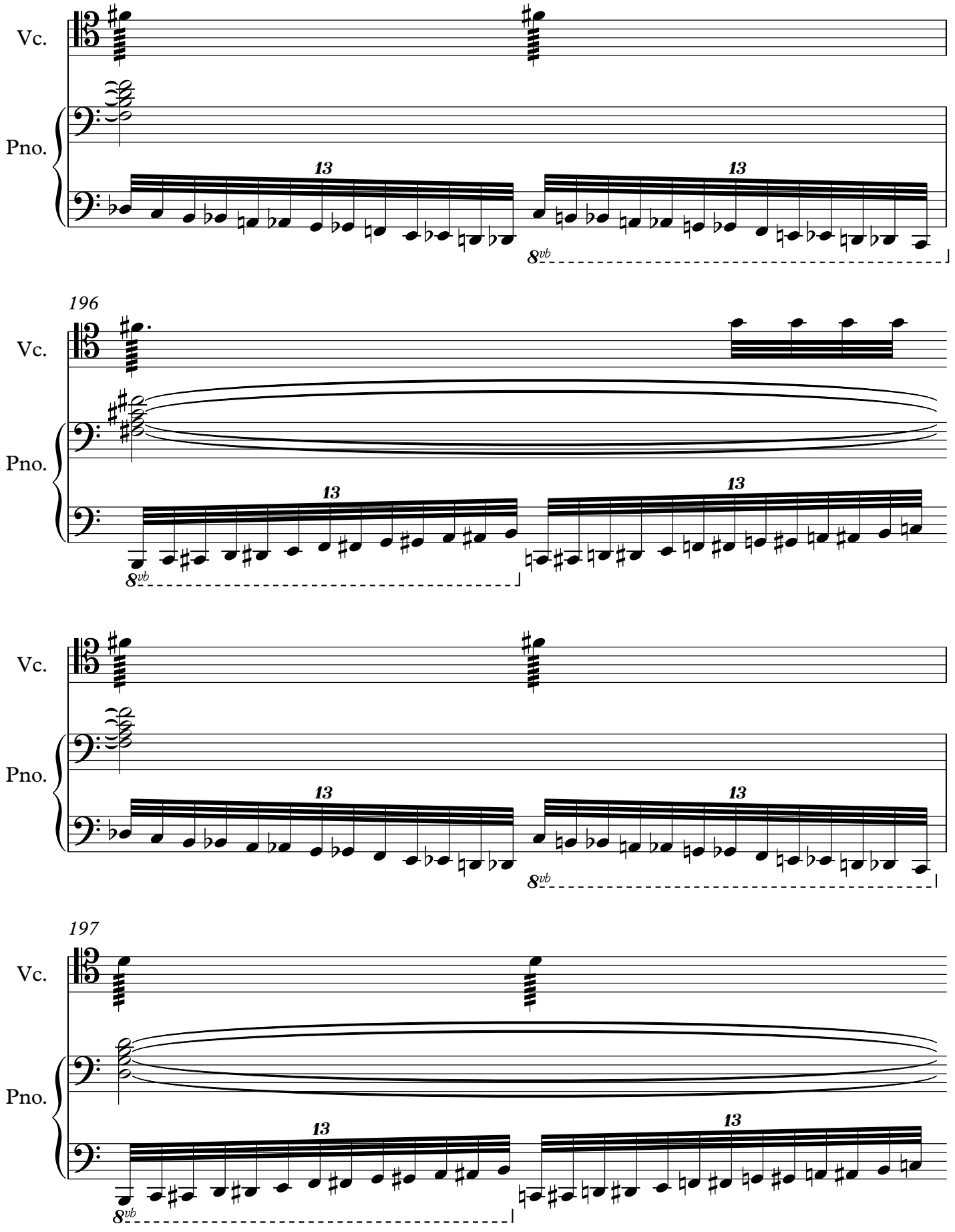

176
Vc.
Pno.
15mb
177
Vc.
Pno.
(15)
178
Vc.
Pno.
(15)

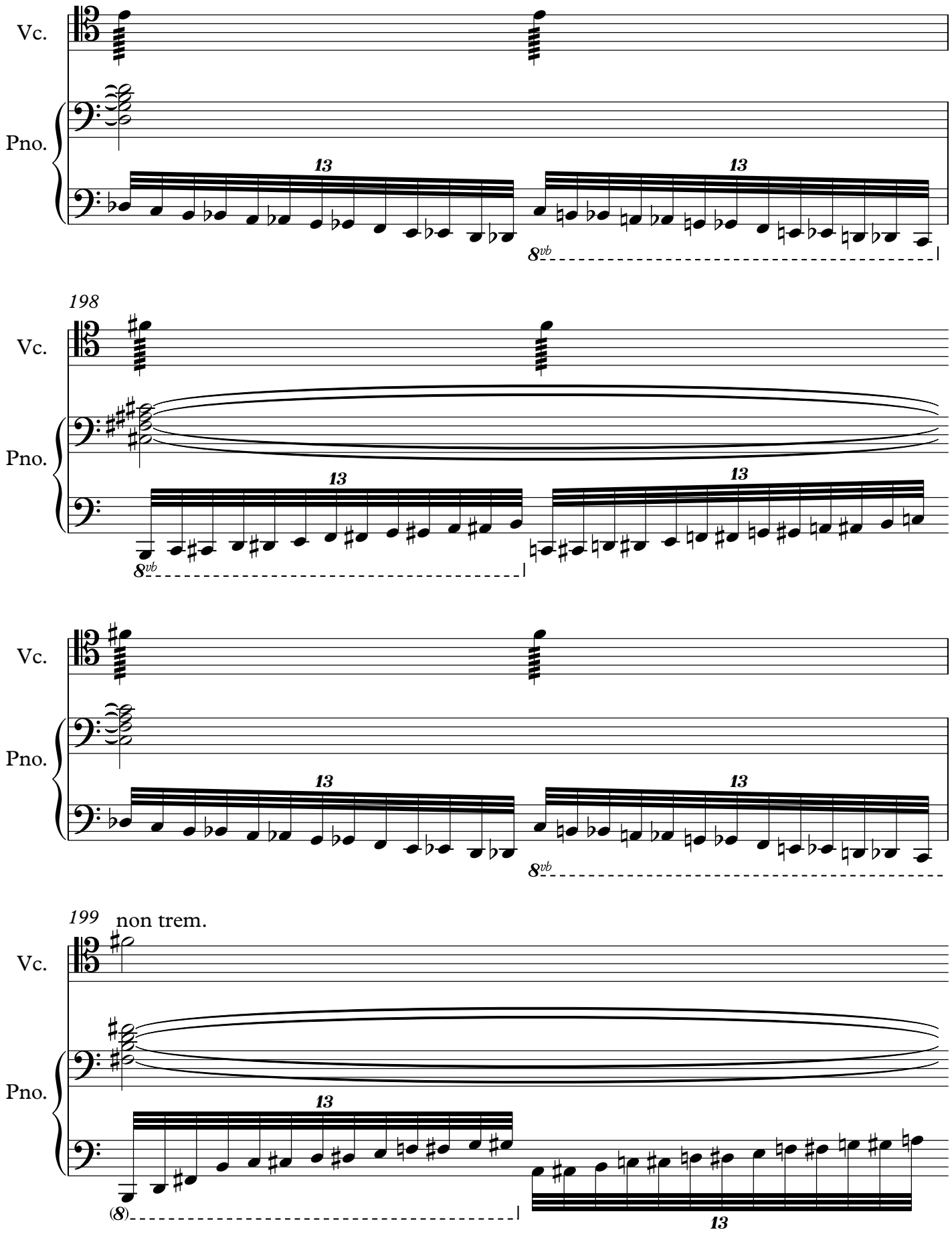

179
modo ordinario
180
Vc.
8va
mf
Pno.
15mb
181
Vc.
(8)
Pno.
(15)
182
183
Vc.
(8)
Pno.
(15)

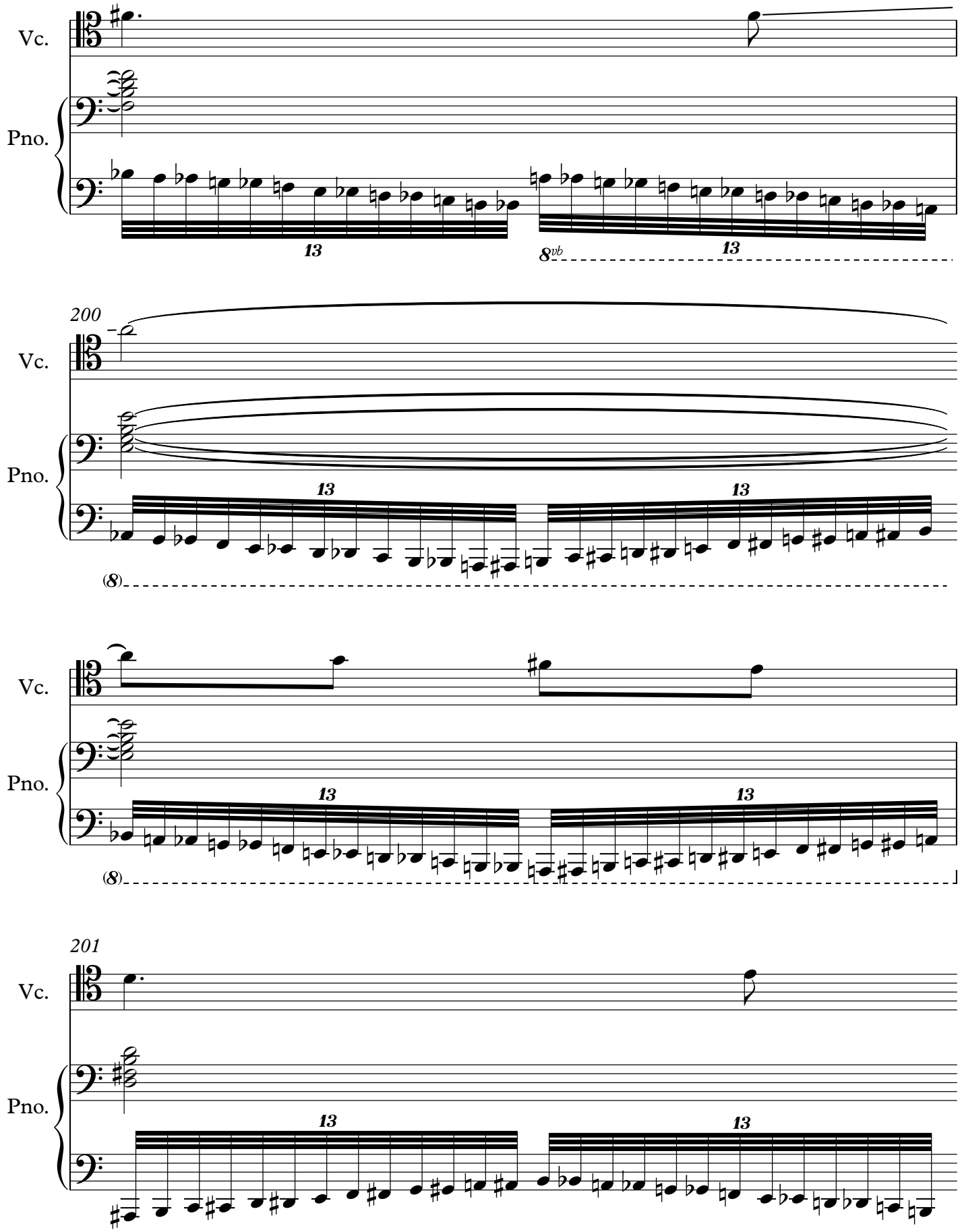

184
185
Vc.
Pno.
(8)
(15)
8vb
186
Vc.
Pno.
(8)
(8)
187
Vc.
f marcato
Pno.
f
molto pedale

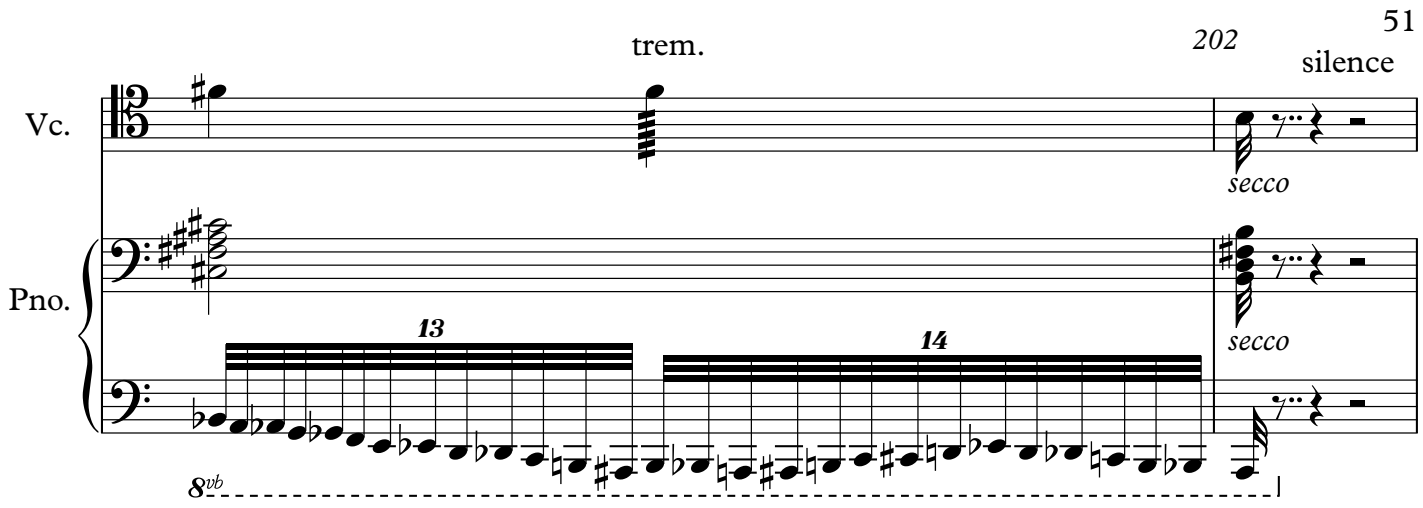

188
Vc.
Pno.
189
Vc.
Pno.
190
Vc.
Pno.
191
Vc.
Pno.


192
Vc.
Pno.
193
Vc.
Pno.
194
Vc.
Pno.
195
tremolo molto
Vc.
Pno.
13
13
8vb

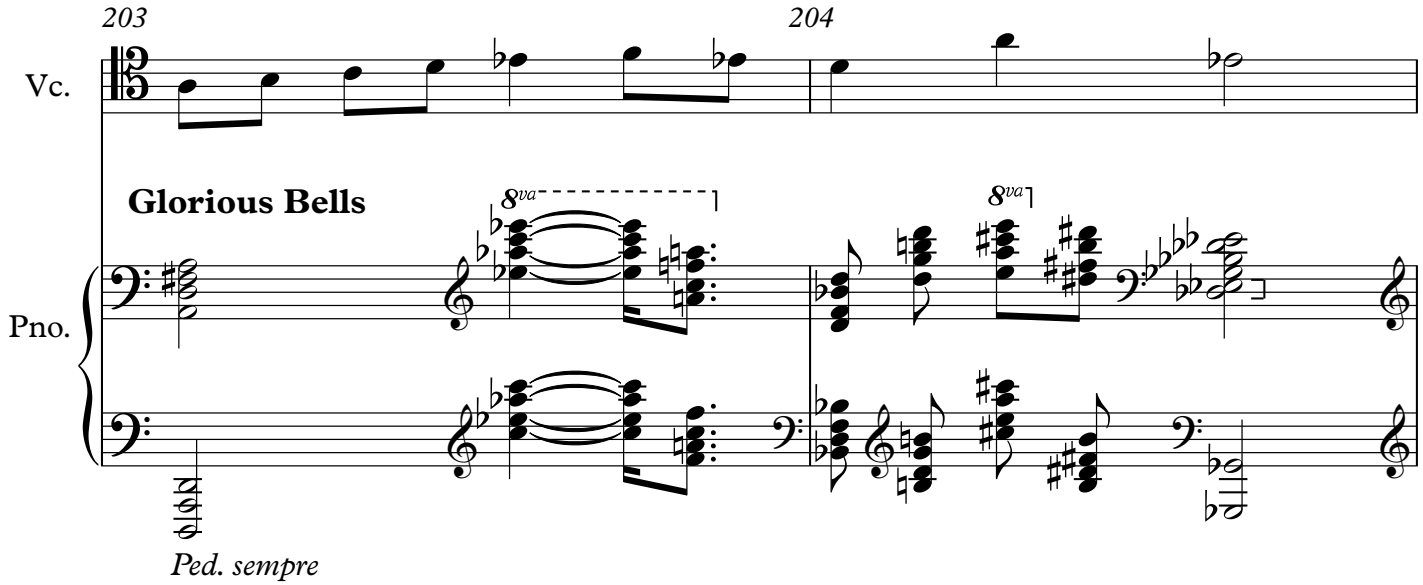

Vc.
Pno.
13
13
8vb
196
Vc.
Pno.
13
13
8vb
Vc.
Pno.
13
13
8vb
197
Vc.
Pno.
13
13
8vb

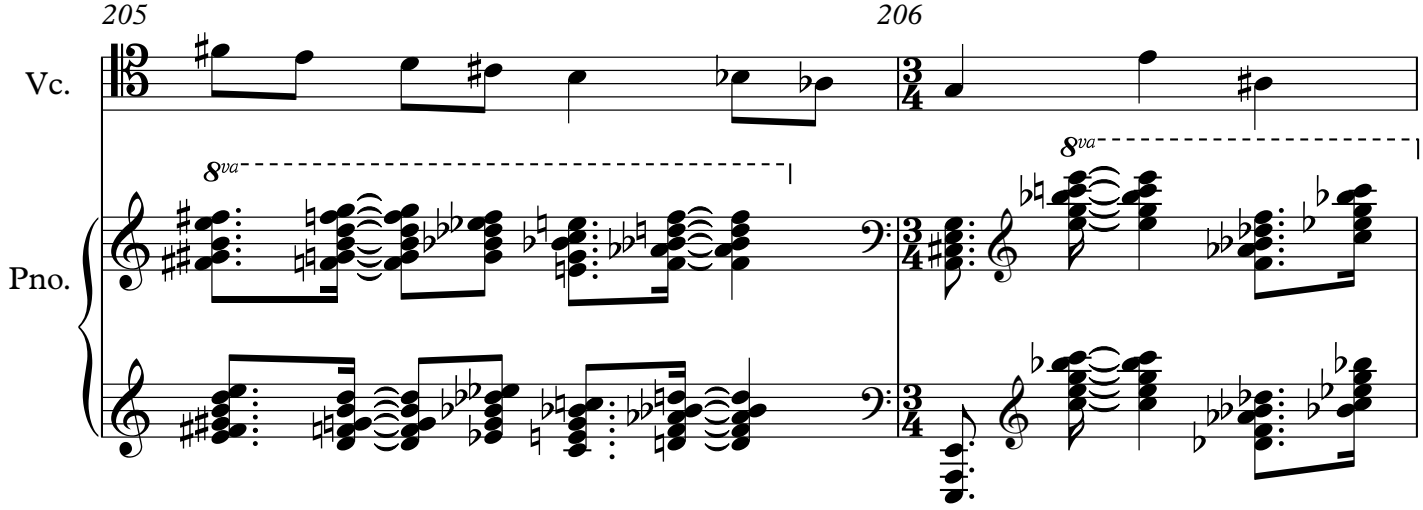

Vc.
Pno.
13
13
8vb
198
Vc.
Pno.
13
13
8vb
Vc.
Pno.
13
13
8vb
199
non trem.
Vc.
Pno.
13
(8)
13

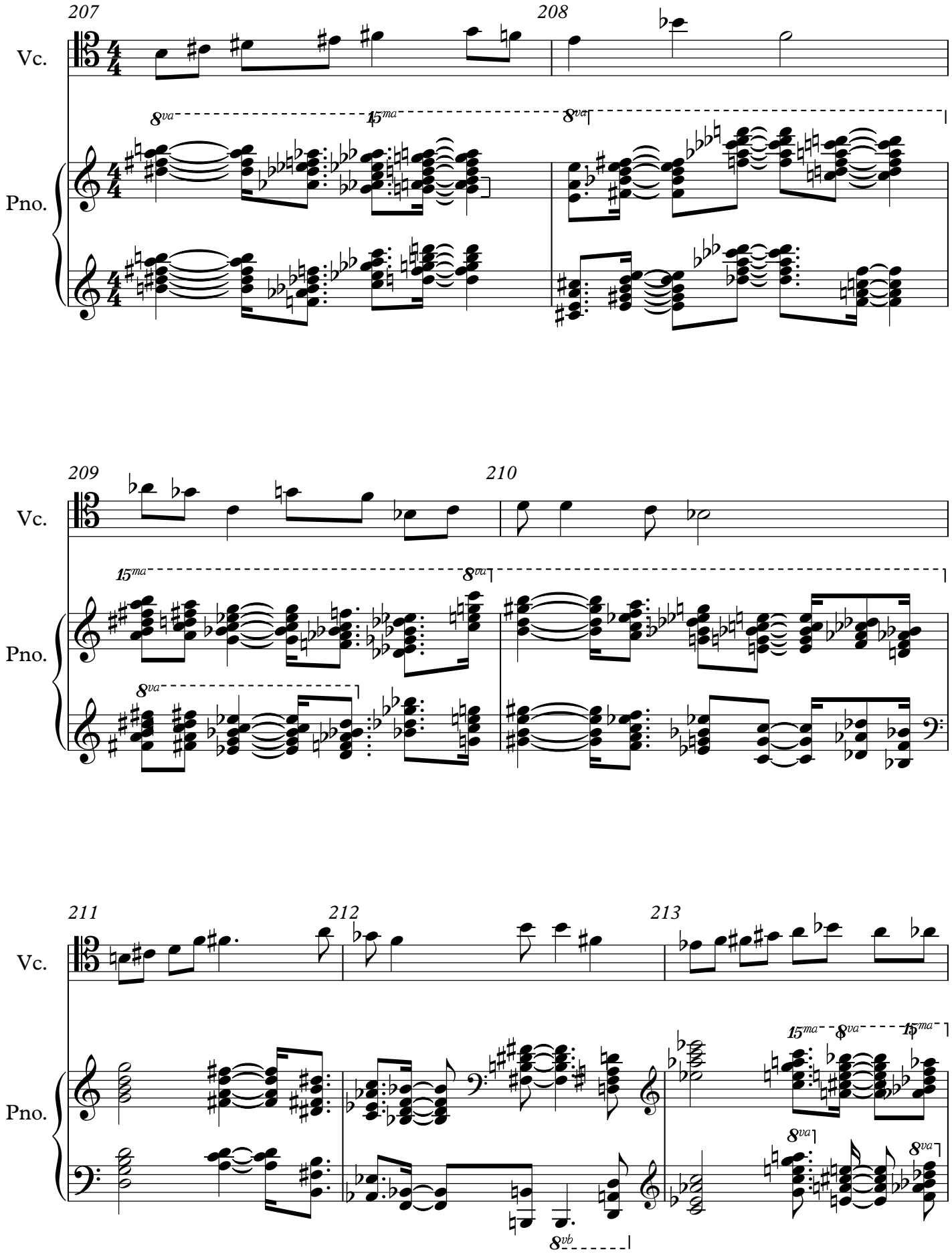

Vc.
Pno.
13
8vb
13
200
Vc.
Pno.
13
13
(8)
Vc.
Pno.
13
13
(8)
201
Vc.
Pno.
13
13

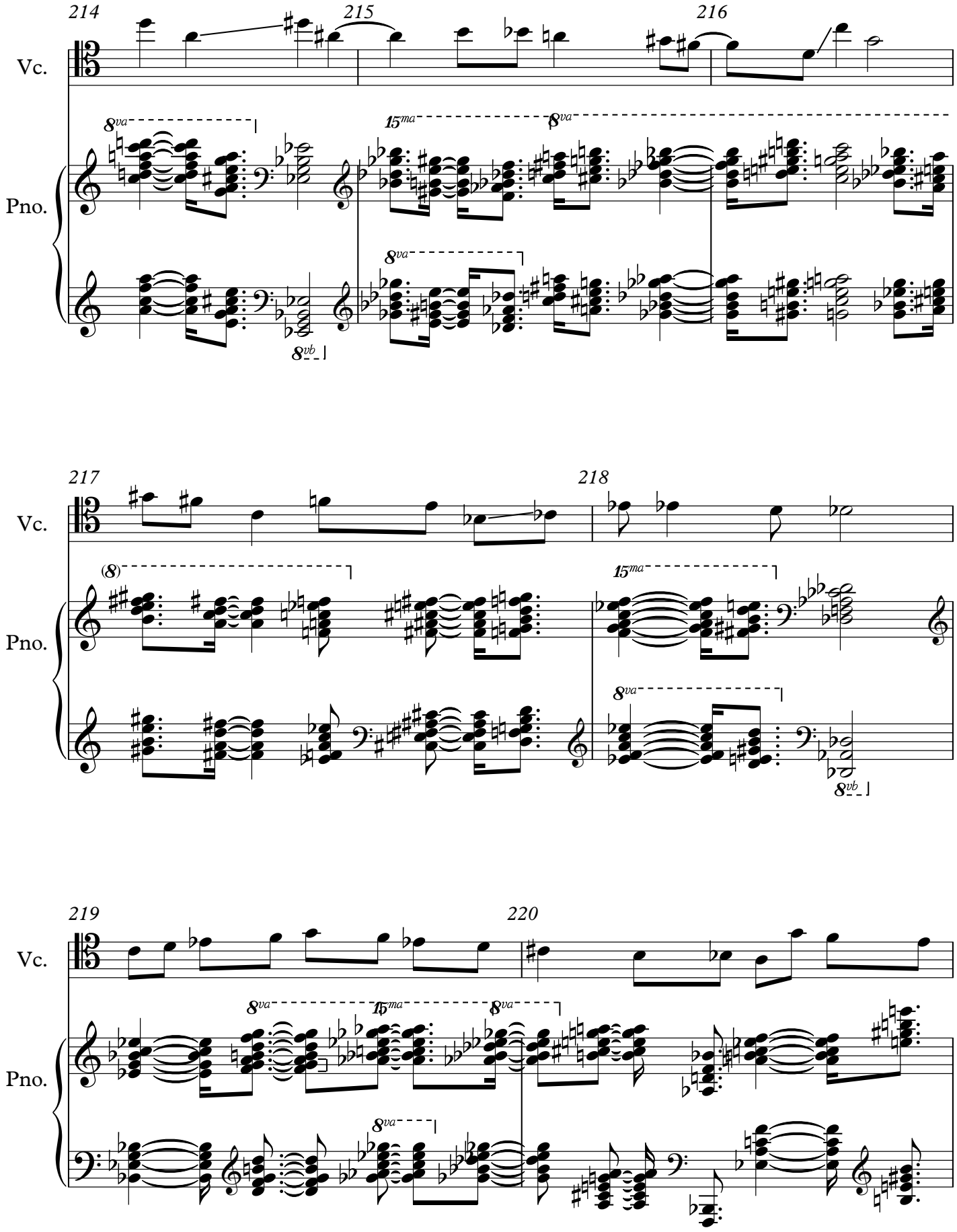


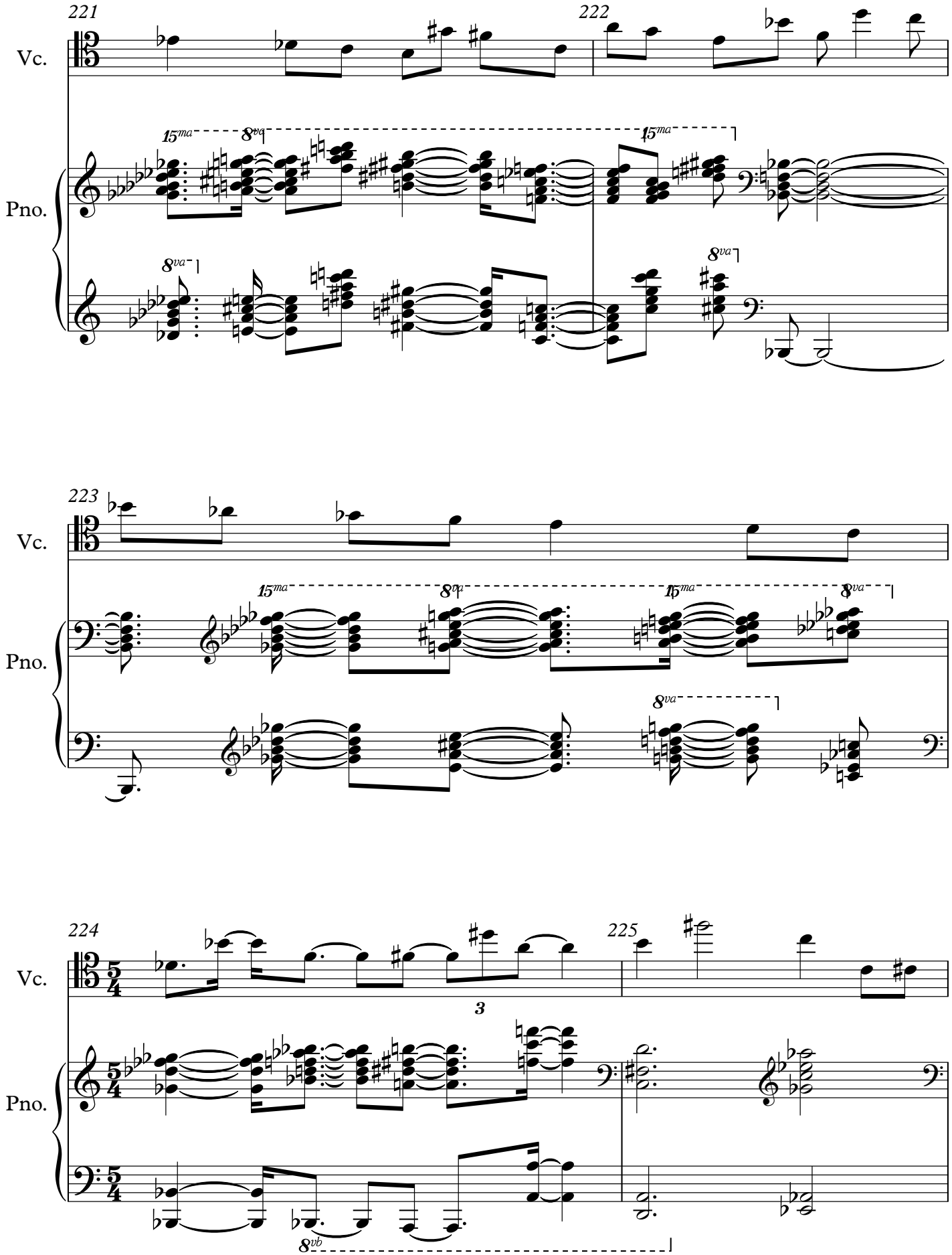
Glorious Bells

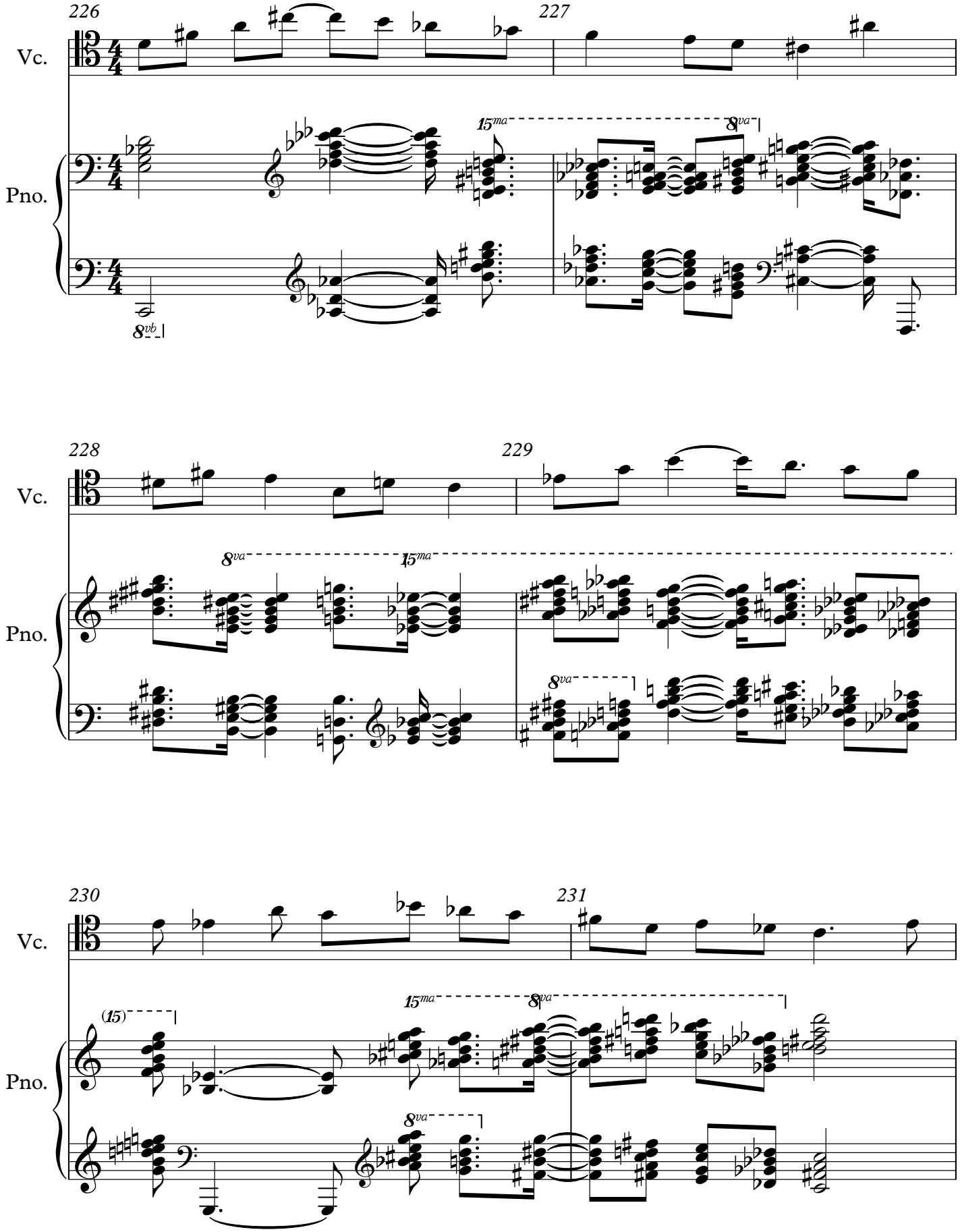


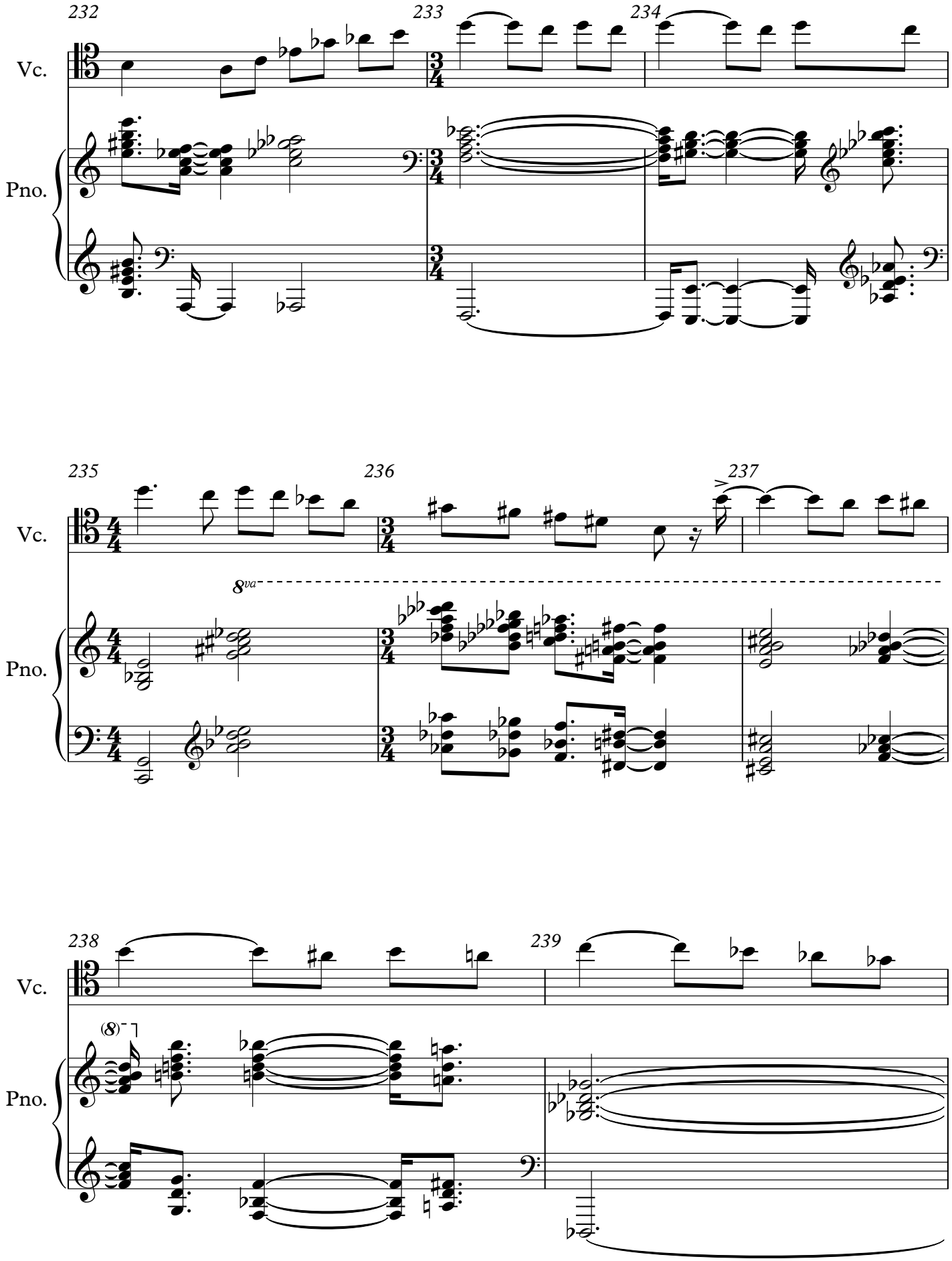


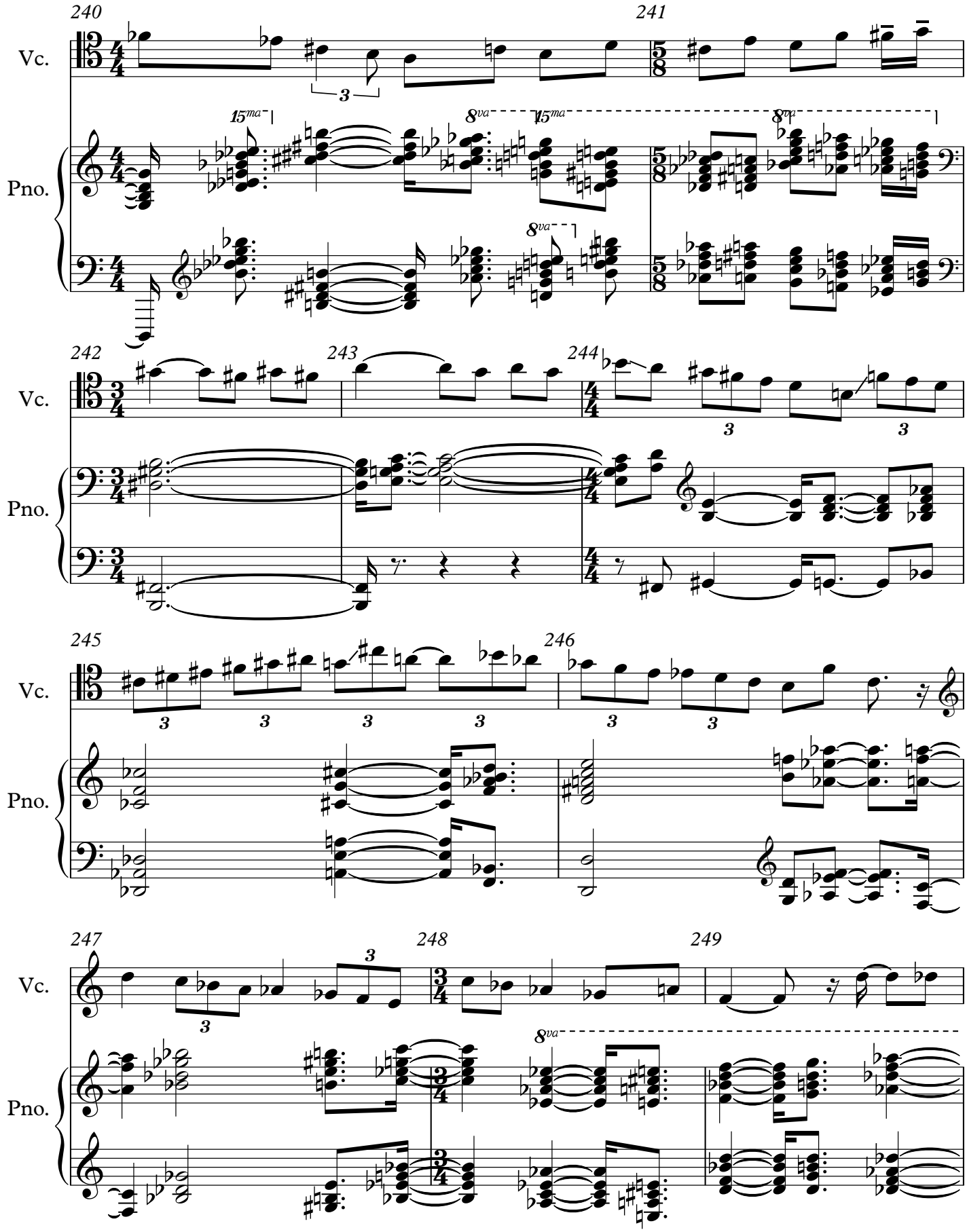

207
208
209
210
211
212
213
Vc.
Pno.
8va
15ma
8vb


214
215
216
Vc.
Pno.
8va
15ma
8va
8va
8vb
217
218
Vc.
Pno.
(8)
15ma
8va
8vb
219
220
Vc.
Pno.
8va
15ma
8va
8va


221
222
Vc.
Pno.
15ma
8va
223
224
225
3
8vb


226
227
Vc.
Pno.
15ma
8va
8vb
228
229
Vc.
Pno.
8va
15ma
8va
230
231
Vc.
Pno.
(15)
15ma
8va
8va


232
233
234
Vc.
Pno.
235
236
237
Vc.
8va
Pno.
238
239
Vc.
(8)
Pno.


240
241
Vc.
Pno.
15ma
8va
242
243
244
245
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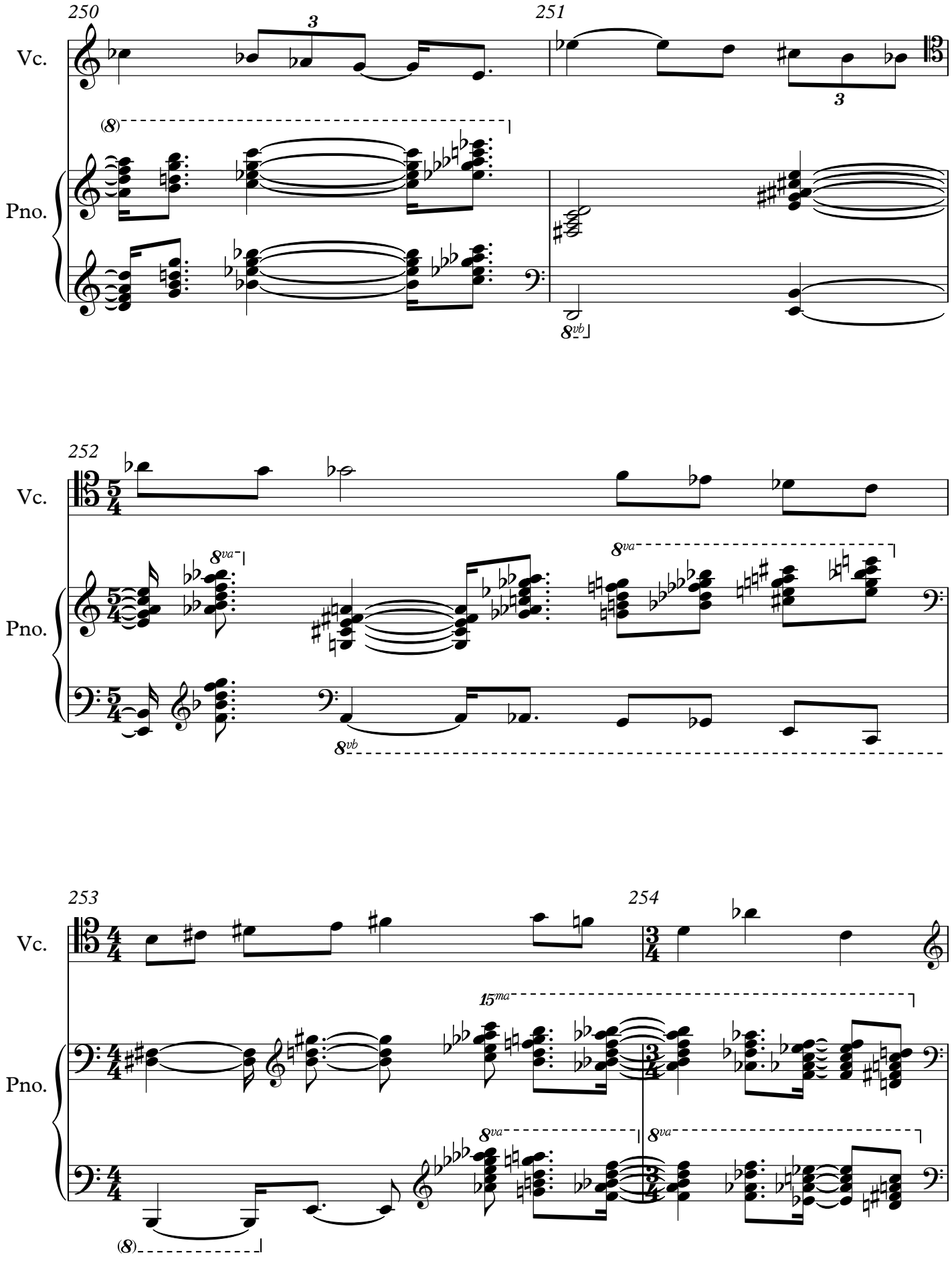
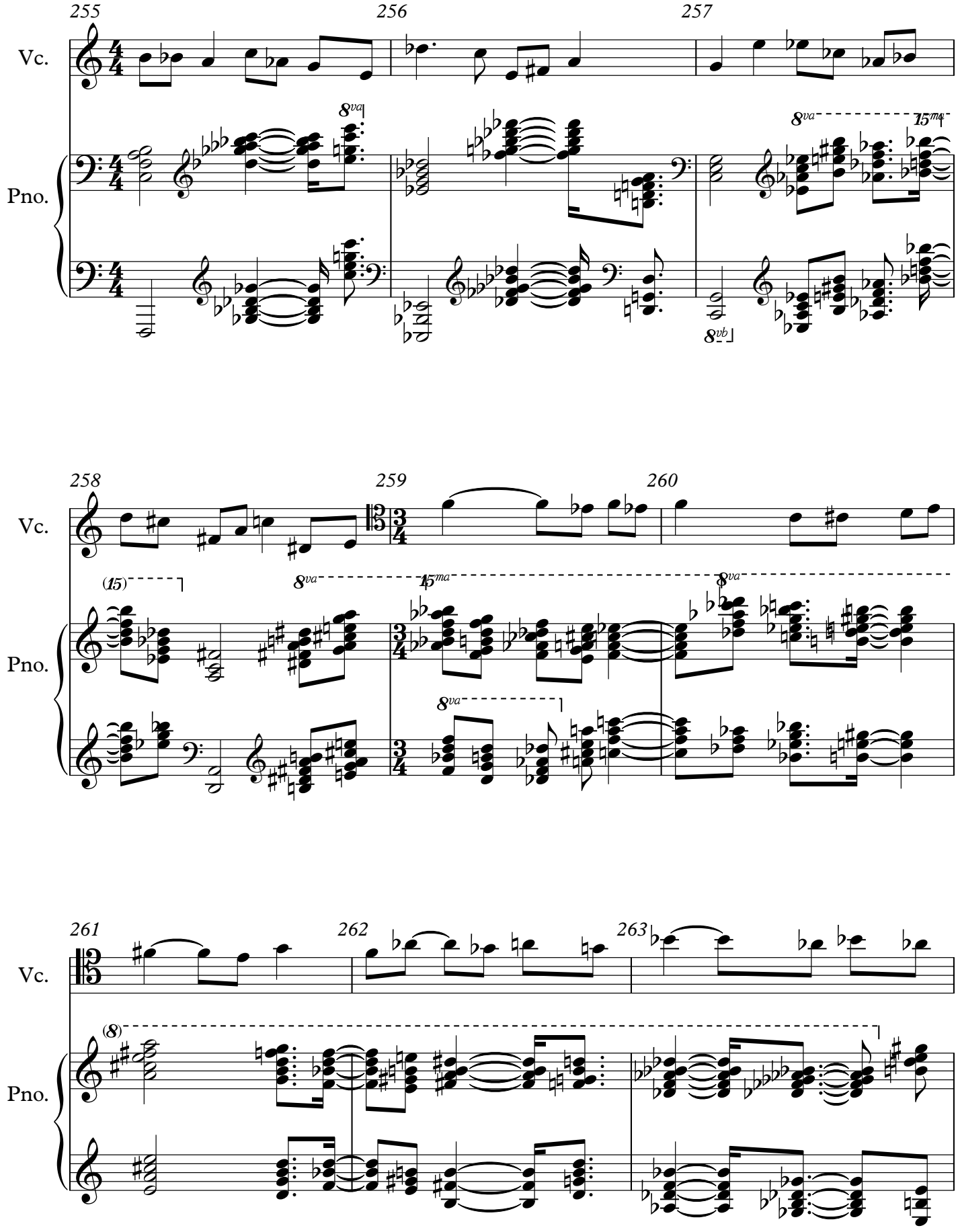
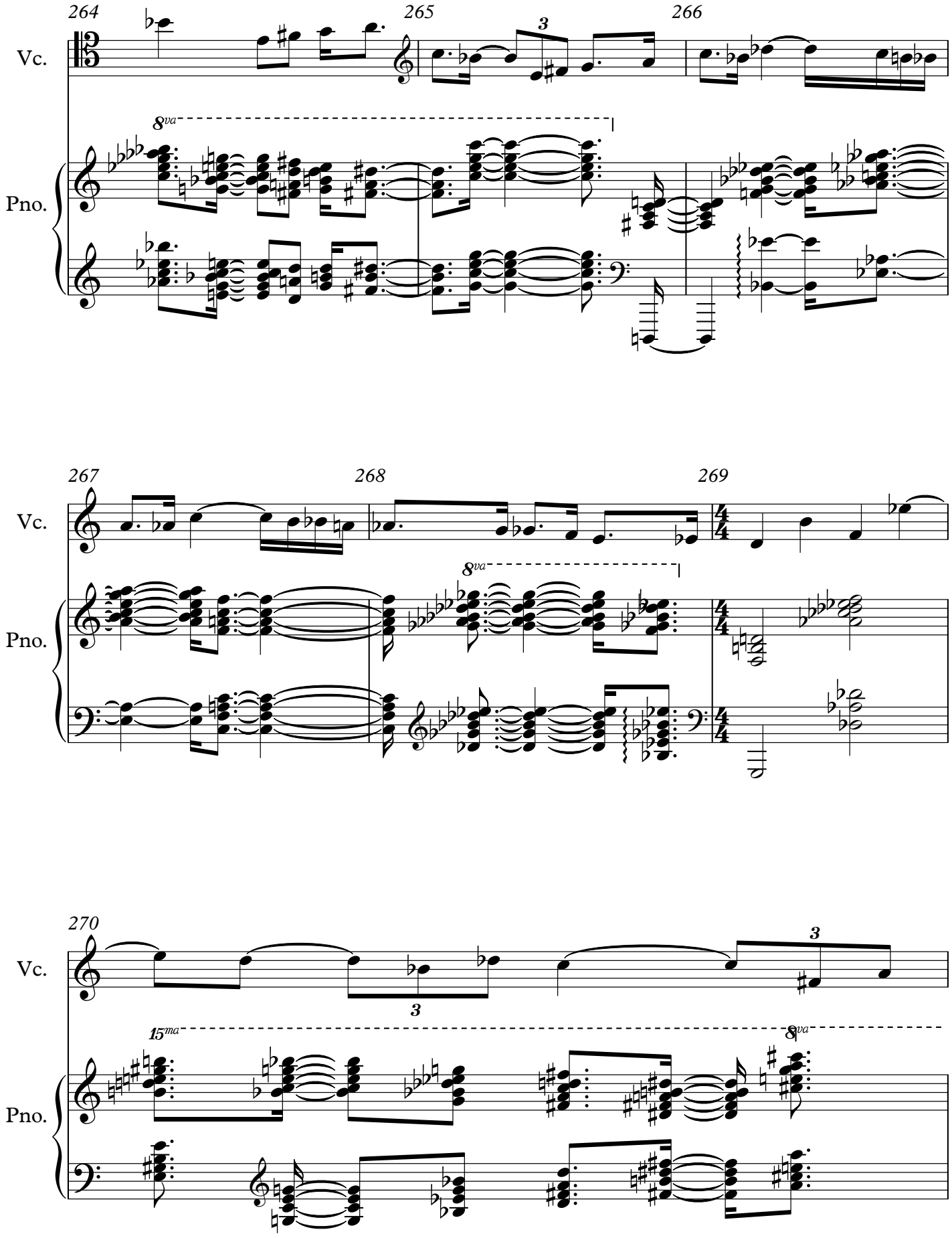
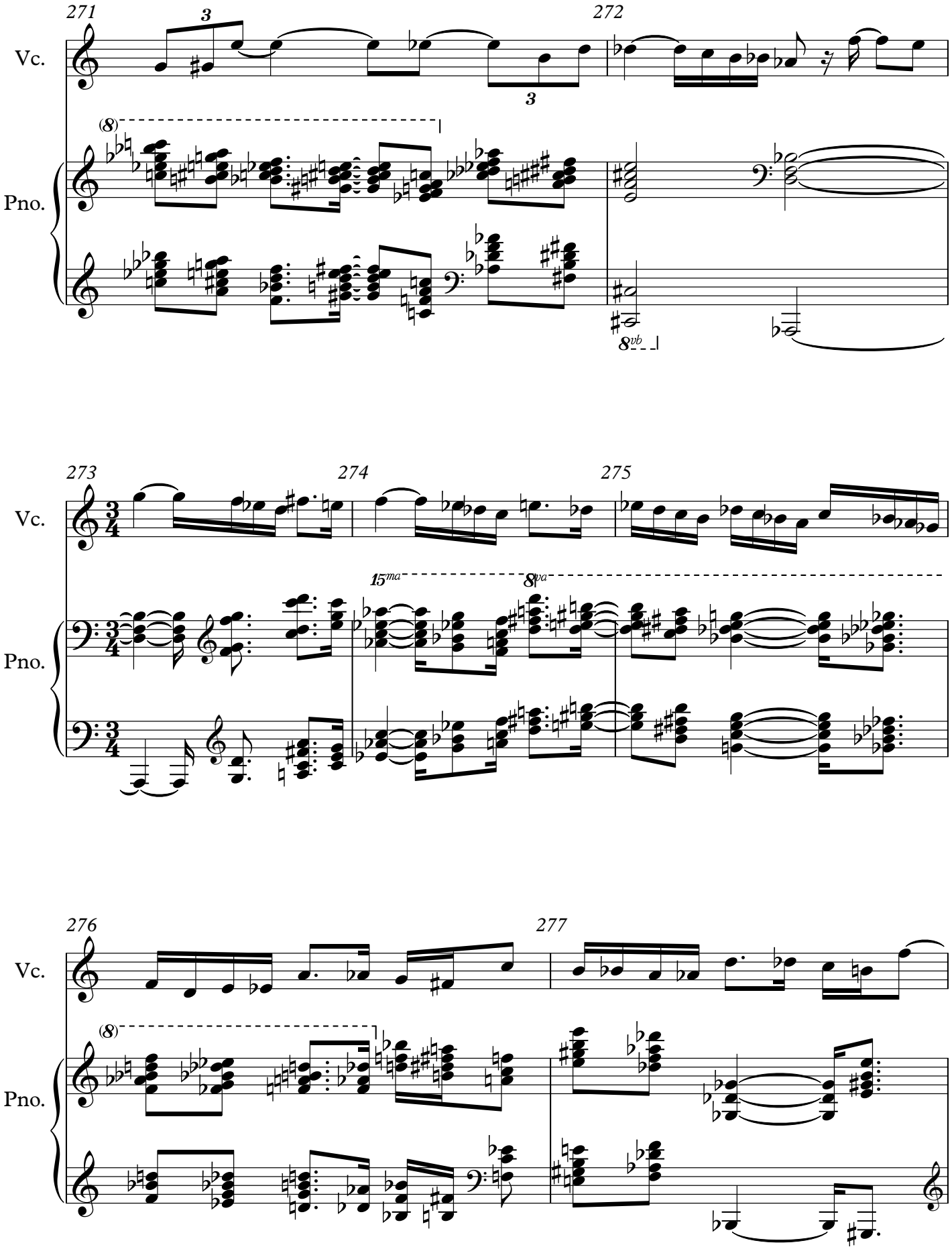
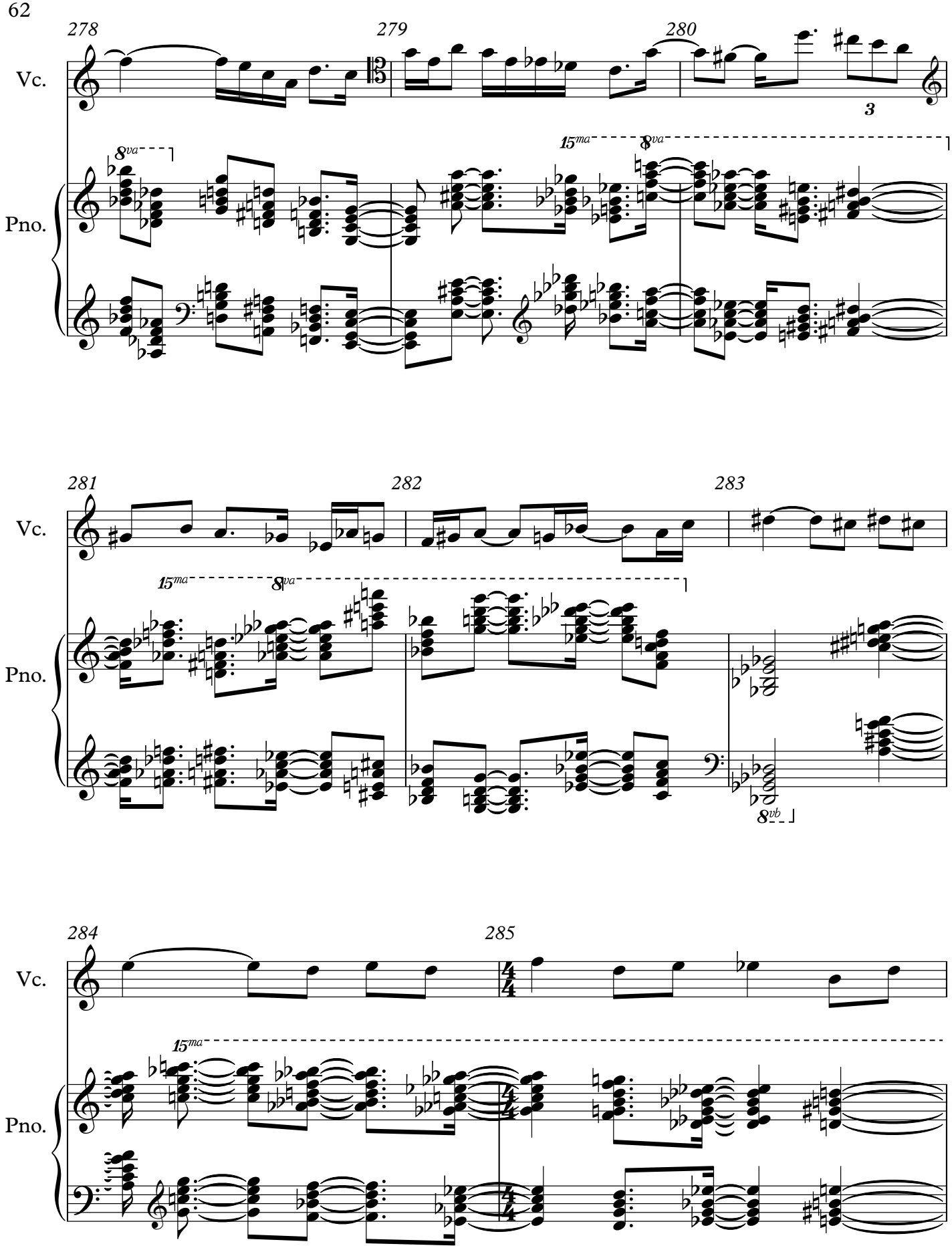
248
249

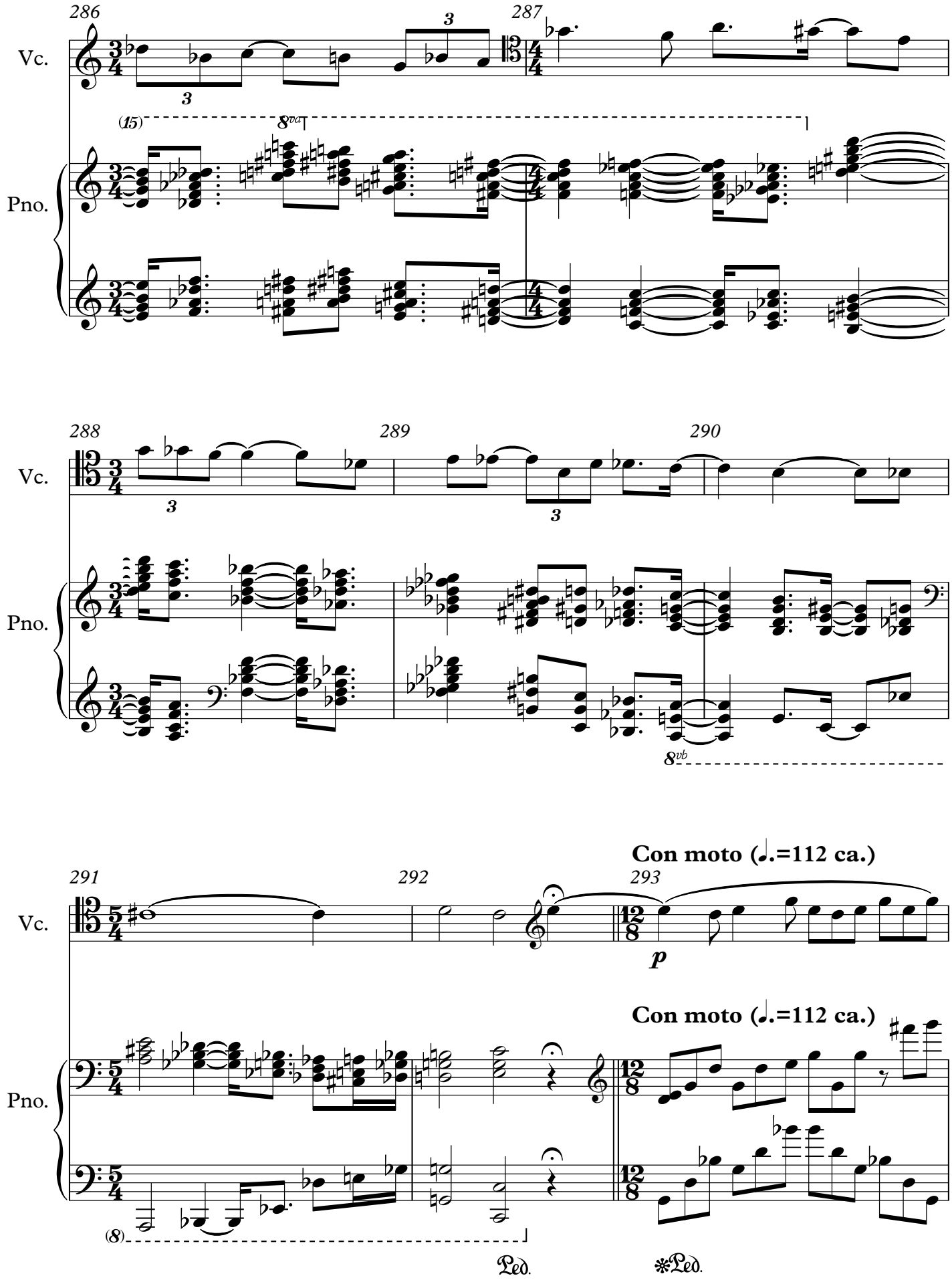

250
251
252
253
254
Vc.
Pno.
3
(8)
8vb
8va
15ma

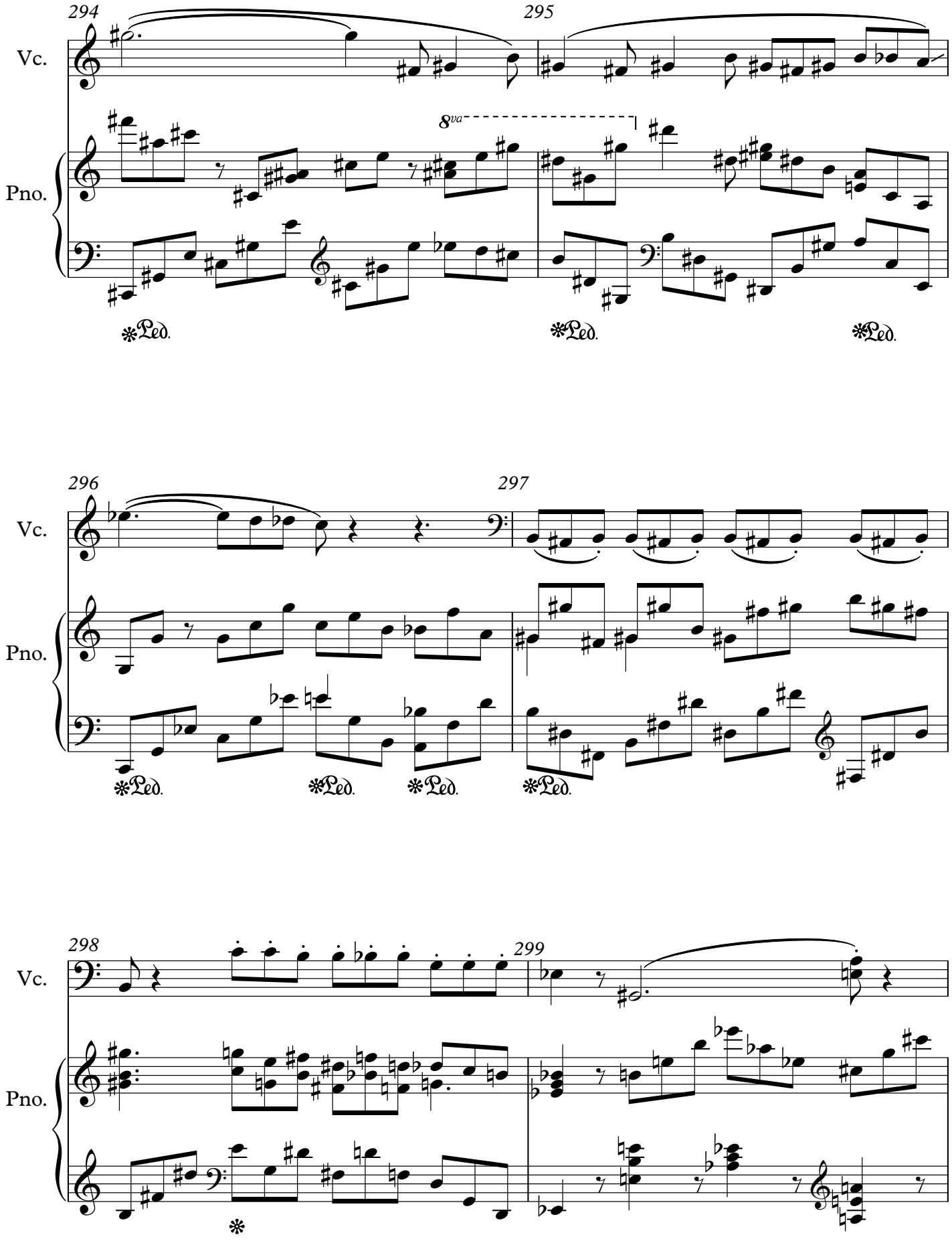

255
256
257
Vc.
Pno.
8va
8va
15ma
8vb
258
259
260
Vc.
Pno.
(15)
8va
15ma
8va
8va
261
262
263
Vc.
Pno.
(8)

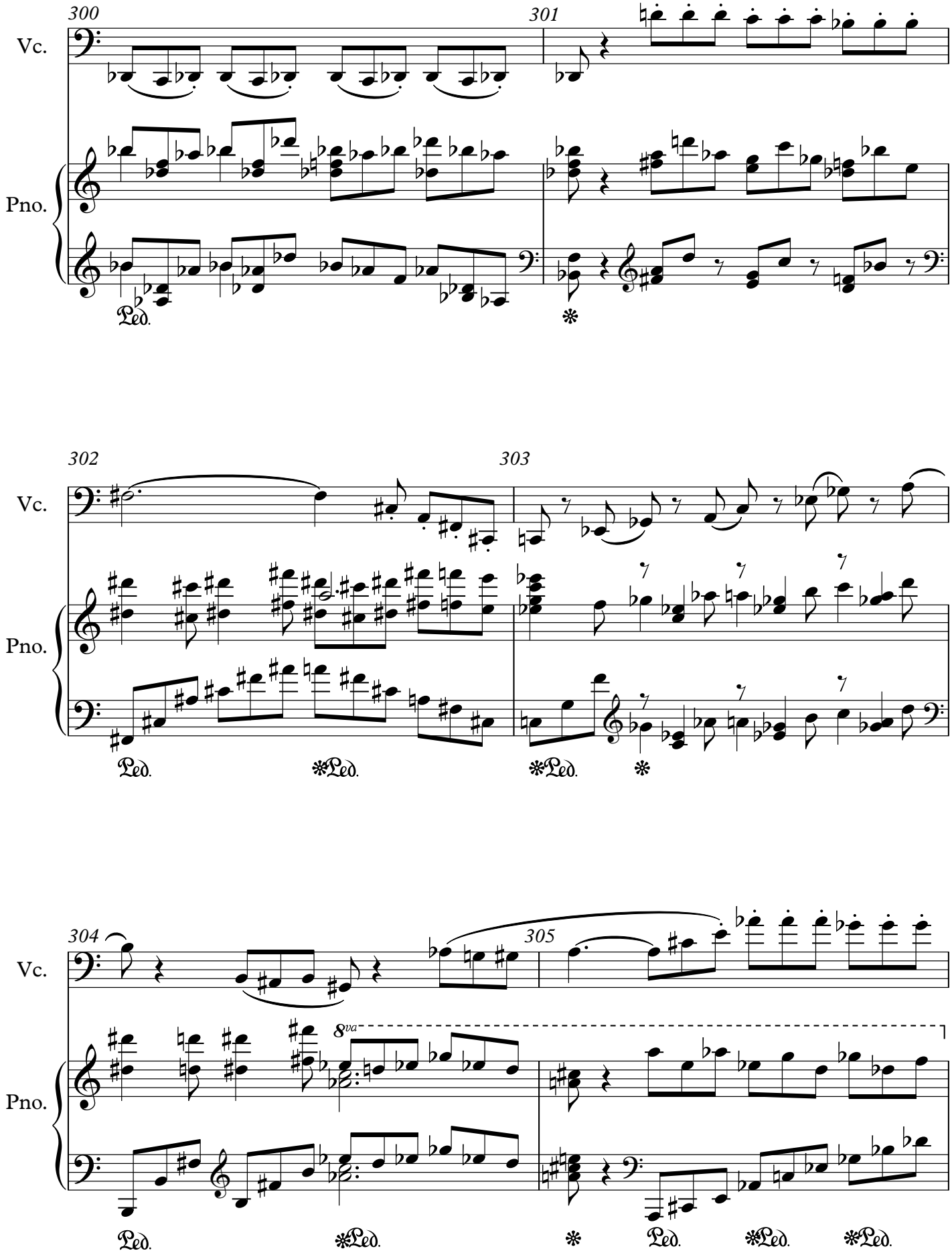

264
265
266
Vc.
Pno.
8va
3
267
268
269
Vc.
Pno.
8va
4/4
270
Vc.
Pno.
3
15ma
8va

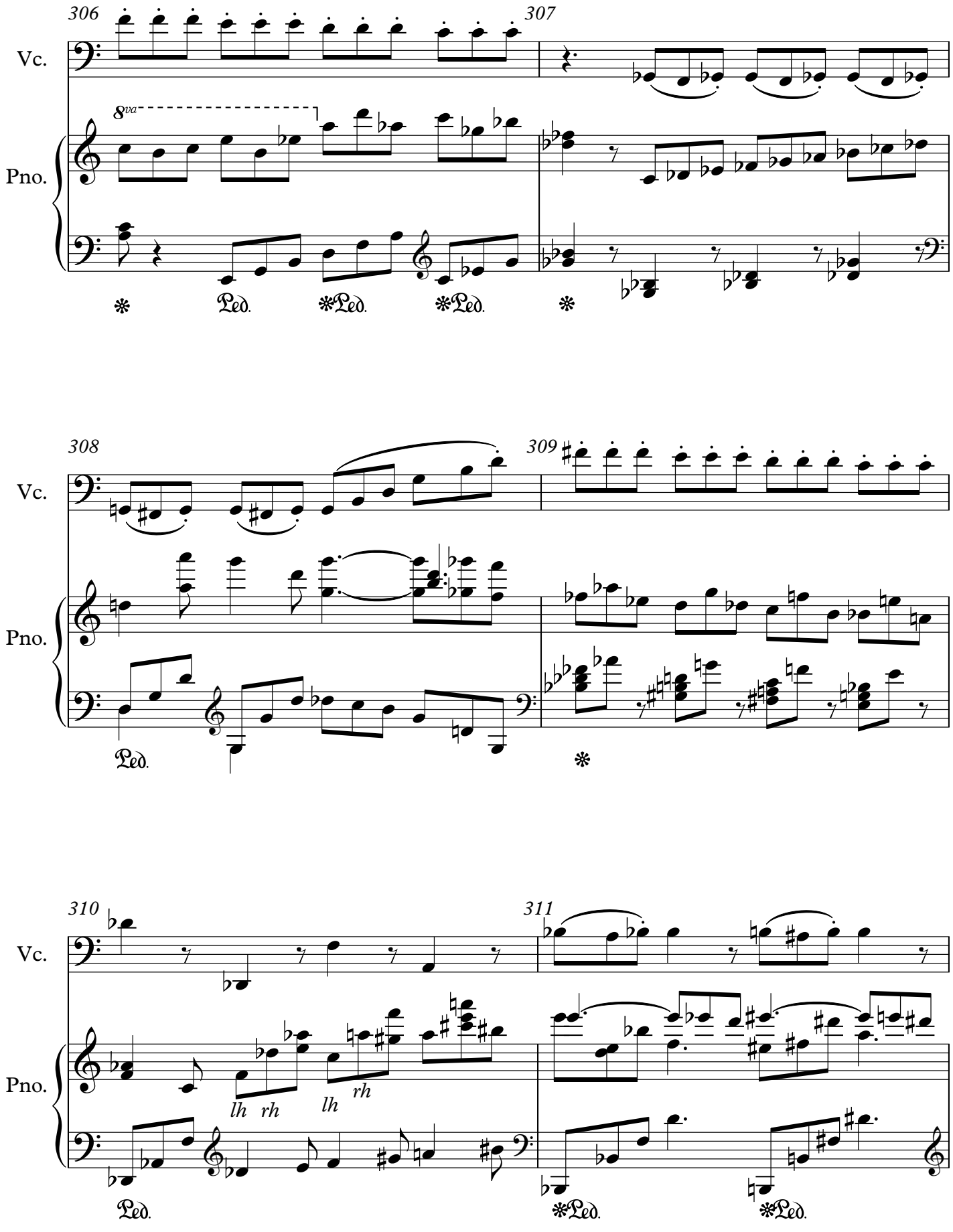

271
272
Vc.
Pno.
(8)
8vb
273
274
275
Vc.
Pno.
15ma
8va
276
277
Vc.
Pno.
(8)

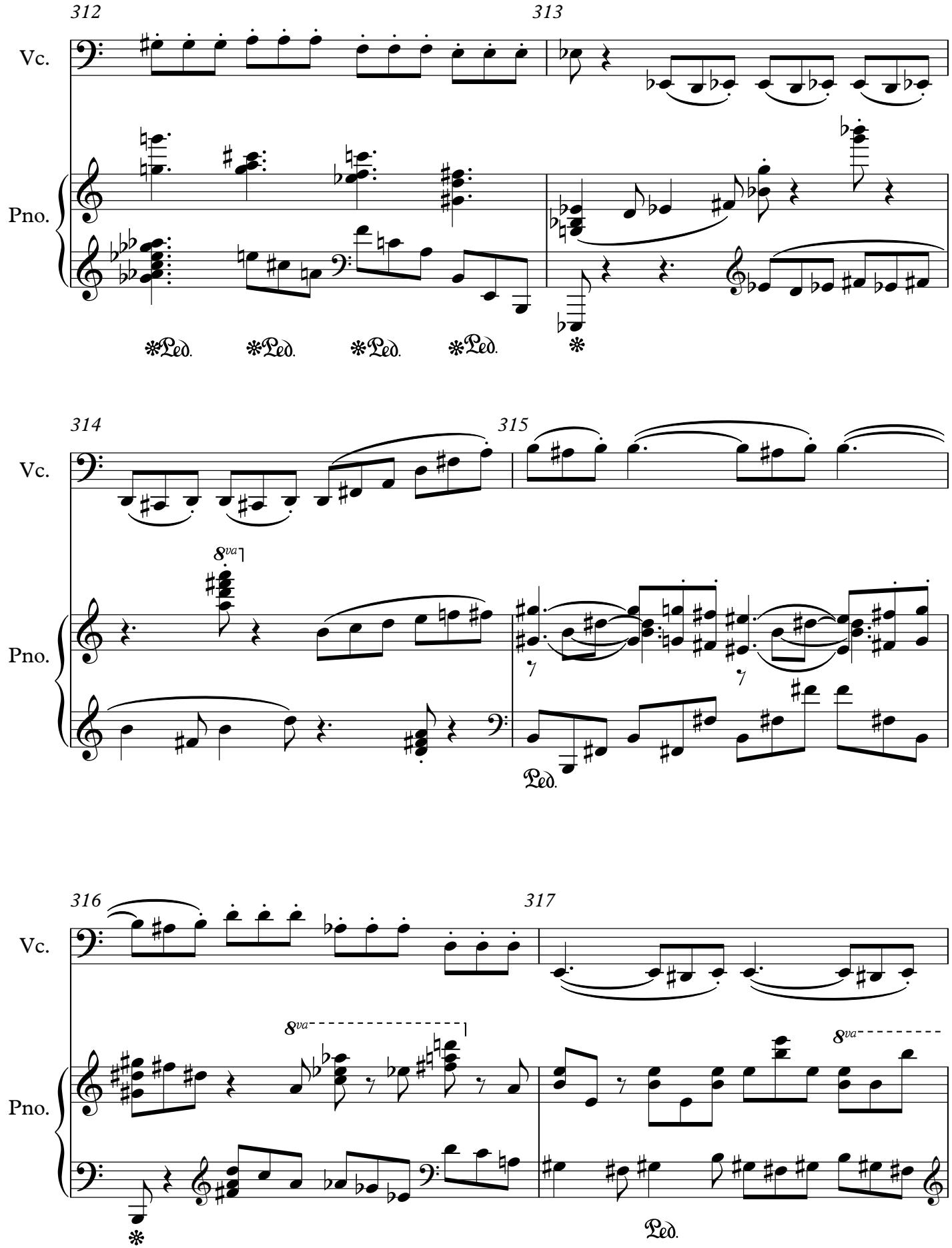

278
279
280
Vc.
Pno.
8va
15ma
8va
3
281
282
283
Vc.
Pno.
15ma
8va
8vb
284
285
Vc.
Pno.
15ma
4/4

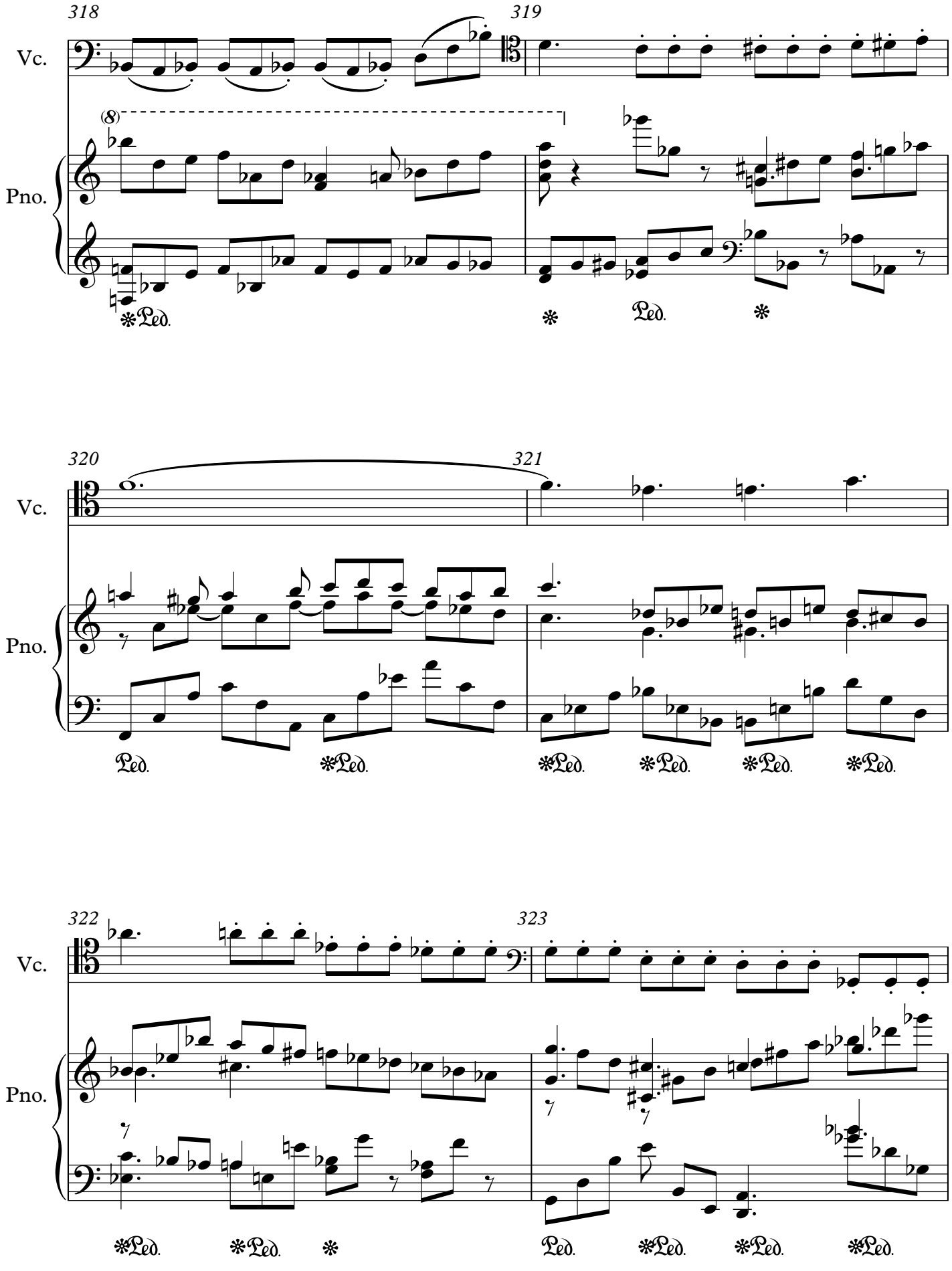

286
287
Vc.
Pno.
(15)
8va
288
289
290
Vc.
Pno.
8vb
291
292
293
Con moto (♩.=112 ca.)
Vc.
p
Con moto (♩.=112 ca.)
Pno.
(8)
Ped.
*Ped.

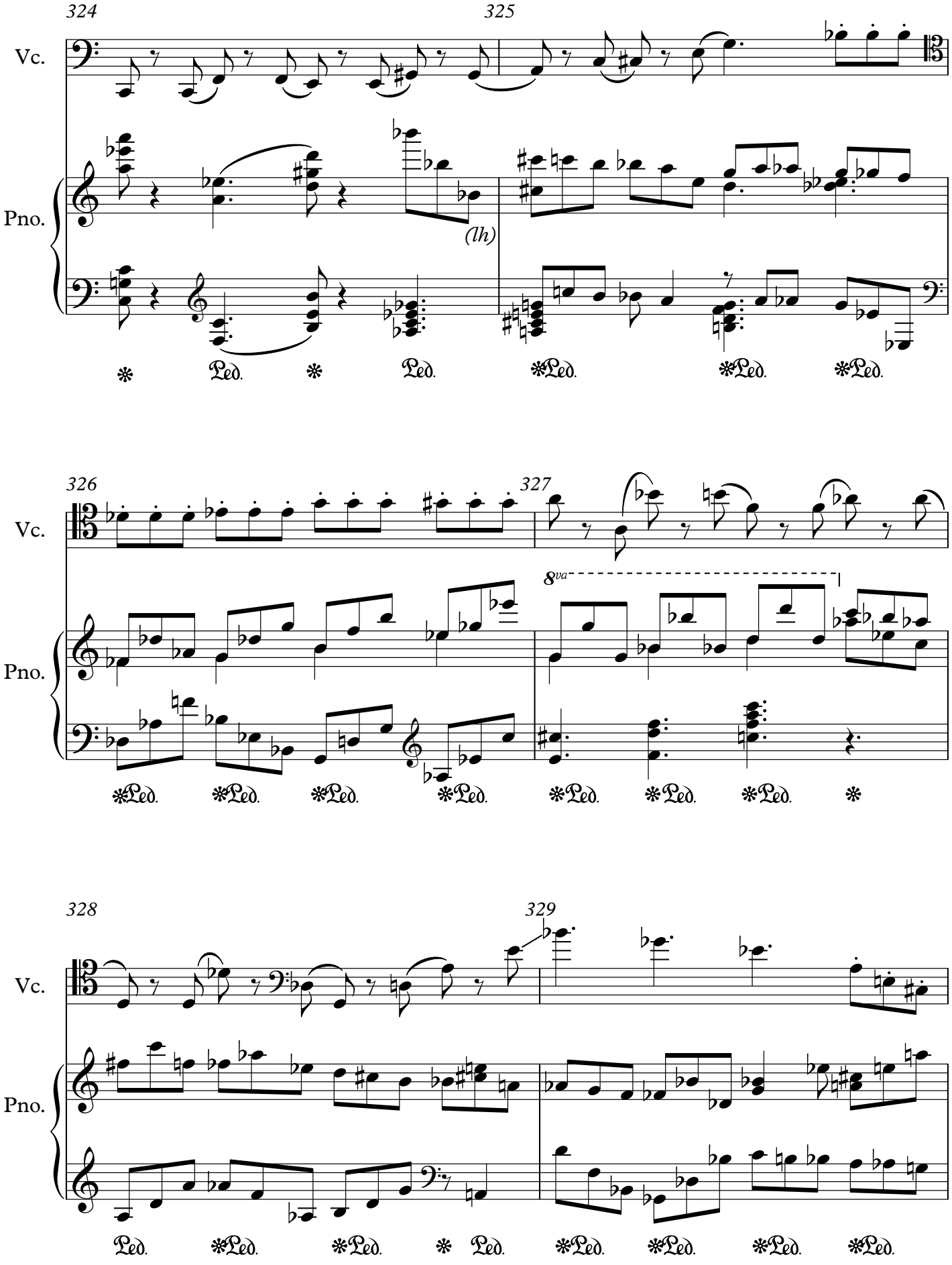

294
295
Vc.
Pno.
8va
Ped.
Ped.
Ped.
296
297
Vc.
Pno.
Ped.
Ped.
Ped.
Ped.
298
299
Vc.
Pno.

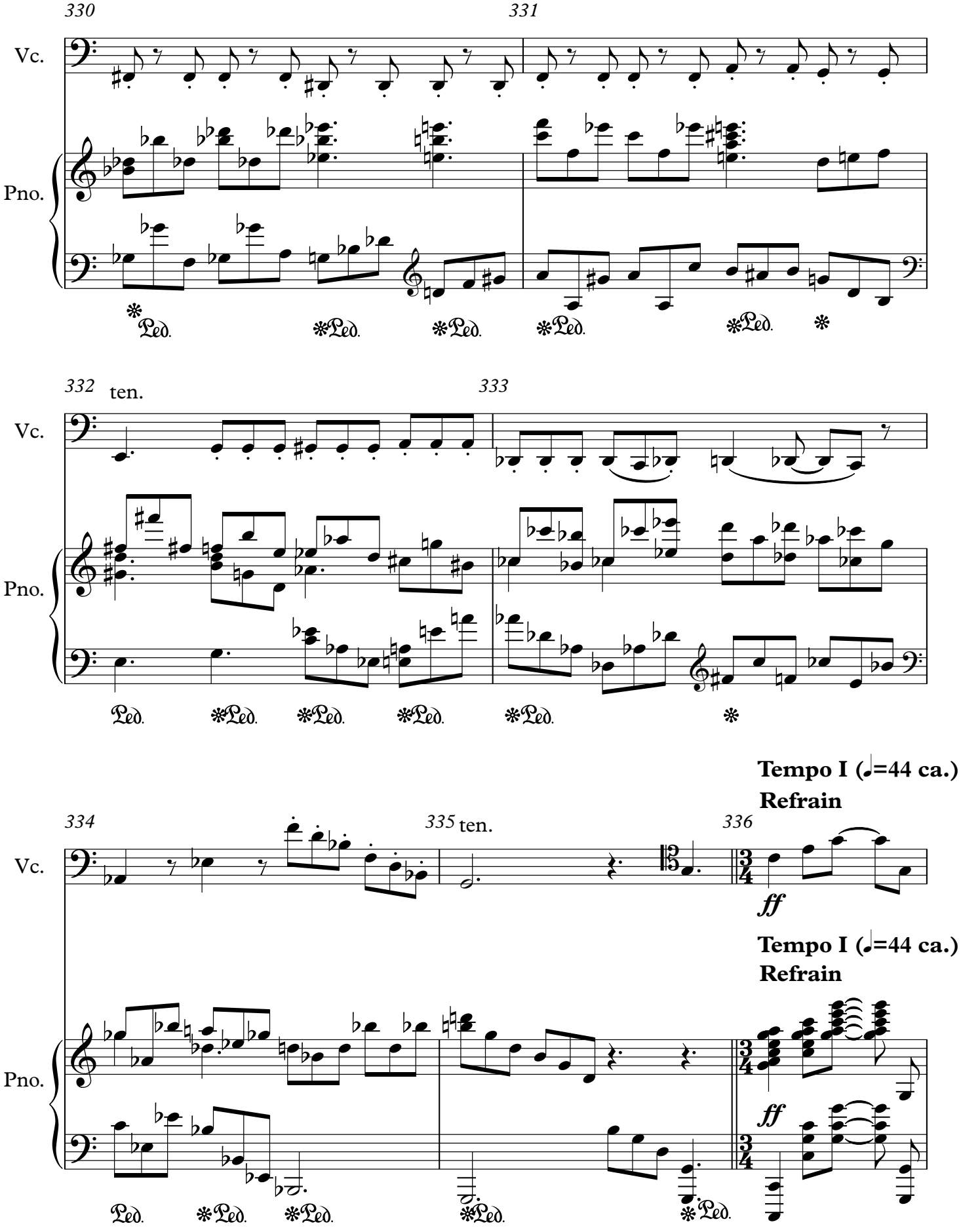

300
301
Vc.
Pno.
Ped.
302
303
Vc.
Pno.
Ped.
Ped.
Ped.
304
305
Vc.
8va
Pno.
Ped.
Ped.
Ped.
Ped.
Ped.

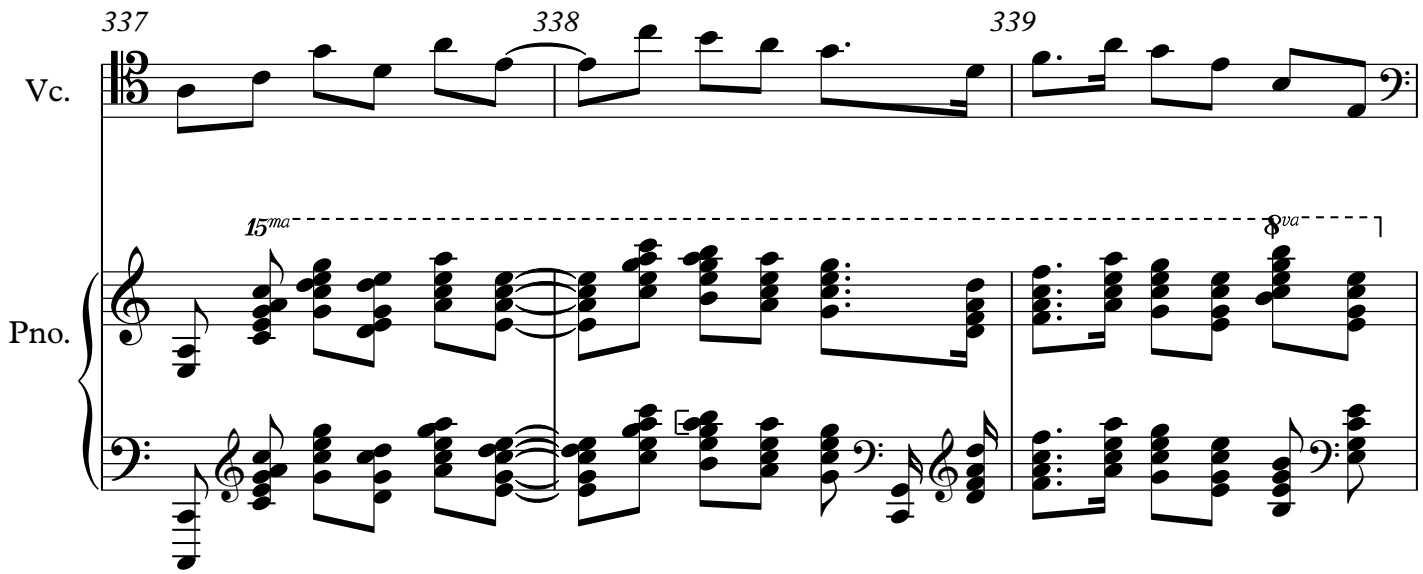

306
307
Vc.
Pno.
8va
Ped.
308
309
310
311
lh
rh
lh
rh

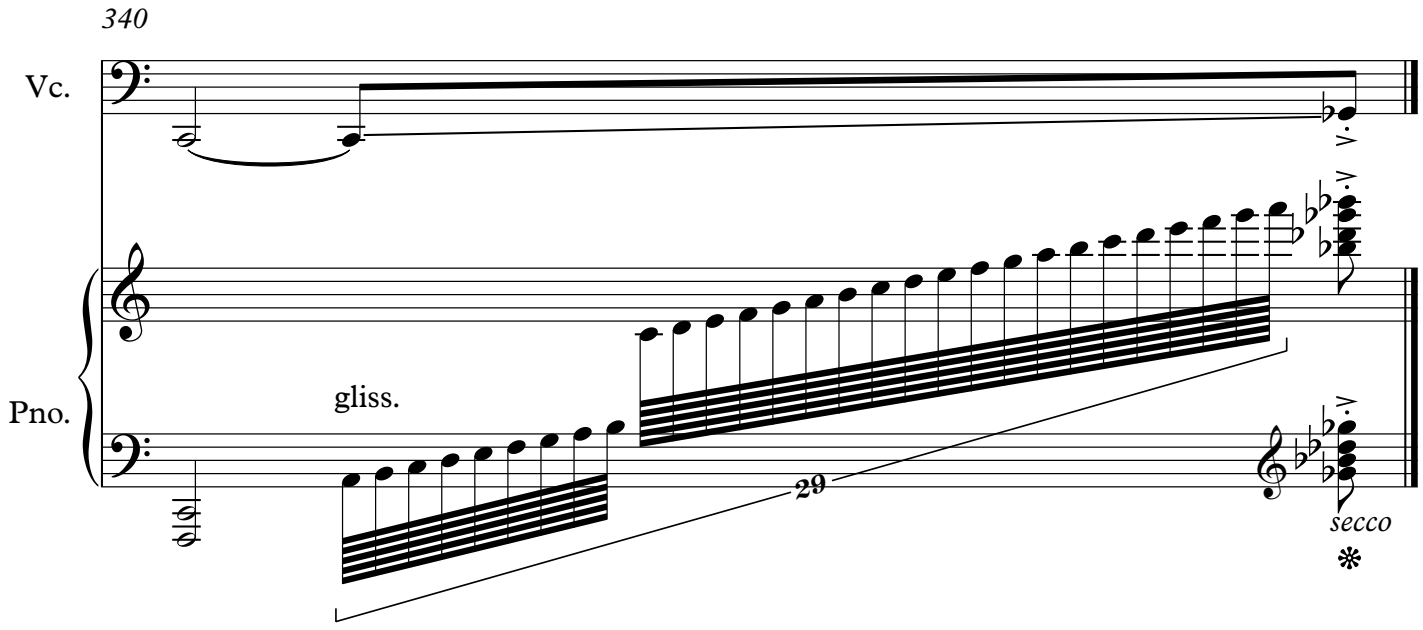

312
313
Vc.
Pno.
*Ped.
*Ped.
*Ped.
*Ped.
*
314
315
Vc.
Pno.
8va
Ped.
316
317
Vc.
Pno.
8va
8va
*
Ped.


318
319
Vc.
Pno.
(8)
Ped.
320
321
322
323


324
325
Vc.
Pno.
(lh)
Ped.
326
327
8va
328
329


330
331
Vc.
Pno.
Ped.
332
ten.
333
Vc.
Pno.
Ped.
Tempo I (♩=44 ca.)
Refrain
334
335
ten.
336
Vc.
ff
Tempo I (♩=44 ca.)
Refrain
Pno.
ff
Ped.





fine.

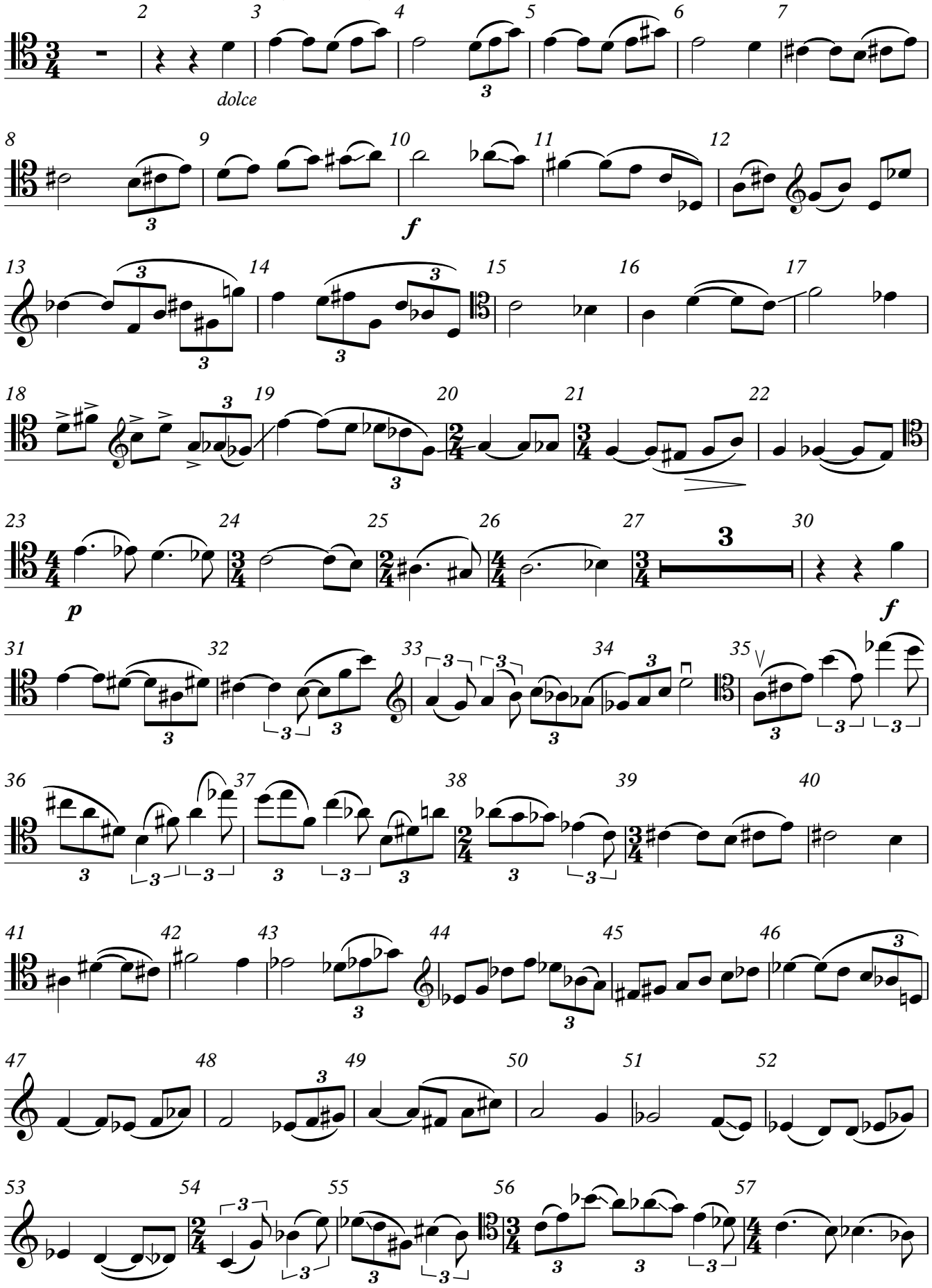
Violoncello

Sonata for Violoncello and Piano

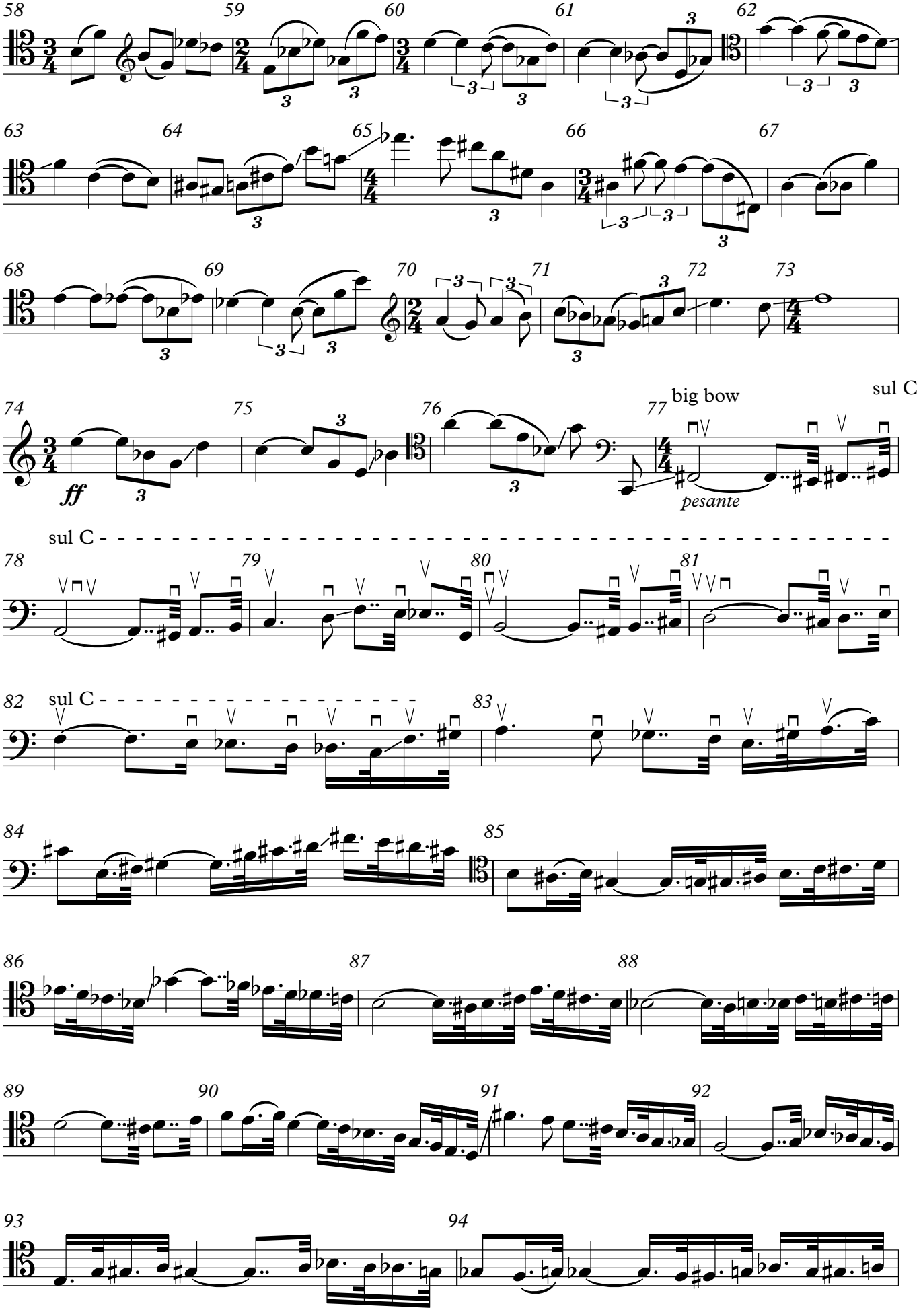
I

Andrew Violette

Andante appassionato (♩=44 ca.)



V.S.


58
59
60
61
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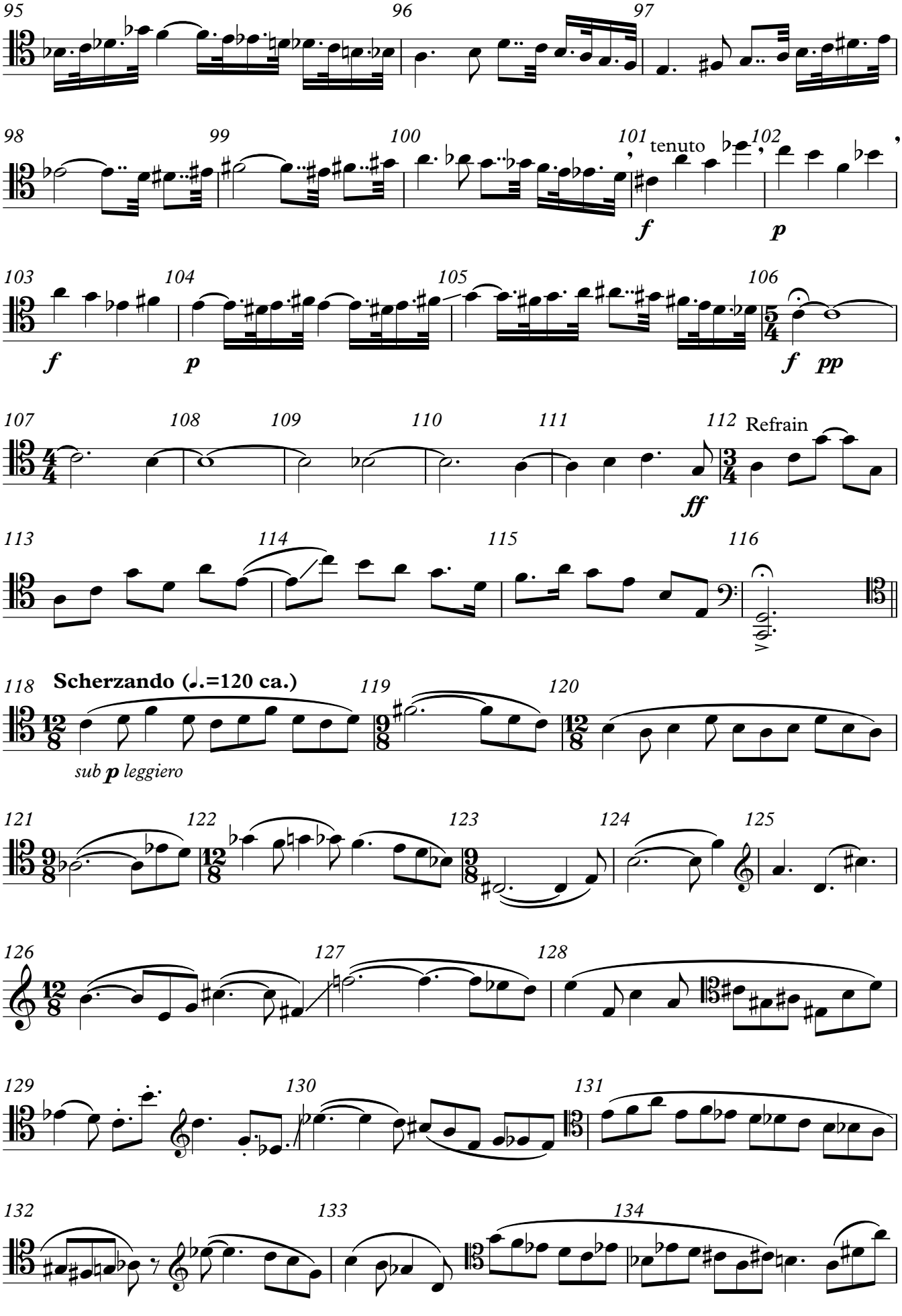
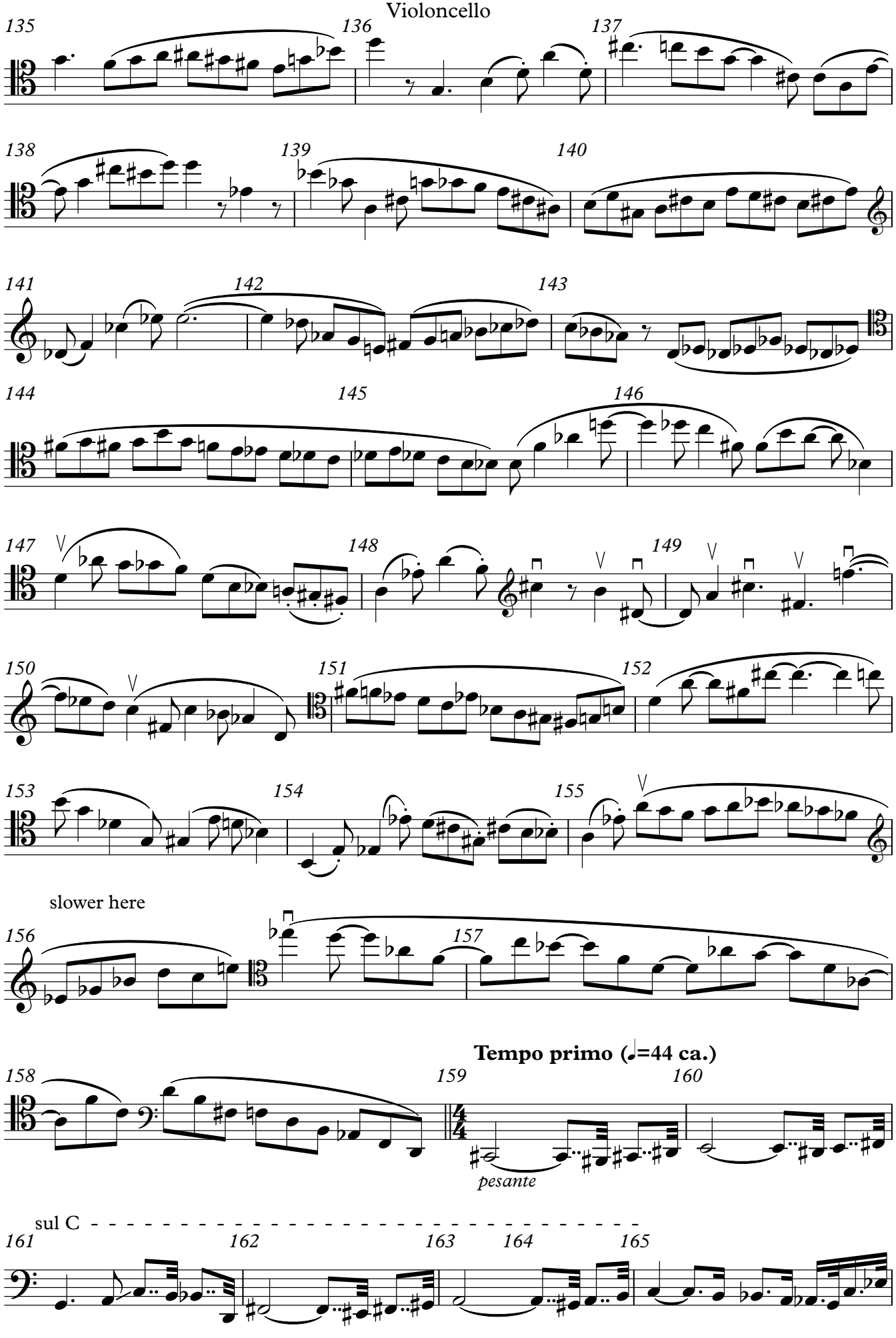
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
big bow
sul C
ff
pesante
sul C
78
79
80
81
82
sul C
83
84
85
86
87
88
89
90
91
92
93
94


95
96
97
98
99
100
101
tenuto
102
f
p
103
104
105
106
f
p
f pp
107
108
109
110
111
112
Refrain
ff
113
114
115
116
Scherzando (♩.=120 ca.)
118
119
120
sub p leggiero
121
122
123
124
125
126
127
128
129
130
131
132
133
134

V.S.


135
136
137
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141
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143
144
145
146
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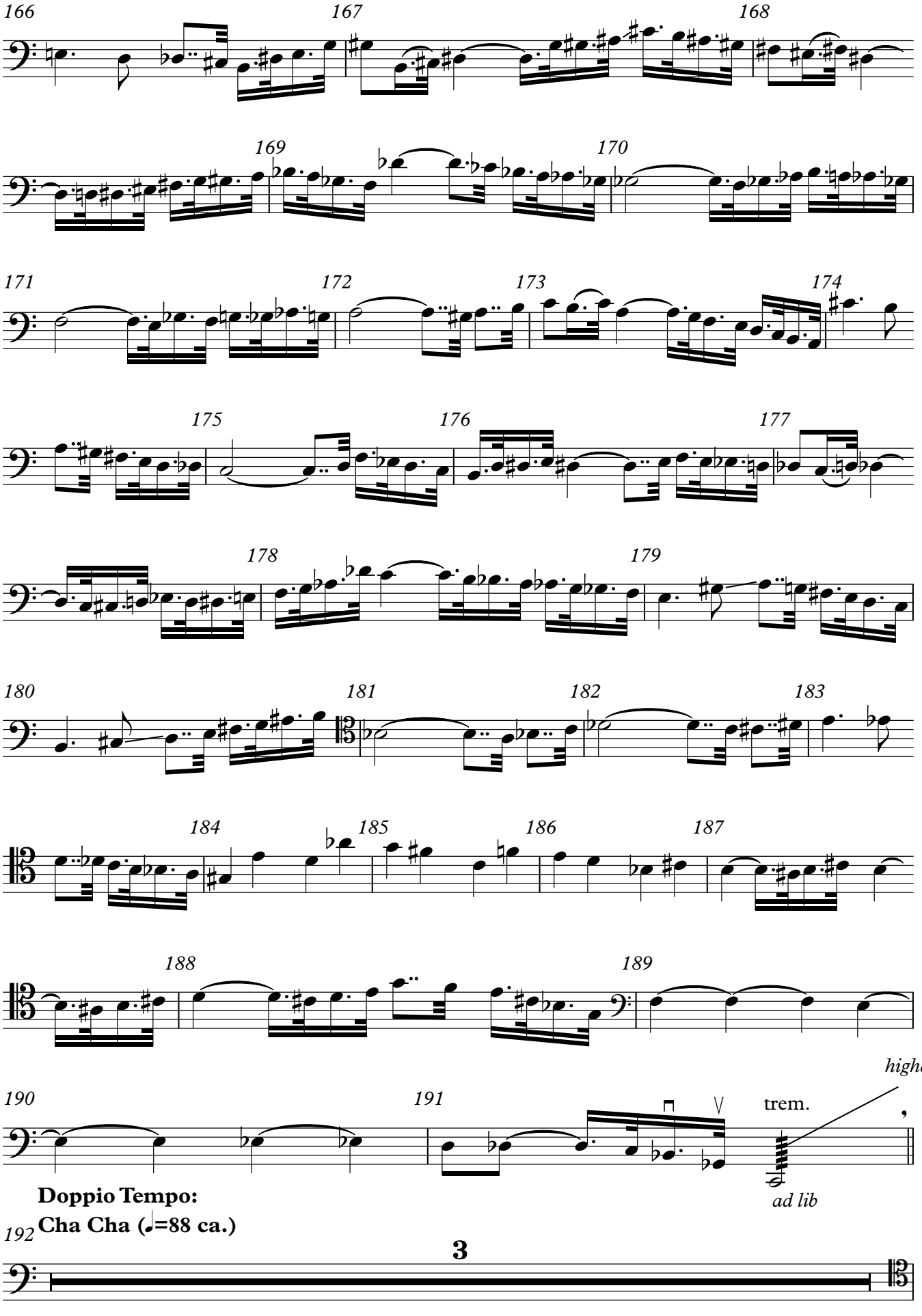
148
149
150
151
152
153
154
155
slower here
156
157
Tempo primo (♩=44 ca.)
158
159
160
pesante
sul C
161
162
163
164
165


166
167
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175
176
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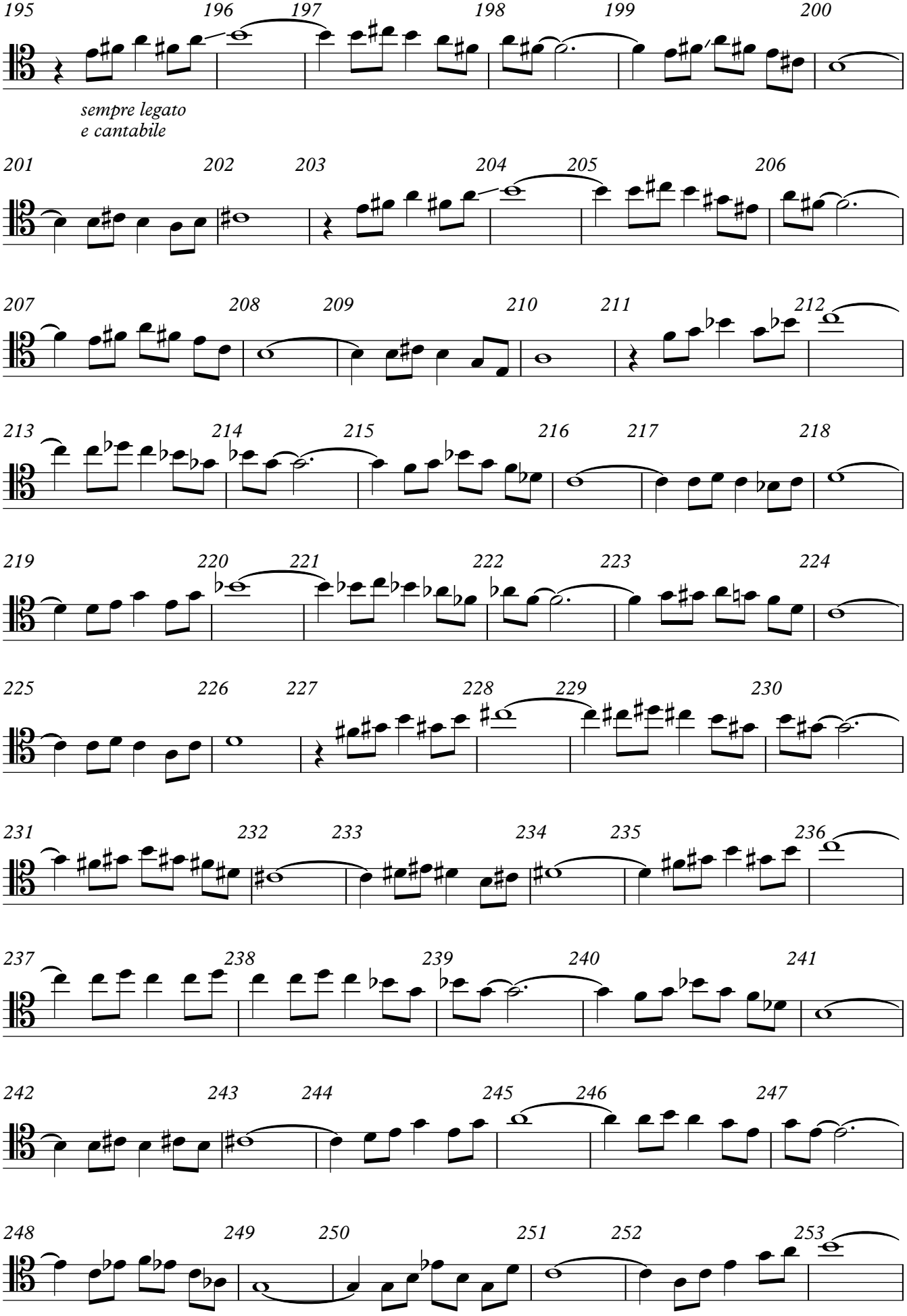
179
180
181
182
183
184
185
186
187
188
189
highest note
190
191
trem.
ad lib
Doppio Tempo:
192
Cha Cha (♩=88 ca.)
3


195
196
197
198
199
200
sempre legato
e cantabile
201
202
203
204
205
206
207
208
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211
212
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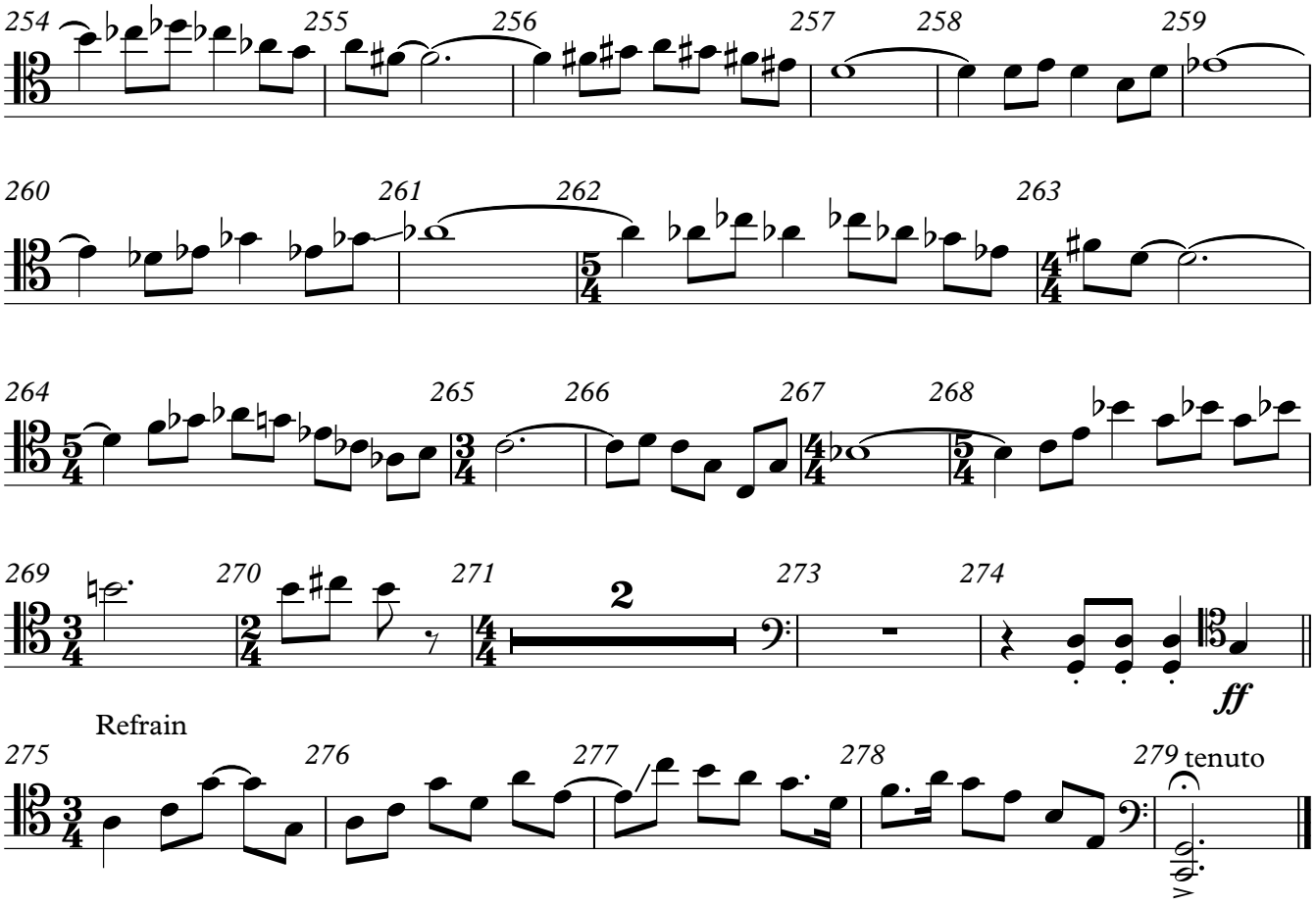

254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
2
273
274
ff
Refrain
275
276
277
278
279
tenuto

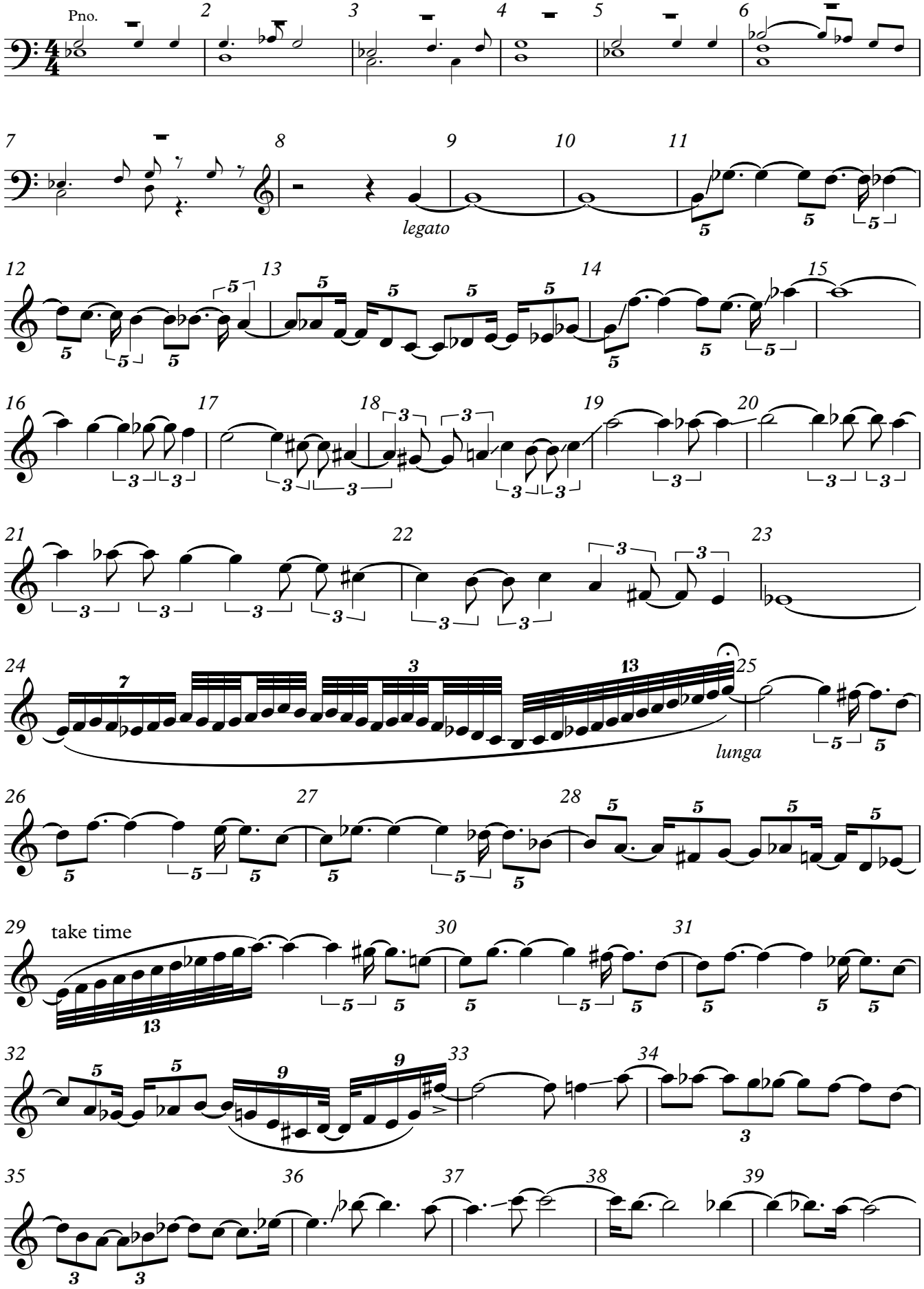
Sonata for Violoncello and Piano

Violoncello

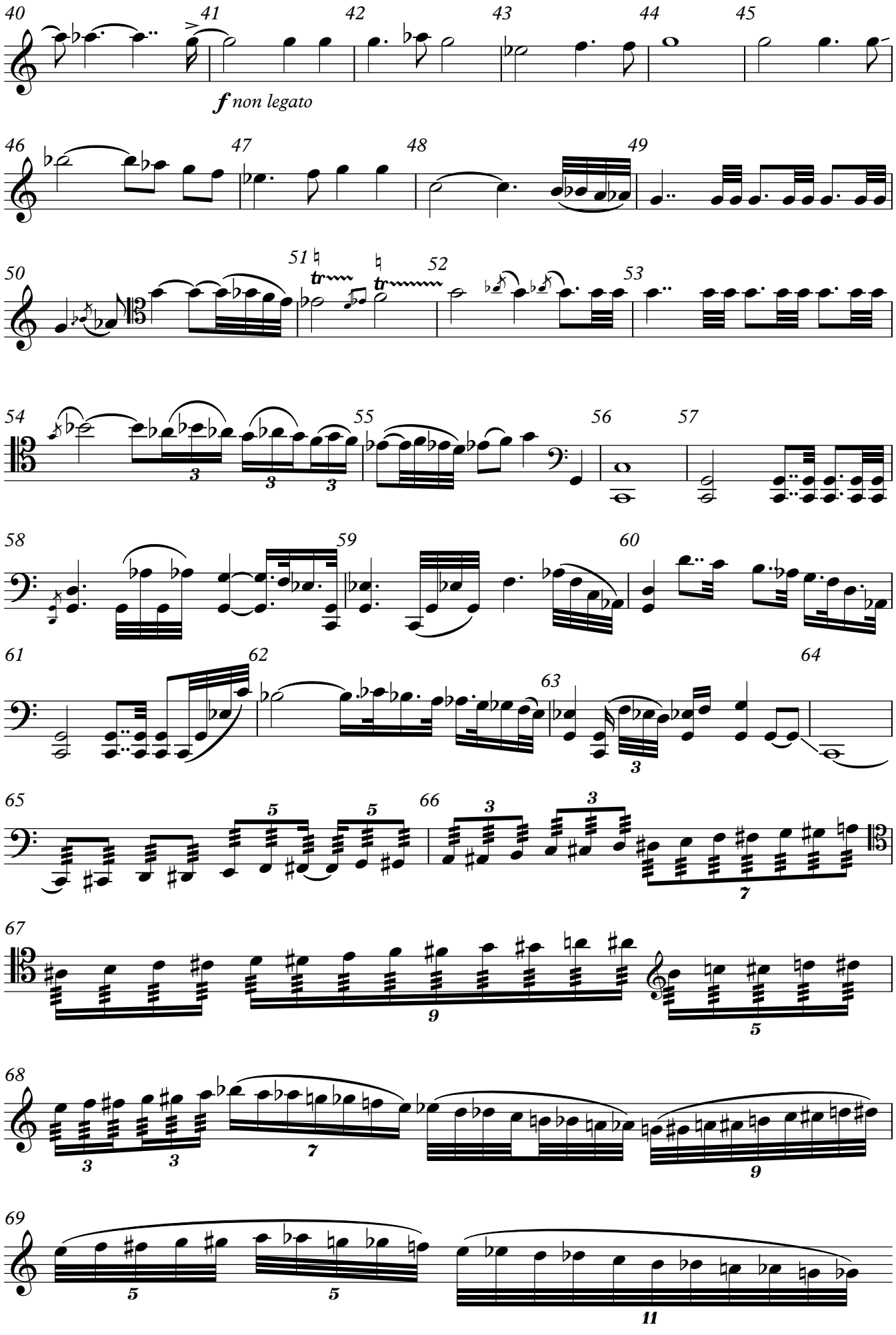
II

Andrew Violette

Marcia Funebre. (♩=40 ca.)



V.S.


40
41
42
43
44
45
f non legato
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
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64
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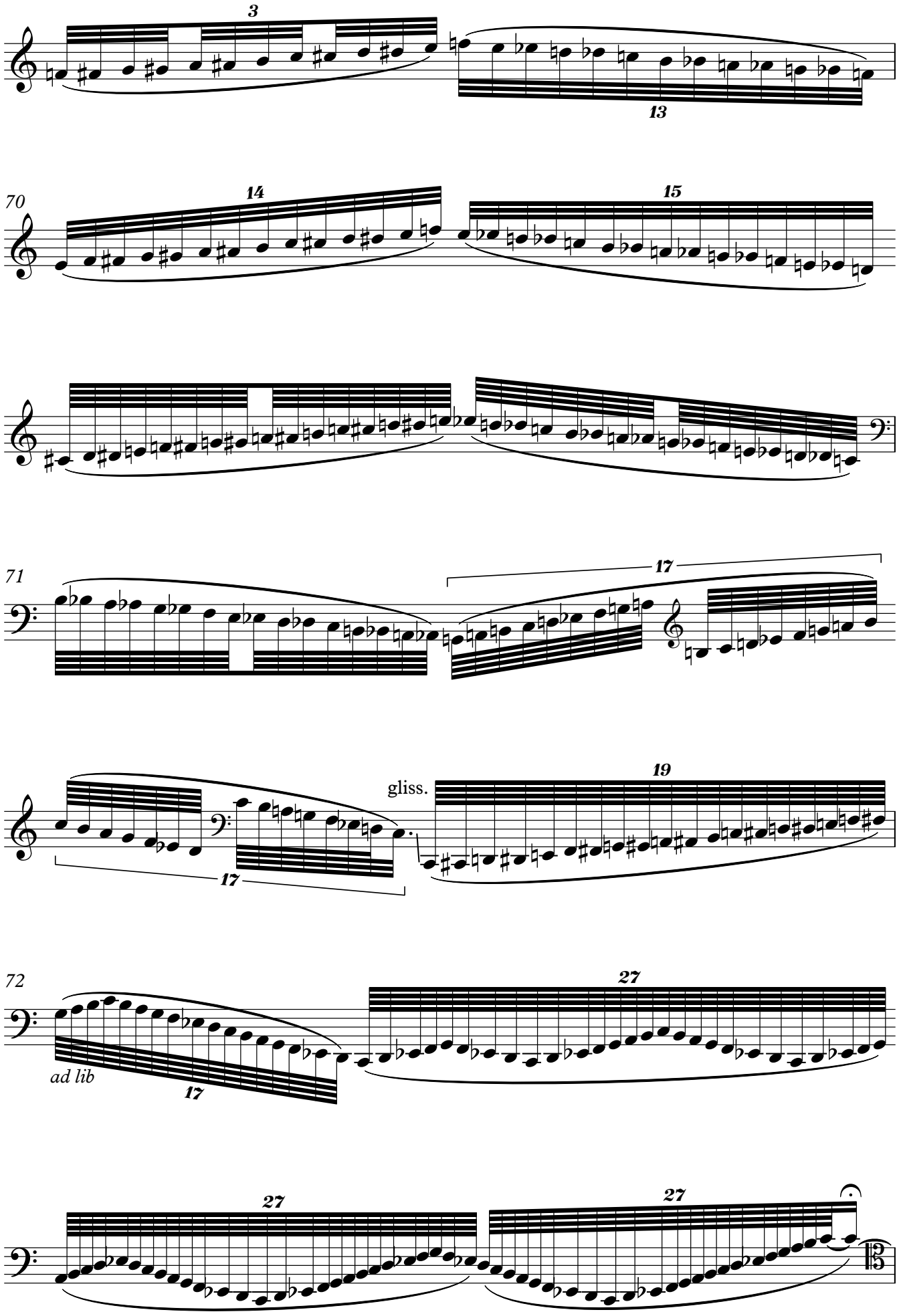
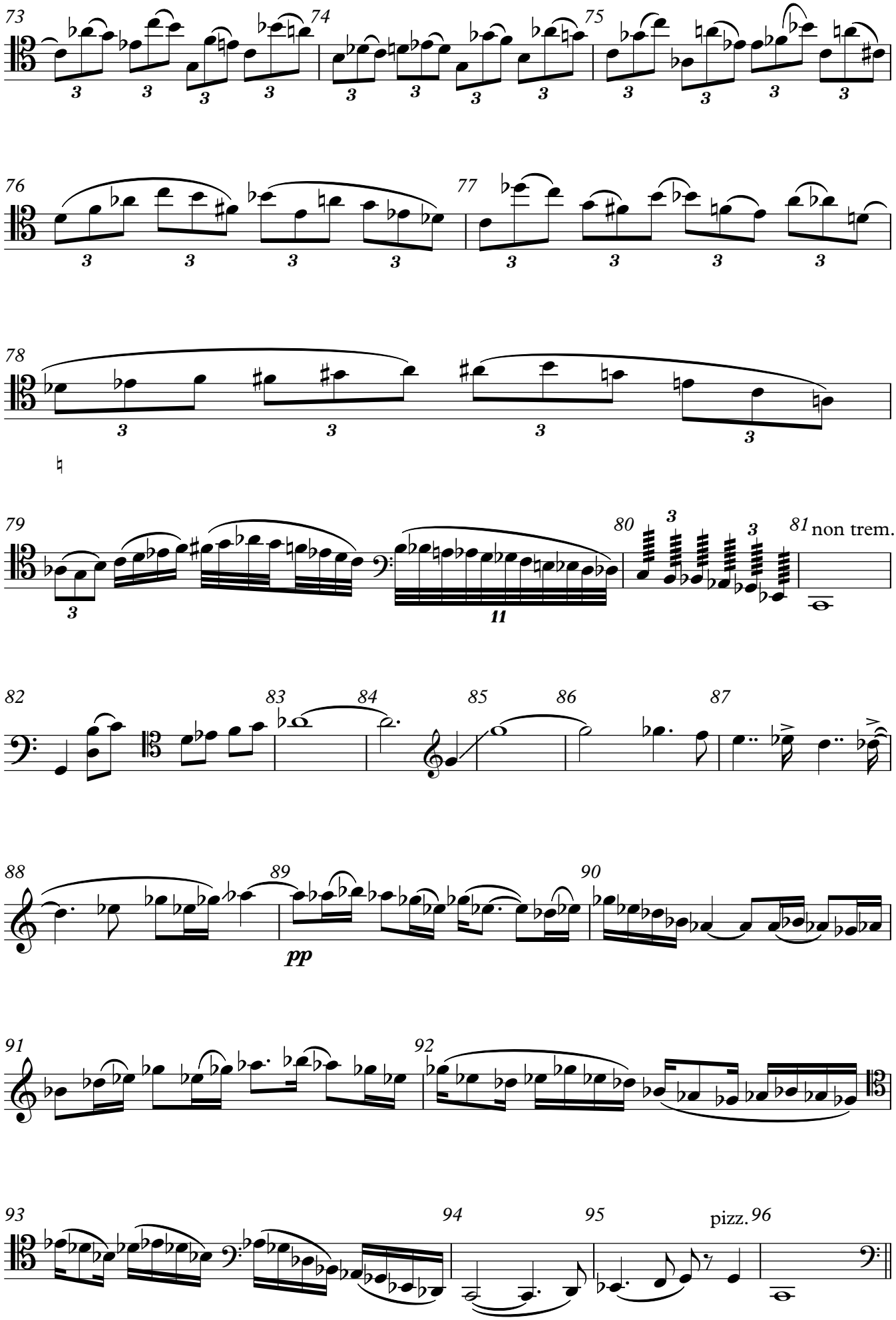
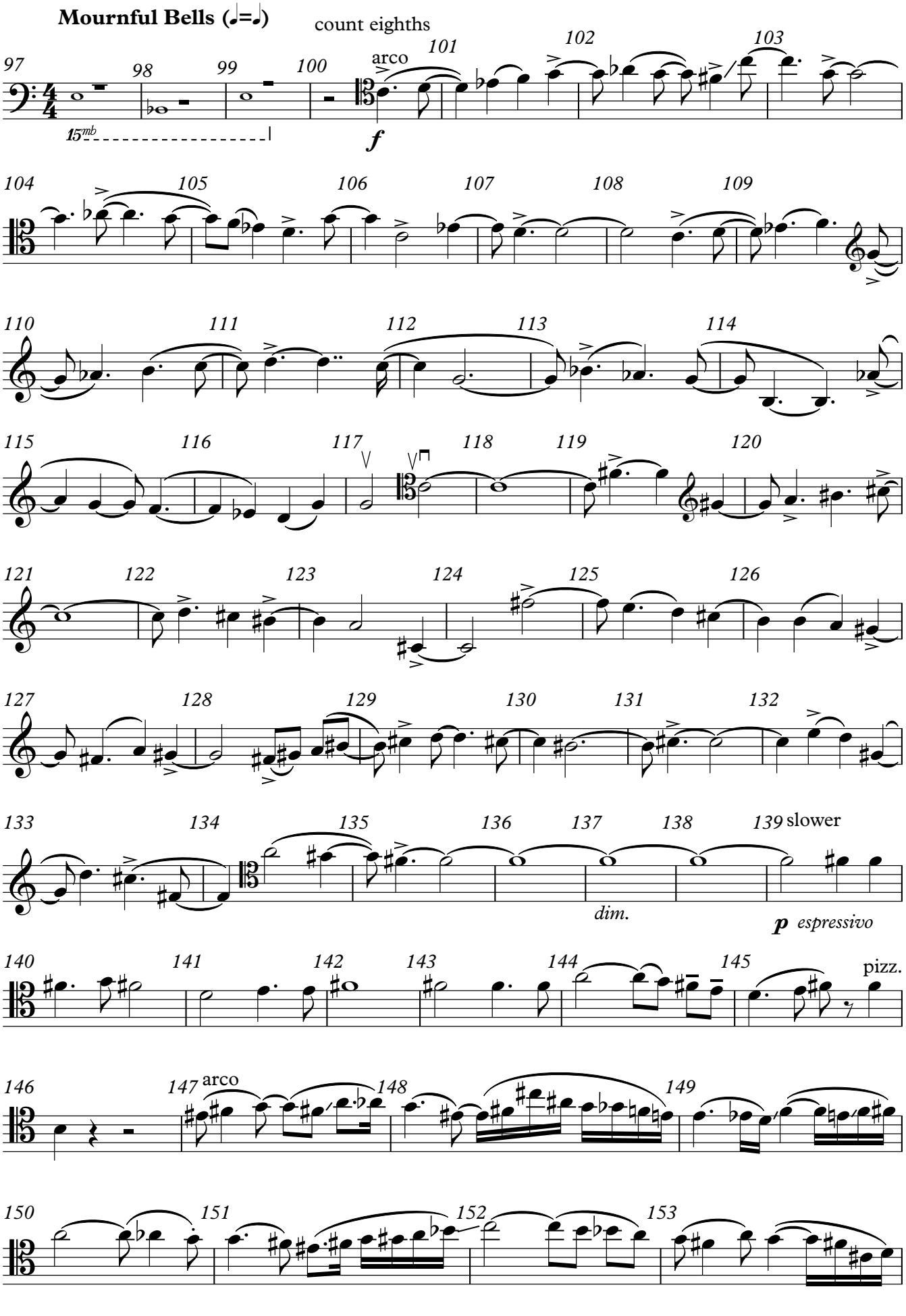
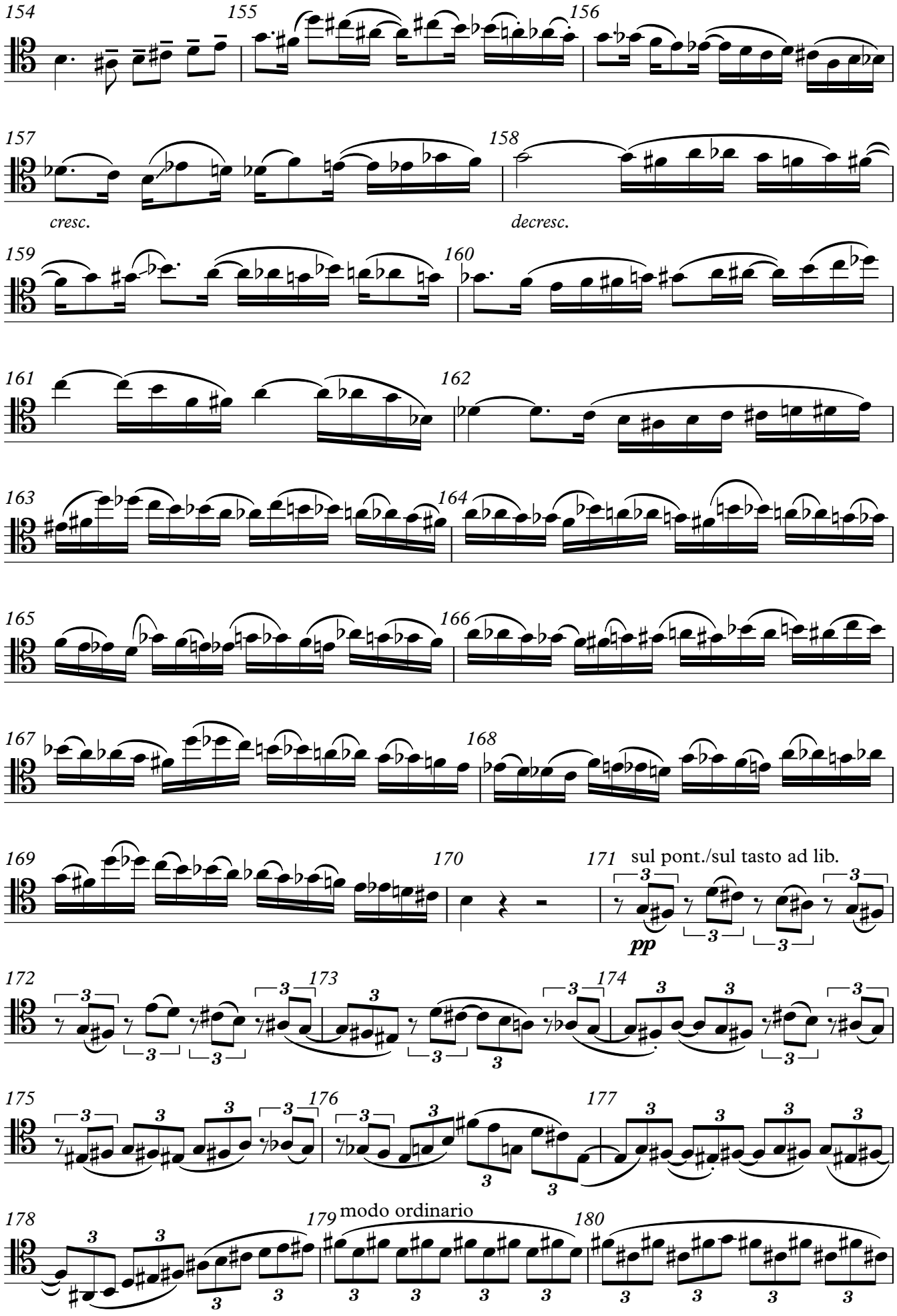
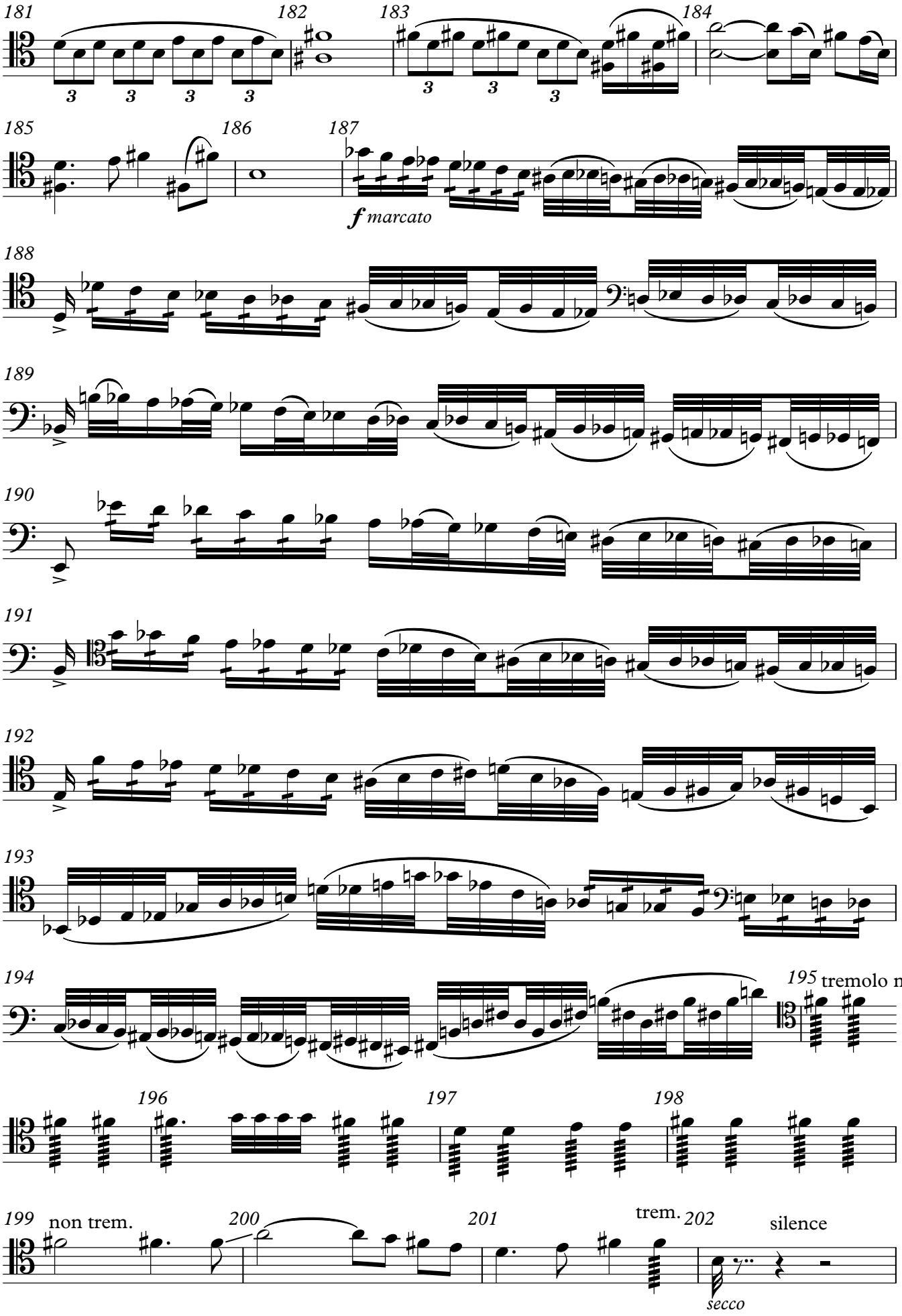

3
13
70
14
15
71
17
gliss.
19
17
72
27
ad lib
17
27
27


73
74
75
76
77
78
79
80
81 non trem.
82
83
84
85
86
87
88
89
90
91
92
93
94
95
pizz. 96
pp

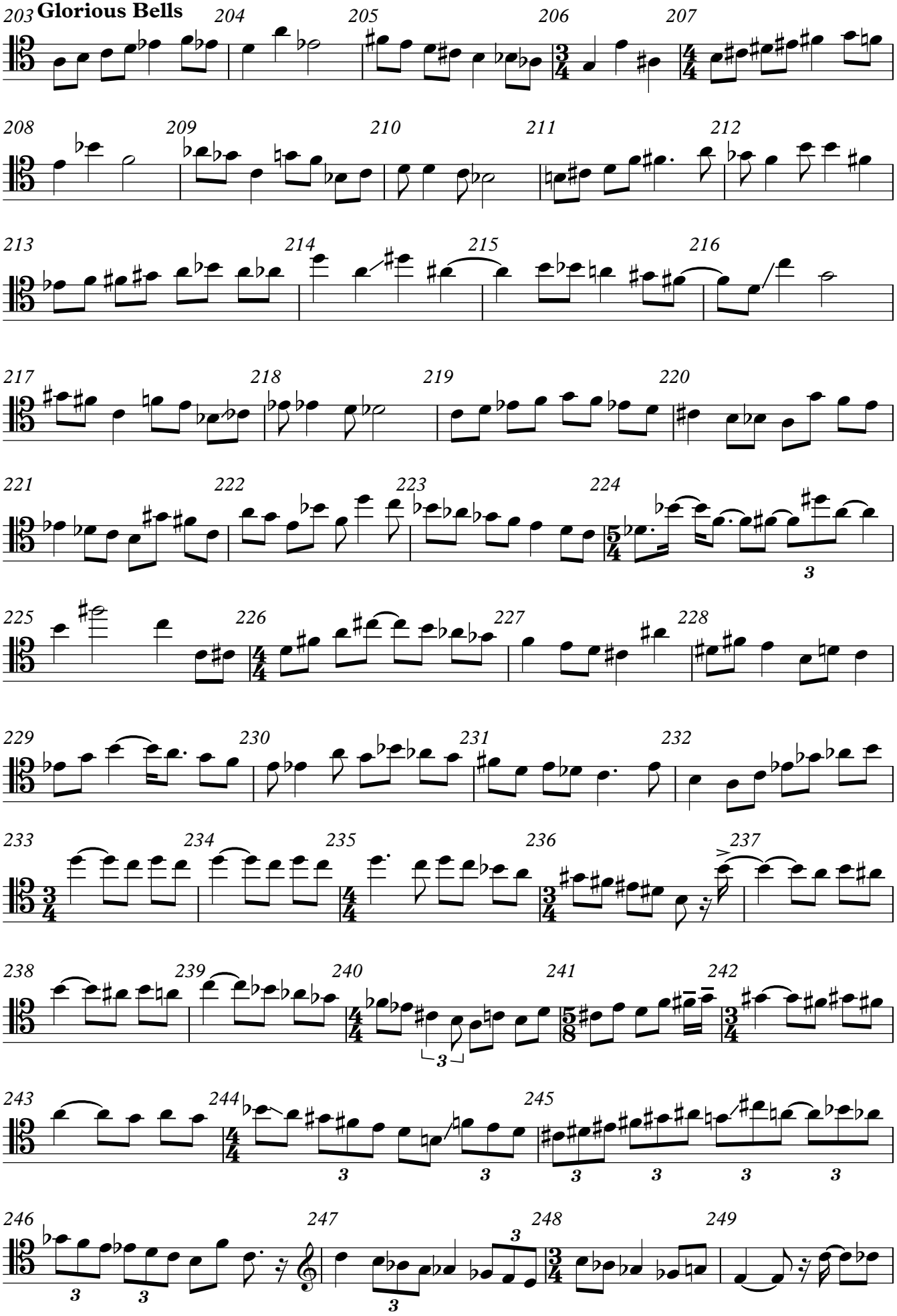

Mournful Bells (♩=♩)
count eighths
arco
15mb
f
dim.
p espressivo
slower
pizz.
arco

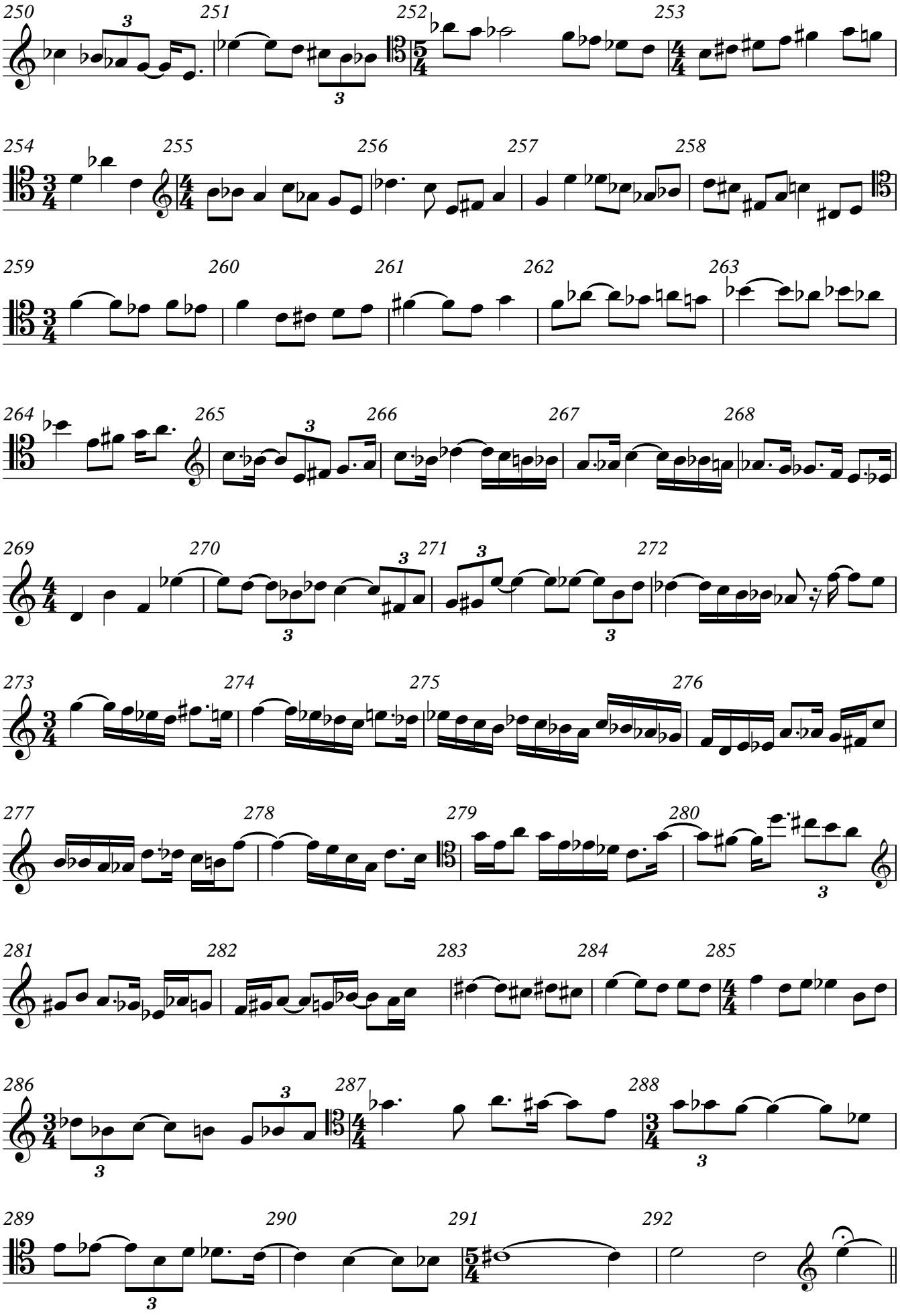
V.S.


154
155
156
157
158
cresc.
decresc.
159
160
161
162
163
164
165
166
167
168
169
170
171
sul pont./sul tasto ad lib.
pp
172
173
174
175
176
177
178
179
modo ordinario
180


181
182
183
184
185
186
187
f marcato
188
189
190
191
192
193
194
195 tremolo molto
196
197
198
199 non trem.
200
201
trem.
202
silence
secco

V.S.


Glorious Bells


250
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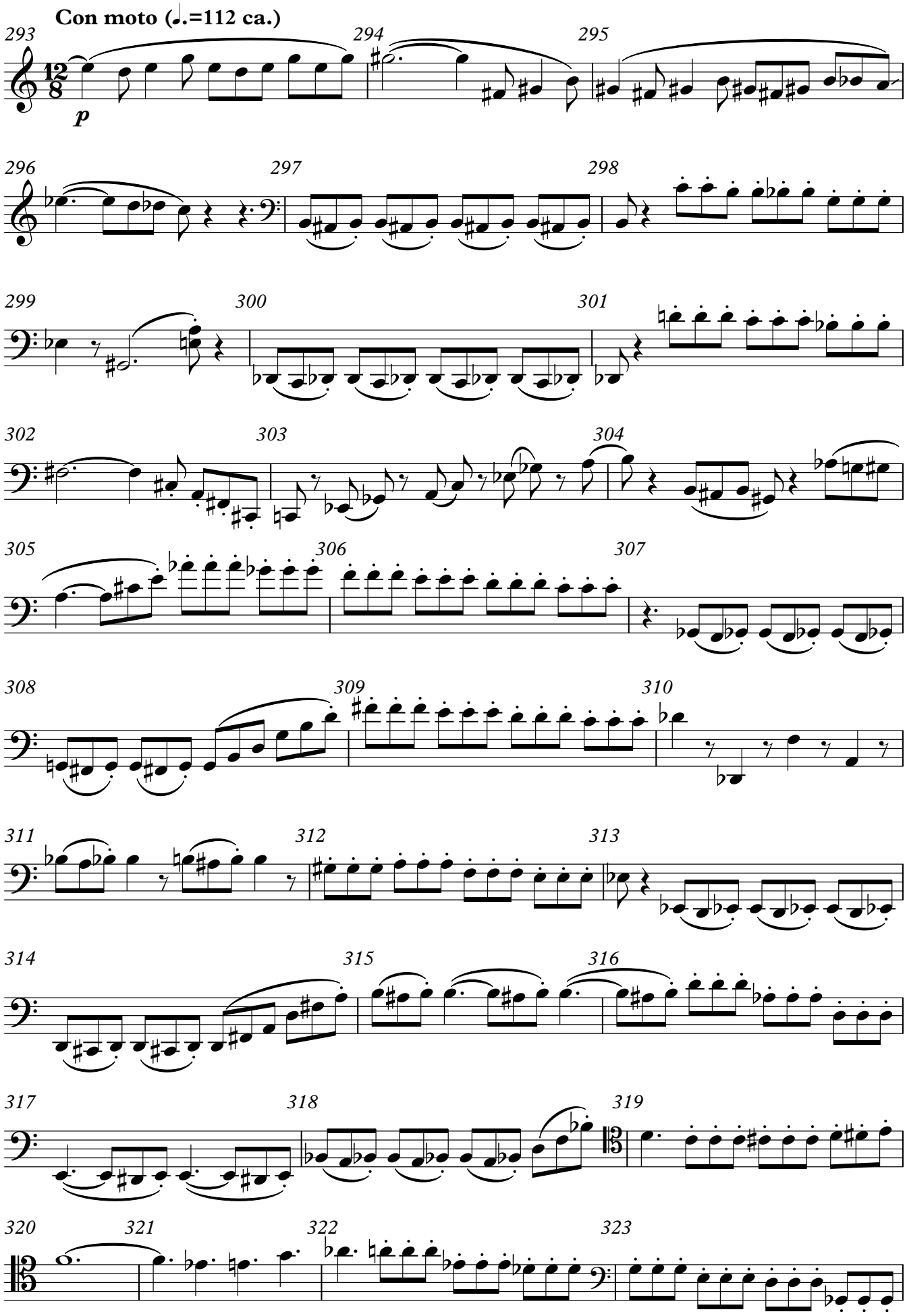
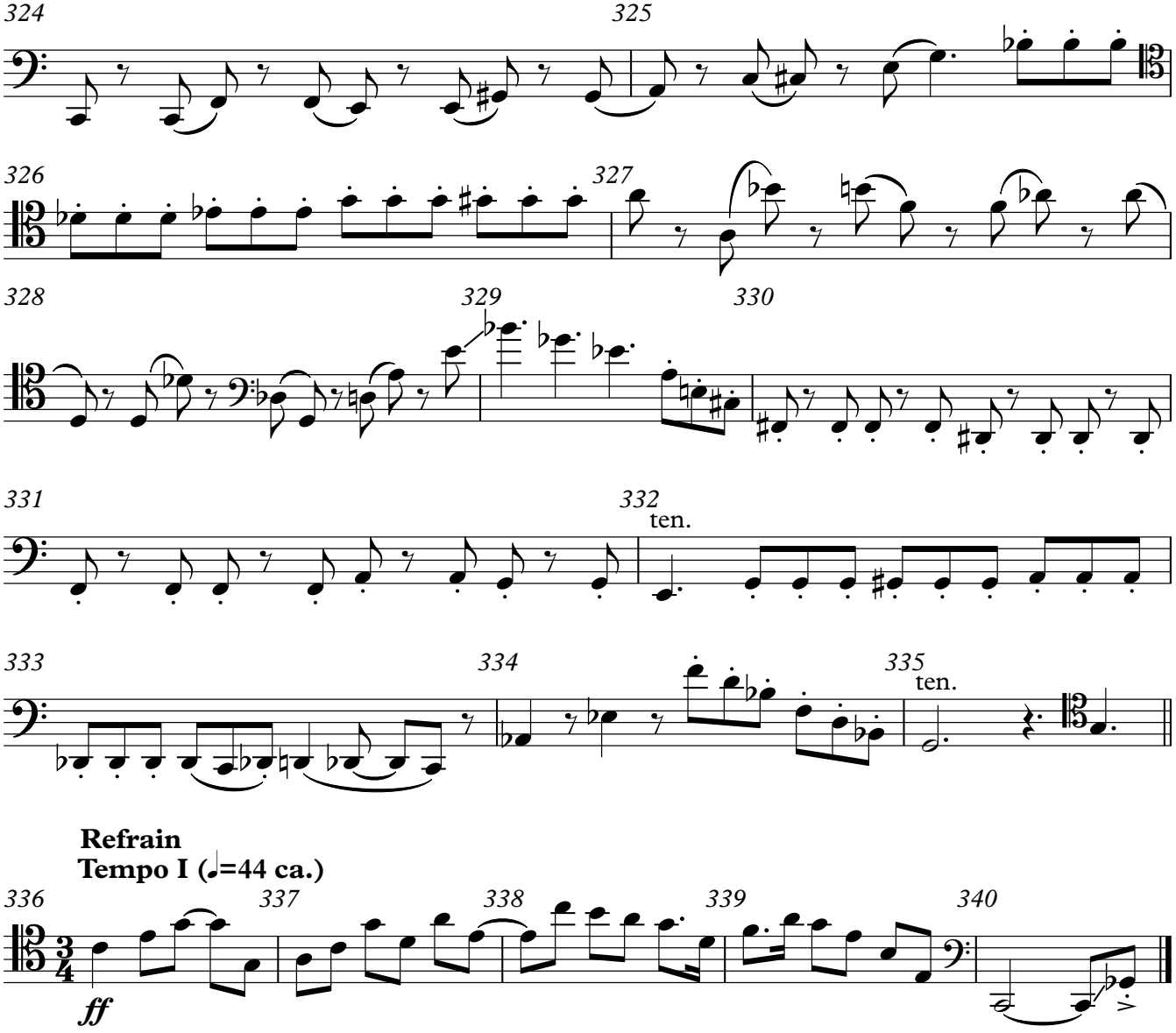
292


Con moto (♩.=112 ca.)
p



Refrain
Tempo I (♩=44 ca.)