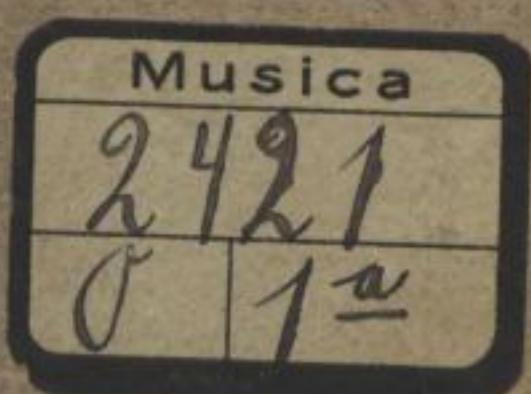
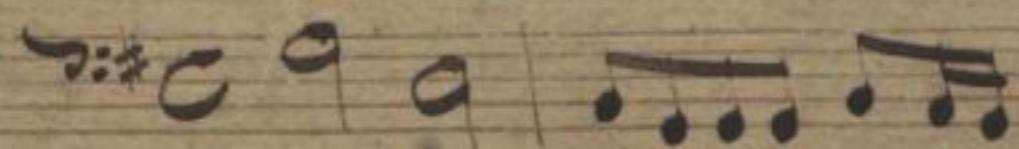
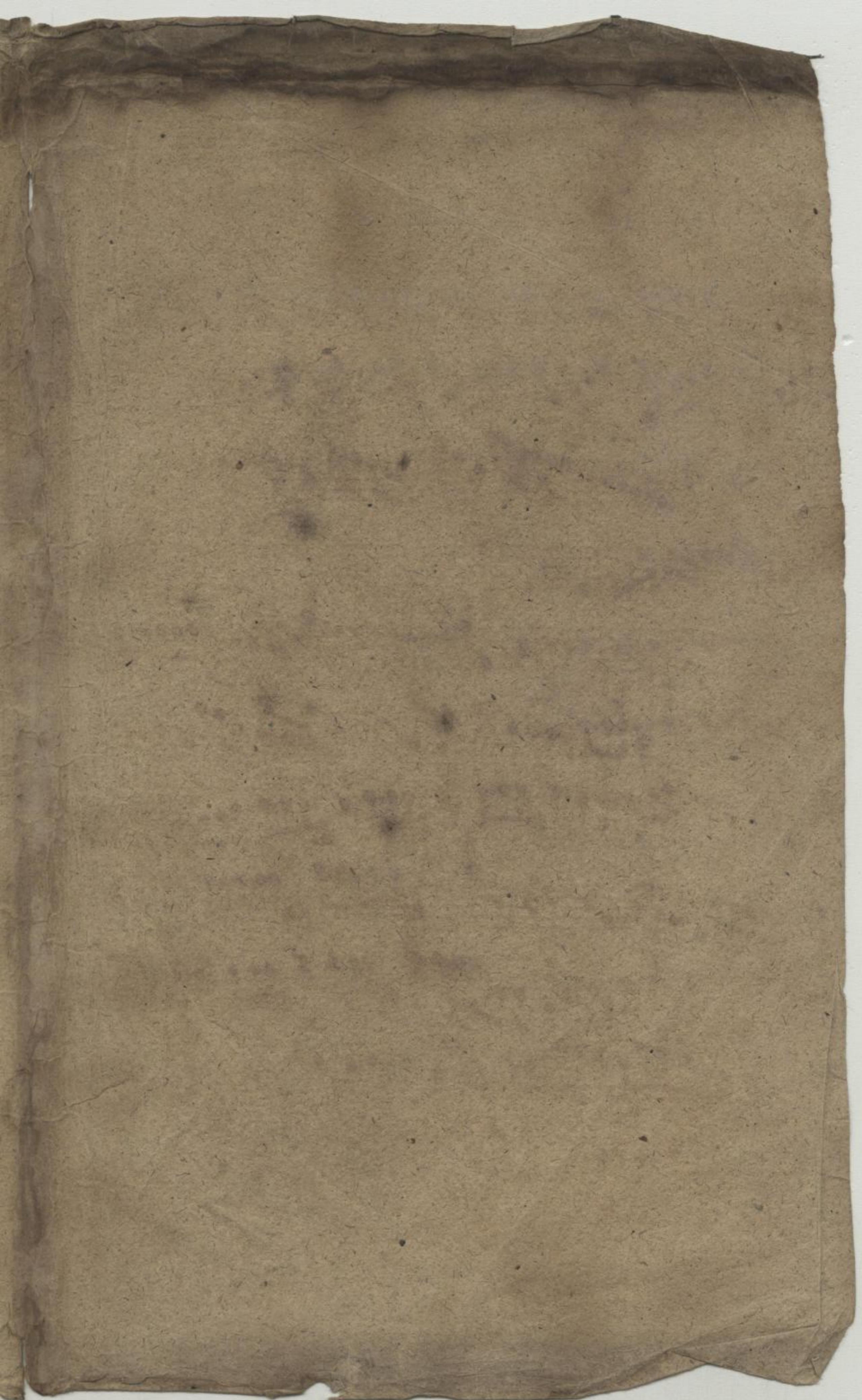


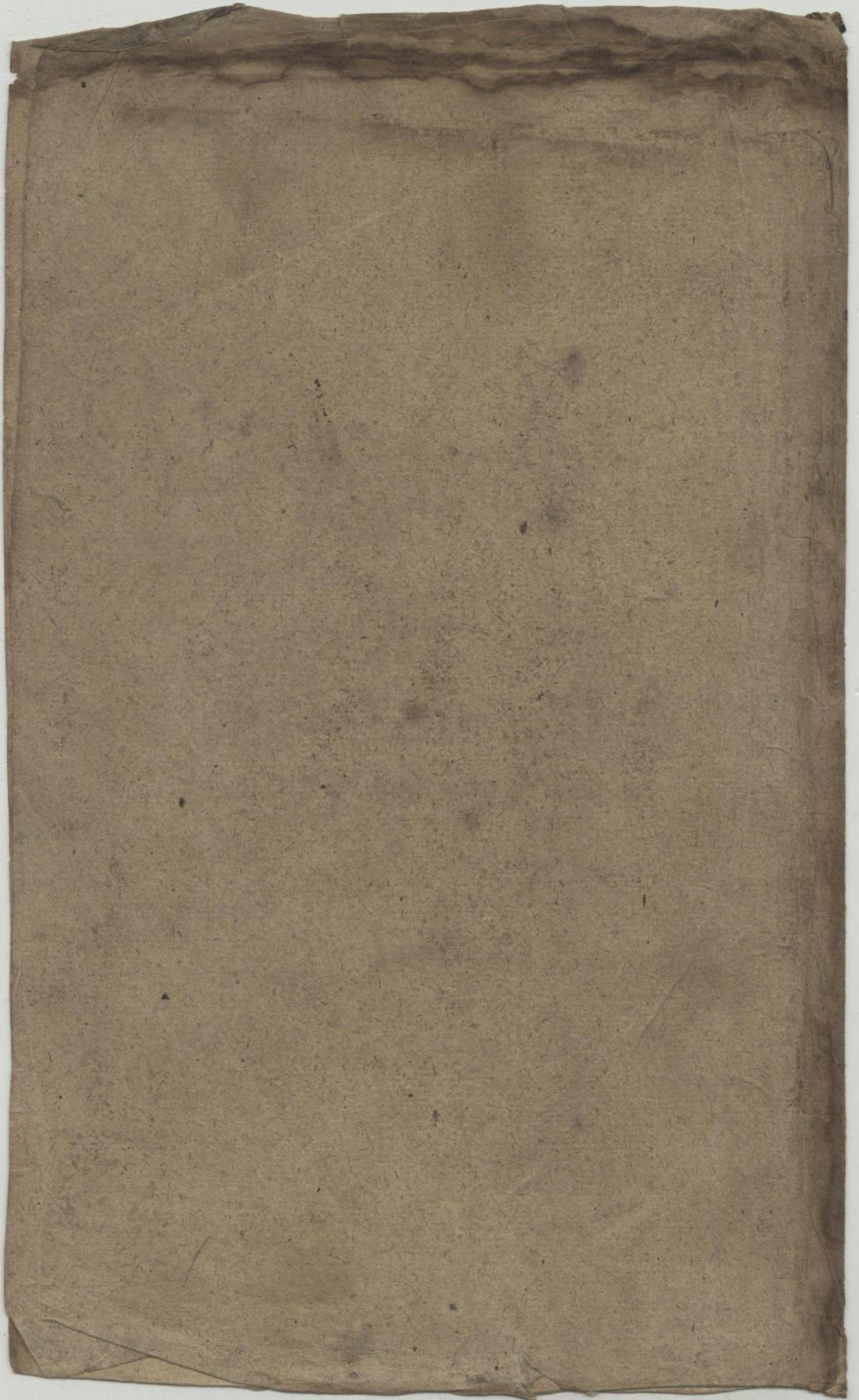
Schranck. II.
19. Tach 22. Läge.

(con'tin.)

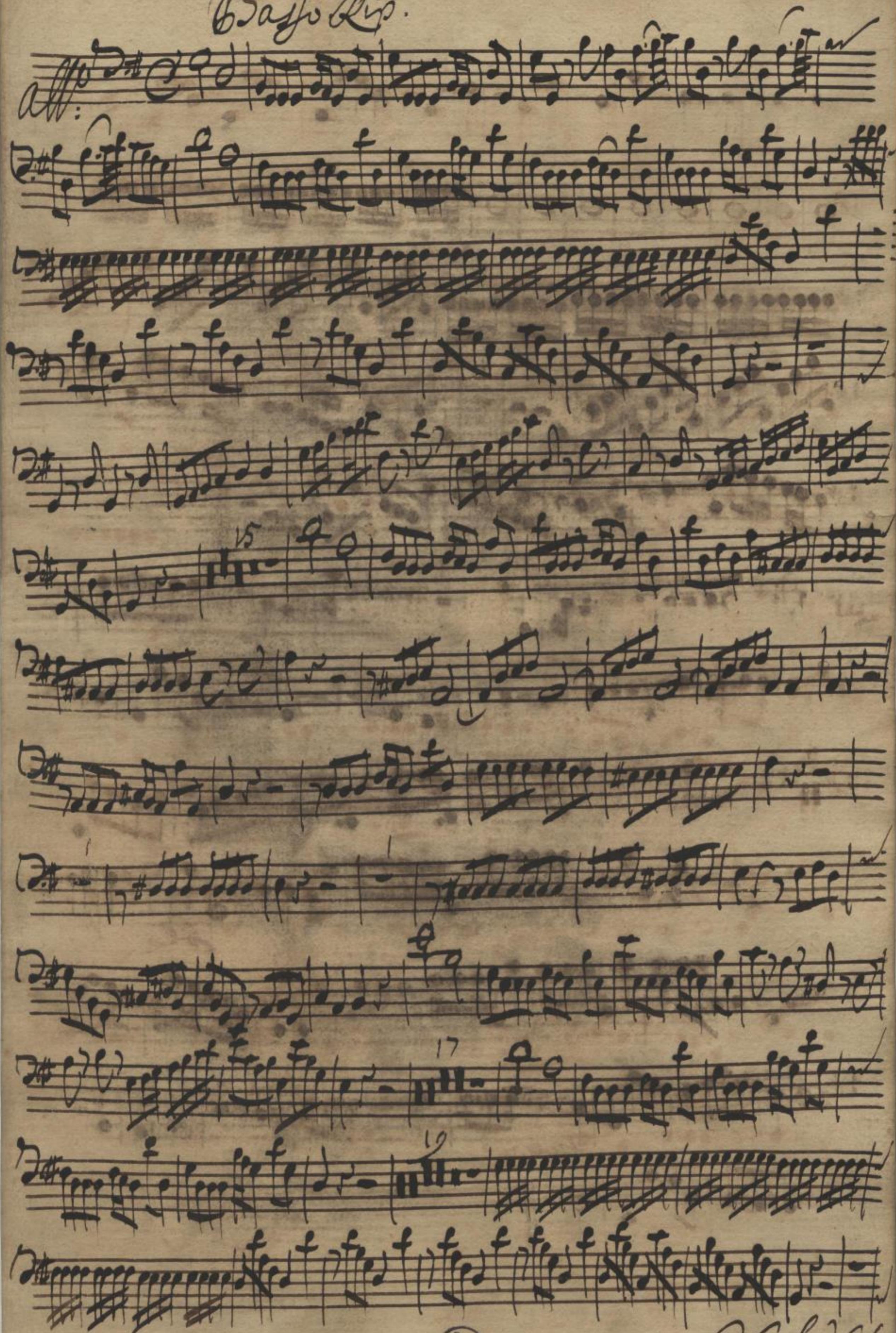
Violino conc. V. Ob. Fl. Corni,
Fagot. Viola e Basso. It. st.
Delsig. Pisendel.







Bassoon.

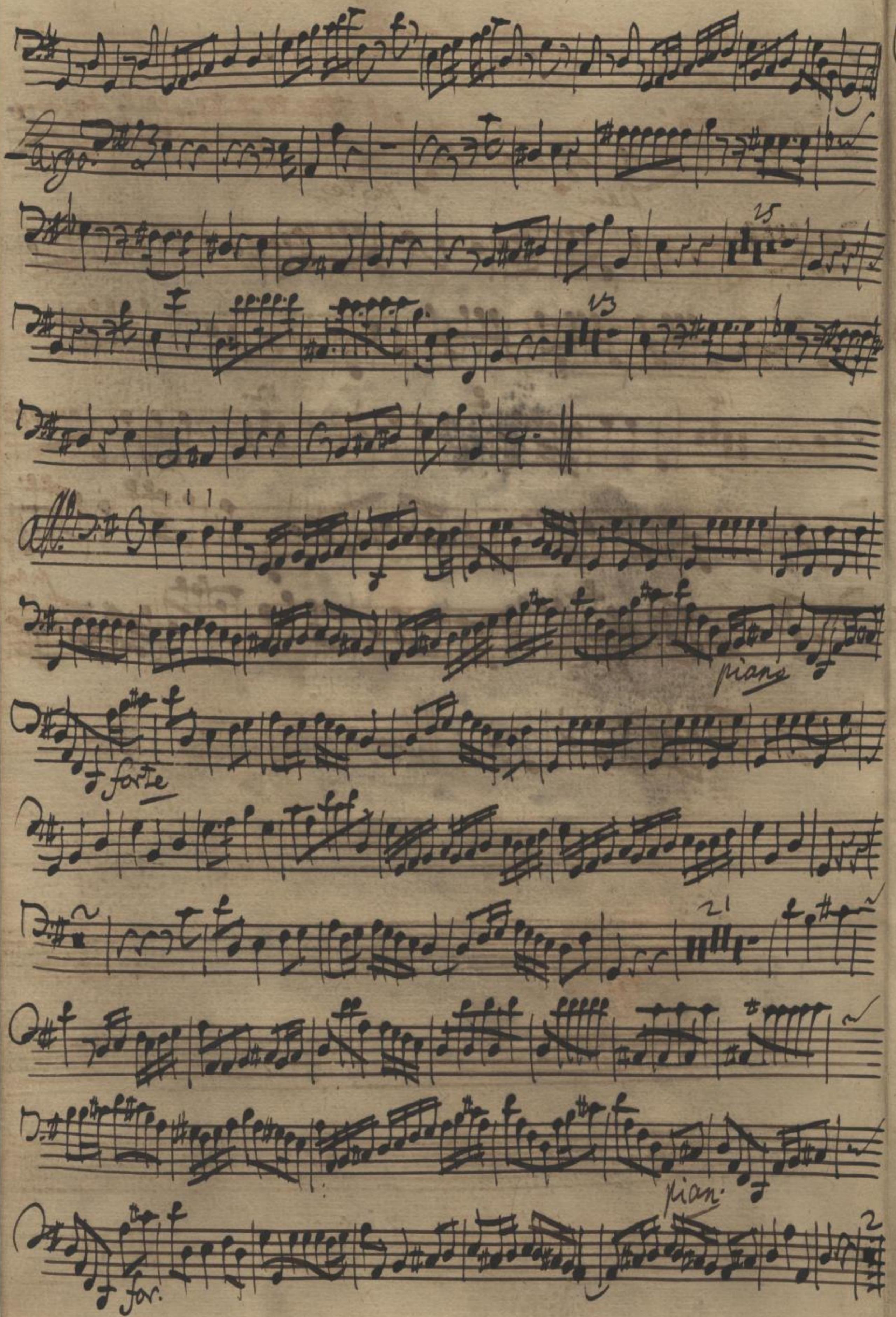


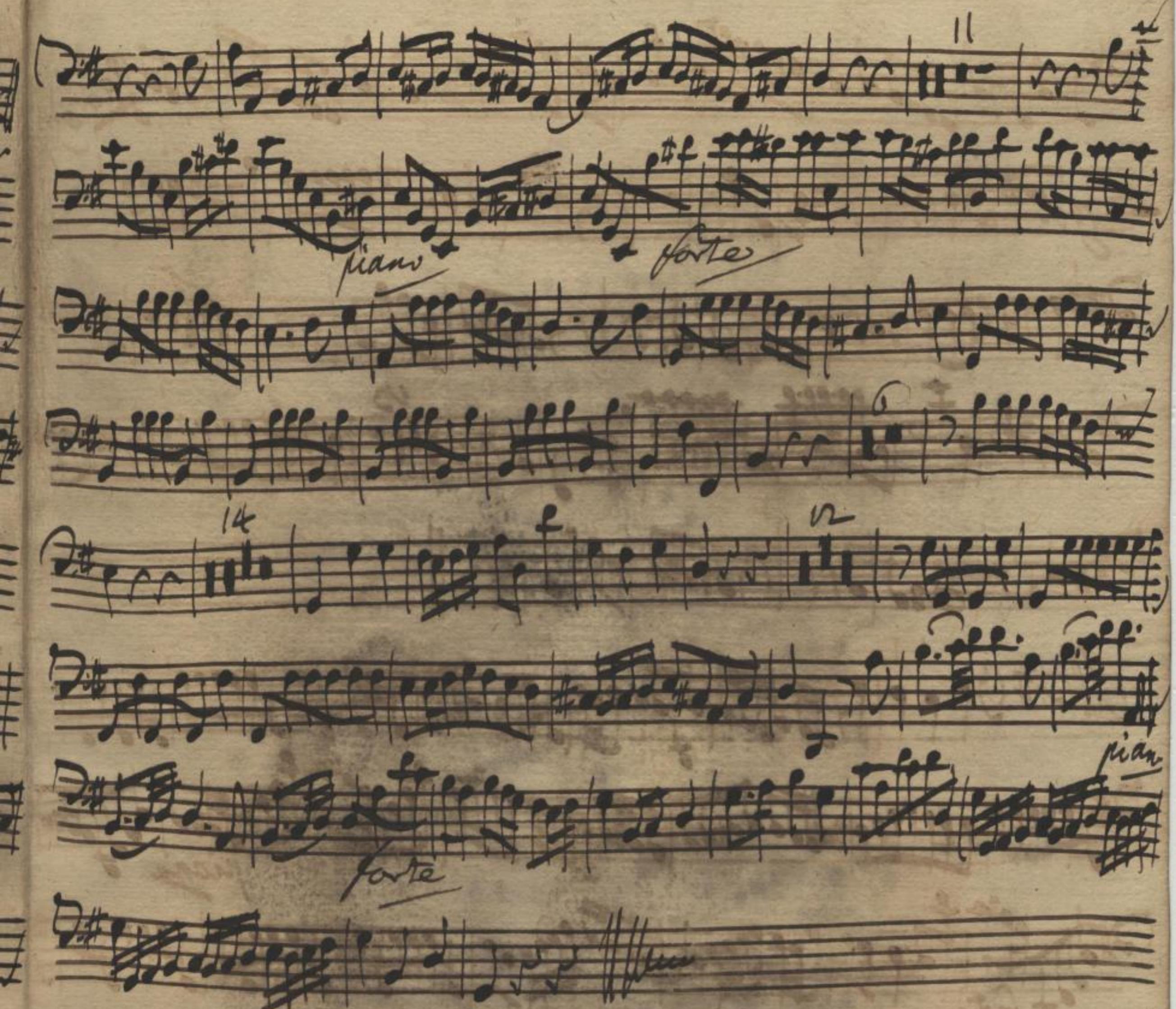
(8 x 706) Mus. 2421-0-1a

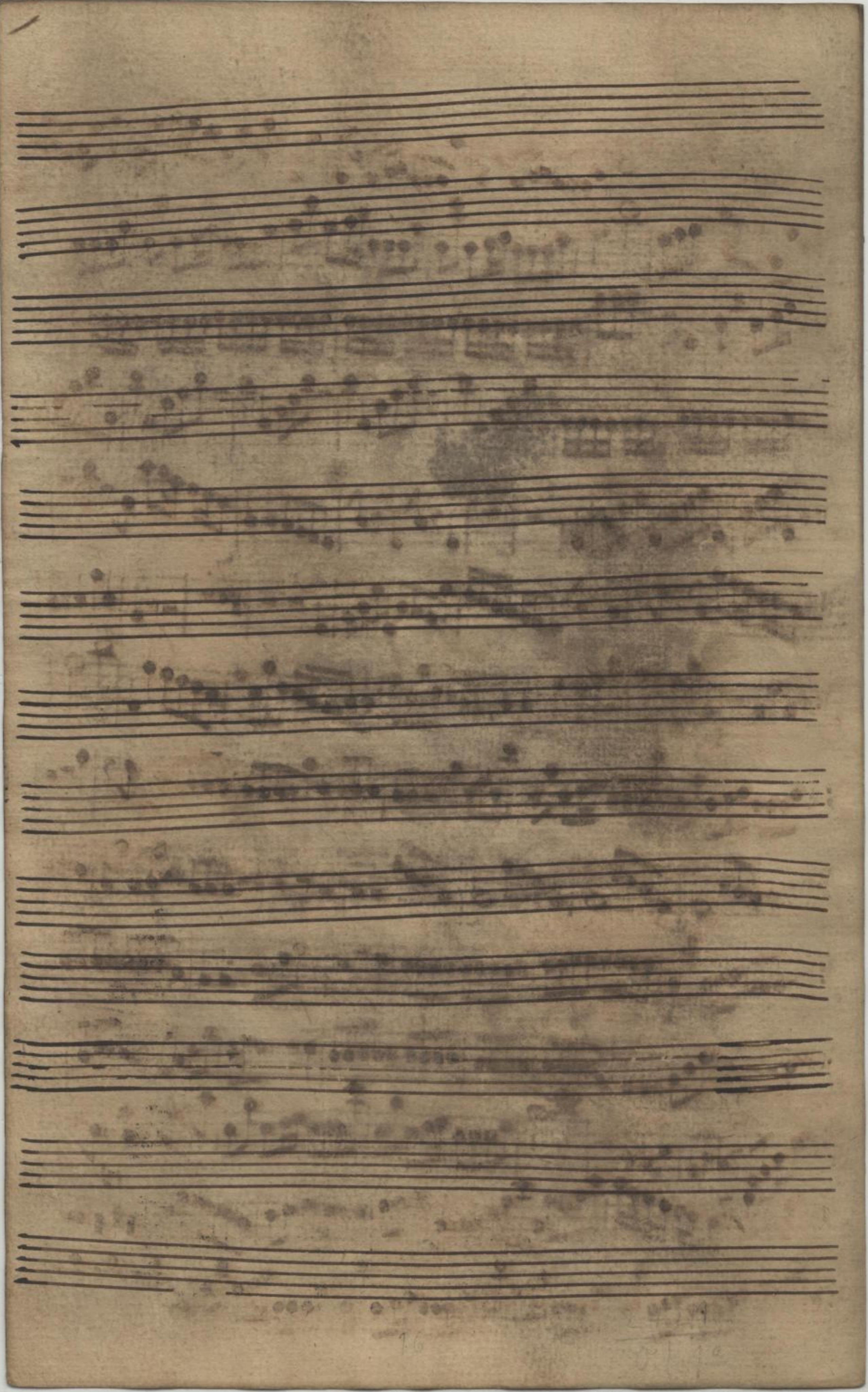


22

V.-I.-V.

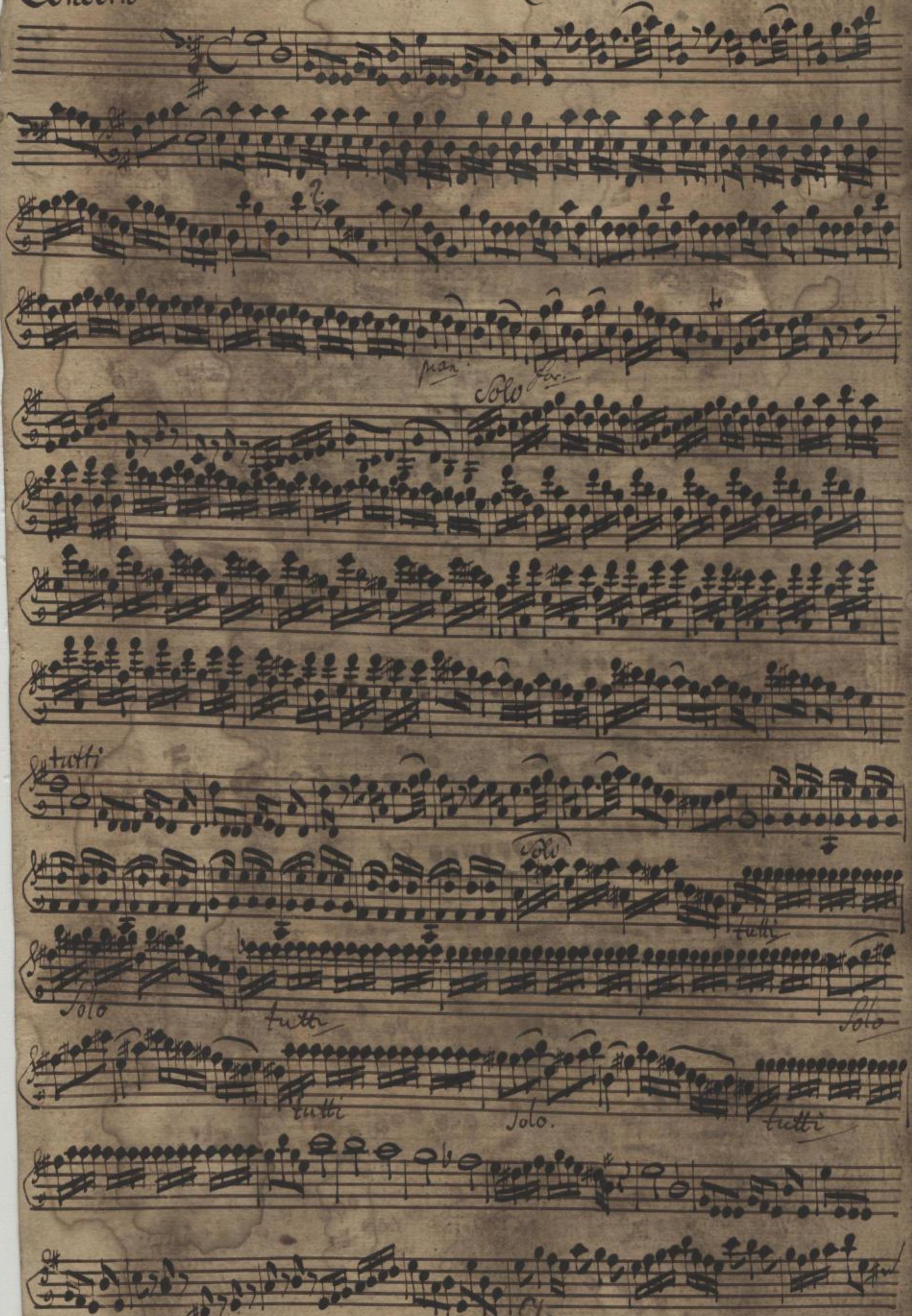






Concerto

Violino Concertino

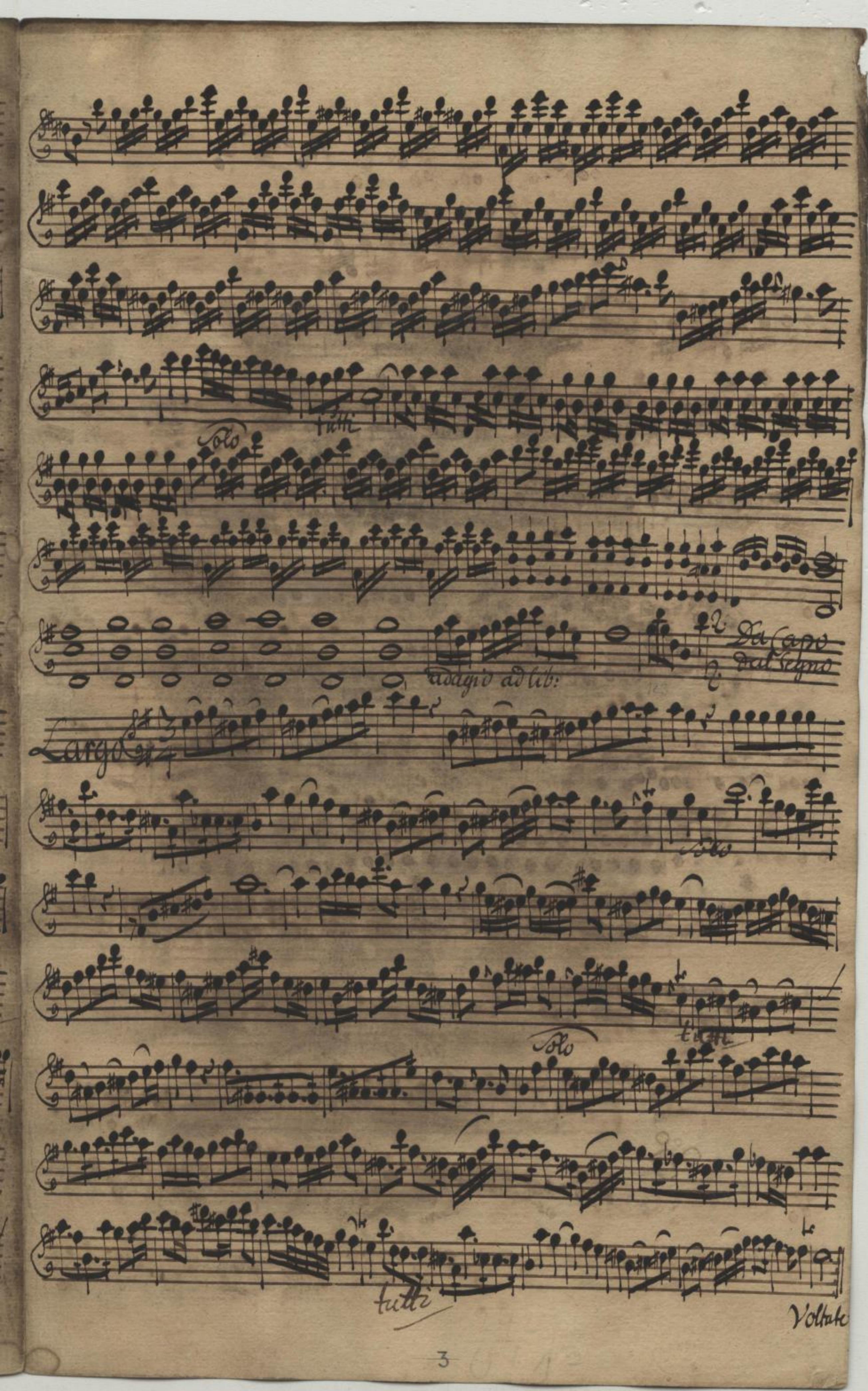


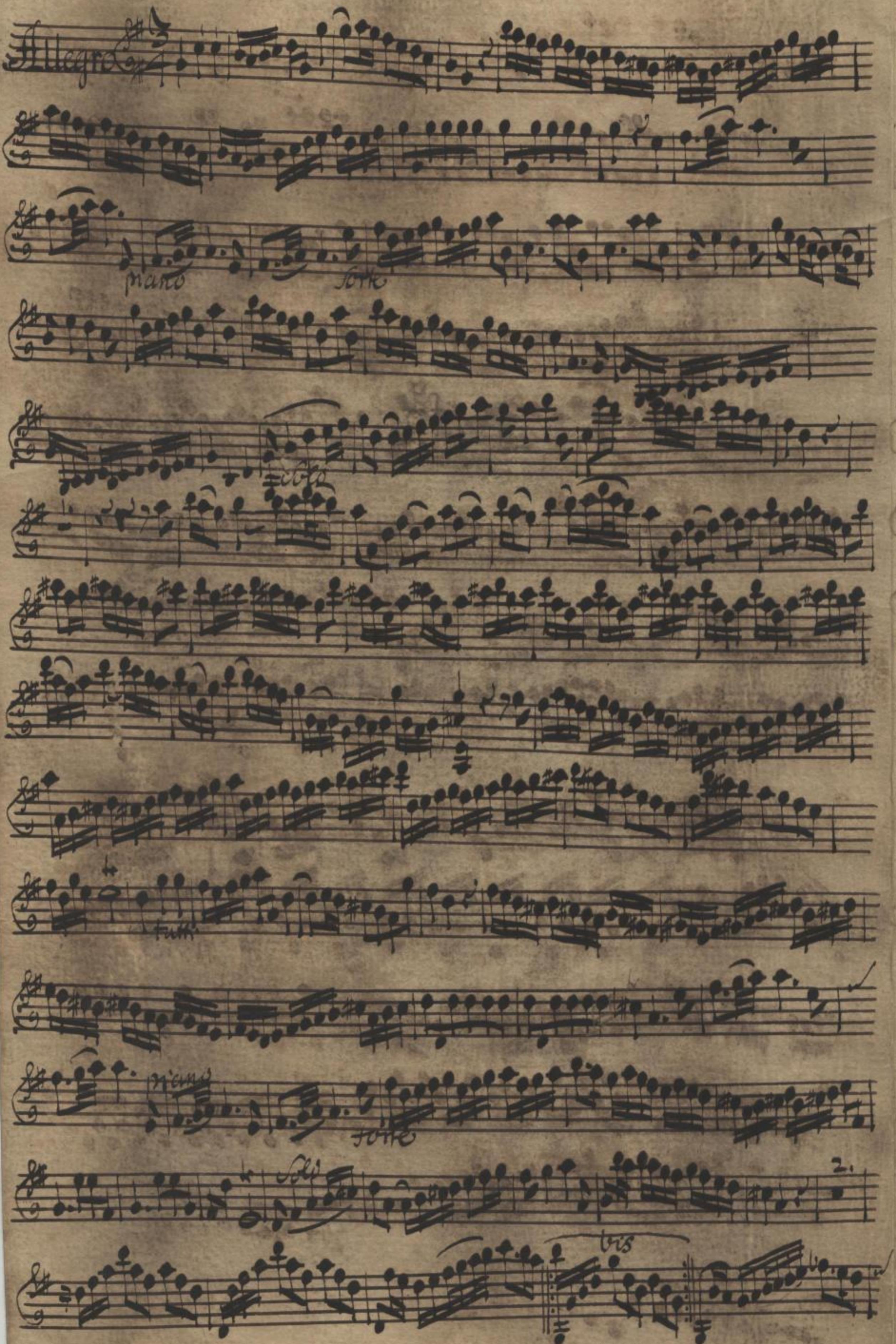
(Ex 706)

Sächs.
Landes-
Bibl.

2

Mus. 2421-0-1a





4



Concerto

Violino Primo

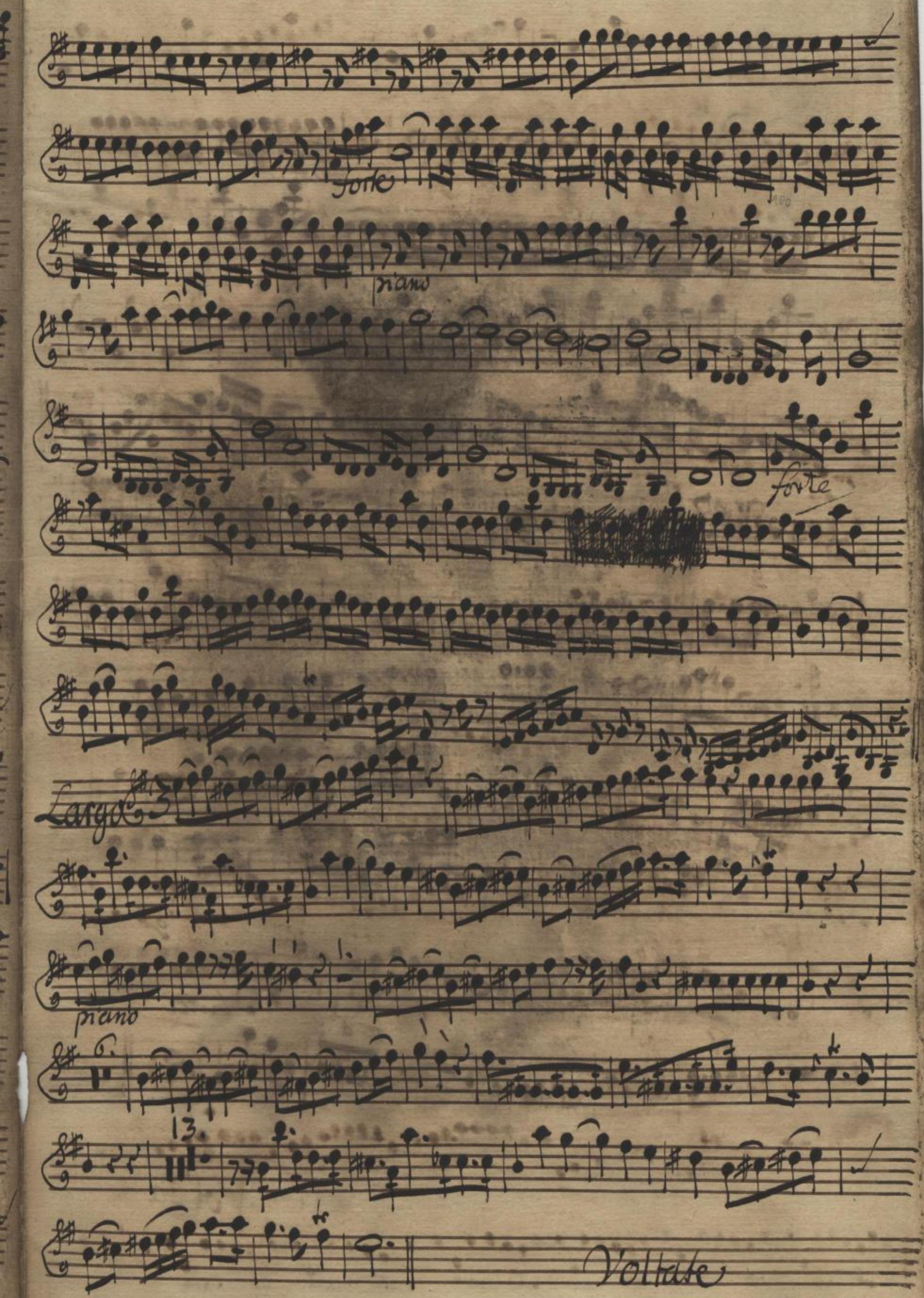
Allegro

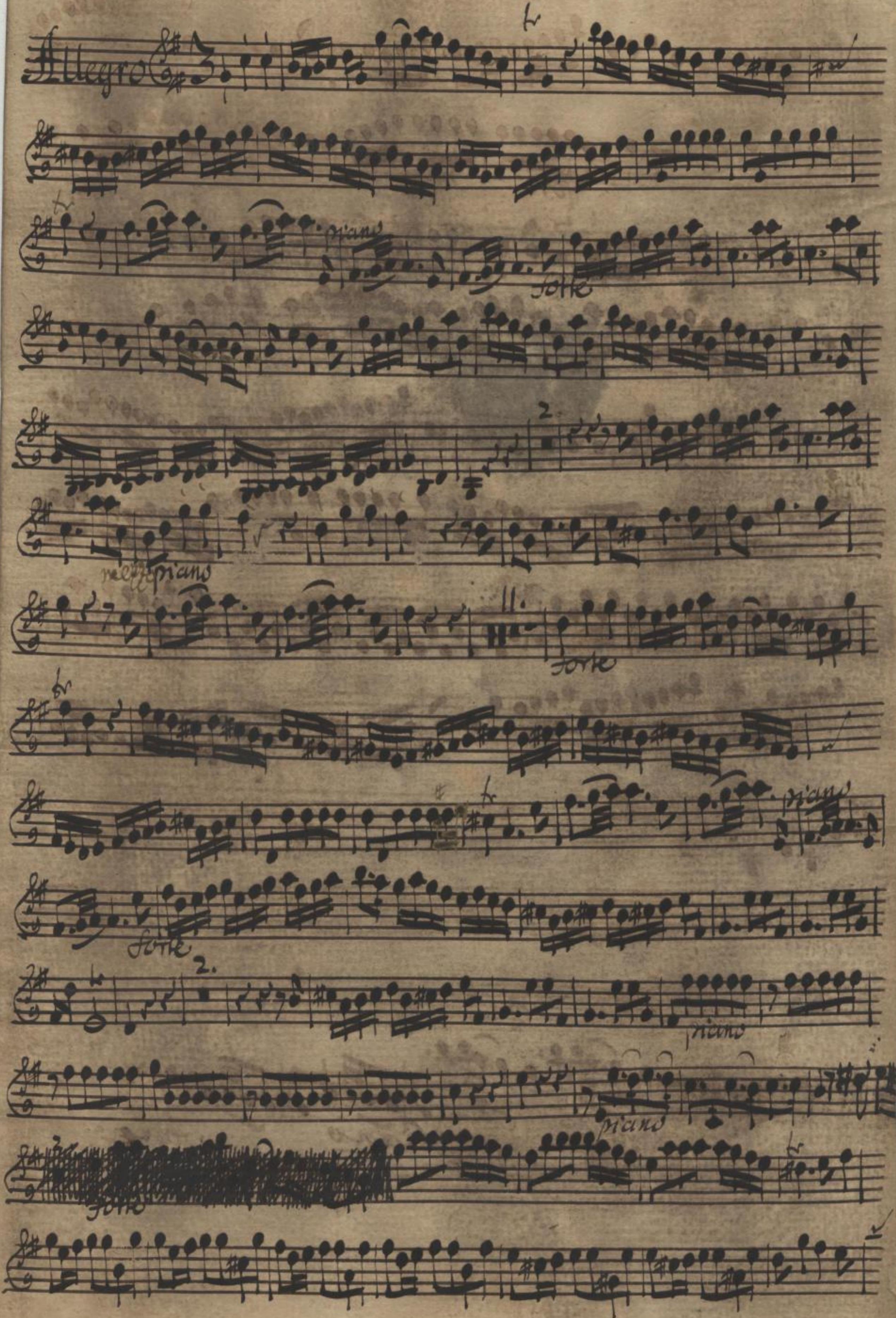
A handwritten musical score for the first violin of a concerto. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in black ink on aged, yellowish-brown paper. The score begins with an Allegro movement and includes dynamic markings such as piano and forte. The handwriting is fluid, with some slurs and grace notes. The score is organized into measures separated by vertical bar lines.

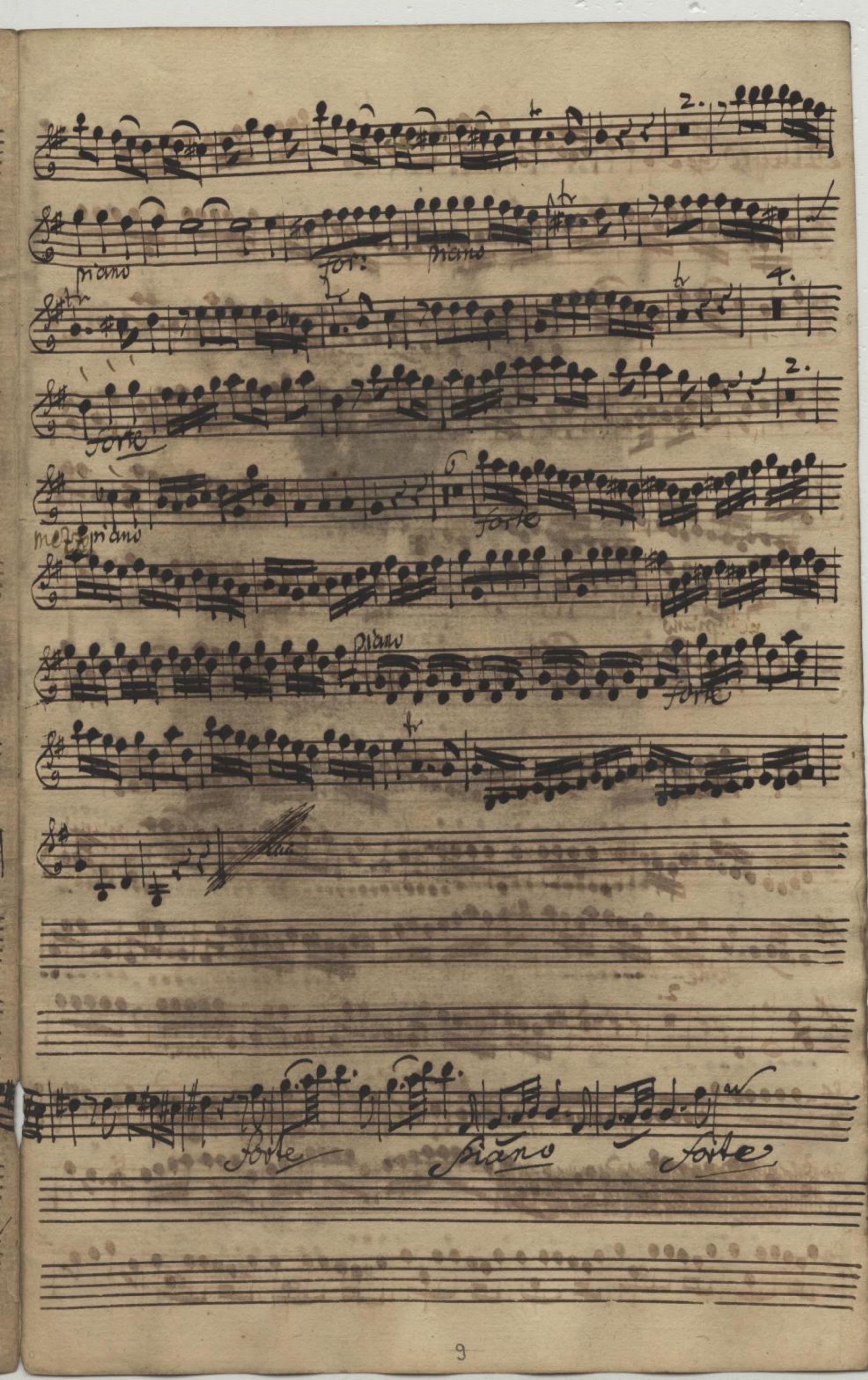
(6x706)

Mus. 2421-0-1a









Concerto

Violino Secondo

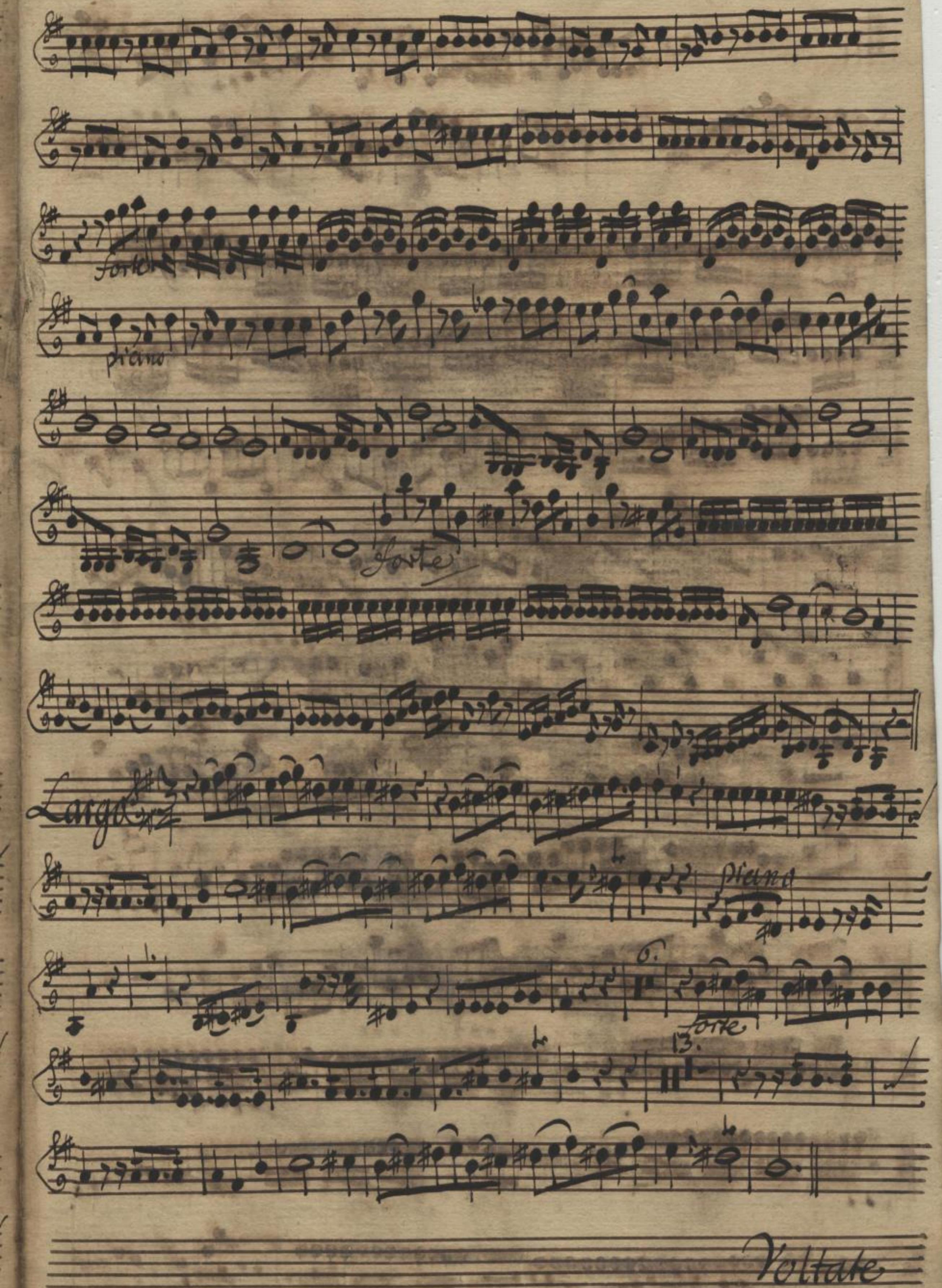
A handwritten musical score for the second violin (Violino Secondo) of a concerto. The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp. The tempo is marked as *Allegro*. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics such as *piano* and *forte* are indicated throughout the piece. The score is written on aged, yellowish-brown paper.

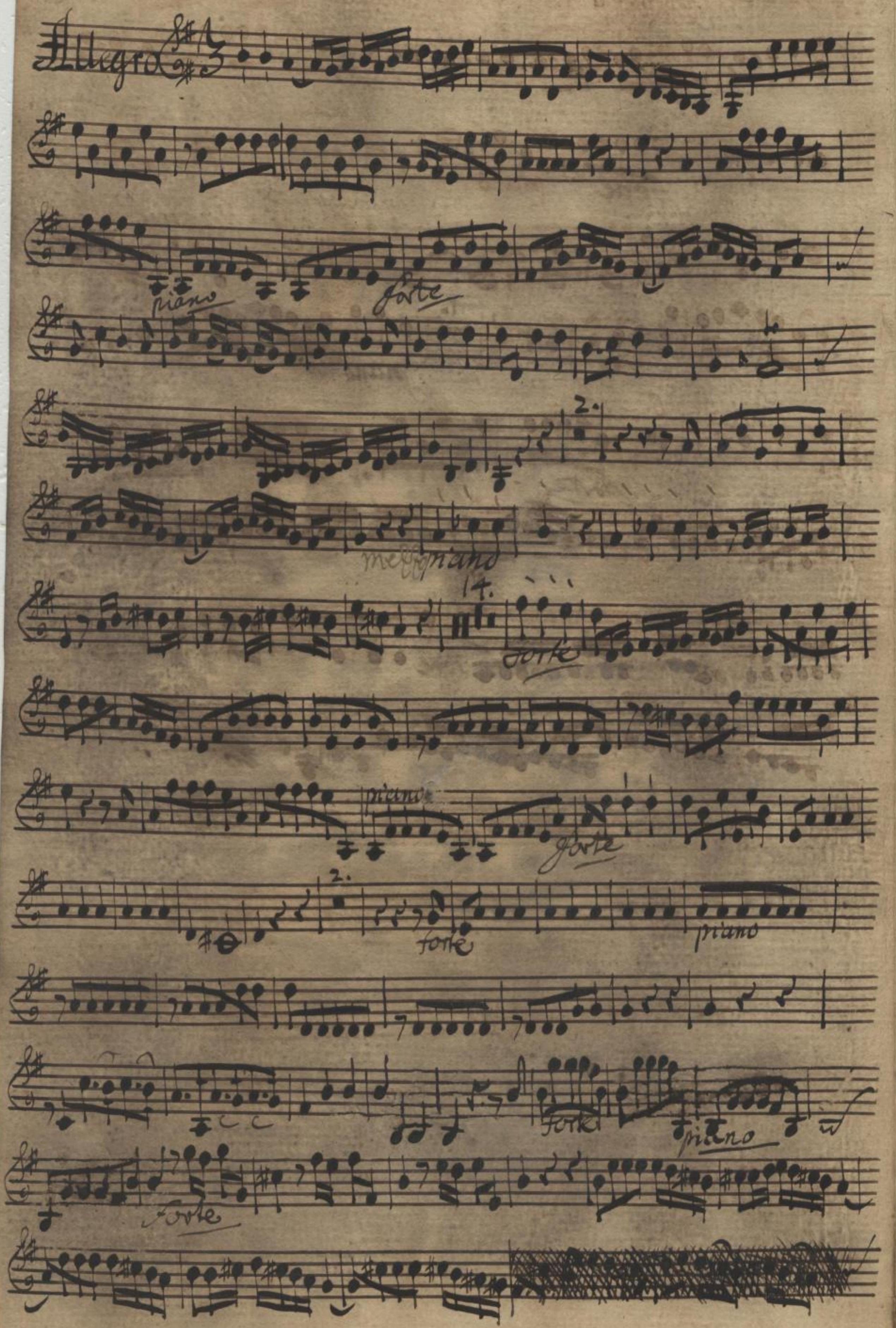
(8 x 706) Mus. 2421-0-1a



10

piano





1.

piano

2.

forte piano

1. forte

mezzo piano

forte

forte piano

13

Concerto

Viola

Allegro

piano

forte

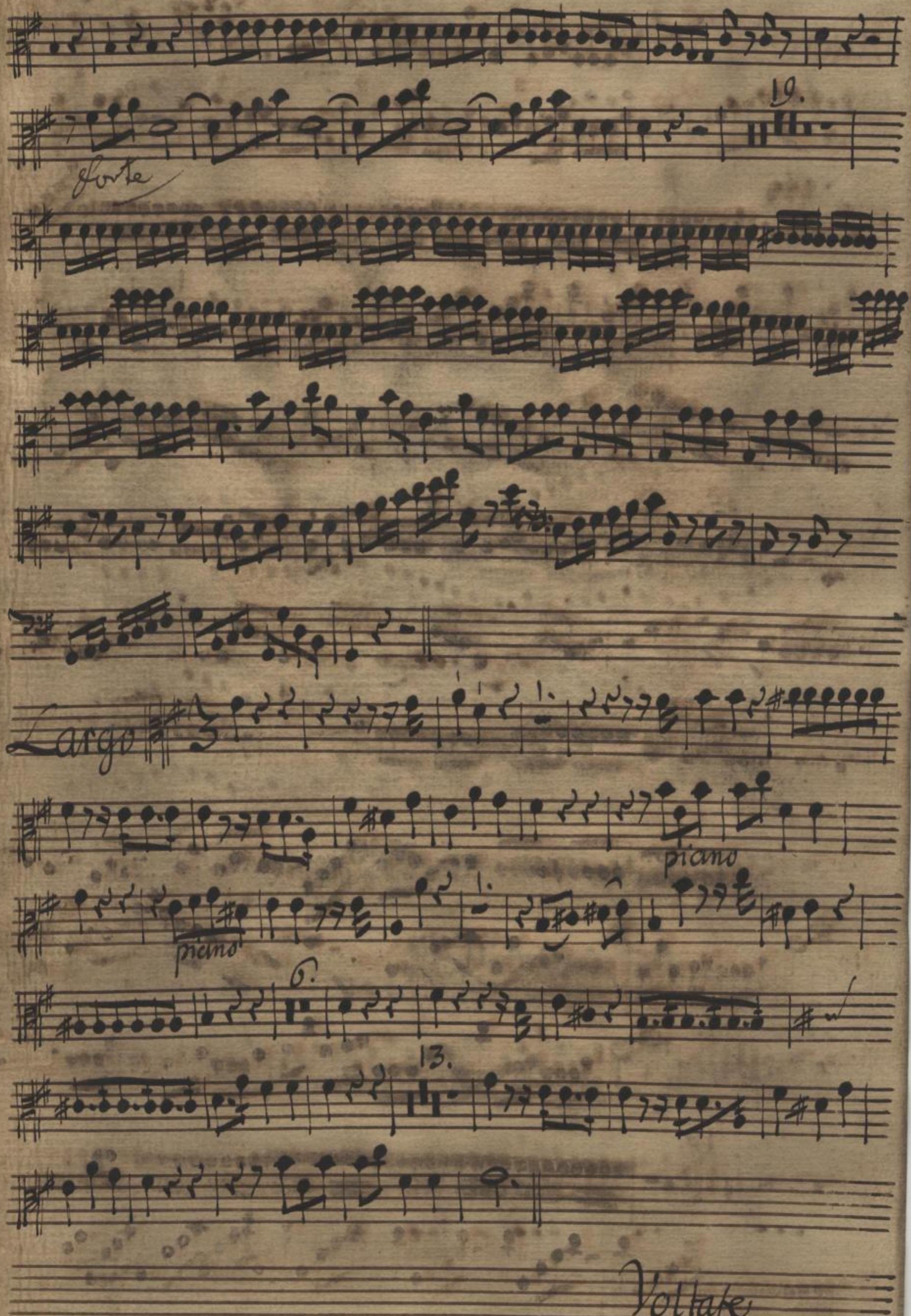
piano forte

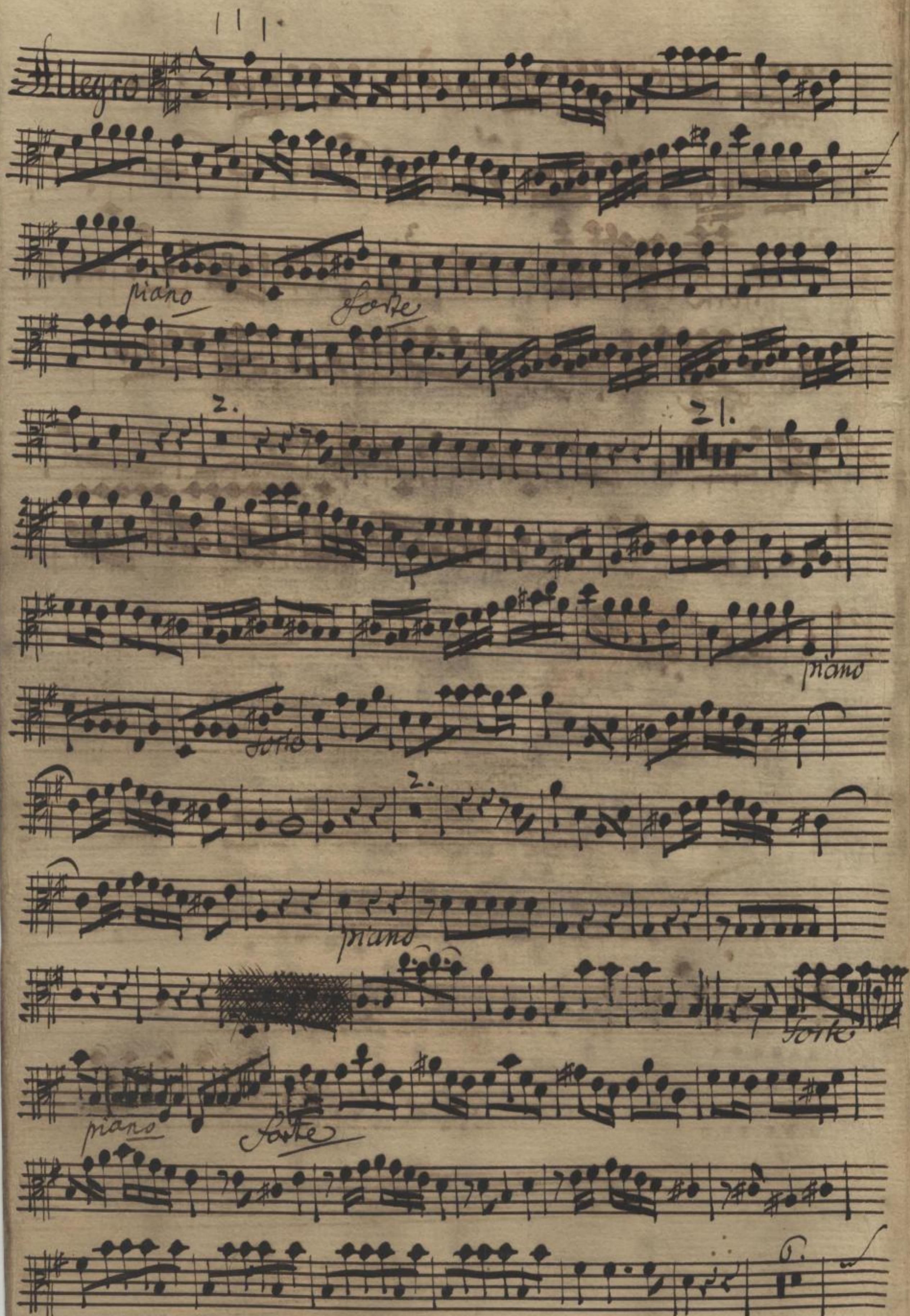
pian. forte

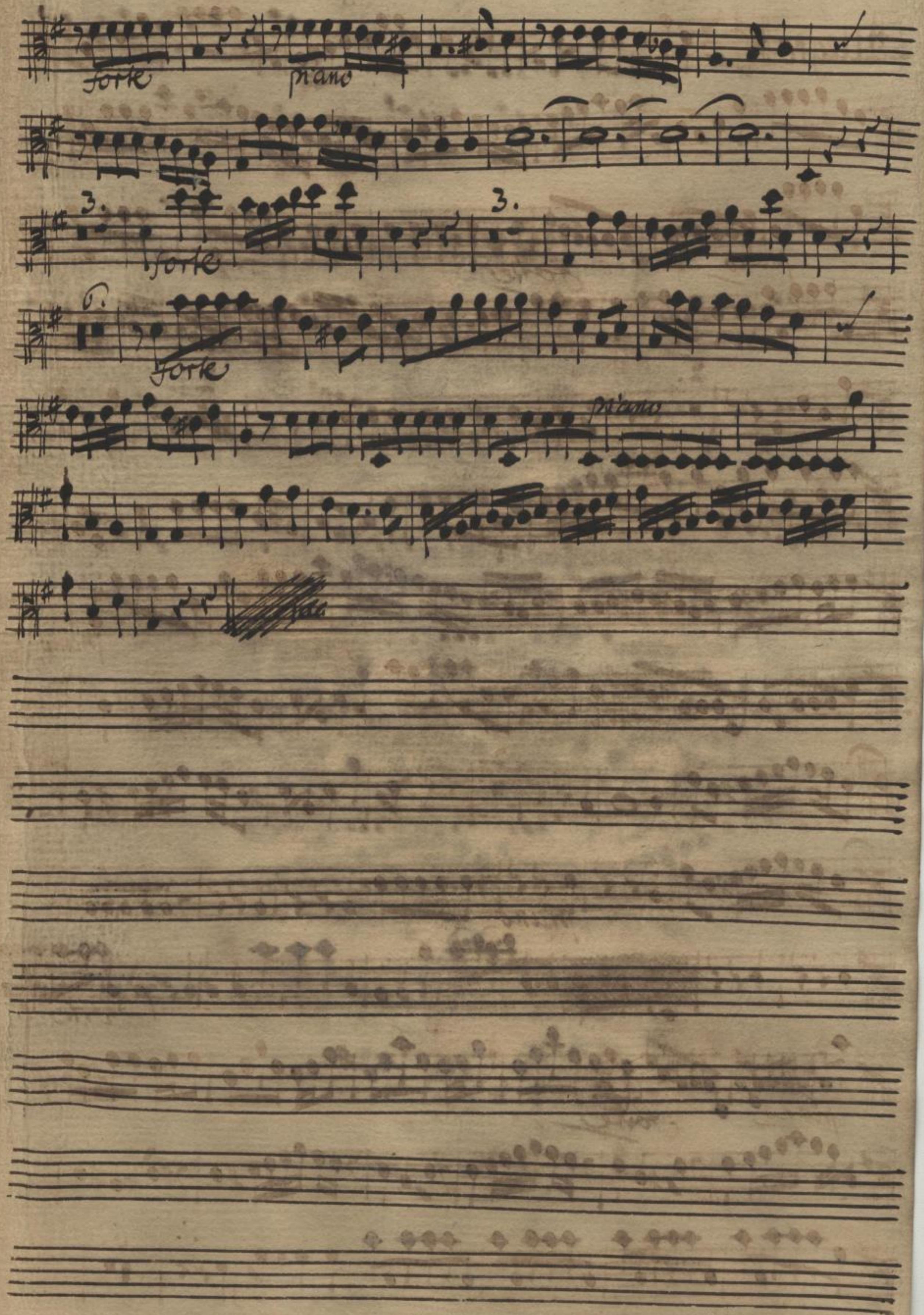
piano

(6x706) Mus. 2421-0-1a









Concerto

Cembalo

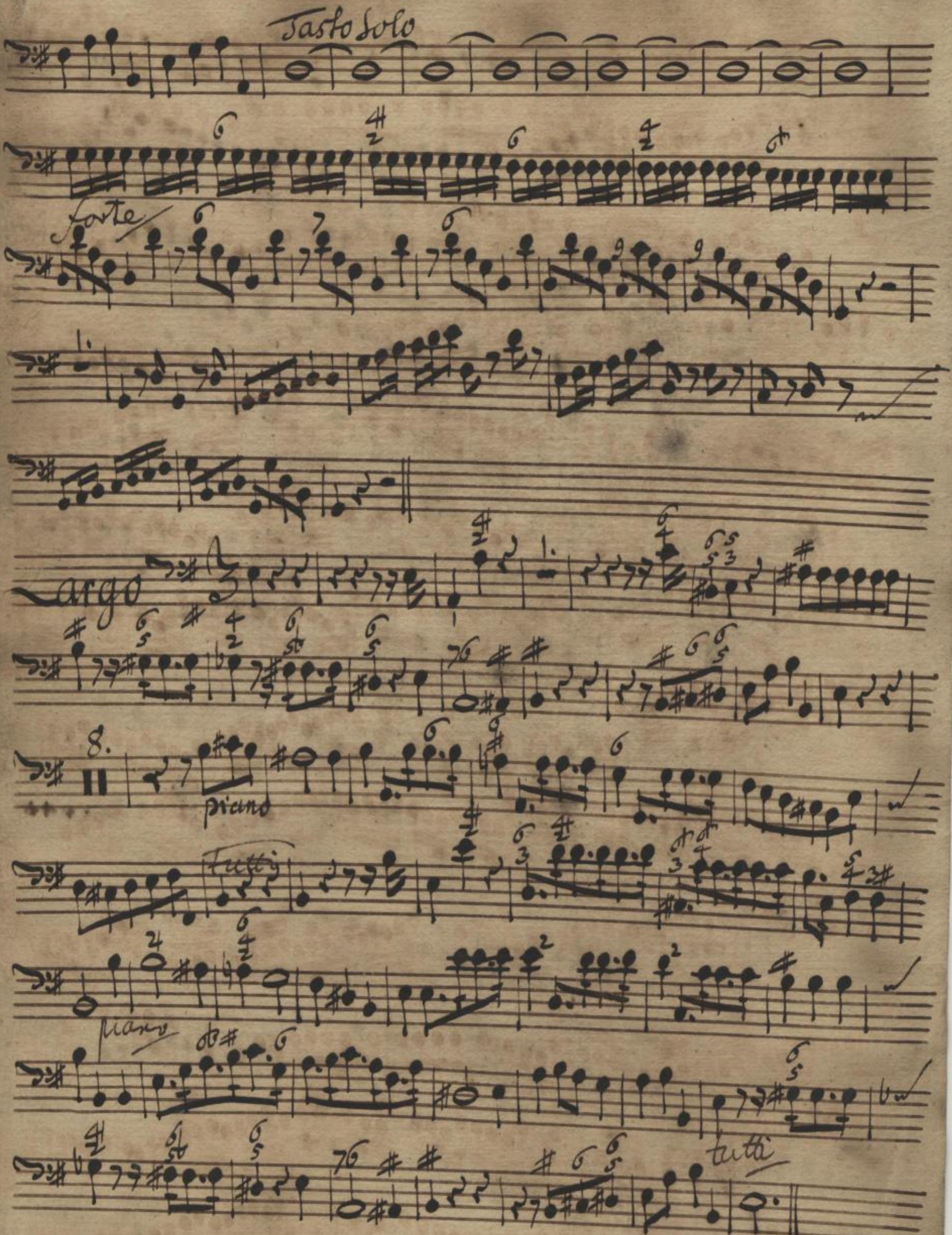
Allegro

15. *sforz.*

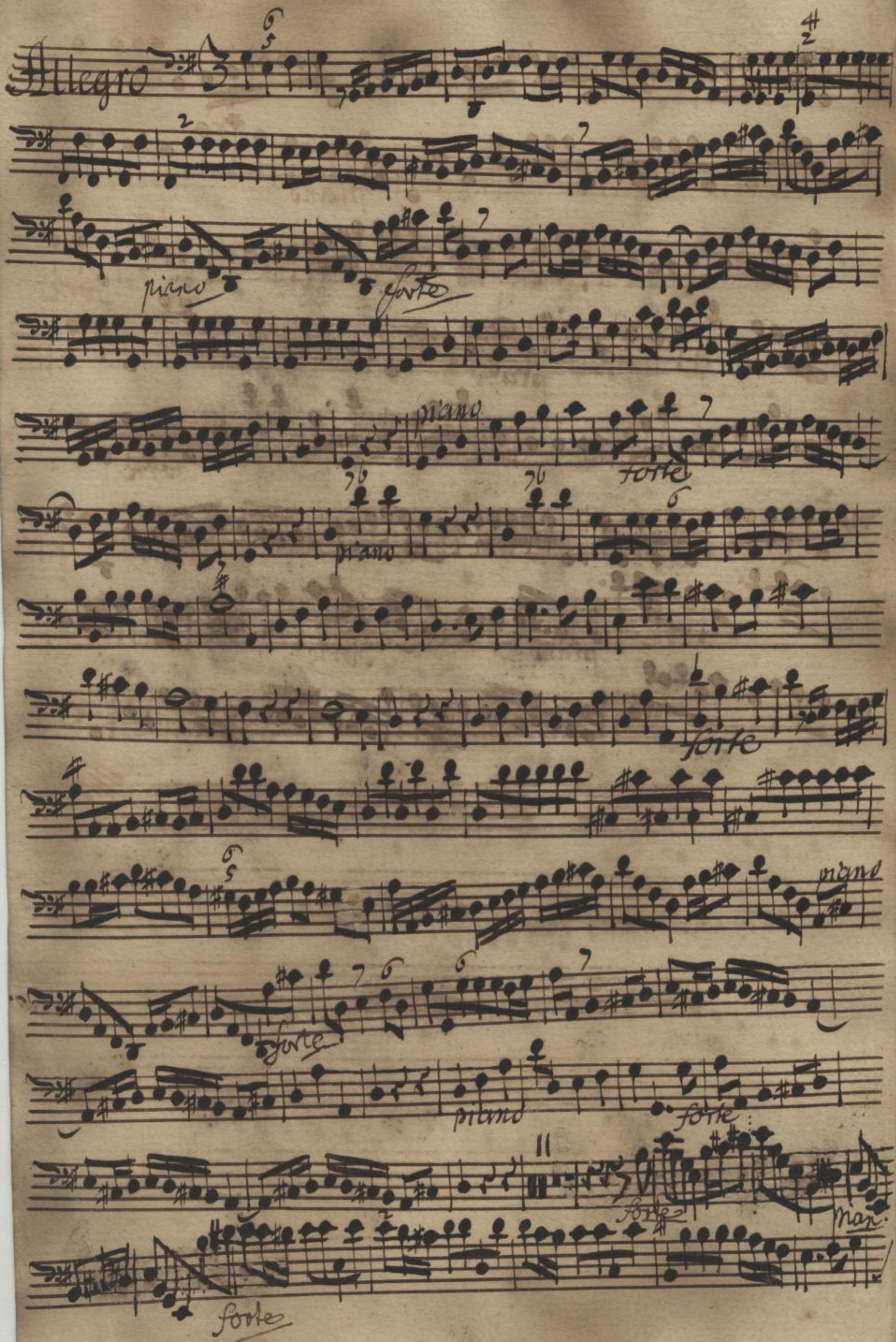
(8 x 706)

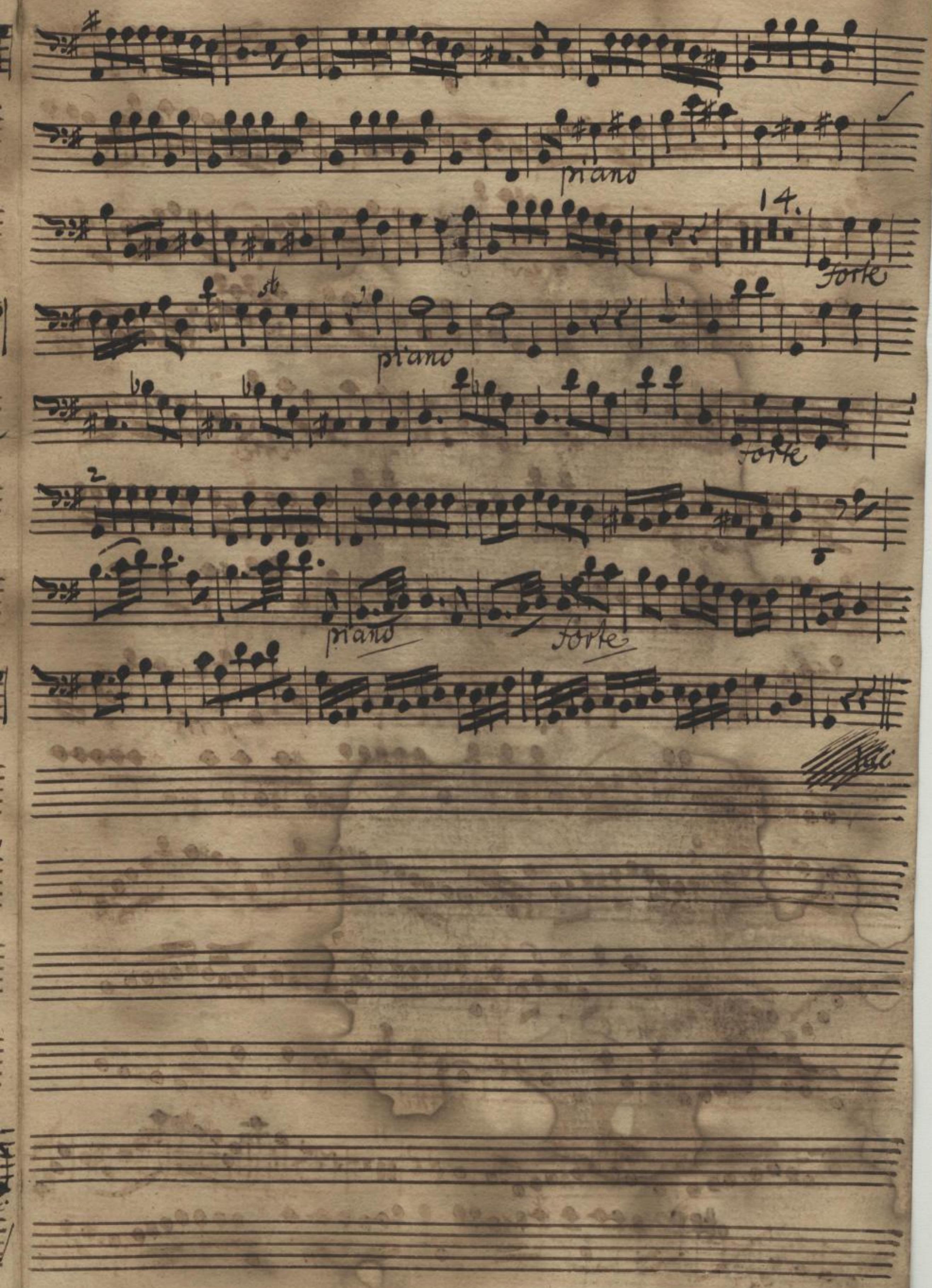


Mus. 2421-0-1a



Voltake





Concerto.

Kiolino Primo,

Allegro

piano

forte

piano forte

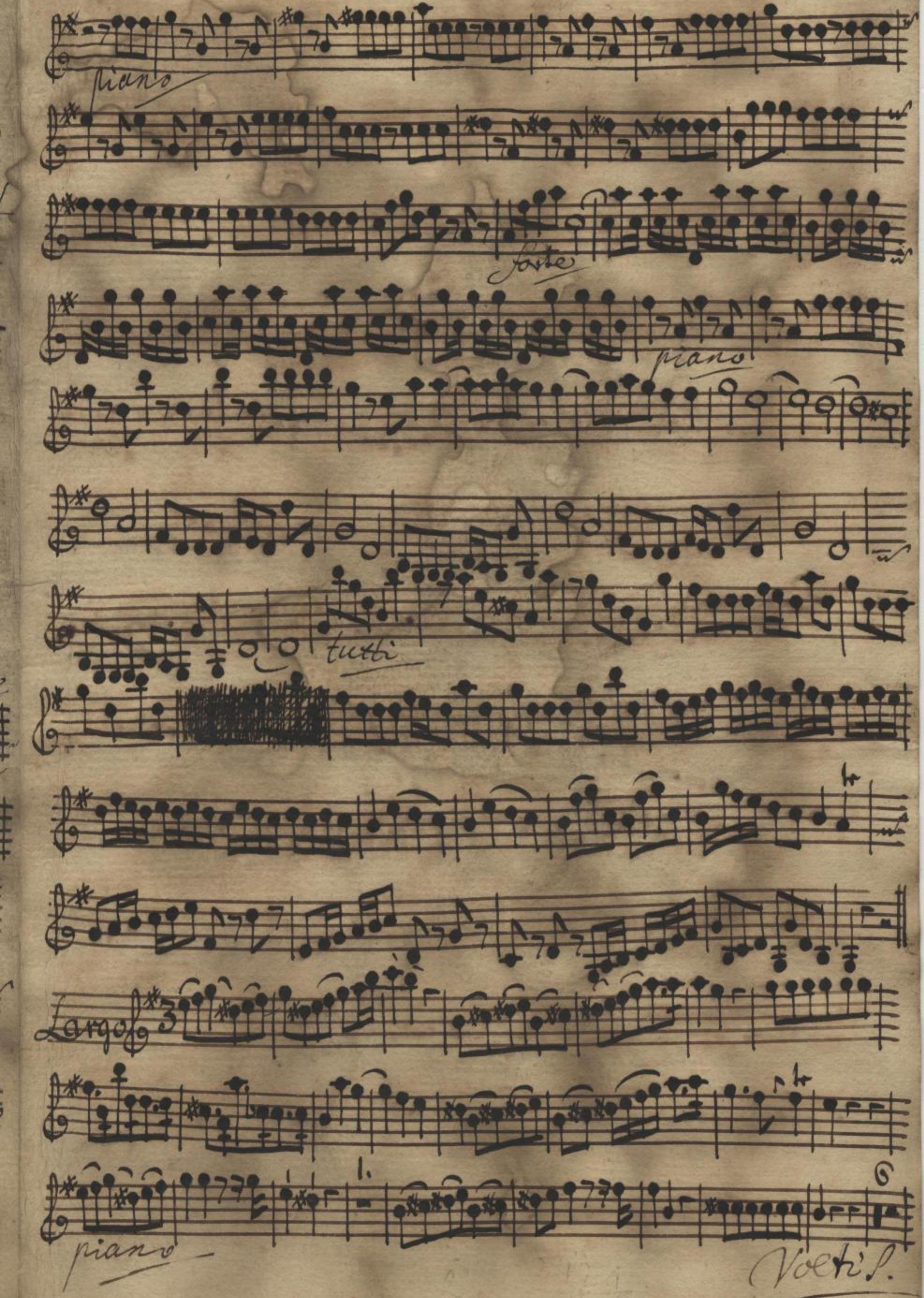
piano forte

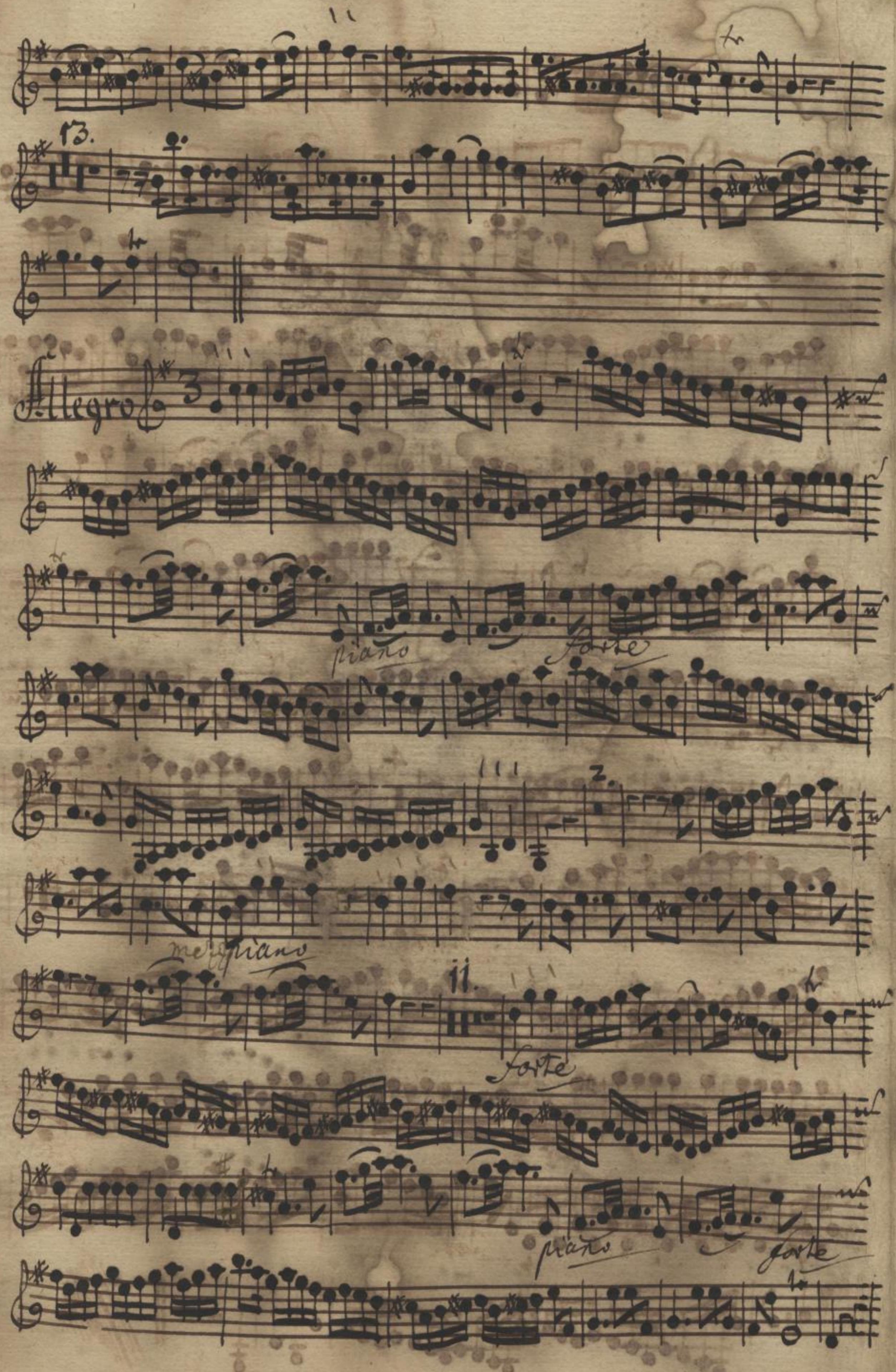
(Ex 706 (1-24))

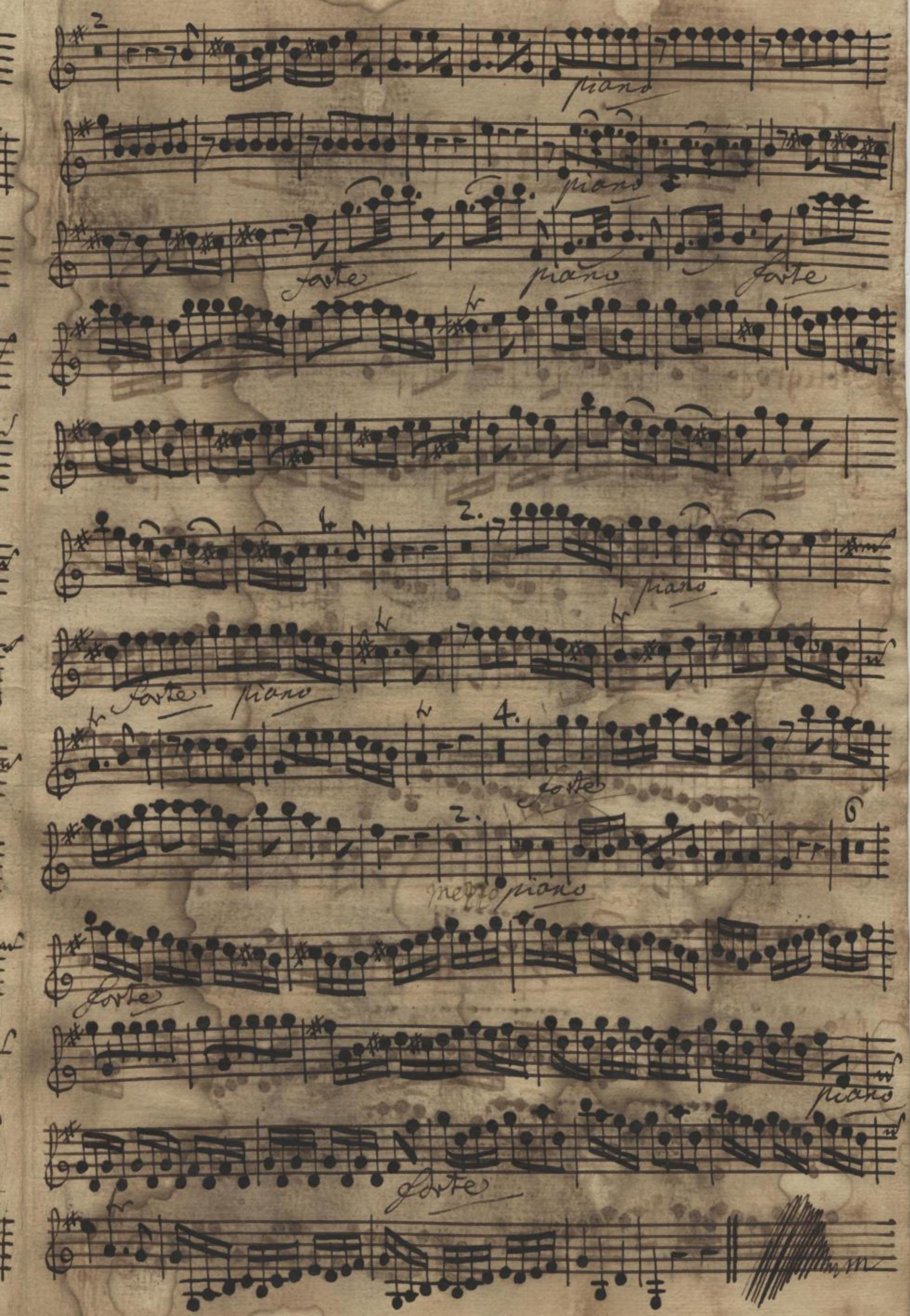


25

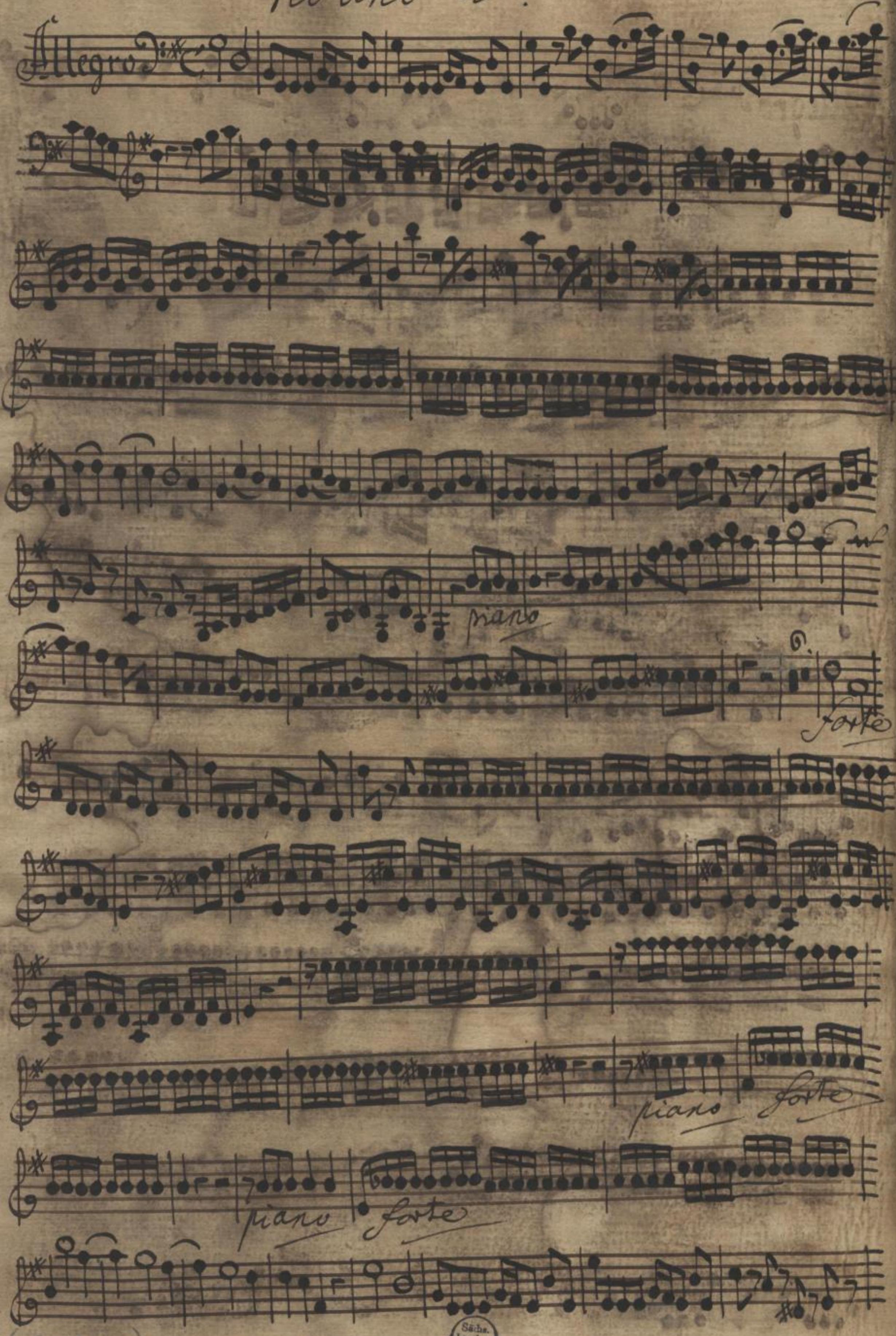
Mus. 2421-0-1a







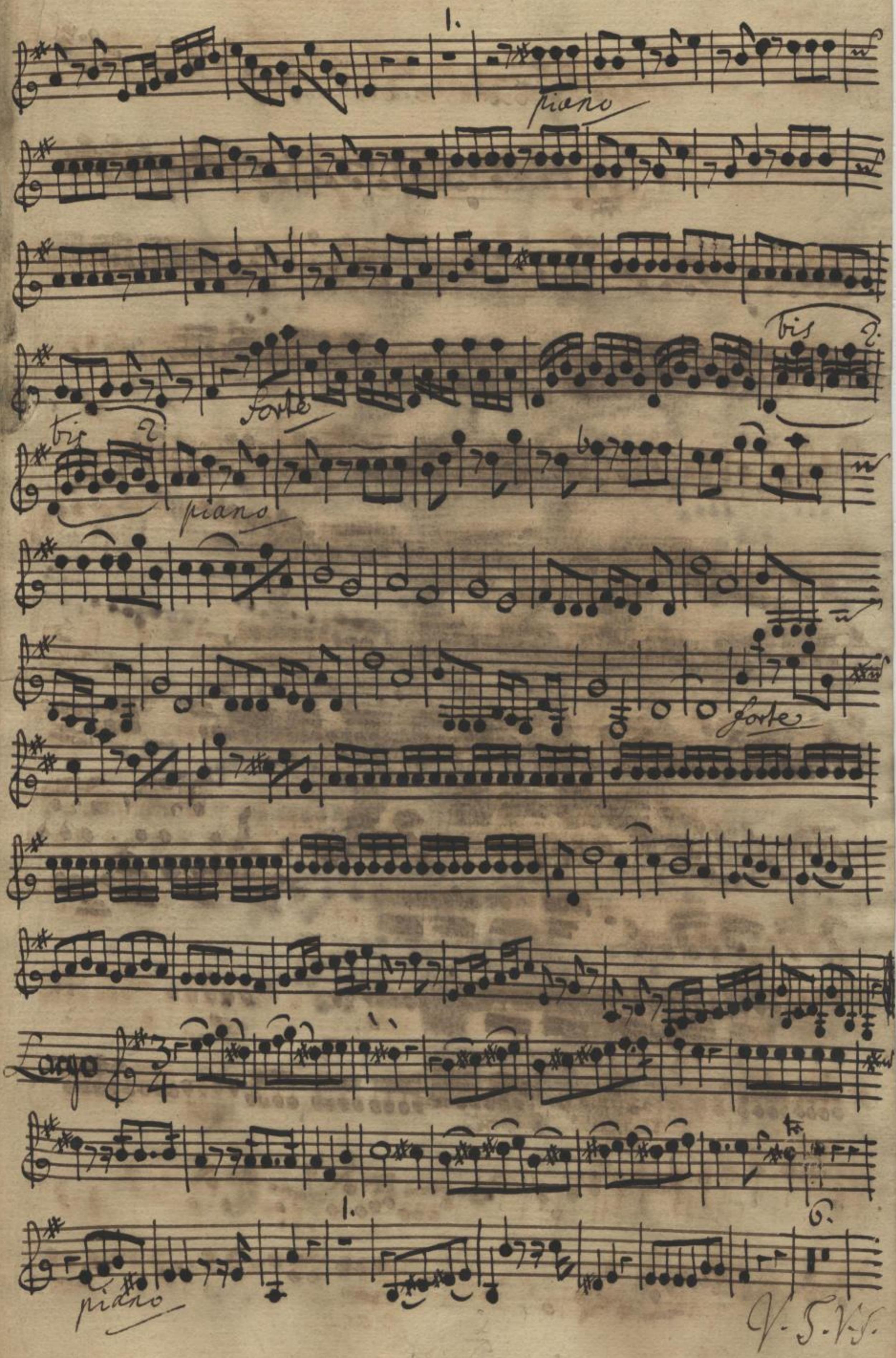
Klavier ad.

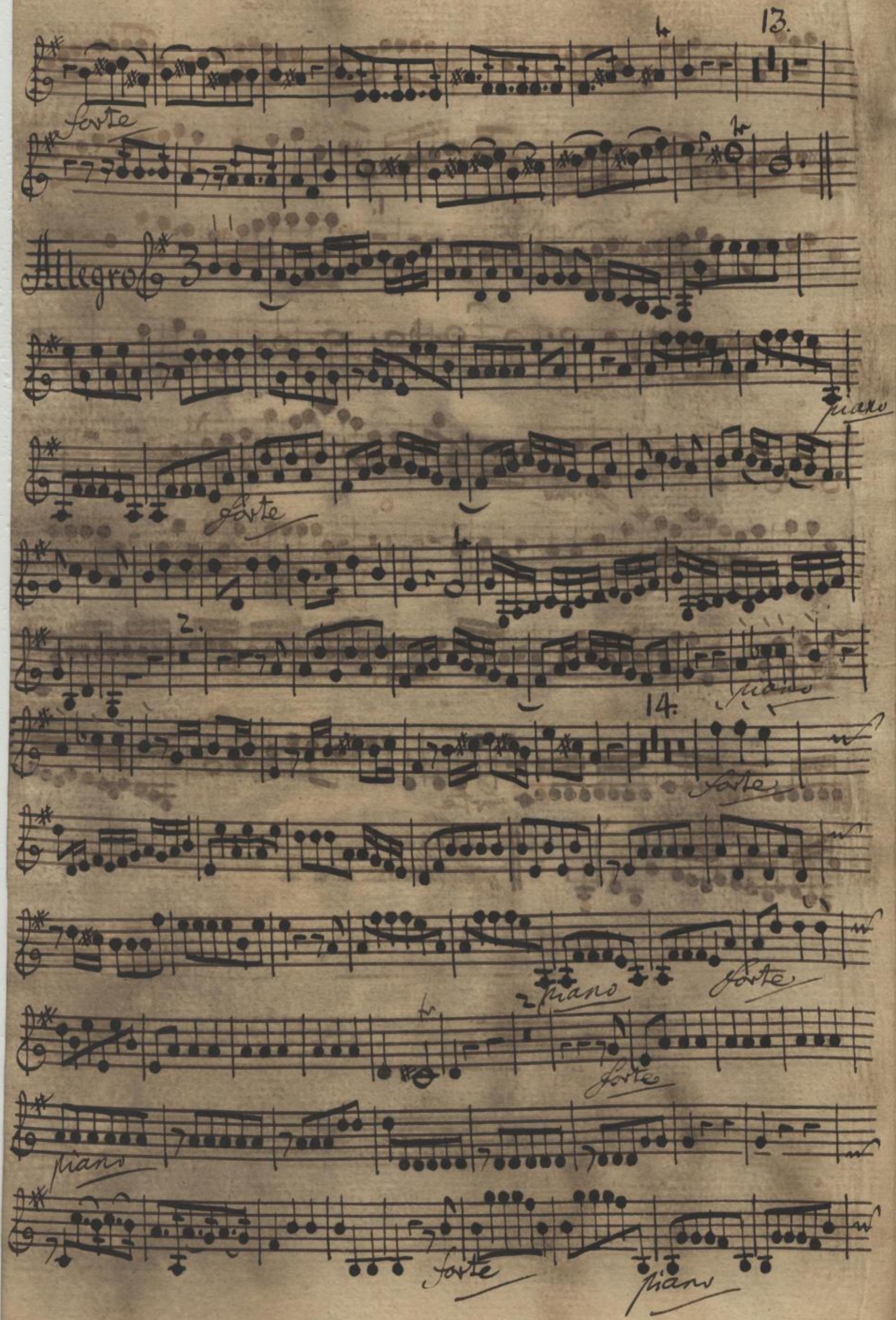


(f. 30v) Mus. 2421-0-1a



29







Viola.

Allegro

piano

Forte

piano Forte

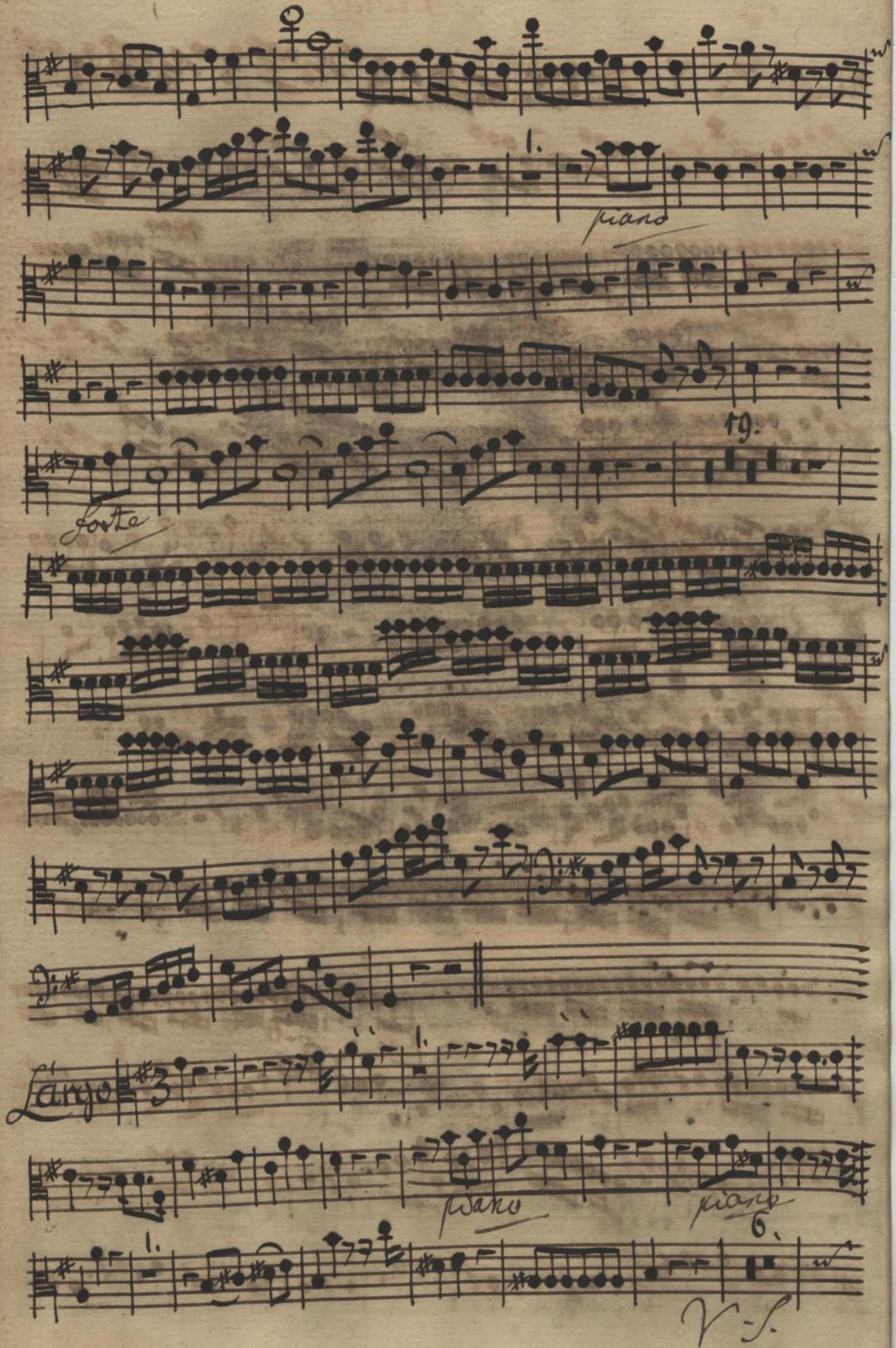
(pian. forte)

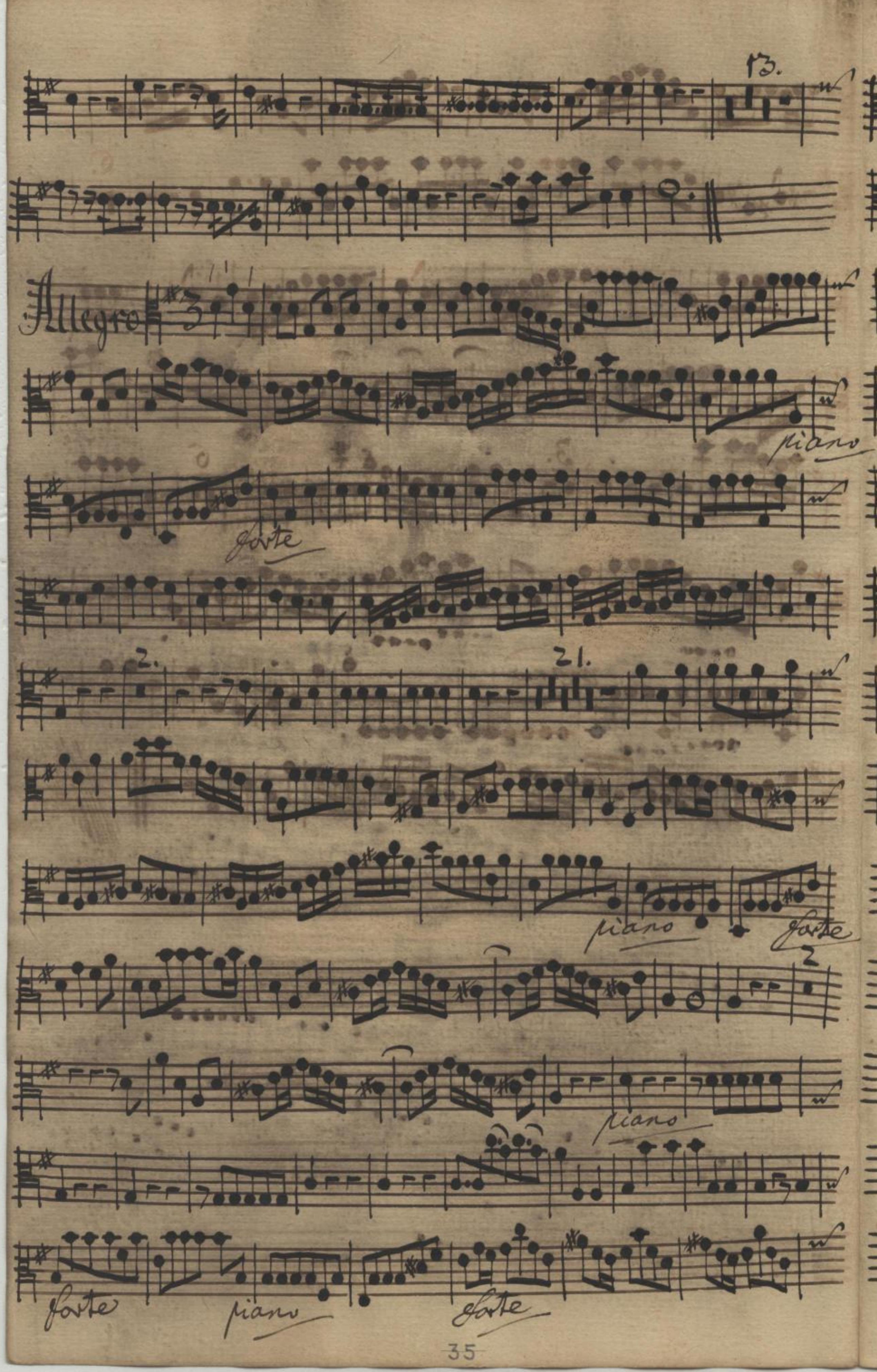
Mus. 2421-0-1a

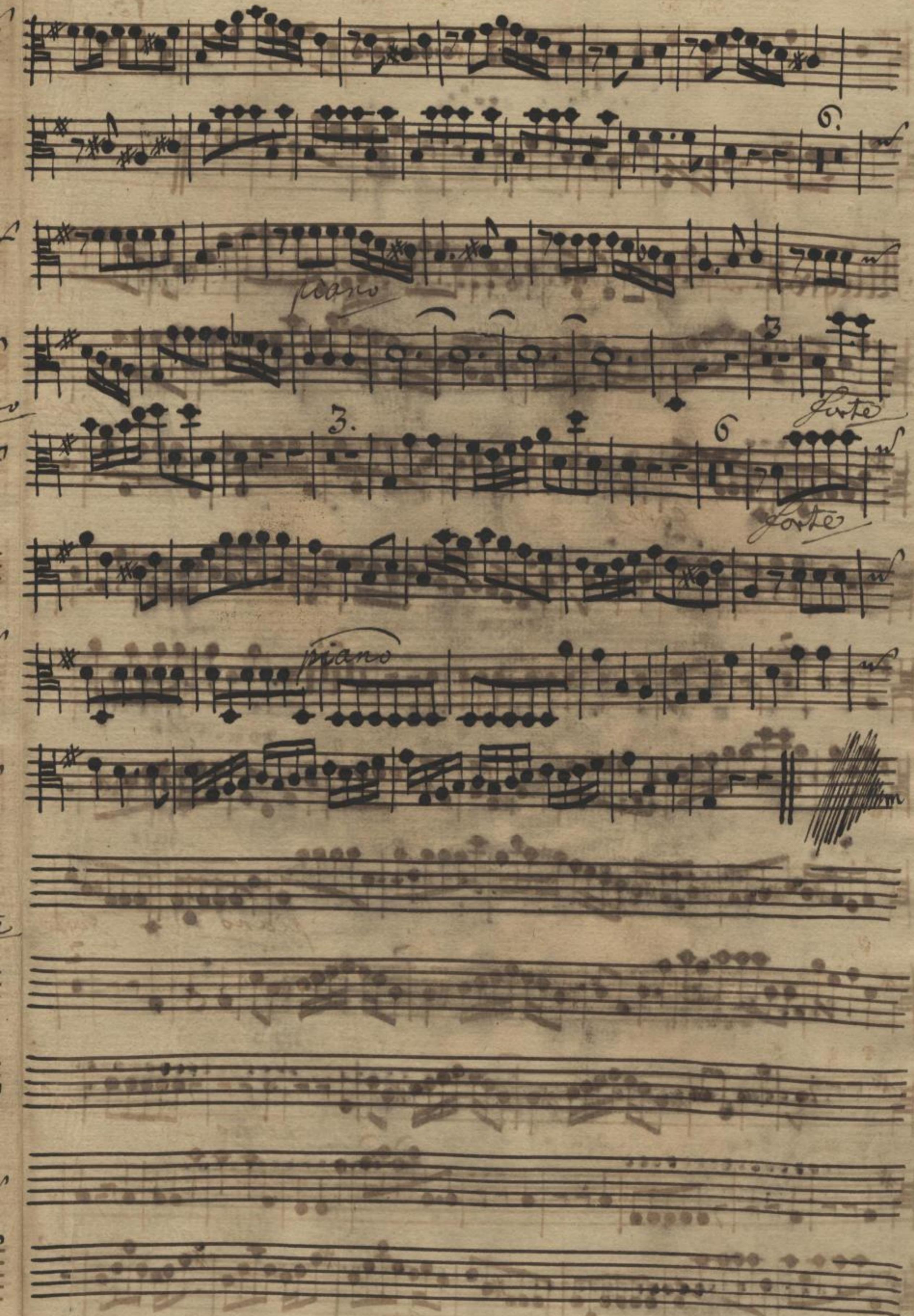
Sächs. Landes-Bibl.

33

This is a handwritten musical score for Viola and Piano. The score consists of ten staves of music. The first staff begins with 'Allegro' and common time. The viola part features sixteenth-note patterns, while the piano part provides harmonic support. Subsequent staves continue this pattern, with dynamic markings such as 'piano', 'Forte', and 'piano Forte'. The score concludes with a final dynamic marking '(pian. forte)'. The manuscript is dated '33' at the bottom right. A circular library stamp from the 'Sächs. Landes-Bibl.' (Saxon State Library) is also present.







Bach R.

Allegro

15.

17.

19.

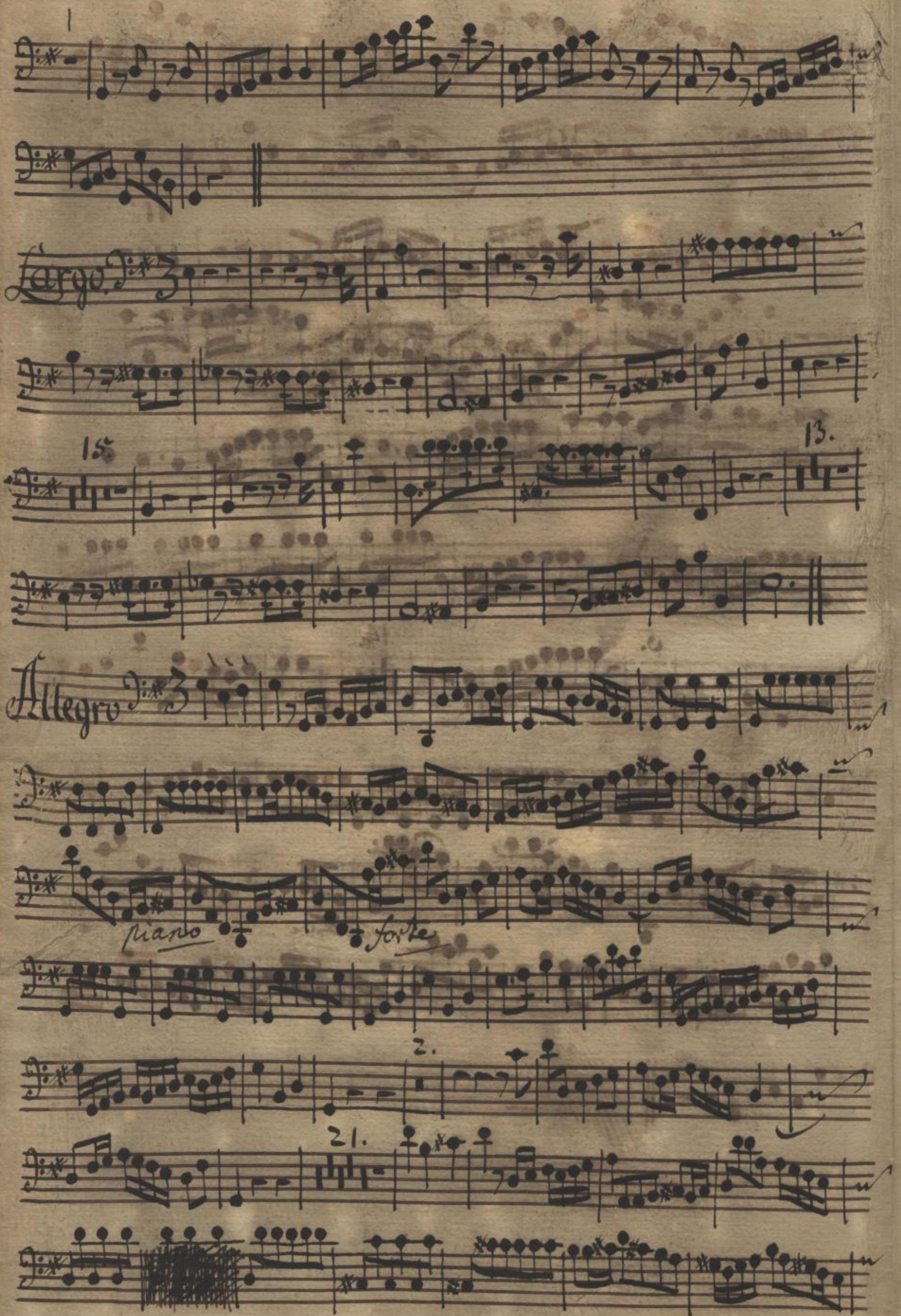


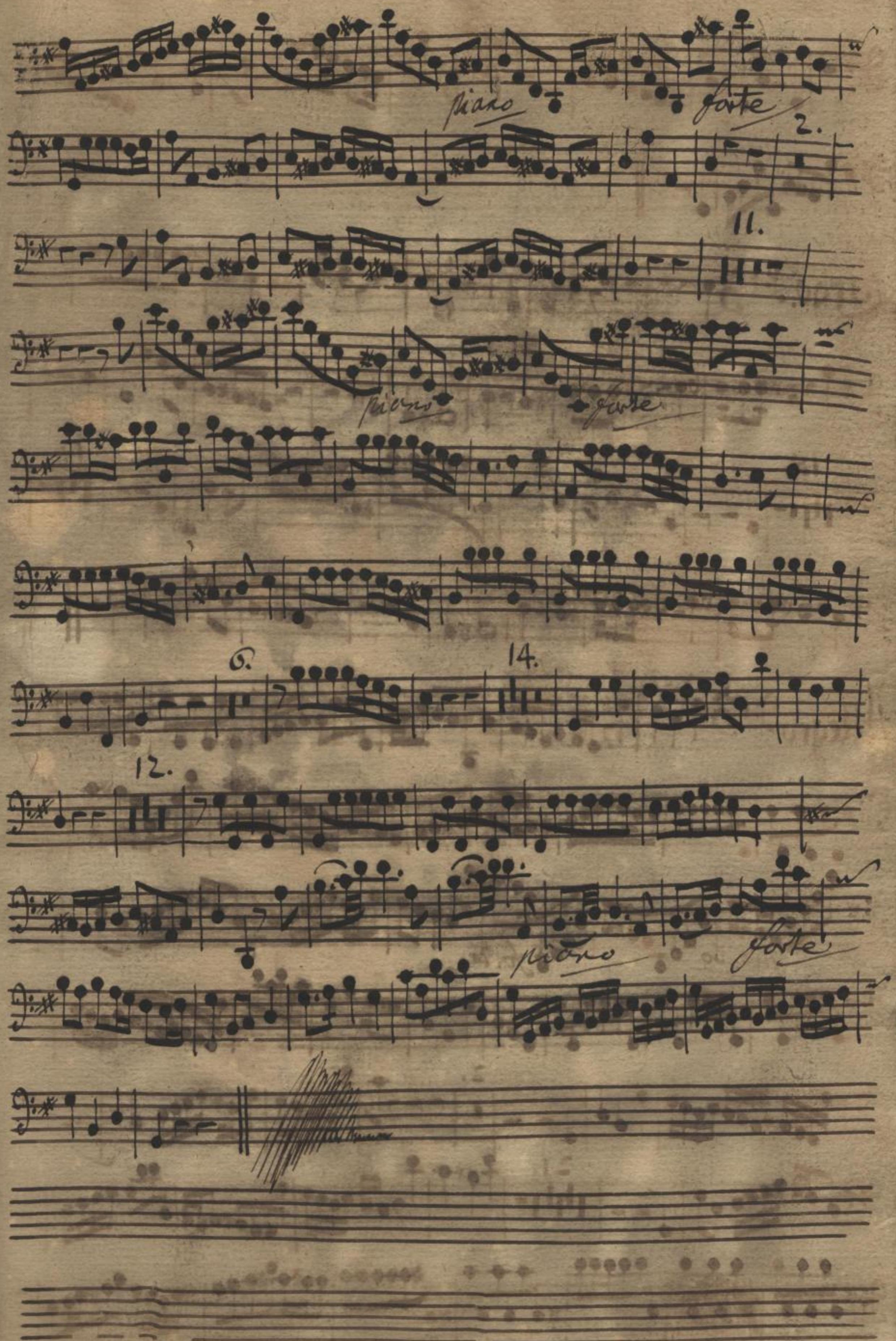
(6x706)

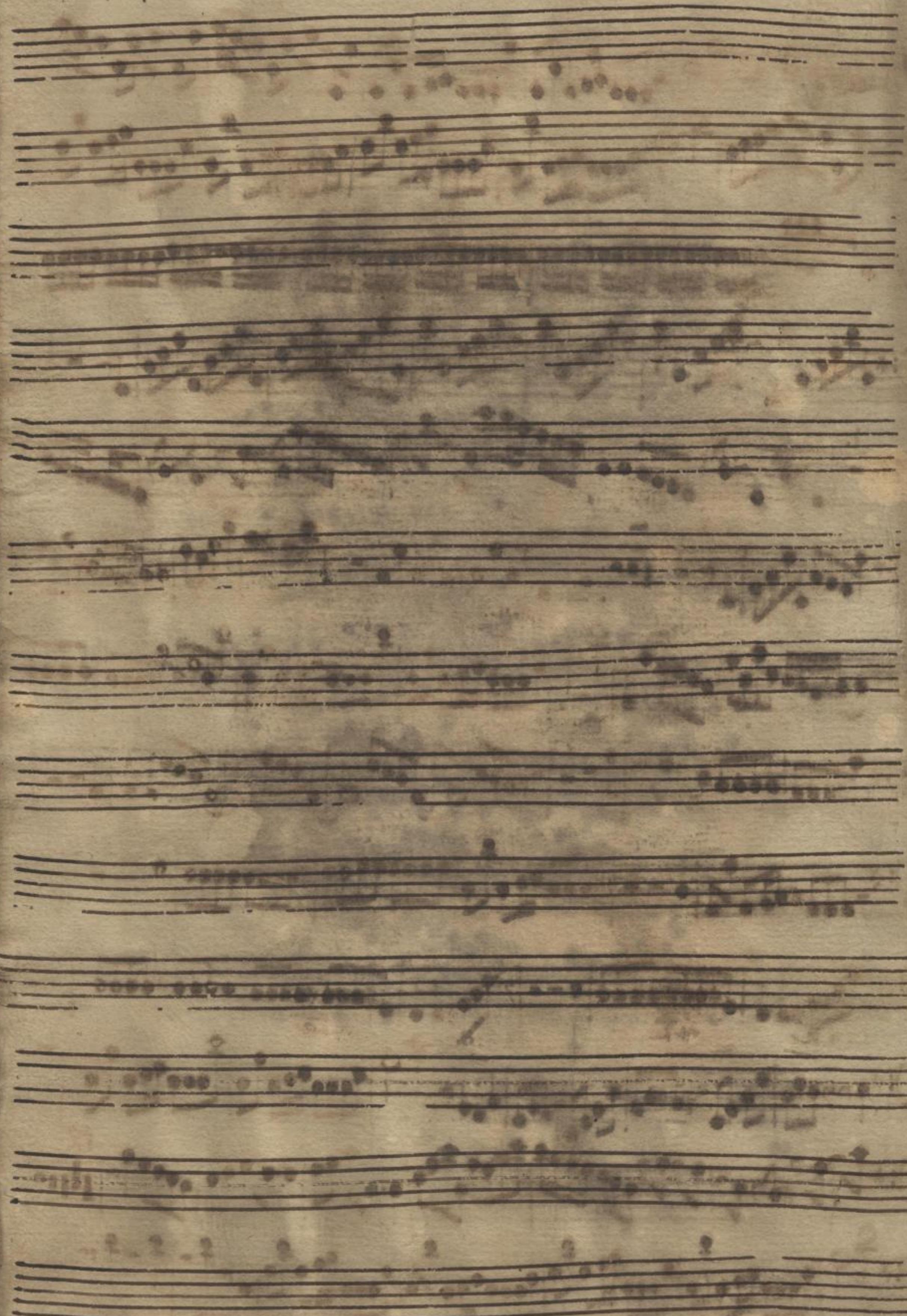
Mus. 2421-0-1a

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V-VI

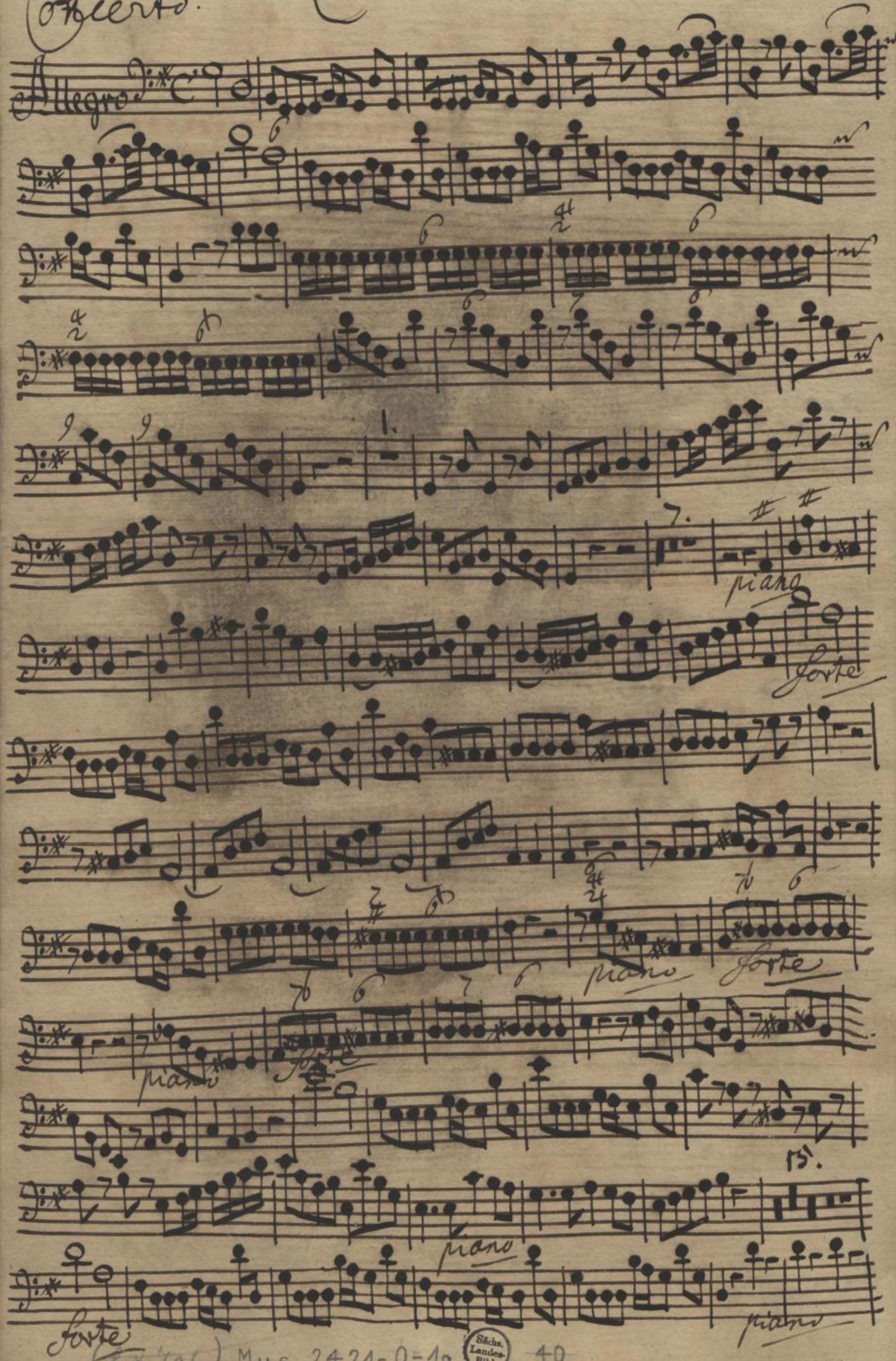






Concerto.

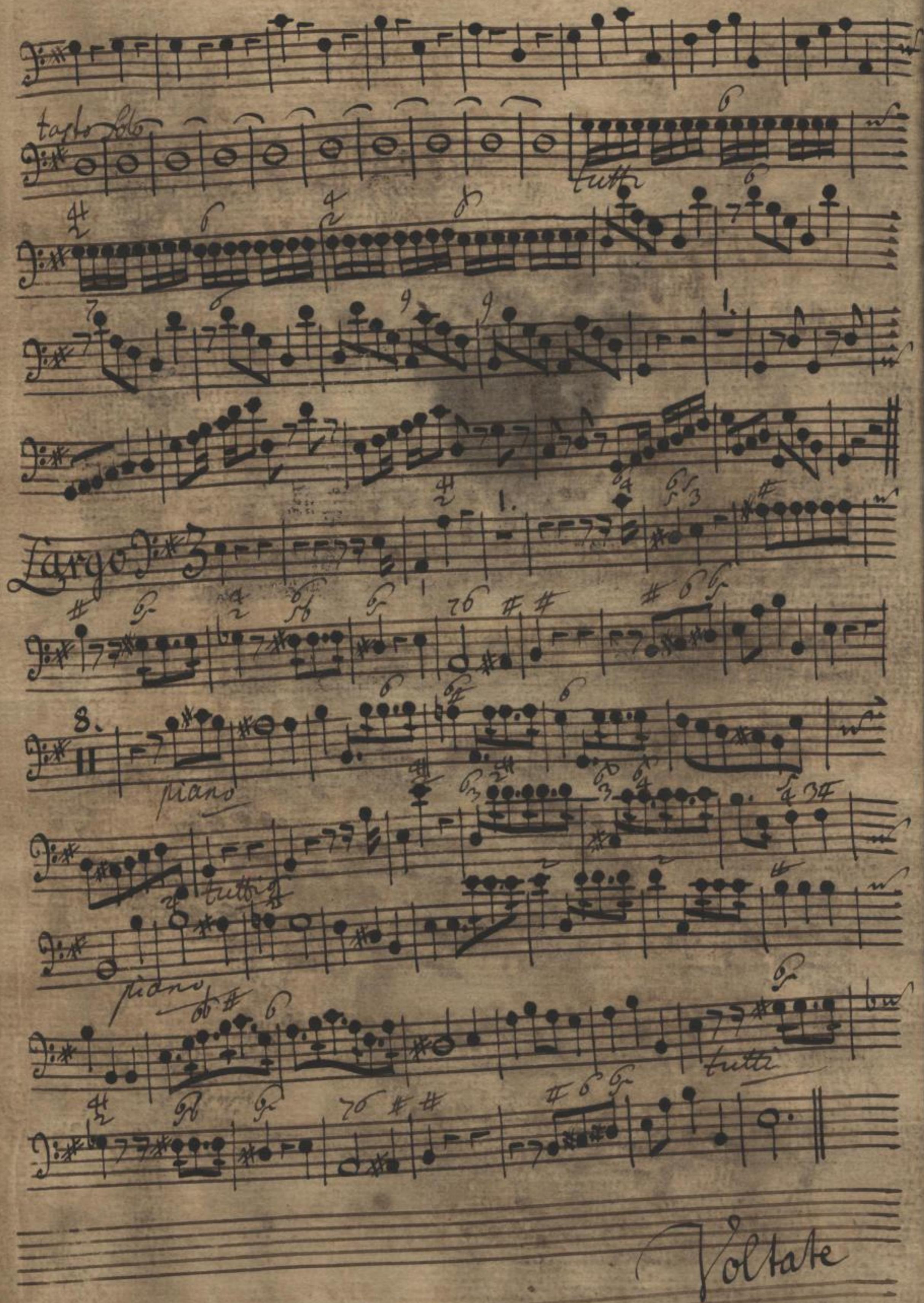
Cembalo.

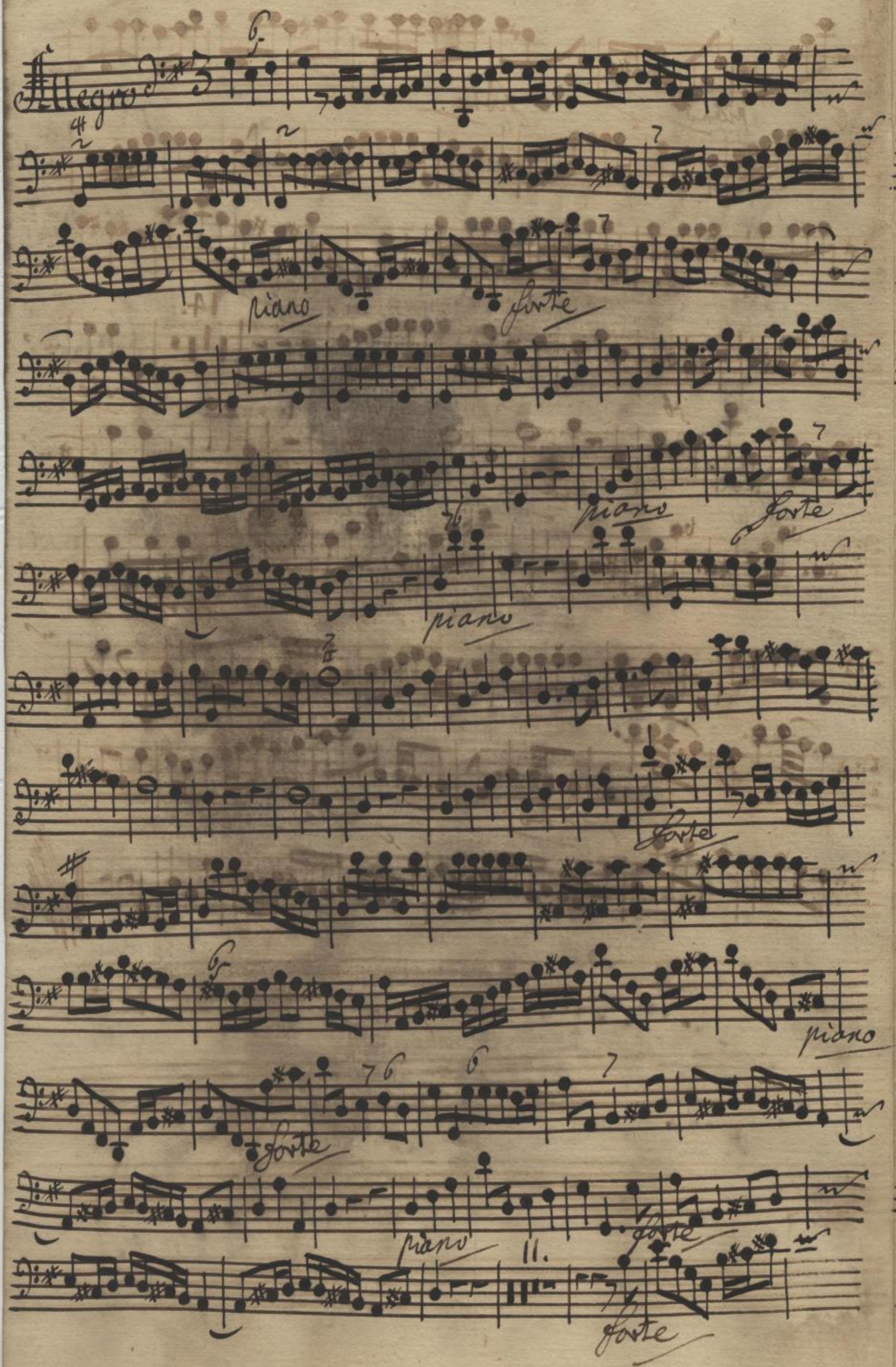


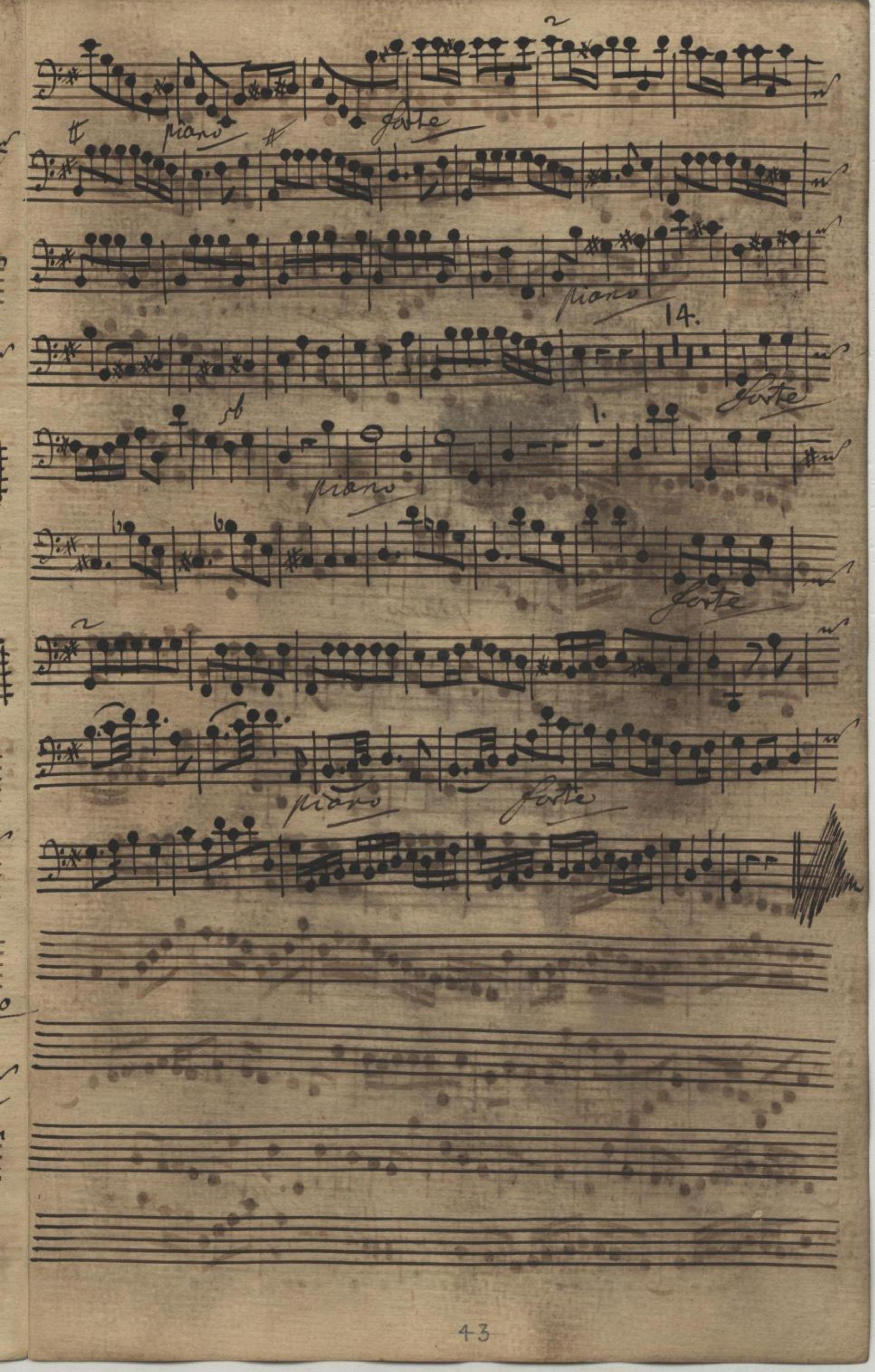
(L. & J. G.) Mus. 2421-0-1a

Sächs.
Landes-
Bibl.

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Basford.

The image shows a single page of handwritten musical notation. The music is arranged in eleven staves, likely for a large ensemble. The notation includes various note heads (solid black, hollow, etc.) and stems. Dynamics are indicated by underlined words: 'Allegro' at the start, followed by 'piano' and 'forte' markings at different points. Measure numbers '7.', '15.', and '16.' are also present. The paper has a yellowish tint and some minor foxing or staining.

Mus. 2421-0-1a



十一

