



CARMEN

opera in four acts

Libretto by Ludovic Halévy and Henri Meilhac

Music by Georges Bizet

chamber arrangement by Daniel James

DRAMATIS PERSONAE

in order of appearance

Moralès baritone

Micaëla soprano

Zuniga bass

Don José tenor

Carmen mezzo-soprano

Frasquita soprano

Mercédès soprano

Lilias Pastia speaking role

Escamillo baritone

Dancairo tenor

Remendado tenor

Guide speaking role

Chorus (soldiers, cigarette girls, smugglers,
street vendors etc.) SATB + children's voices

INSTRUMENTATION

Flute/Piccolo

Oboe/Cor Anglais

Clarinet (Bb and A)

Bassoon

Horn

Percussion

(2 timpani, triangle, castanets, tambourine, snare drum, bass drum with cymbal attachment)

Piano

String Quintet

CONTENTS

1. Overture	1
ACT ONE	
2. Scene and Chorus	20
3. Children's Chorus	62
4. Chorus of Cigarette Girls	99
5. Habanera.....	129
6. Scene.....	148
7. Duet.....	156
8. Chorus	193
9. Song and Melodrama	224
10. Seguedilla	238
11. Finale.....	264
11A. Entr'acte.....	279
ACT TWO	
12. Gypsy Song	290
13. Chorus	324
14. Couplet	331
14A. Escamillo's Exit	350
15. Quintet	354
16. Song	396
17. Duet	397
18. Finale.....	460
18A. Entr'acte.....	495
ACT THREE	
19. Sextet and Chorus	504
20. Trio	531
21. Ensemble	570
22. Aria	593
23. Duet	614
24. Finale.....	636
24A. Entr'acte.....	675
ACT FOUR	
25. Chorus	690
26. March and Chorus	711
27. Duet and Finale	765

This arrangement is intended to be performed with spoken dialogue and does not include Guiraud's recitatives which were added to Bizet's score at a later date. It does include several instrumental or underscored passages (in nos. 3, 9 and 26) which are absent from most versions of the opera; these are clearly marked in the present score so that they can easily be cut if not needed.

Anyone wanting to buy orchestral material (hopefully for less than most publishers will charge you) should contact me by email on wunderhorn1917@hotmail.co.uk - Daniel James