

MENUET in D MAJOR

(Turin, c.1695 - M9 f.29v)

for Piccolo Trumpet in A and Organ

Score (01':37")

Paul de La Pierre (c.1620 - c.1689)

Arr. Michel Rondeau

Allegro moderato ♩ = 105

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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Trumpet in A

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Allegro moderato ♩ = 105

The musical score for the Trumpet in A part of the Minuet in D Major is presented in three staves. The first staff contains measures 1 through 12, ending with a repeat sign and a measure rest for 6 measures. The second staff begins at measure 13 and continues to measure 20, ending with a repeat sign. The third staff begins at measure 21 and continues to measure 24, ending with a repeat sign. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 105 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano).

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The musical score is written for a Trumpet in C in D Major (two sharps: F# and C#). The time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 105. The score consists of three staves of music. The first staff contains measures 1 through 12, ending with a repeat sign and a fermata over a whole note. The second staff contains measures 13 through 20, ending with a repeat sign and a fermata over a whole note. The third staff contains measures 21 through 24, ending with a repeat sign and a fermata over a whole note. Measure numbers 13 and 21 are indicated at the start of their respective staves. Rehearsal marks with numbers 6 and 4 are placed above measures 12 and 20 respectively.

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Trumpet in D

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6

13

21

4

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Trumpet in C

Allegro moderato ♩ = 105

Organ

C Tpt.

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