

CONCERTI

*à Violino Primo Principale, Violino Primo
di Ripieno, Violino Secondo Obligato,
Alto Viola Violoncello o Cembalo*

DI

GAETANO MARIA SCHIASSI

*Bolognese Sonatore di Violino
& Academico Filarmonico*

OPERA PRIMA

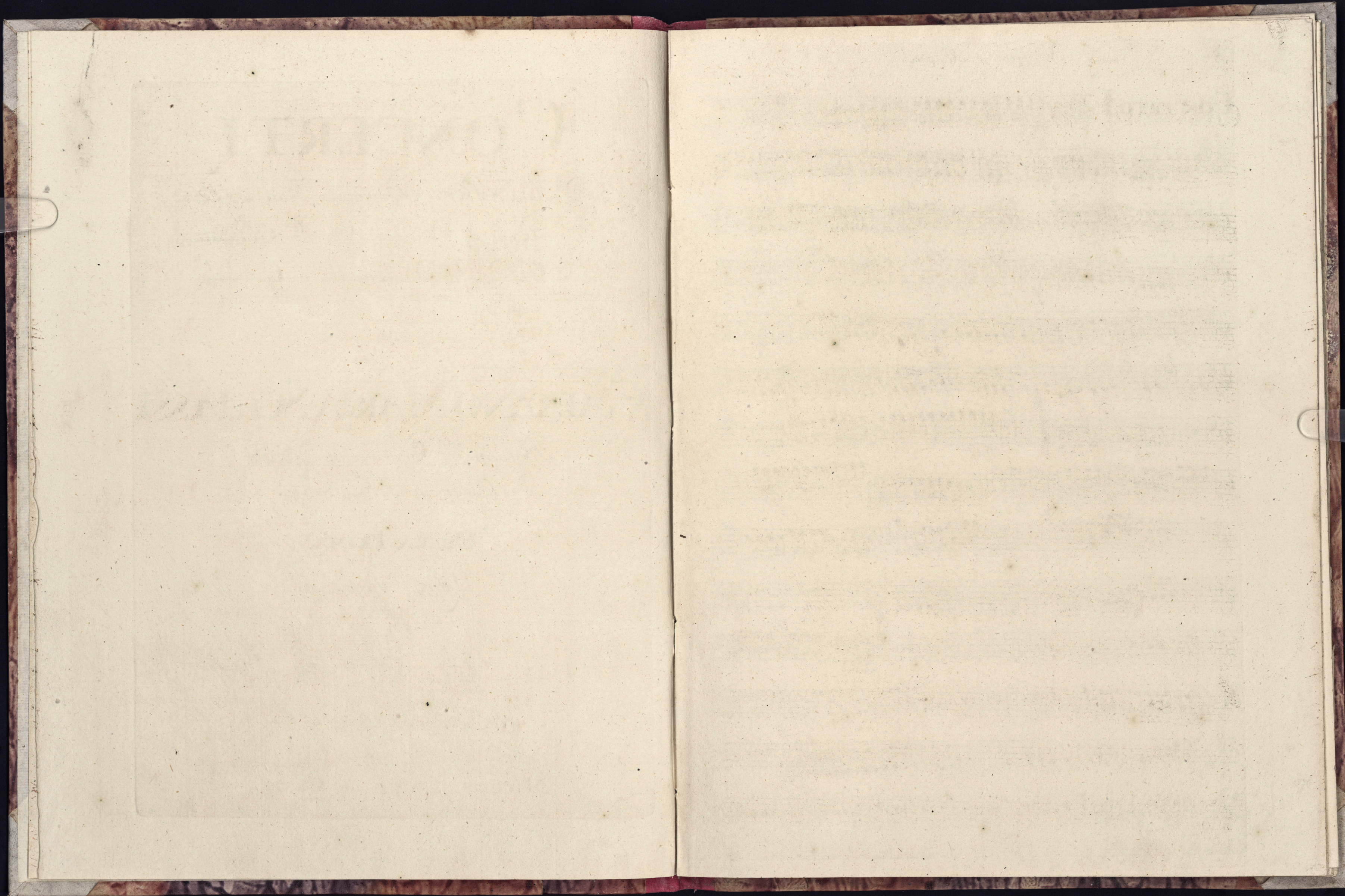
Libro Primo

A.A.M.S.T.E.R.D.A.M

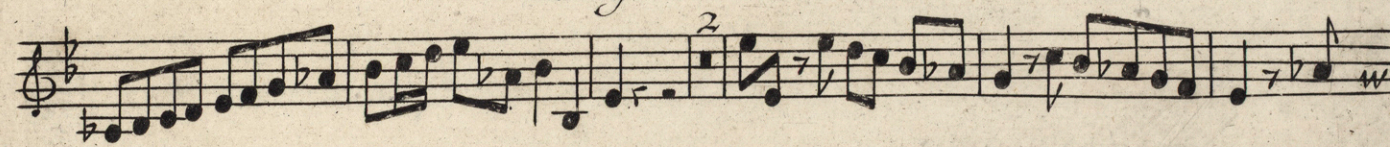
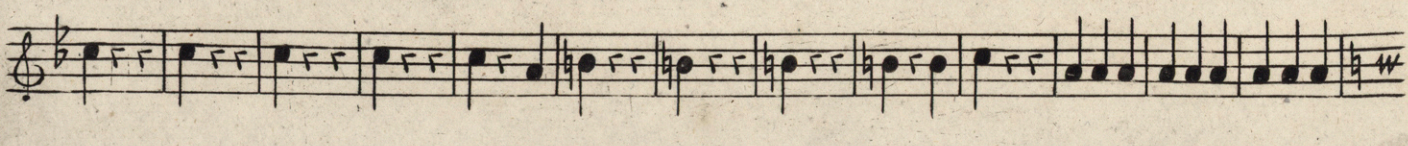
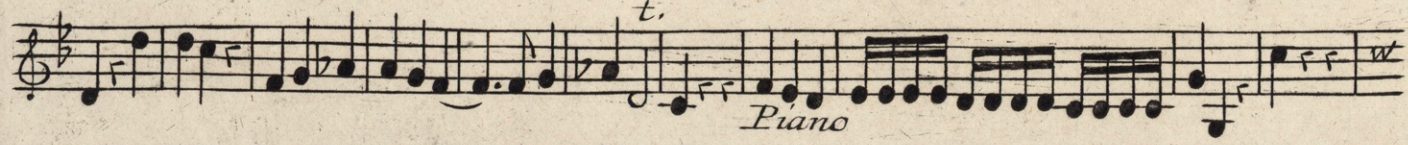
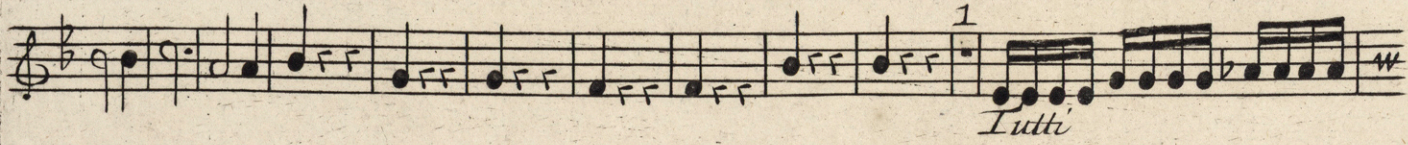
a Spesa di

MICHELE CARLO LE CENE

N^o 540



CONCERTO I



Volti

540

Allegro

Tutti

Piano

Piano

Tutti

Piano

Forte

CONCERTO II

Allegro

Tutti

Solo

Piano

Tutti

Piano

Andante

Largo

Allegro

Volti

Andante

Allegro

Piano *Tutti*

Tutti

Piano

CONCERTO III

Allegro

t.

Soli

Tutti *Piano*

Piano *Tutti*

Tutti

Tutti

t.

Largo

Piano

10

1 *4*

Volti

540

This is a handwritten musical score for a piece titled "Allegro". The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff is marked "Allegro" and "Solo". The second staff has a "Solo" marking. The third staff has a "Solo" marking. The fourth staff has a "Solo" marking. The fifth staff has a "Tutti" marking. The sixth staff has a "Piano" marking. The seventh staff has a "Forte" marking. The eighth staff has a "Piano" marking. The ninth staff has a "Solo" marking. The tenth staff has a "Solo" marking. The score concludes with a double bar line and a final chord.

CONCERTO IV

CONCERTO IV *Allegro*

The musical score is written on 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece is divided into sections for *Tutti* and *Soli* players. The score concludes with a *Da Capo* instruction and the word *Volti* at the bottom right.

Tutti *Soli* *Da Capo* *Volti*

Largo

Pia: Piano

Allegro

28

4

13

Tutti

27

Allegro

CONCERTO V

Pia

Forte

Pia

Tutti

Pia

Tutti

Volte

Grave *Soli*

Tutti

Allegro

15

Tutti

Piano

Tutti

Allegro

CONCERTO VI

11

14

31

Volti

*Piano Sempre**Largo*

Presto

Tutti

Piano

Tutti

Soli

Tutti

Tutti

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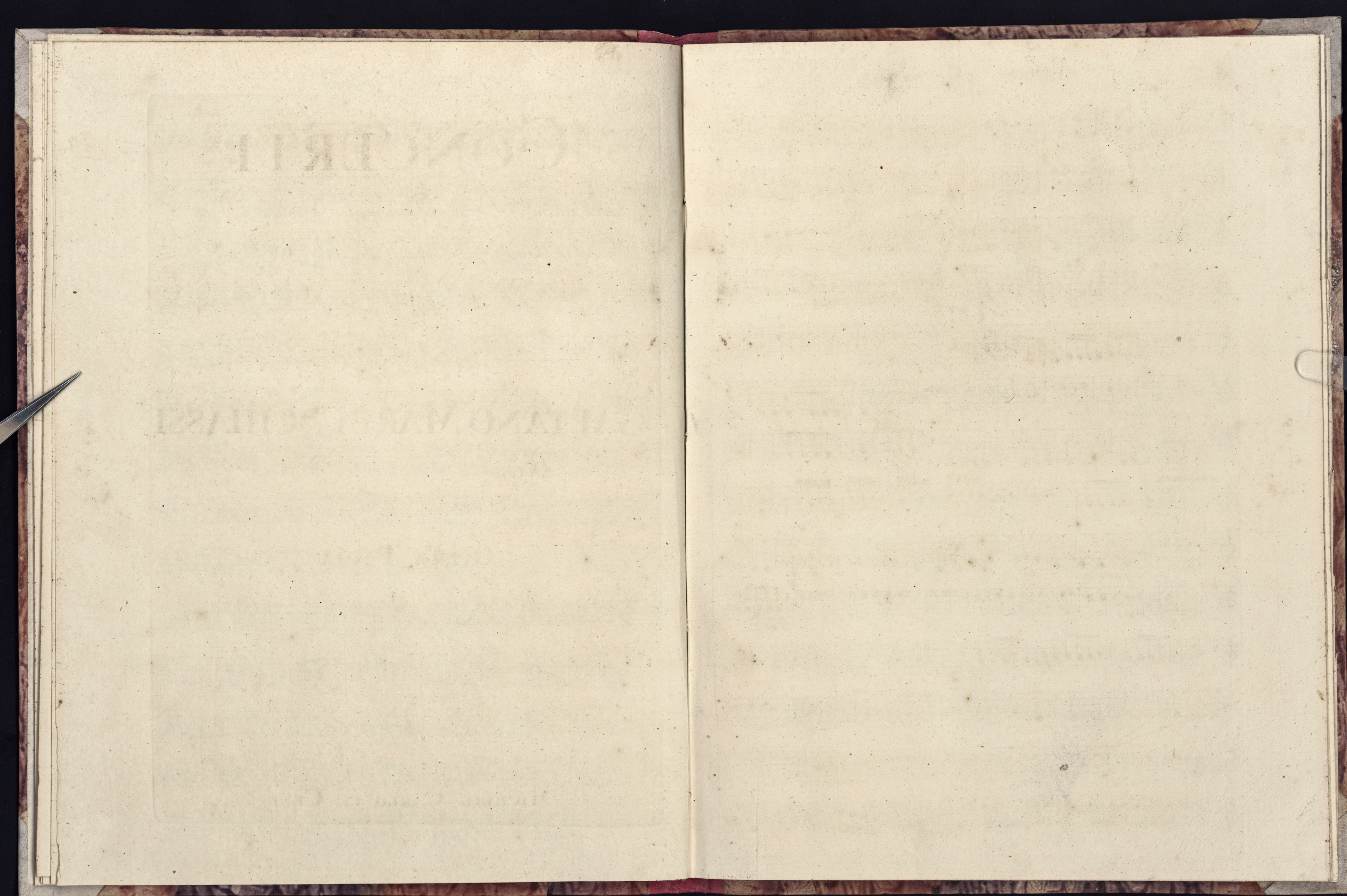
Libro Secondo

A AMSTERDAM

a Spesa di

MICHELE CARLO LE CENE

N.^o 541



CONCERTO VII

CONCERTO VII *Allegro*

Piano Forte

Piano Forte

Piano Forte

Adagio Solo

Allegro

Tutti

Piano

Tutti

Piano

Tutti

Piano Forte

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is written on 14 staves, alternating between treble and bass clefs. It features various musical notations including notes, rests, and dynamic markings. The tempo and mood markings are "Piano", "Forte", "Adagio Piano", "Allegro", and "Tutti". The score includes repeat signs and a "da Capo" instruction at the end.

CONCERTO VII

Allegro

CONCERTO VIII

Allegro

t.

Piano

Tutti

6

t.

15

Tutti

3

Tutti

5

Tutti

4

t.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a short melodic phrase followed by a double bar line and the instruction "Grave Tacet" in a decorative script. The second staff begins with the tempo marking "Allegro" and continues with a series of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "Tutti" appears three times, indicating sections where the full ensemble joins. The piece concludes with a final cadence and a double bar line.

CONCERTO IX

CONCERTO IX

Allegro

Piano

Forte

Piano

Forte

Piano

Tutti

Piano

Tutti

Piano

Forte

Piano

Tutti

Piano

Tutti

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is written on 12 staves in G major (one sharp) and 2/4 time. It includes dynamic markings such as "Piano", "Forte", "Tutti", and "Largo". The piece concludes with a double bar line and the word "Volti".

Allegro

Piano

15

Piano *Forte* *Forte*

7

Soli *Tutti*

6

9

19

Piano *Tutti*

Piani *t.*

CONCERTO X *Allegro*

t.

t.

t.

Fin *Piano*

Forte

t.

18

Piano *Tutti*

Piano

Forte *t.* 1 1

1 7

t.

38

da Capo *Grazie Tacet*

Allegro

18 *Tutti*

27 *Tutti*

43 *da Capo*

CONCERTO XI

Allegro

20 *Tutti*

16 *Tutti*

11 *Tutti*

3

Grave

1 *Piano*

1 *Forte*

1 *Forte*

Volti

Largo Spiccato

Andante

Piano

Piano

Piano *Forte*

Piano *Forte* *Piano* *Forte*

Piano

Forte

Piano *Forte* *Piano* *Pia Pia*

Pia Pianissimo

FINE