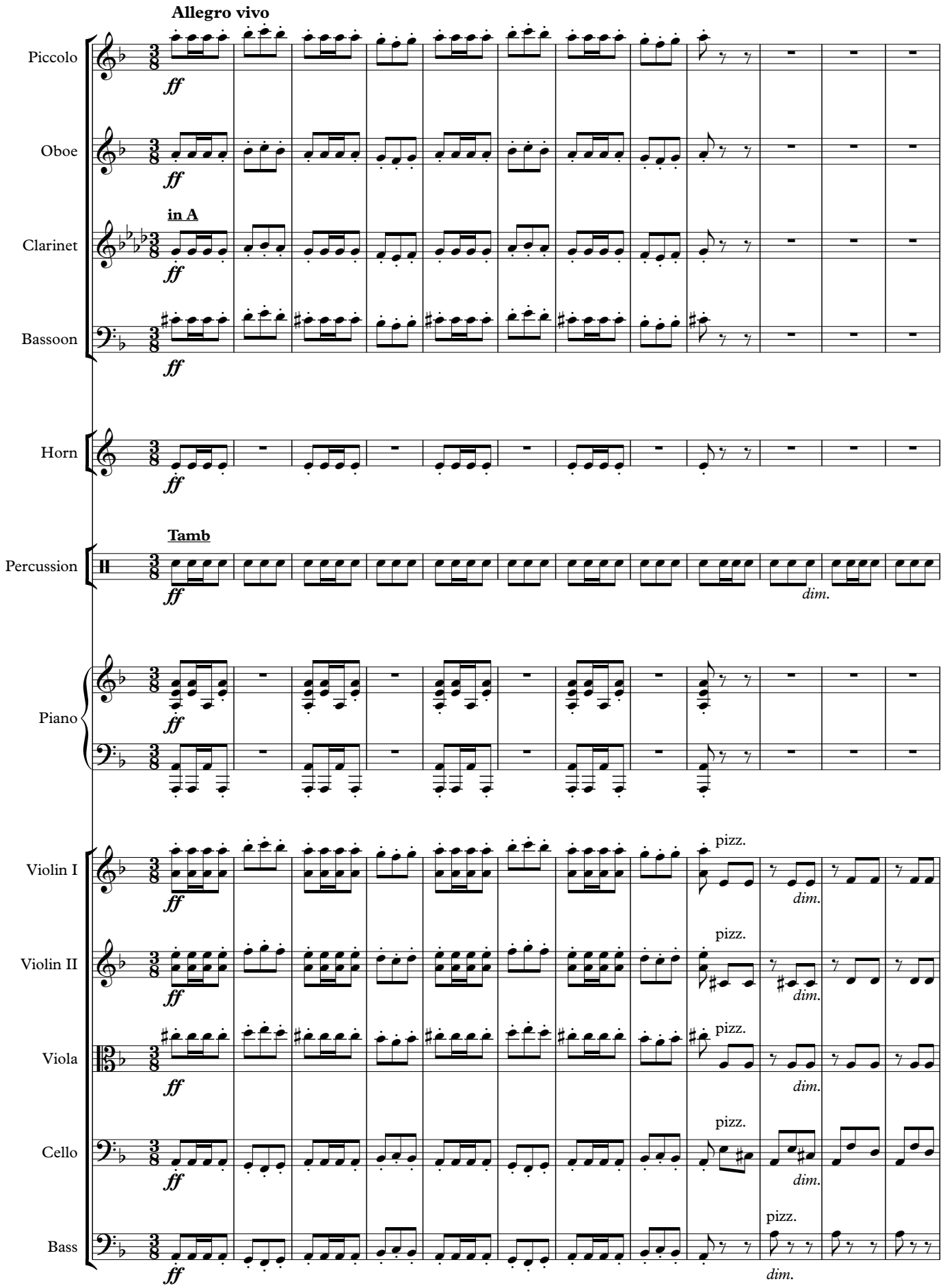
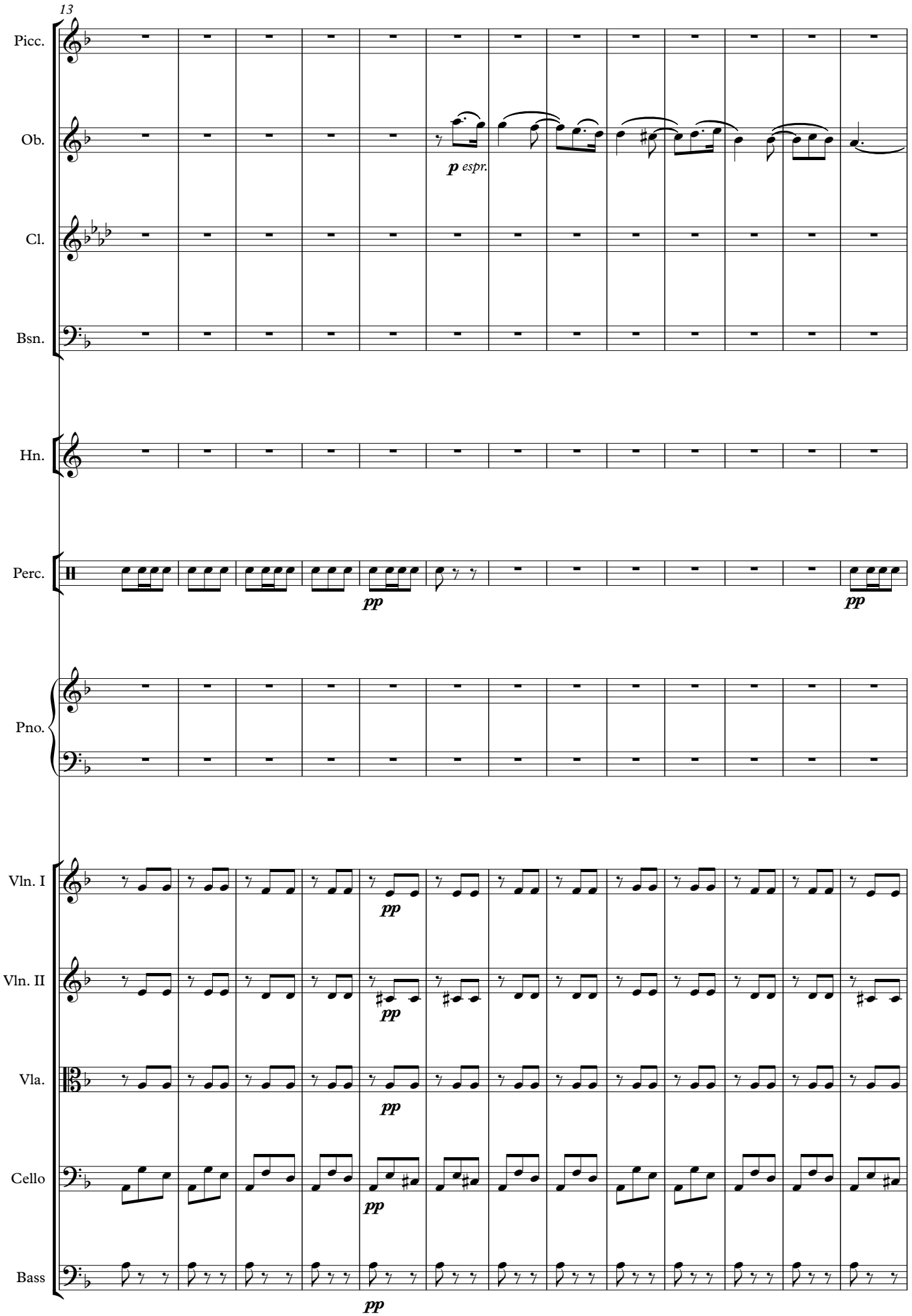
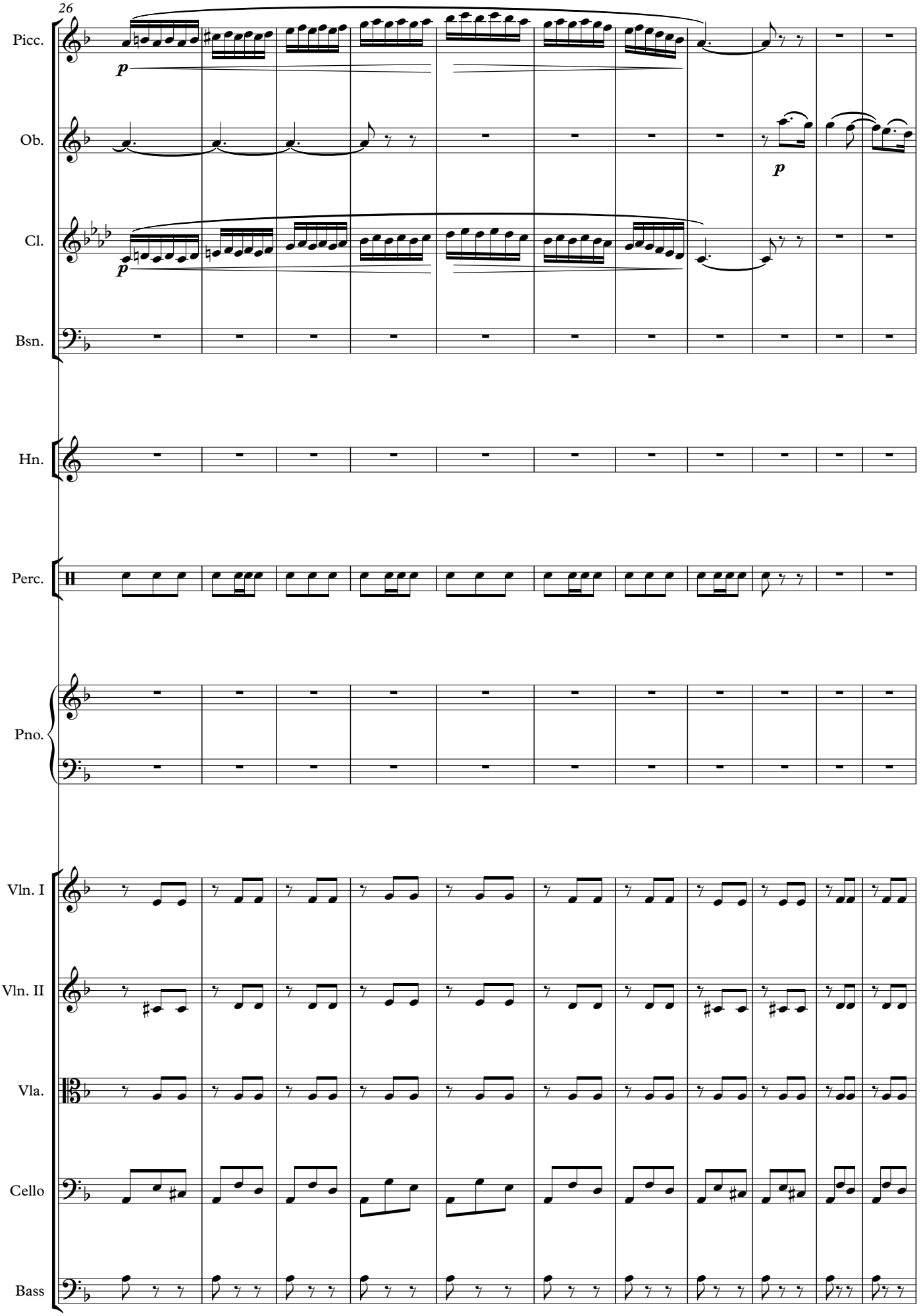
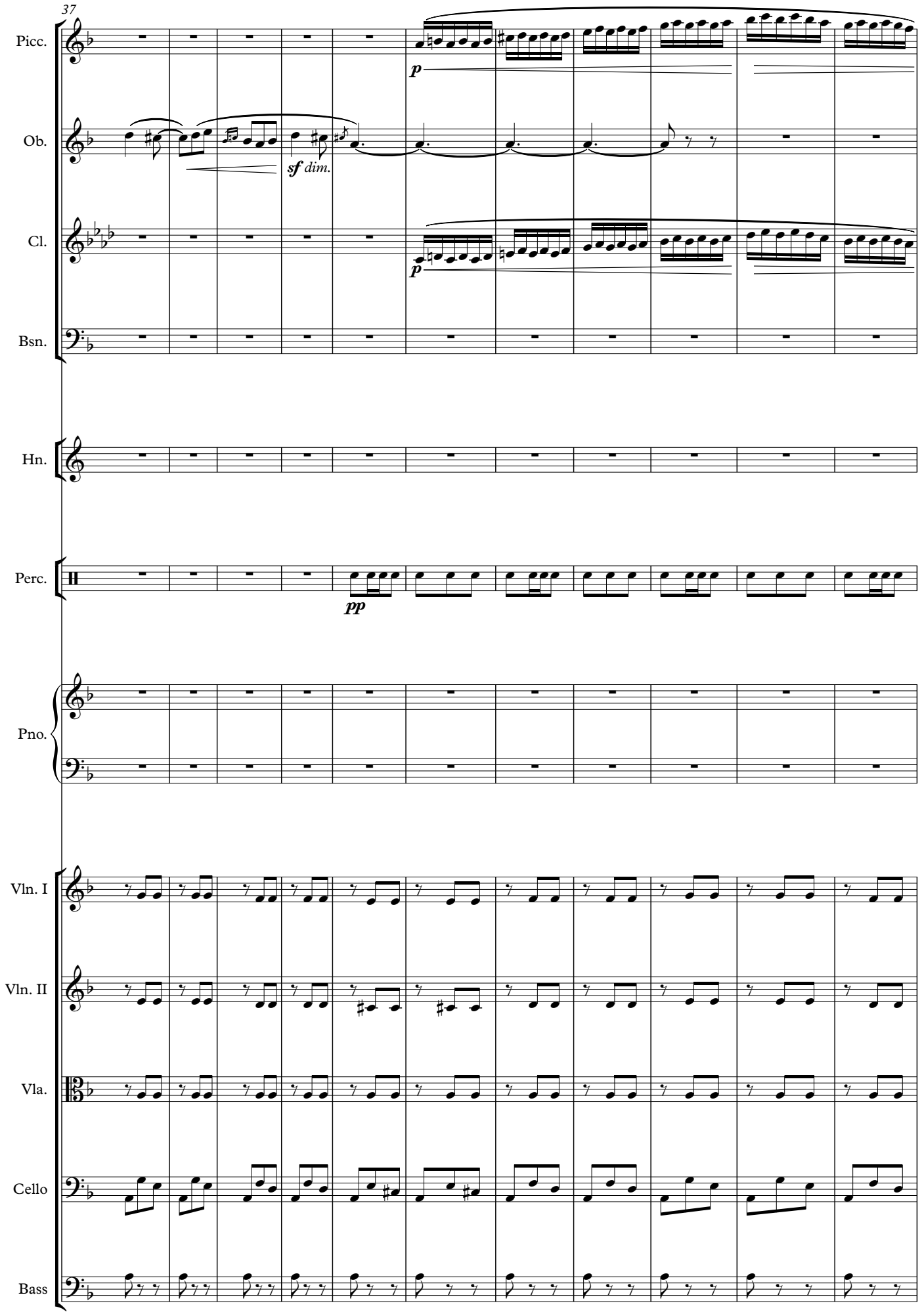
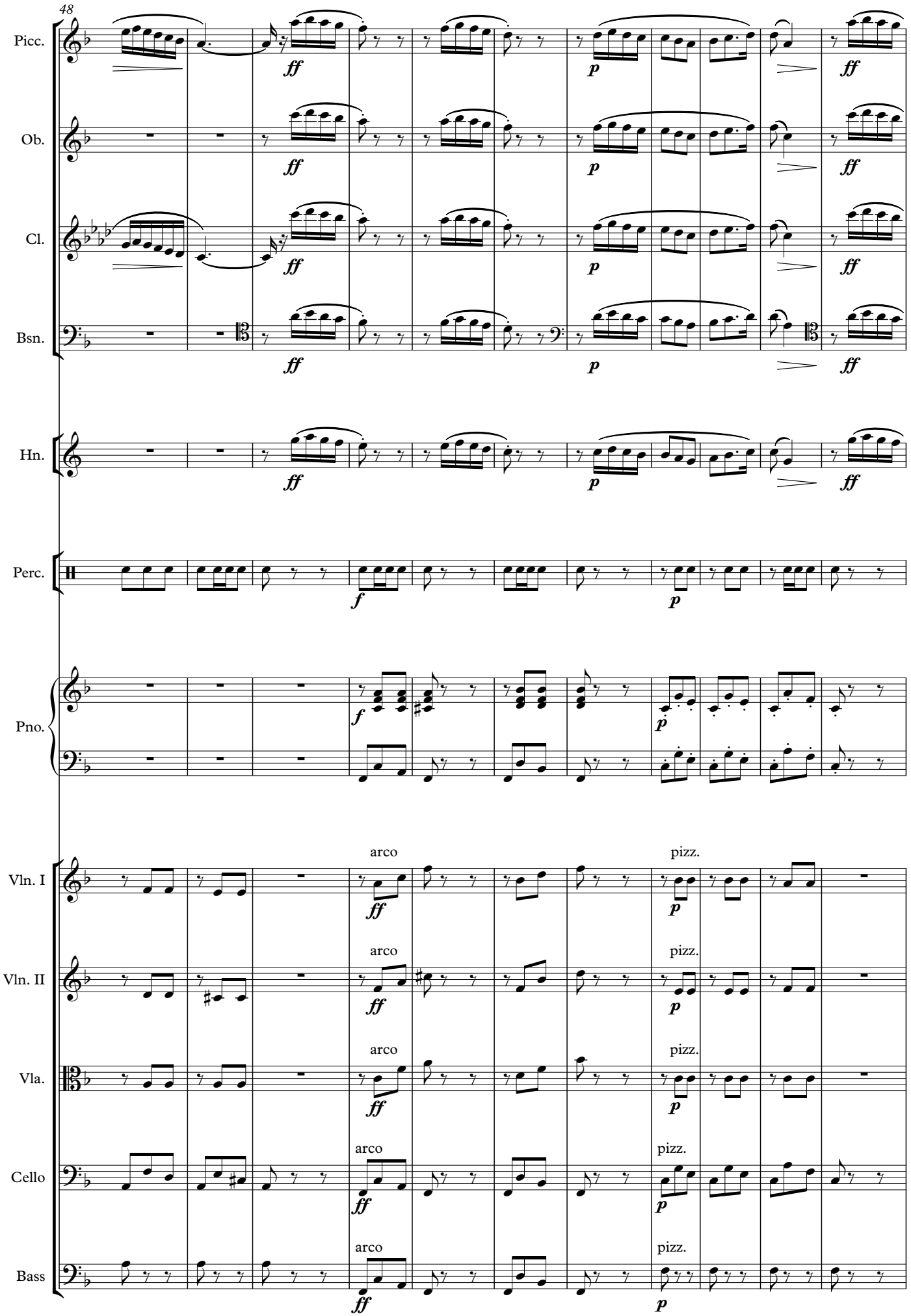
24A. Entr'acte

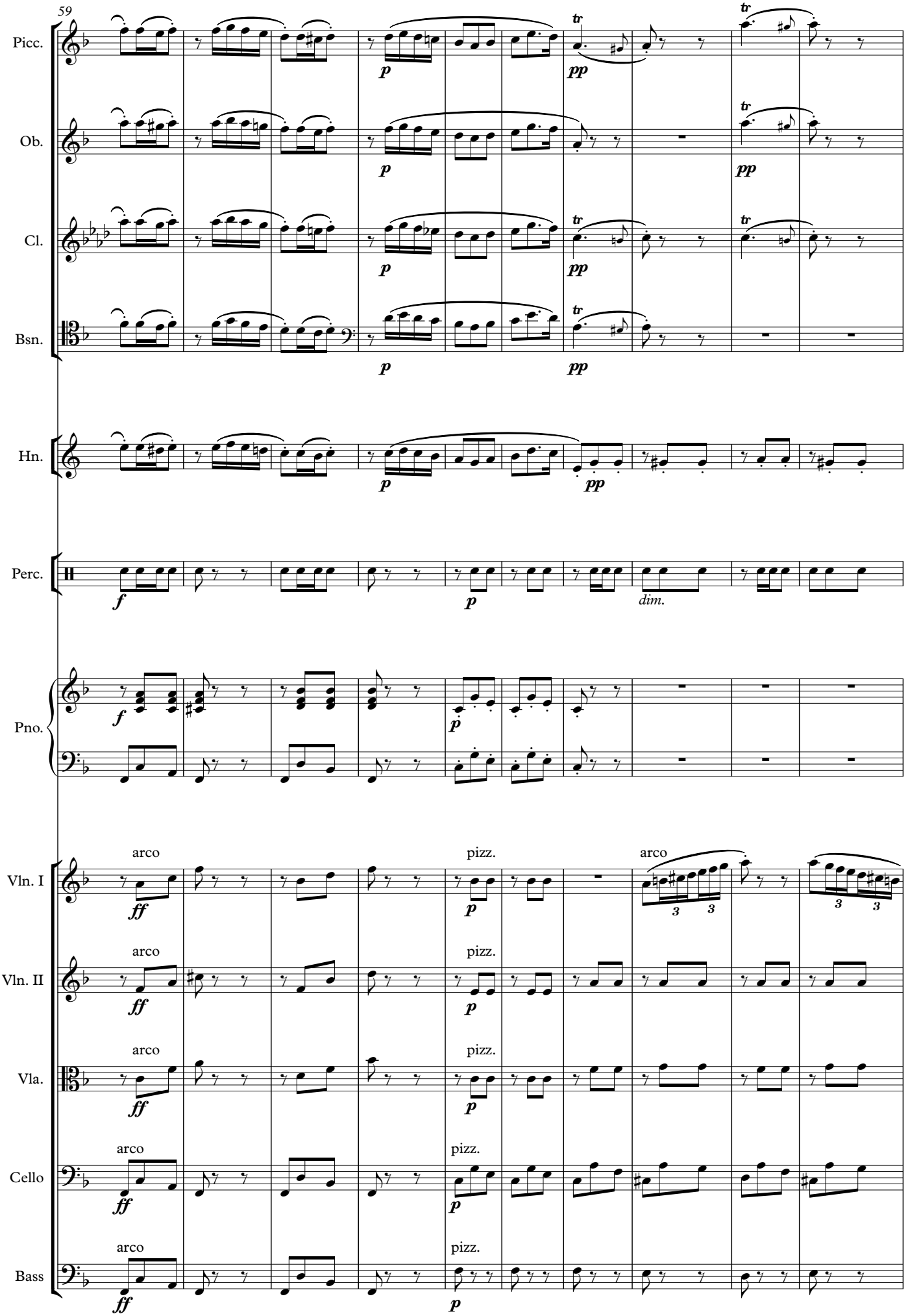


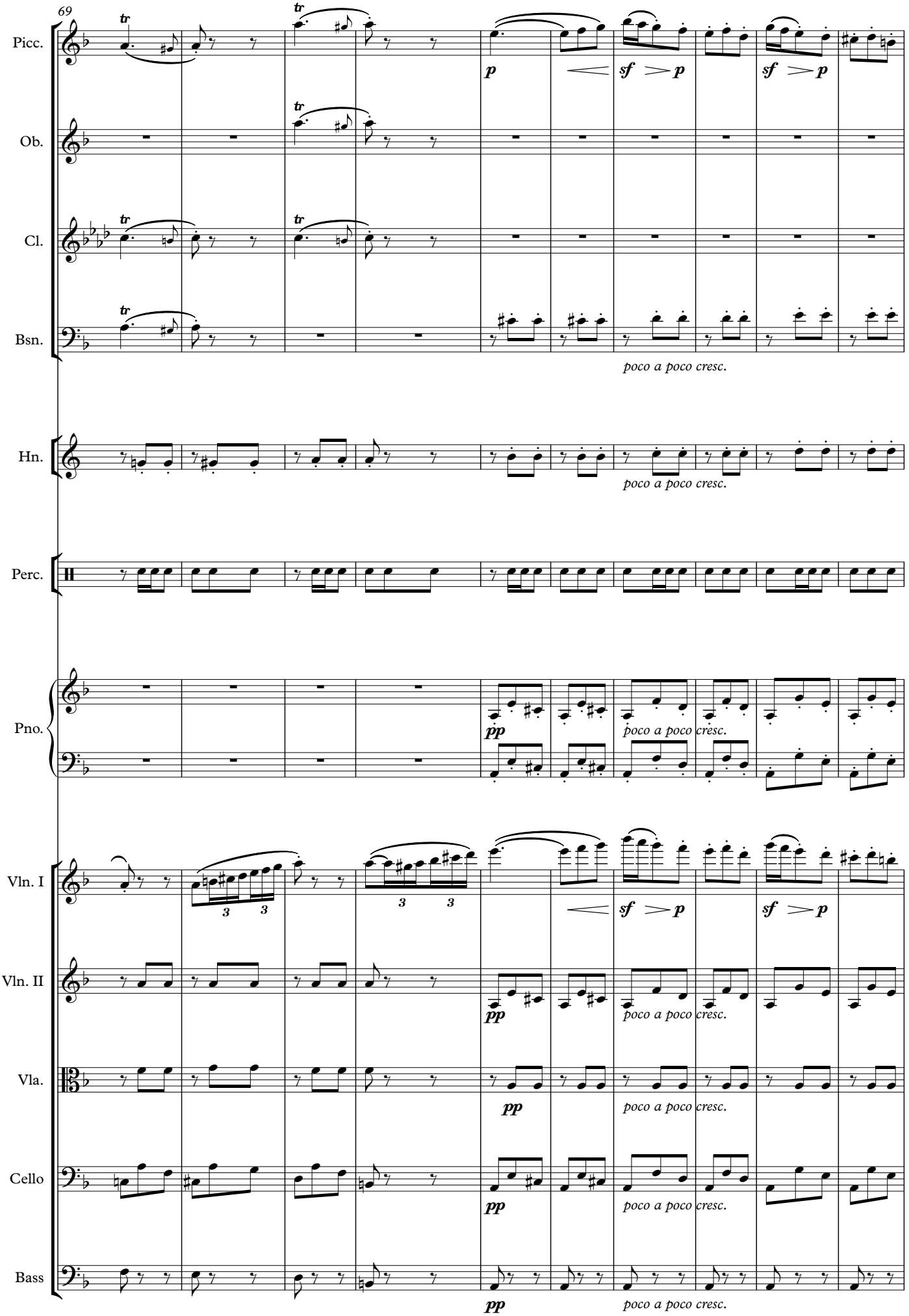

13
Picc.
Ob.
p espr.
Cl.
Bsn.
Hn.
Perc.
pp
pp
Pno.
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
Bass
pp

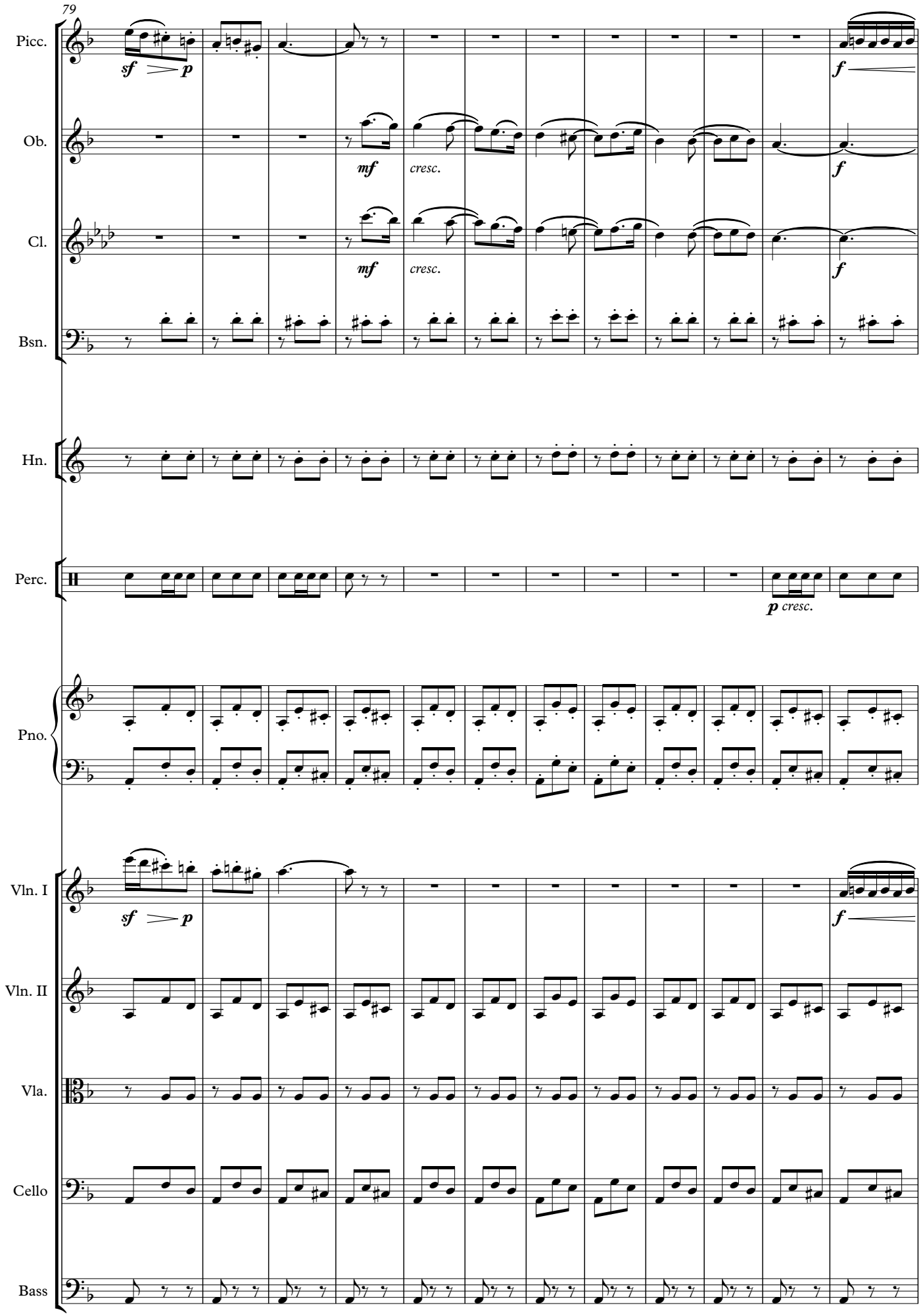

26
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

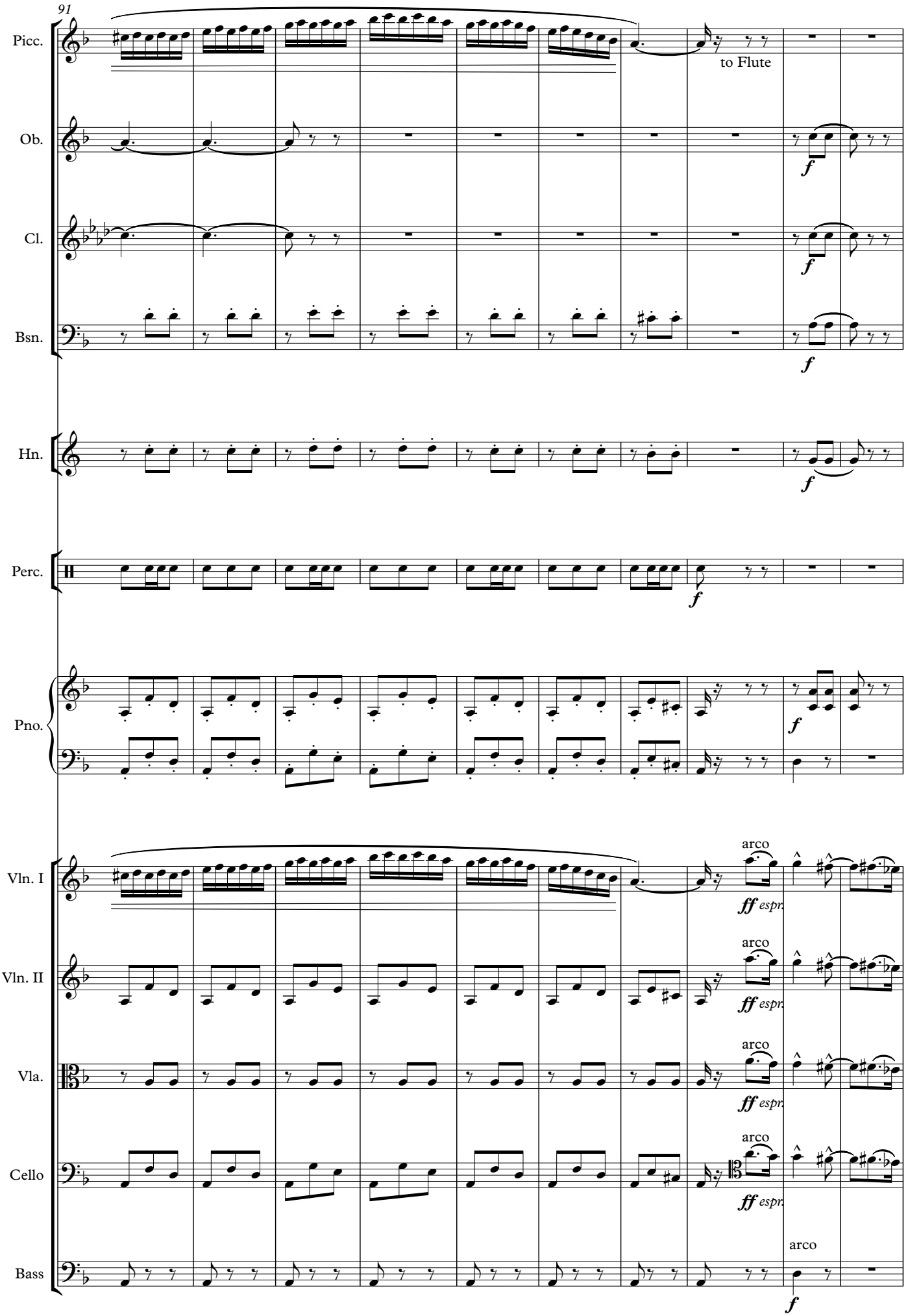

37
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
sf dim.
p
pp

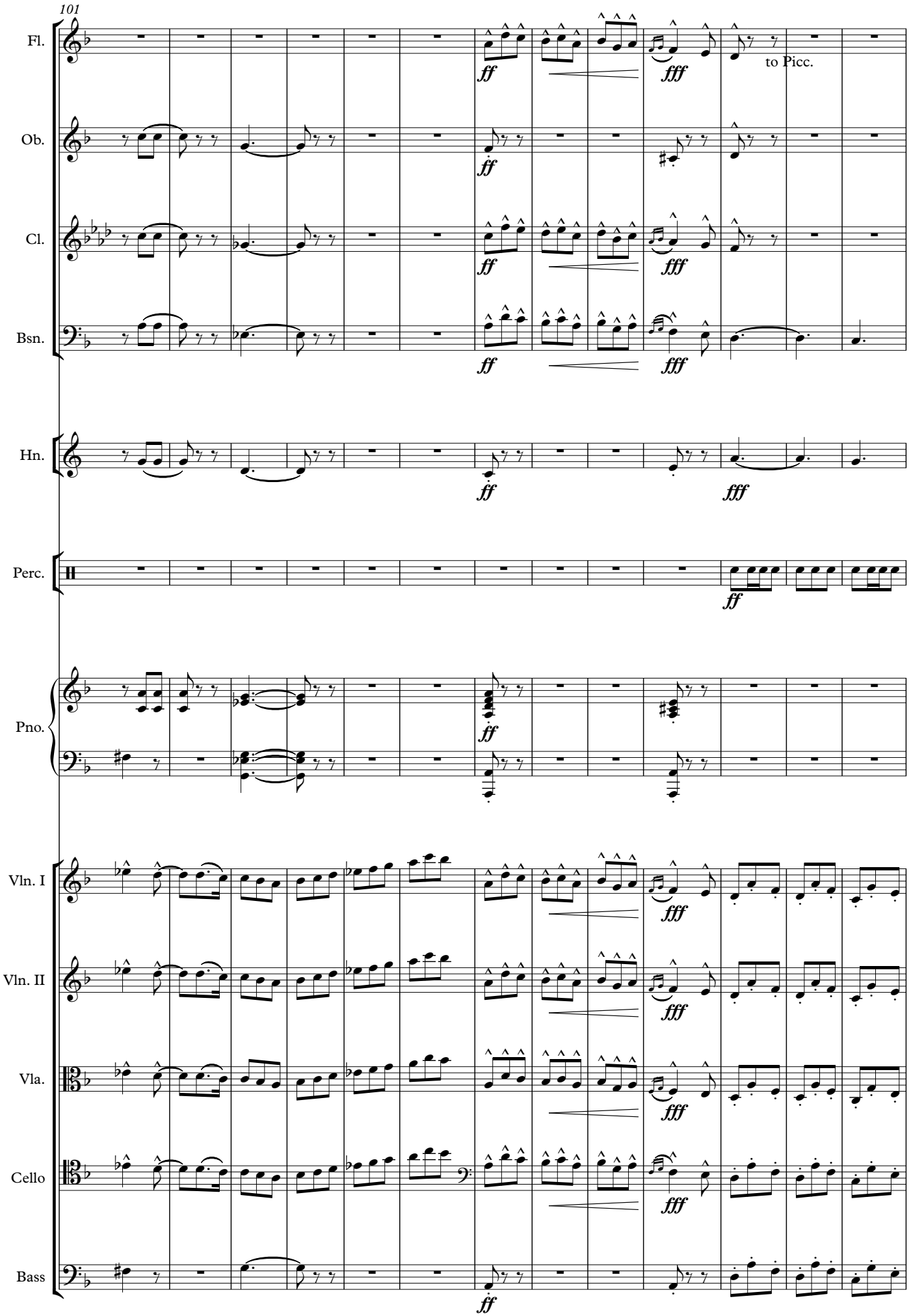

48
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pizz.
ff
p
f

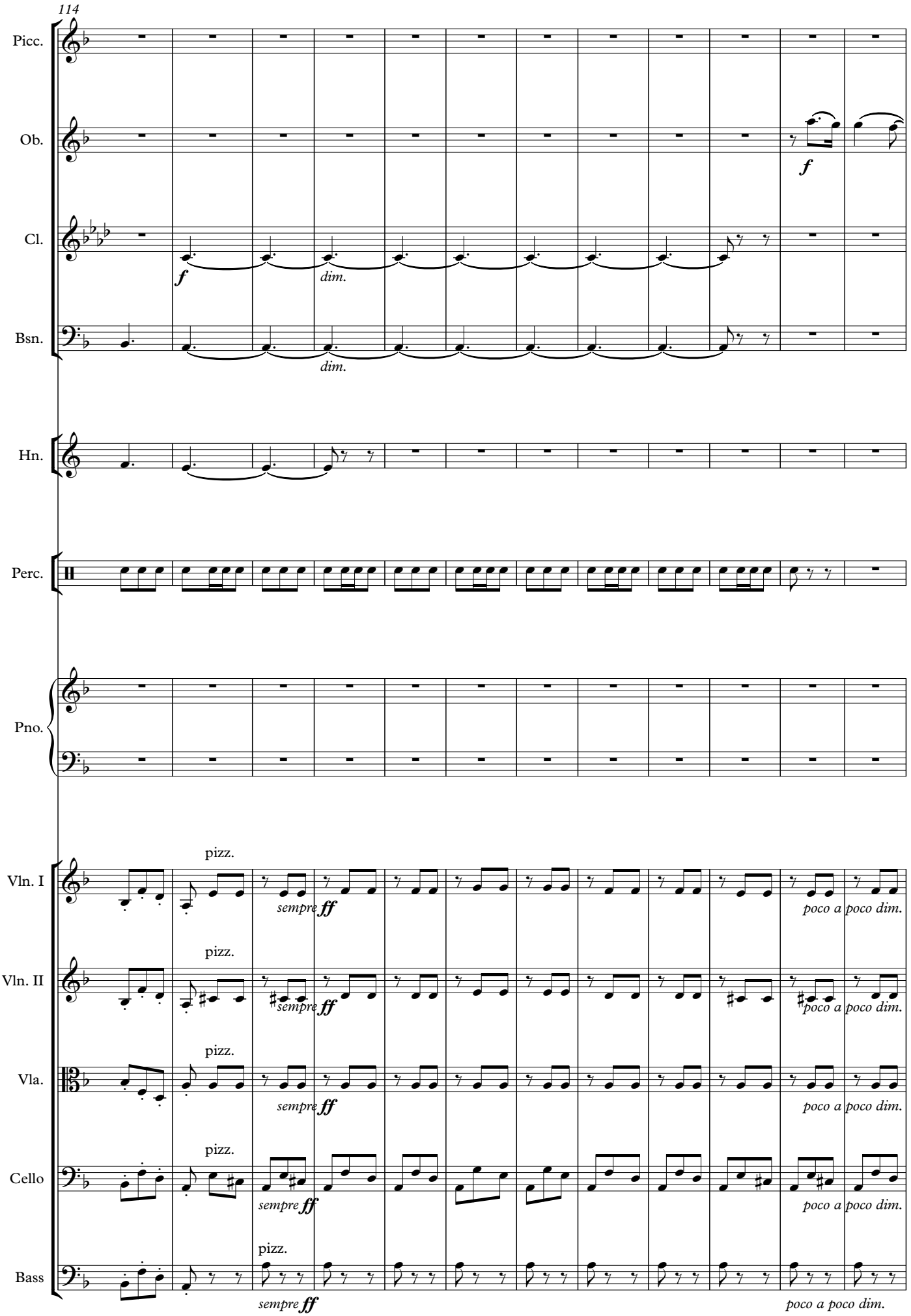

59
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pizz.
dim.

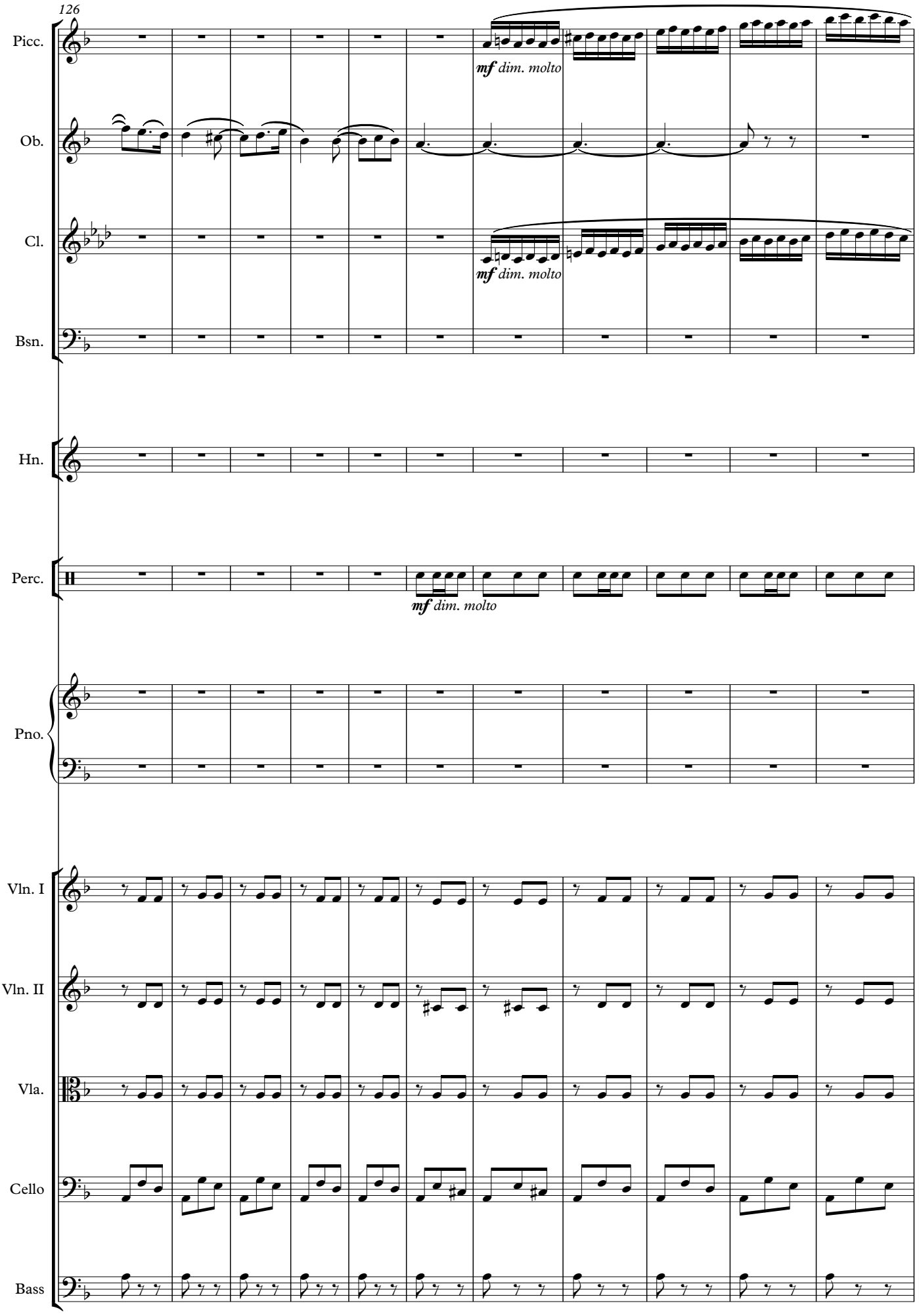

69
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
tr
p
sf
p
poco a poco cresc.
pp
3

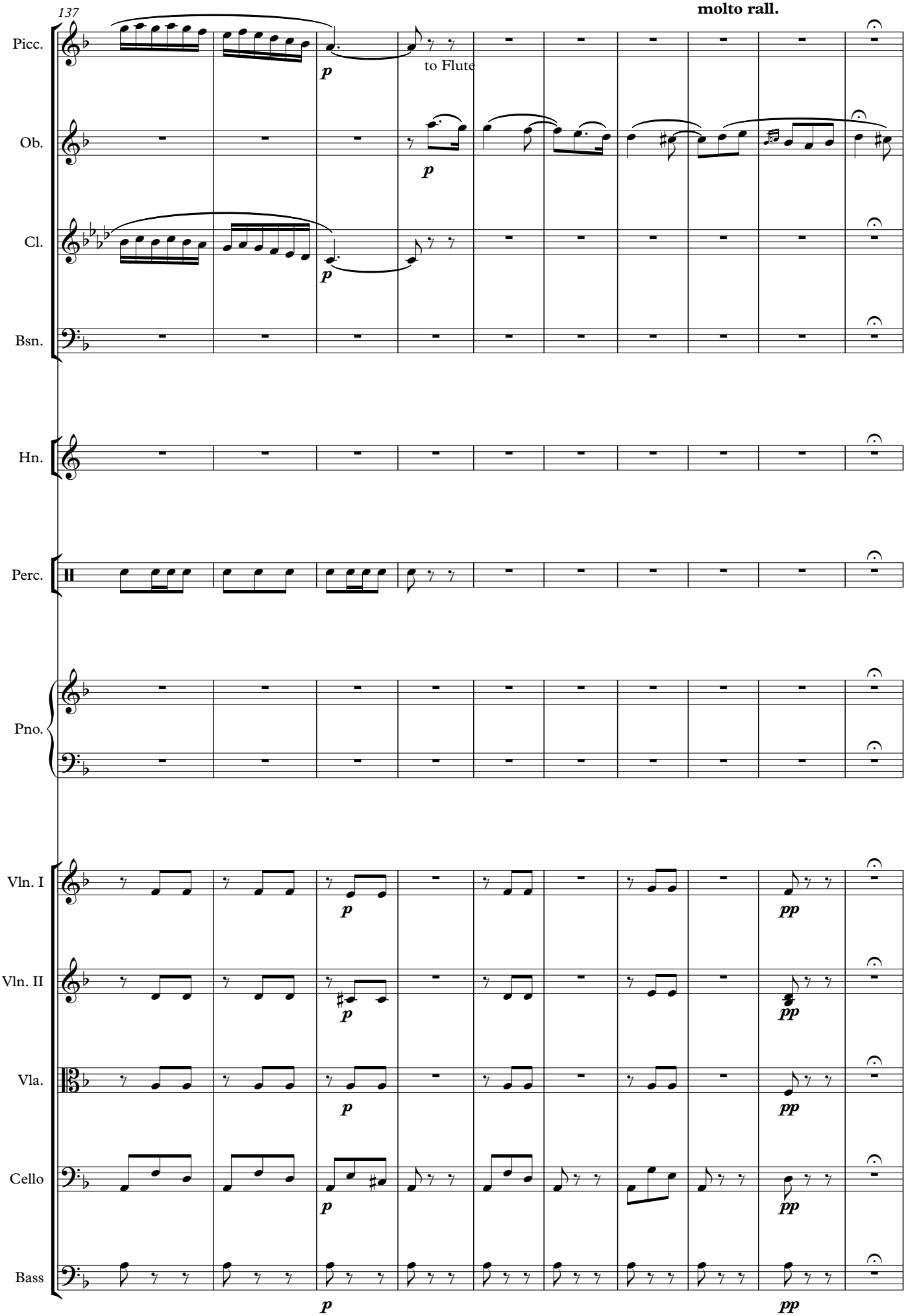

79
Picc.
sf
p
f
Ob.
mf
cresc.
f
Cl.
mf
cresc.
f
Bsn.
Hn.
Perc.
p cresc.
Pno.
Vln. I
sf
p
f
Vln. II
Vla.
Cello
Bass

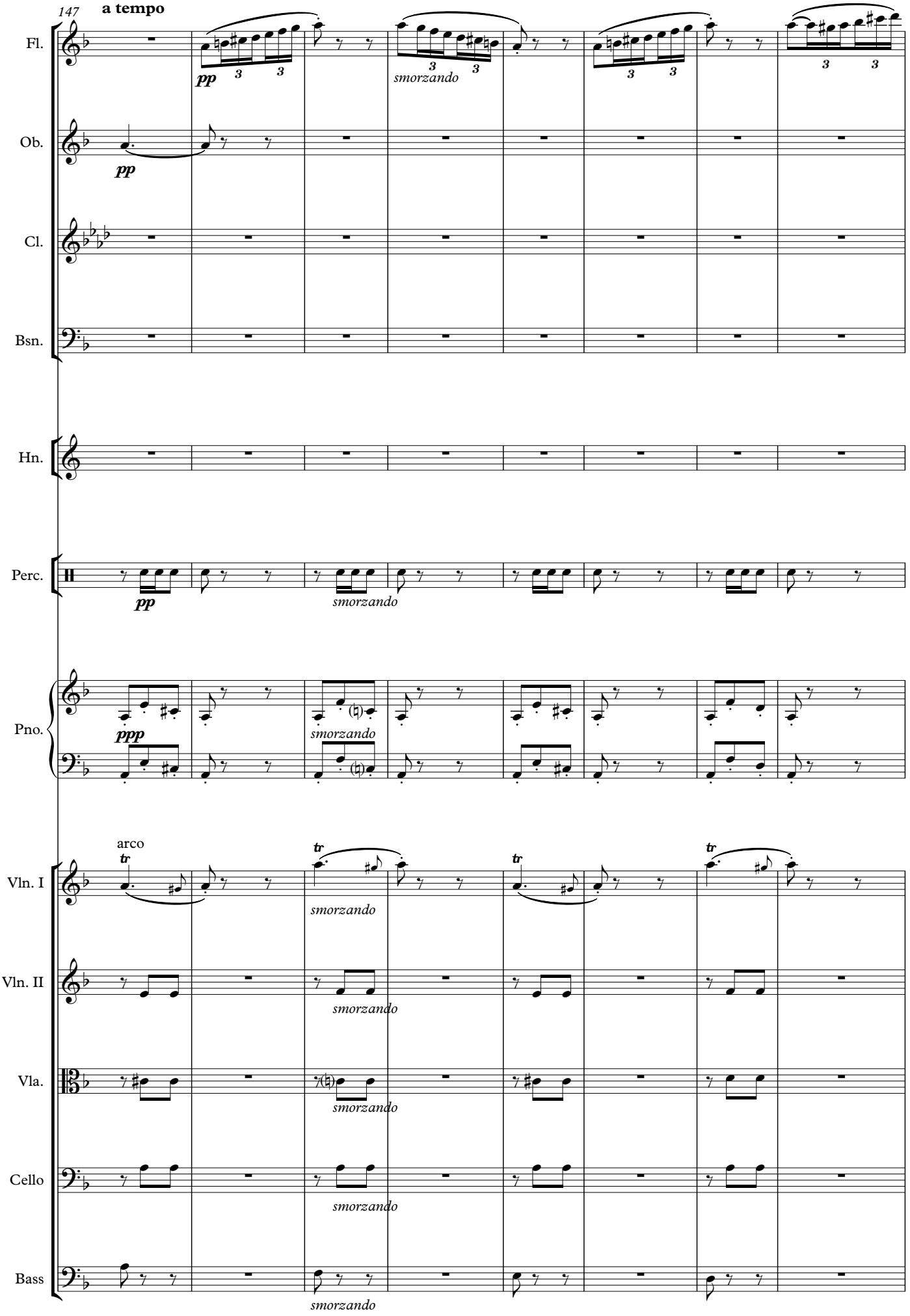

91
Picc.
to Flute
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
arco
arco
arco
arco

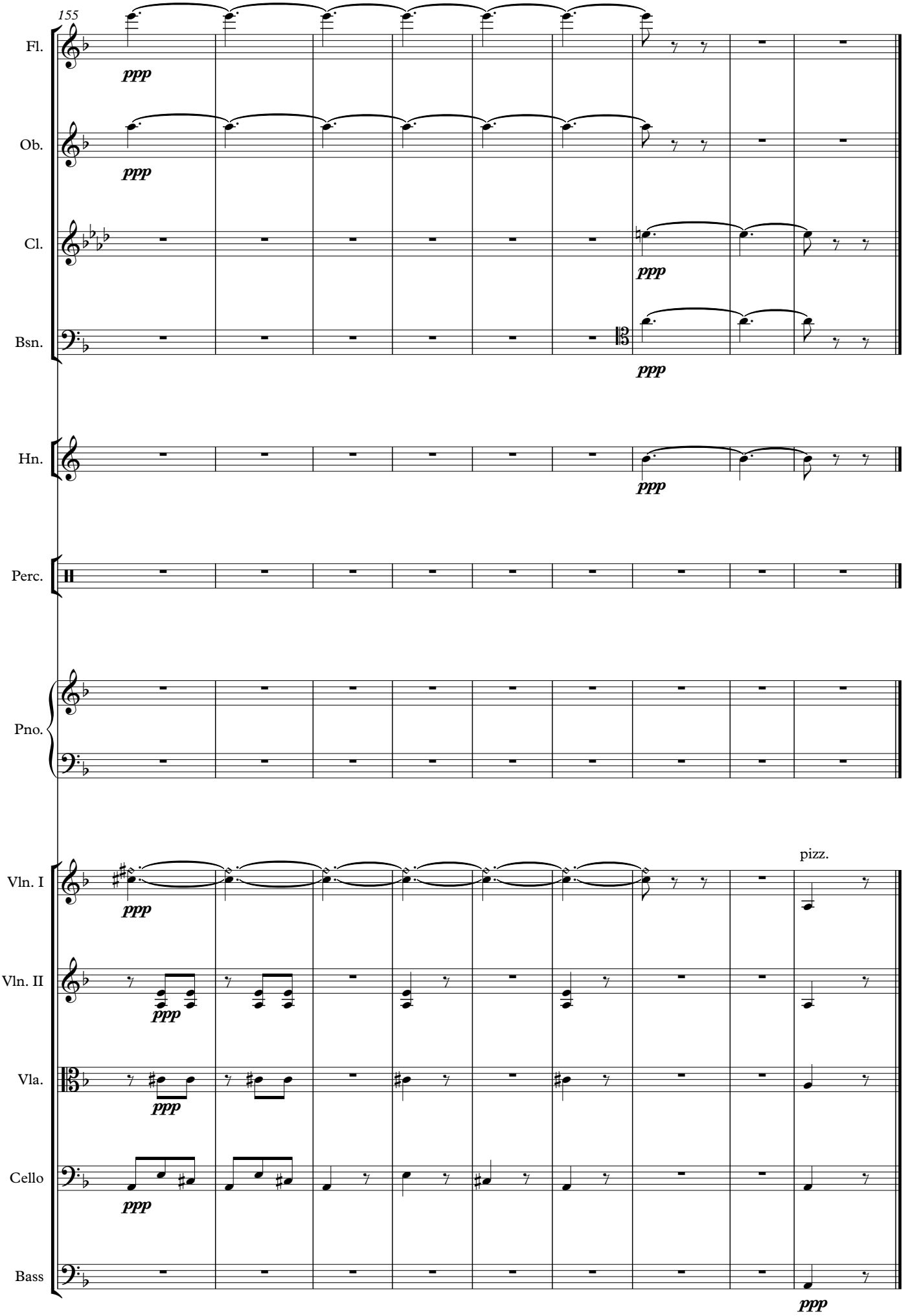

101
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
fff
to Picc.


114
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
dim.
pizz.
sempre ff
poco a poco dim.


126
Picc.
mf dim. molto
Ob.
Cl.
mf dim. molto
Bsn.
Hn.
Perc.
mf dim. molto
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

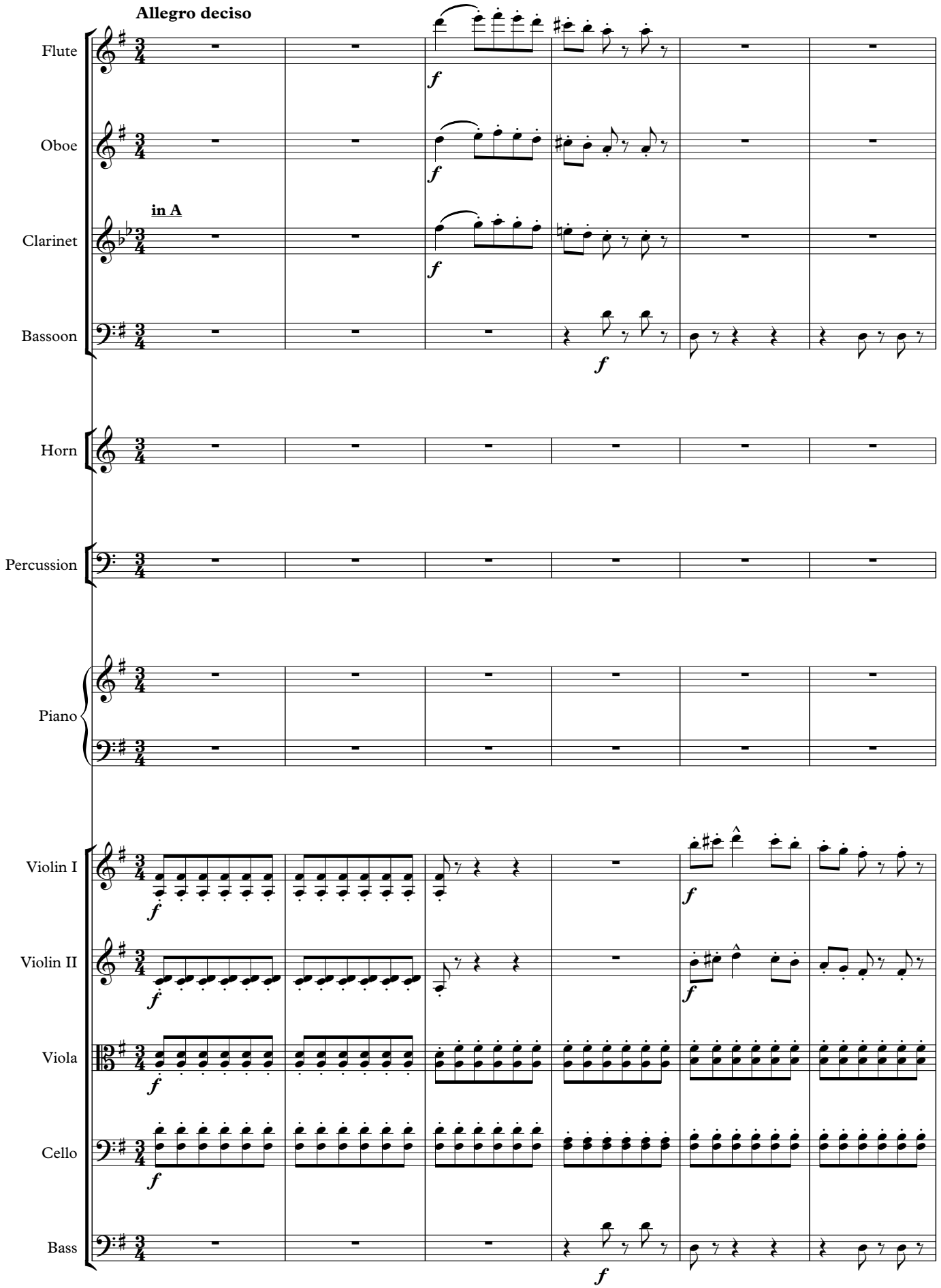

137
molto rall.
Picc.
to Flute
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp

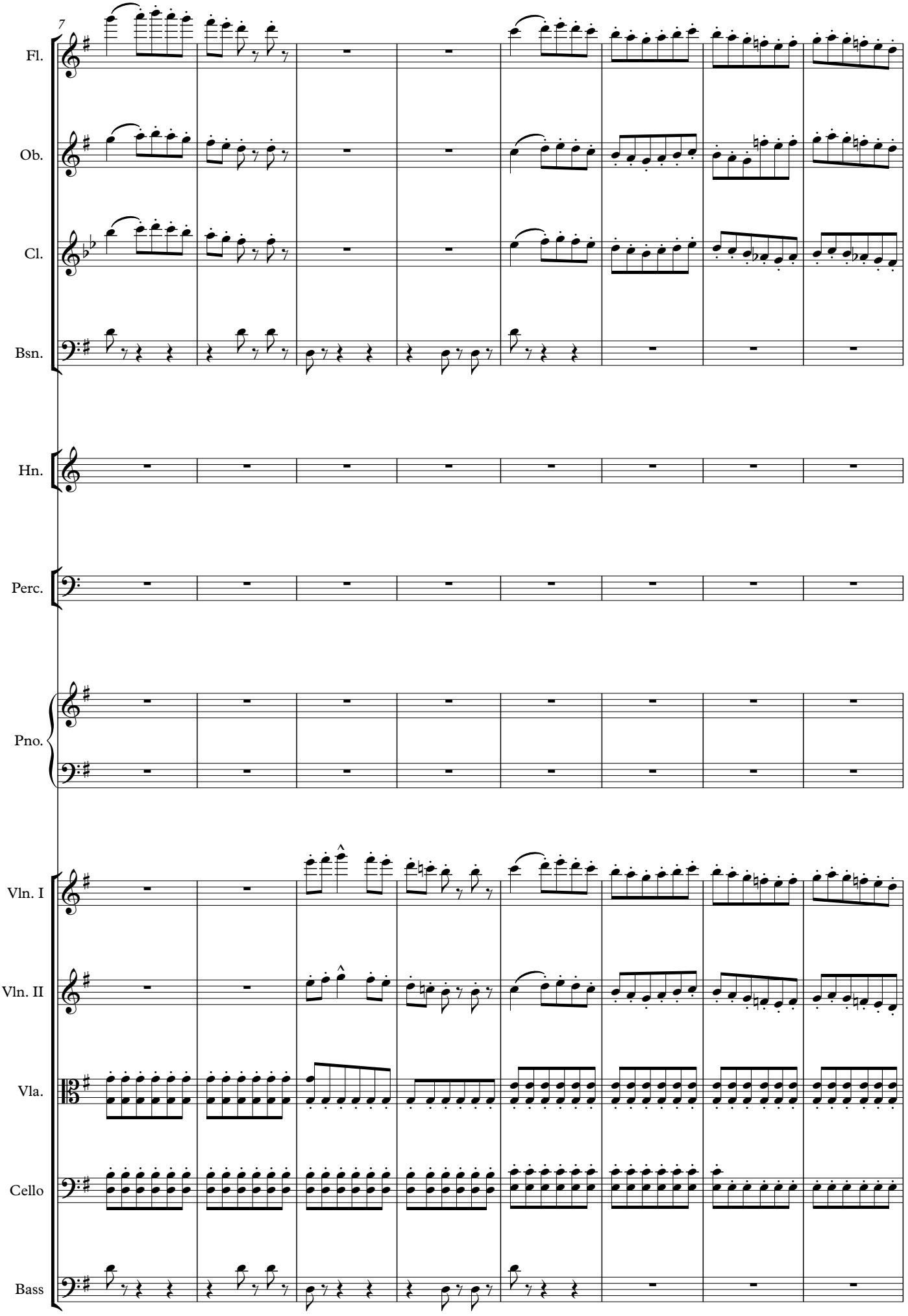

147
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
smorzando
ppp
arco
tr

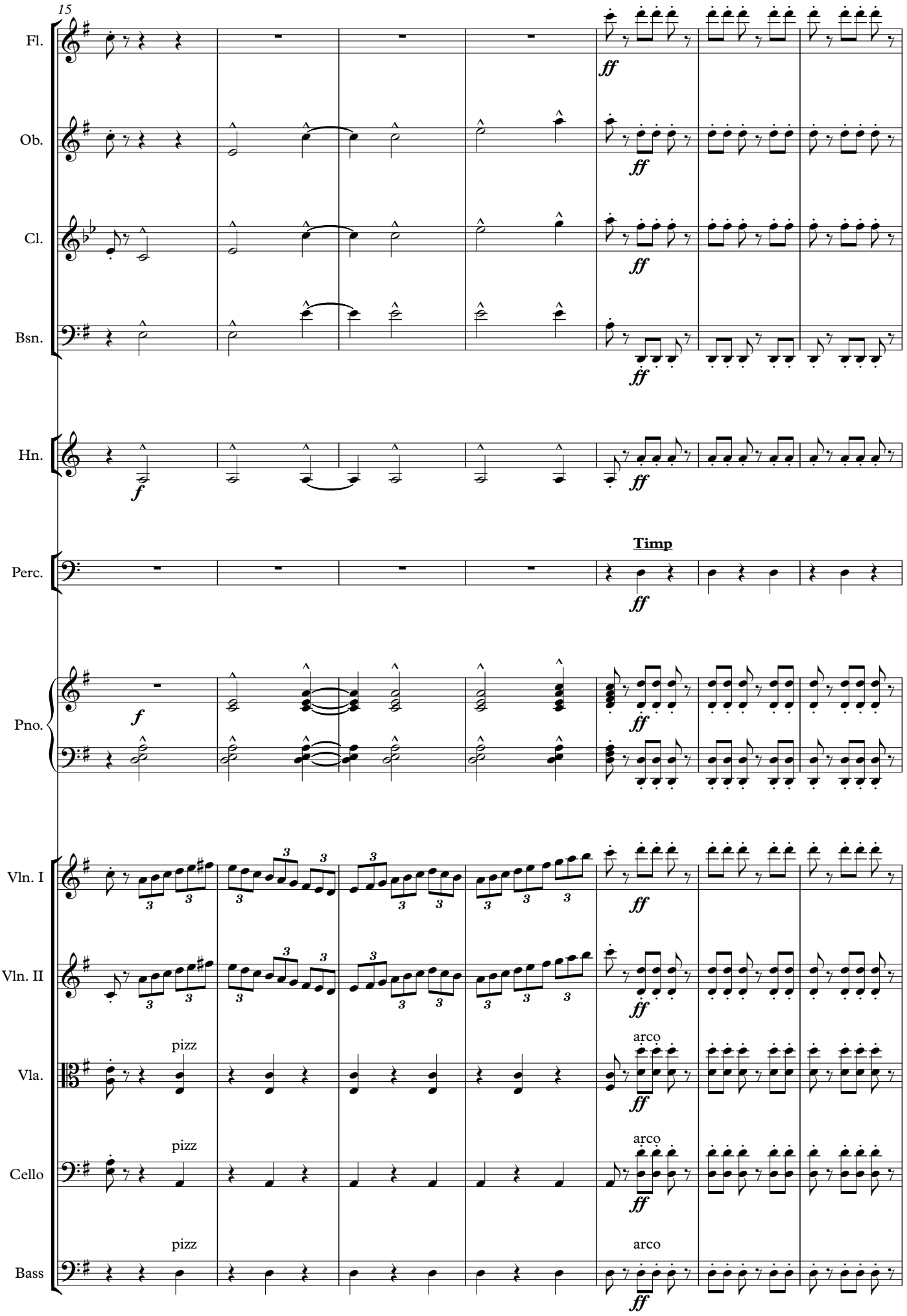

155
Fl.
ppp
Ob.
ppp
Cl.
ppp
Bsn.
ppp
Hn.
ppp
Perc.
Pno.
Vln. I
ppp
pizz.
Vln. II
ppp
Vla.
ppp
Cello
ppp
Bass
ppp

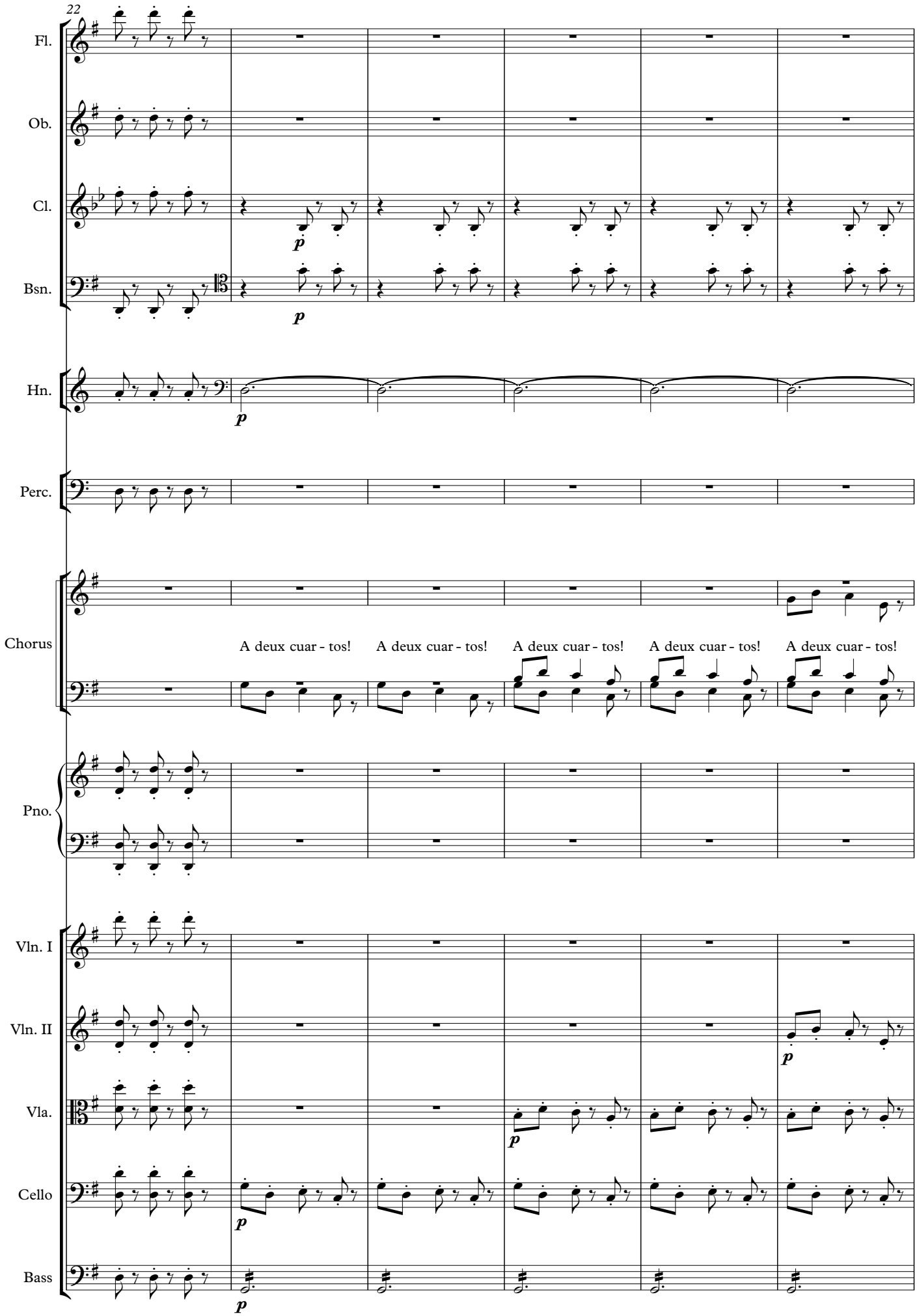
ACT FOUR

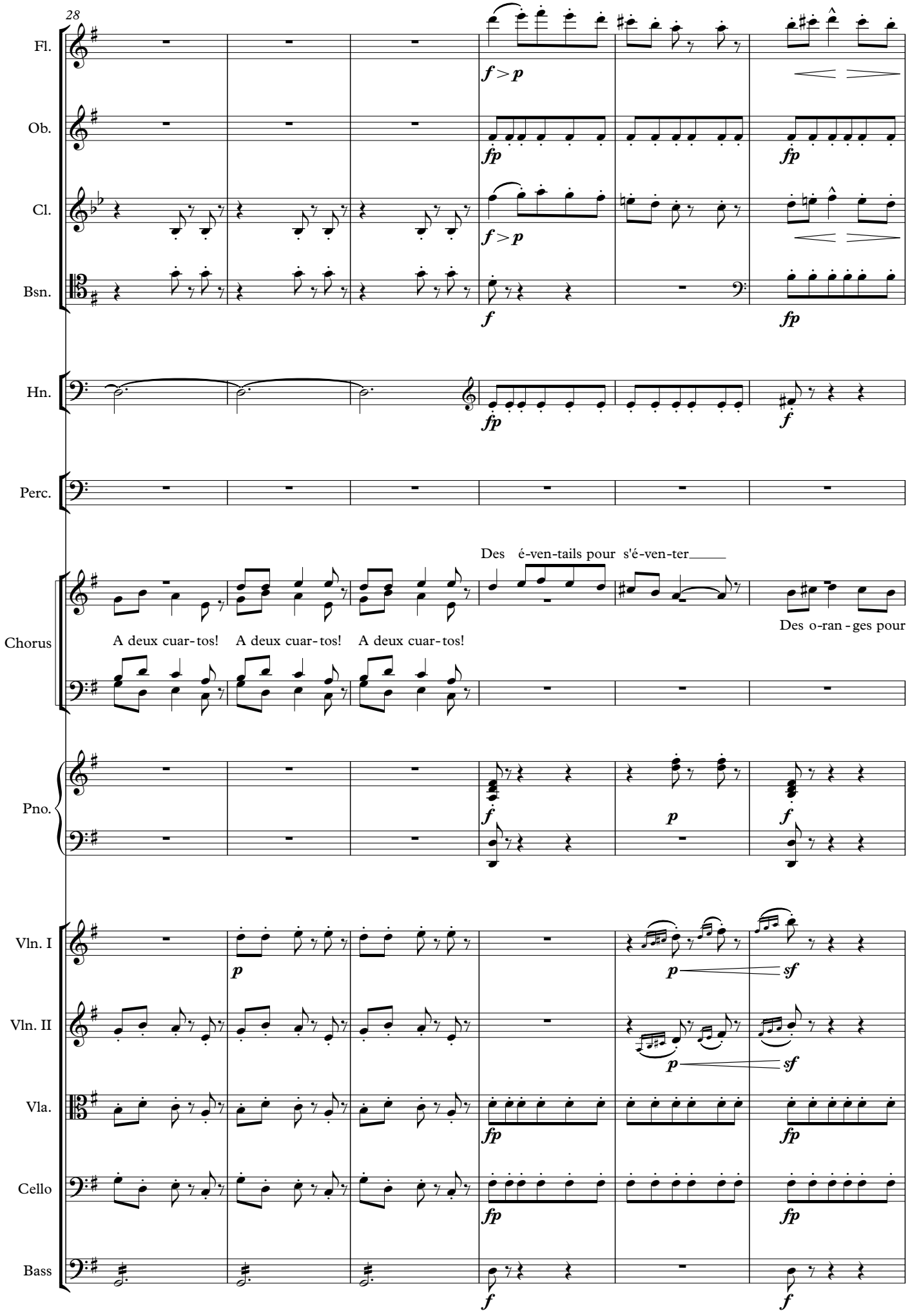
25. Chorus

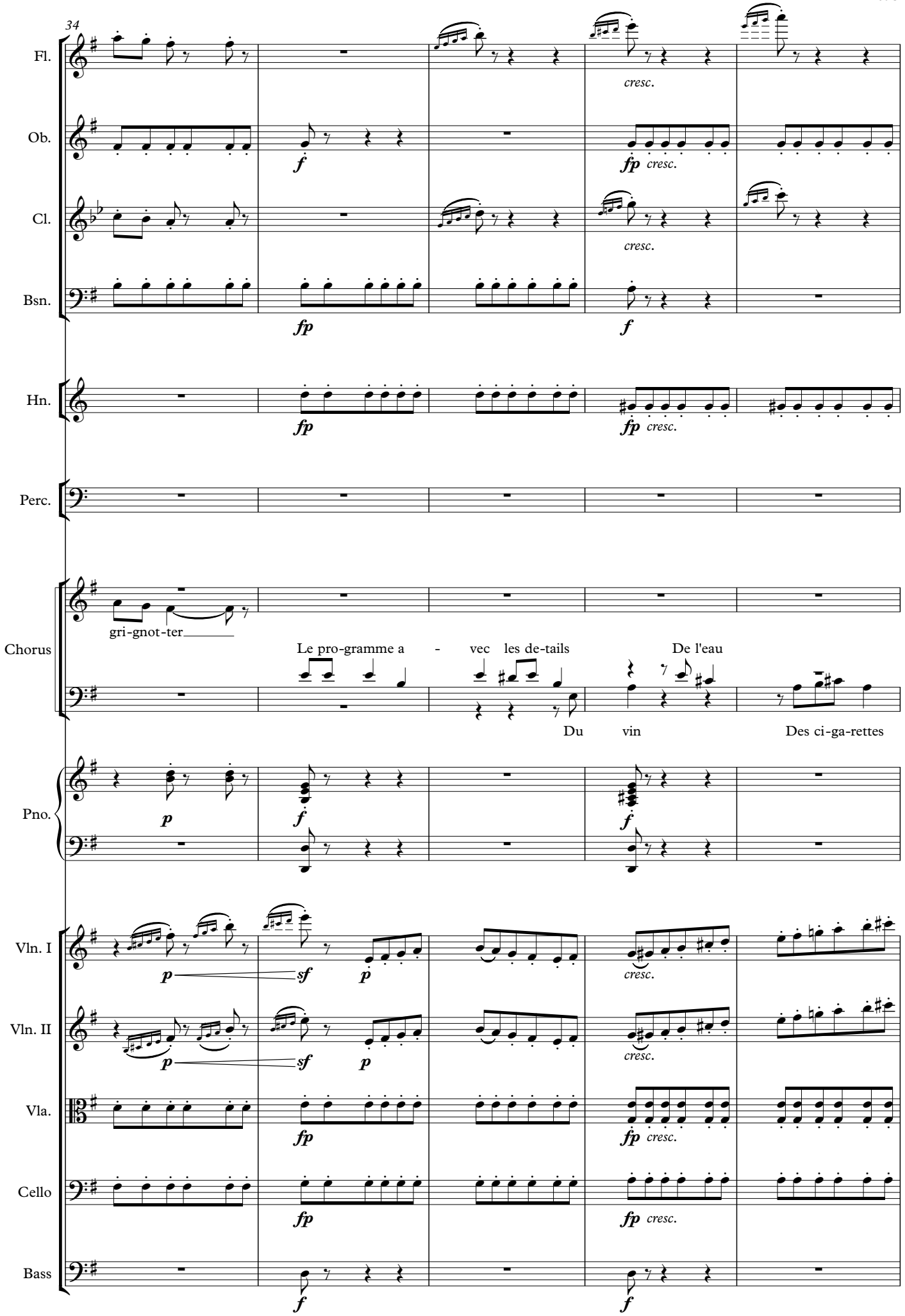


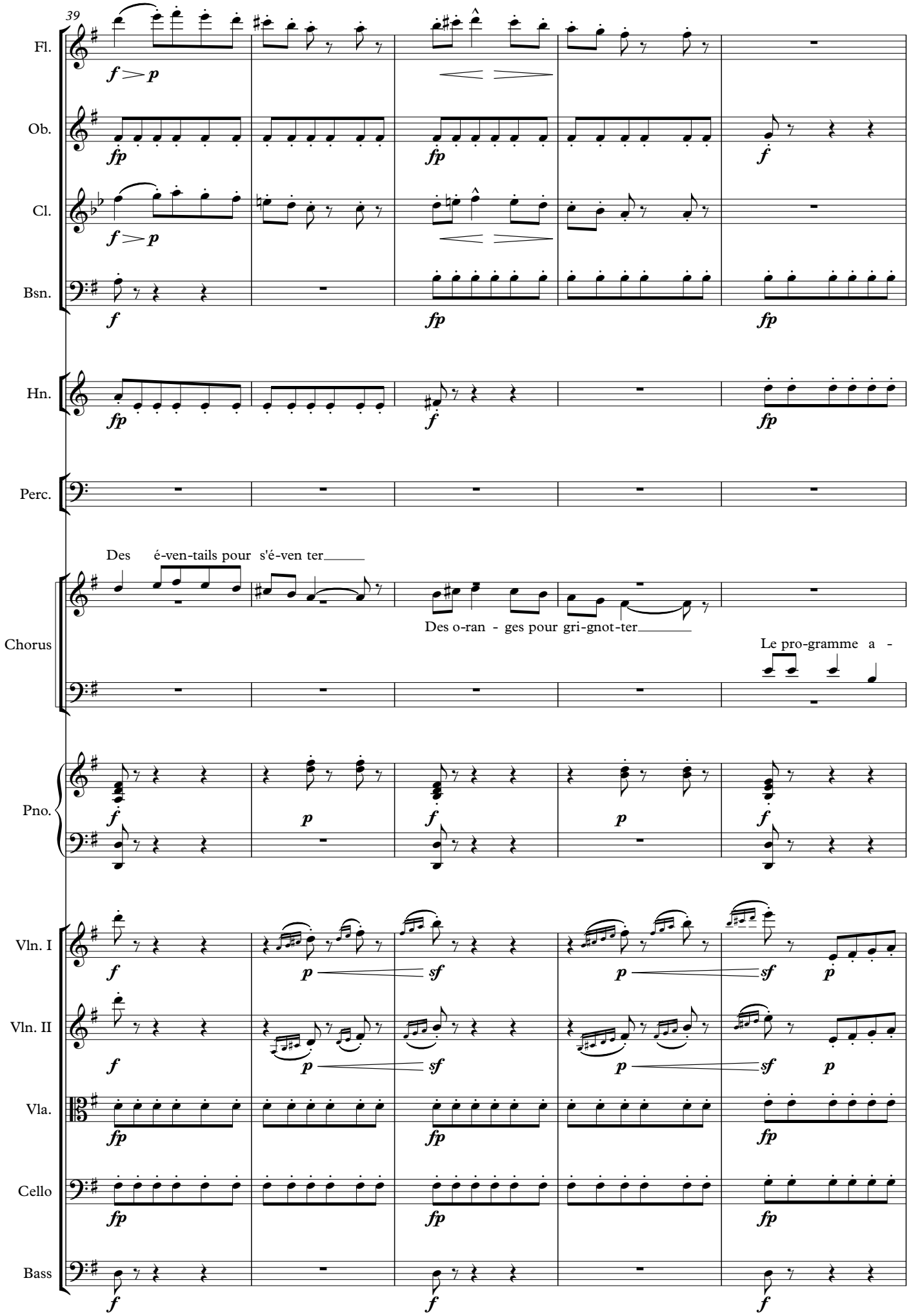

7
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

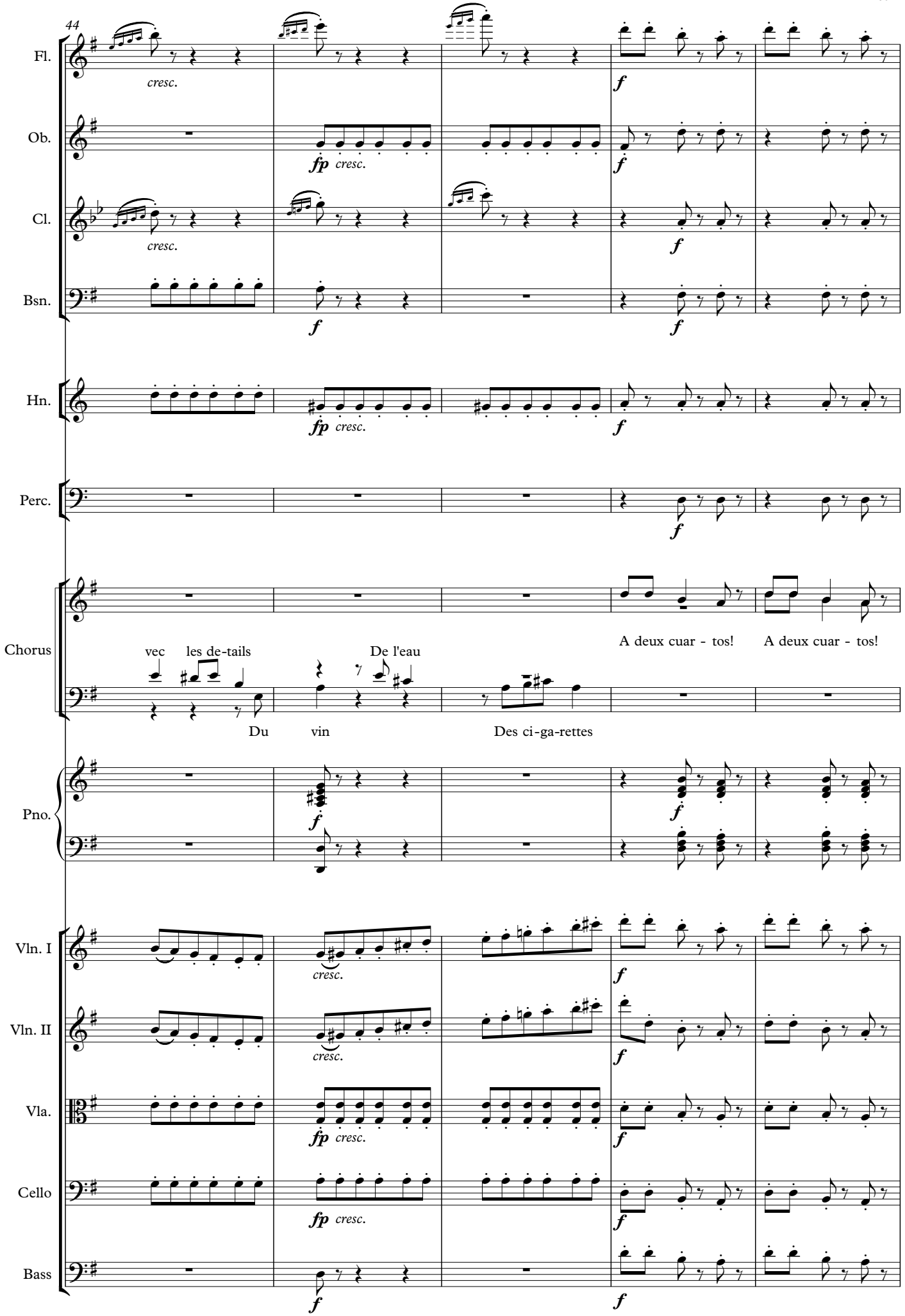

15
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Timp
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz
arco
ff
f

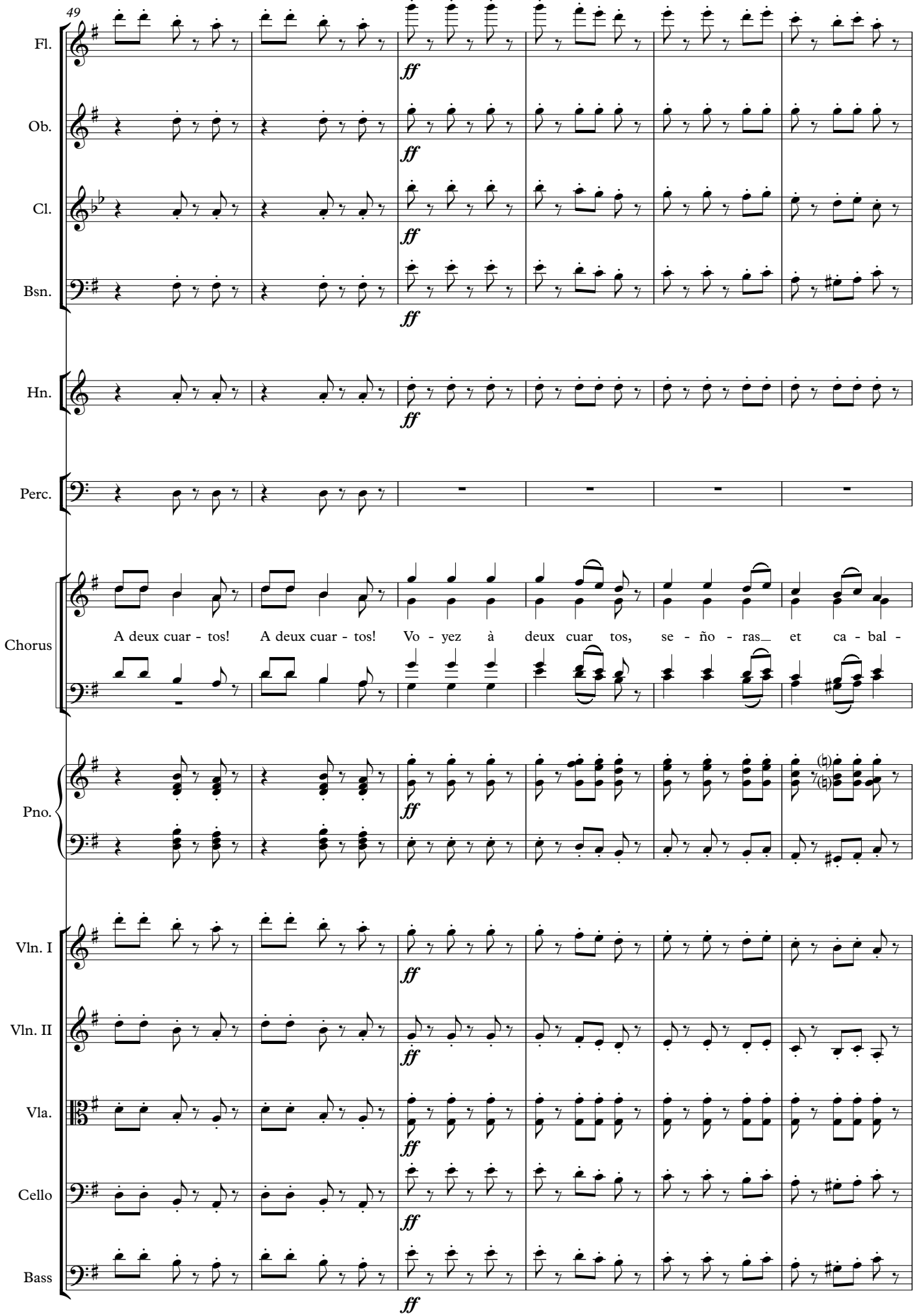

22
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
A deux cuar - tos!
A deux cuar - tos!
A deux cuar - tos!
A deux cuar - tos!
A deux cuar - tos!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p

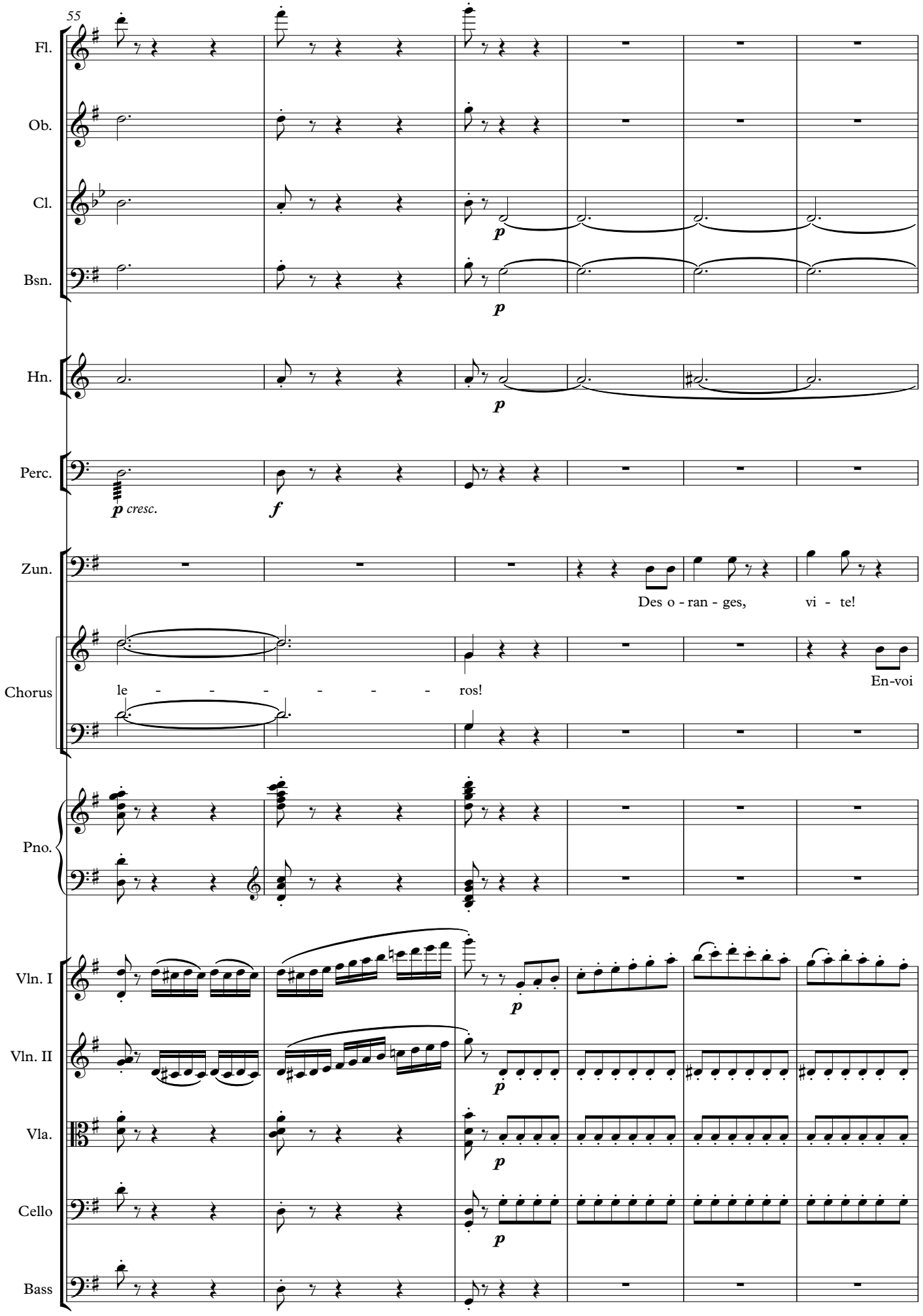

28
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
Des é-ven-tails pour s'é-ven-ter
Des o-ran-ges pour
A deux cuar-tos! A deux cuar-tos! A deux cuar-tos!

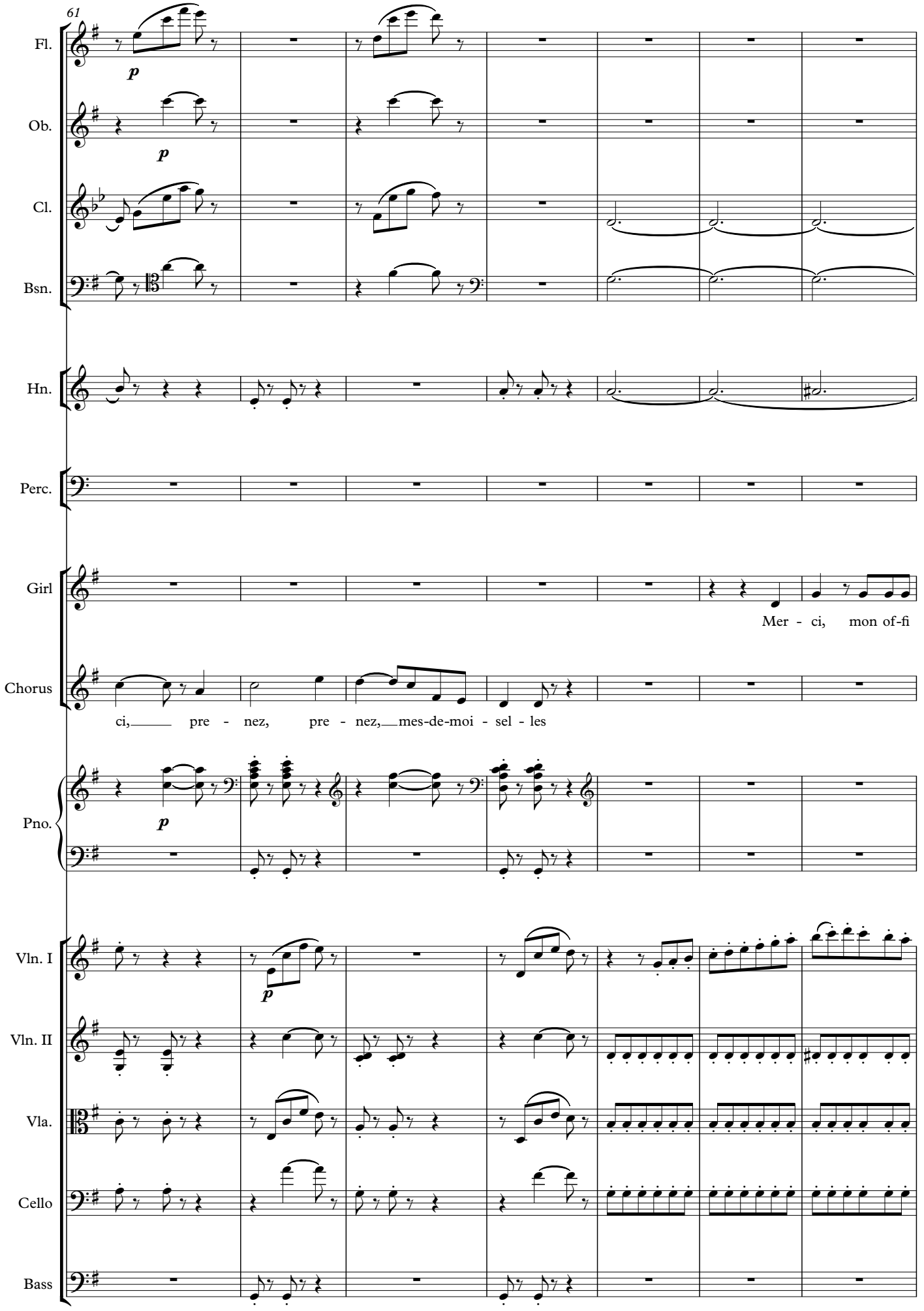

34
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
fp
f
gri-gnot-ter
Le pro-gramme a - vec les de-tails De l'eau
Du vin Des ci-ga-rettes
p
sf

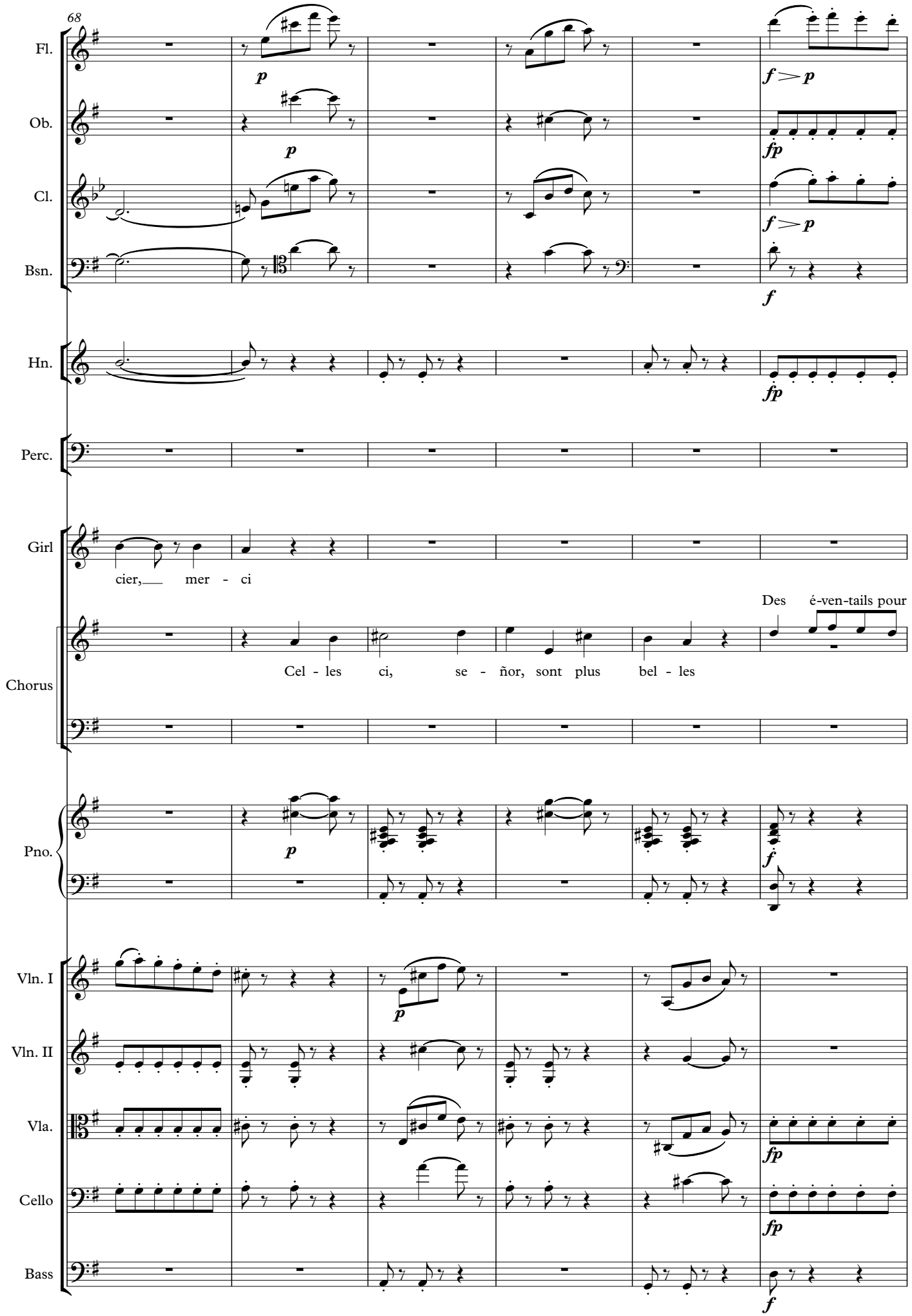

39
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Des é-ven-tails pour s'é-ven ter
Des o-ran - ges pour gri-gnot-ter
Le pro-gramme a -
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

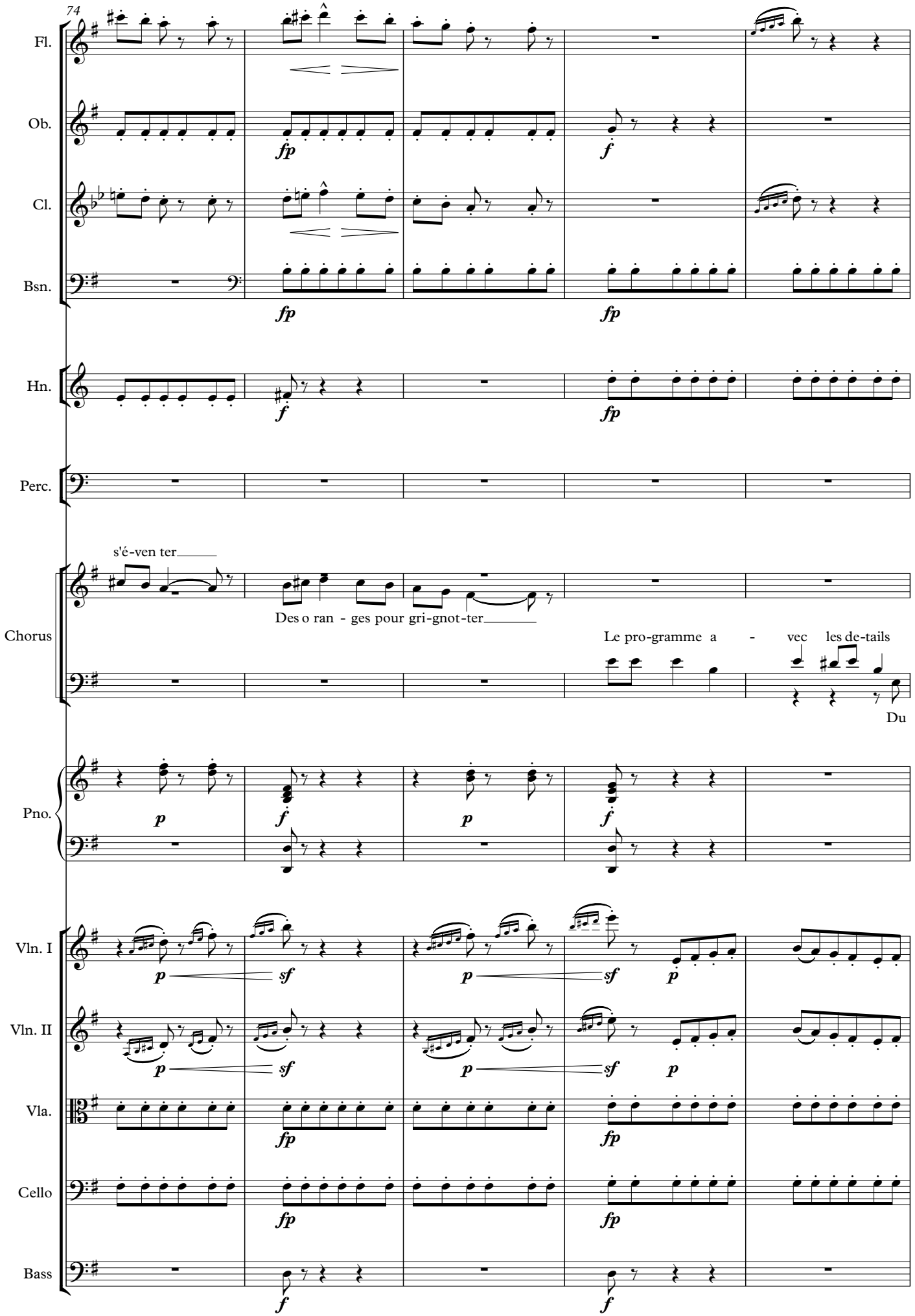

44
Fl.
cresc.
f
Ob.
fp cresc.
f
Cl.
cresc.
f
Bsn.
f
f
Hn.
fp cresc.
f
Perc.
f
Chorus
A deux cuar - tos!
A deux cuar - tos!
vec les de-tails
De l'eau
Du vin
Des ci-ga-rettes
Pno.
f
f
Vln. I
cresc.
f
Vln. II
cresc.
f
Vla.
fp cresc.
f
Cello
fp cresc.
f
Bass
f
f

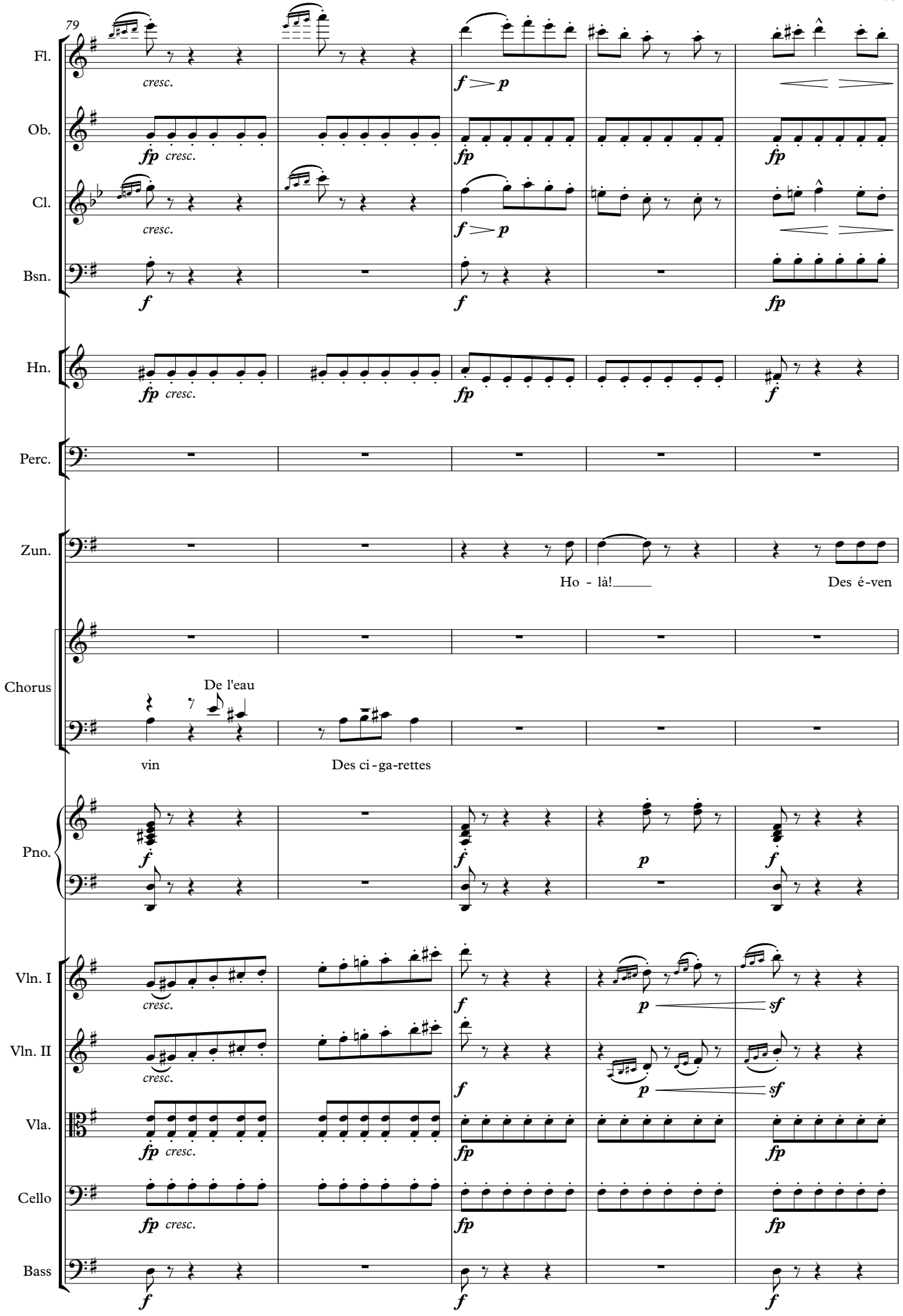

49
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
A deux cuar - tos! A deux cuar - tos! Vo - yez à deux cuar tos, se - ño - ras et ca - bal -

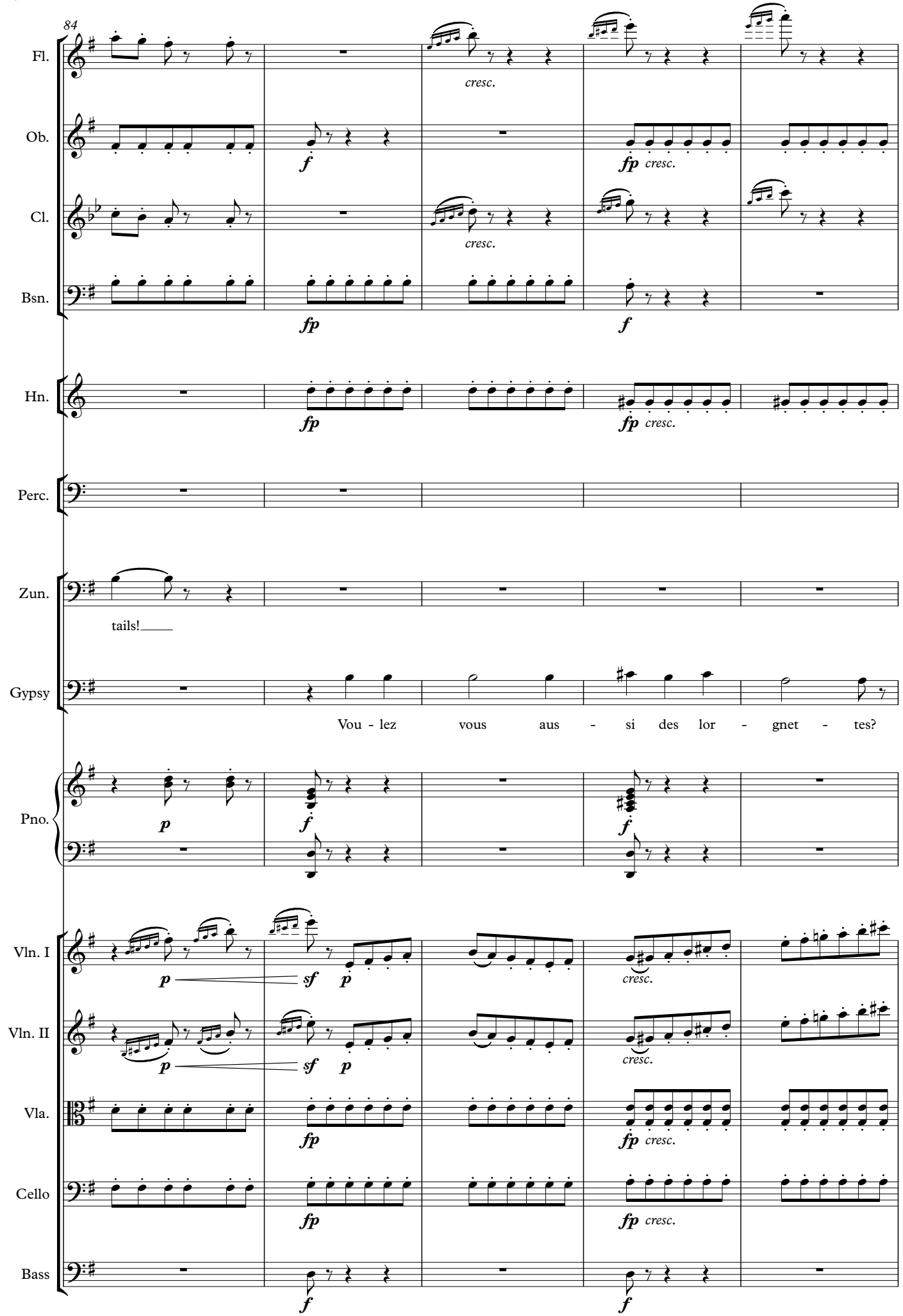

55
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Zun.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
p
p
p cresc.
f
Des o - ran - ges, vi - te!
le - - - - - - - ros!
En-voi

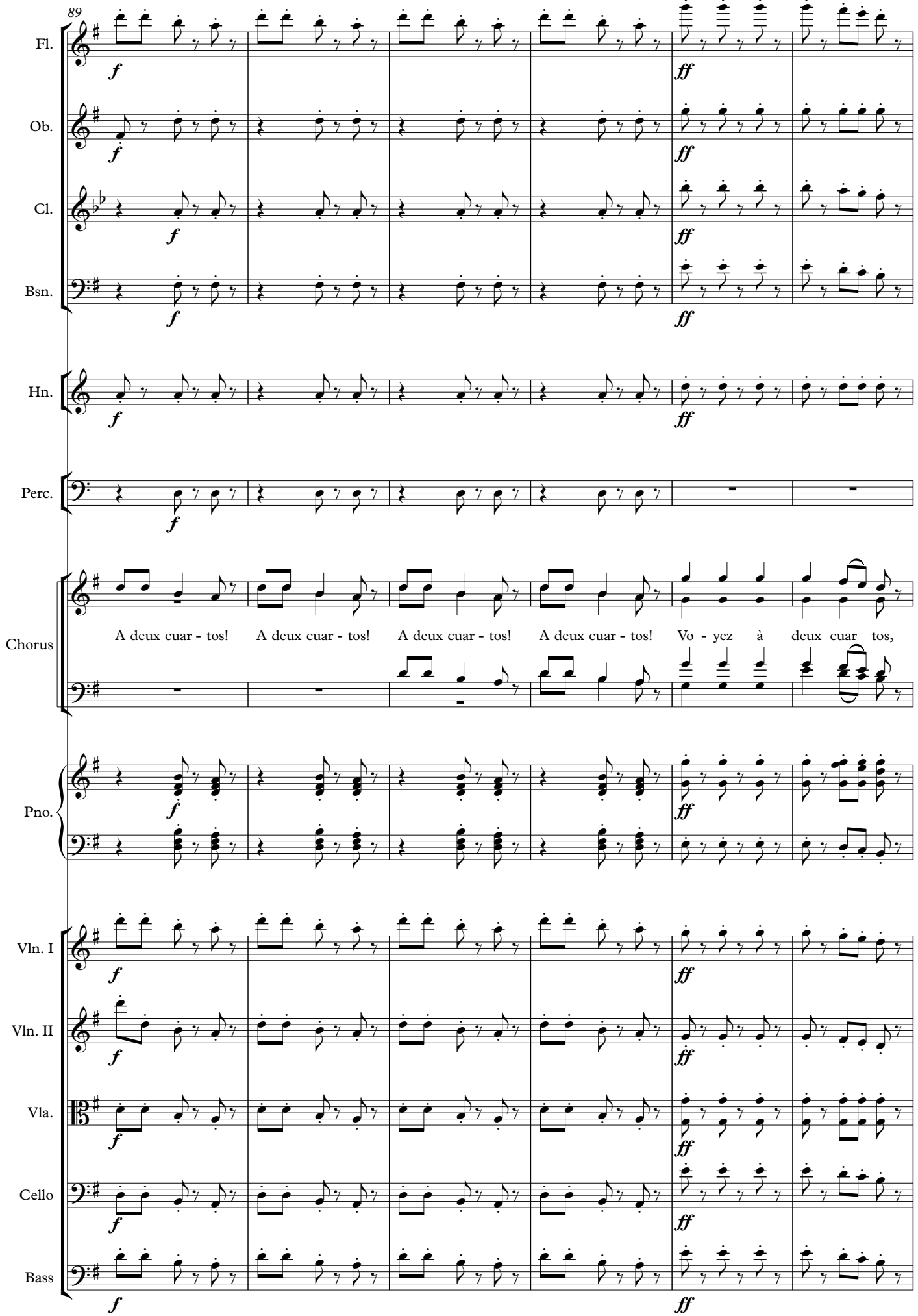

61
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Girl
Mer - ci, mon of-fi
Chorus
ci, pre - nez, pre - nez, mes-de-moi - sel - les
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

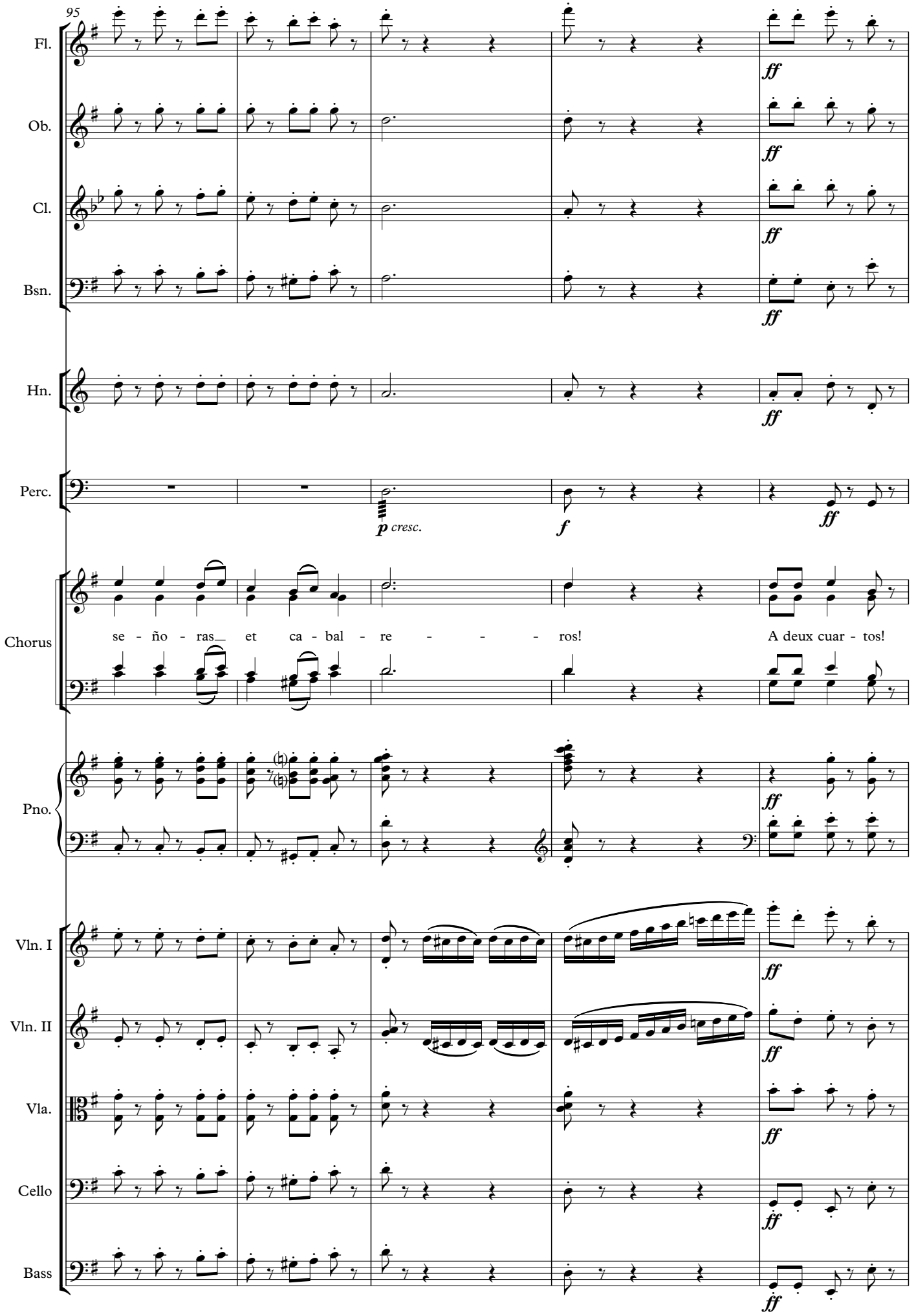

68
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Girl
cier, mer - ci
Des é-ven-tails pour
Chorus
Cel - les ci, se - ñor, sont plus bel - les
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

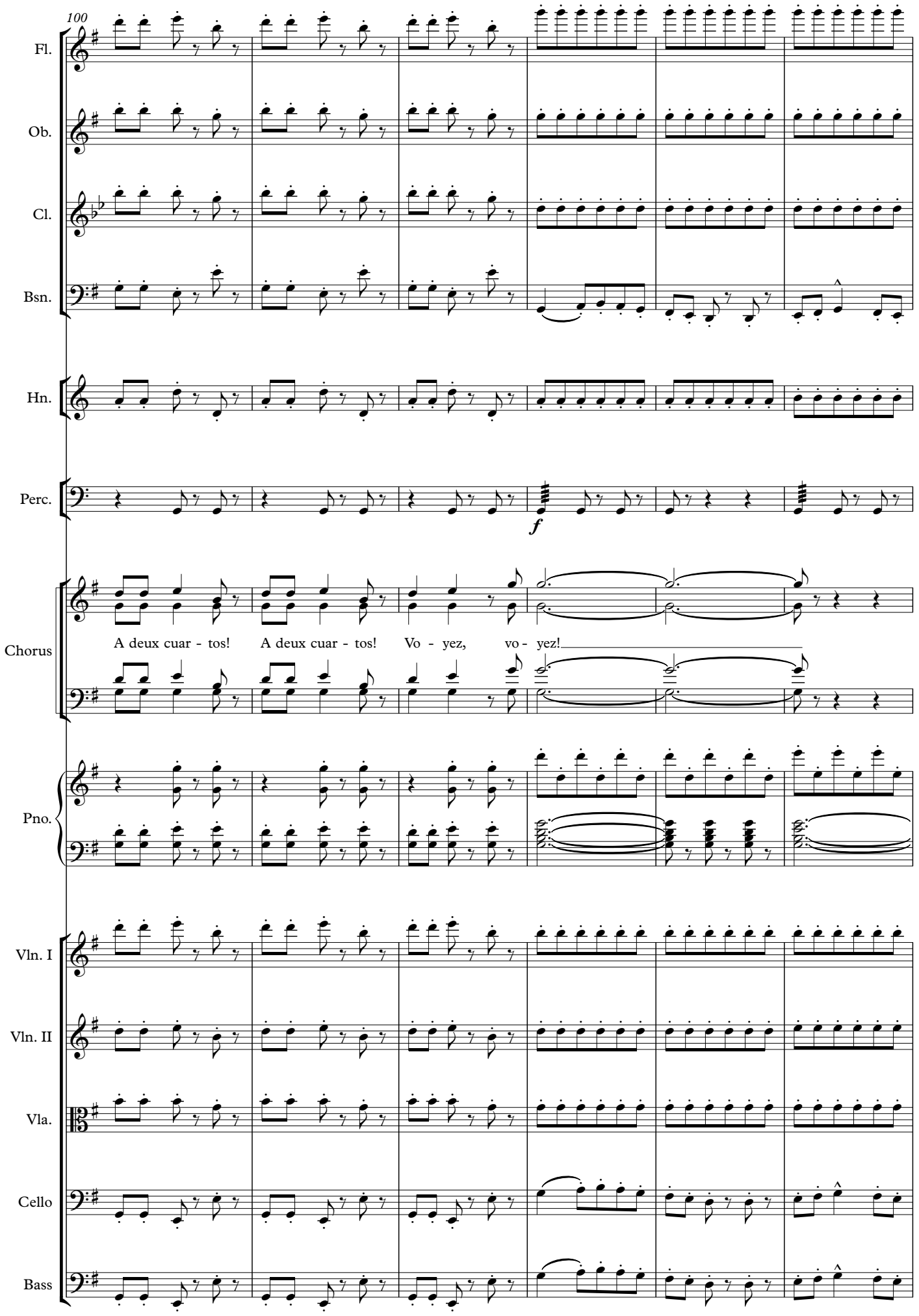

74
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
s'é-ven ter
Des o ran - ges pour gri-gnot-ter
Le pro-gramme a - vec les de-tails
Du
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

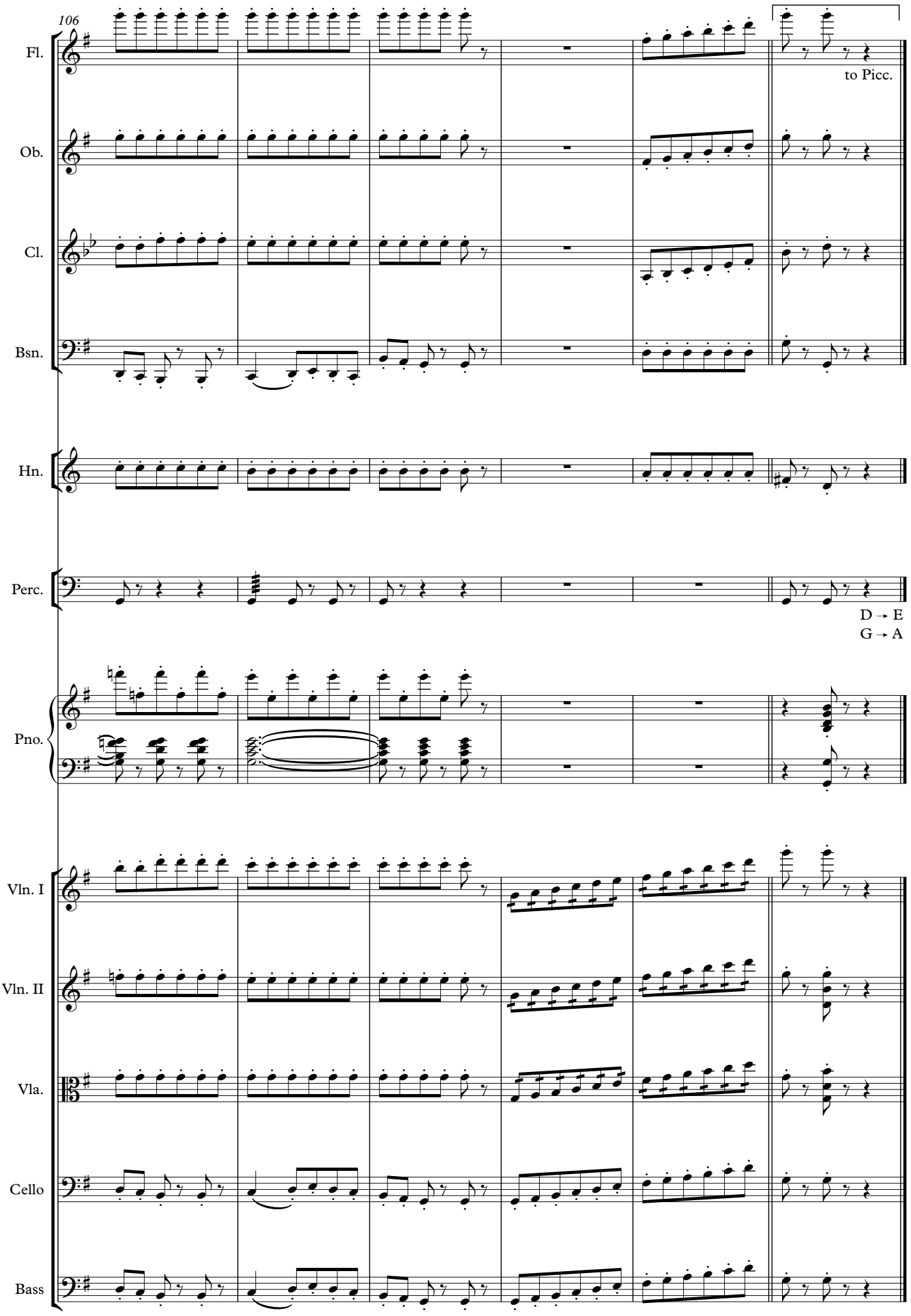

79
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Zun.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
fp cresc.
f > p
fp
f
Ho - là!
Des é-ven
De l'eau
vin
Des ci-ga-rettes
p
sf

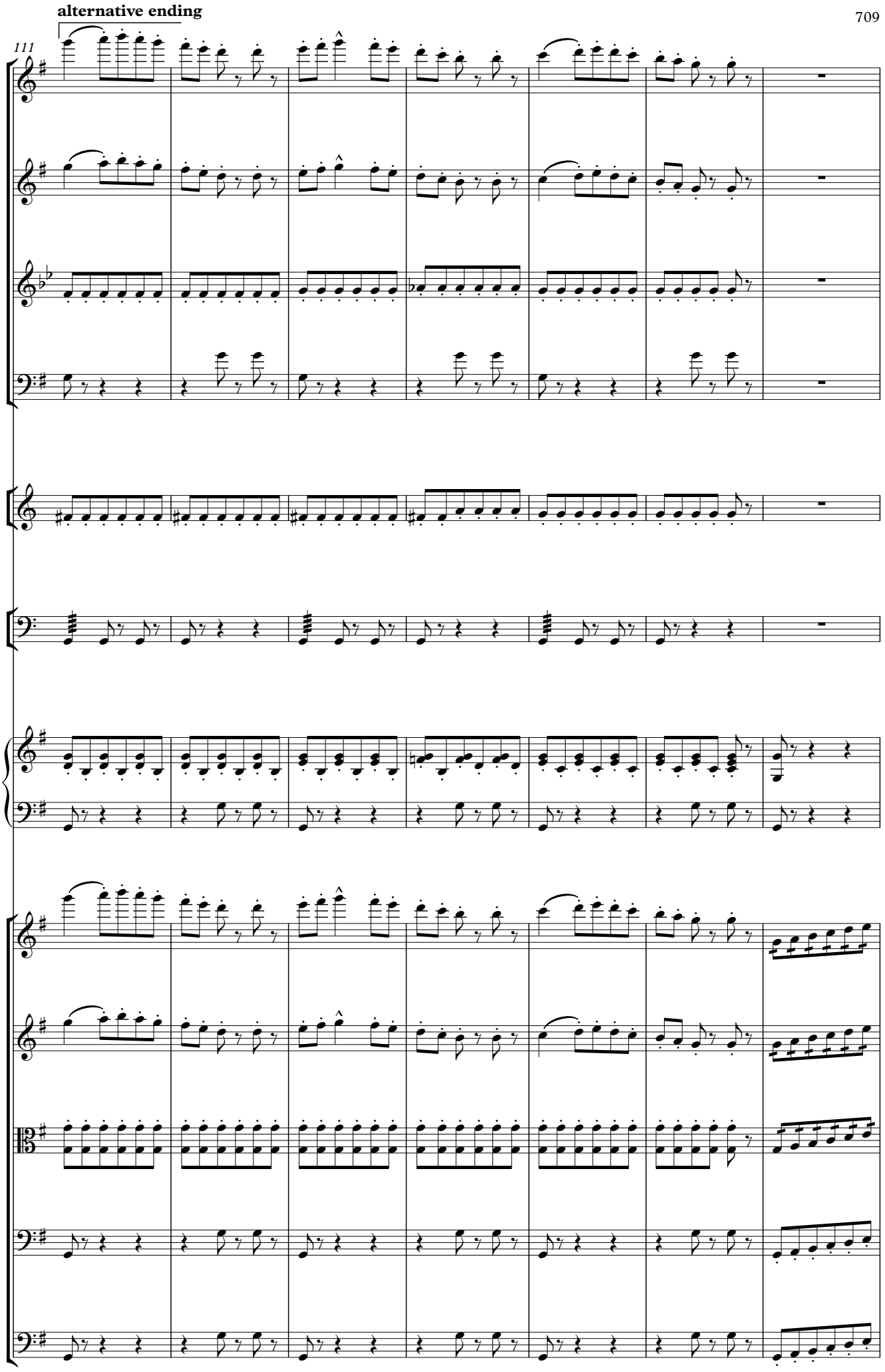

84
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Zun.
Gypsy
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
fp
f
sf
p
tails!
Vou - lez vous aus - si des lor - gnet - tes?

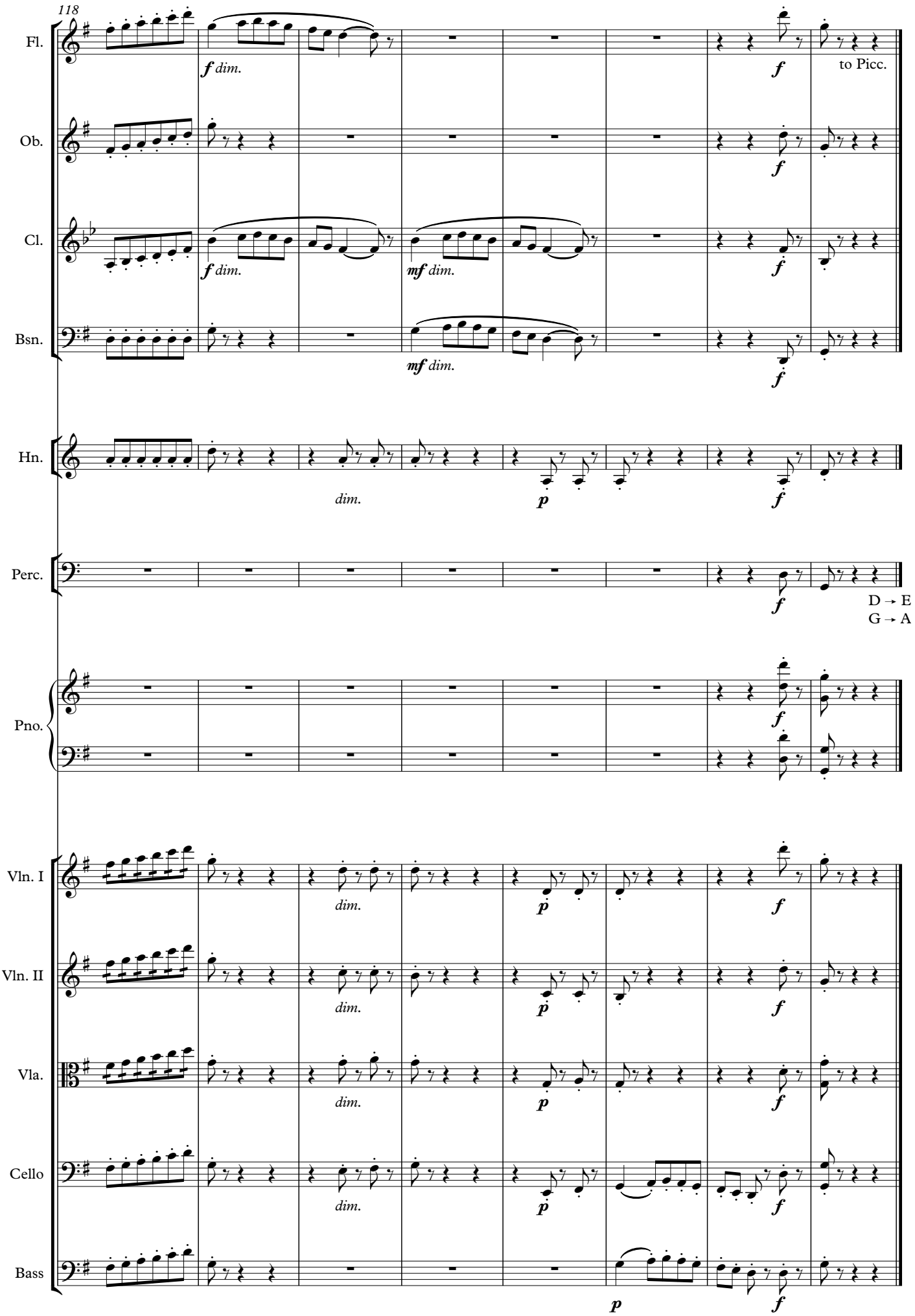

89
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
A deux cuar - tos! A deux cuar - tos! A deux cuar - tos! A deux cuar - tos! Vo - yez à deux cuar tos,
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
ff


95
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
p cresc.
f
se - ño - ras_ et ca - bal - re - - - - ros!
A deux cuar - tos!

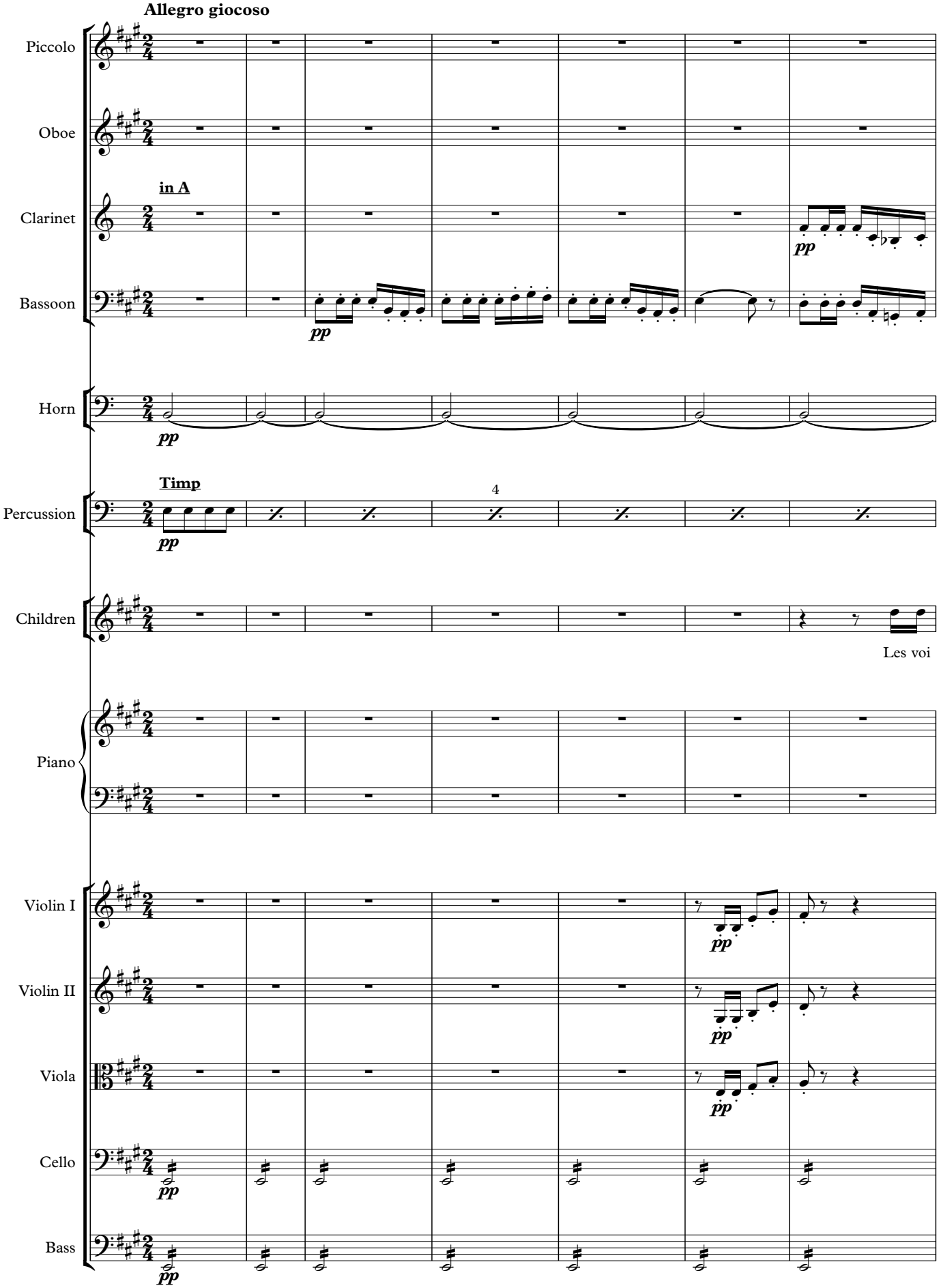

100
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
f
Chorus
A deux cuar - tos!
A deux cuar - tos!
Vo - yez,
vo - yez!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

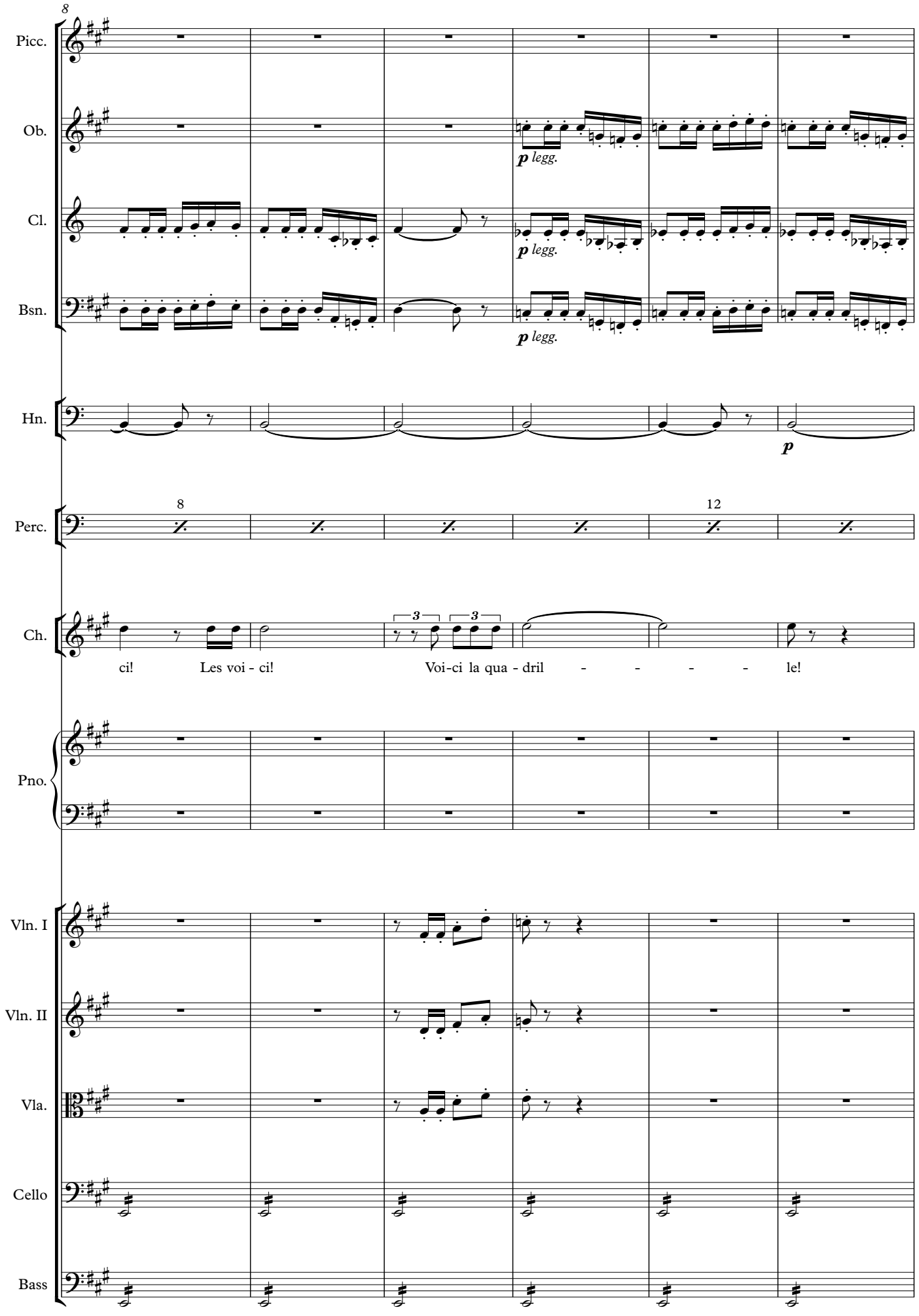

106
Fl.
to Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
D → E
G → A
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

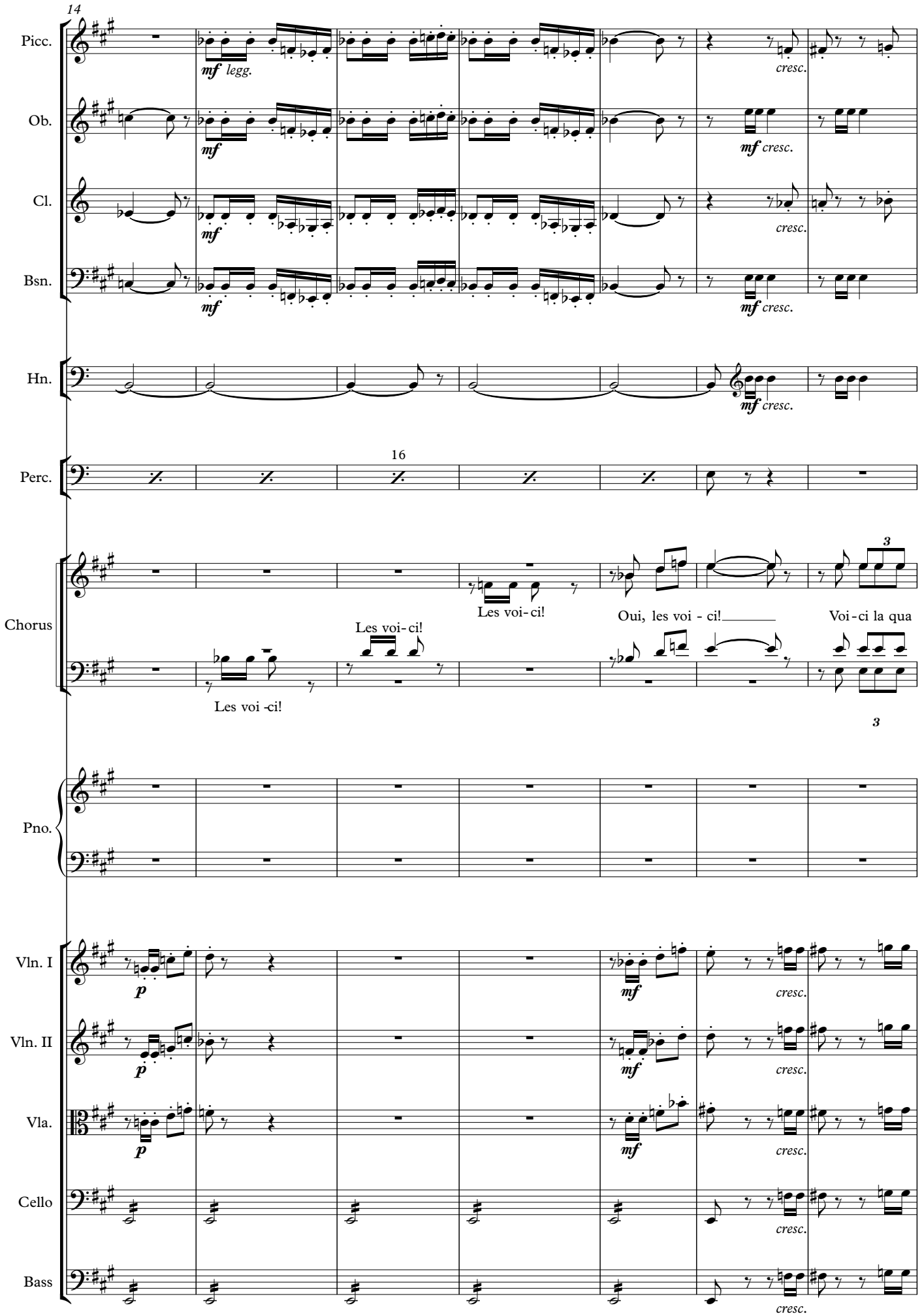

alternative ending
111
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

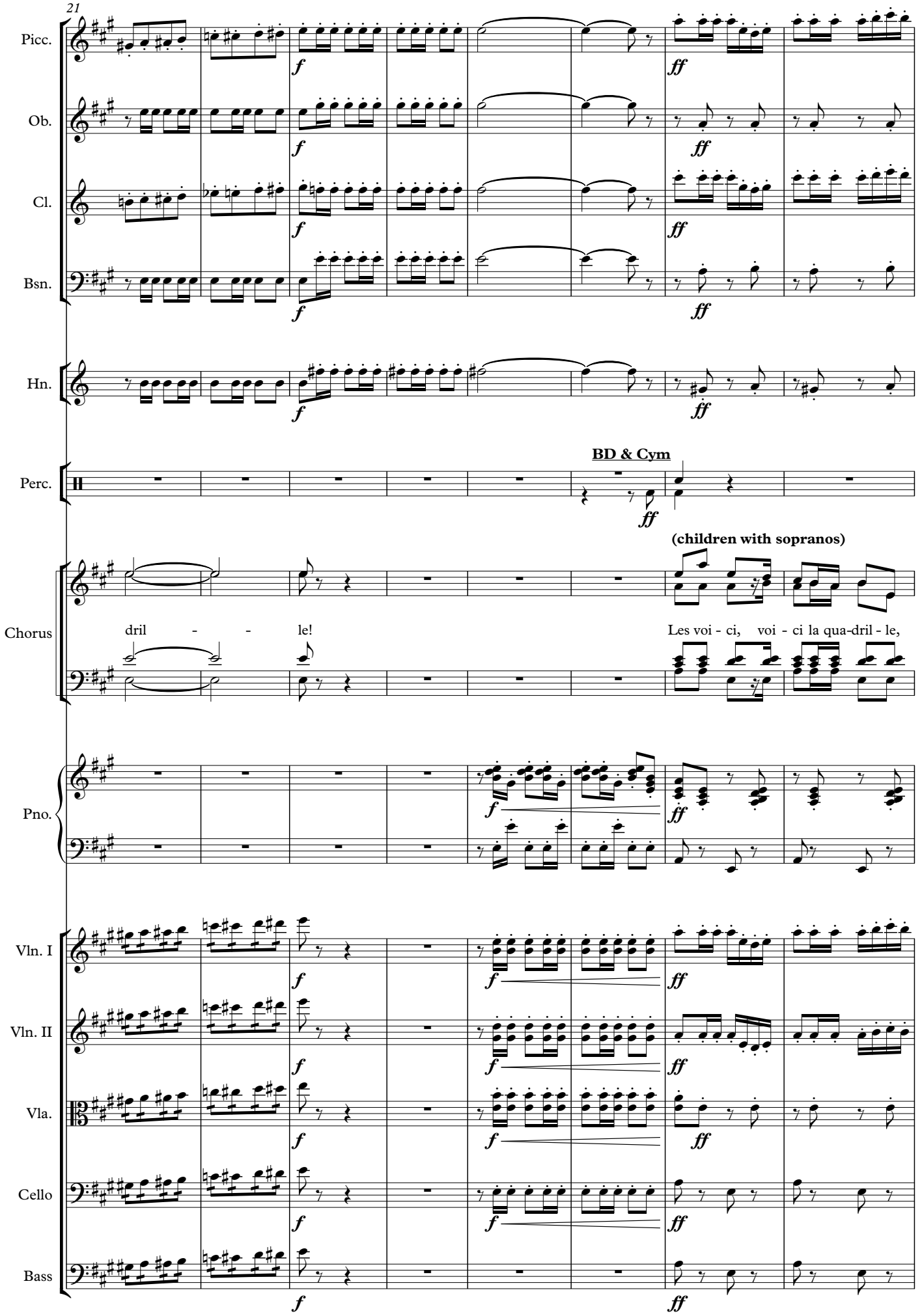

118
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f dim.
mf dim.
dim.
p
f
to Picc.
D → E
G → A

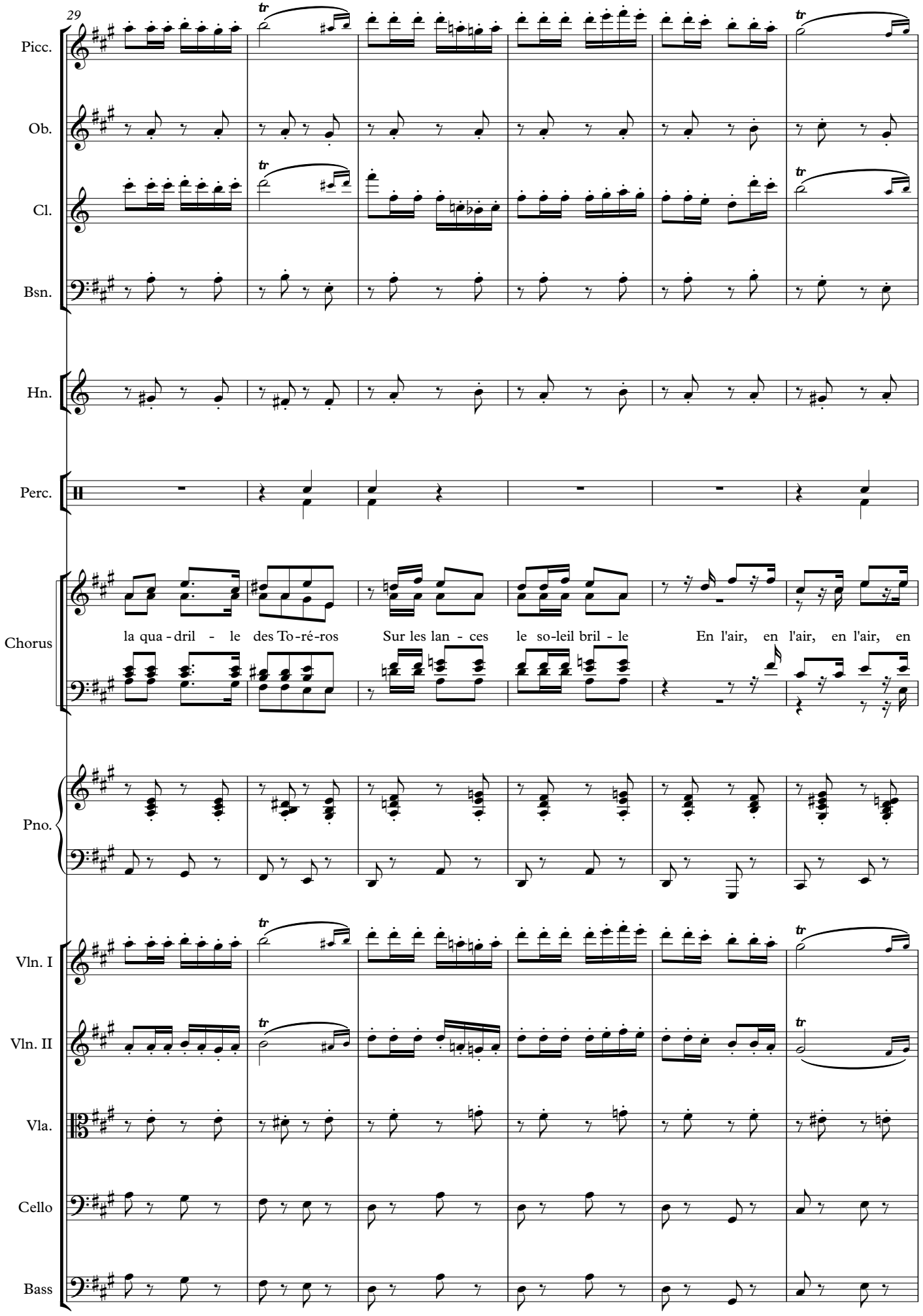
26. March and Chorus

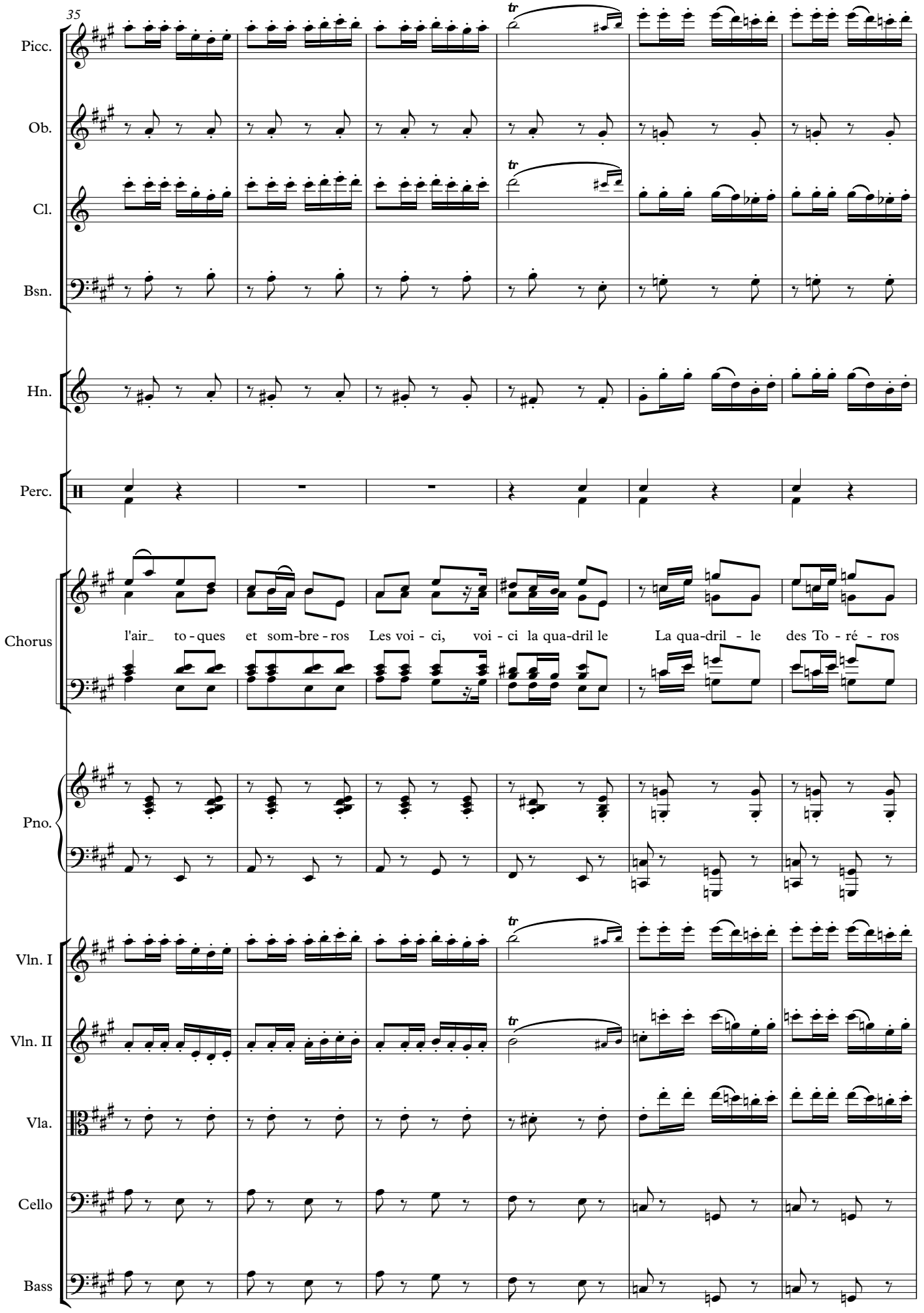


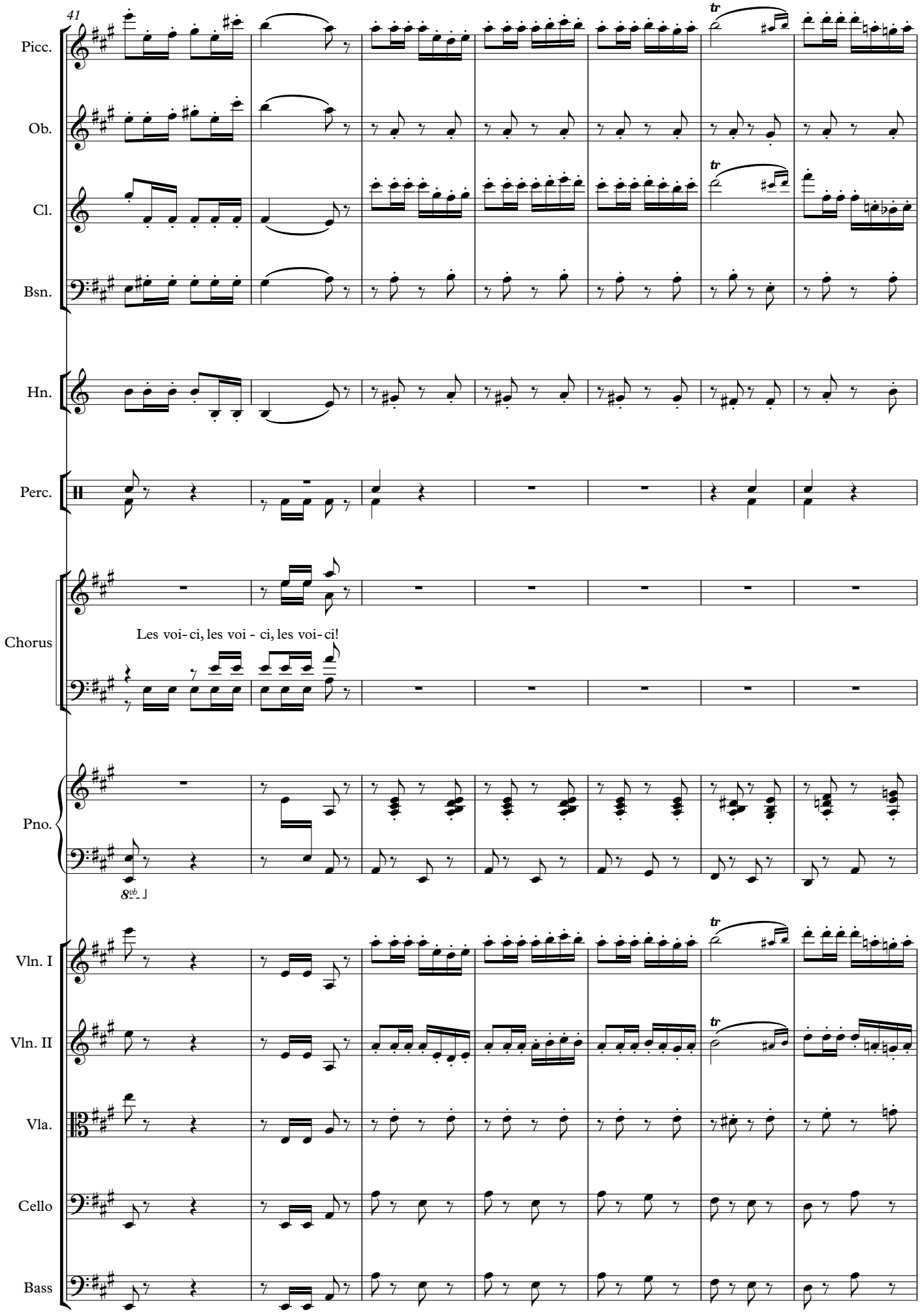

8
Picc.
Ob.
p legg.
Cl.
p legg.
Bsn.
p legg.
Hn.
p
8
12
Perc.
Ch.
3
3
ci! Les voi - ci! Voi-ci la qua - dril - - - - le!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

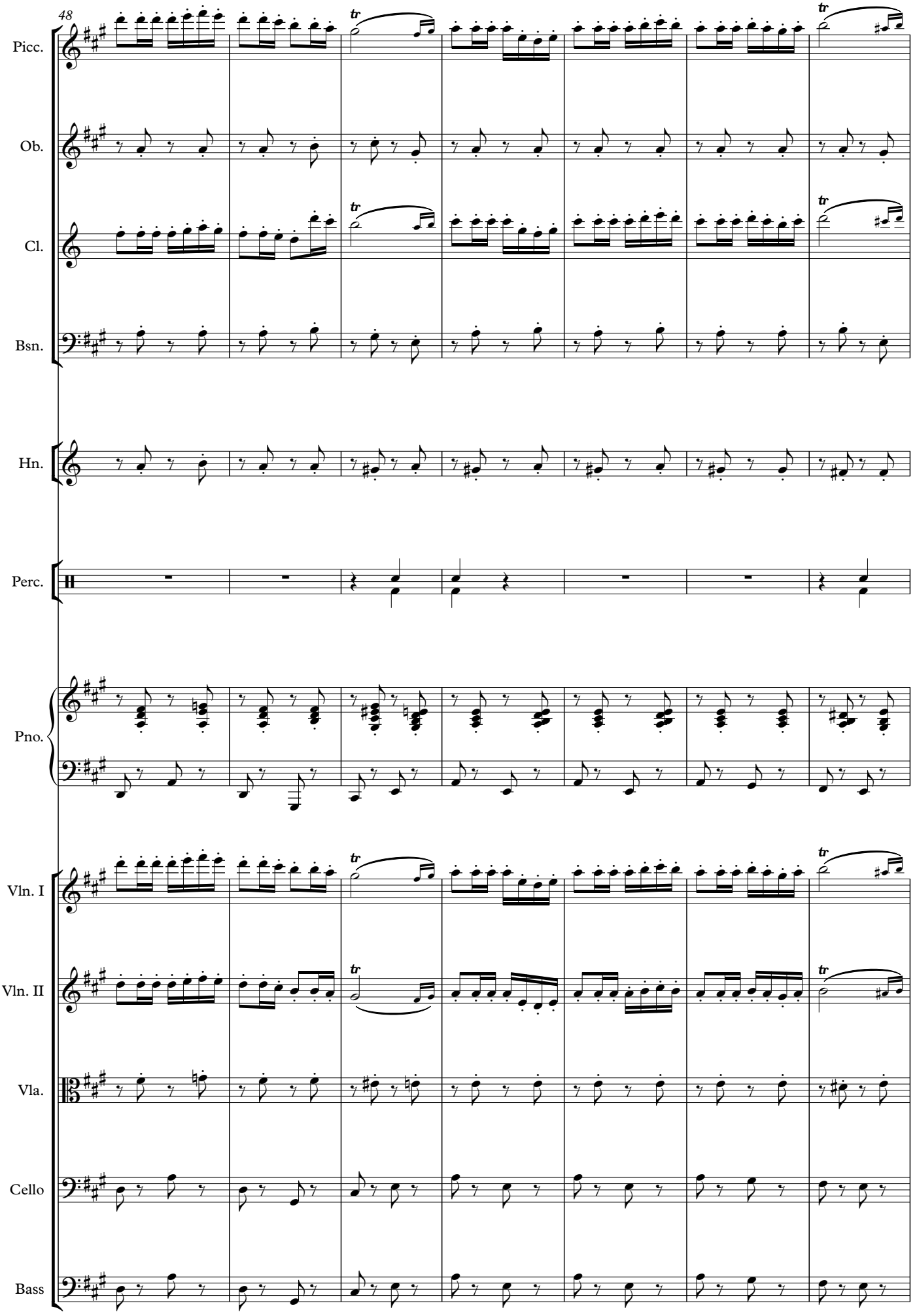

14
Picc.
mf legg.
cresc.
Ob.
mf
mf cresc.
Cl.
mf
cresc.
Bsn.
mf
mf cresc.
Hn.
mf cresc.
16
Perc.
Chorus
Les voi-ci!
Les voi-ci!
Oui, les voi - ci!
Voi-ci la qua
Les voi -ci!
3
3
Pno.
Vln. I
p
mf
cresc.
Vln. II
p
mf
cresc.
Vla.
p
mf
cresc.
Cello
cresc.
Bass
cresc.

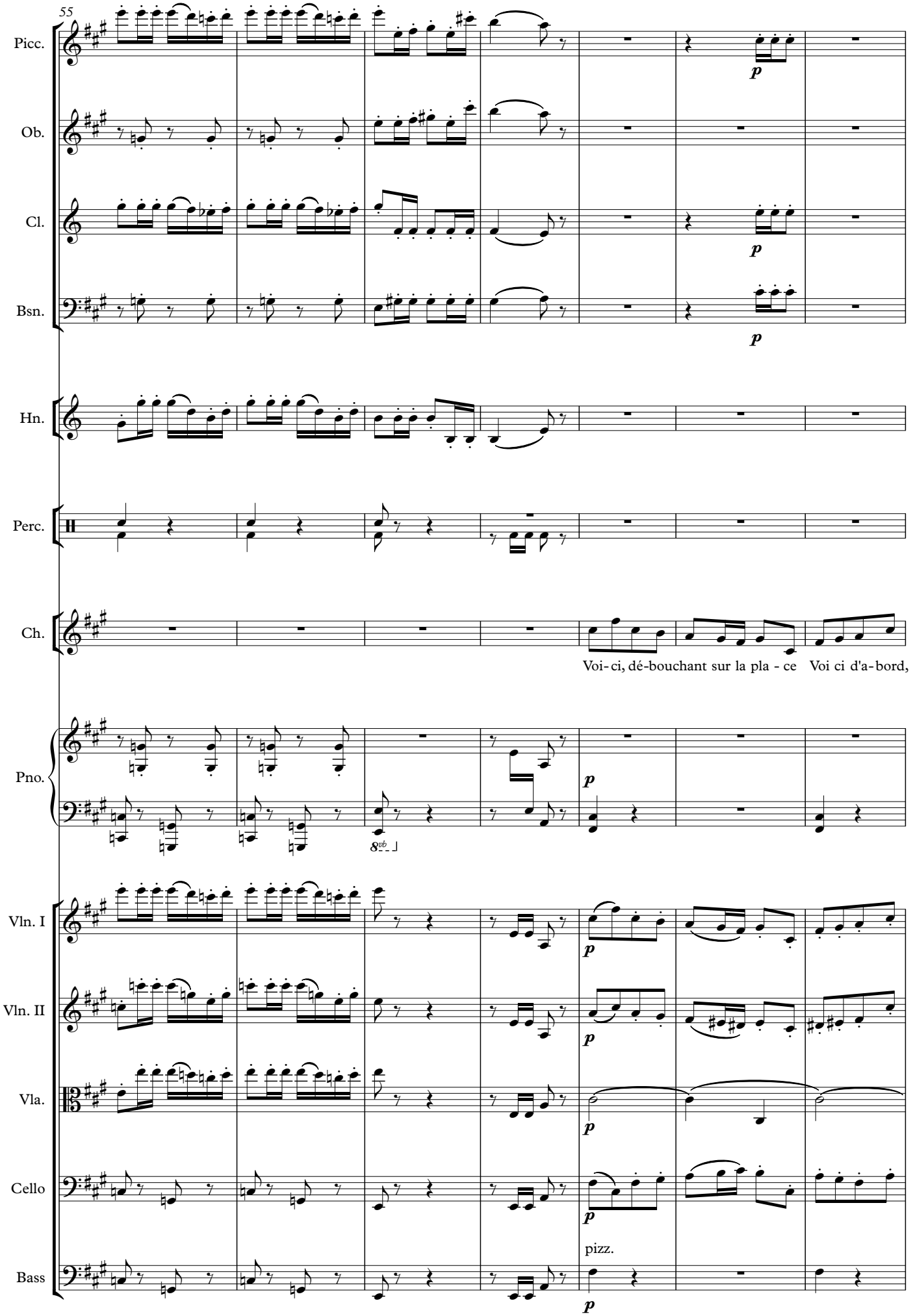

21
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
BD & Cym
(children with sopranos)
Chorus
dril - - le!
Les voi - ci, voi - ci la qua-dril - le,
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

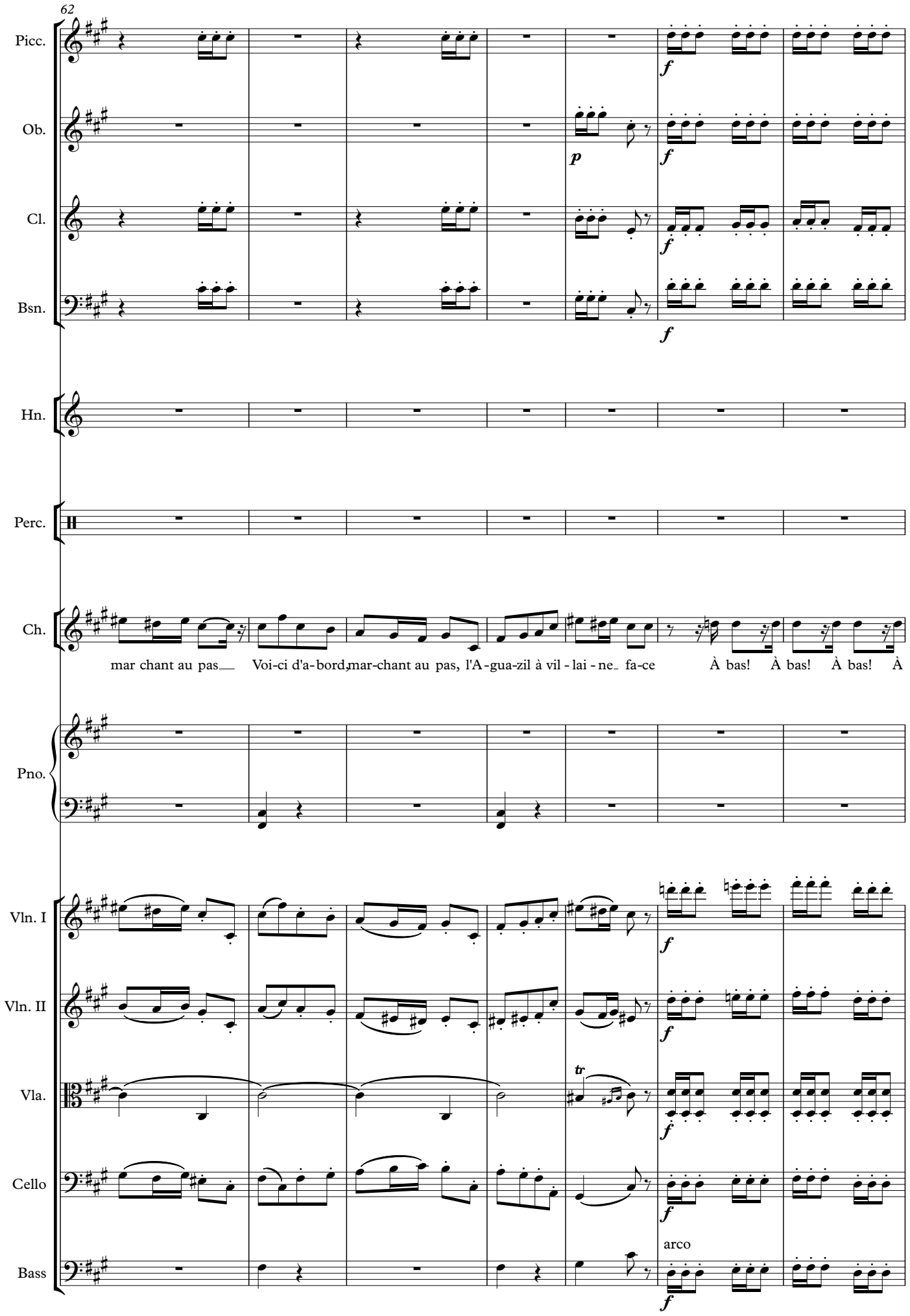

29
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
la qua - dril - le des To - ré - ros Sur les lan - ces le so-leil bril - le En l'air, en l'air, en l'air, en
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

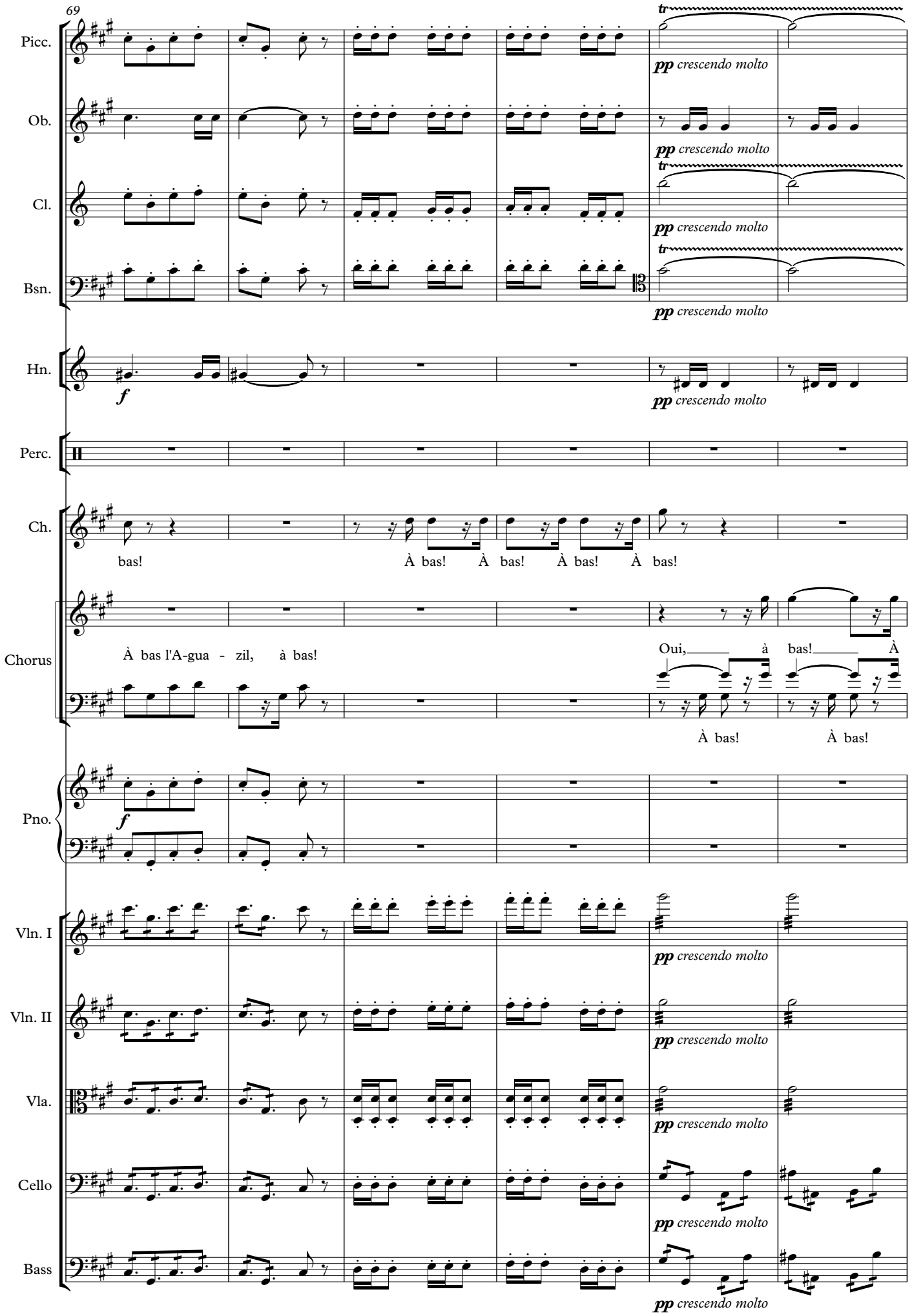

35
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
l'air_ to - ques et som-bre - ros Les voi - ci, voi - ci la qua-dril le La qua-dril - le des To - ré - ros
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

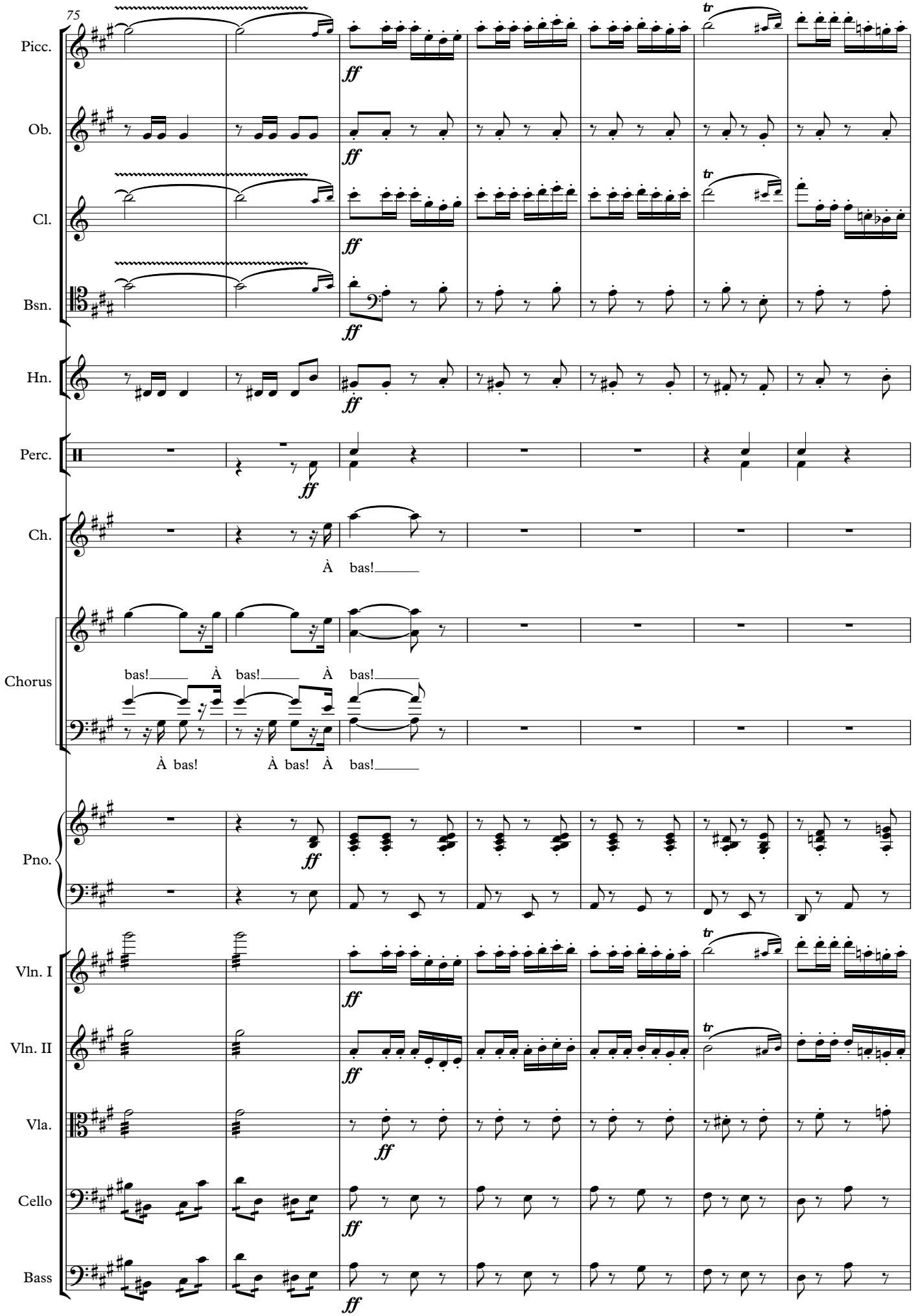

41
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Les voi- ci, les voi - ci, les voi- ci!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

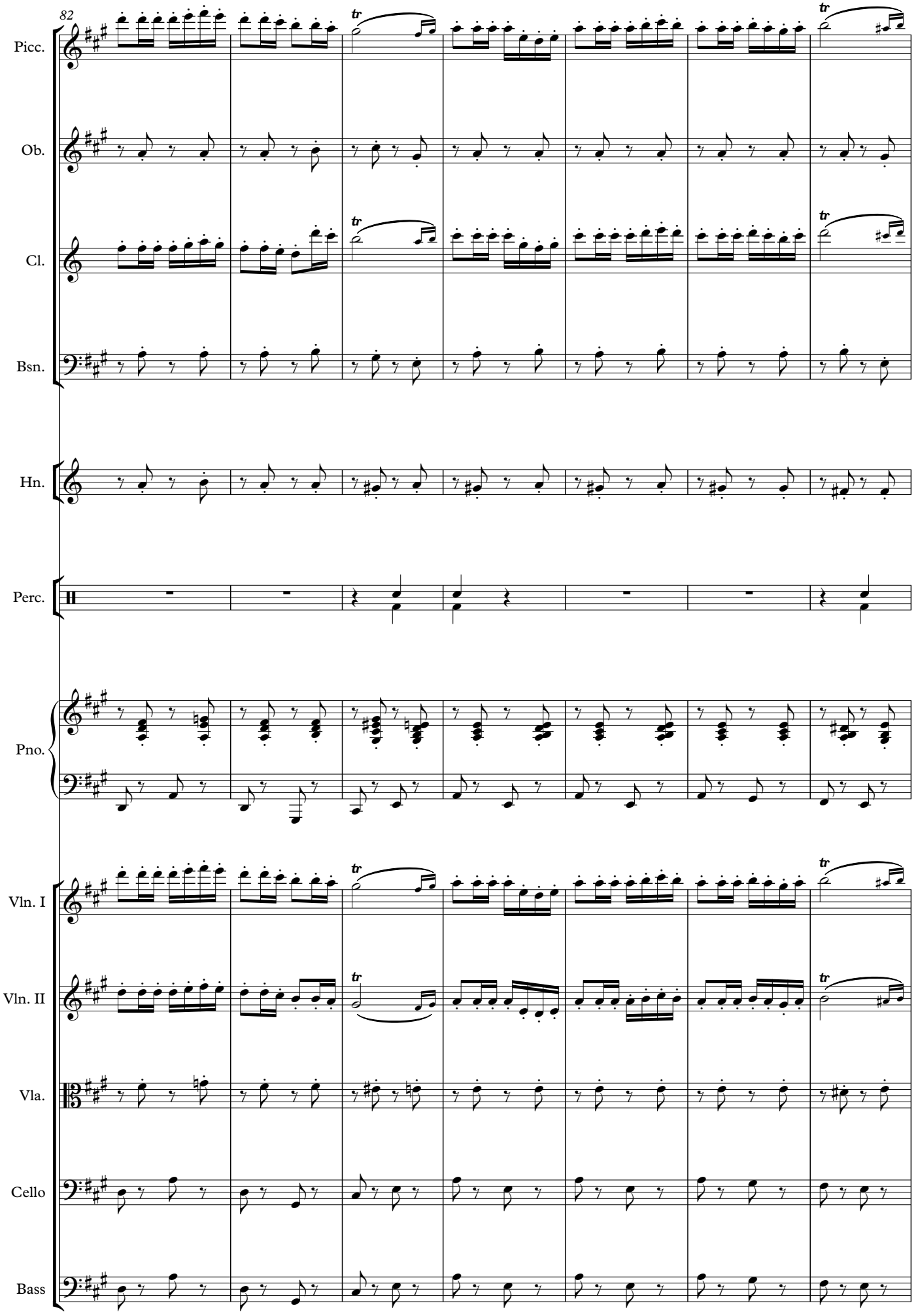

48
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

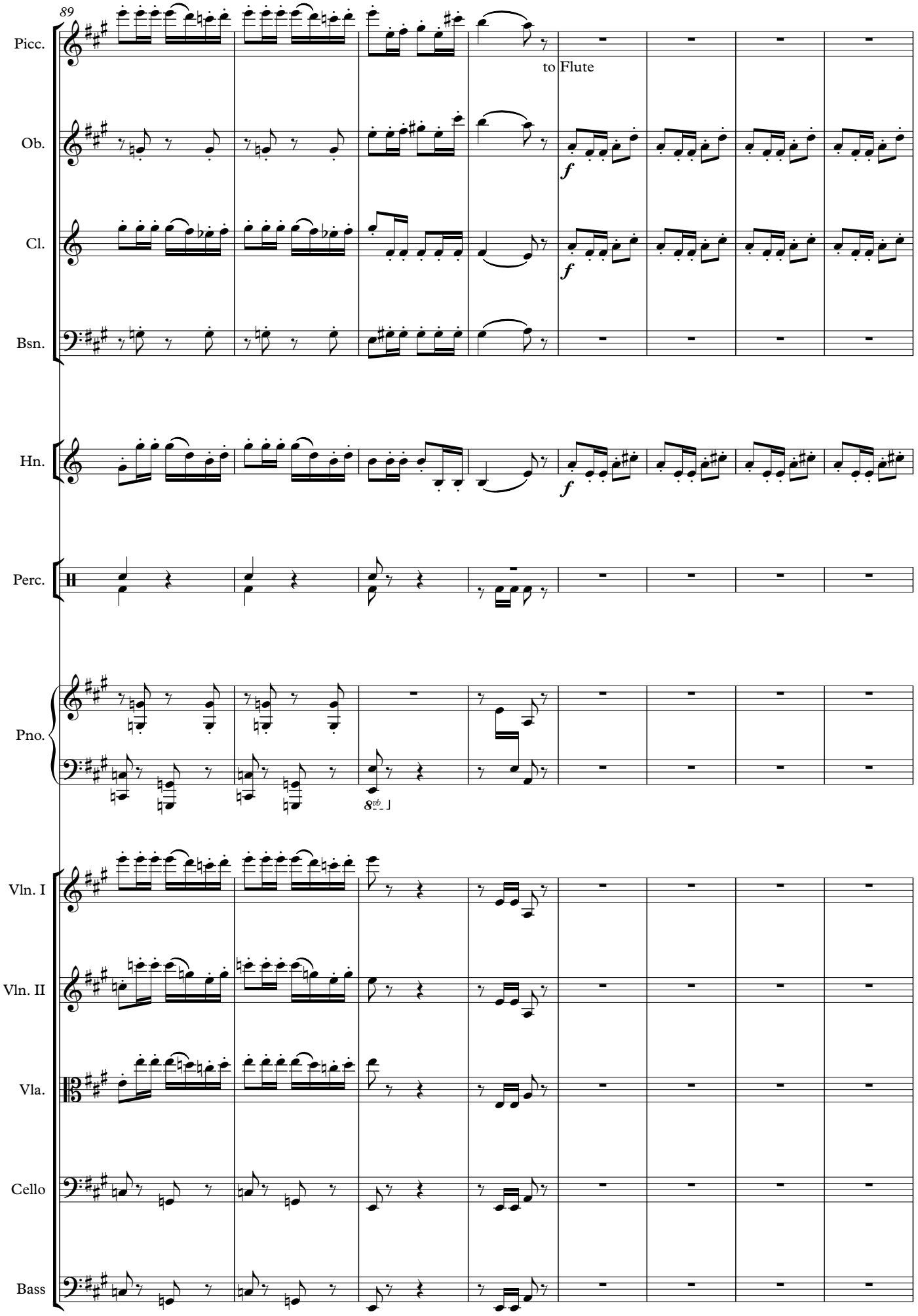

55
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Ch.
Voi-ci, dé-bouchant sur la pla - ce Voi ci d'a-bord,
Pno.
8vb
Vln. I
Vln. II
Vla.
Cello
pizz.
Bass

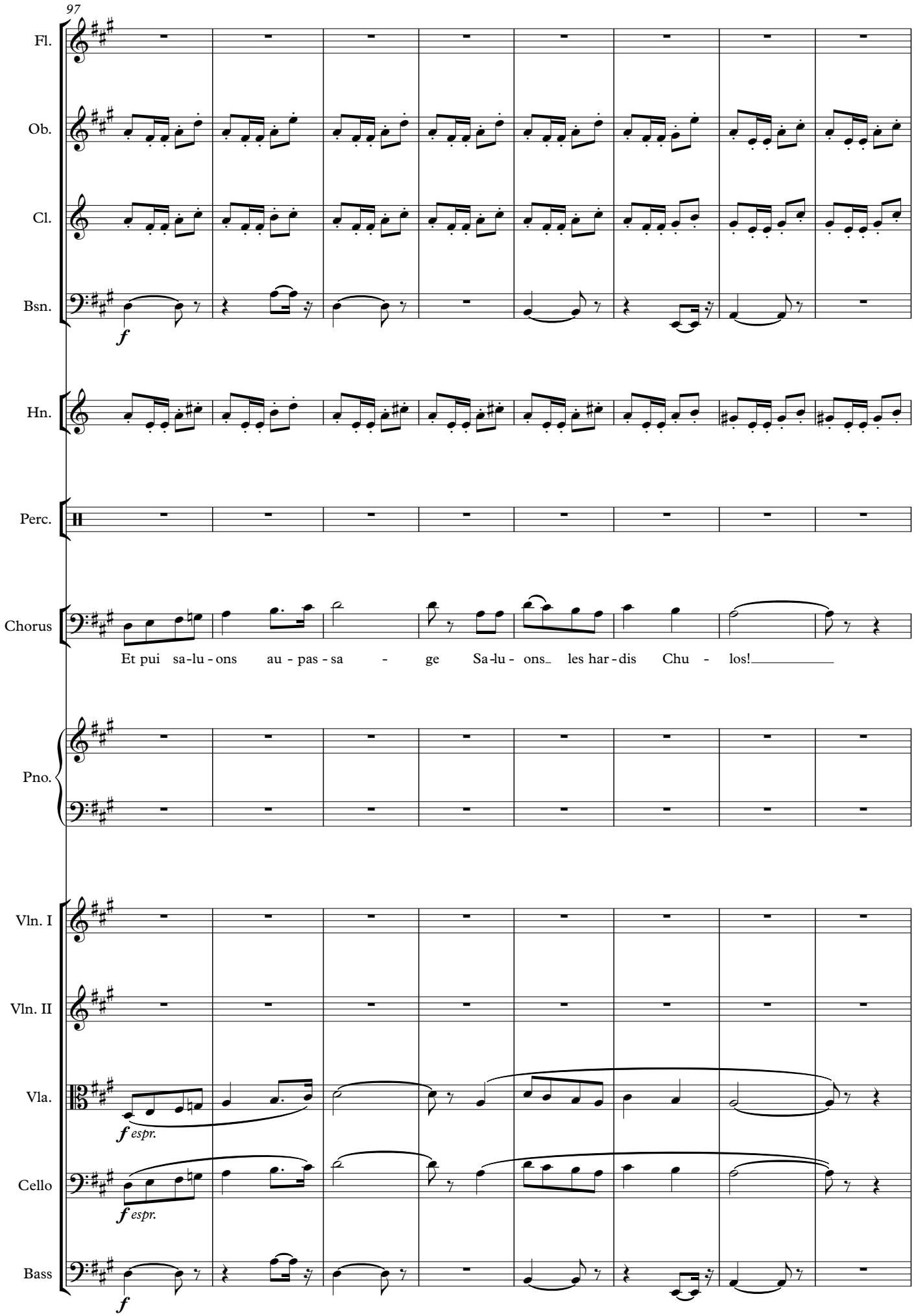

62
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Ch.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
p
tr
arco
mar chant au pas Voi-ci d'a-bord, mar-chant au pas, l'A-gua-zil à vil-lai-ne fa-ce À bas! À bas! À bas! À

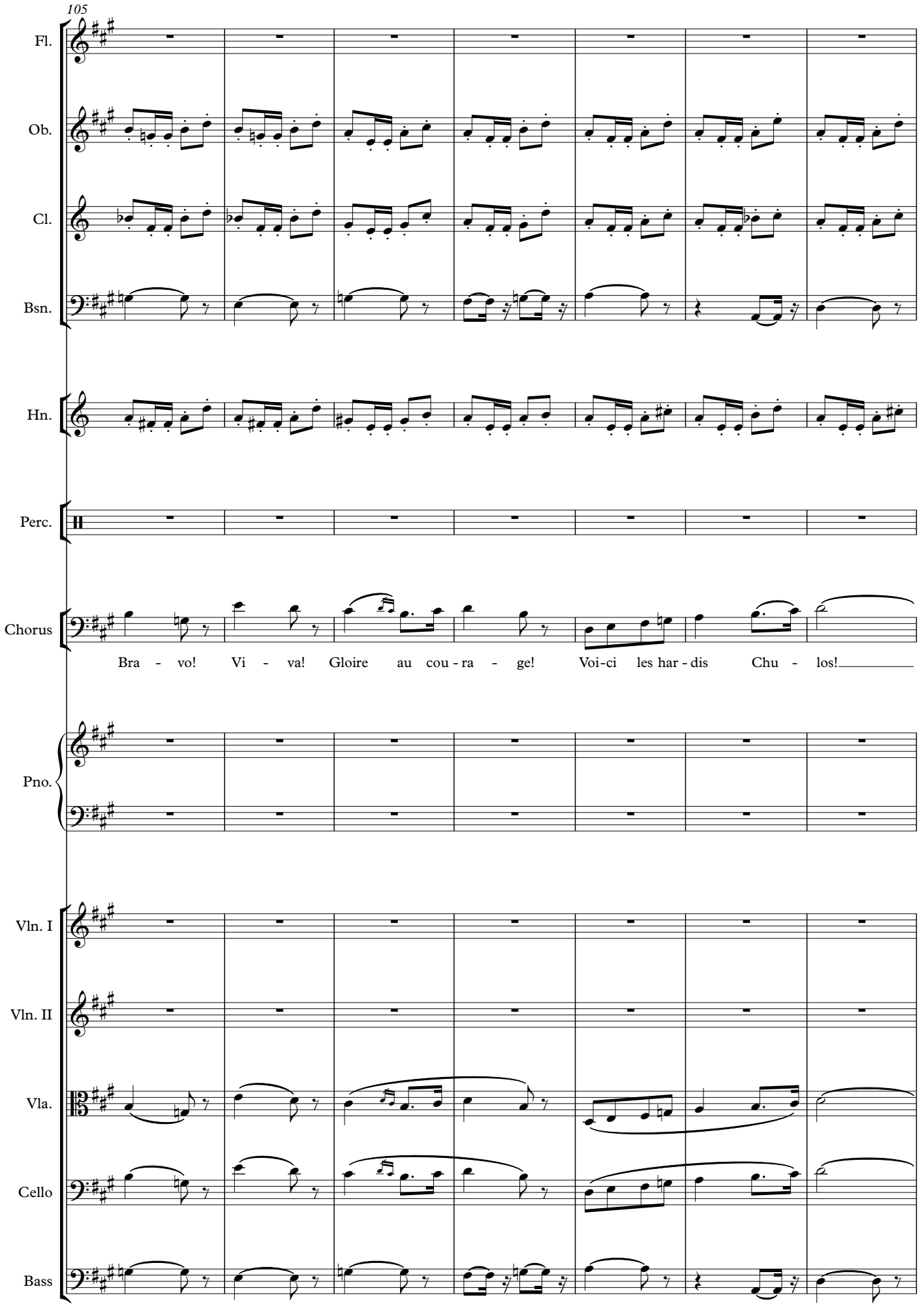

69
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Ch.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
tr
pp crescendo molto
f
bas!
À bas! À bas! À bas! À bas!
À bas l'A-gua - zil, à bas!
Oui, à bas! À
À bas! À bas!

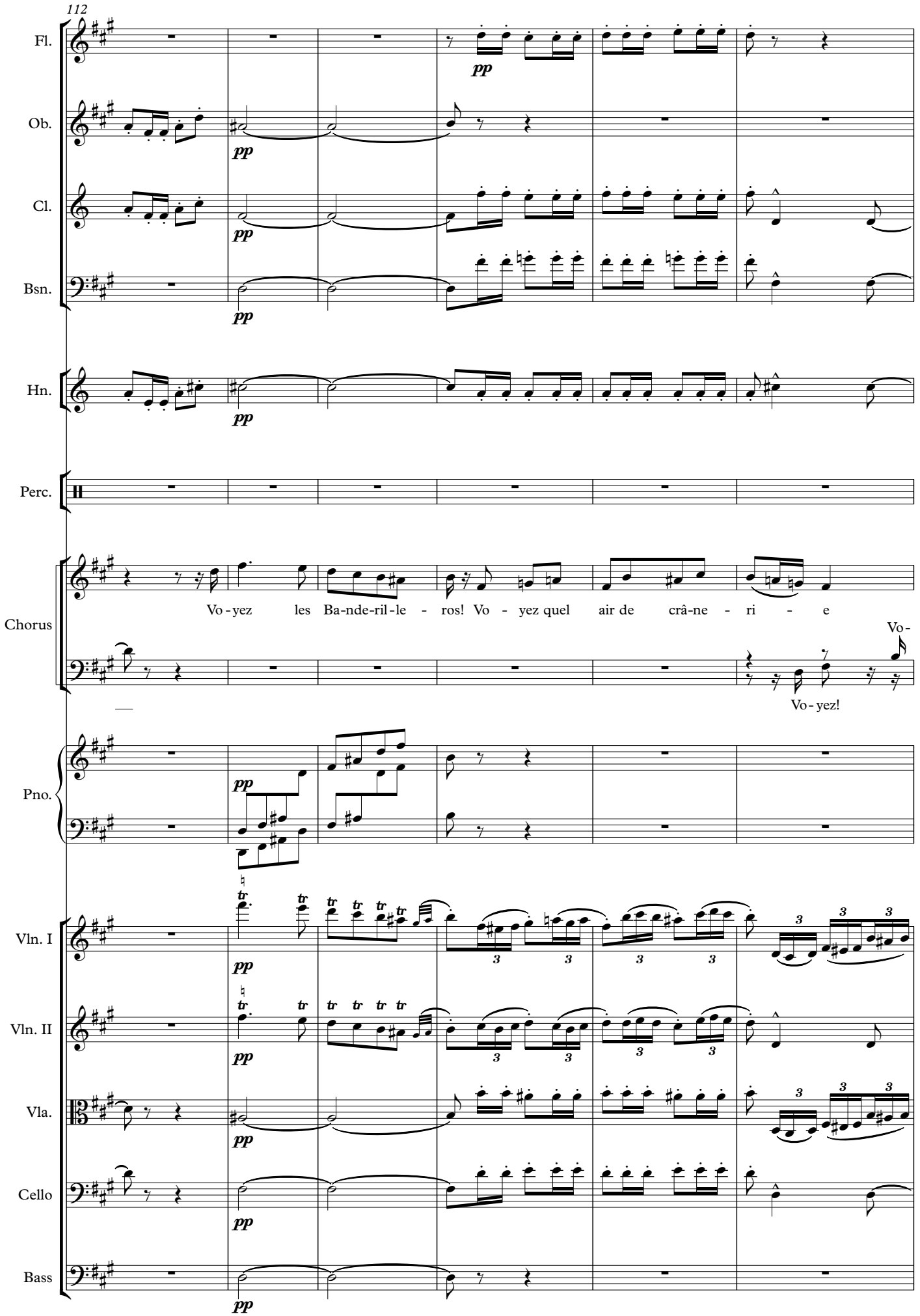

75
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Ch.
À bas!
Chorus
bas! À bas! À bas!
À bas! À bas! À bas!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
tr

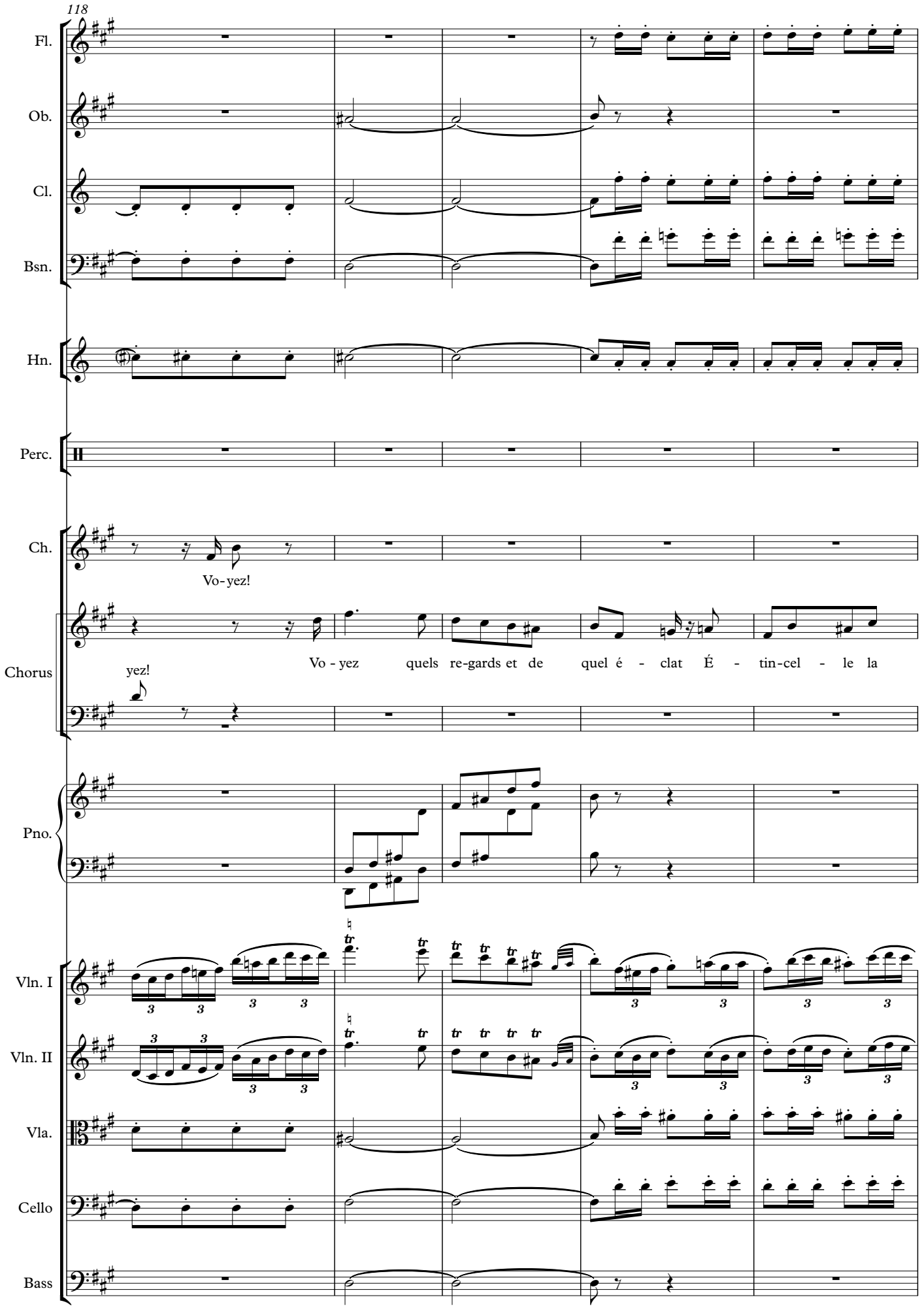

82
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

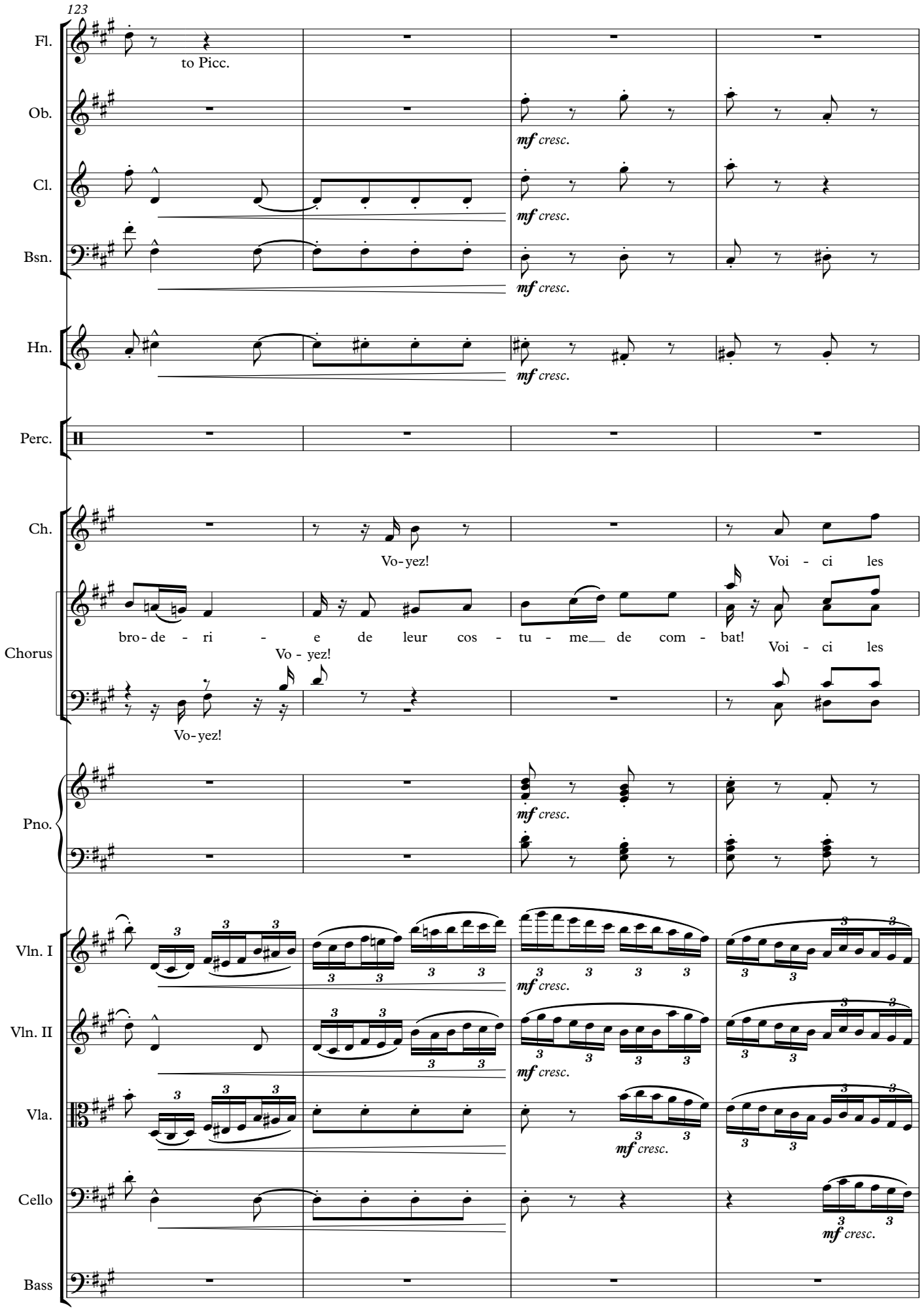

89
Picc.
to Flute
Ob.
f
Cl.
f
Bsn.
Hn.
f
Perc.
Pno.
8vb
Vln. I
Vln. II
Vla.
Cello
Bass

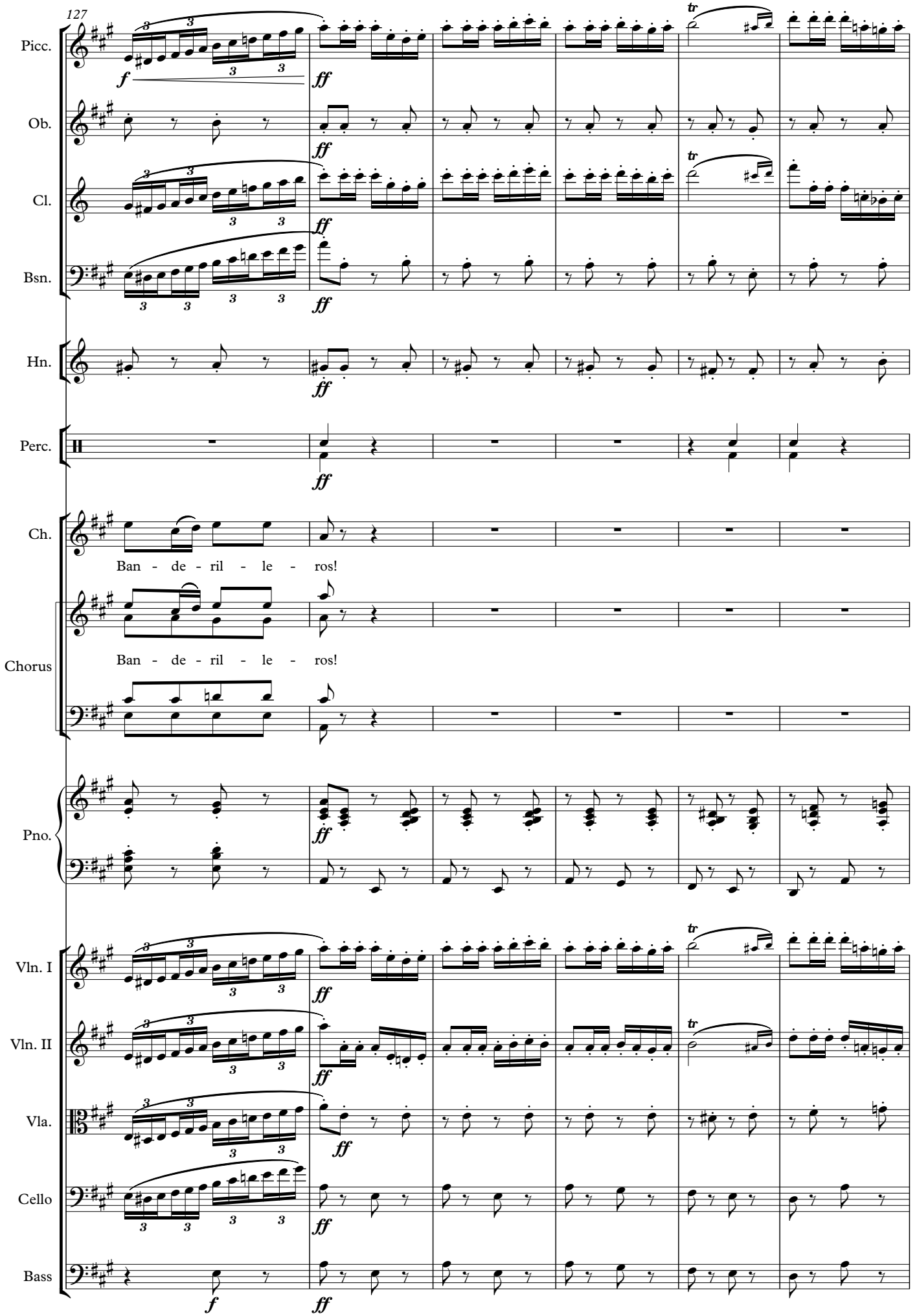

97
Fl.
Ob.
Cl.
Bsn.
f
Hn.
Perc.
Chorus
Et pui sa-lu-ons au-pas-sa-ge Sa-lu-ons les har-dis Chu-los!
Pno.
Vln. I
Vln. II
Vla.
f espr.
Cello
f espr.
Bass
f

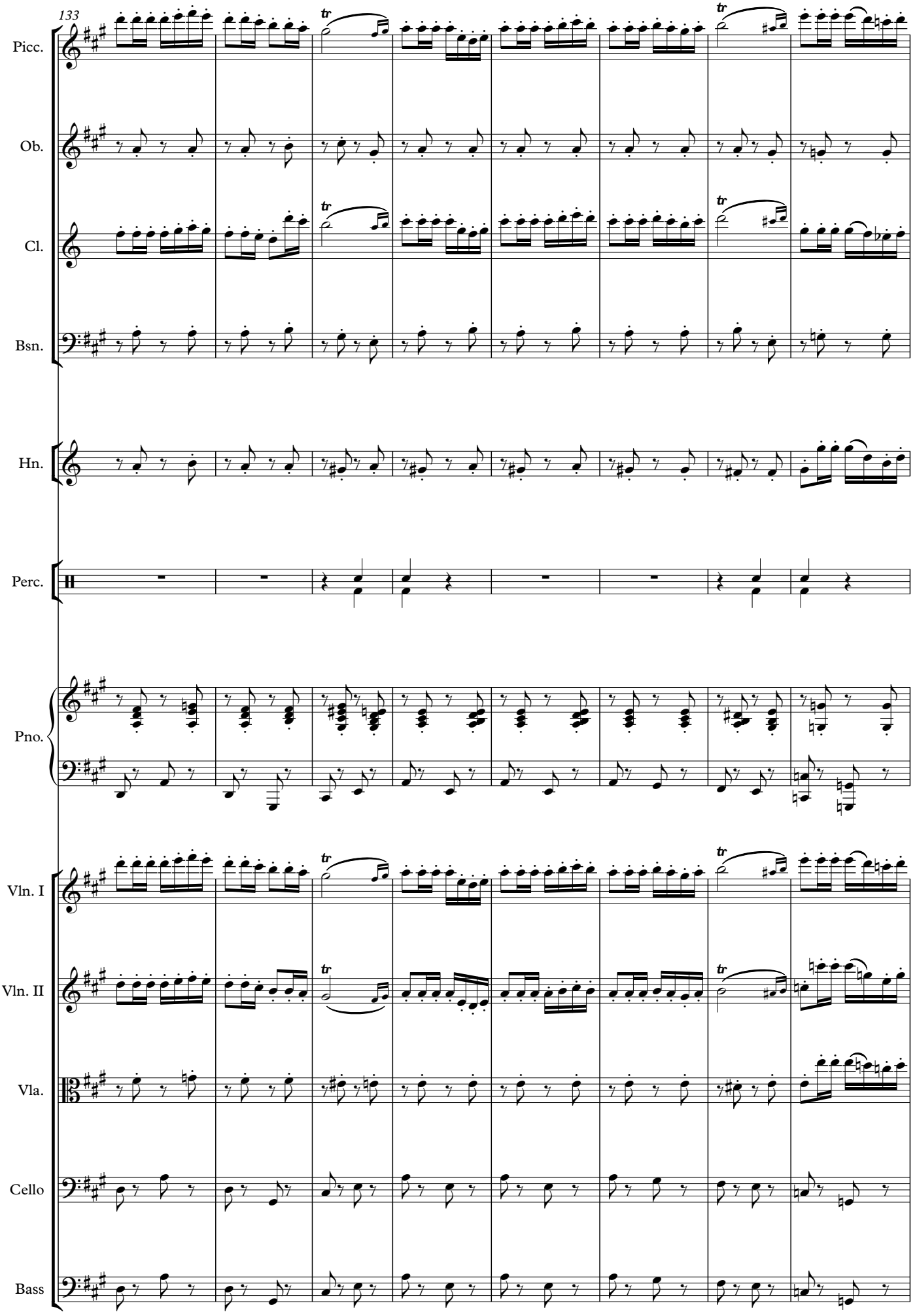

105
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Bra - vo! Vi - va! Gloire au cou - ra - ge! Voi - ci les har - dis Chu - los!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

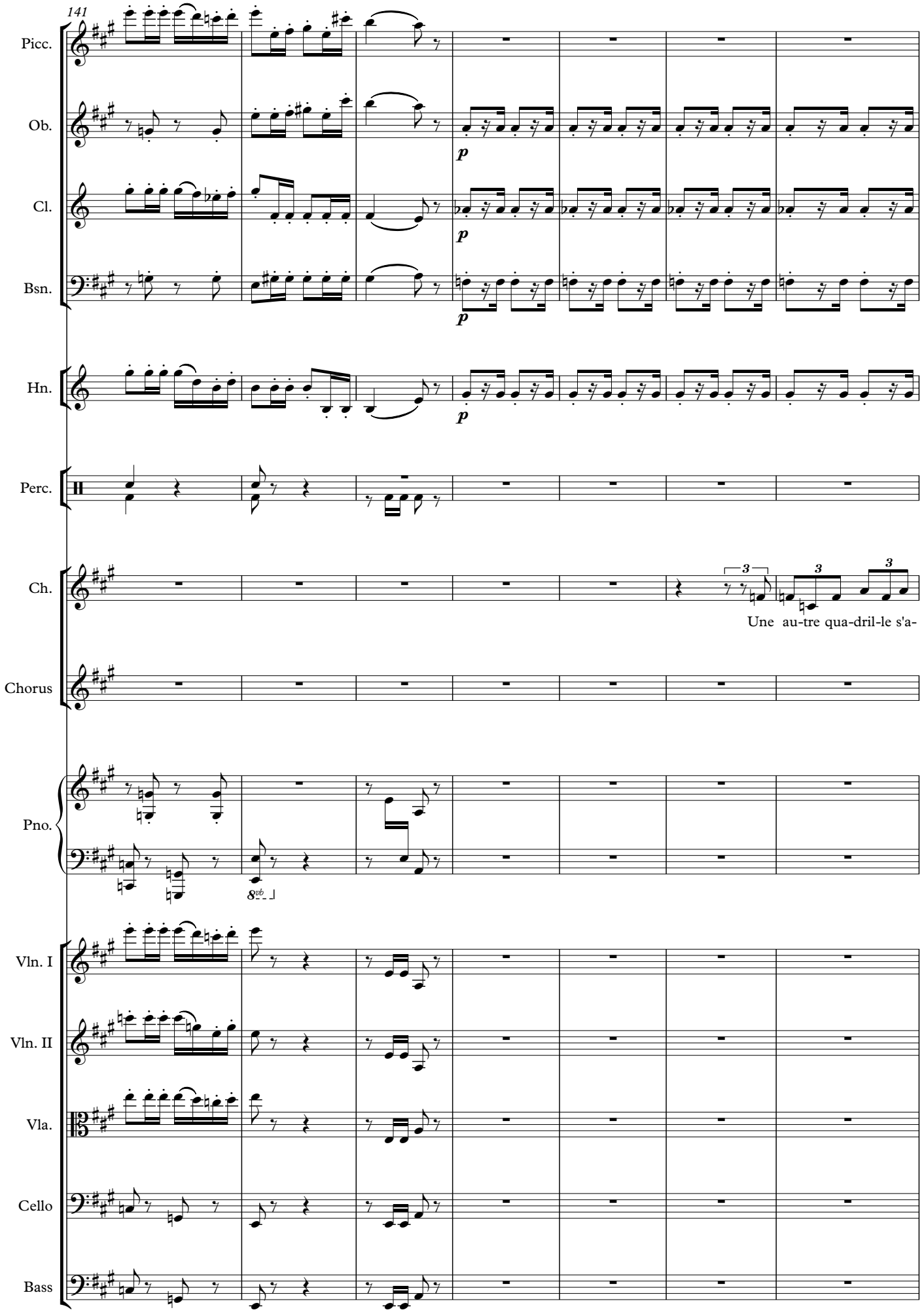

112
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Vo - yez les Ba-nde-ril-le - ros! Vo - yez quel air de crâ-ne - ri - e
Vo-
Vo - yez!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp

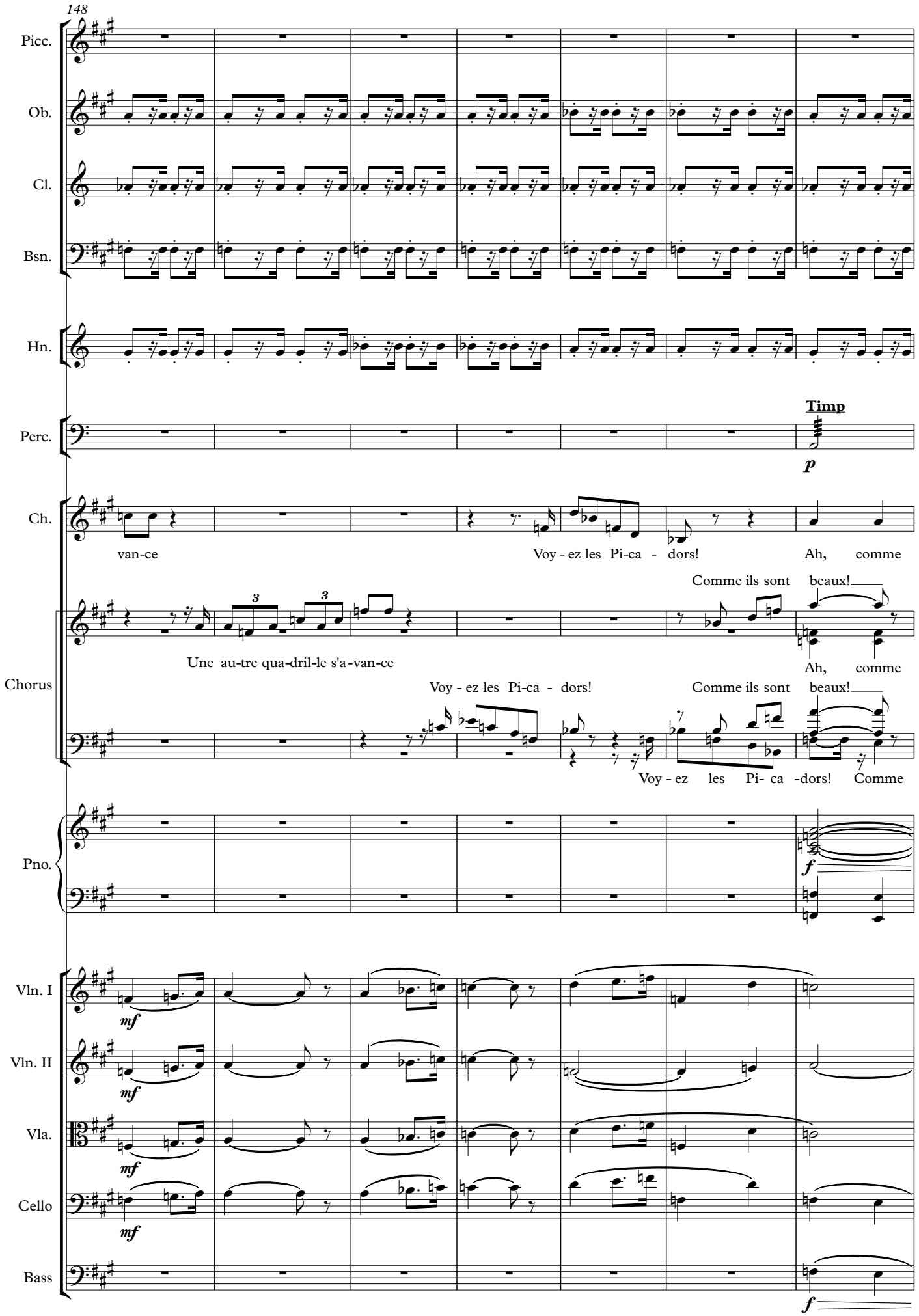

118
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Ch.
Vo-yez!
Chorus
yez!
Vo - yez quels re-gards et de quel é - clat É - tin-cel - le la
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

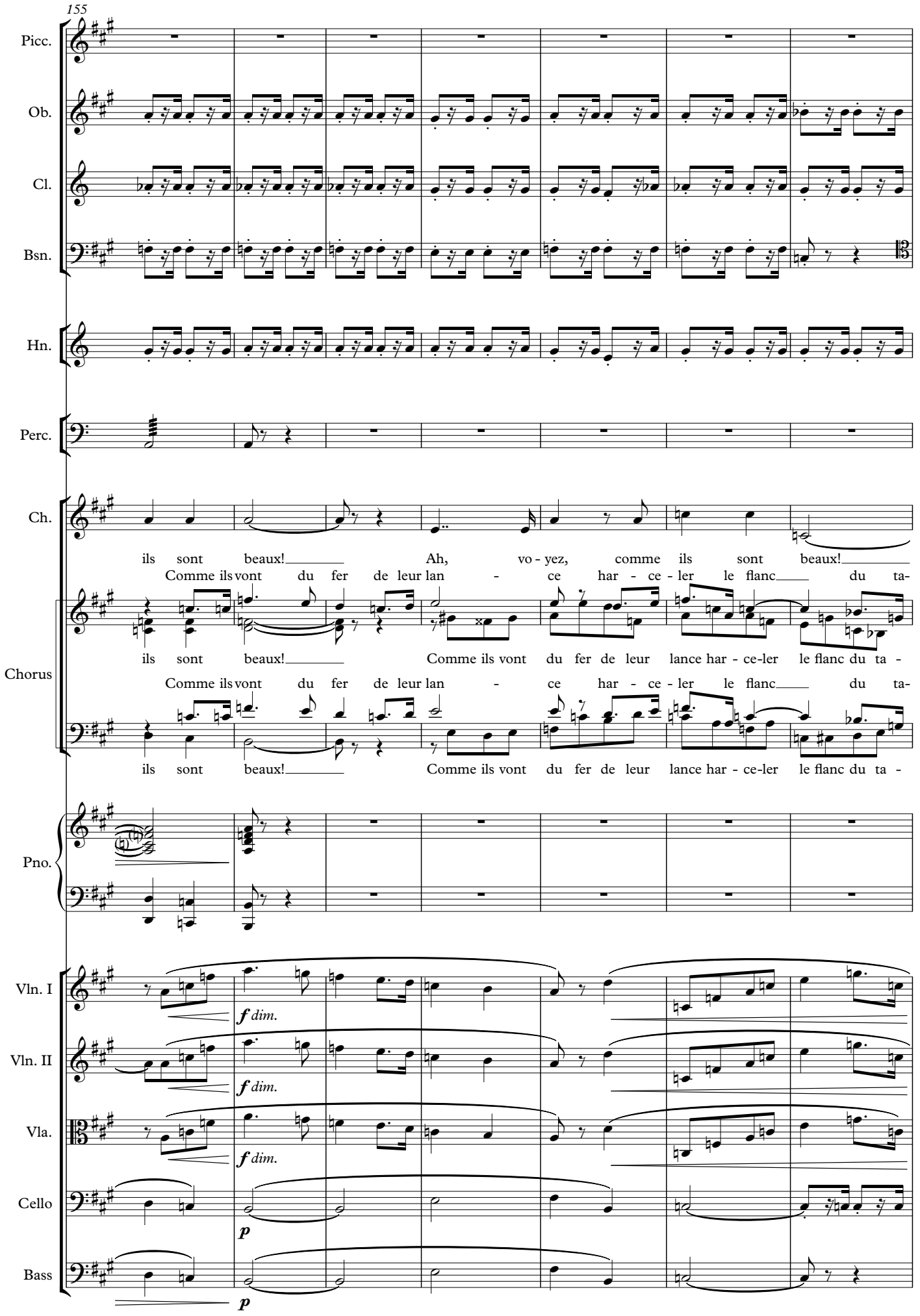

123
Fl.
to Picc.
Ob.
mf cresc.
Cl.
mf cresc.
Bsn.
mf cresc.
Hn.
mf cresc.
Perc.
Ch.
Vo-yez!
Voi - ci les
bro-de - ri - e de leur cos - tu - me de com - bat!
Chorus
Vo - yez!
Voi - ci les
Vo-yez!
Pno.
mf cresc.
Vln. I
mf cresc.
Vln. II
mf cresc.
Vla.
mf cresc.
Cello
mf cresc.
Bass

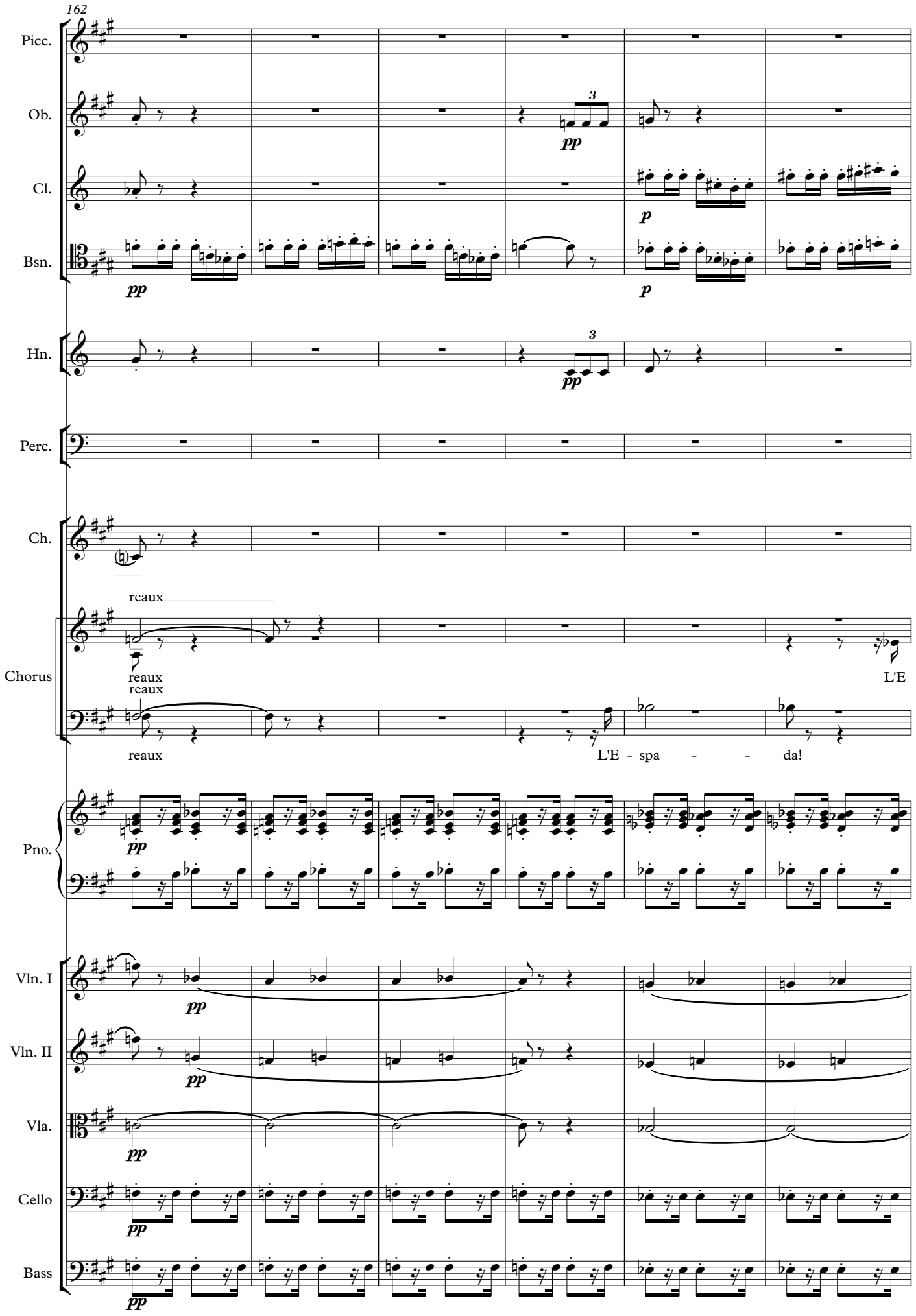

127
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Ch.
Ban - de - ril - le - ros!
Chorus
Ban - de - ril - le - ros!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
ff
tr

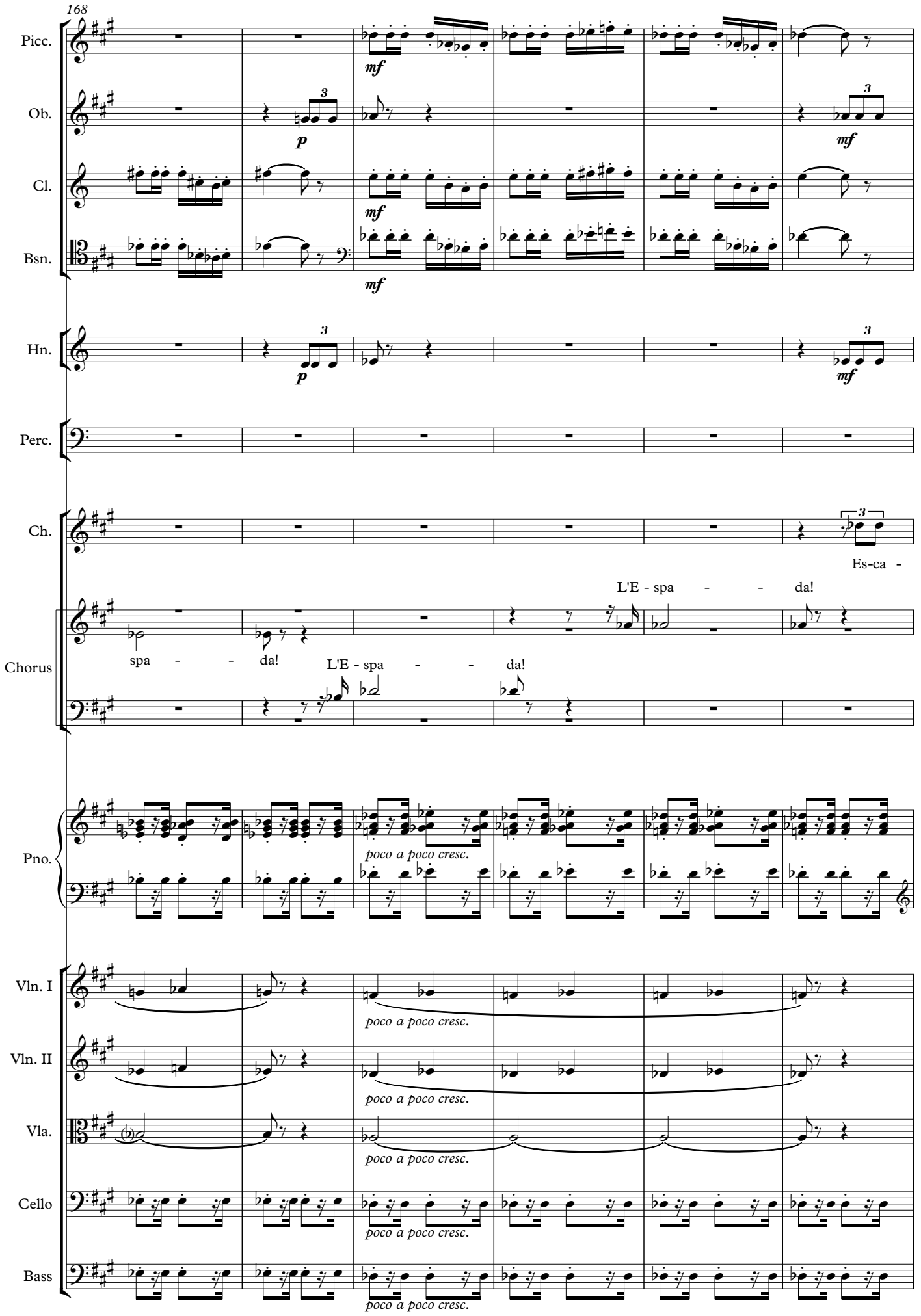

133
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

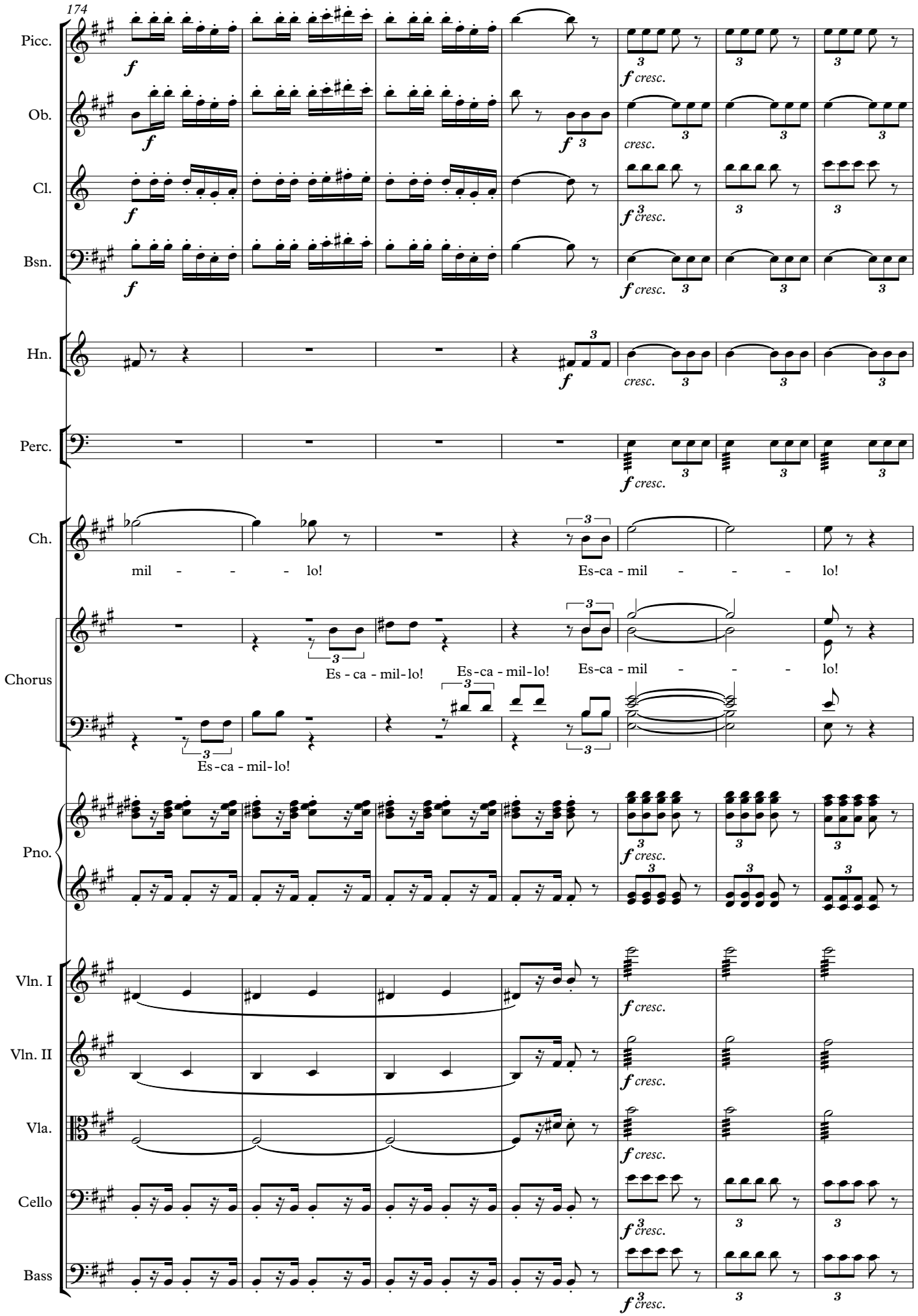

141
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Ch.
Une au-tre qua-dril-le s'a-
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

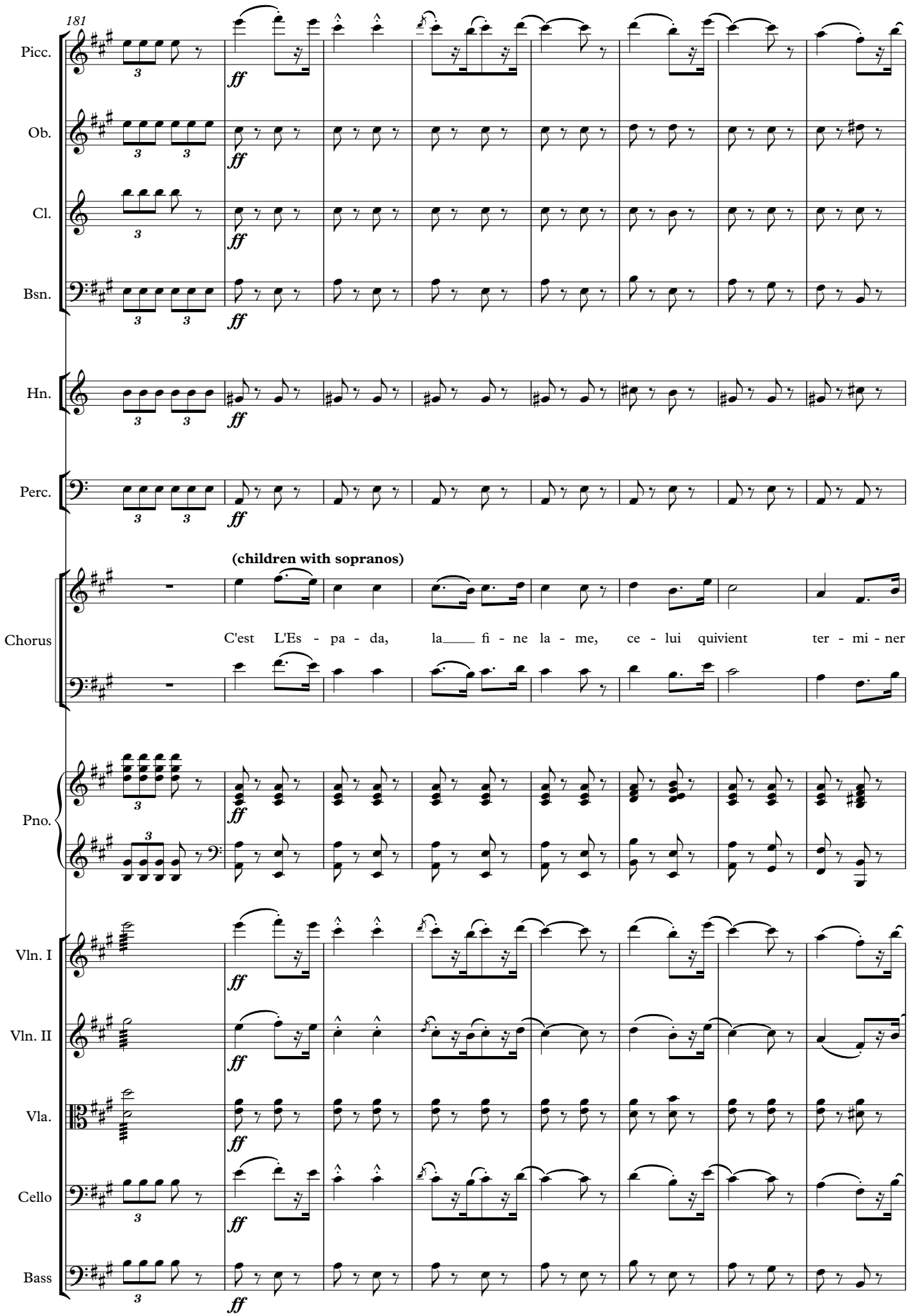

148
Picc.
Ob.
Cl.
Bsn.
Hn.
Timp
Perc.
p
Ch.
van-ce
Voy - ez les Pi-ca - dors!
Ah, comme
Comme ils sont beaux!
Une au-tre qua-dril-le s'a-van-ce
Ah, comme
Chorus
Voy - ez les Pi-ca - dors!
Comme ils sont beaux!
Voy - ez les Pi- ca -dors! Comme
Pno.
f
Vln. I
mf
Vln. II
mf
Vla.
mf
Cello
mf
Bass
f

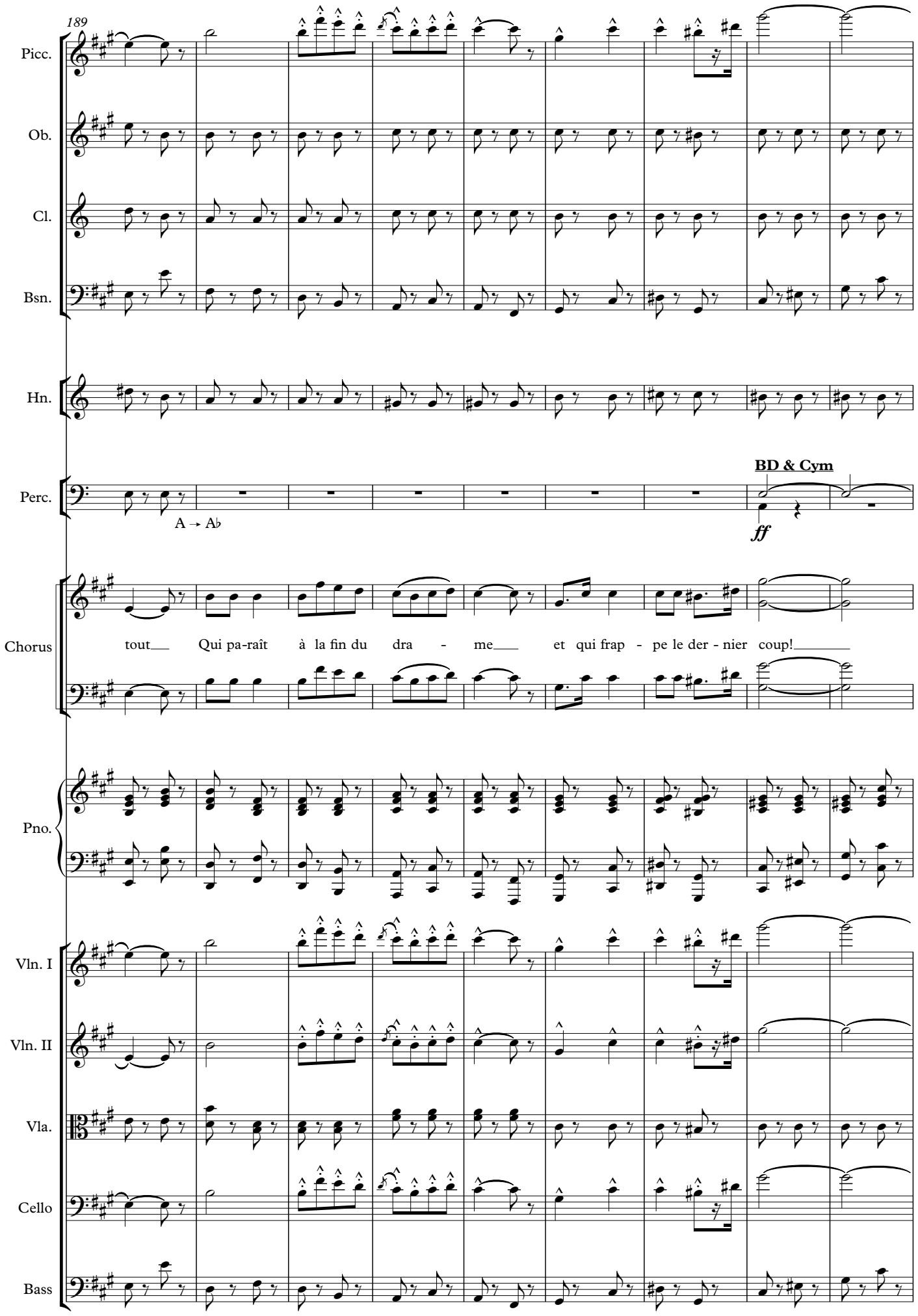

155
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Ch.
ils sont beaux! Ah, vo - yez, comme ils sont beaux!
Comme ils vont du fer de leur lan - ce har - ce - ler le flanc du ta-
Chorus
ils sont beaux! Comme ils vont du fer de leur lance har - ce-ler le flanc du ta -
Comme ils vont du fer de leur lan - ce har - ce - ler le flanc du ta-
ils sont beaux! Comme ils vont du fer de leur lance har - ce-ler le flanc du ta -
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f dim.
p

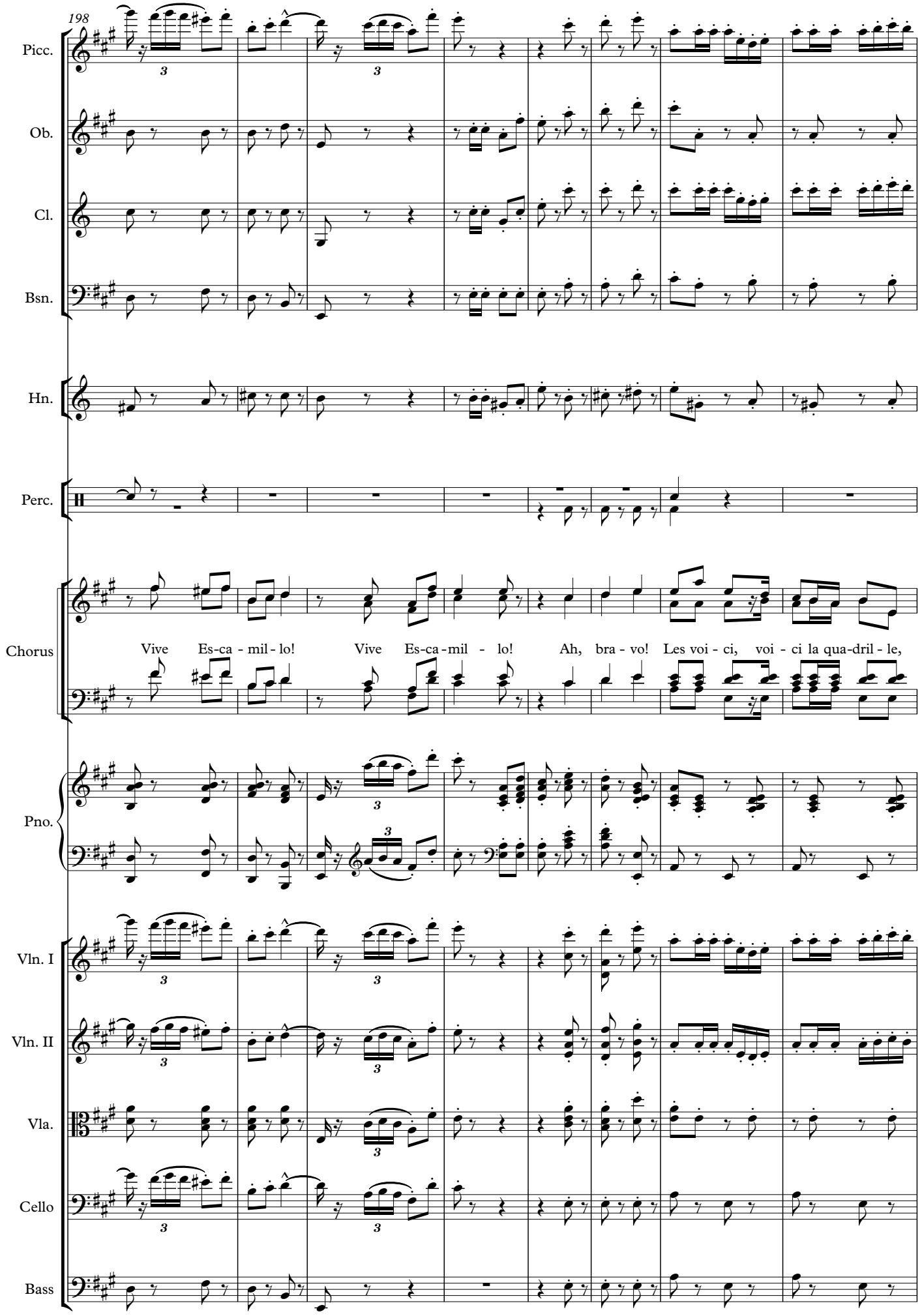

162
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Ch.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p
reaux
reaux
reaux
reaux
L'E
L'E - spa - - da!

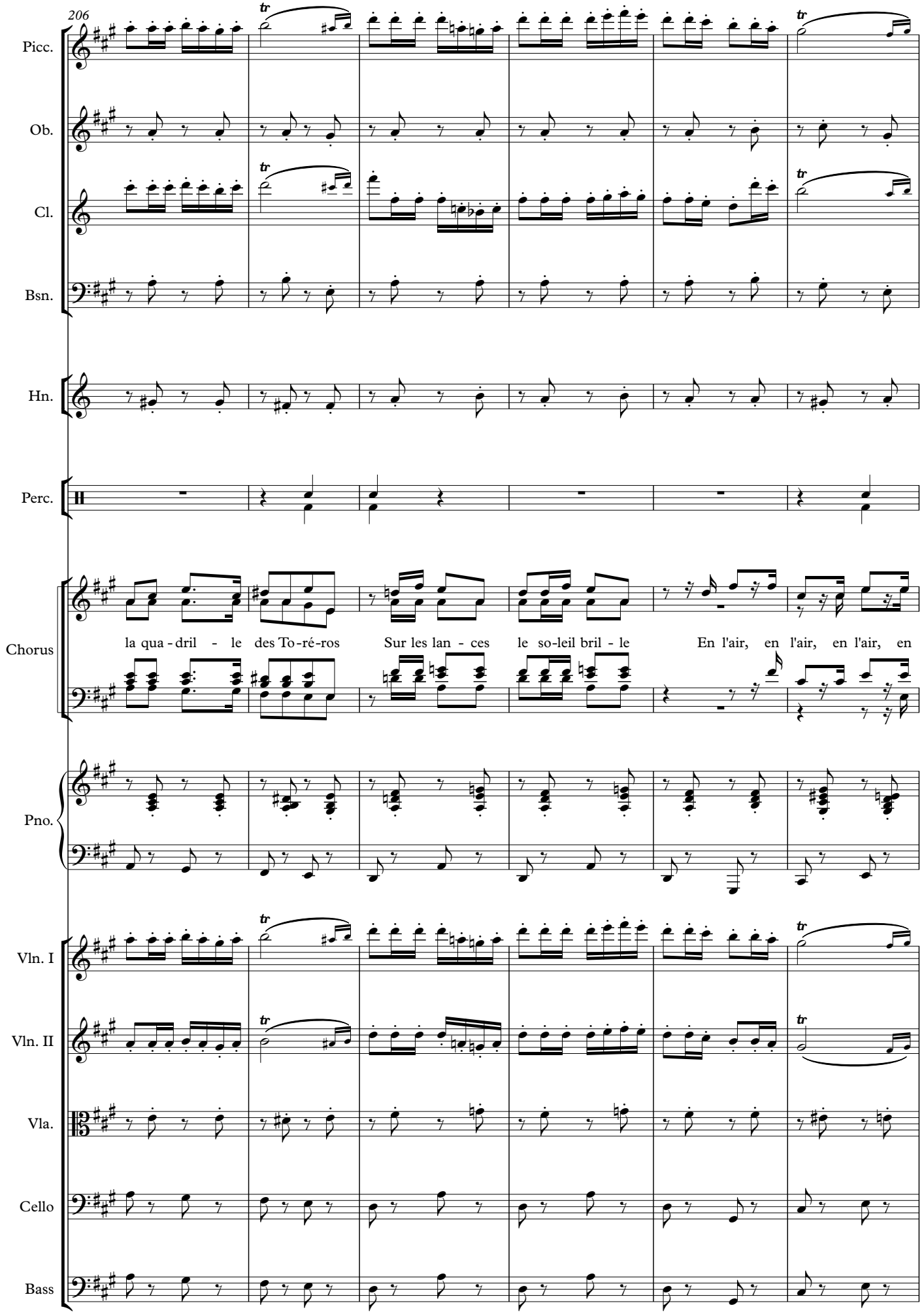

168
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Ch.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf
p
Es-ca -
L'E - spa - - da!
spa - - da!
poco a poco cresc.

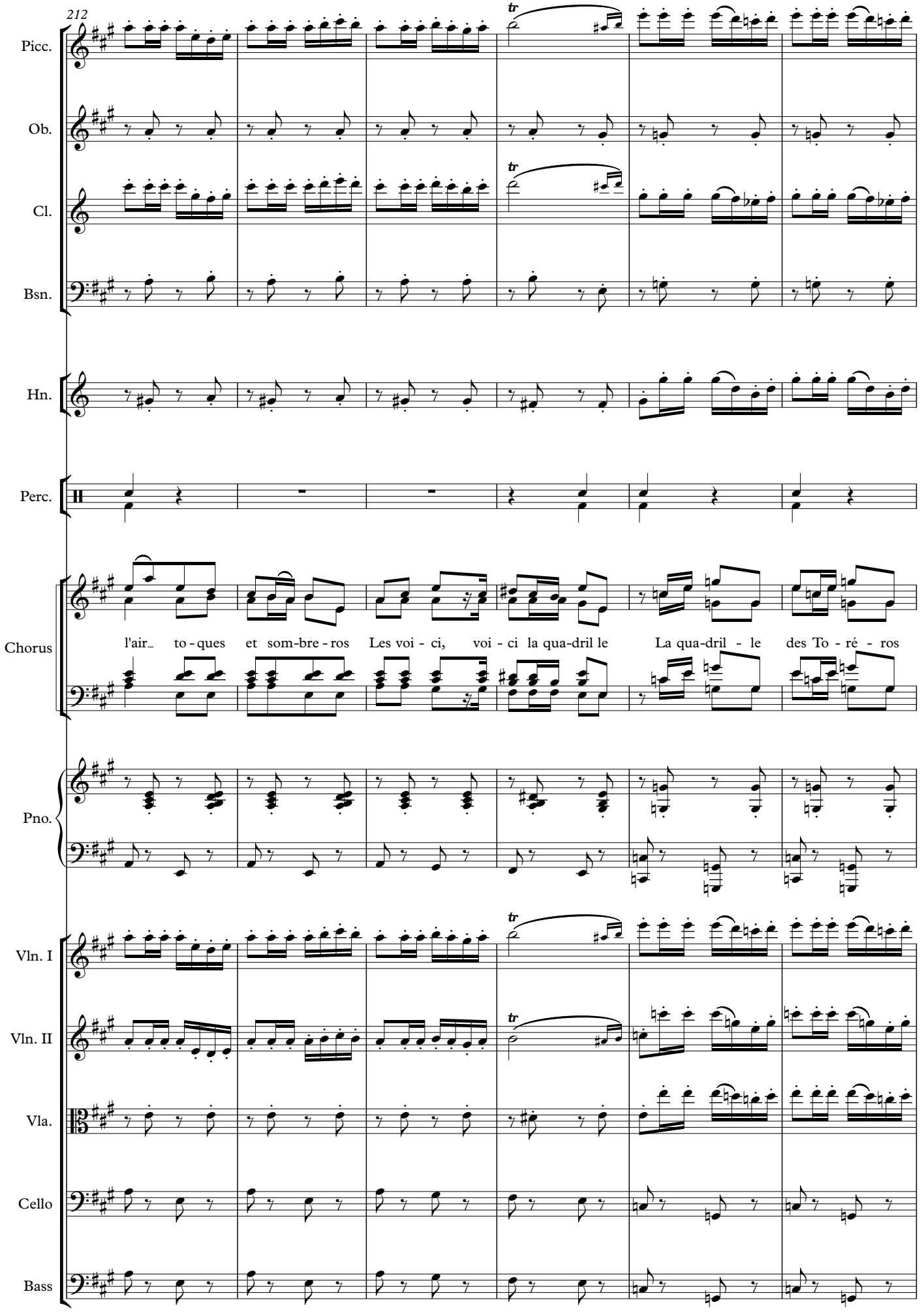

174
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Ch.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mil - - - - lo!
Es-ca - mil - - - - lo!
Es - ca - mil-lo!
Es-ca - mil-lo!
Es-ca - mil - - - - lo!
Es-ca - mil-lo!
f
cresc.

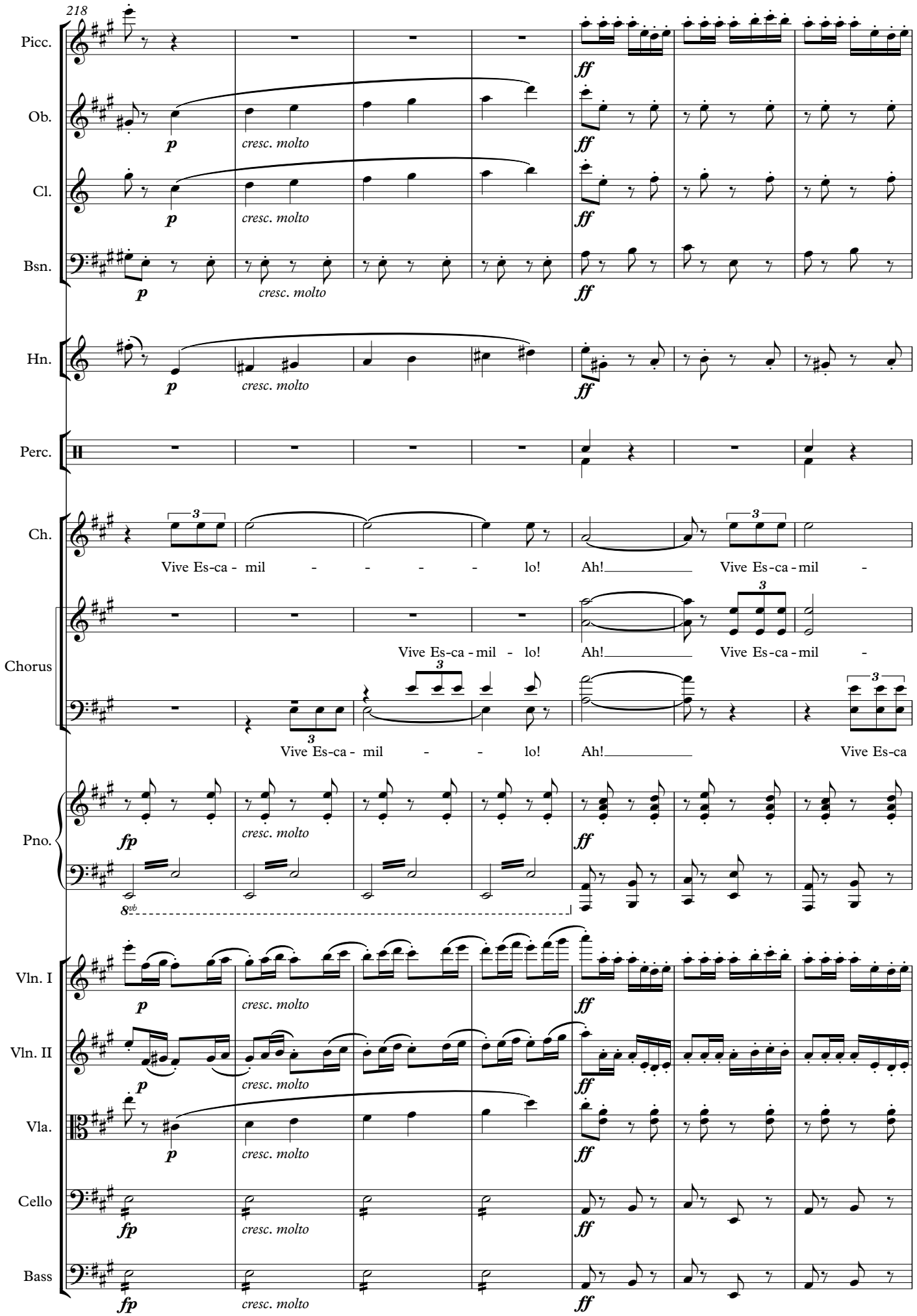

181
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
(children with sopranos)
Chorus
C'est L'Es - pa - da, la___ fi - ne la - me, ce - lui quivient ter - mi - ner
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff

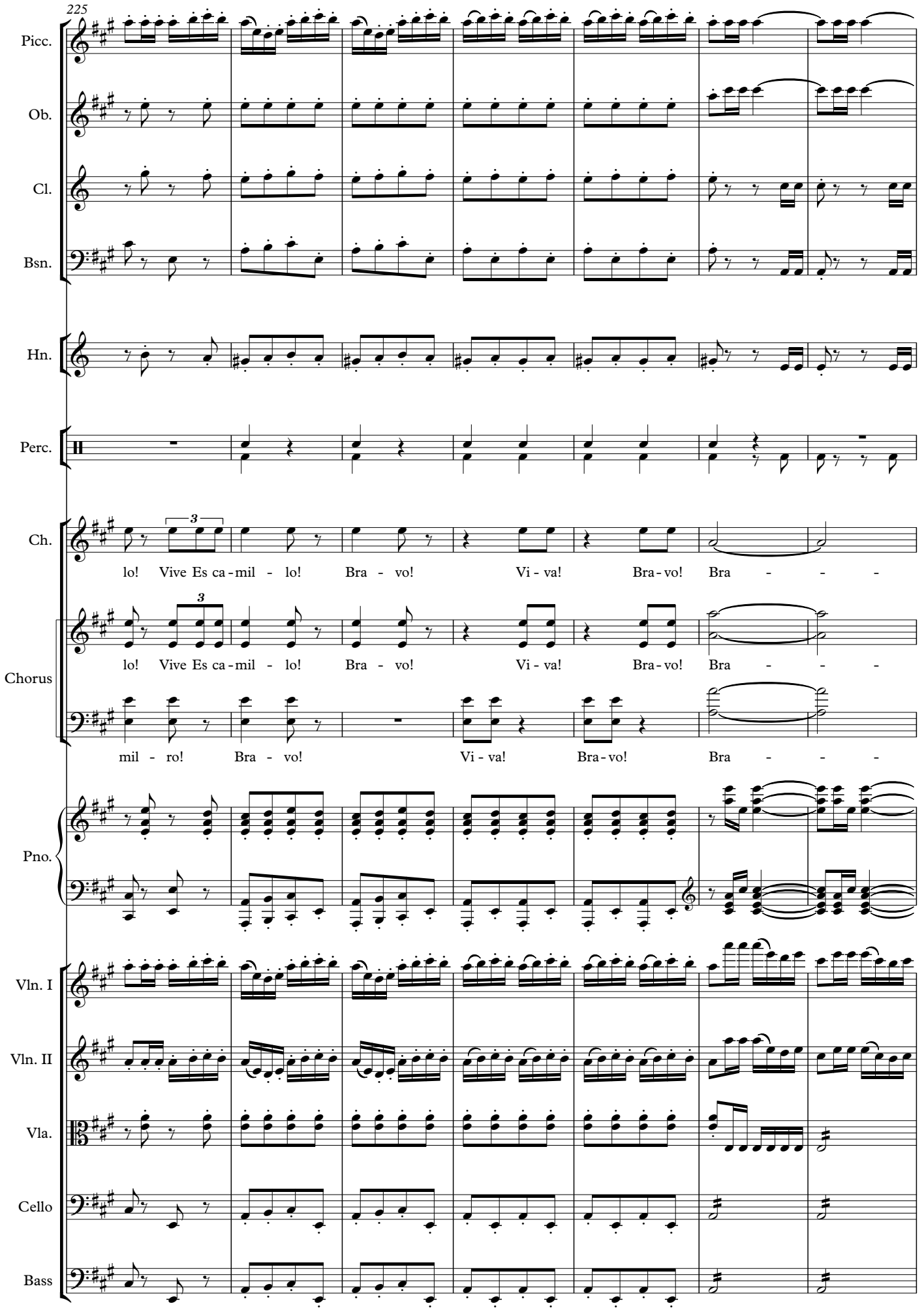

189
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
BD & Cym
A → A♭
ff
Chorus
tout Qui pa-raît à la fin du dra - me et qui frap - pe le der - nier coup!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


198
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Vive Es-ca - mil - lo! Vive Es-ca - mil - lo! Ah, bra - vo! Les voi - ci, voi - ci la qua-dril - le,
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


206
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
la qua - dril - le des To - ré - ros Sur les lan - ces le so-leil bril - le En l'air, en l'air, en l'air, en
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


212
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
l'air_ to - ques et som-bre - ros Les voi - ci, voi - ci la qua-dril le La qua-dril - le des To - ré - ros
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


218
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Ch.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
ff
fp
cresc. molto
Vive Es-ca - mil - - - - lo! Ah! Vive Es-ca - mil -
Vive Es-ca - mil - lo! Ah! Vive Es-ca - mil -
Vive Es-ca - mil - - lo! Ah! Vive Es-ca
8vb


225
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Ch.
lo! Vive Es ca - mil - lo! Bra - vo! Vi - va! Bra - vo! Bra - - -
Chorus
lo! Vive Es ca - mil - lo! Bra - vo! Vi - va! Bra - vo! Bra - - -
mil - ro! Bra - vo! Vi - va! Bra - vo! Bra - - -
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

232

Andantino quasi allegretto

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ch.

Esc.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

to Flute

p

dim. molto

p

vo!

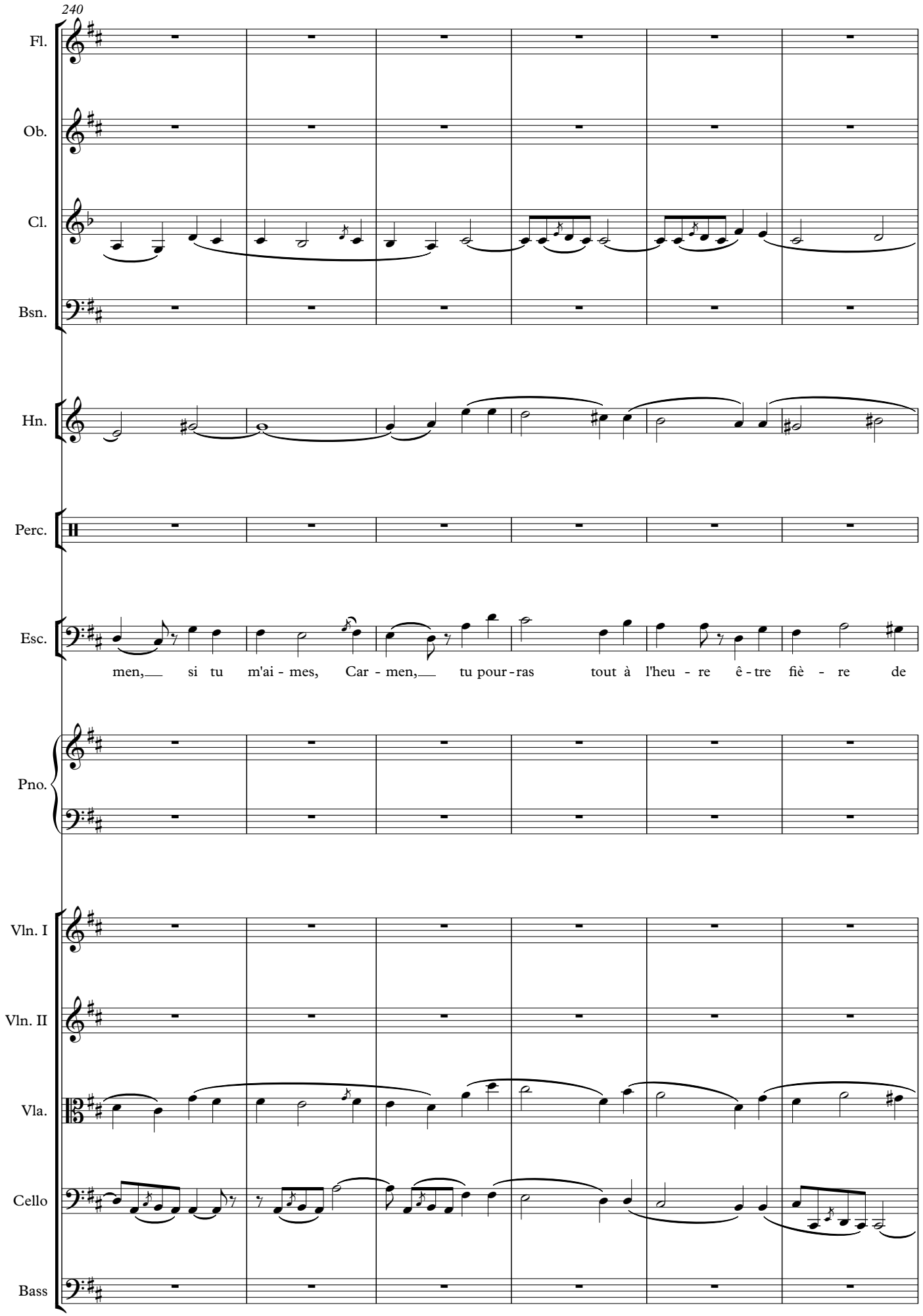
vo!

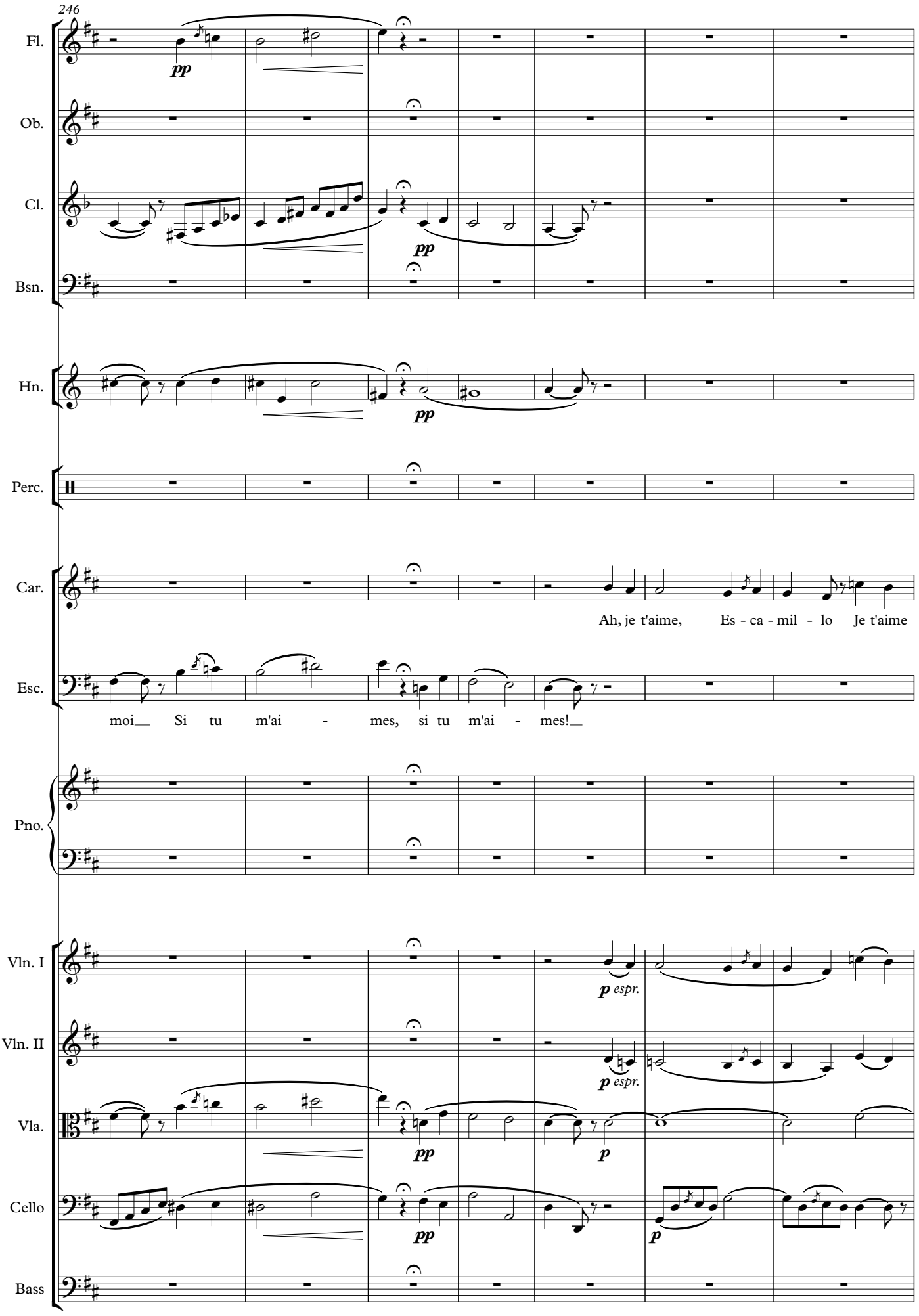
vo!

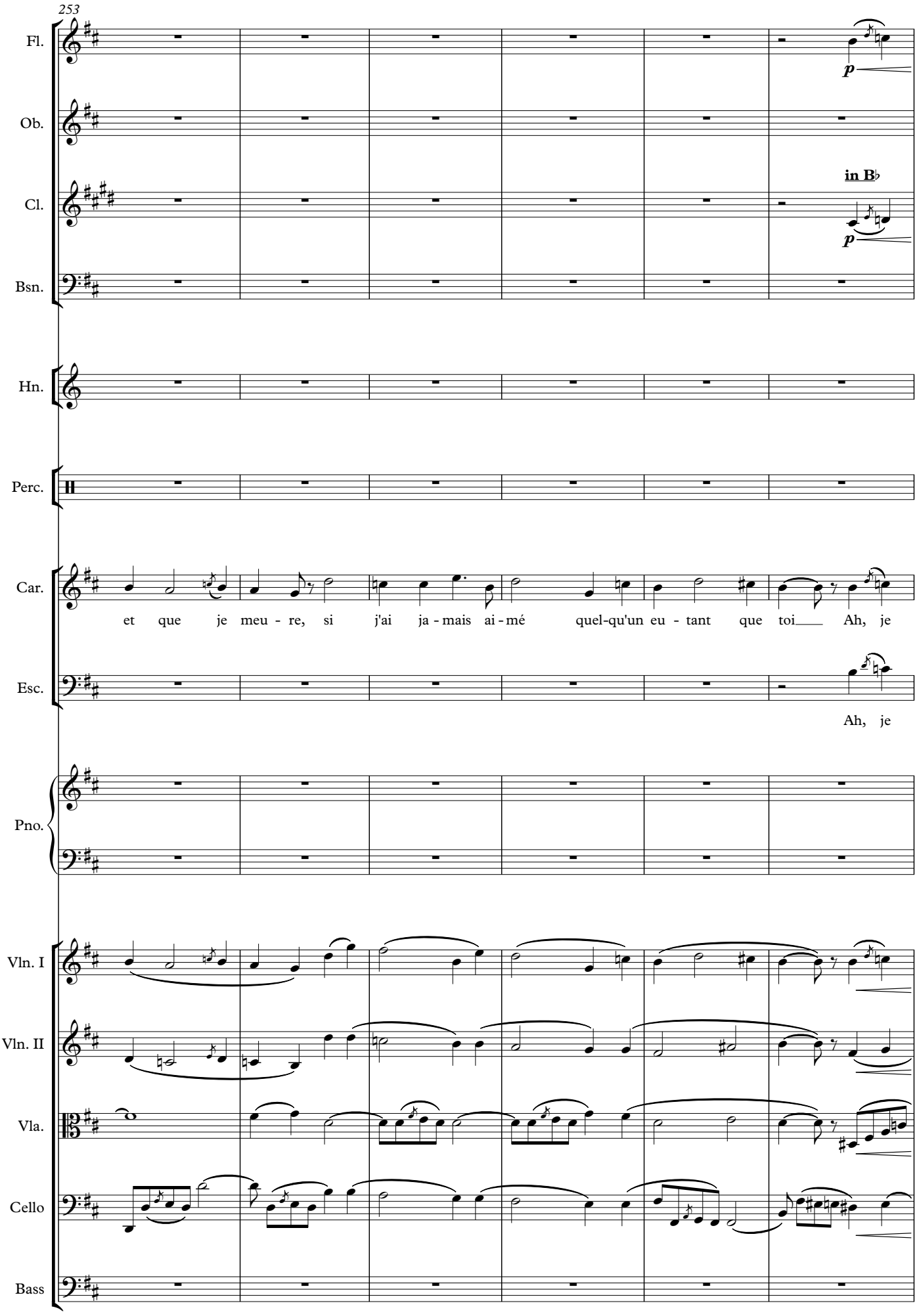
Si tu m'ai - mes, Car

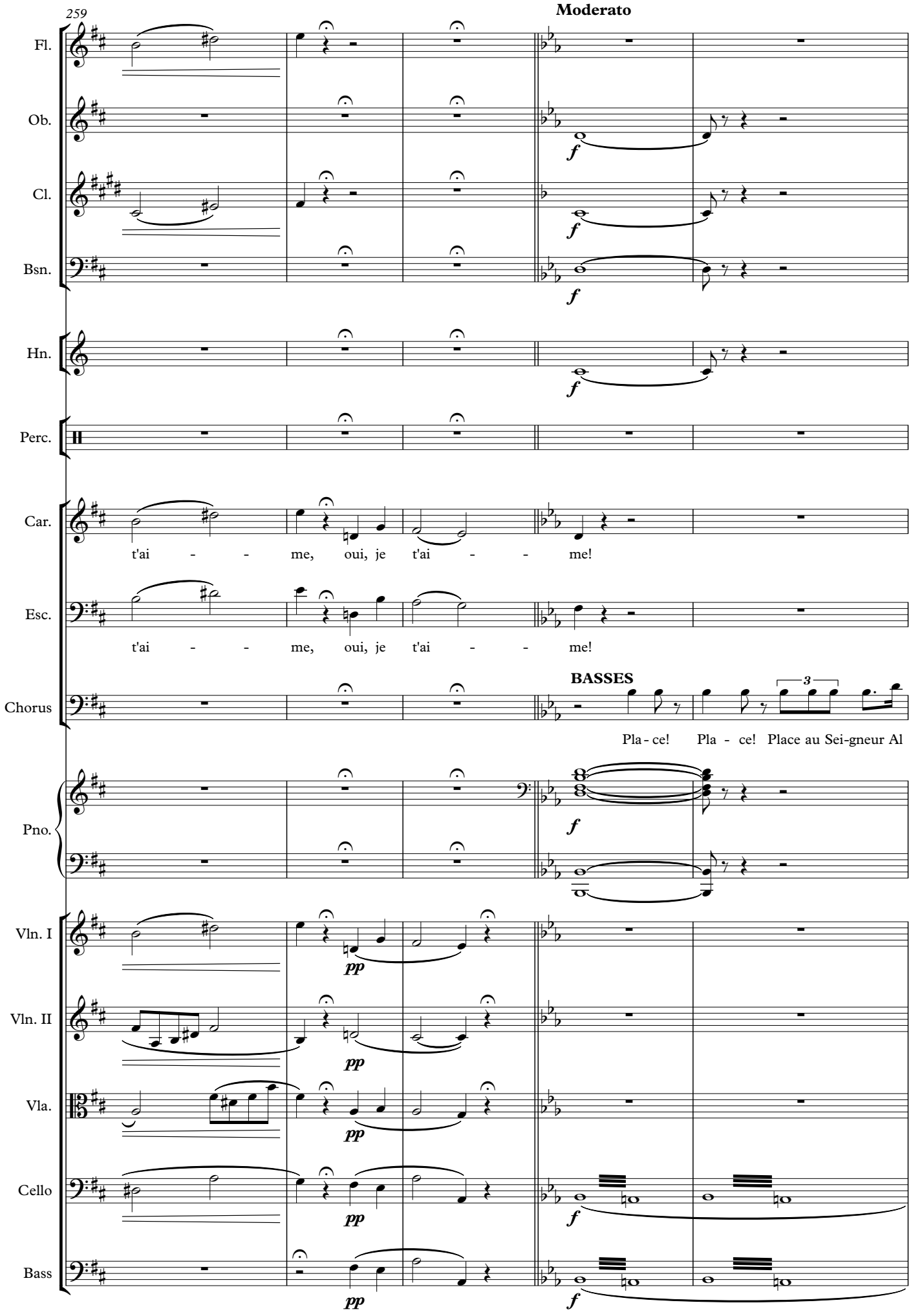
p espr.

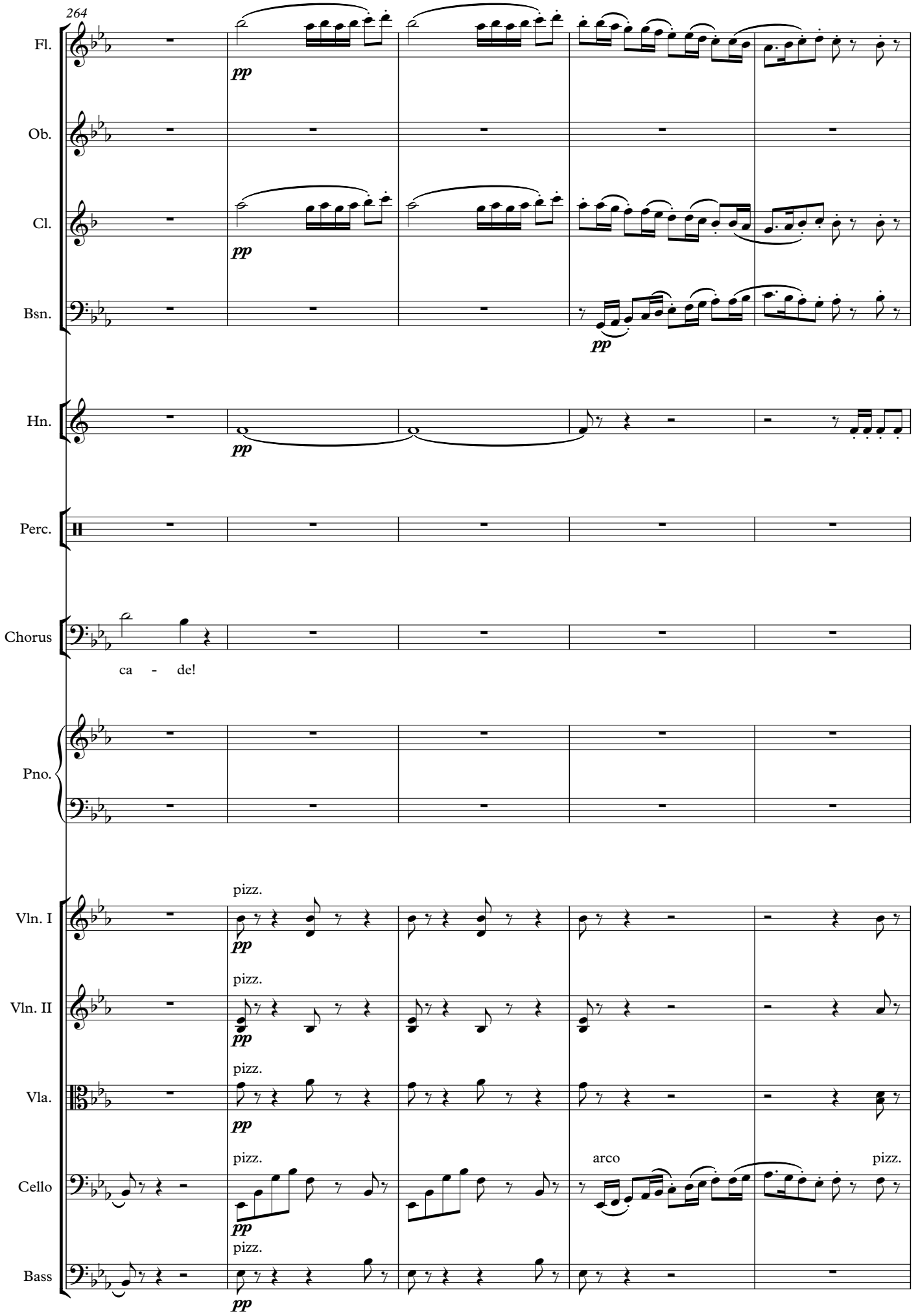
p

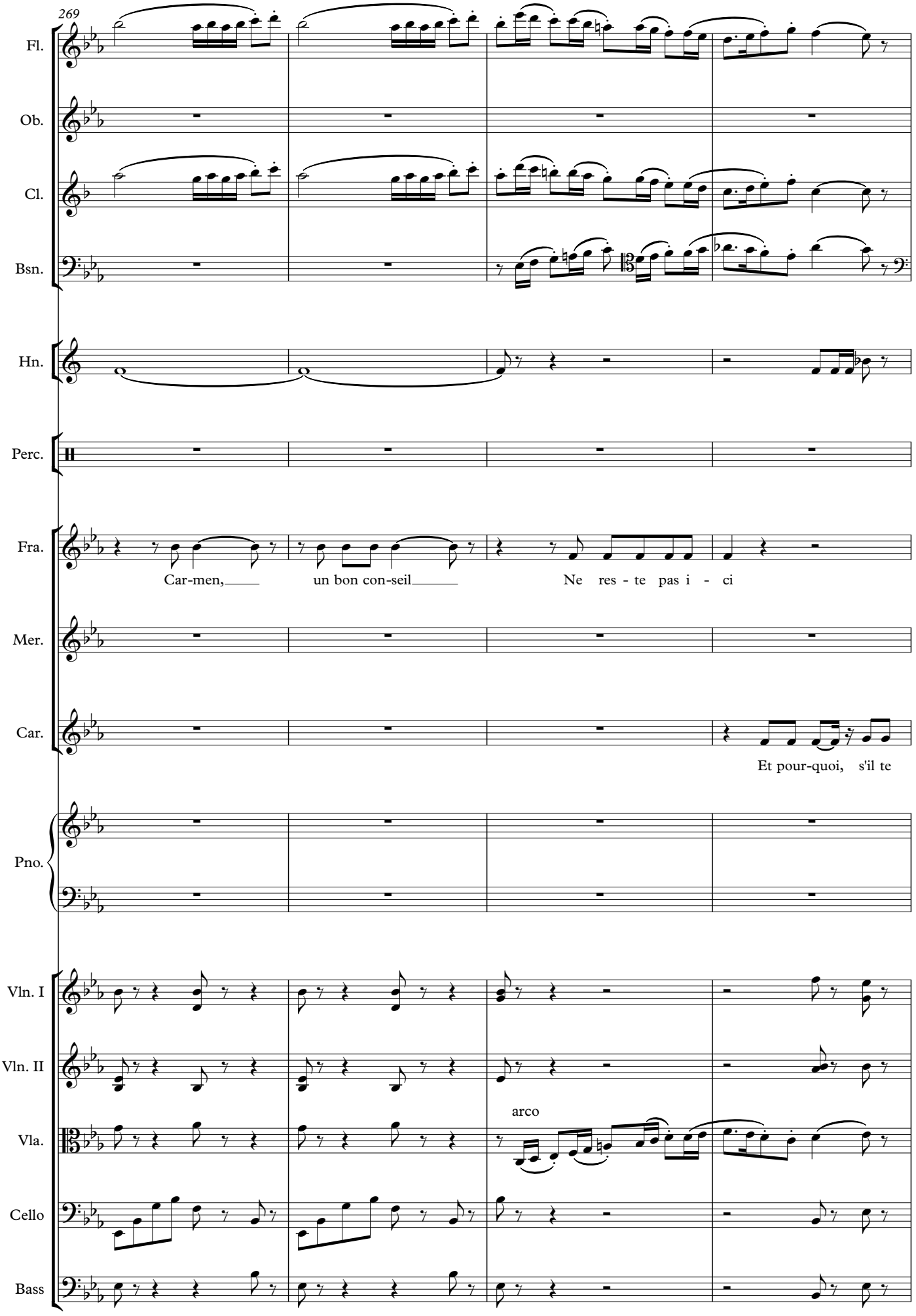

240
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Esc.
men, si tu m'ai - mes, Car - men, tu pour - ras tout à l'heu - re ê - tre fiè - re de
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

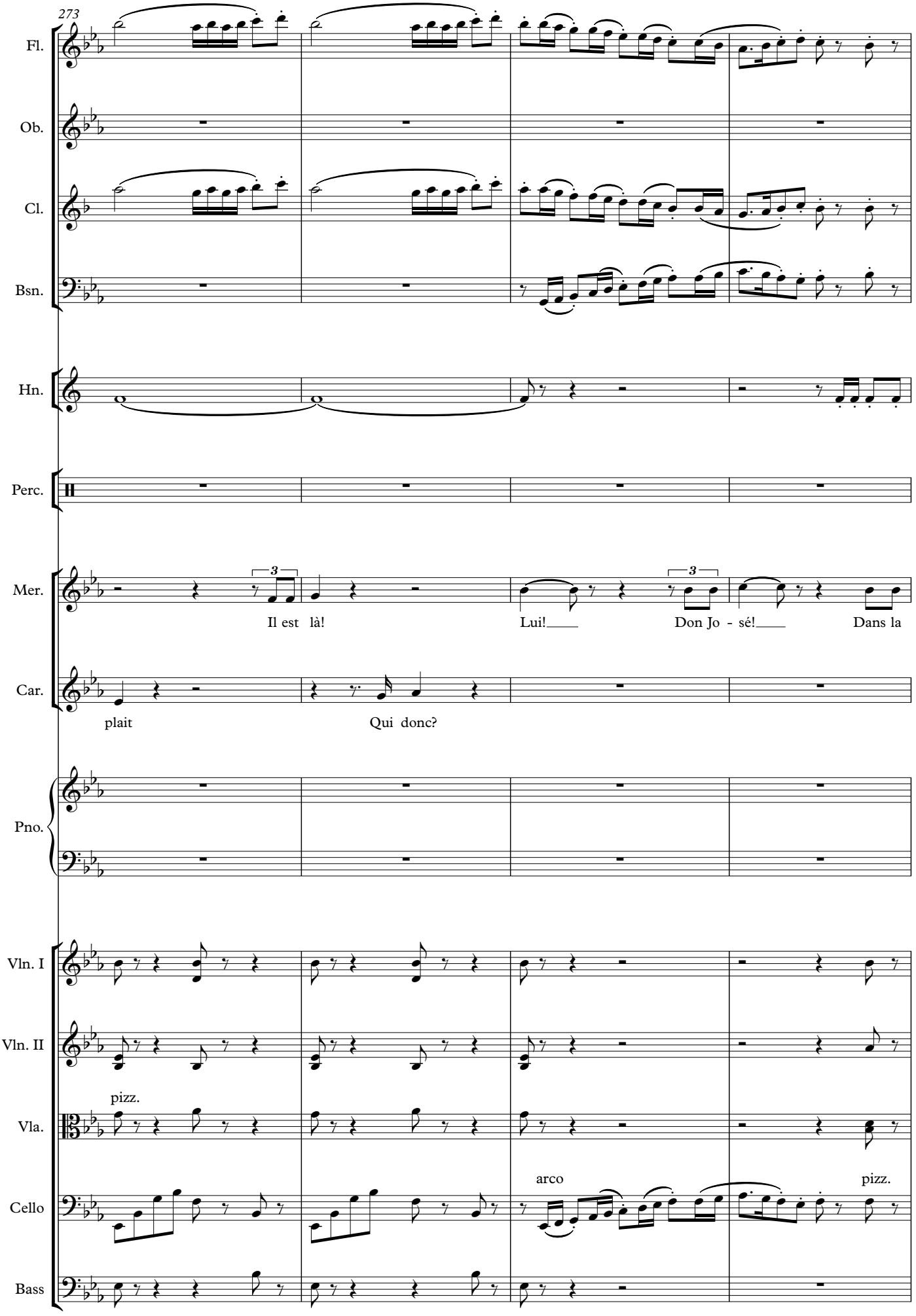

246
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Esc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pp
pp
Ah, je t'aime, Es - ca - mil - lo Je t'aime
moi Si tu m'ai - mes, si tu m'ai - mes!
p espr.
p espr.
pp
p
pp
p

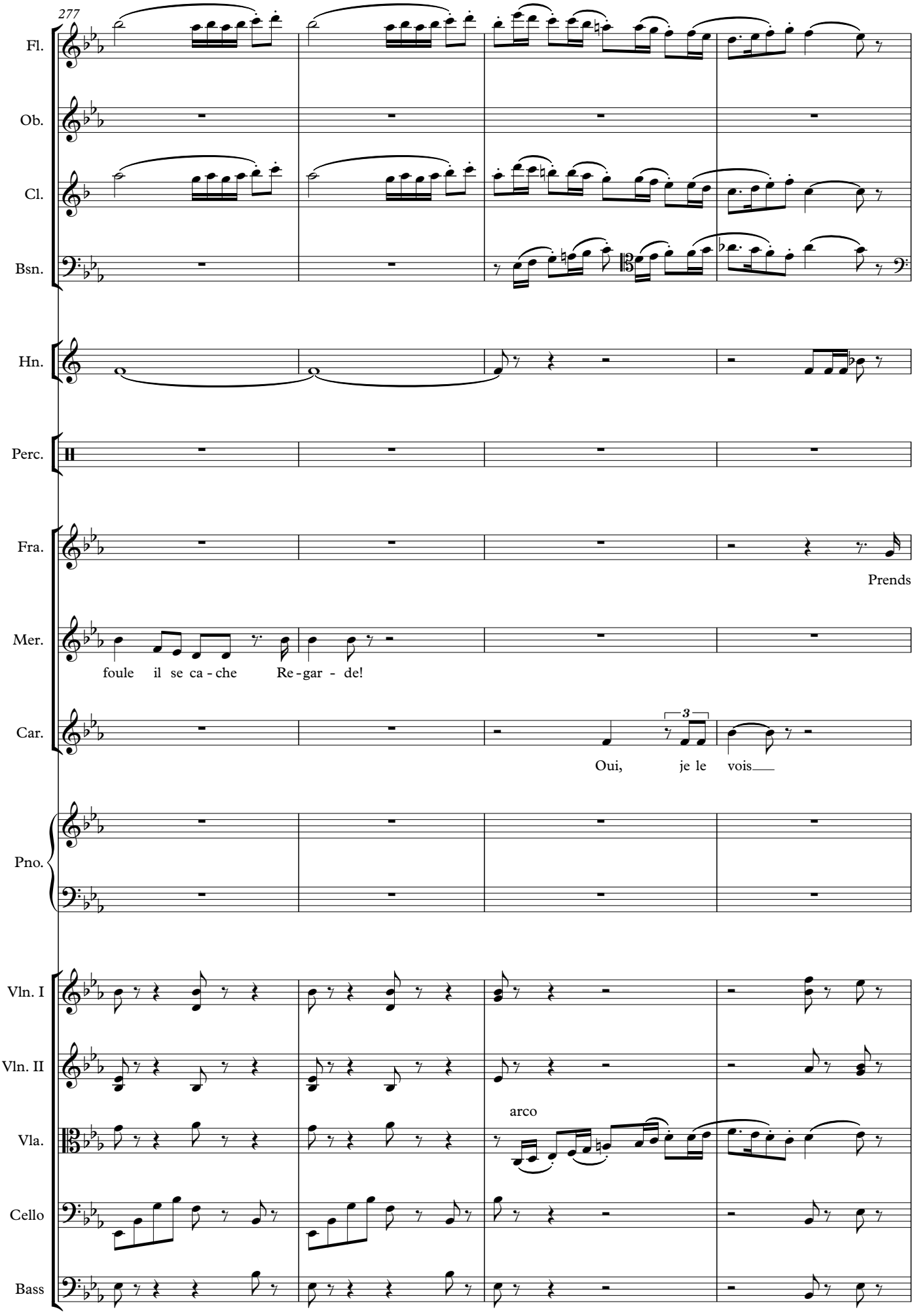

253
Fl.
Ob.
Cl.
in B♭
Bsn.
Hn.
Perc.
Car.
et que je meu - re, si j'ai ja - mais ai - mé quel-qu'un eu - tant que toi Ah, je
Esc.
Ah, je
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

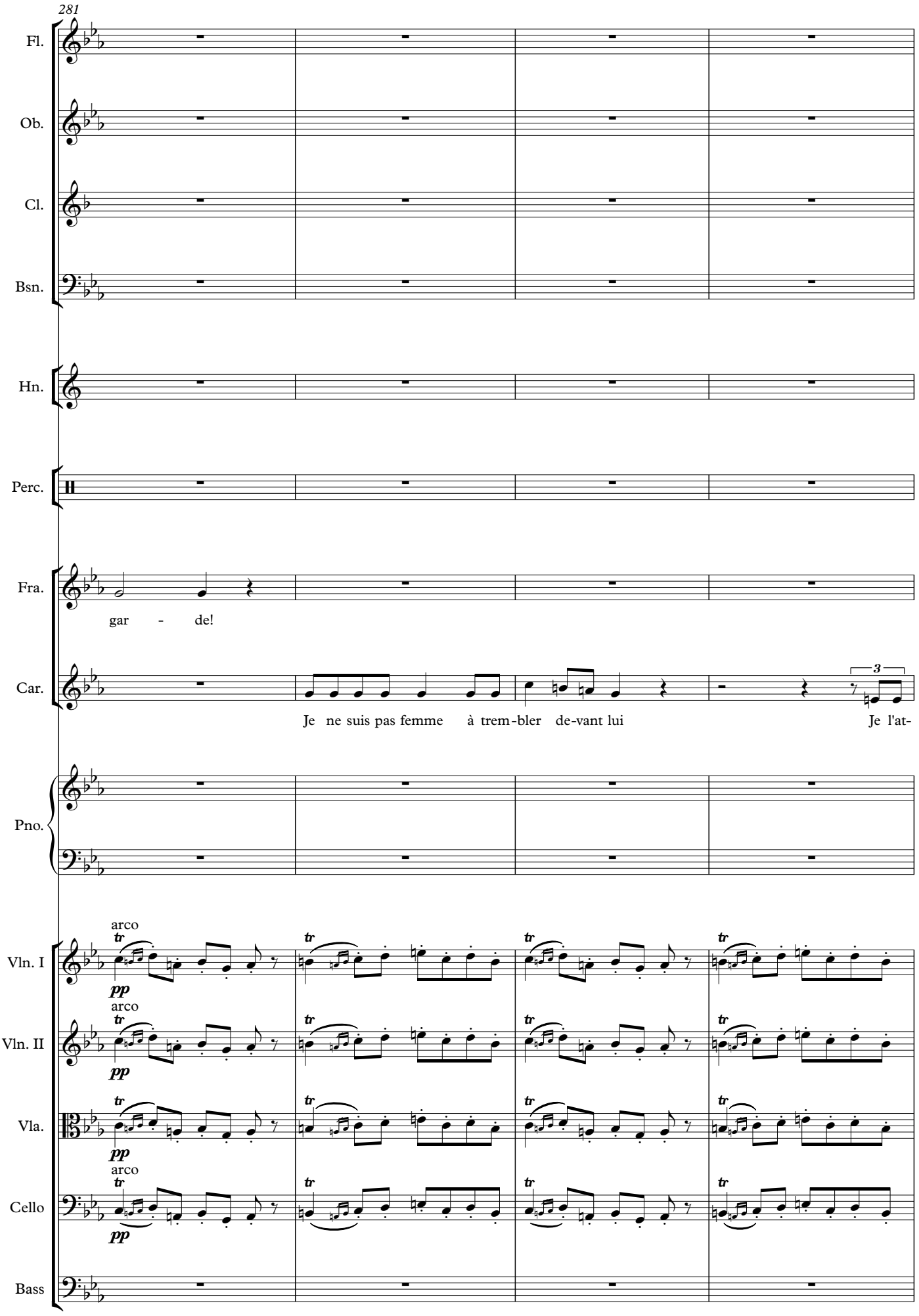

259
Moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
t'ai - - me, oui, je t'ai - - me!
Esc.
t'ai - - me, oui, je t'ai - - me!
Chorus
BASSES
Pla - ce! Pla - ce! Place au Sei-gneur Al
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
pp

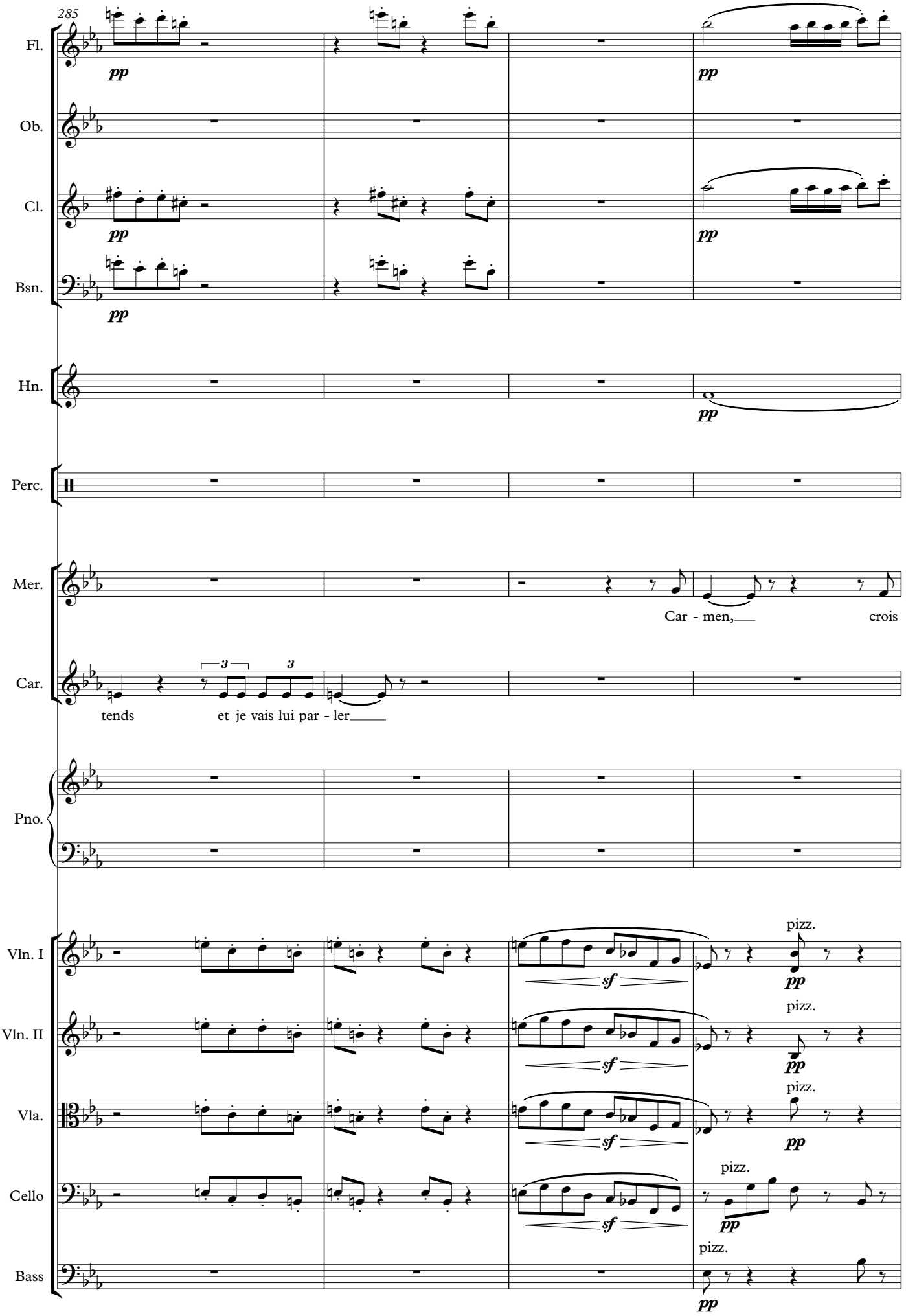

264
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
ca - de!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pizz.
arco

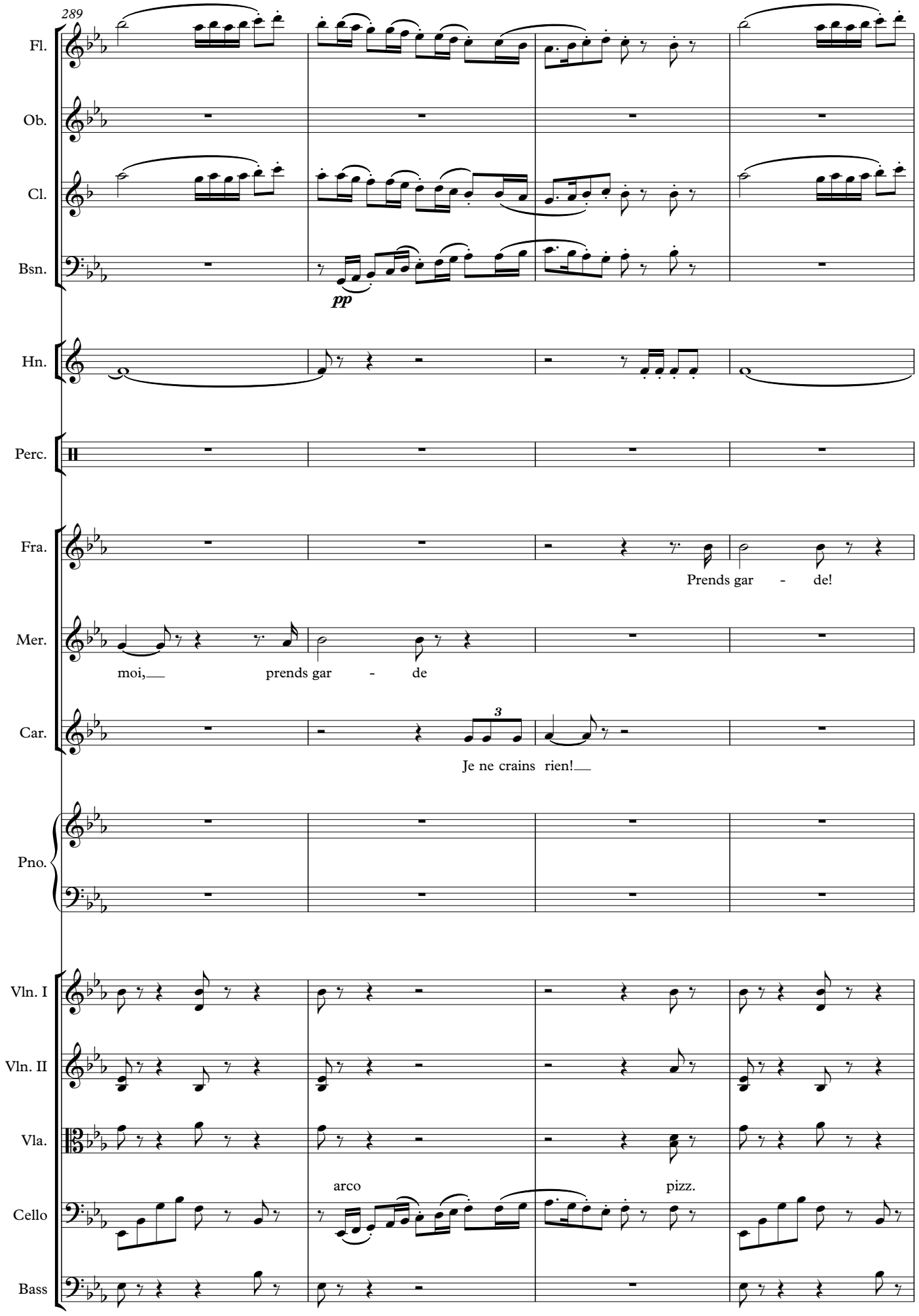

269
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Car-men,
un bon con-seil
Ne res - te pas i - ci
Mer.
Car.
Et pour-quoi, s'il te
Pno.
Vln. I
Vln. II
Vla.
arco
Cello
Bass

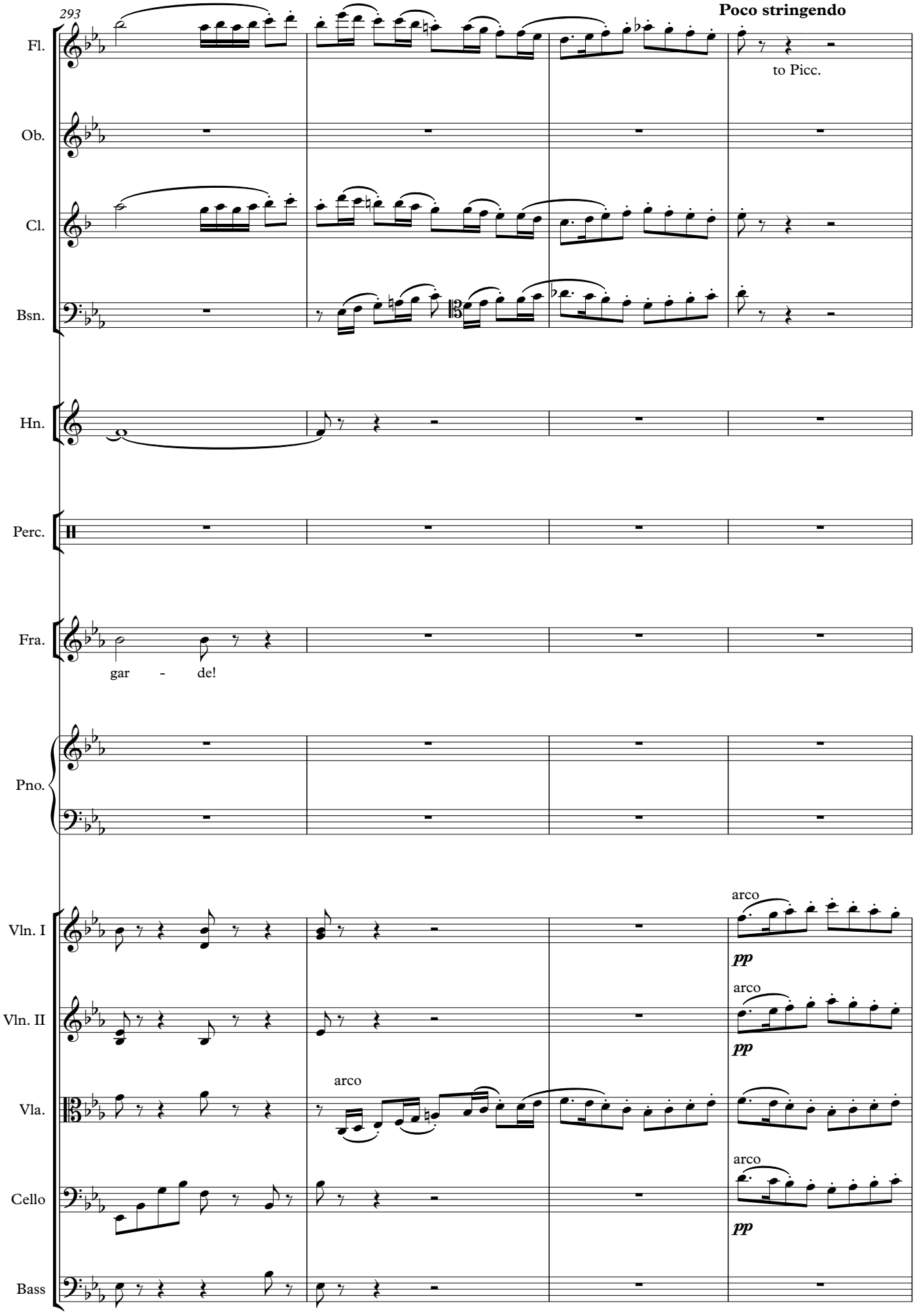

273
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mer.
Il est là!
Lui!
Don Jo - sé!
Dans la
Car.
plait
Qui donc?
Pno.
Vln. I
Vln. II
pizz.
Vla.
arco
pizz.
Cello
Bass

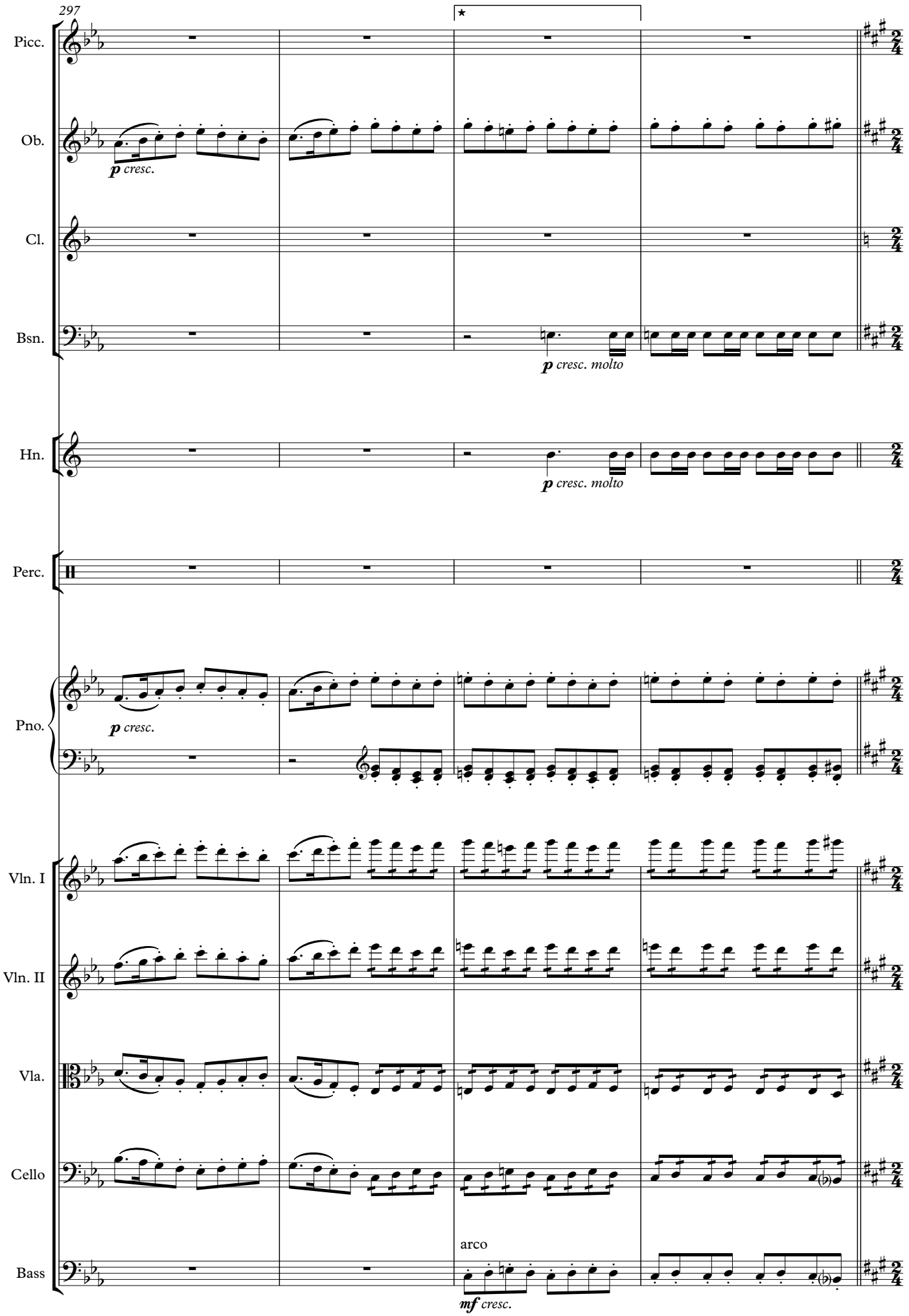

277
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Prends
Mer.
foule il se ca - che Re - gar - de!
Car.
3
Oui, je le vois
Pno.
Vln. I
Vln. II
Vla.
arco
Cello
Bass


281
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
gar - de!
Car.
Je ne suis pas femme à trem-bler de-vant lui
Je l'at-
3
Pno.
Vln. I
arco
pp
Vln. II
arco
pp
Vla.
pp
Cello
arco
pp
Bass


285
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mer.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
Car - men,
crois
tends
et je vais lui par - ler
3
sf
pizz.


289
Fl.
Ob.
Cl.
Bsn.
pp
Hn.
Perc.
Fra.
Prends gar - de!
Mer.
moi, prends gar - de
Car.
3
Je ne crains rien!
Pno.
Vln. I
Vln. II
Vla.
arco
pizz.
Cello
Bass


293
Poco stringendo
Fl.
to Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
gar - de!
Pno.
Vln. I
arco
pp
Vln. II
arco
pp
Vla.
arco
Cello
arco
pp
Bass



* b.299 is cut in most performances

VI*-

1er tempo allegro

301

Picc.

Ob.

Cl. **in A**

Bsn.

Hn.

Perc. **BD & Cym**

Pno.

Vln. I

Vln. II

Vla.

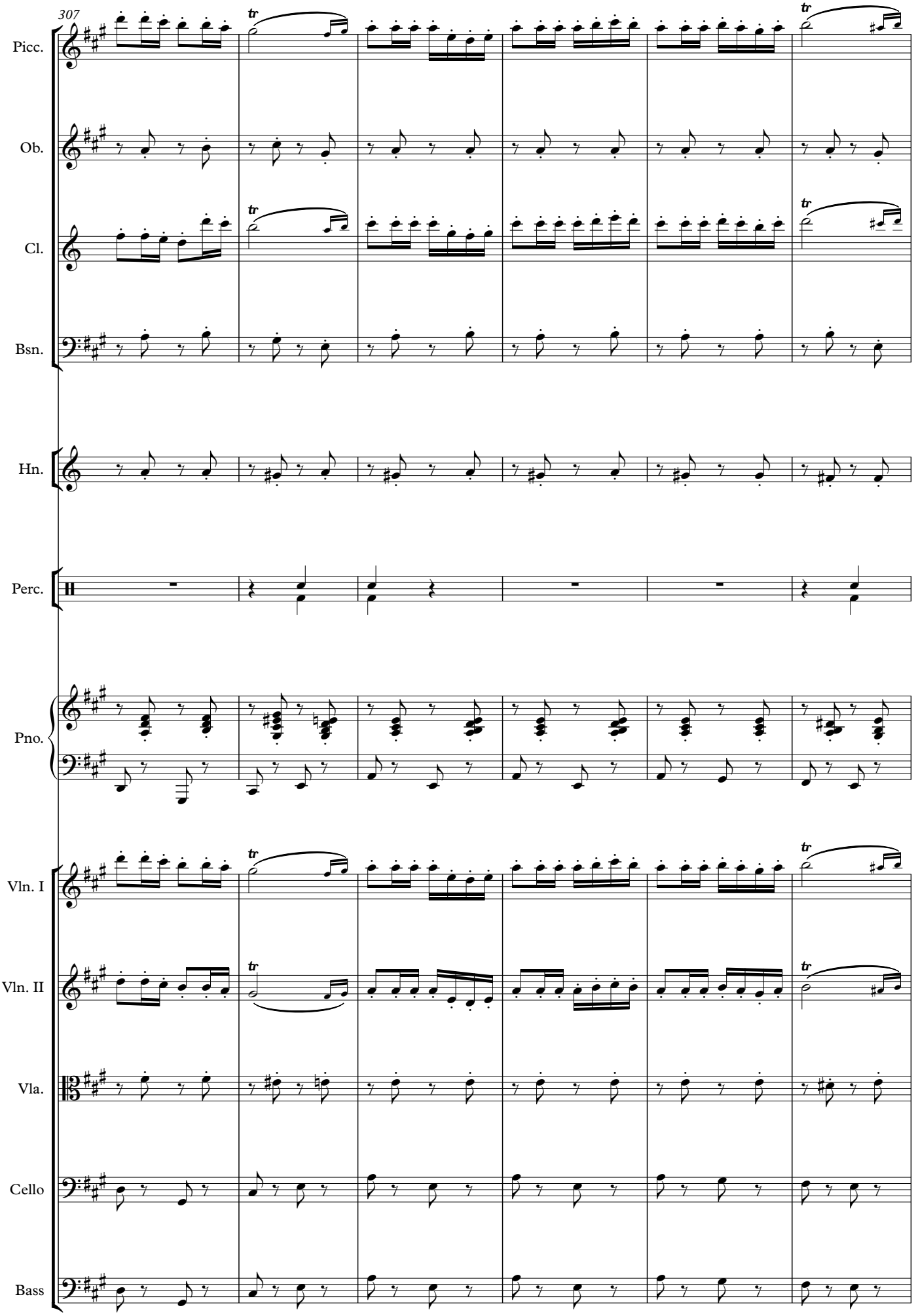
Cello

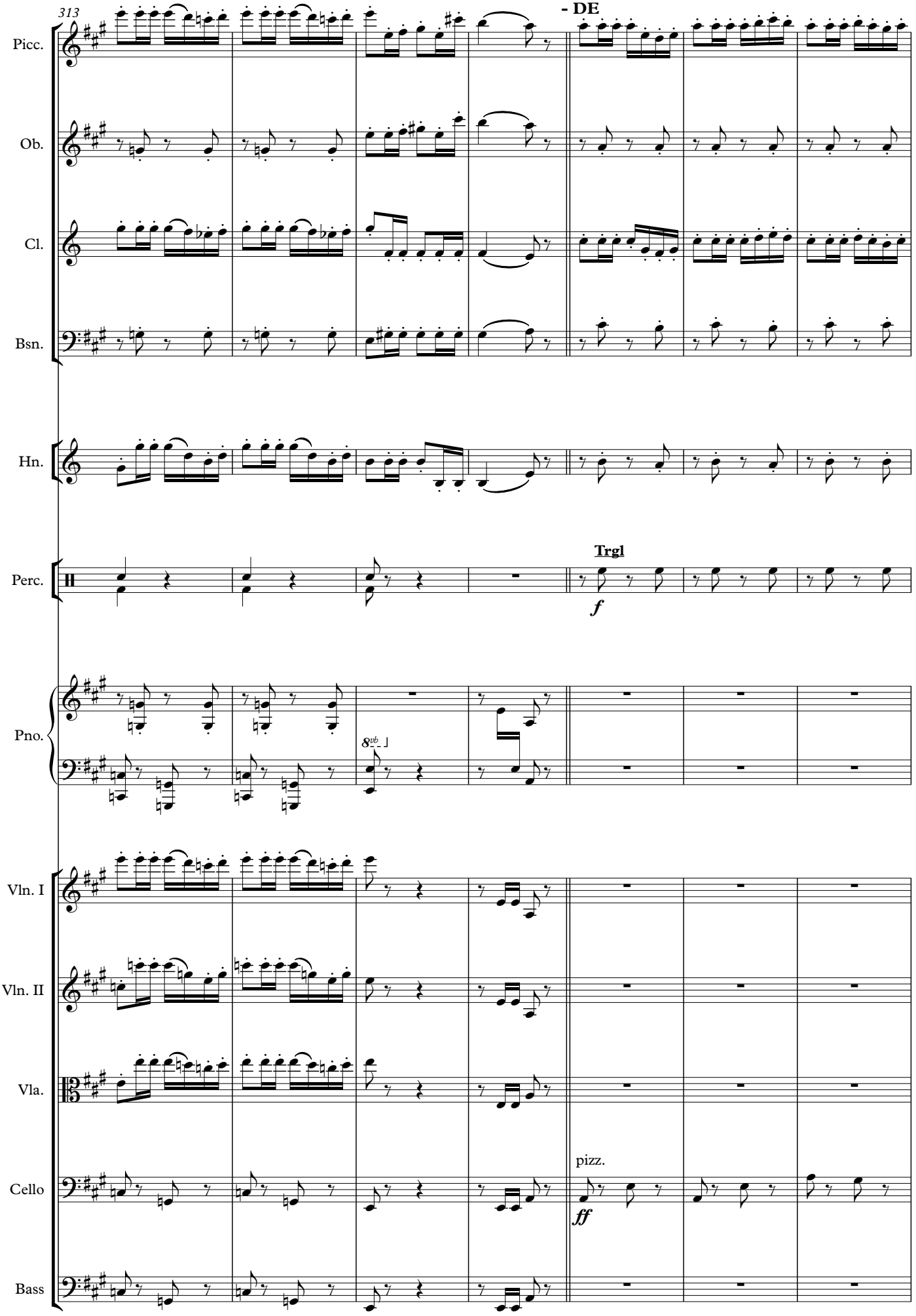
Bass

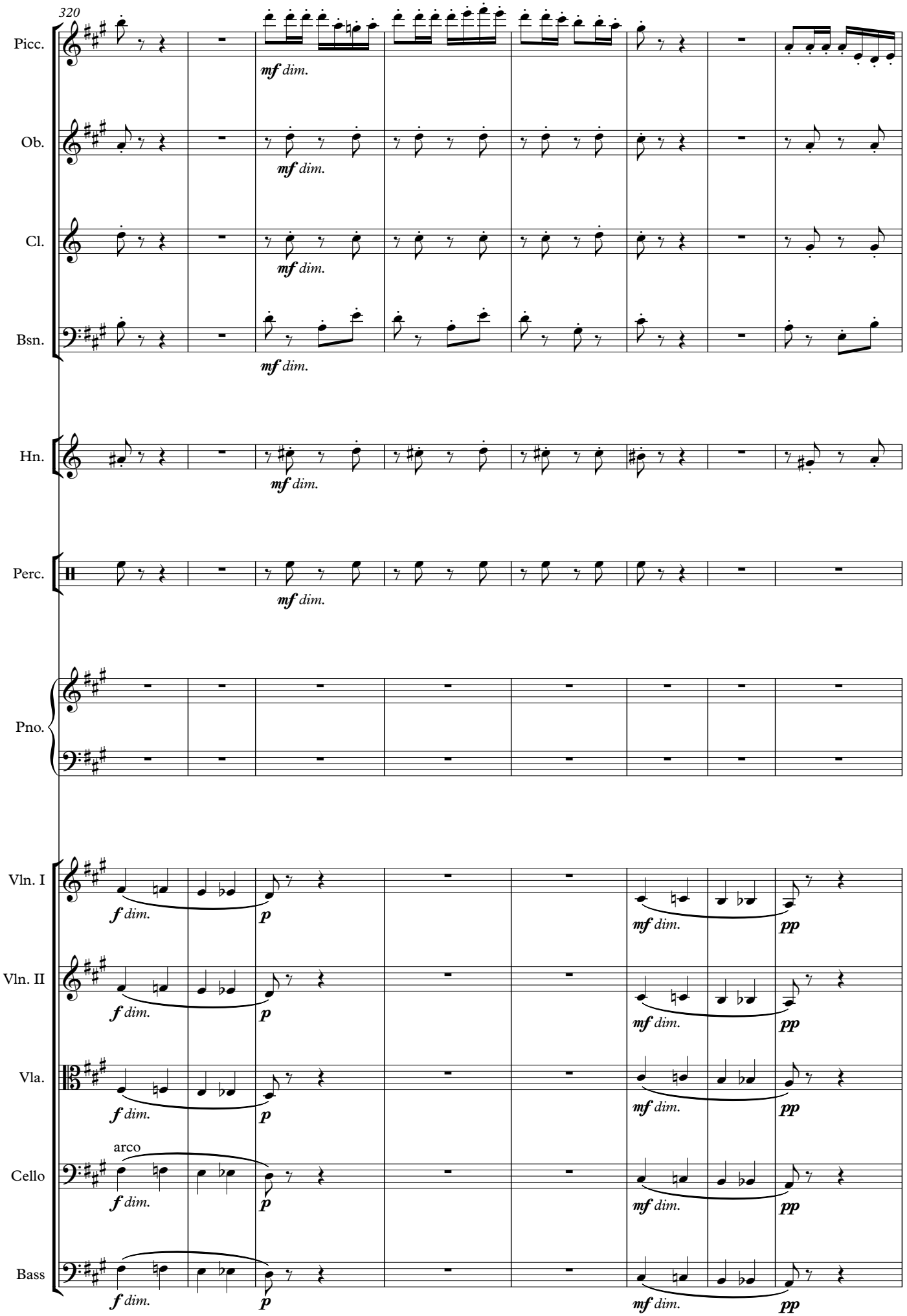
ff

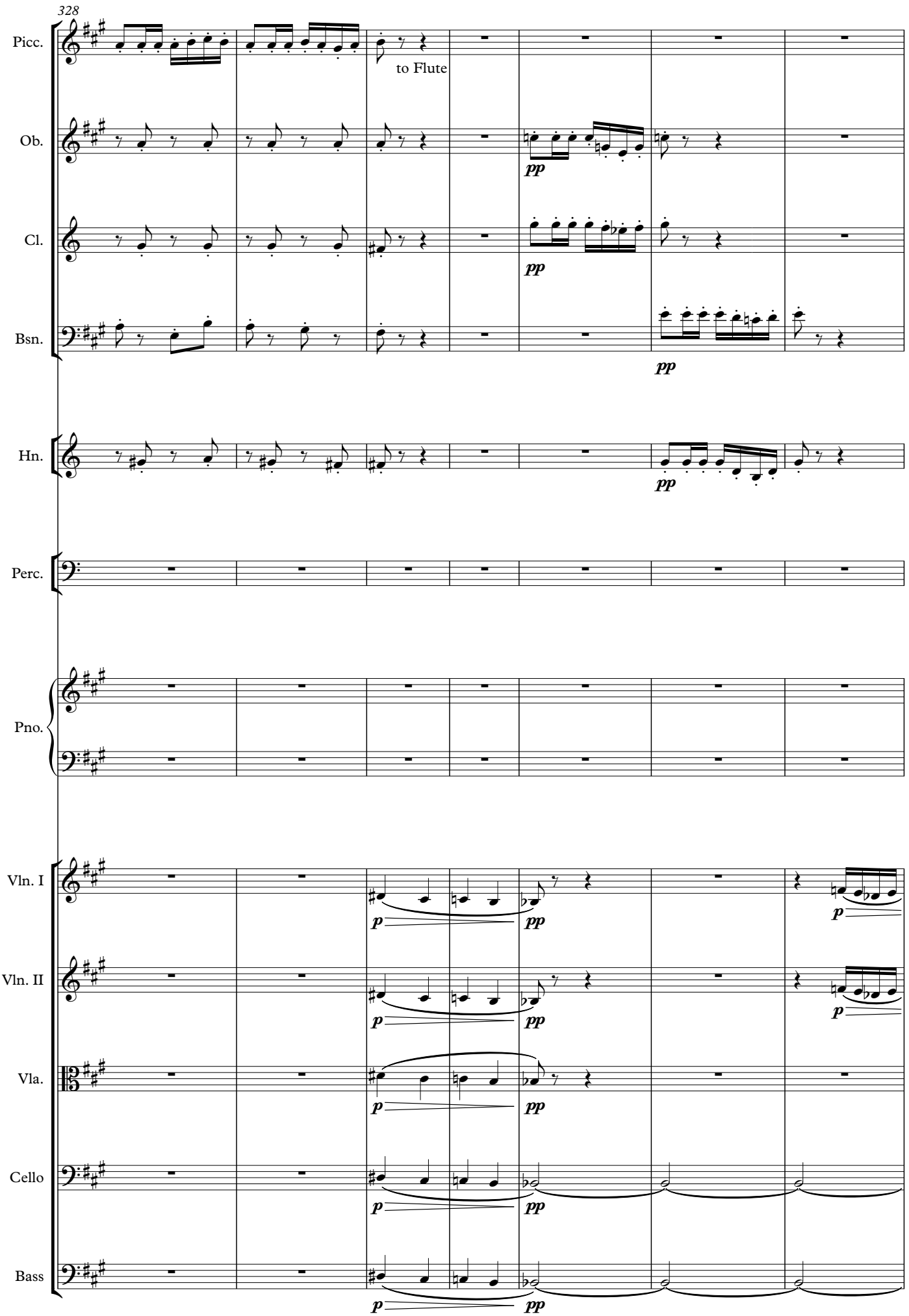
tr

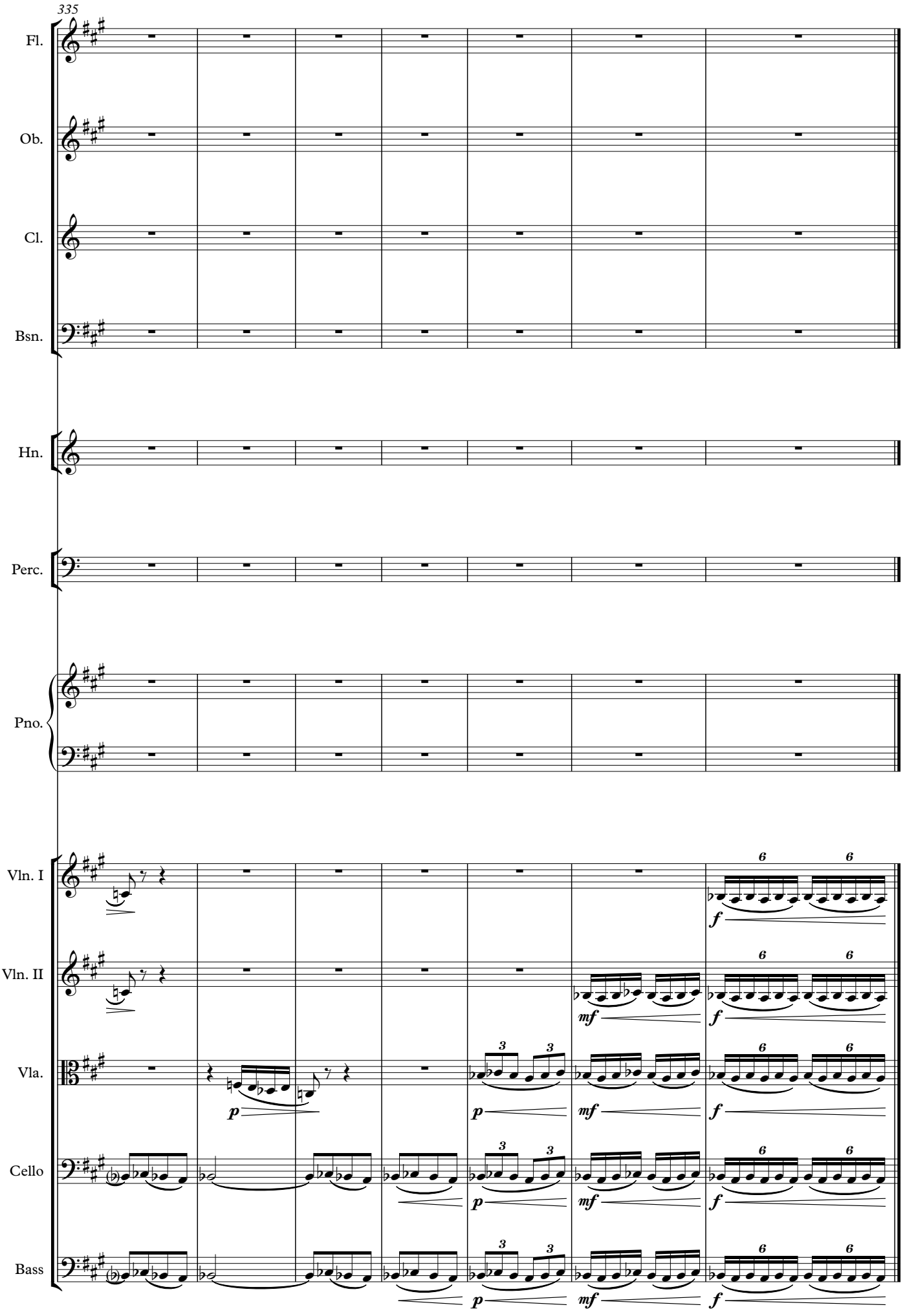
* This tutti is usually cut in performance and is absent from most editions of the score. Its purpose is presumably to allow more time for the chorus's exit, so it may be reinstated depending on the needs of the production.


307
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

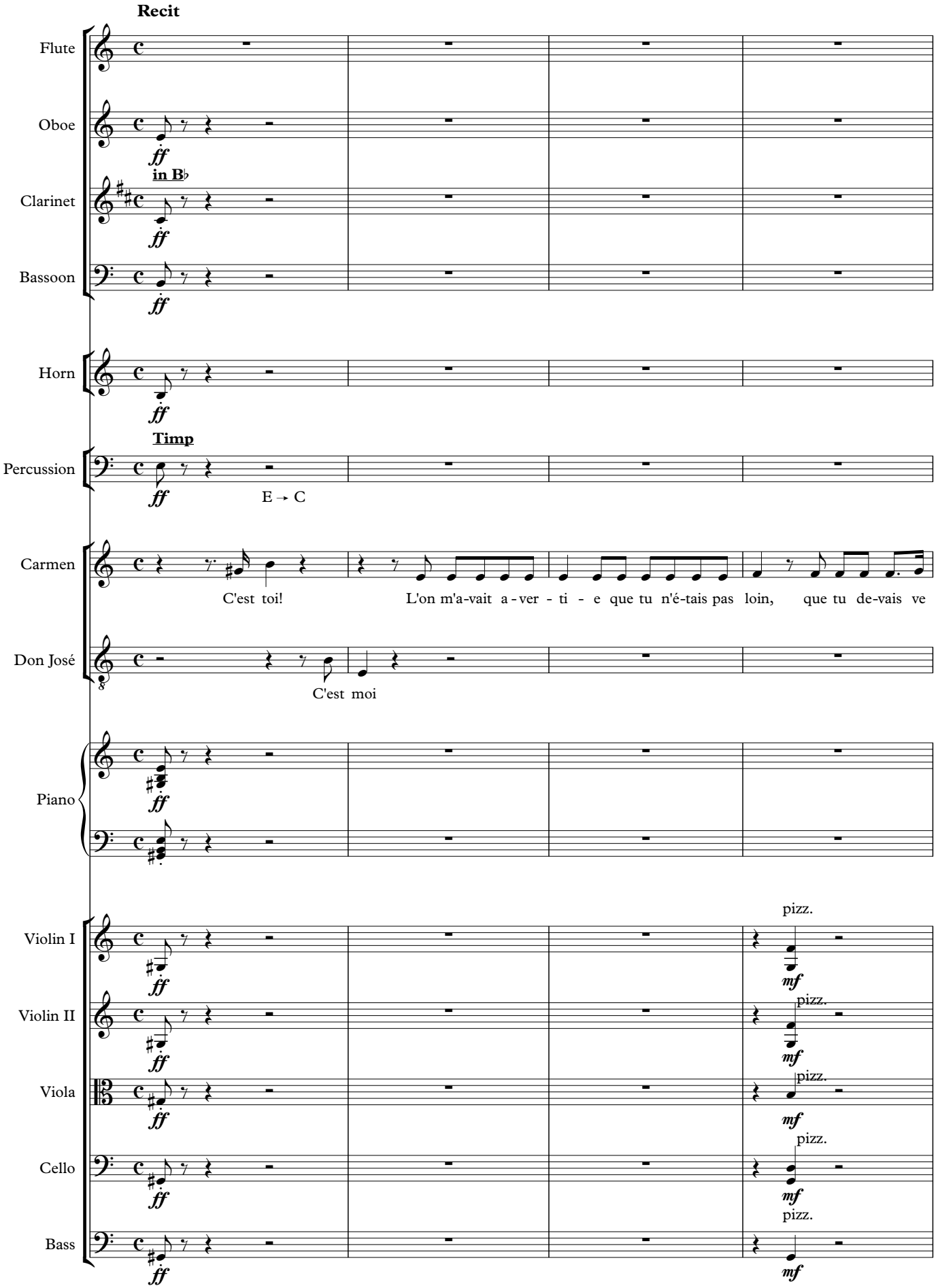

313
- DE
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Trgl
f
Pno.
8vb
Vln. I
Vln. II
Vla.
Cello
pizz.
ff
Bass

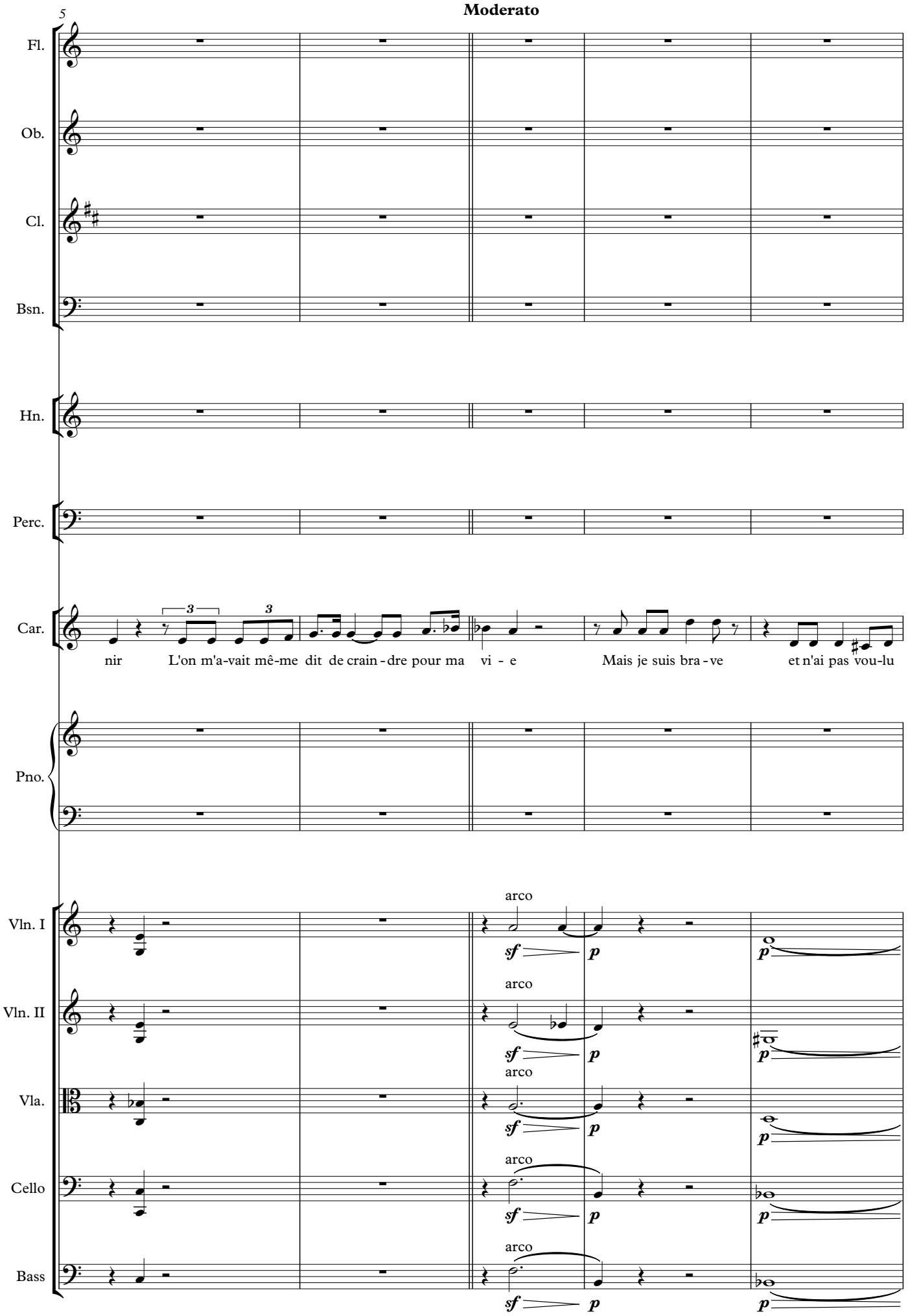

320
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
mf dim.
f dim.
p
pp

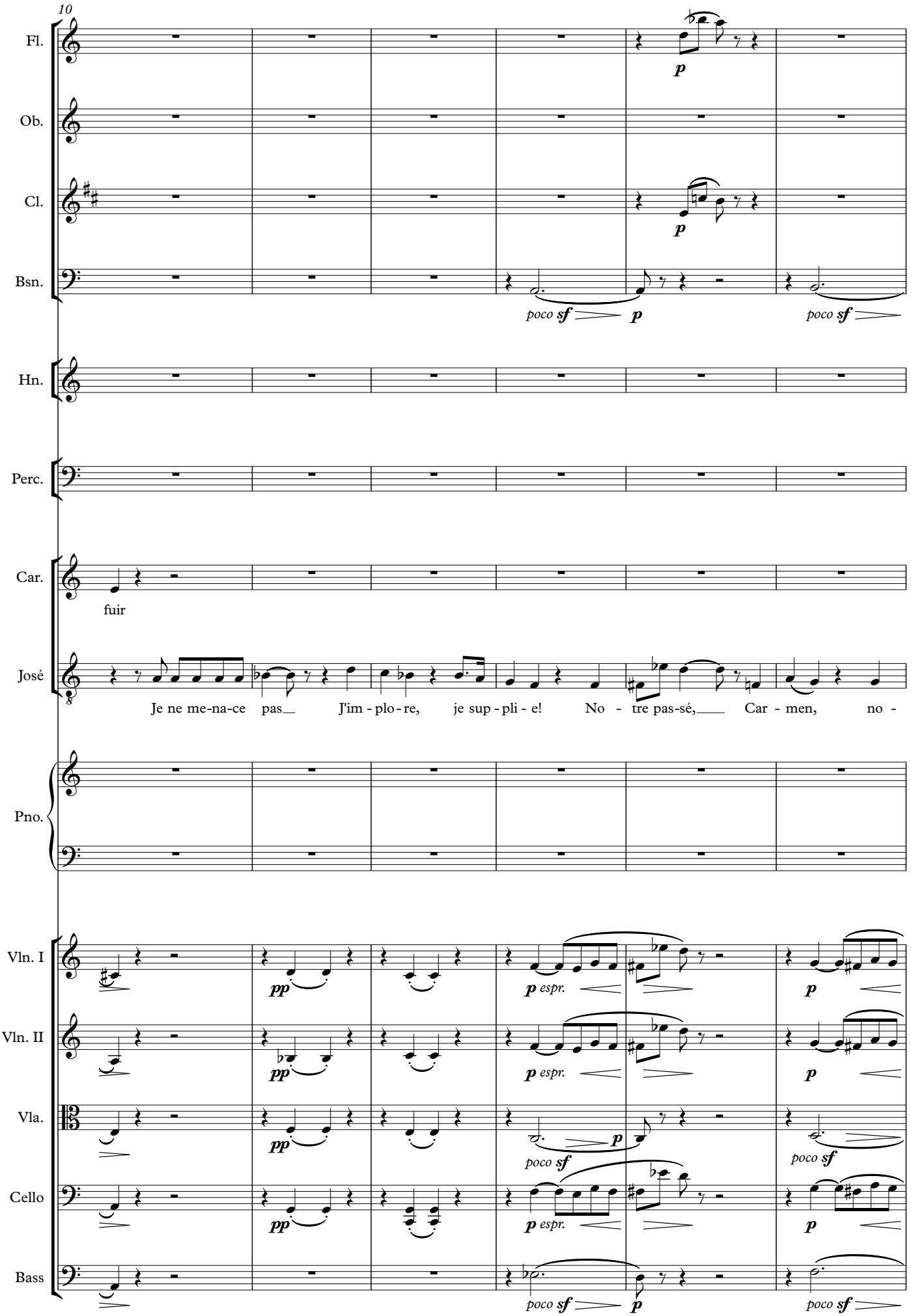

328
Picc.
to Flute
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p

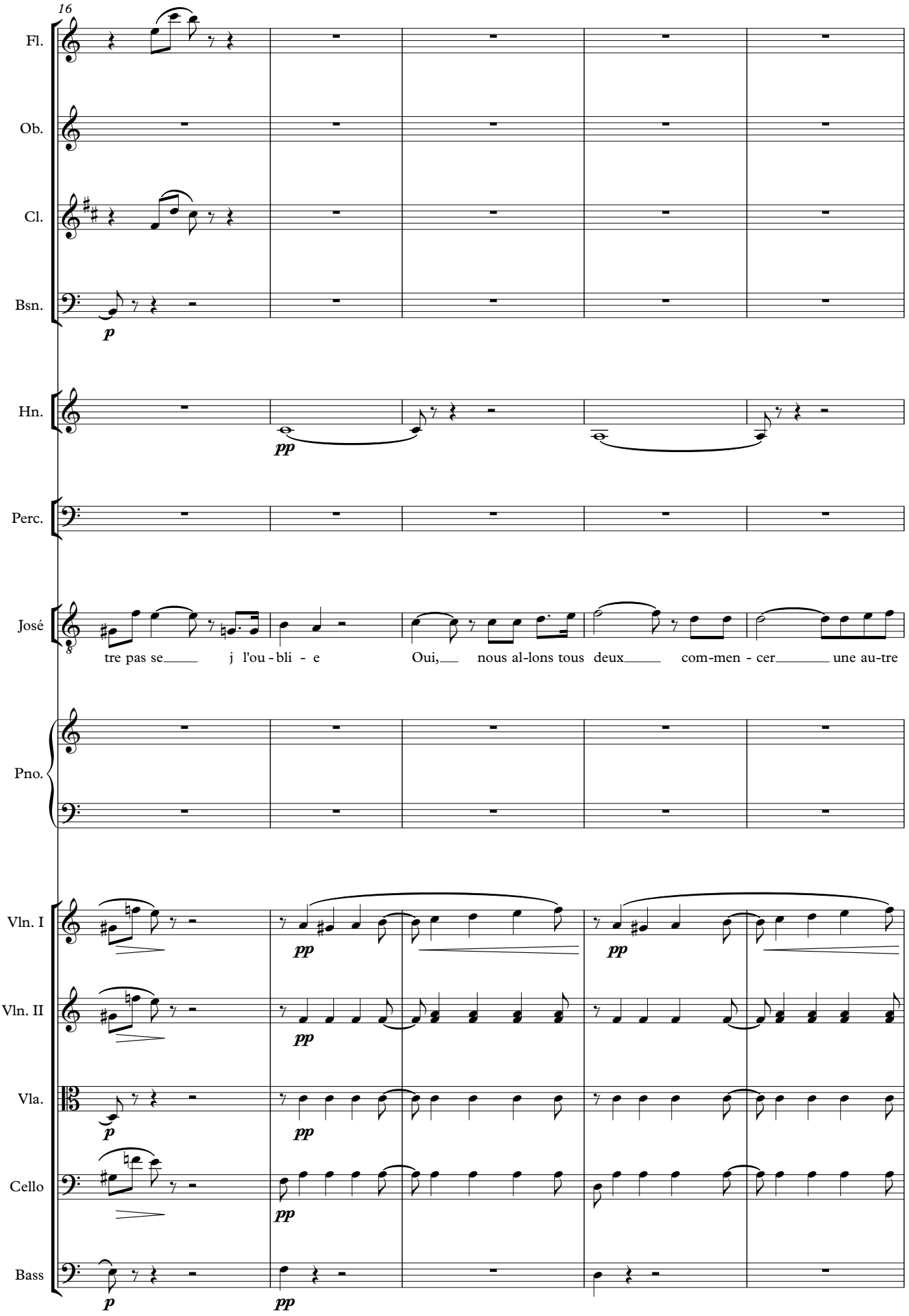

335
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
mf
f
3
6

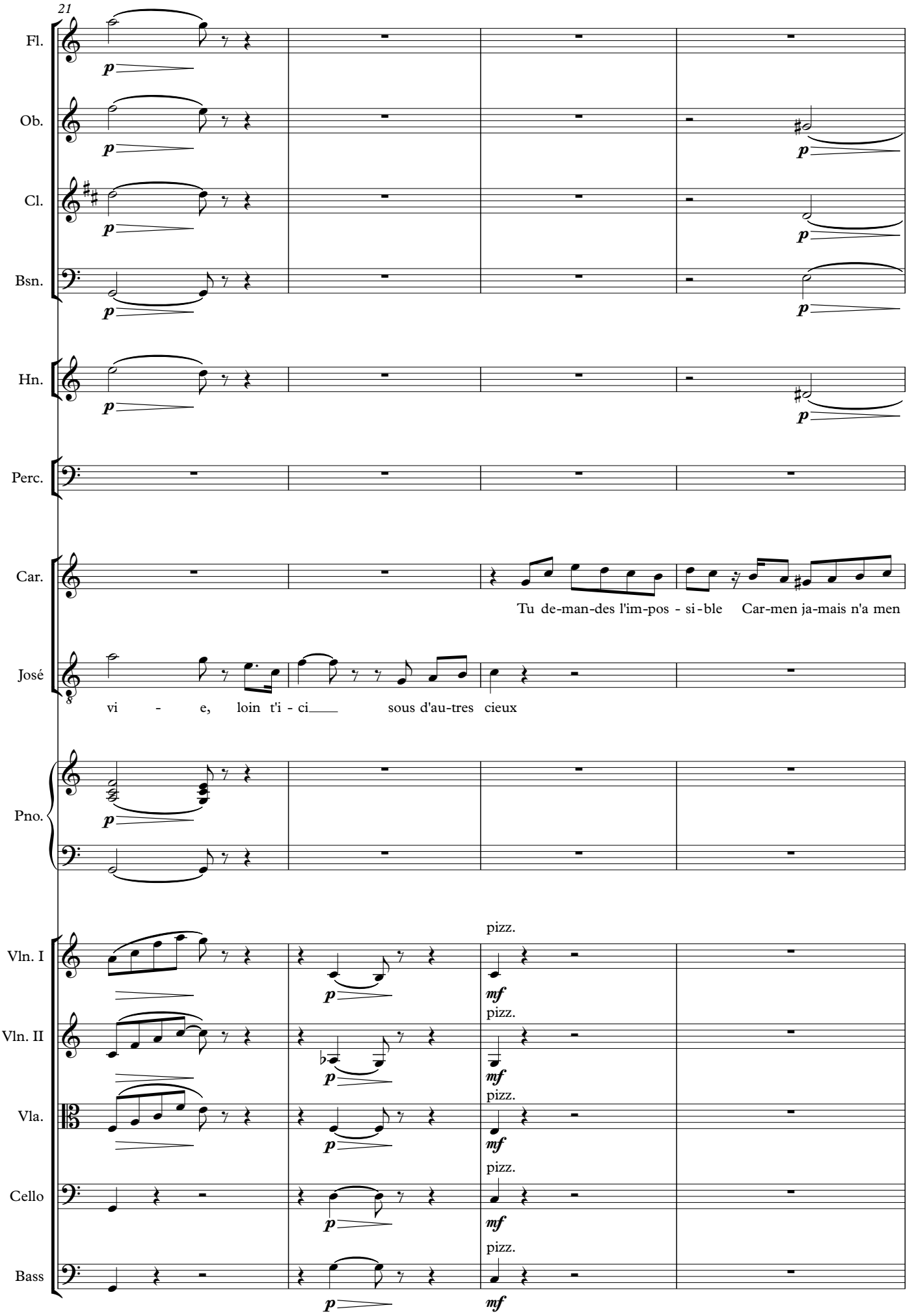
27. Duet and Finale

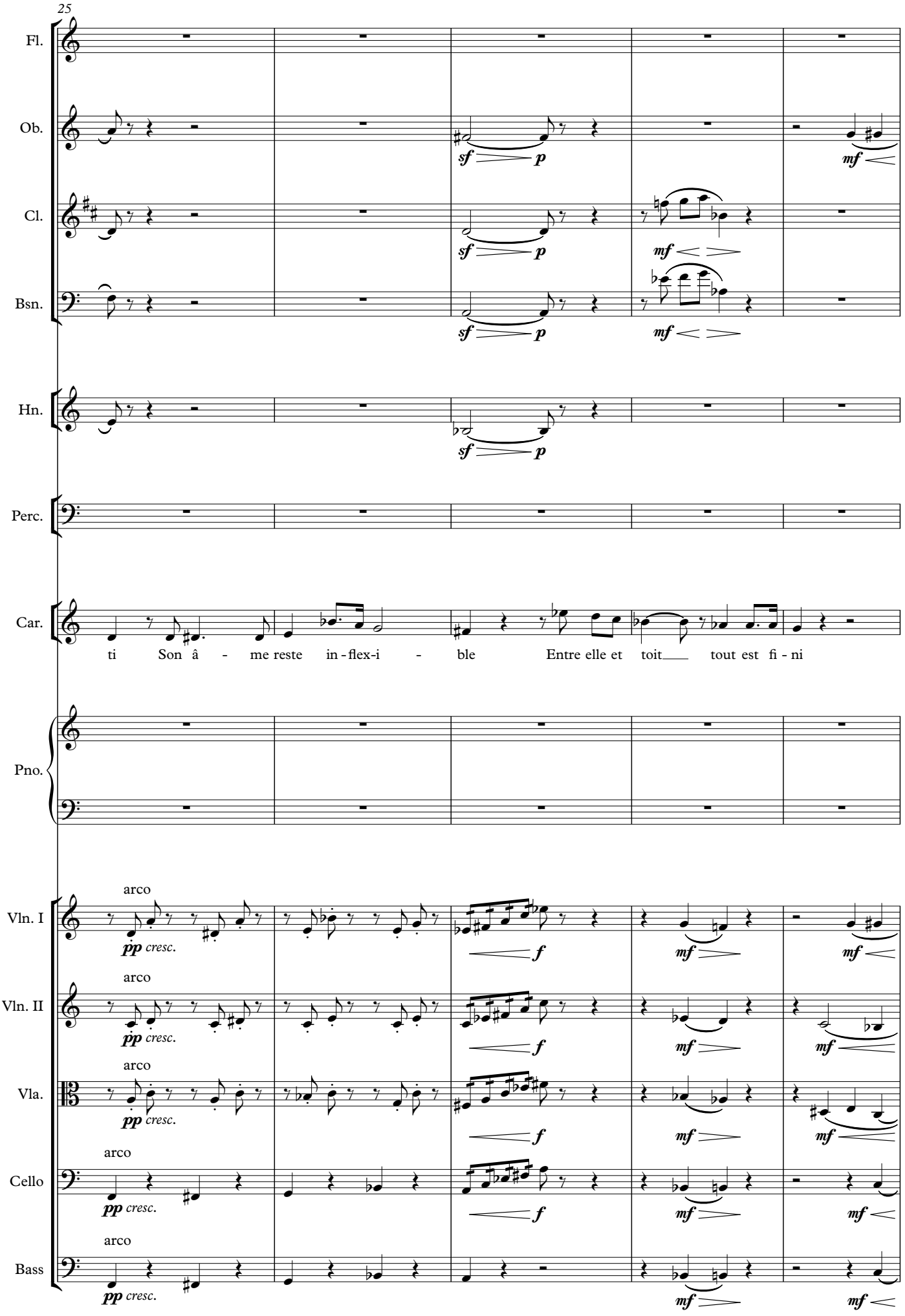


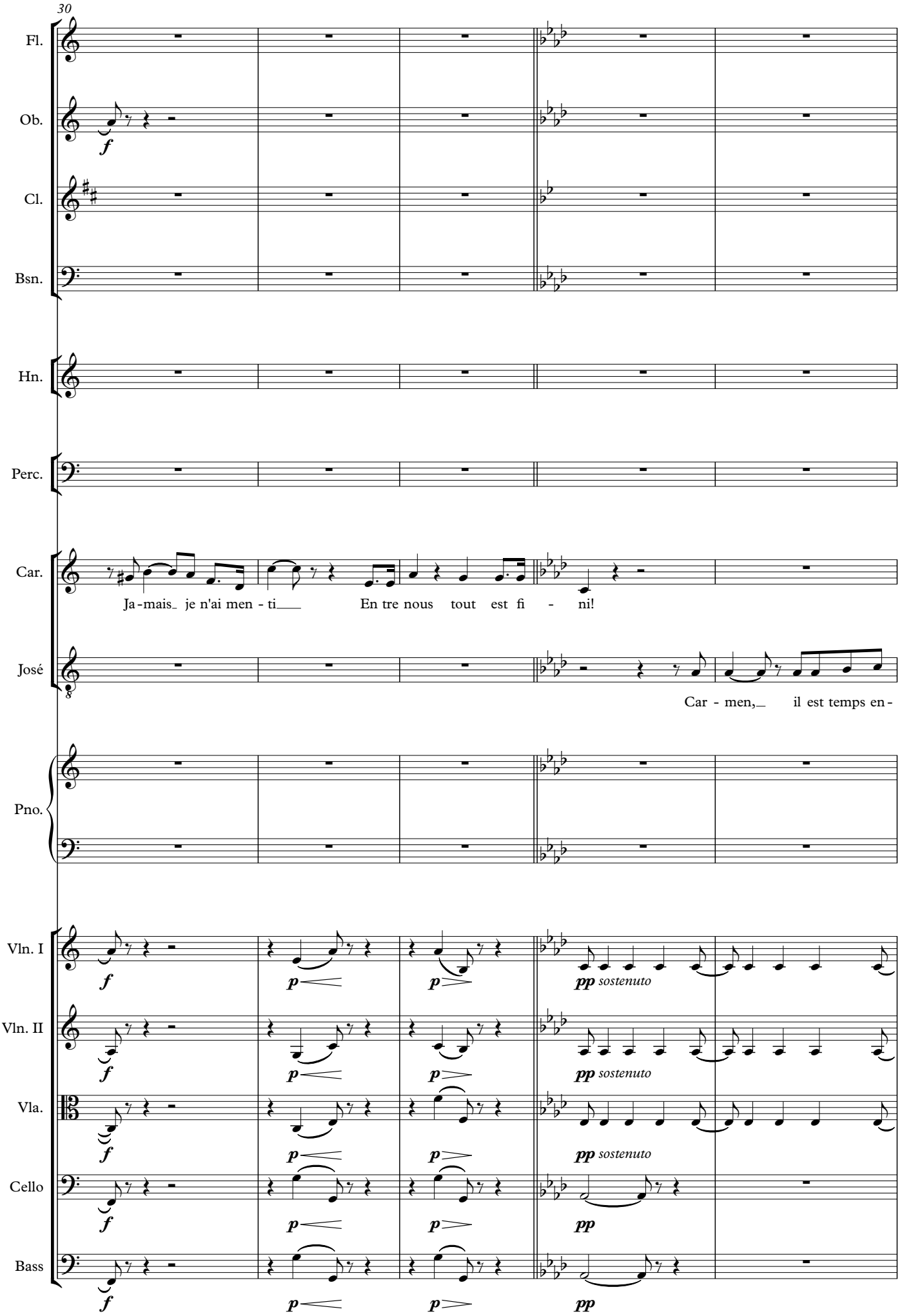

Moderato
5
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
nir L'on m'a-vait mê-me dit de crain - dre pour ma vi - e Mais je suis bra - ve et n'ai pas vou-lu
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
sf
p

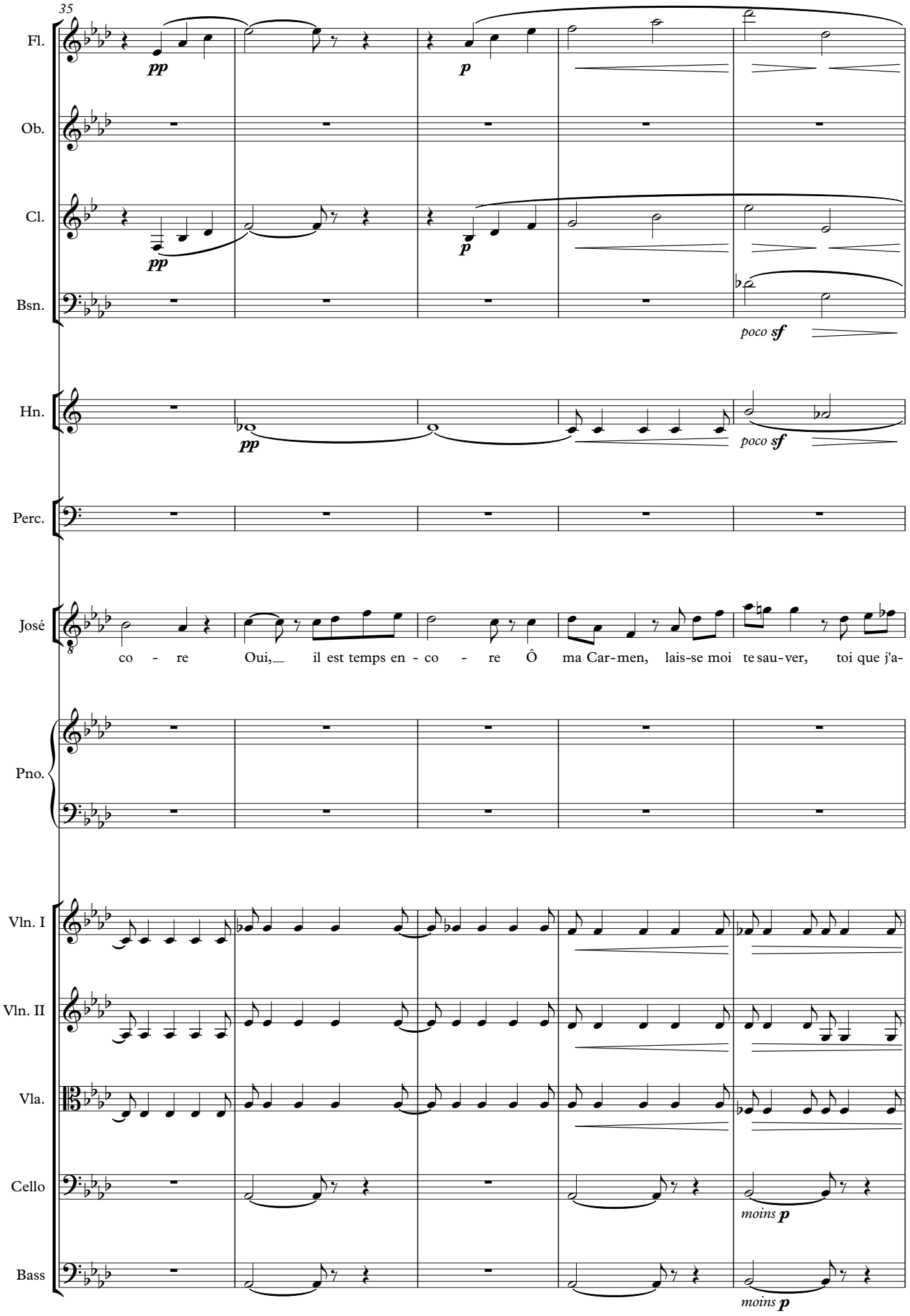

10
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
fuir
Je ne me-na-ce pas J'im - plo - re, je sup - pli - e! No - tre pas-sé, Car - men, no -
p
poco sf
pp
p espr.

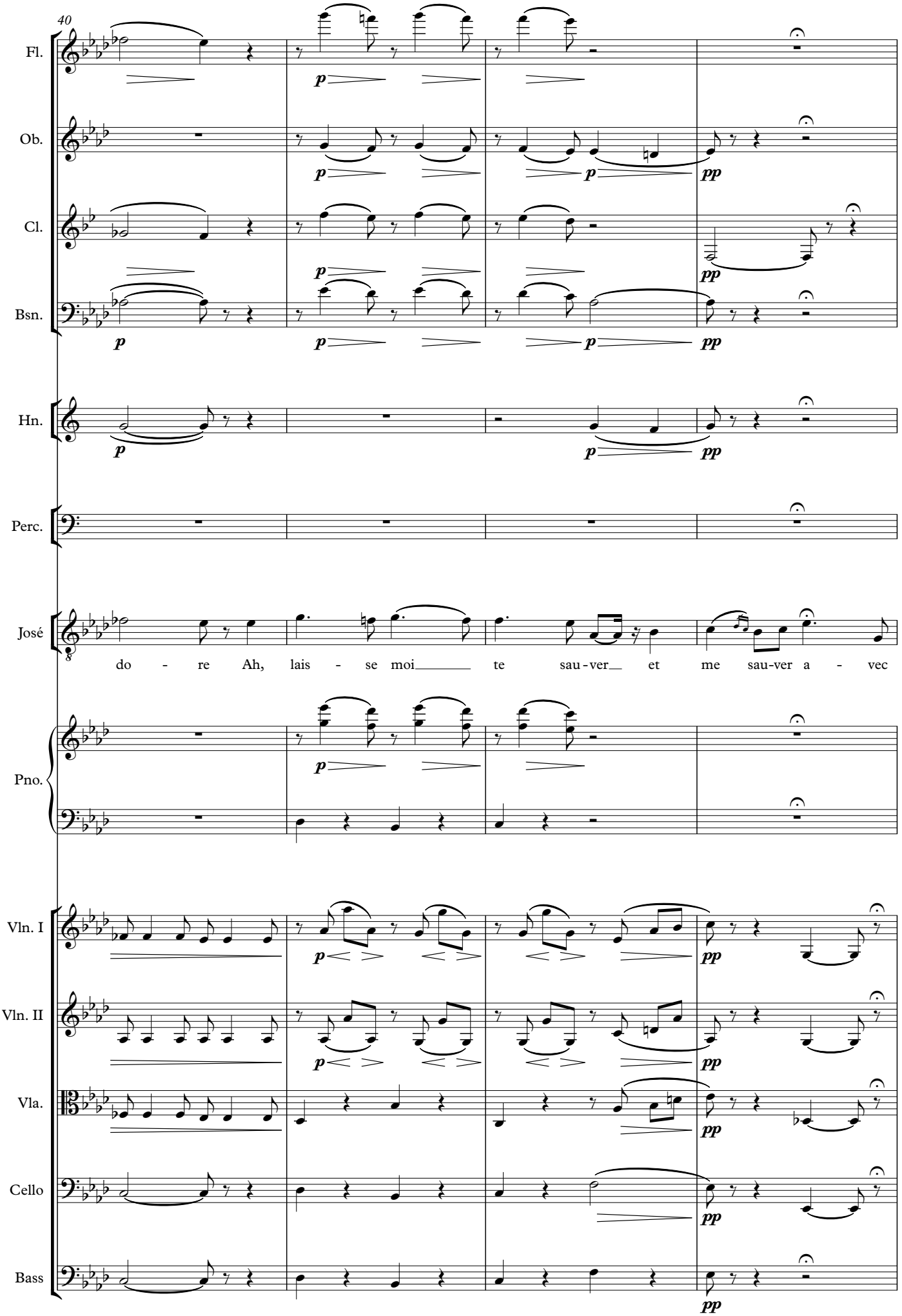

16
Fl.
Ob.
Cl.
Bsn.
p
Hn.
pp
Perc.
José
tre pas se_____ j l'ou - bli - e
Oui,___ nous al-lons tous deux_____ com-men - cer_____ une au-tre
Pno.
Vln. I
pp
Vln. II
pp
Vla.
p
pp
Cello
pp
Bass
p
pp

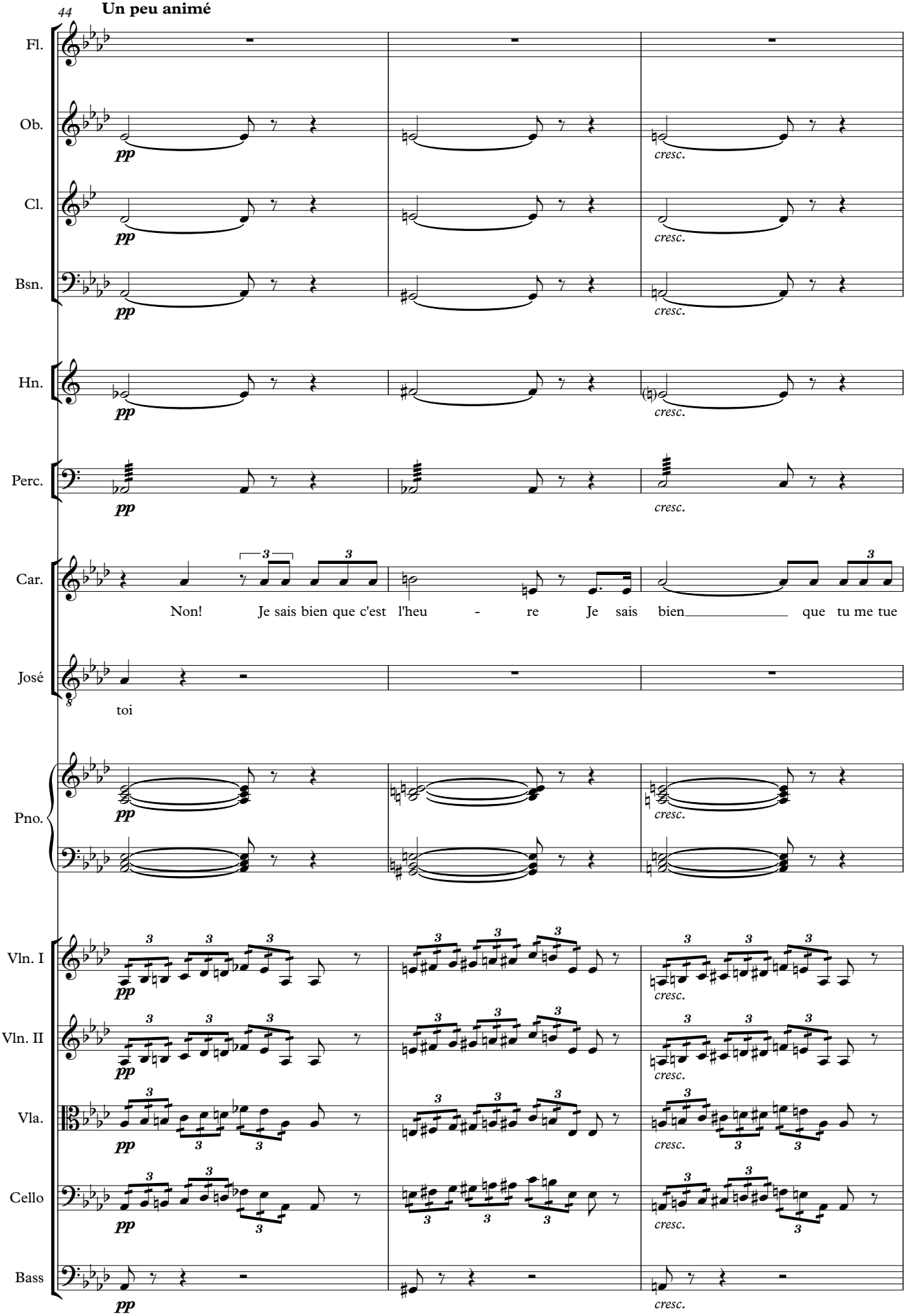

21
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Tu de-man-des l'im-pos - si-ble Car-men ja-mais n'a men
José
vi - e, loin t'i - ci sous d'au-tres cieux
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
p
mf

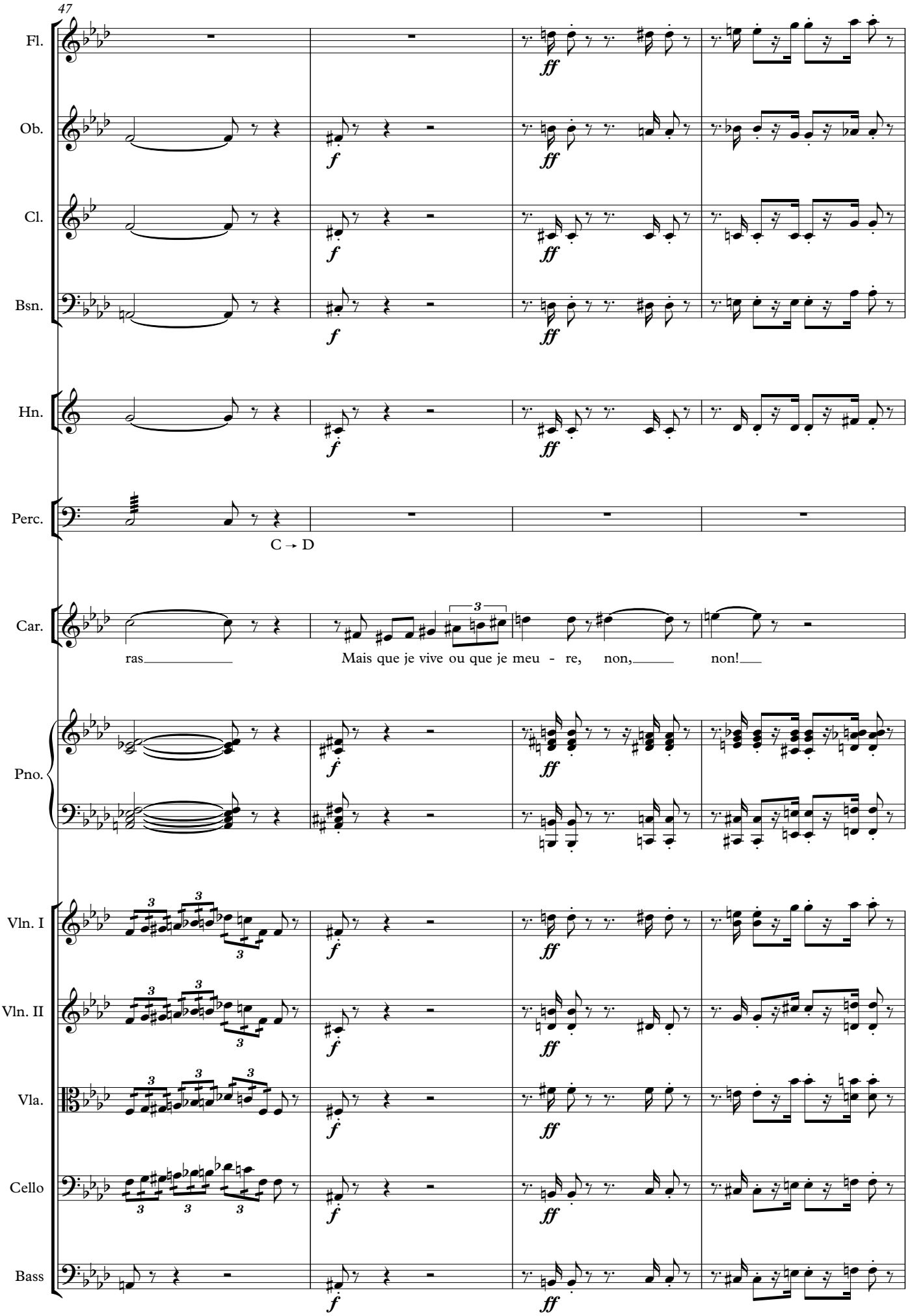

25
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
ti Son â - me reste in-flex-i - ble Entre elle et toit tout est fi - ni
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pp cresc.
sf p
mf
f

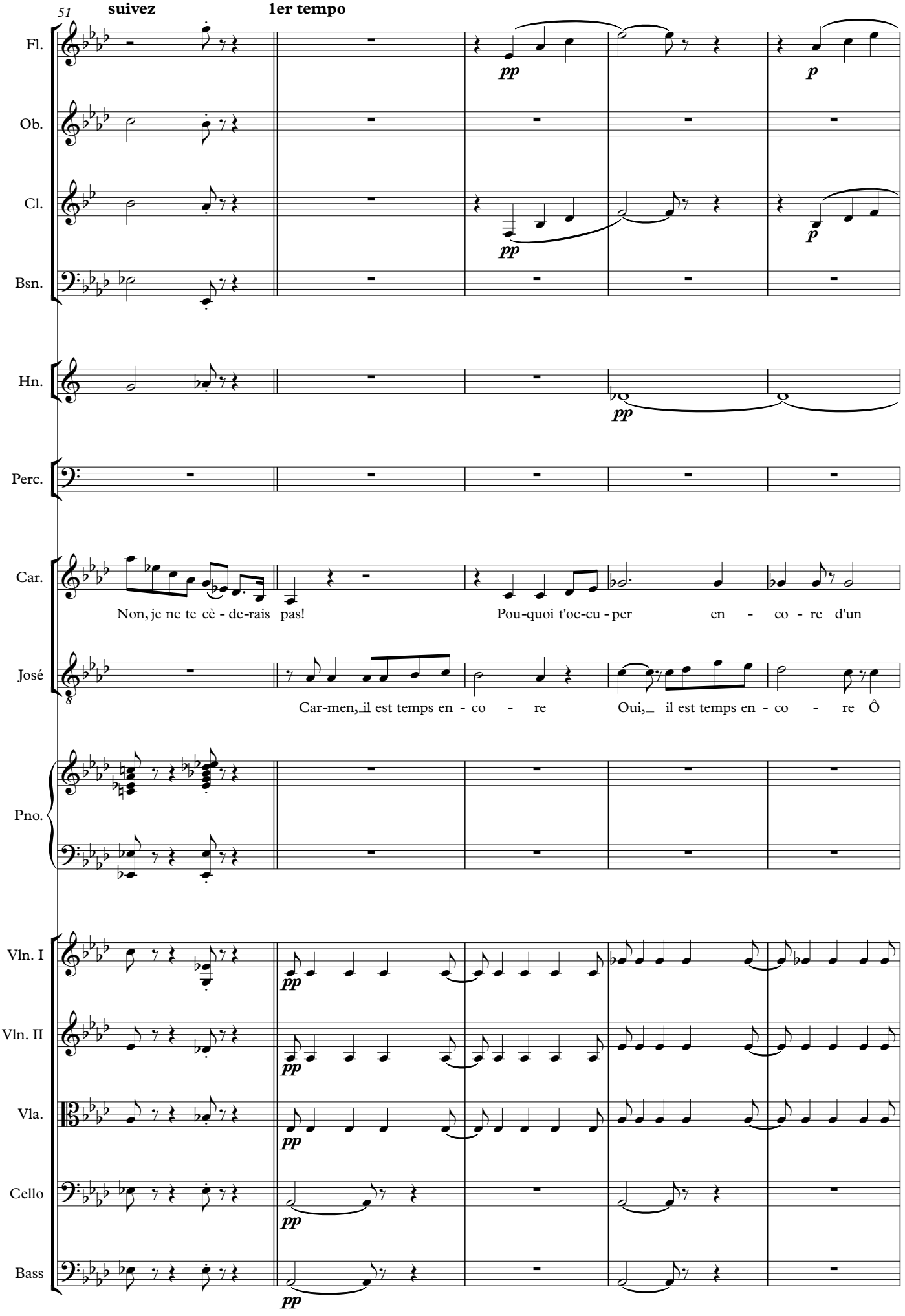

30
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Ja-mais_ je n'ai men - ti___ En tre nous tout est fi - ni!
José
Car - men,_ il est temps en -
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
p
pp sostenuto
pp

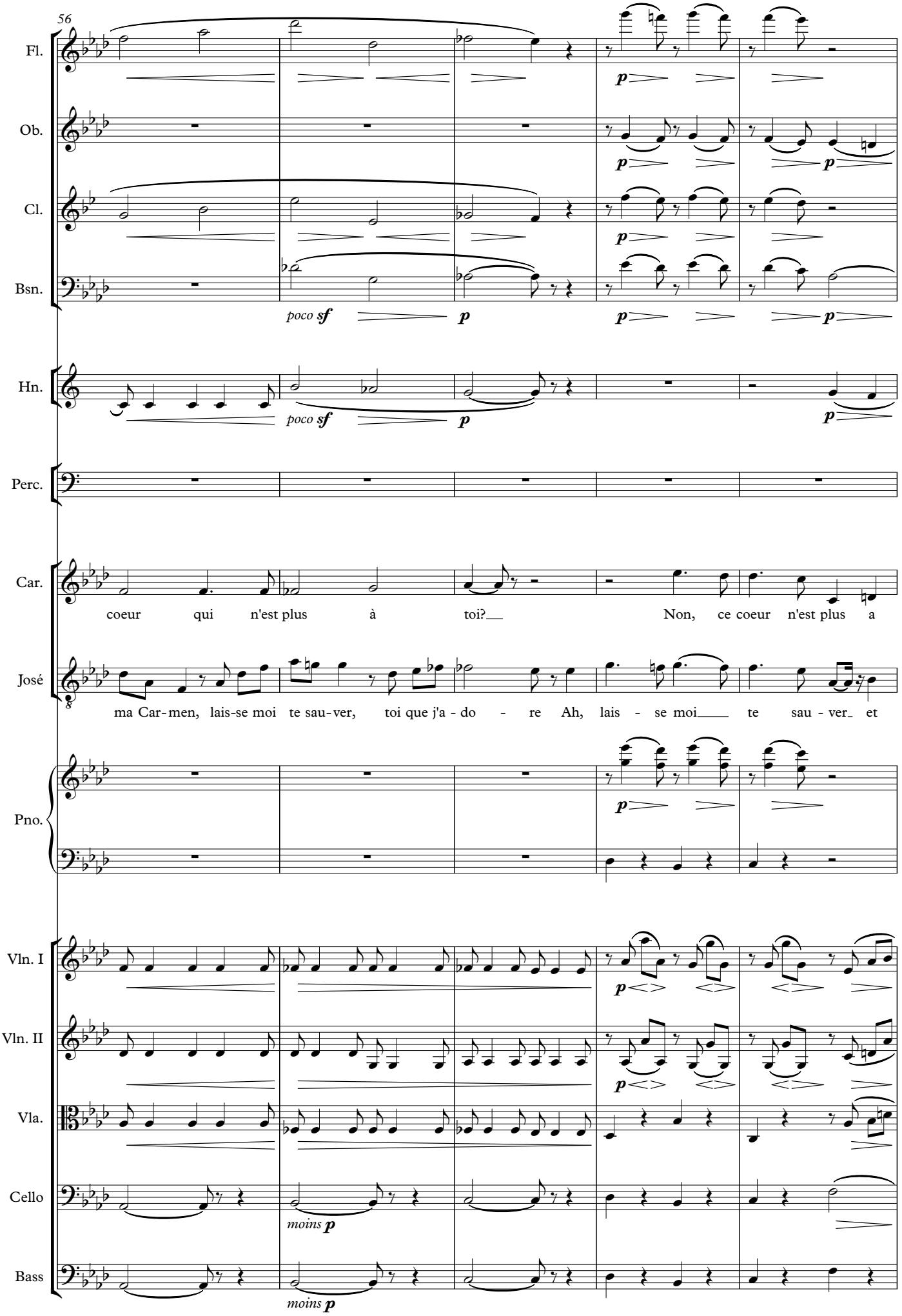

35
Fl.
pp
p
Ob.
Cl.
pp
p
Bsn.
poco sf
Hn.
pp
poco sf
Perc.
José
co - re Oui,_ il est temps en - co - re Ô ma Car-men, lais-se moi te sau-ver, toi que j'a-
Pno.
Vln. I
Vln. II
Vla.
Cello
moins p
Bass
moins p

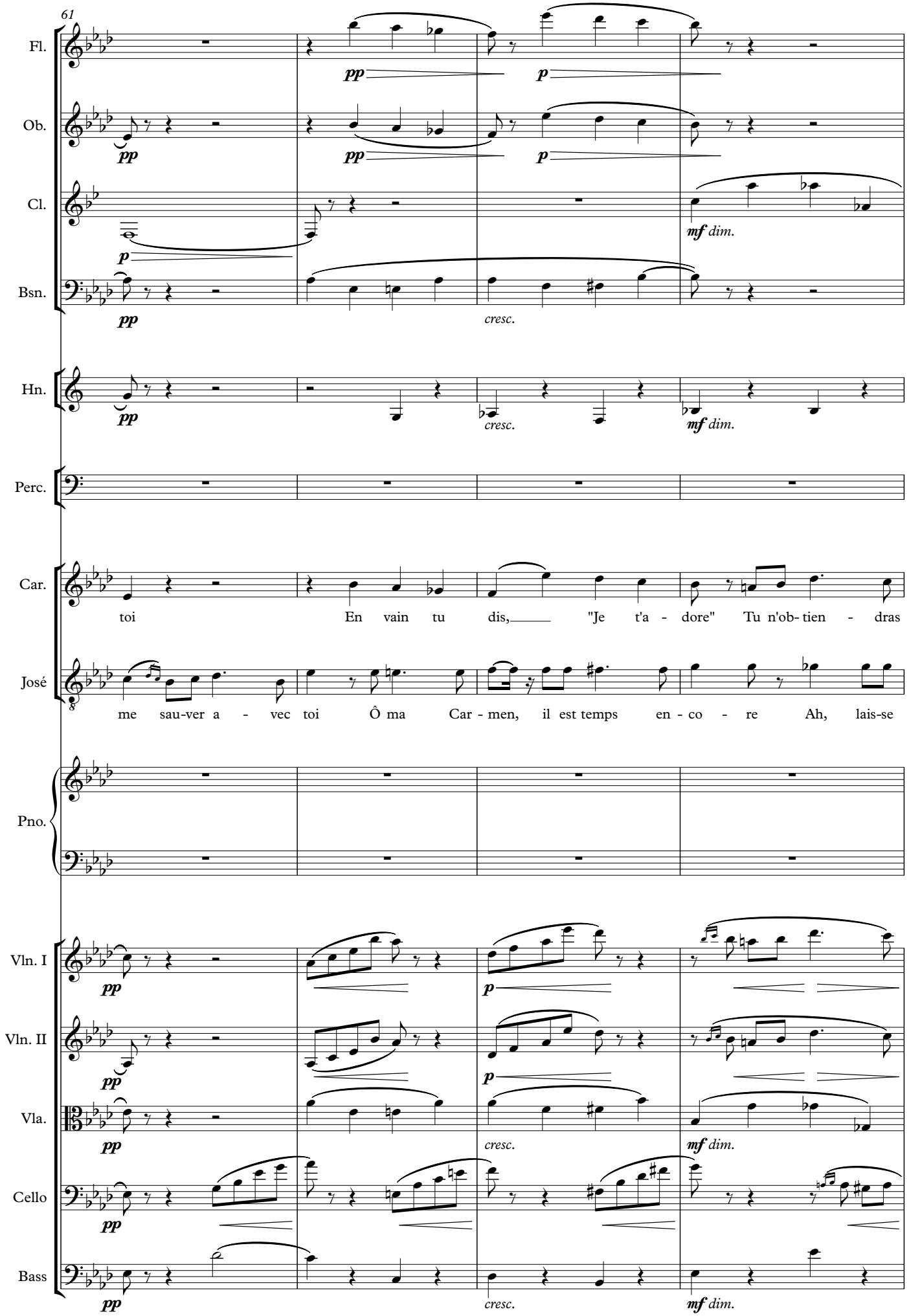

40
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
do - re Ah, lais - se moi te sau - ver et me sau-ver a - vec
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

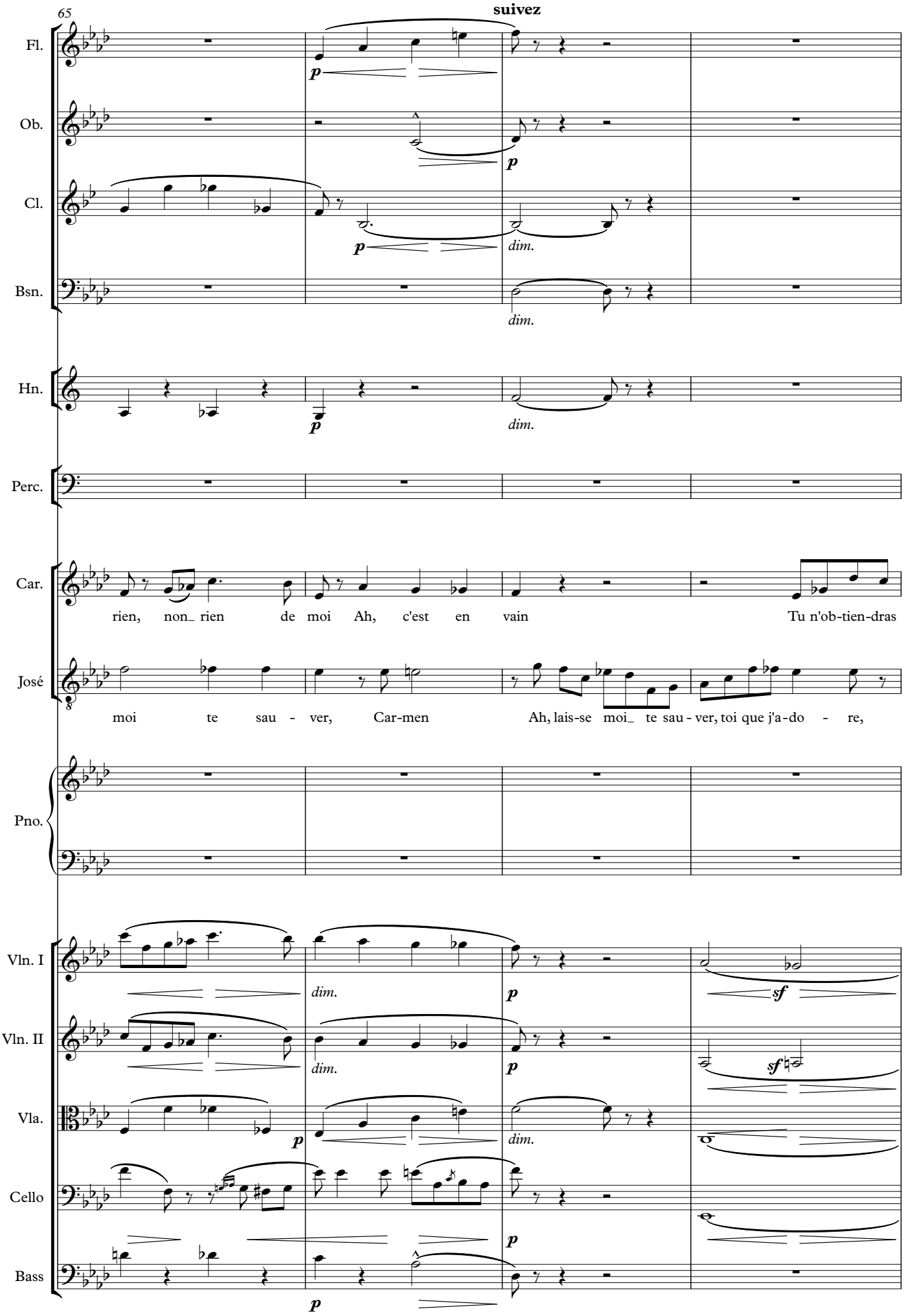

44
Un peu animé
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
cresc.
Non! Je sais bien que c'est l'heu - re Je sais bien que tu me tue
toi

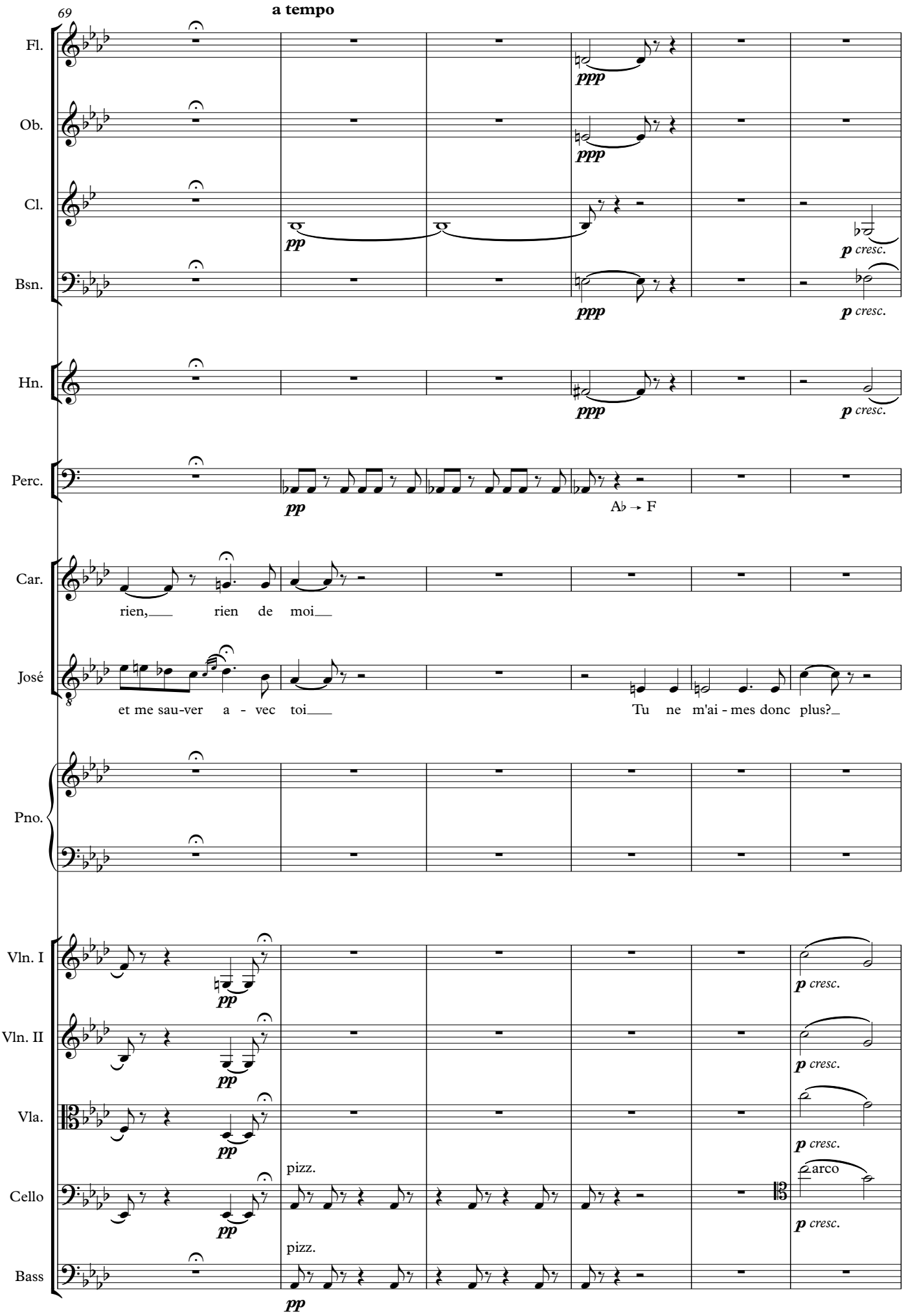

47
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
C → D
Car.
ras
Mais que je vive ou que je meu - re, non, non!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
f


51
suivez
1er tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p
Non, je ne te cè - de-rais pas!
Pou-quoi t'oc-cu - per en - co - re d'un
Car-men, il est temps en - co - re
Oui, il est temps en - co - re Ô


56
Fl.
Ob.
Cl.
Bsn.
poco sf
p
Hn.
Perc.
Car.
coeur qui n'est plus à toi?
Non, ce coeur n'est plus a
José
ma Car-men, lais-se moi te sau-ver, toi que j'a - do - re Ah, lais - se moi te sau - ver et
Pno.
Vln. I
Vln. II
Vla.
Cello
moins p
Bass


61
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p
mf dim.
cresc.
toi En vain tu dis, "Je t'a - dore" Tu n'ob- tien - dras
me sau-ver a - vec toi Ô ma Car - men, il est temps en - co - re Ah, lais-se


65
suivez
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
rien, non_ rien de moi Ah, c'est en vain Tu n'ob-tien-dras
moi te sau - ver, Car-men Ah, lais-se moi_ te sau - ver, toi que j'a-do - re,
p
dim.
sf


69
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ppp
pp
p cresc.
A♭ → F
rien, rien de moi
et me sau-ver a - vec toi
Tu ne m'ai - mes donc plus?
pizz.
arco

75

Allegro moderato

Fl.

Ob.

Cl.

ff dim. *fp* *f*

Bsn.

ff dim.

Hn.

ff dim.

Perc.

Car.

Non Je ne t'ai-me plus

José

Tu ne m'ai - mes donc plus!

Pno.

ff

Vln. I

ff dim. *p* *ff* pizz. *mf* arco *f*

Vln. II

ff dim. *p* *ff* pizz. *mf* arco *f*

Vla.

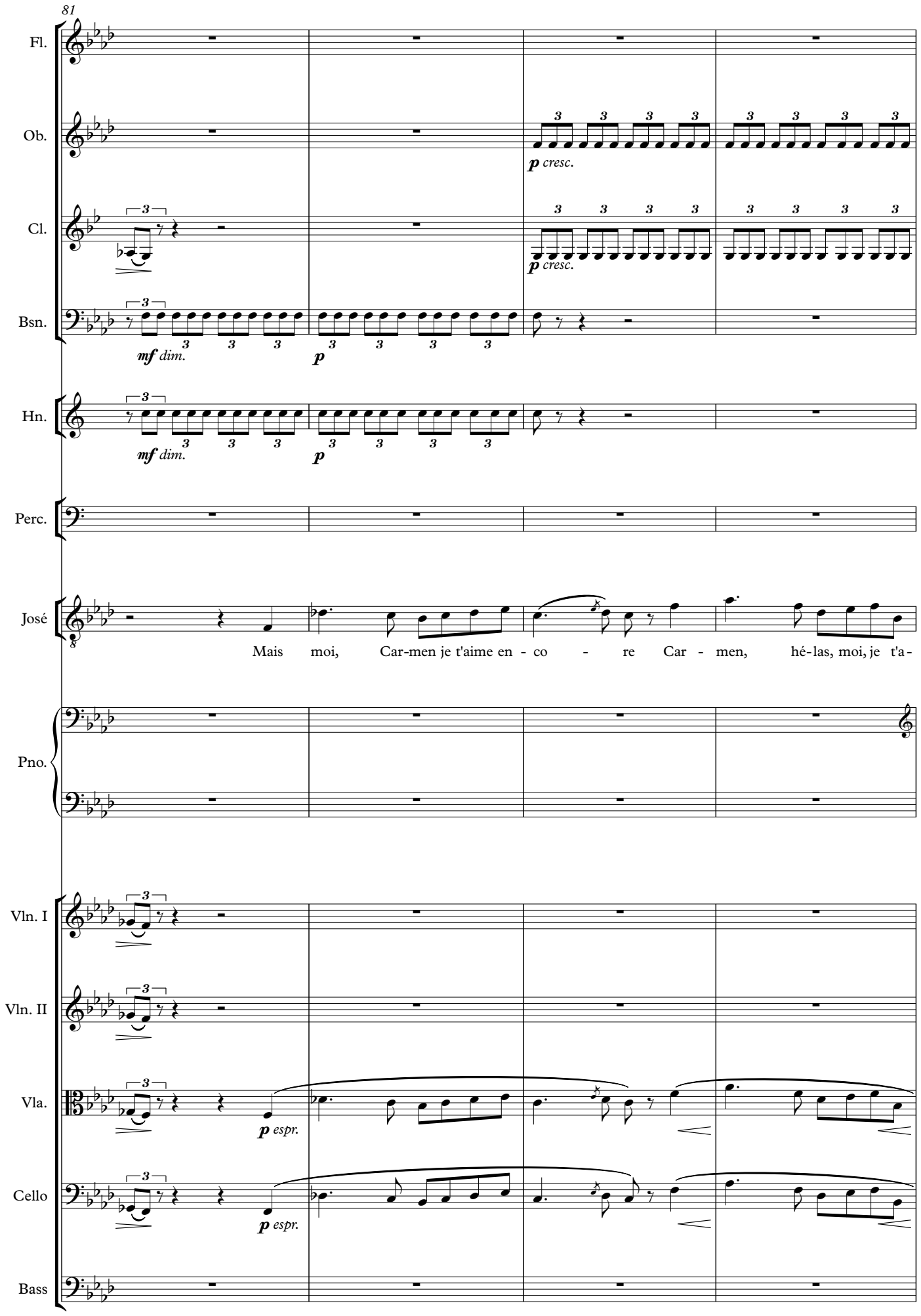
ff dim. *p* *ff* pizz. *mf* arco *f*

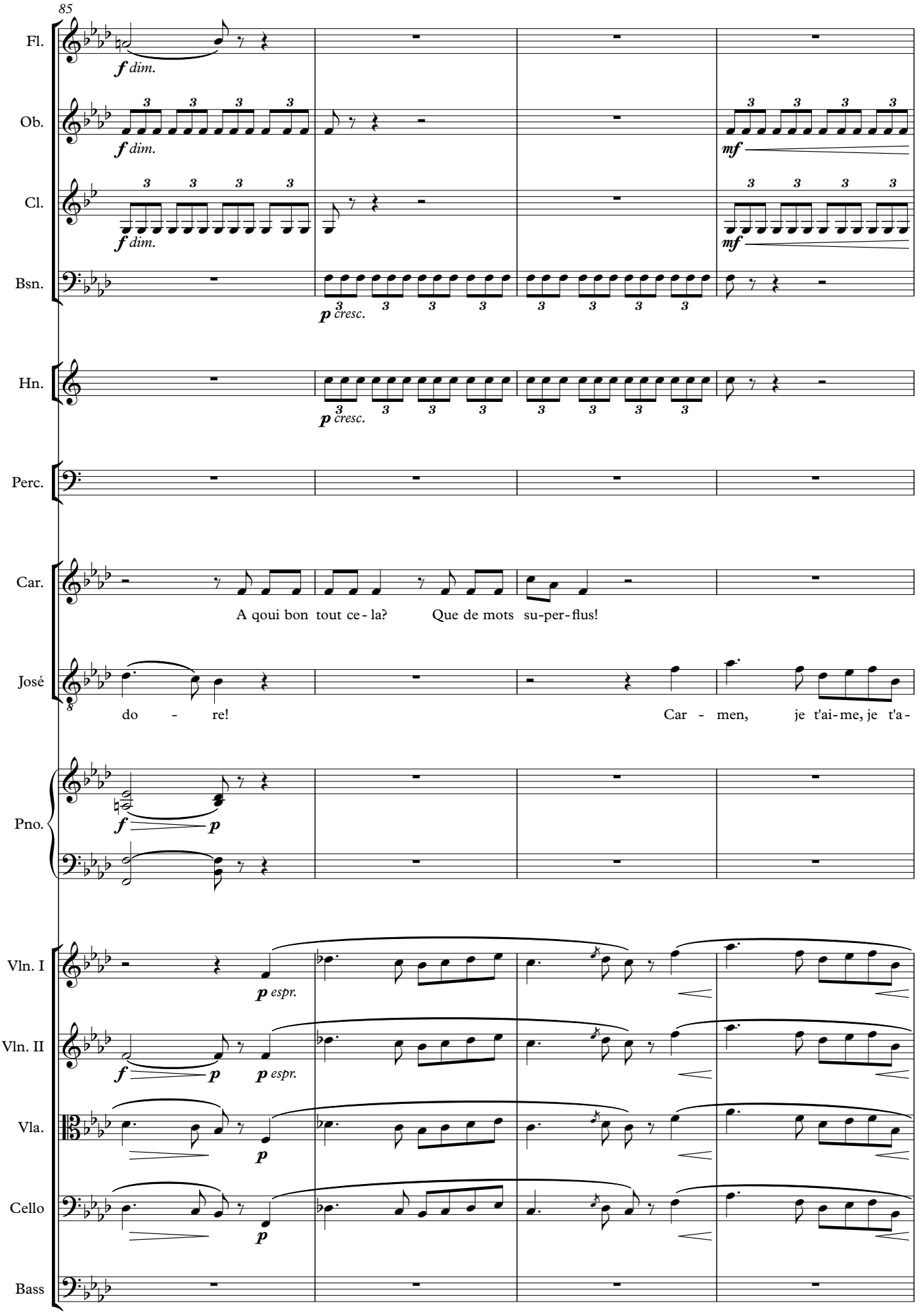
Cello

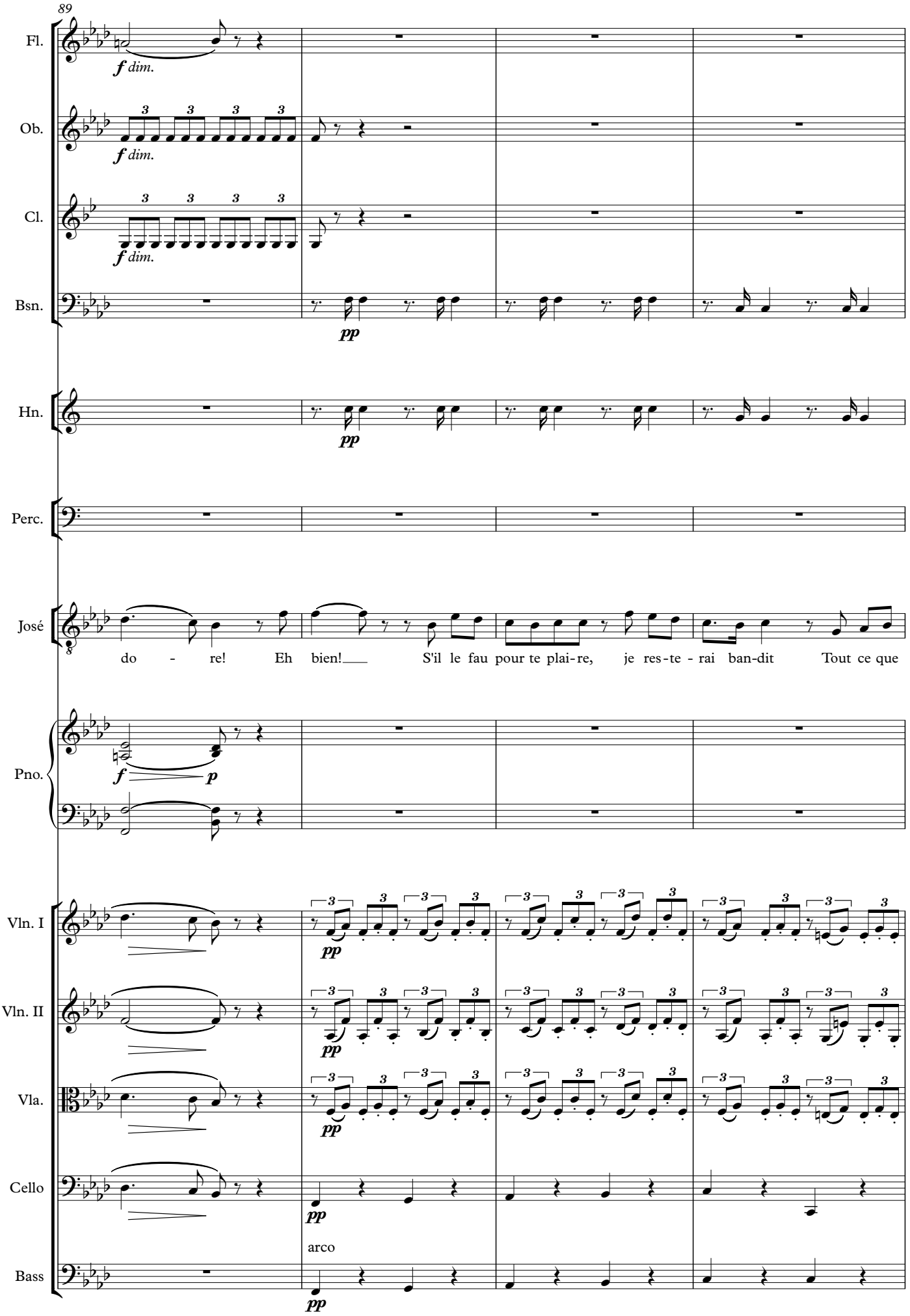
ff dim. *p* *ff* pizz. *mf* arco *f*

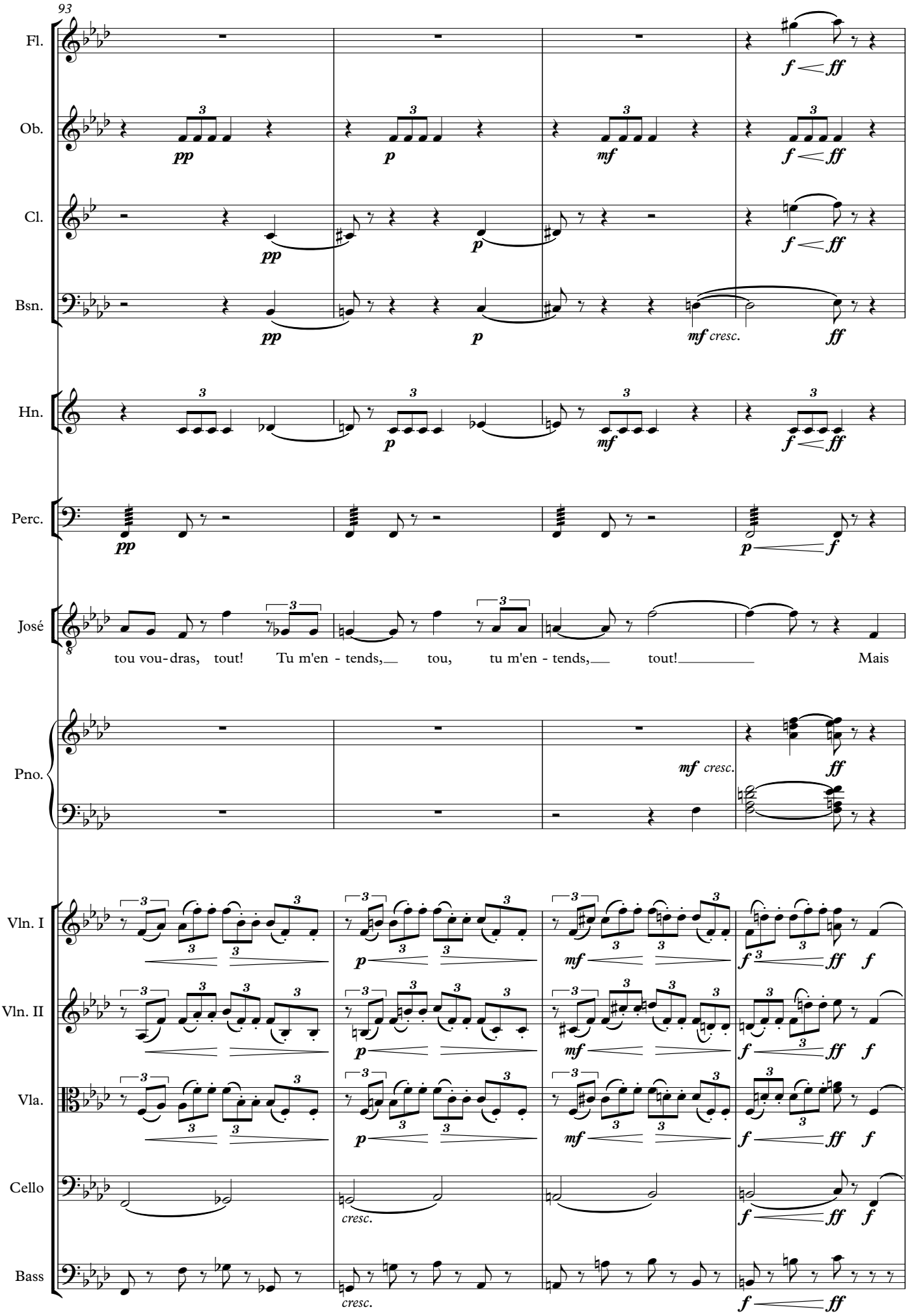
Bass

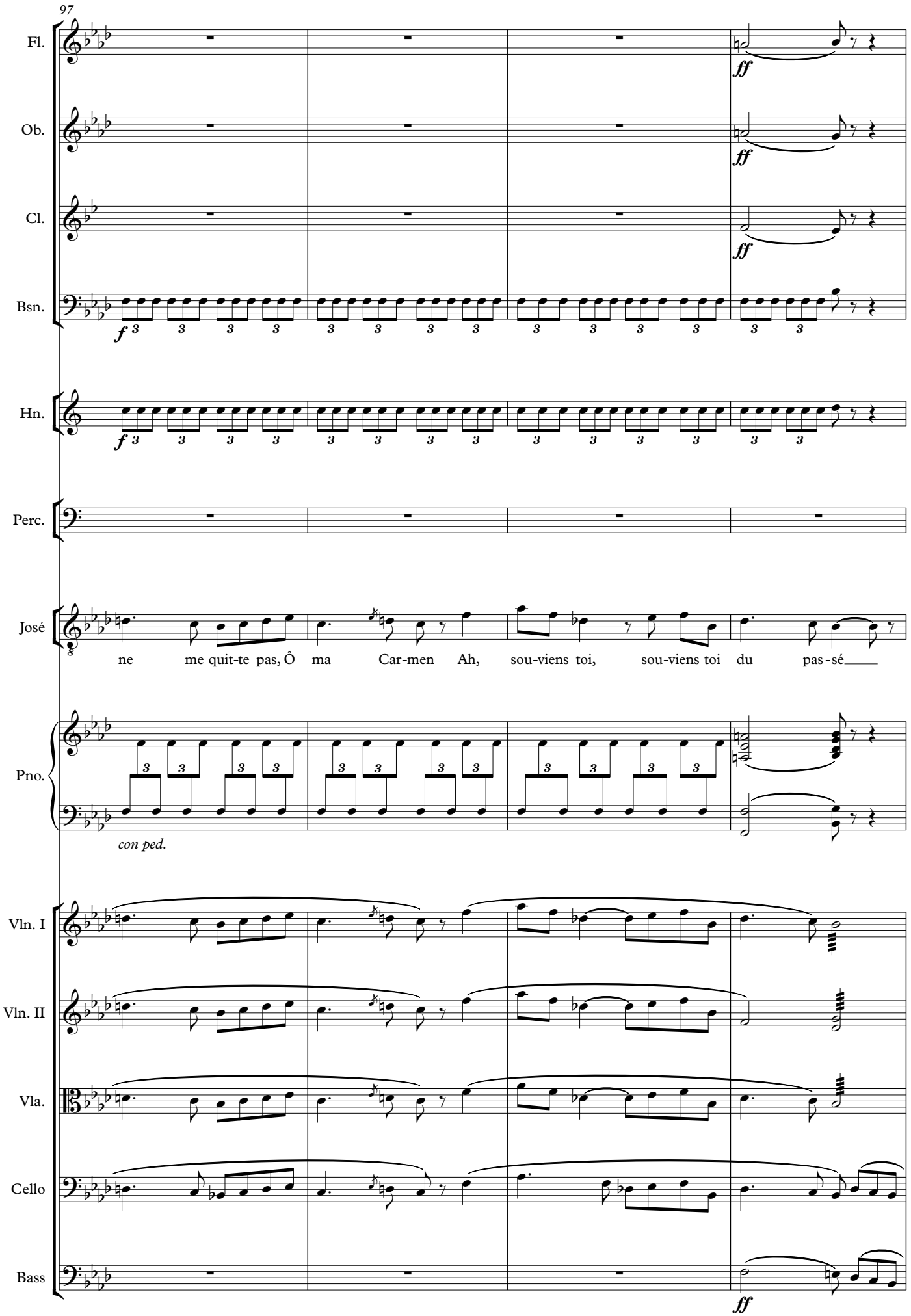
arco *f dim.* *ff* pizz. *mf*

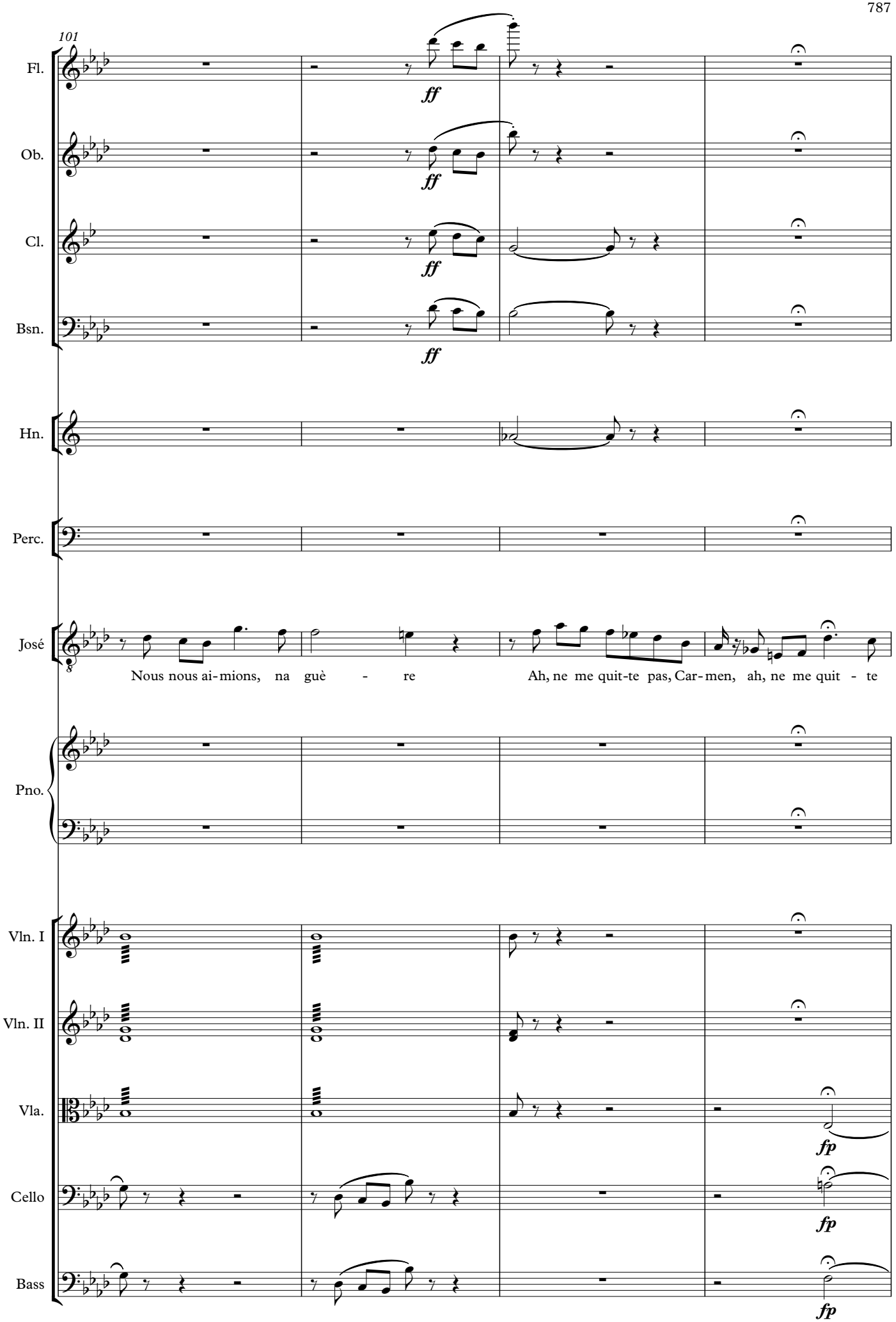

81
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
p cresc.
mf dim.
p
mf dim.
p
Mais moi, Car-men je t'aime en - co - re Car - men, hé-las, moi, je t'a-
p espr.
p espr.

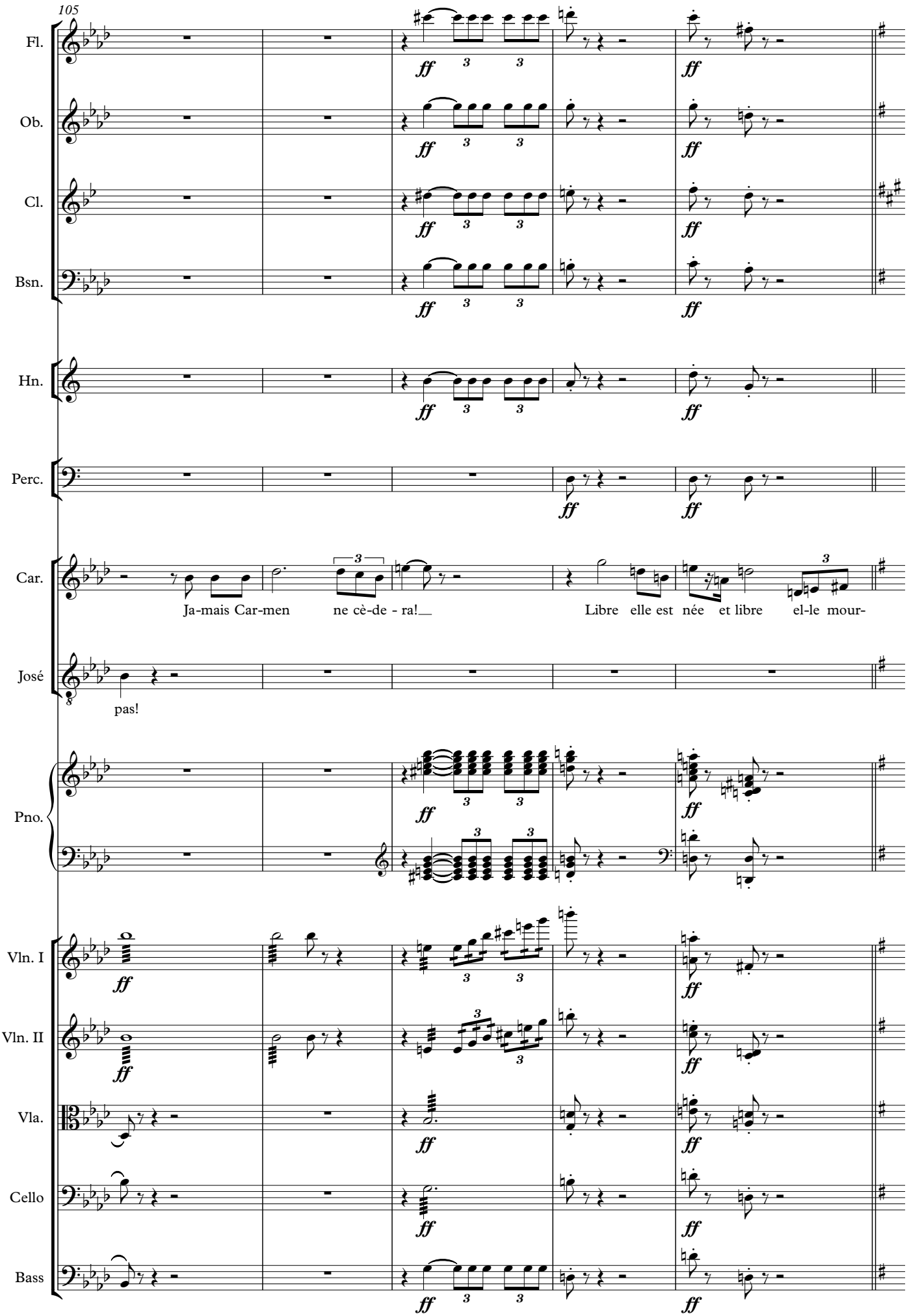

85
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f dim.
mf
p cresc.
A qoui bon tout ce - la? Que de mots su-per-flus!
do - re!
Car - men, je t'ai-me, je t'a-
p espr.

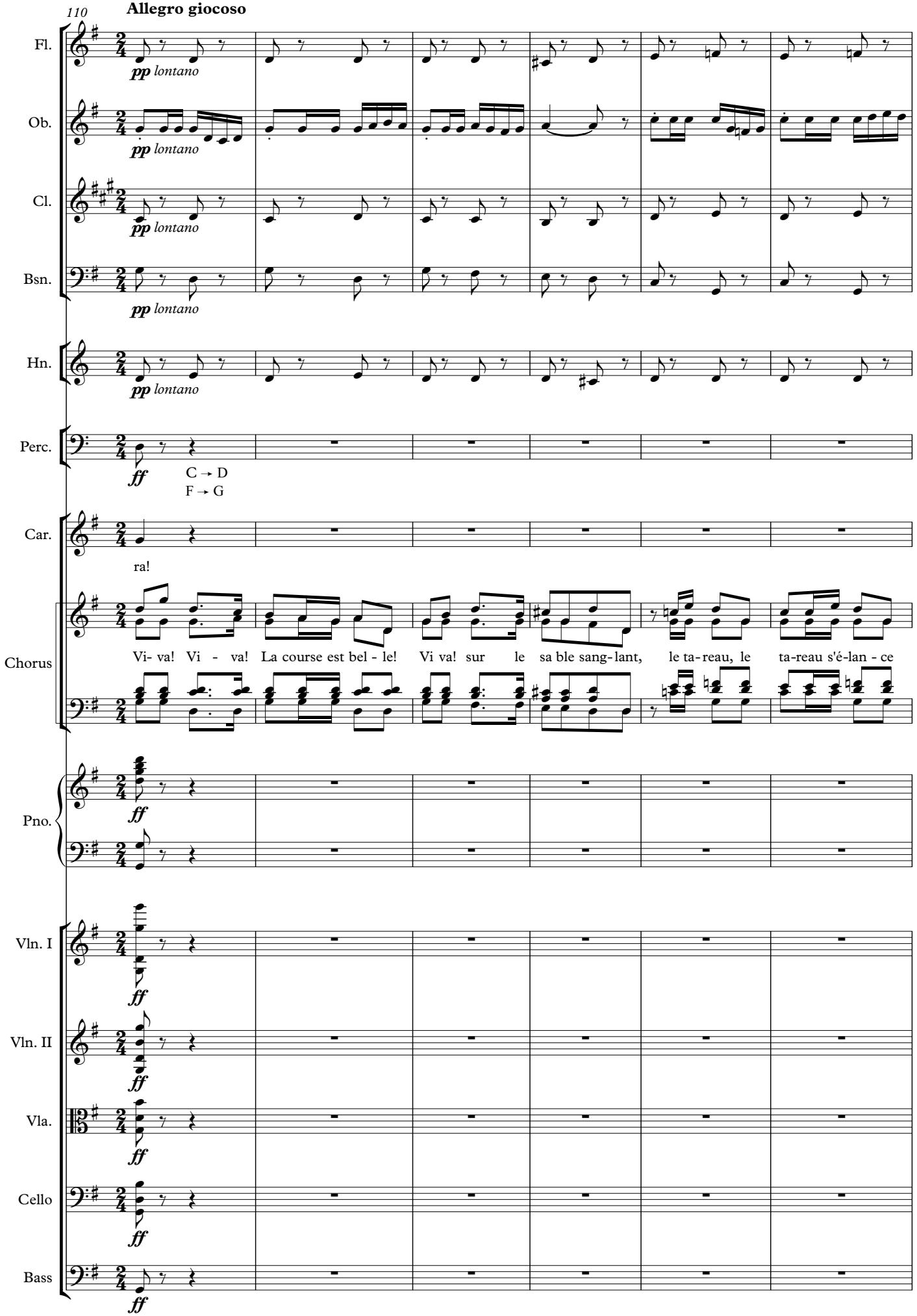

89
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f dim.
pp
p
do - re! Eh bien! S'il le fau pour te plai-re, je res-te - rai ban-dit Tout ce que
arco

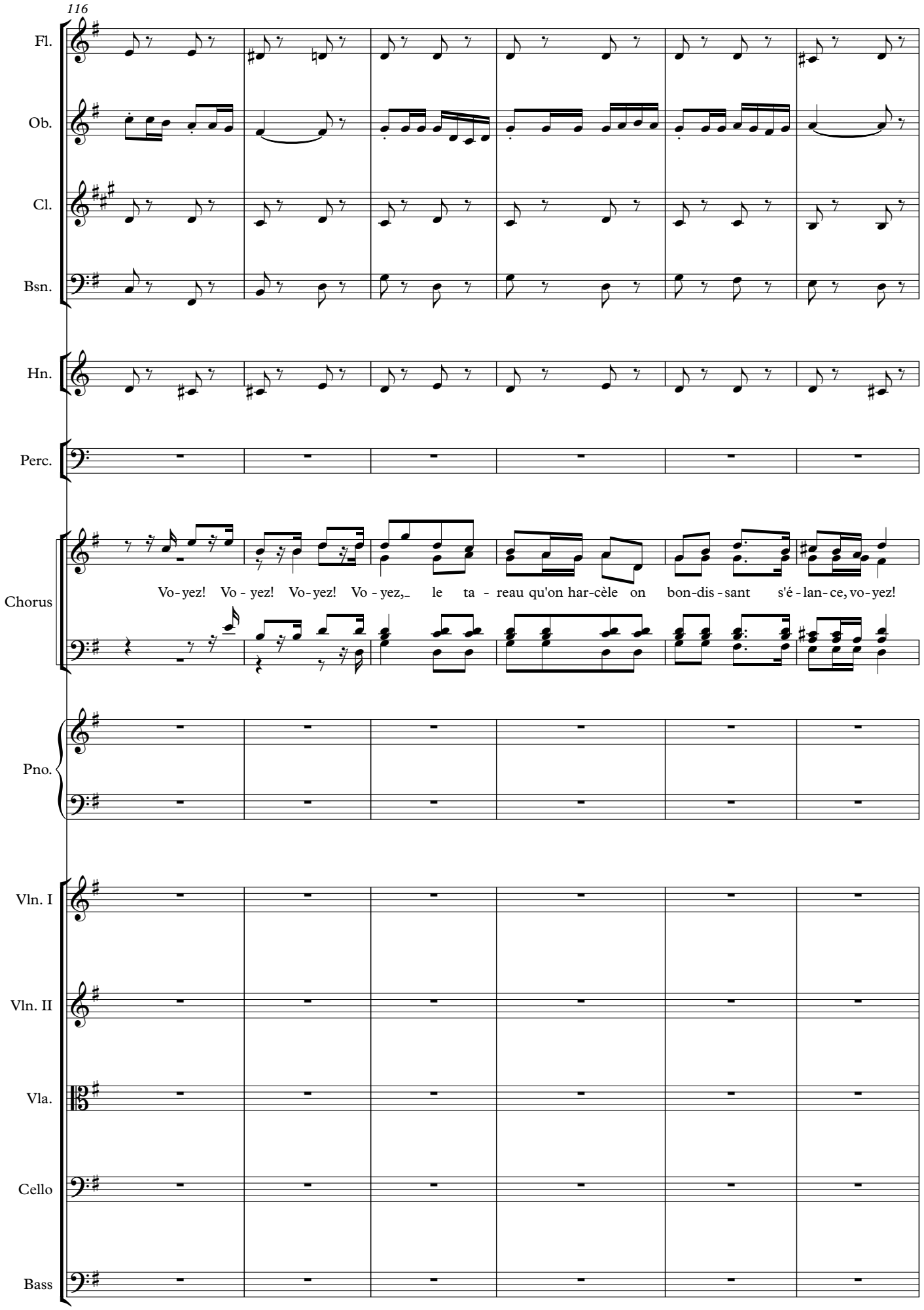

93
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
tou vou-dras, tout! Tu m'en - tends, tou, tu m'en - tends, tout! Mais
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
cresc.

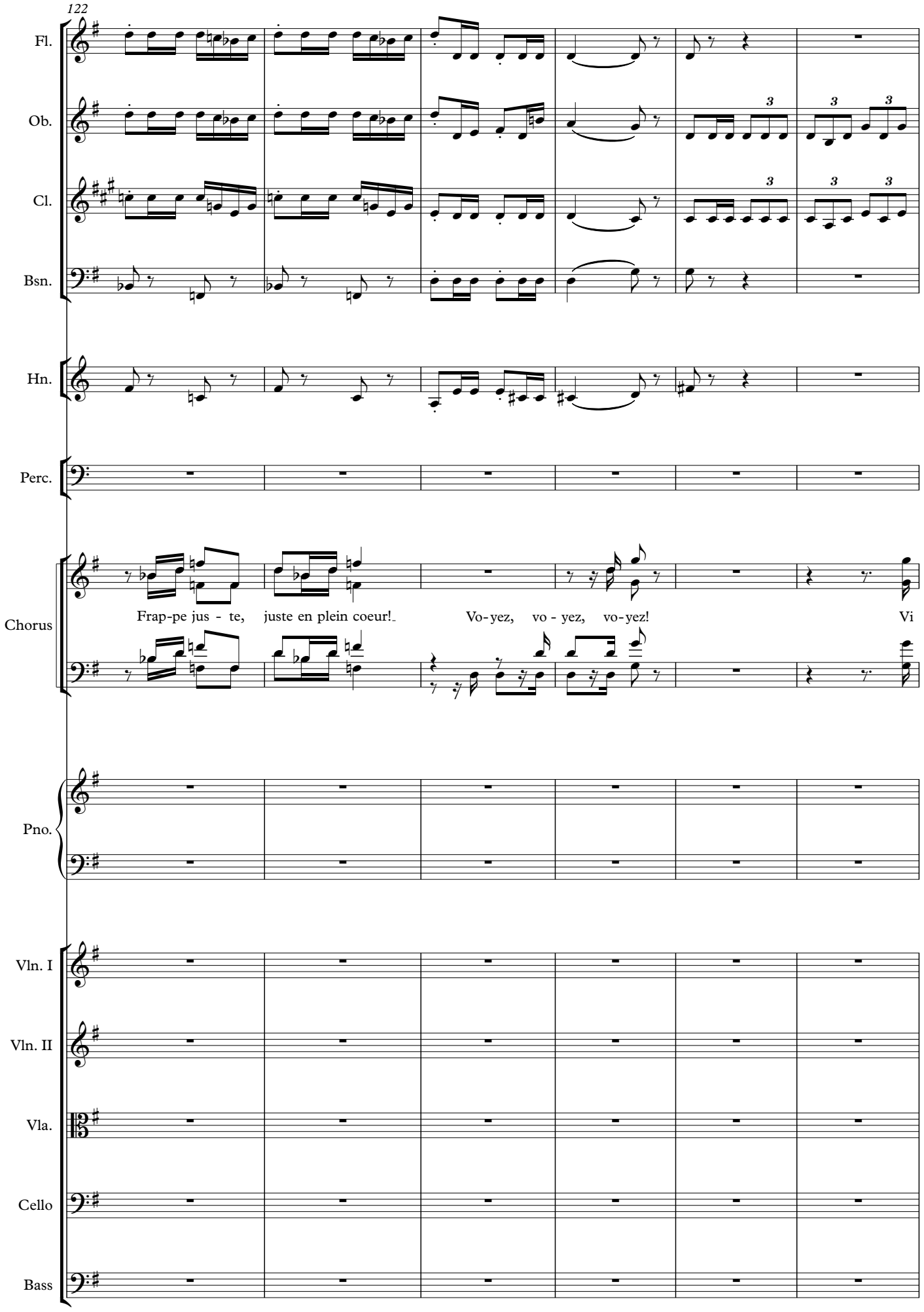

97
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
f
ne me quit-te pas, Ô ma Car-men Ah, sou-viens toi, sou-viens toi du pas-sé
con ped.

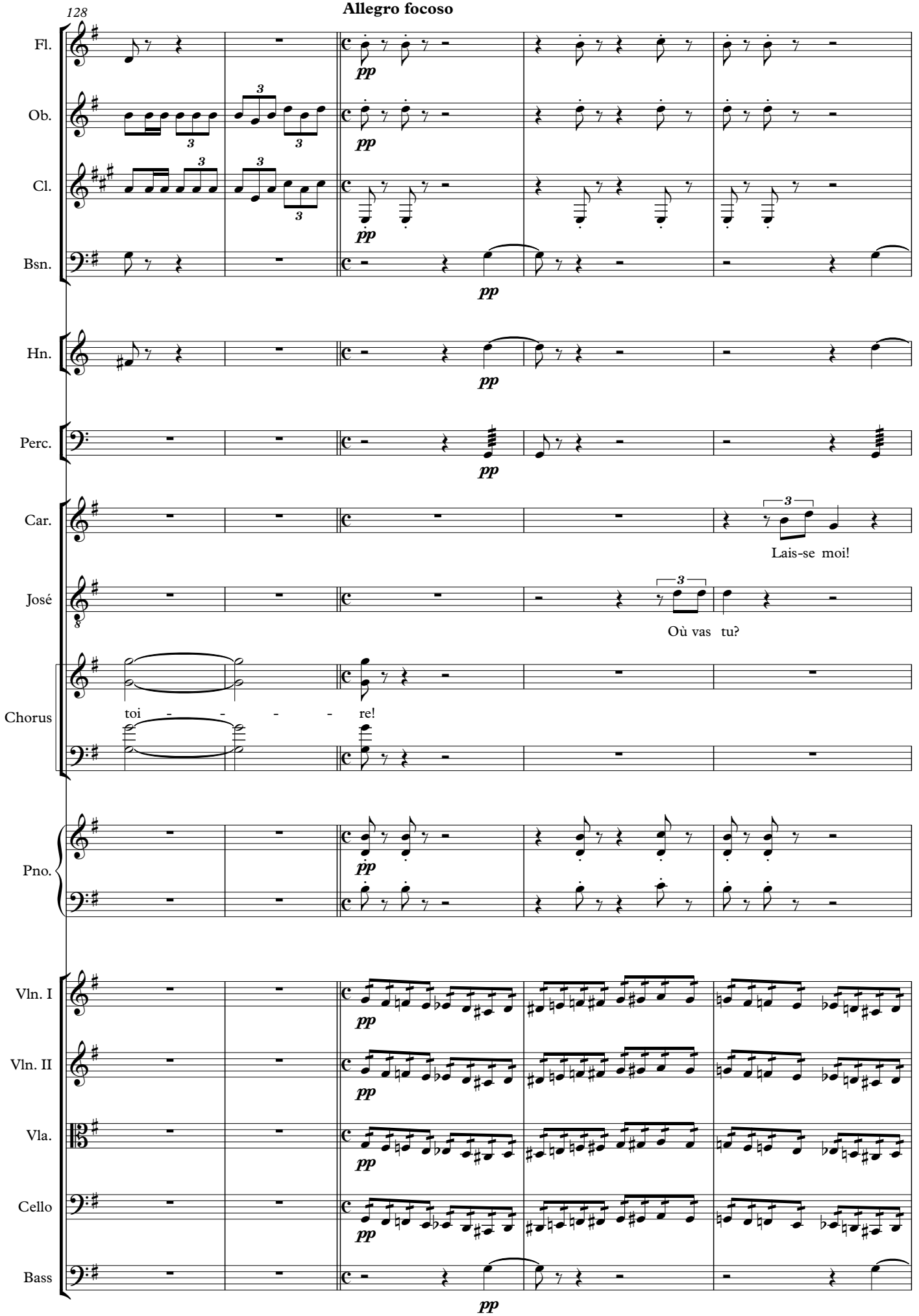

101
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Nous nous ai-mions, na guè - re
Ah, ne me quit-te pas, Car-men, ah, ne me quit - te
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
fp

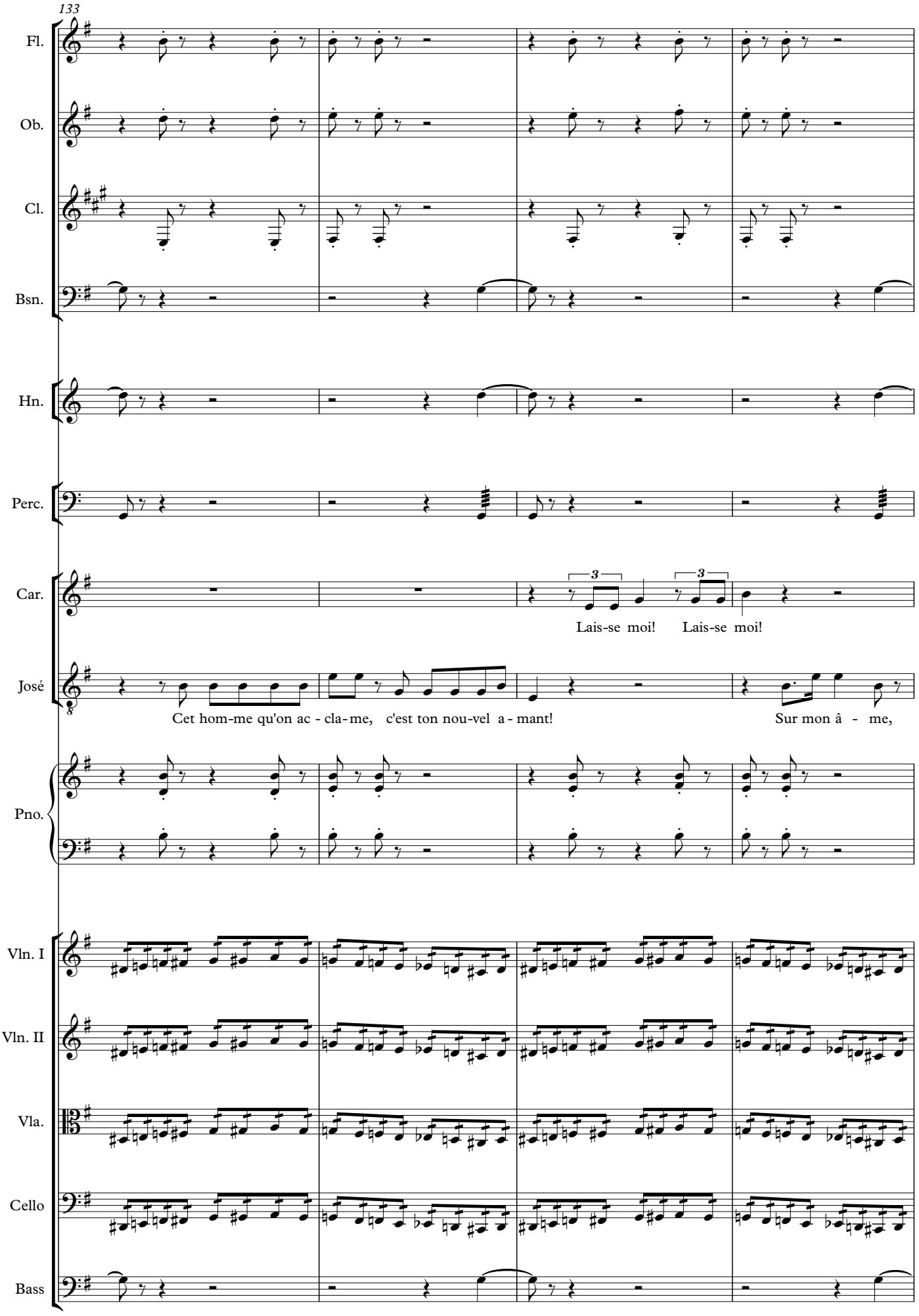

105
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Ja-mais Car-men ne cè-de - ra!
Libre elle est née et libre el-le mour-
José
pas!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff

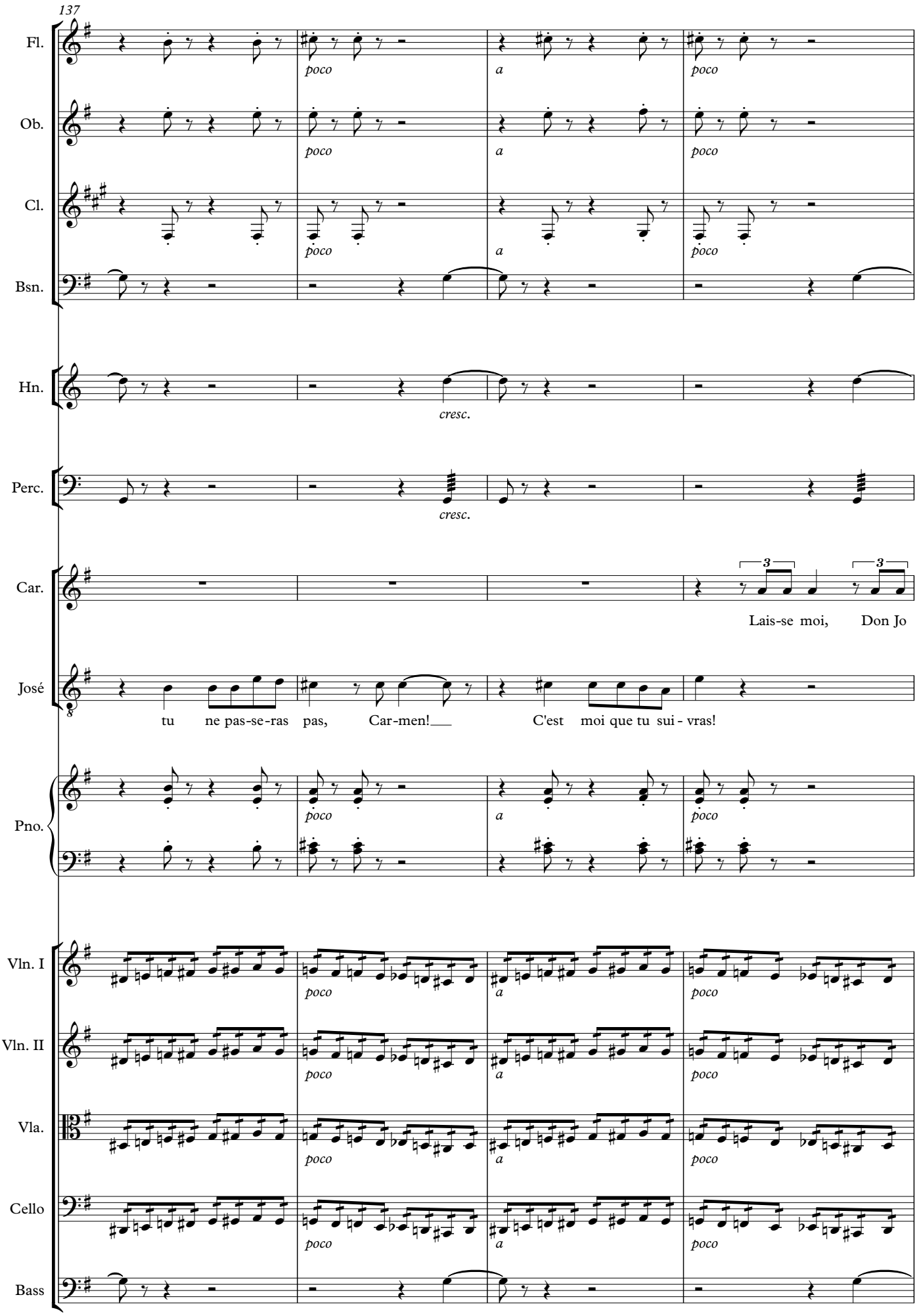

110
Allegro giocoso
Fl.
pp lontano
Ob.
pp lontano
Cl.
pp lontano
Bsn.
pp lontano
Hn.
pp lontano
Perc.
ff
C → D
F → G
Car.
ra!
Chorus
Vi- va! Vi - va! La course est bel - le! Vi va! sur le sa ble sang-lant, le ta-reau, le ta-reau s'é-lan - ce
Pno.
ff
Vln. I
ff
Vln. II
ff
Vla.
ff
Cello
ff
Bass
ff

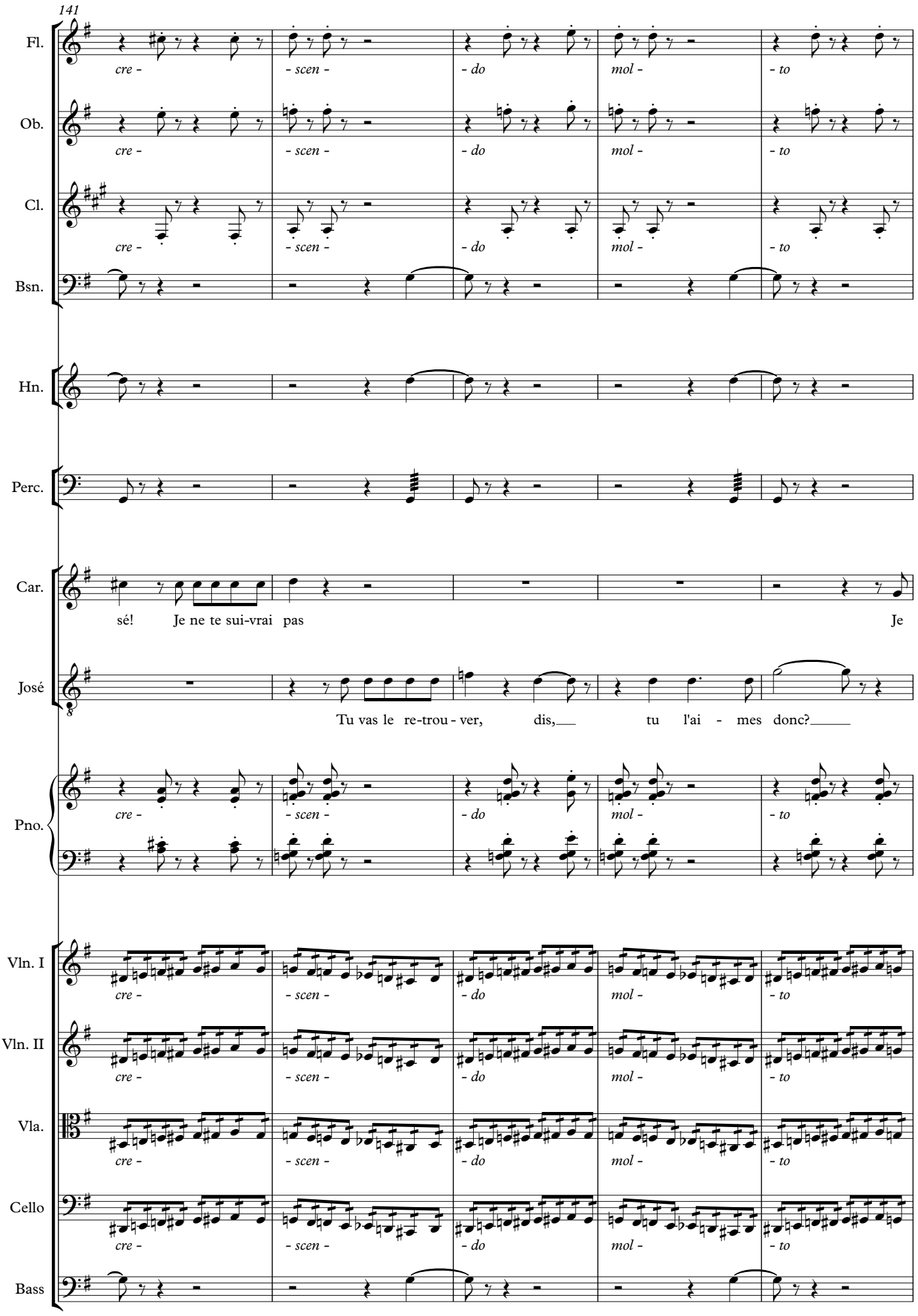

116
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Vo-yez! Vo - yez! Vo-yez! Vo - yez,_ le ta - reau qu'on har-cèle on bon-dis-sant s'é-lan-ce, vo-yez!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


122
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Frap-pe jus - te, juste en plein coeur!
Vo-yez, vo - yez, vo-yez!
Vi
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

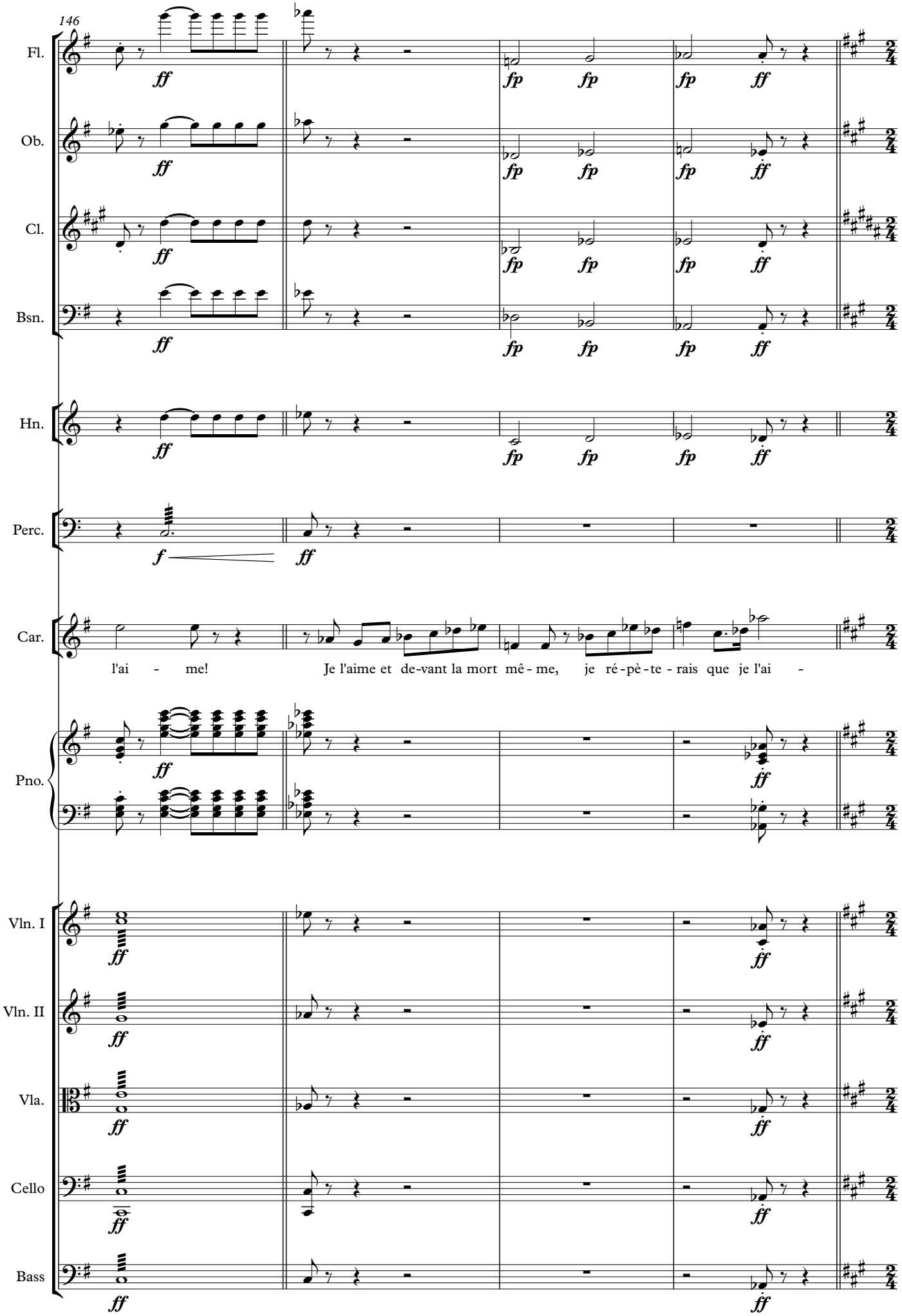

Allegro focoso
128
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
Lais-se moi!
Où vas tu?
toi - - - - re!

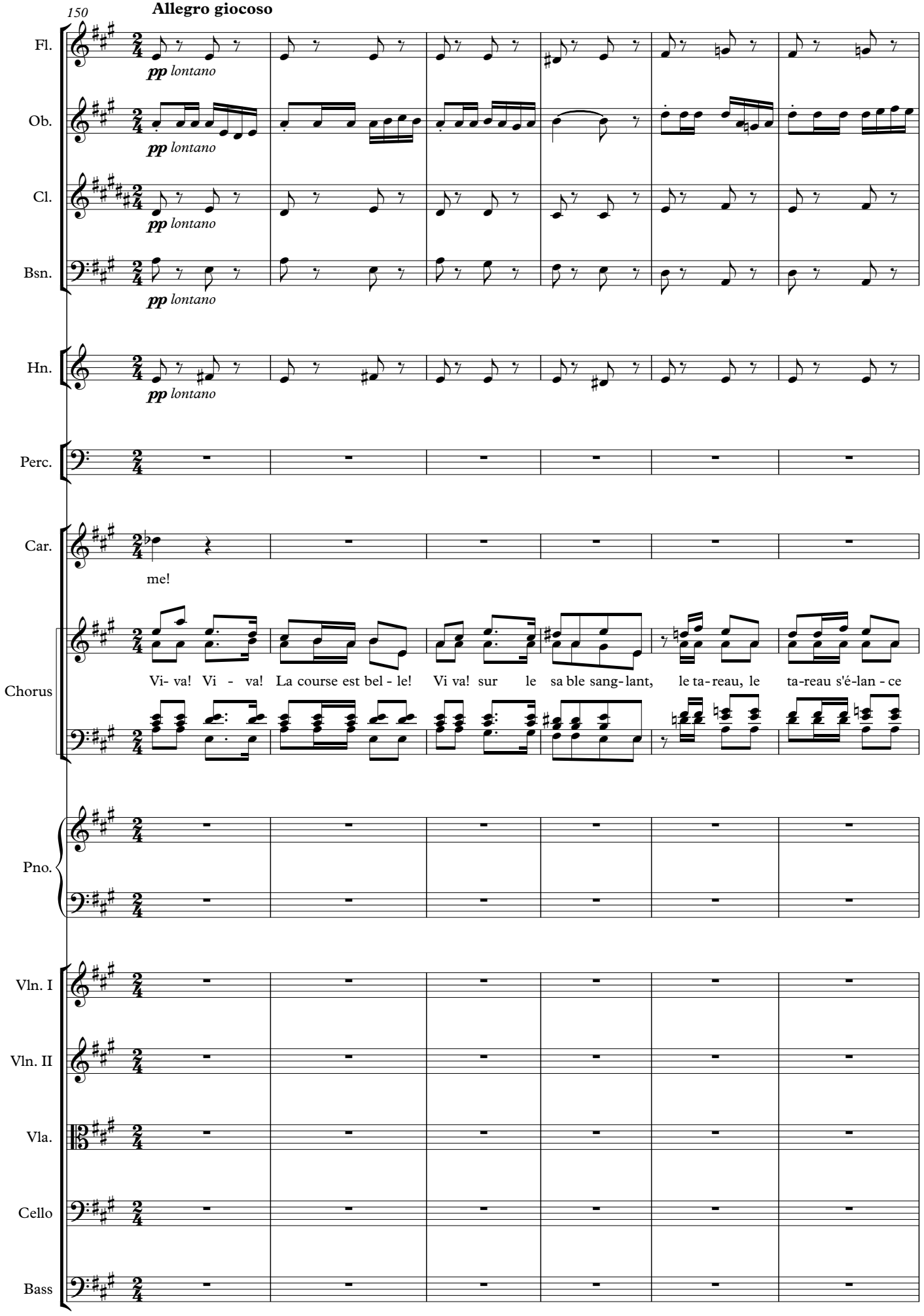

133
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
3
3
Lais-se moi! Lais-se moi!
José
Cet hom-me qu'on ac - cla-me, c'est ton nou-vel a - mant!
Sur mon â - me,
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

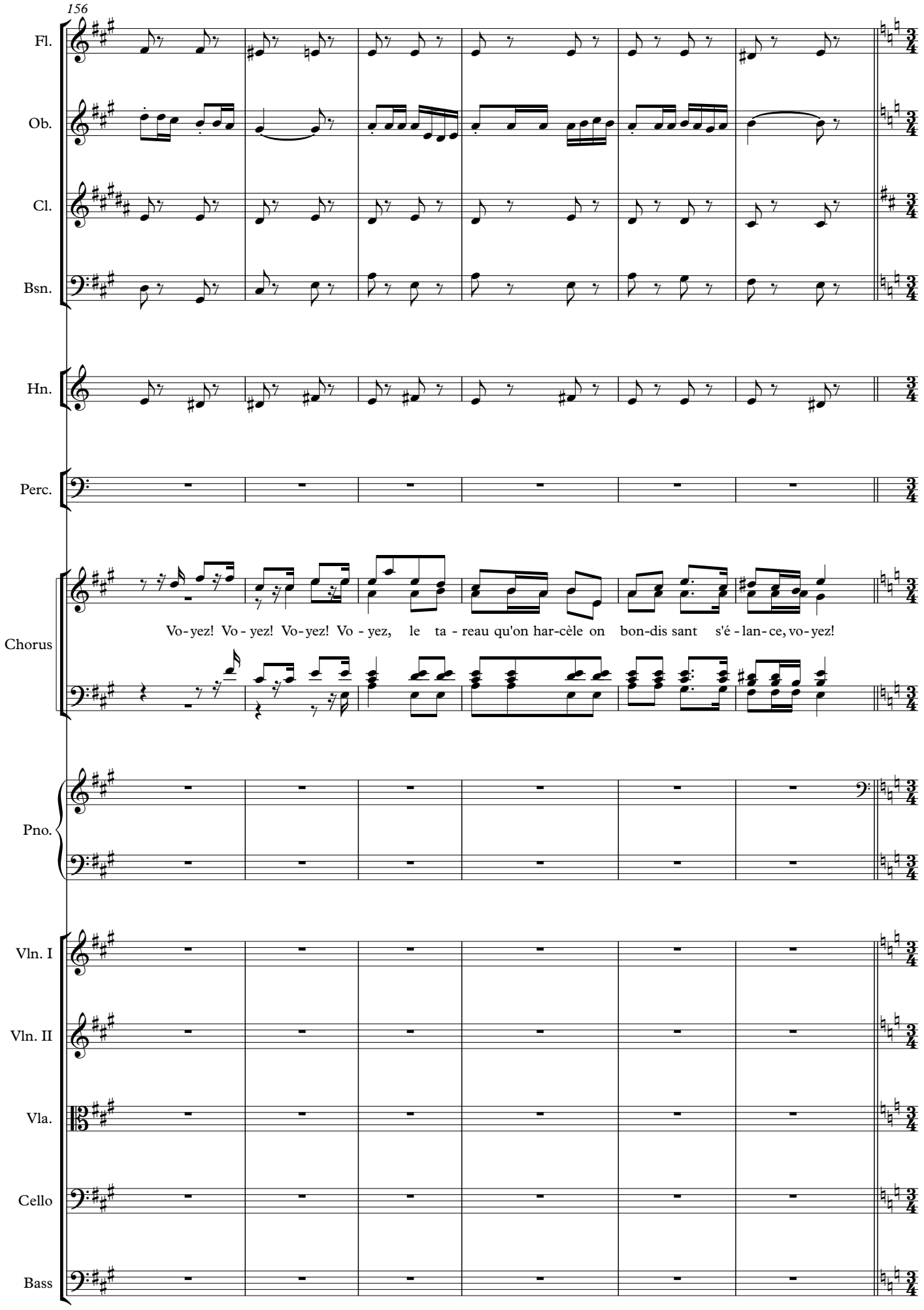

137
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
poco
a
cresc.
3
Lais-se moi, Don Jo
tu ne pas-se-ras pas, Car-men!
C'est moi que tu sui - vras!

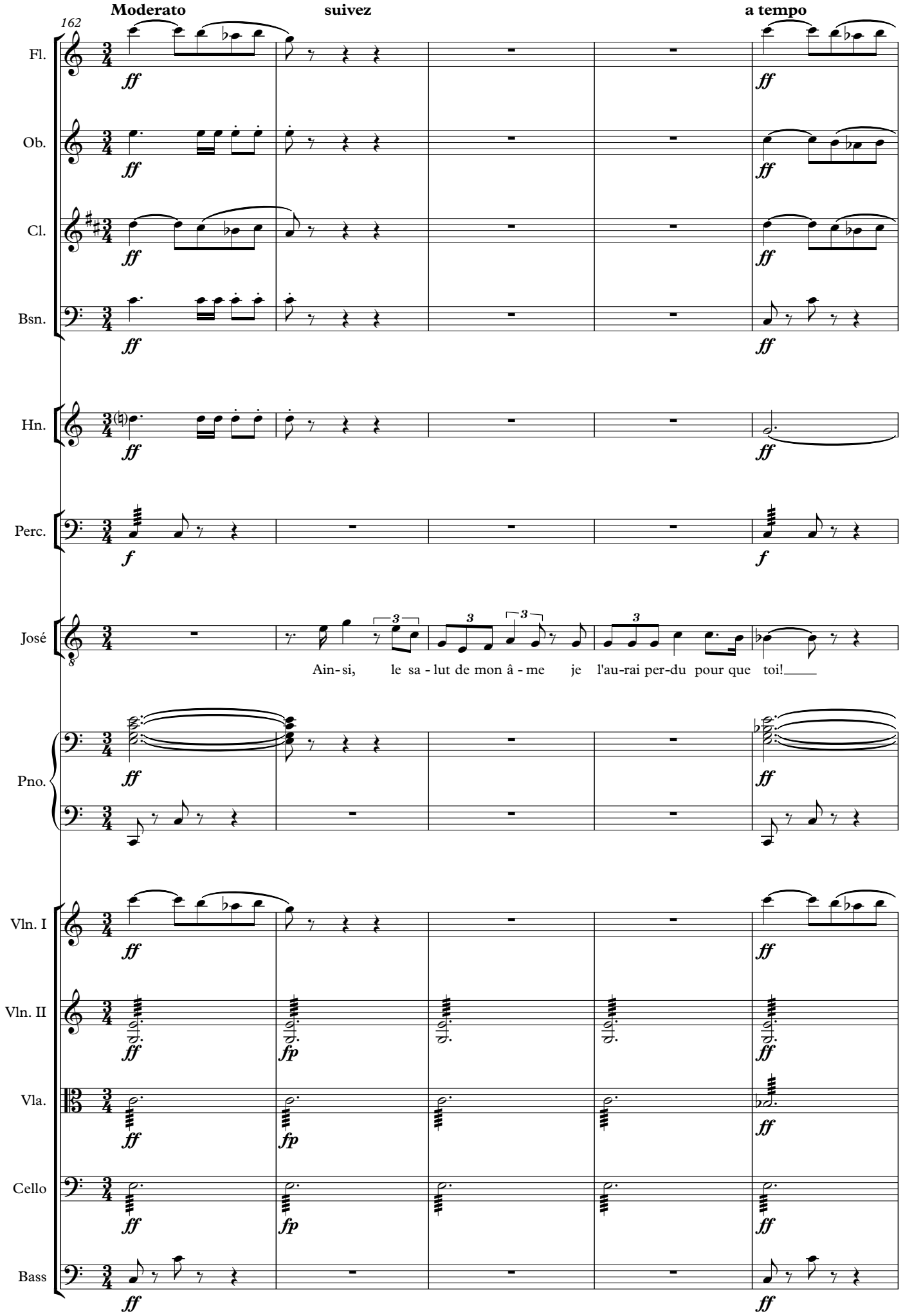

141
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cre - scen - do mol - to
sé! Je ne te sui-vrai pas Je
Tu vas le re-trou - ver, dis, tu l'ai - mes donc?

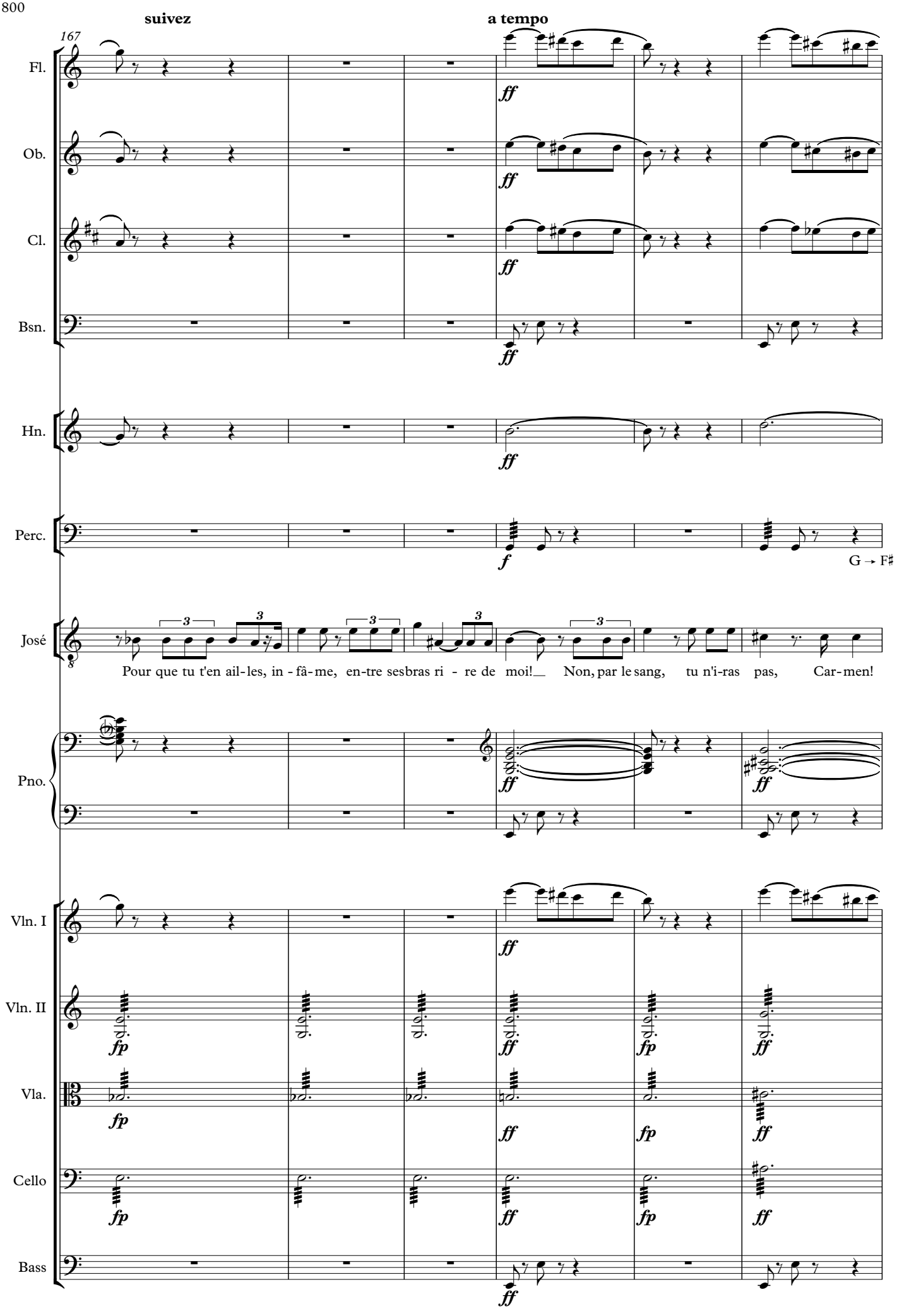
Molto moderato

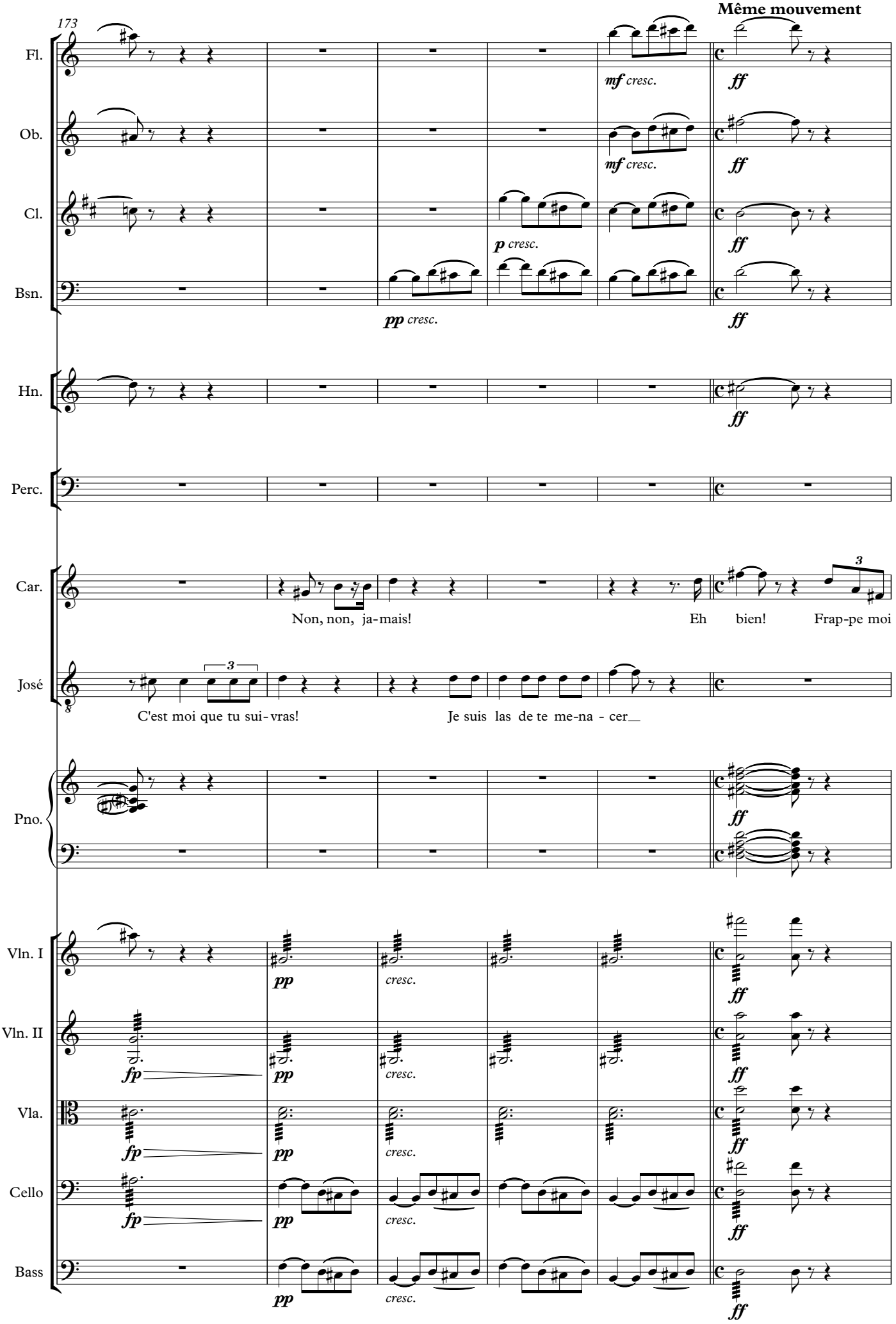


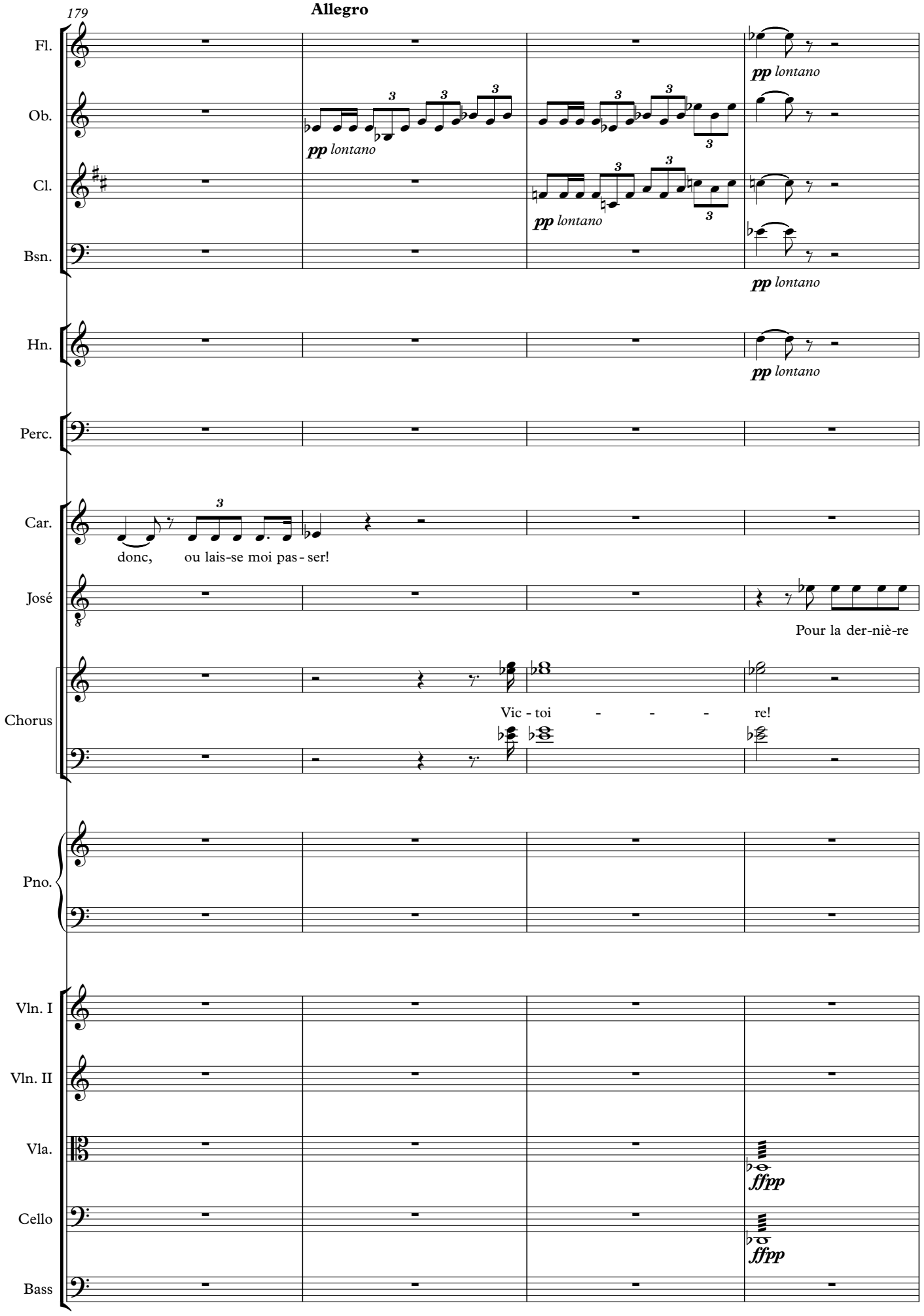

150
Allegro giocoso
Fl.
pp lontano
Ob.
pp lontano
Cl.
pp lontano
Bsn.
pp lontano
Hn.
pp lontano
Perc.
Car.
me!
Chorus
Vi- va! Vi - va! La course est bel - le! Vi va! sur le sa ble sang-lant, le ta-reau, le ta-reau s'é-lan - ce
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

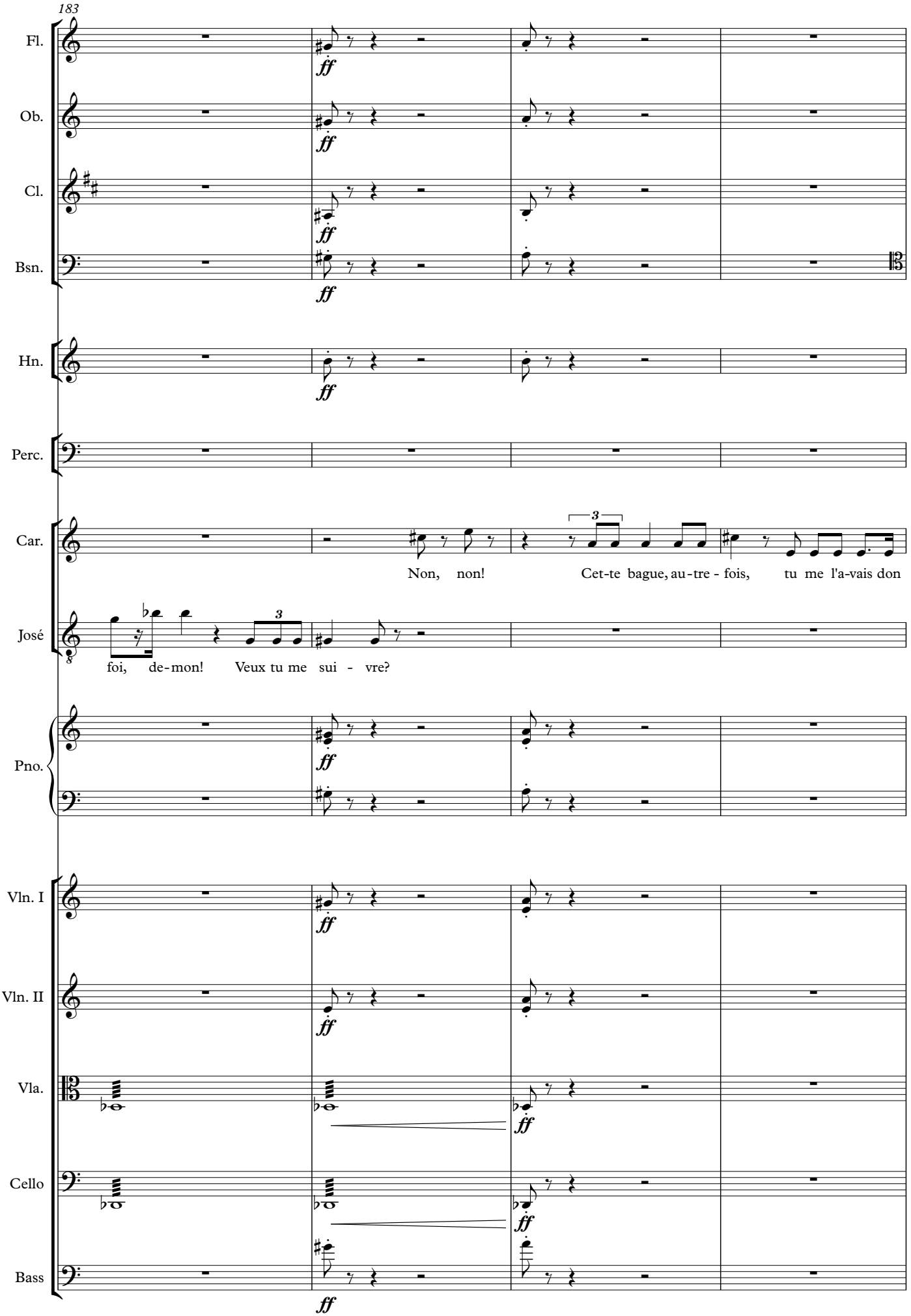

156
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Vo-yez! Vo-yez! Vo-yez! Vo-yez, le ta-reau qu'on har-cèle on bon-dis sant s'é-lan-ce, vo-yez!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

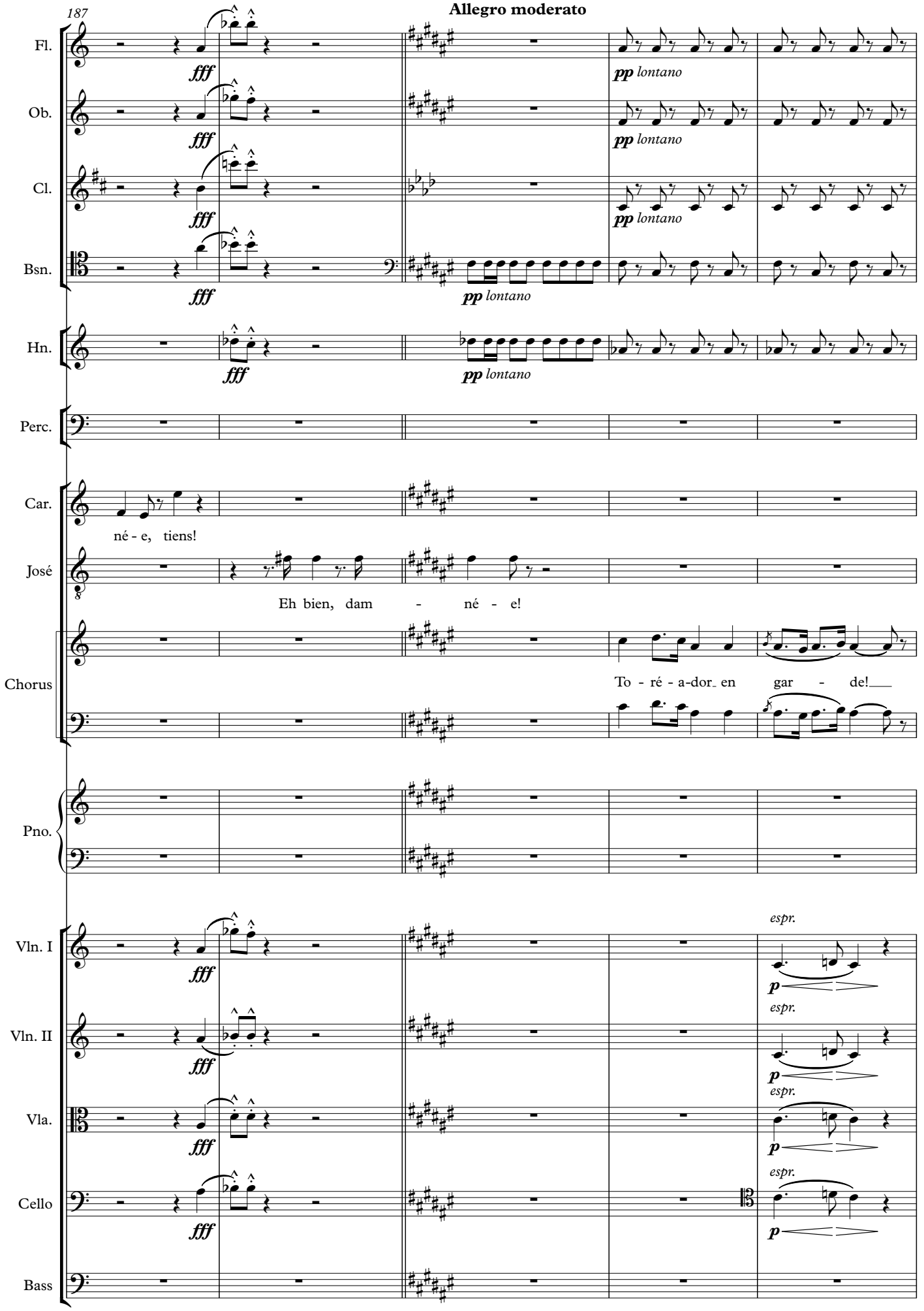

Moderato
suivez
a tempo
162
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Ain-si, le sa - lut de mon â - me je l'au-rai per-du pour que toi!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

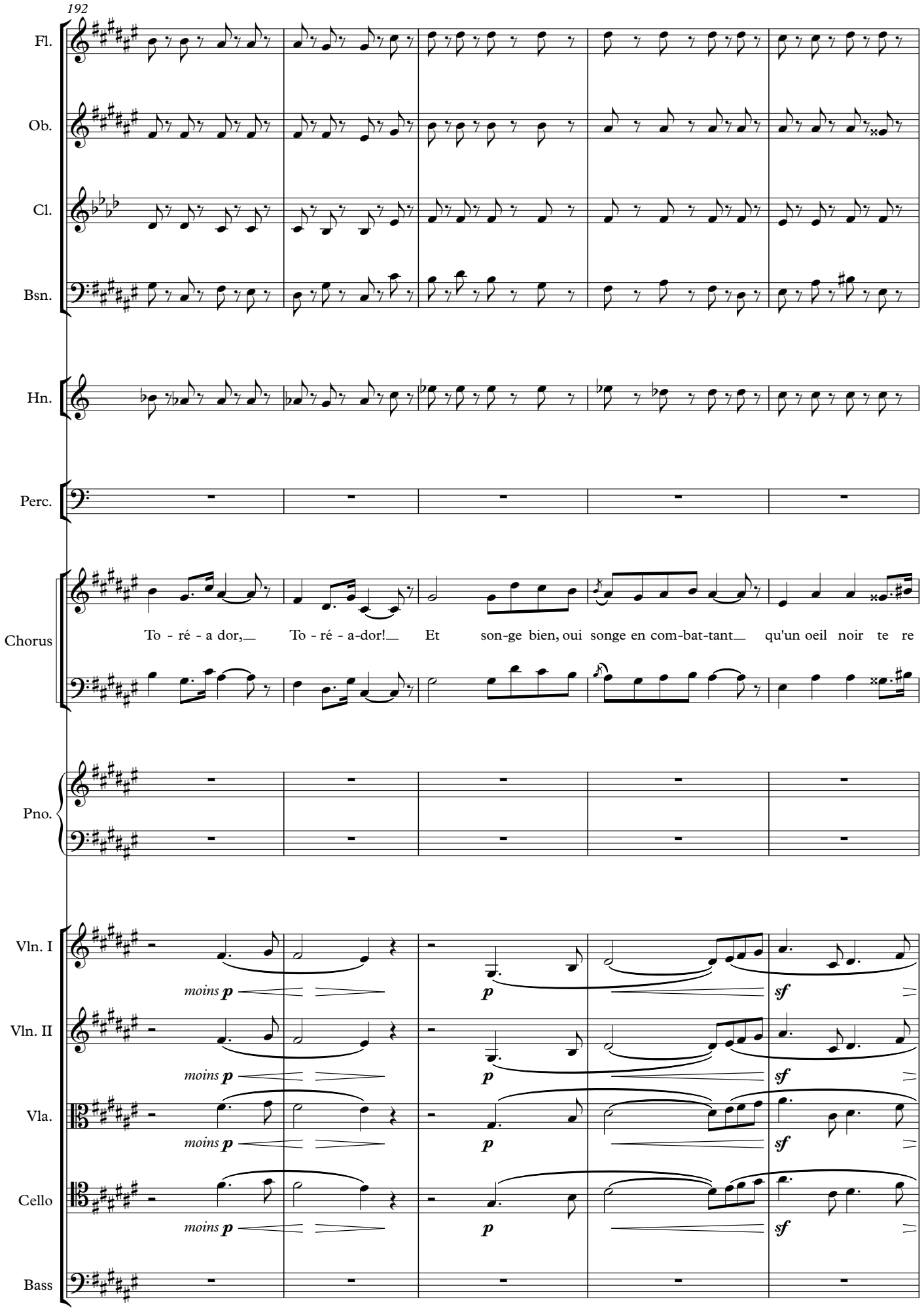

suivez
a tempo
167
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
G → F♯
José
Pour que tu t'en ail-les, in-fâ-me, en-tre ses bras ri - re de moi! Non, par le sang, tu n'i-ras pas, Car-men!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

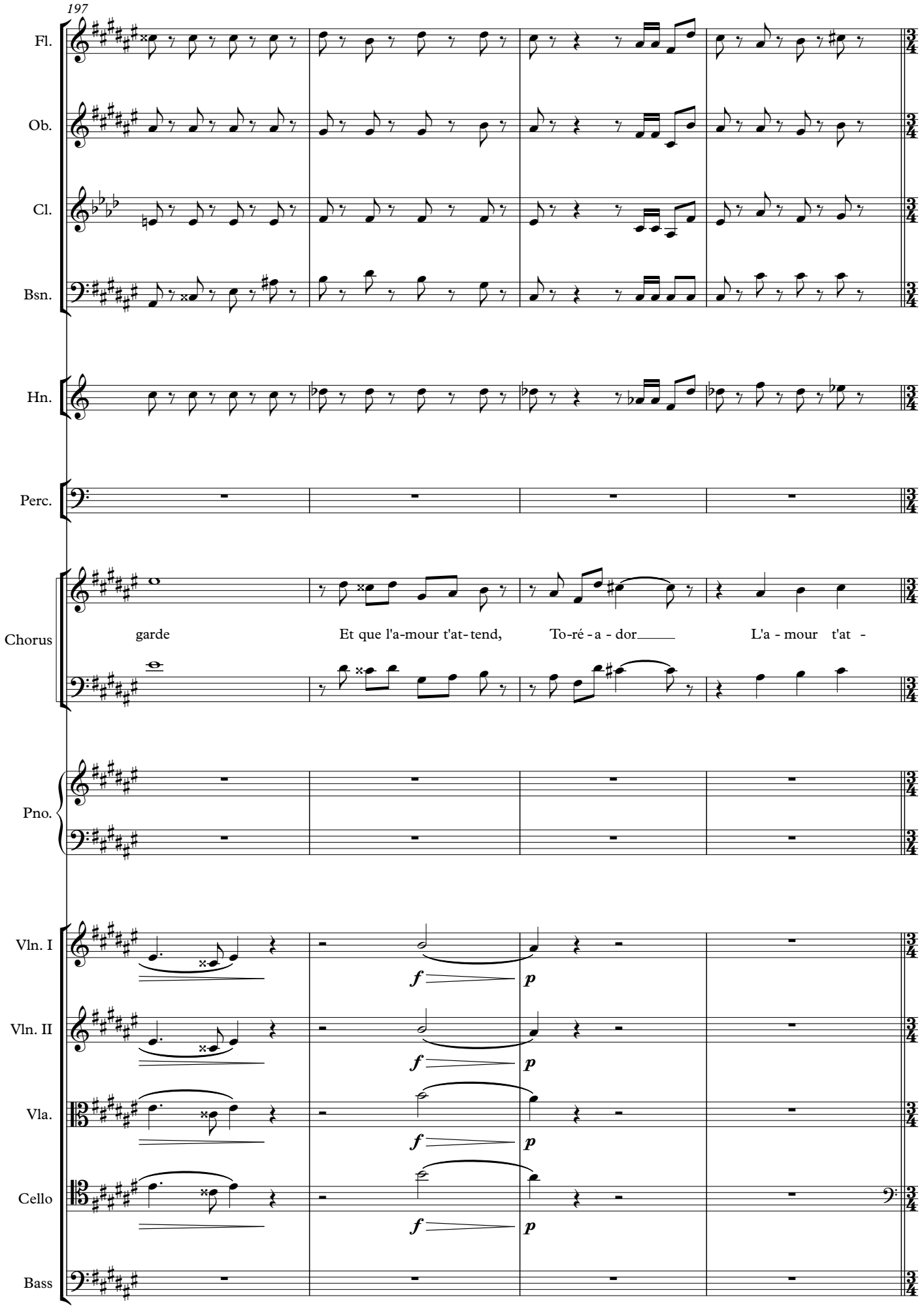

Même mouvement
173
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf cresc.
p cresc.
pp cresc.
ff
Non, non, ja-mais!
Eh bien! Frap-pe moi
C'est moi que tu sui-vras!
Je suis las de te me-na - cer
fp
pp
cresc.

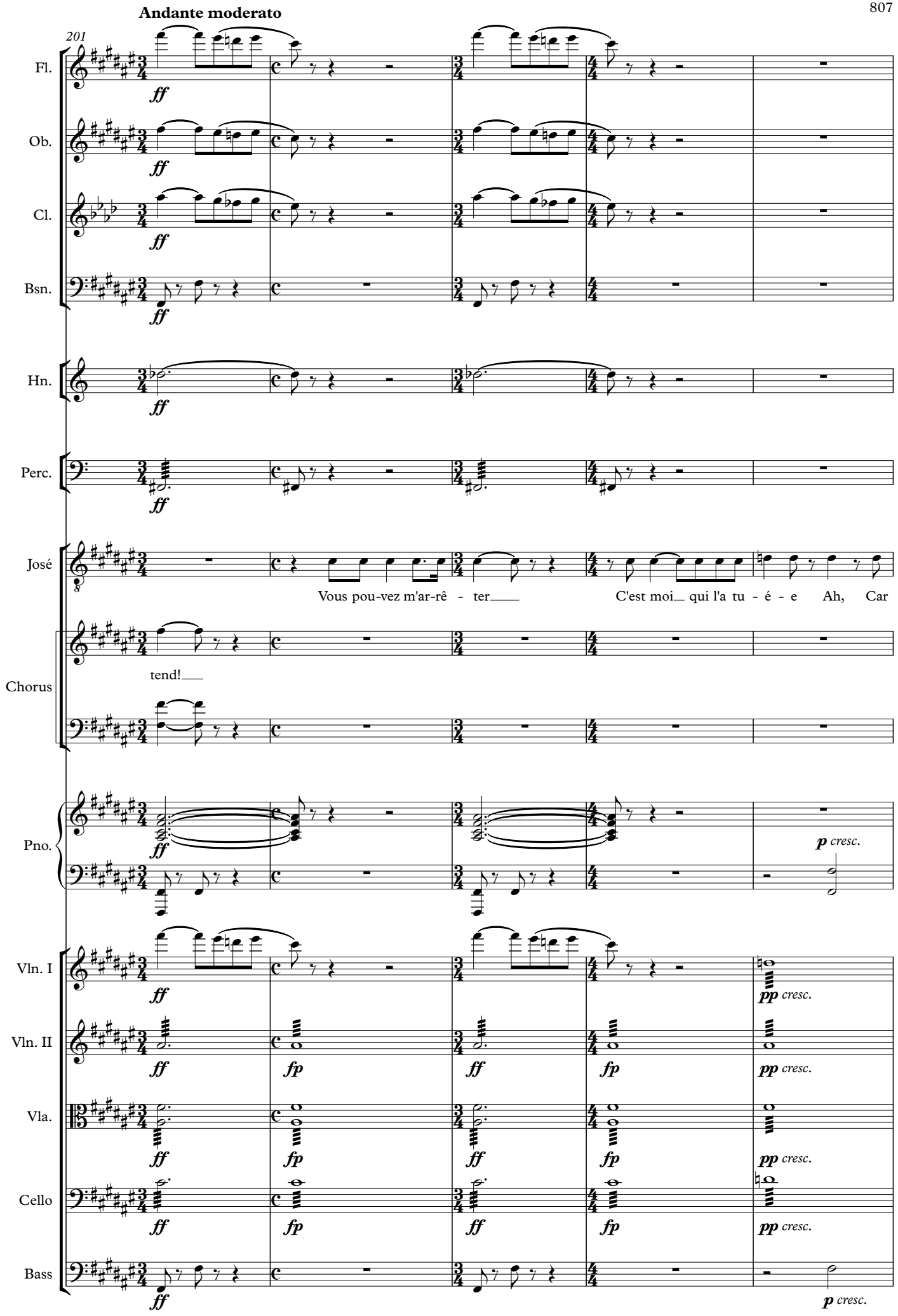

179
Allegro
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp lontano
donc, ou lais-se moi pas - ser!
Pour la der-niè-re
Vic - toi - - - re!
ffpp

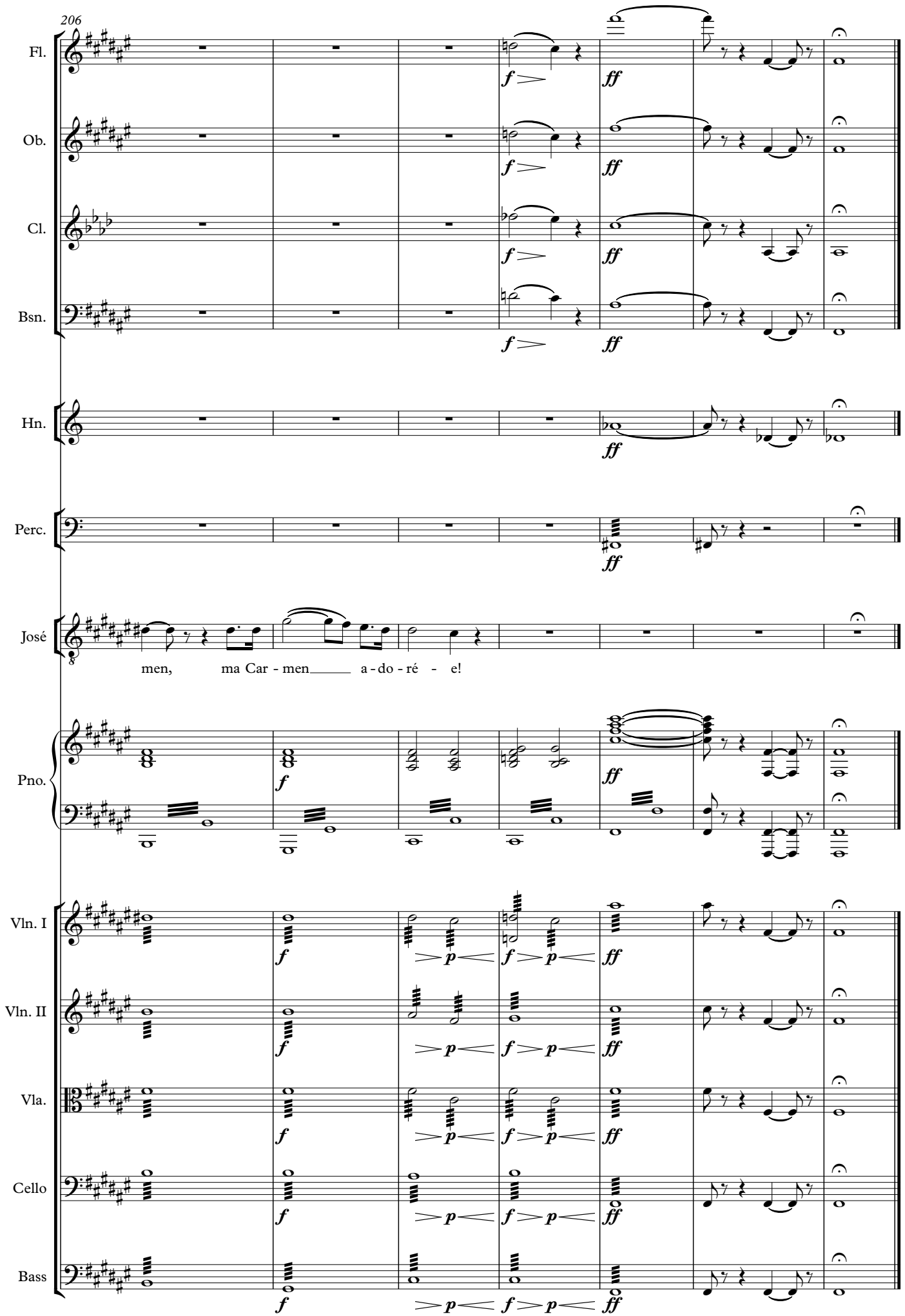

183
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
Non, non! Cet-te bague, au-tre - fois, tu me l'a-vais don
foi, de-mon! Veux tu me sui - vre?


187
Allegro moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
fff
pp lontano
espr.
p
né - e, tiens!
Eh bien, dam - né - e!
To - ré - a-dor_ en gar - de!


192
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
To - ré - a dor, To - ré - a-dor! Et son-ge bien, oui songe en com-bat-tant qu'un oeil noir te re
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
moins p
p
sf


197
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
garde
Et que l'a-mour t'at-tend,
To-ré - a - dor
L'a - mour t'at -
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
p


Andante moderato
201
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Vous pou-vez m'ar-rê - ter
C'est moi qui l'a tu - é - e Ah, Car
tend!
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
fp
pp cresc.
p cresc.


206
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
men, ma Car - men a - do - ré - e!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
ff
p