

Duo from the Keyboard Partita II in C Minor

BWV 826

J. S. BACH (arr. R. Bartoli)

arr. for Violin and Cello

Sinfonia: Grave Adagio ♩ = 56

Measures 1-4 of the Sinfonia section. The music is in C minor, 3/4 time, and begins with a series of chords and eighth-note patterns.

Measures 5-7 of the Sinfonia section. Measure 6 includes a trill (tr) on the G note.

Measures 8-11 of the Andante section. The tempo changes to Andante (♩ = 92). The music features a steady eighth-note accompaniment.

Measures 12-14 of the Andante section. Continuation of the eighth-note accompaniment.

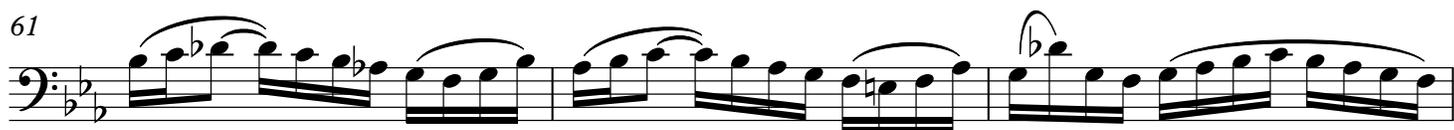
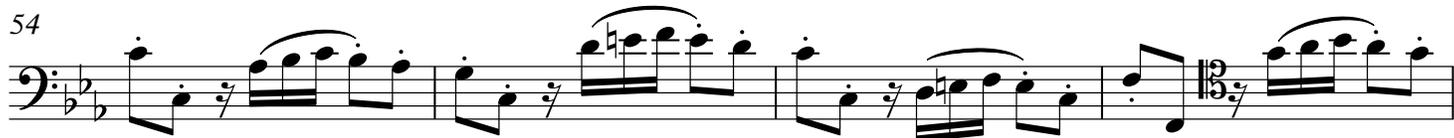
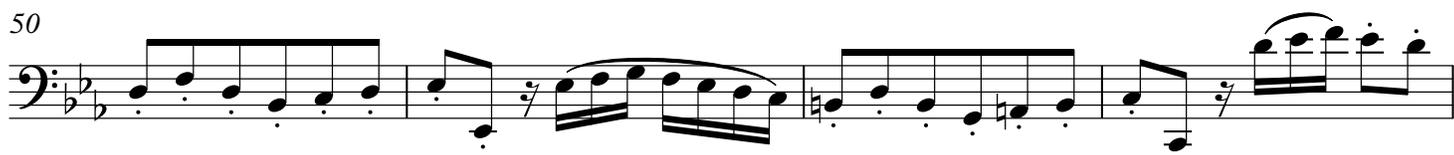
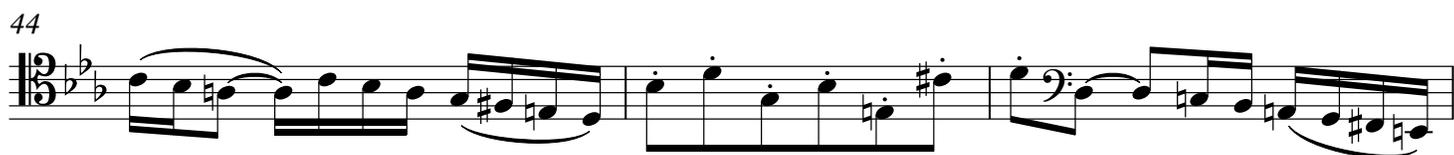
Measures 15-17 of the Andante section. Continuation of the eighth-note accompaniment.

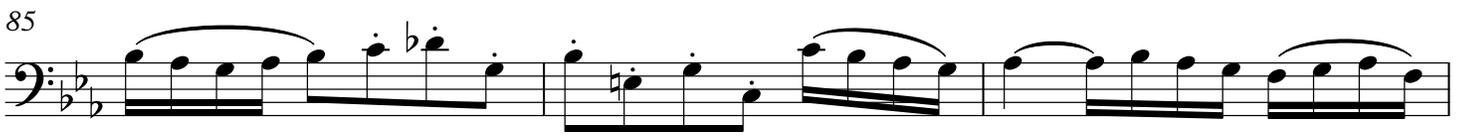
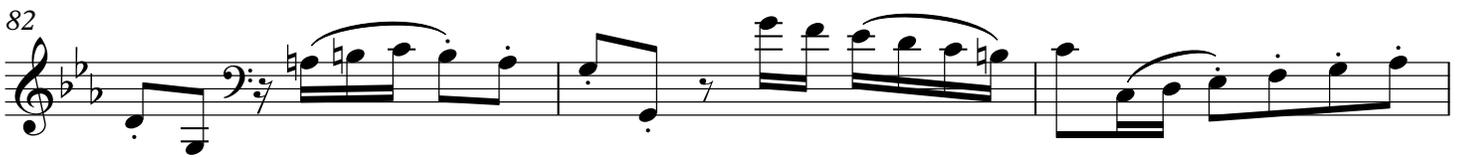
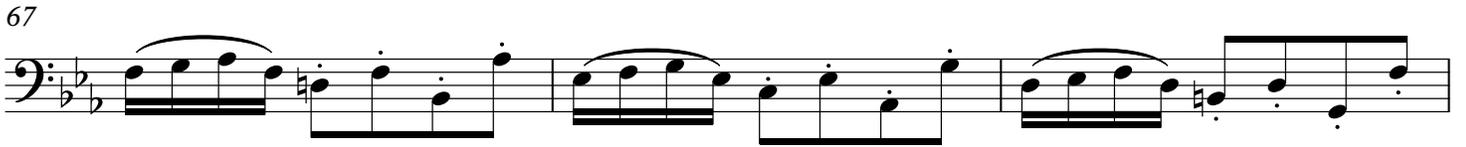
Measures 18-21 of the Andante section. Continuation of the eighth-note accompaniment.

Measures 22-25 of the Andante section. Continuation of the eighth-note accompaniment.

Measures 26-29 of the Andante section. Continuation of the eighth-note accompaniment, ending with a repeat sign.

Measures 30-31 of the Allegro Molto section. The tempo changes to Allegro Molto (♩ = 126). The music is in 3/4 time and begins with a rest followed by a double bar line and a fermata.





Allemande ♩ = 58



94



96



99



101



104



108



111



115



119

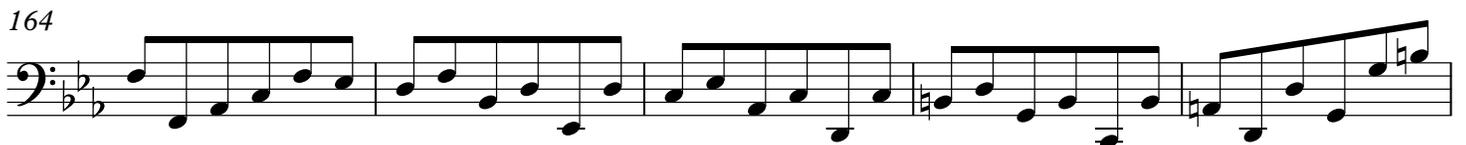
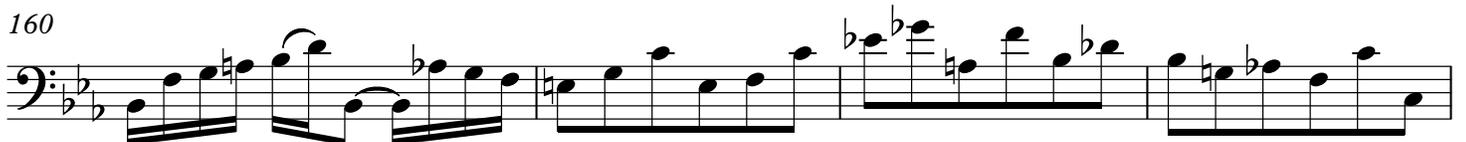


121



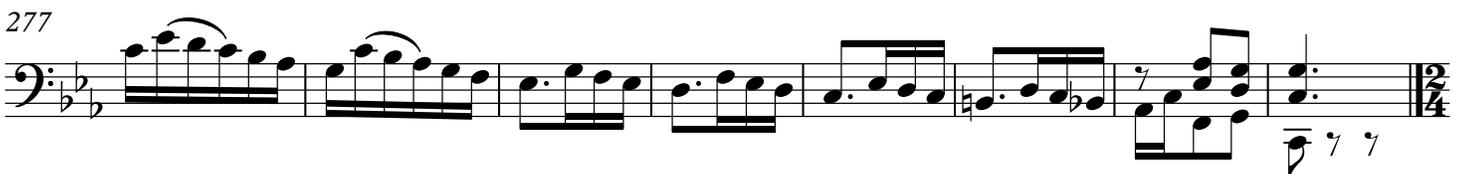
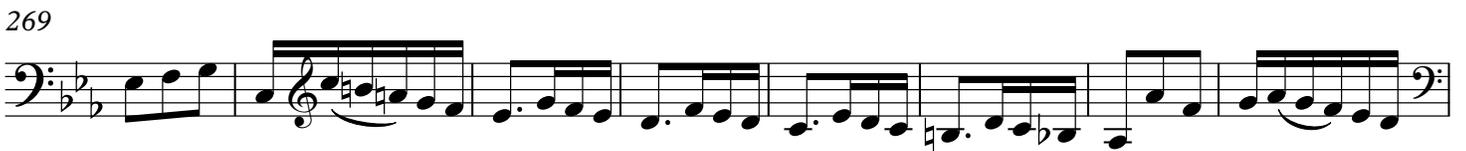
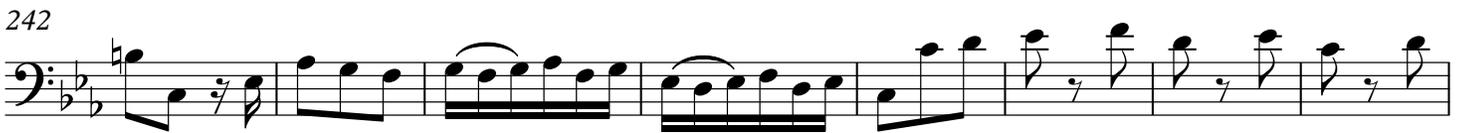
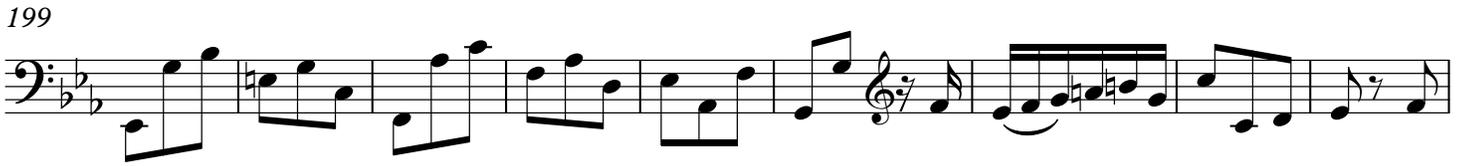
Courante $\text{♩} = 50$ 

149 Sarabande ♩ = 46



173 Rondeau ♩ = 66





Capriccio

285



292



299



305



312



317



322



327



333

338

344

349

353

357

361

365

371

376