

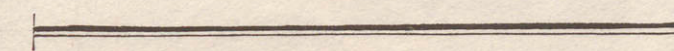
SUITE
Pour le Clavecin ou l'Orgue.

Composées Par

F. I. D E B O E C K,

ORD. FF. MIN. RECOLL.

Opera Prima.



Imprimé aux Depens

de GERHARD FREDRIK WITVOGEL,

Chez le quel on les trouve

A AMSTERDAM.

N^o 29.

SUTTE

Stark's Chorus and Gigue

Composed by

J. B. BOECK

GRAND MIN. REC. OPI.

Grand Finale

Impromptu aux Dames

Capriccio et Polka

Chor. de qu. et de 8. et 16.

2. Version

Handwritten musical notation on the right page, including staves and notes. The notation is faint and appears to be a continuation of the piece from the left page. The word "SUTTE" is visible at the top right of the page.

2 Remarqués dans cette Suite qu'il faut souvent Croiser les Mains.

SUITE.

Allegro.

The first page of the musical score consists of eight systems of two staves each. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The piece is marked 'Allegro.' and features complex cross-hands passages as indicated by the title. The first system begins with a treble clef and a key signature of one flat, while the bass clef part also has a key signature of one flat. The subsequent systems continue the melodic and harmonic development with intricate fingerings and articulations.

The second page of the musical score continues the piece from the first page. It also consists of eight systems of two staves each. The notation is consistent with the first page, featuring complex rhythmic patterns and cross-hands passages. The piece concludes with a section marked 'Volte.' (Volte means 'turn' or 'change'), which is indicated by a double bar line and a repeat sign. The final system shows a change in the key signature to two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values and rests, with a final cadence marked by a double bar line and a repeat sign.

Handwritten musical score on page 4, featuring two systems of grand staves with treble and bass clefs. The music is in G major (one sharp) and 3/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score on page 5, continuing from page 4. It features two systems of grand staves with treble and bass clefs. The music is in G major (one sharp) and 3/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'.

Siciliano andante.

Fine.

7

Da Capo.

Capriccio Presto.

Fine.

Da Capo.

Menuet primo.

Menuet Secondo.

il primo Da Capo.

Fine.