

Violino Concert.

Quare.

piano

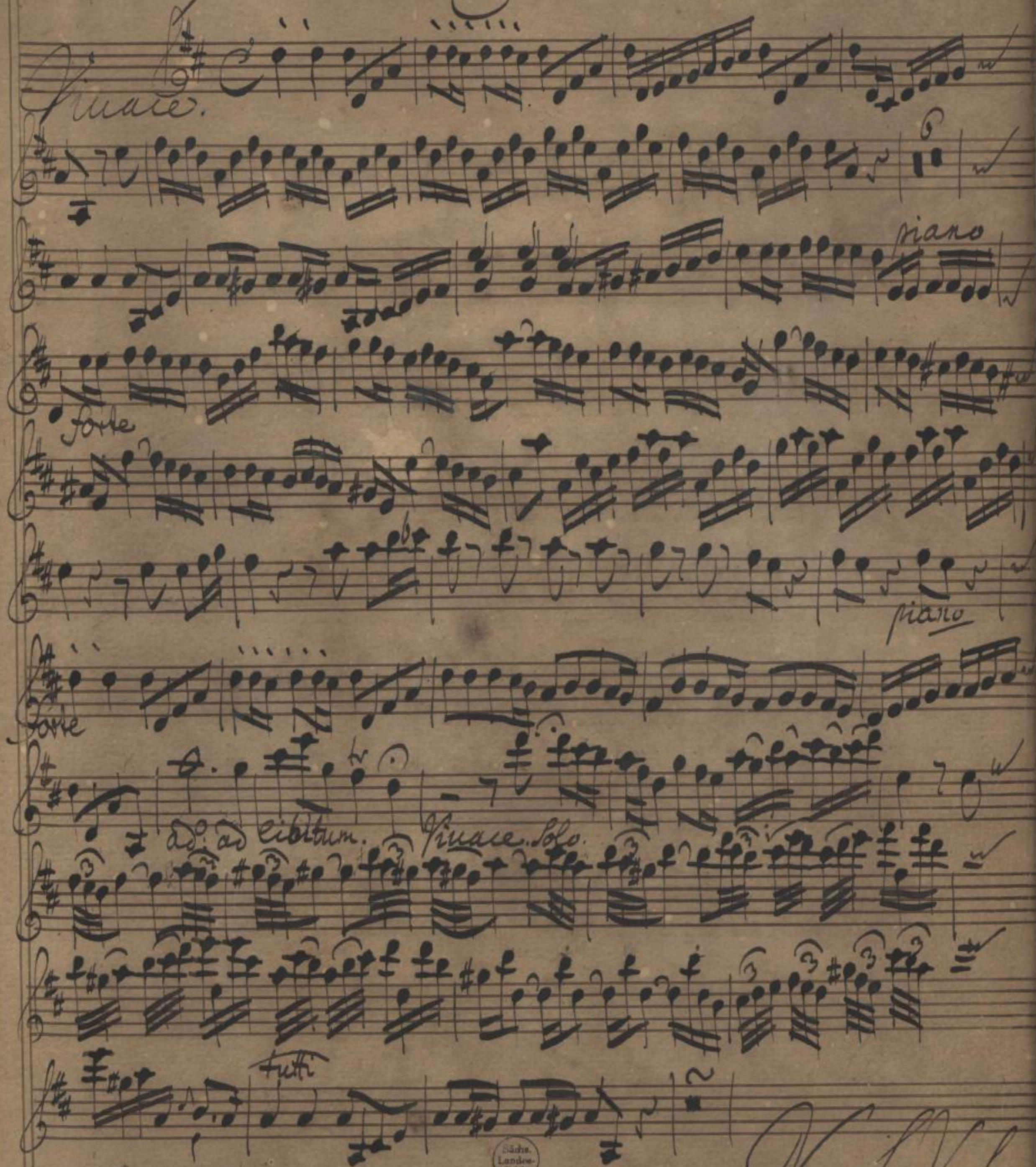
forte

piano

forte

ad libitum. *Quare. Solo.*

tutti



J. V. L.

Sächs.
Landes-
Bibl.

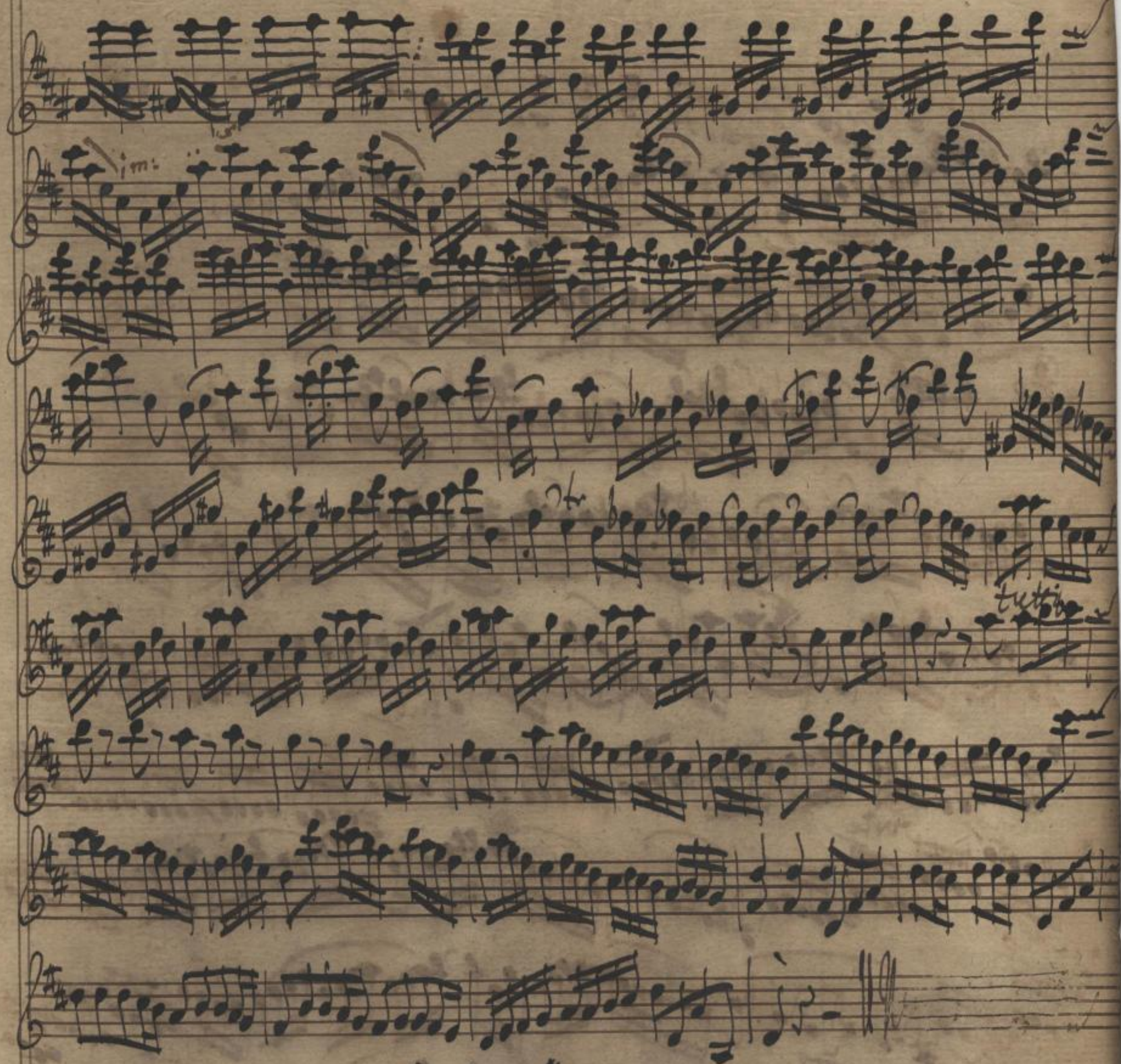
Sächs.
Landes-
Bibl.

Mus. 2421-0-6a

(6x701)

1

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a single system across 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *Solo*, *piano*, *forte*, and *tutti*. The paper shows signs of age, including staining and foxing.



[Handwritten signature]



(8x701)

andante.

piano solo

forte

piano

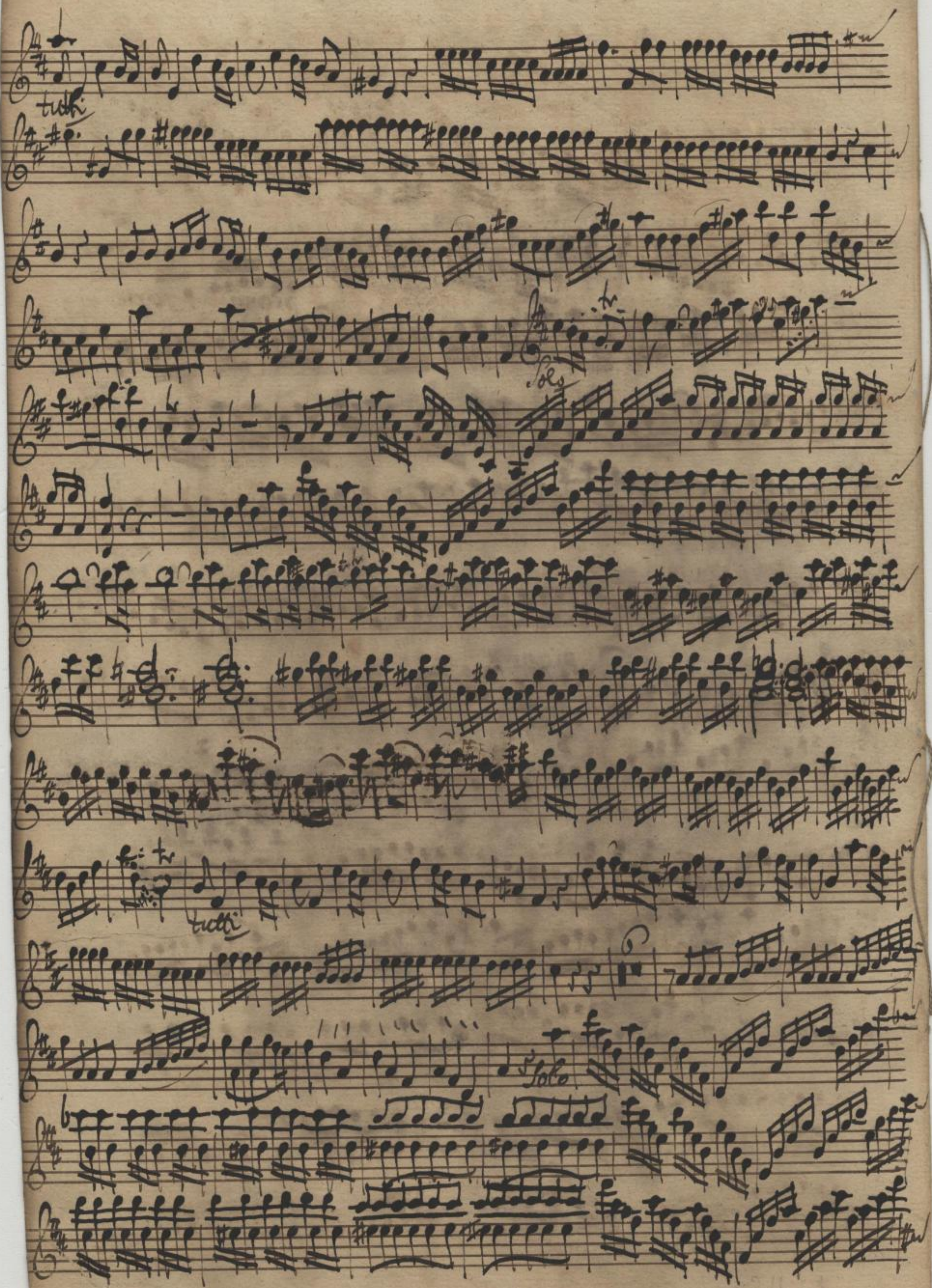
tutti

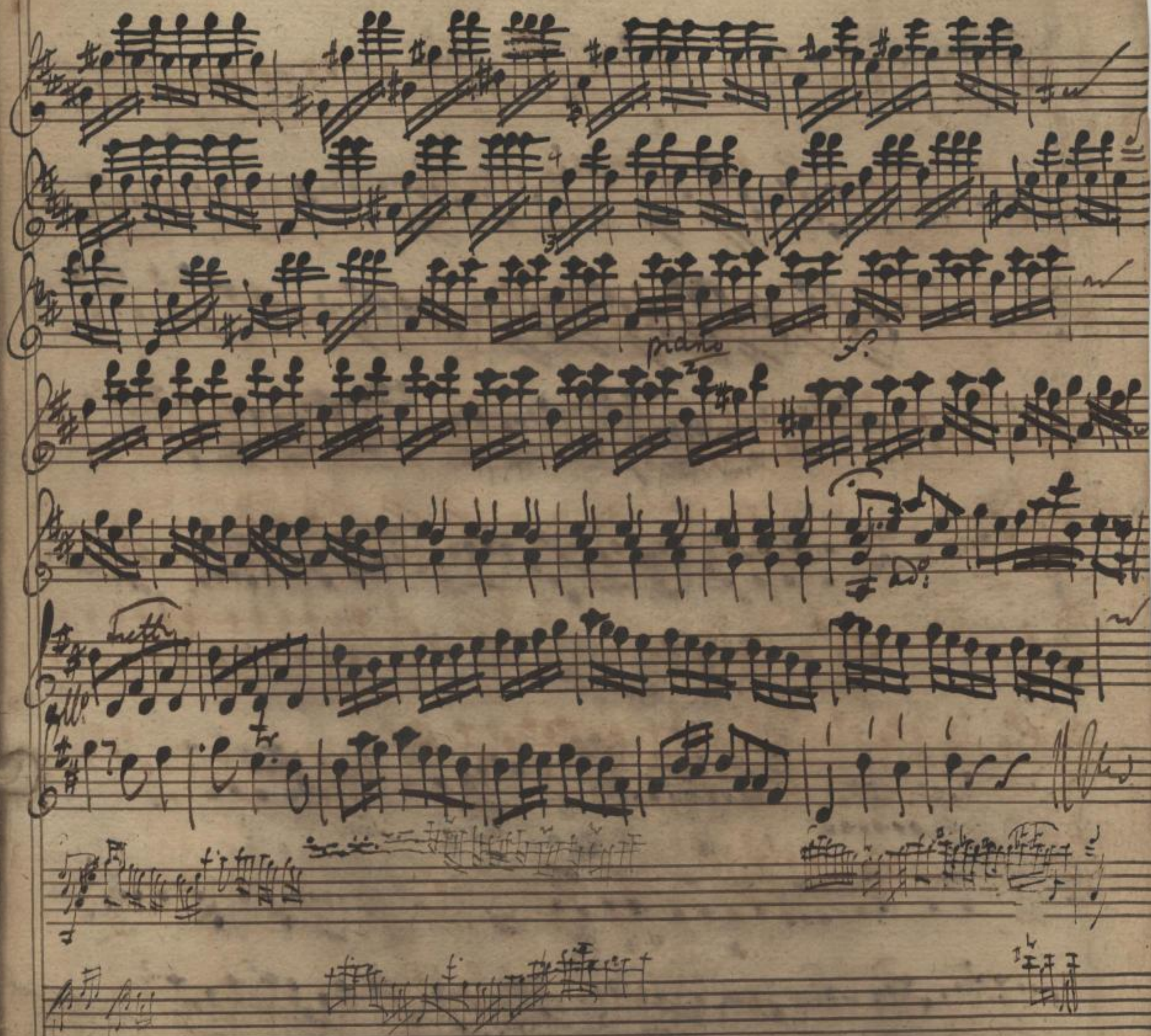
loco

tutti

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, key signatures, and various musical symbols. The notation includes many beamed notes, suggesting rapid passages or trills. There are several annotations in the margins, including "tr" (trill) and "fatti". The score is written in a historical style, likely from the 18th or 19th century.

V. V. V.





Dante.

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a single system, with staves connected by a brace on the left. The paper shows signs of age, including discoloration and some staining. The handwriting is fluid and expressive, typical of 18th or 19th-century musical notation.

Dynamic markings and other annotations include:

- piano* (written above the second staff)
- tutti* (written above the fourth staff)
- molto* (written below the fifth staff)
- molto* (written below the sixth staff)
- molto* (written below the seventh staff)
- molto* (written below the eighth staff)
- molto* (written below the ninth staff)
- molto* (written below the tenth staff)
- molto* (written below the eleventh staff)
- molto* (written below the twelfth staff)
- molto* (written below the thirteenth staff)
- molto* (written below the fourteenth staff)
- molto* (written below the fifteenth staff)

(6x 701)

Sächs.
Landes-
Bibl.