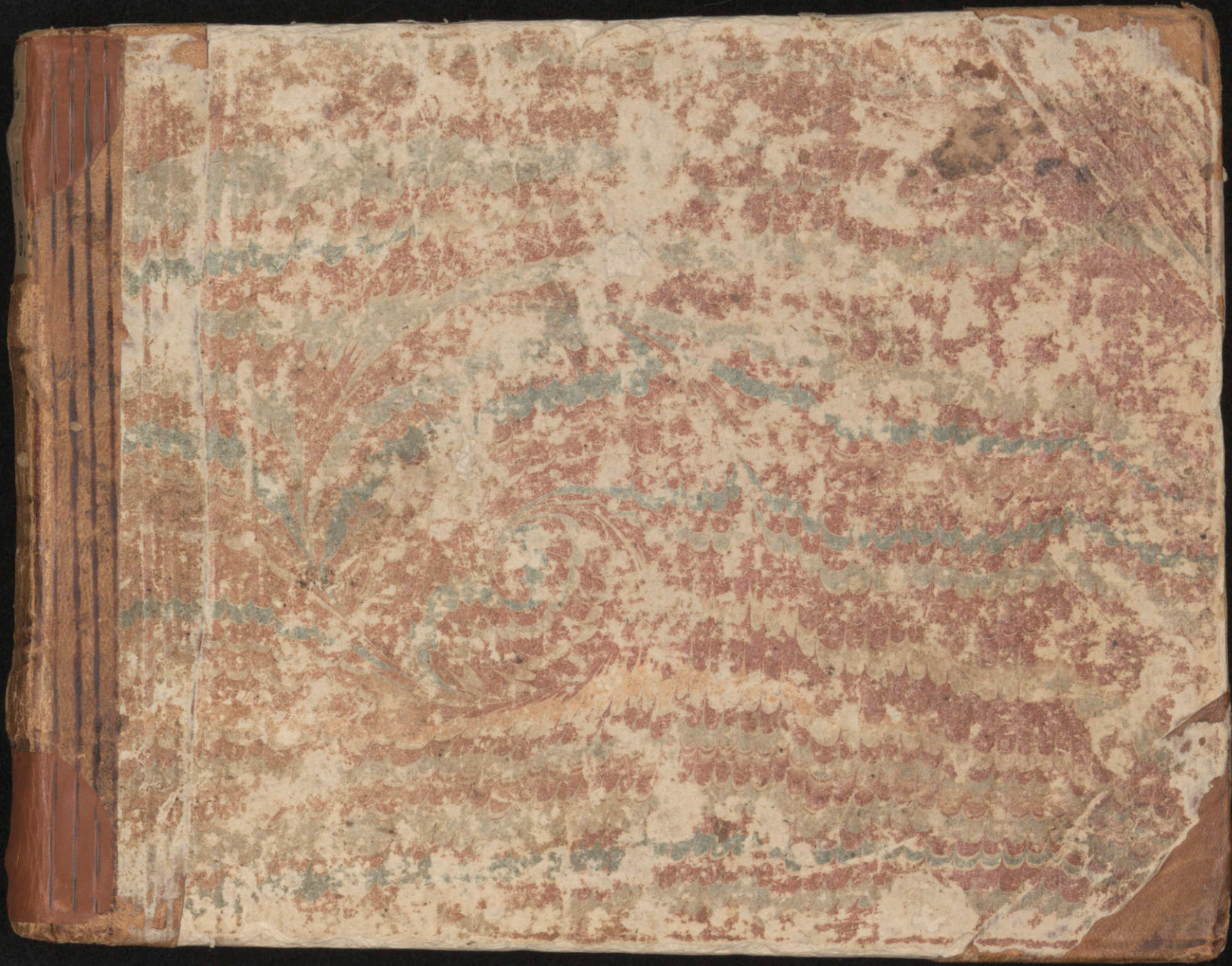




Thre 286.

DIC

Petrus Johannis
von Wellinghofen

Jacopus Claudij
Tommerup

Mo Nicolaus

Nicolaus Heelboe Colleg: Persiani
Alumnus in Acad. Hafn: Nobiliss^{imo}
Professori In insigni Acad. Lundensi
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Johannes Thre

Mo Nicolaus

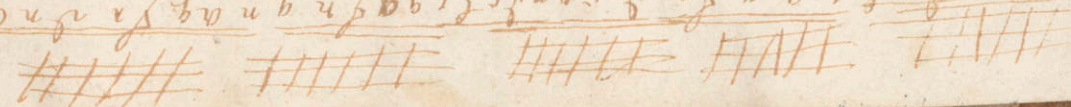
Johannes Thre

Catharina

Catharina Thre.

Johannes Thre



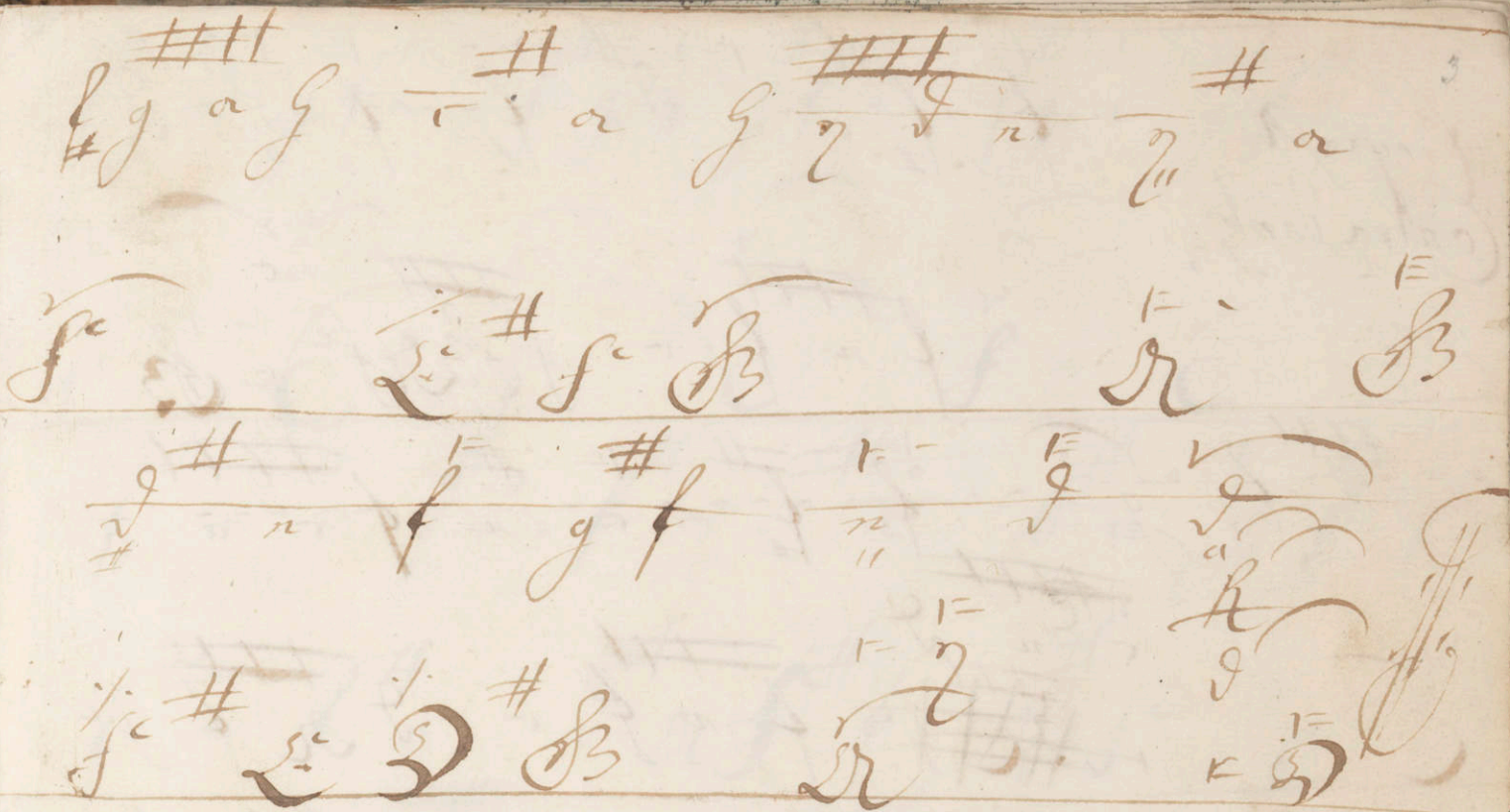
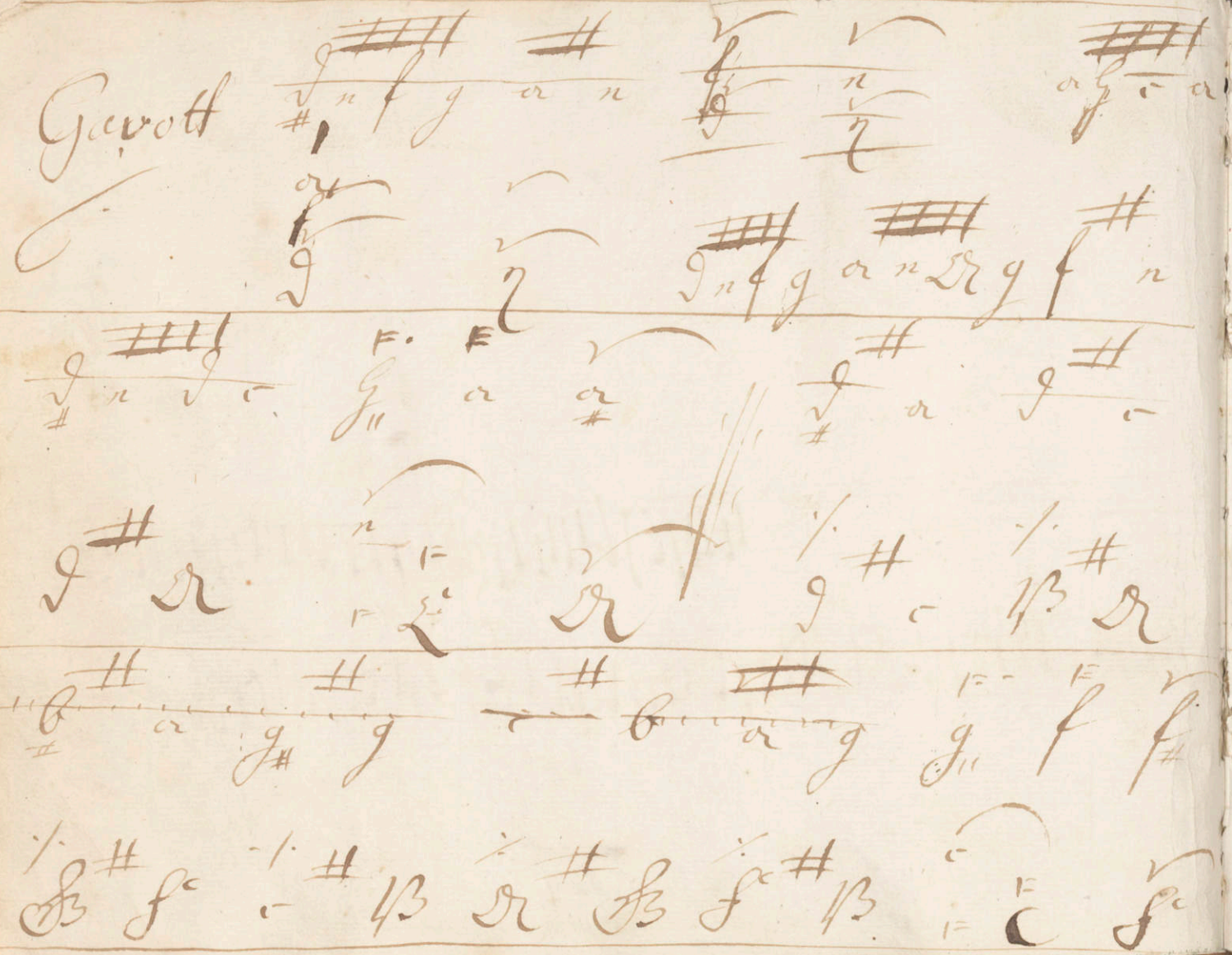

 und die gassen und gassen und gassen

" gassen und gassen und gassen
 La capo

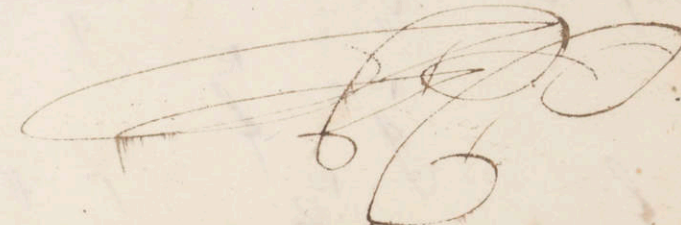
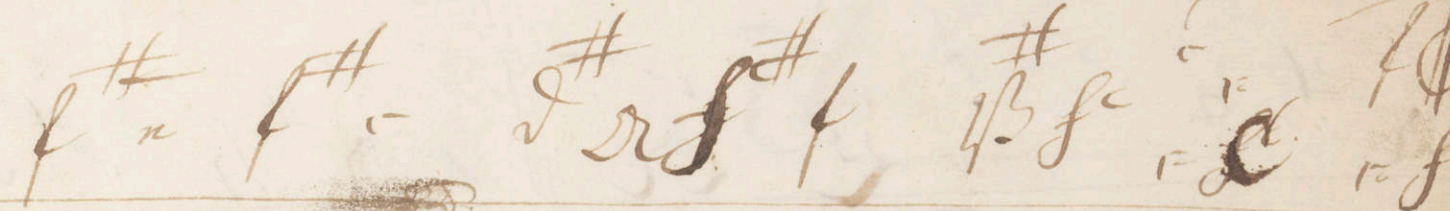
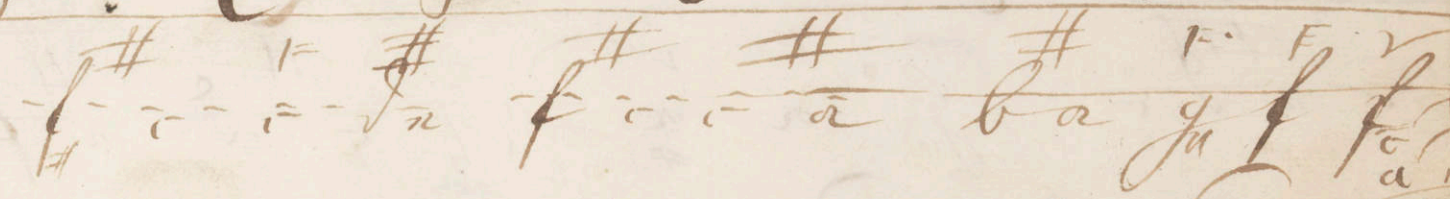
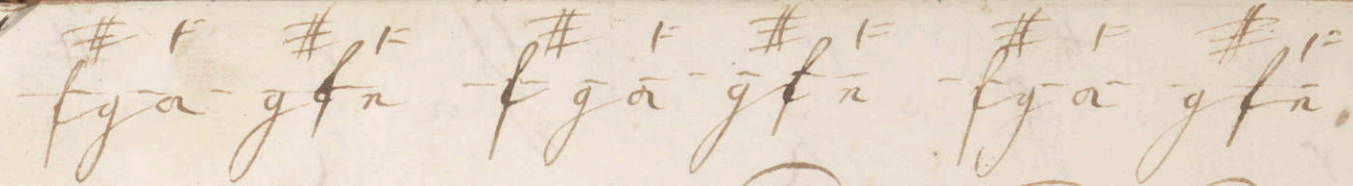
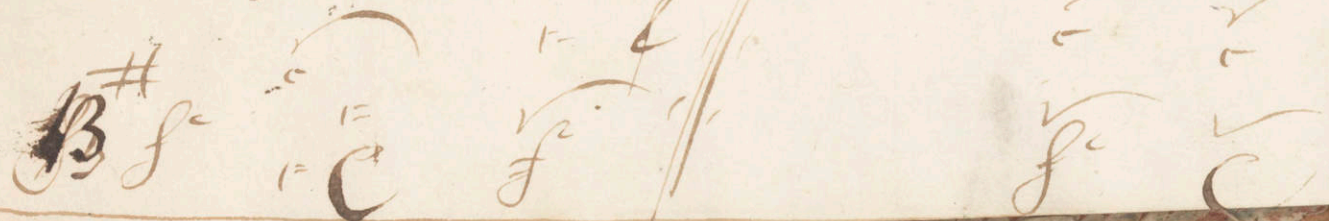
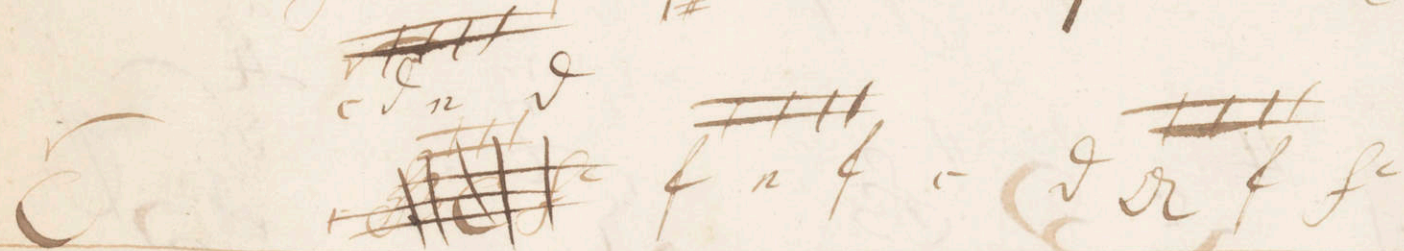
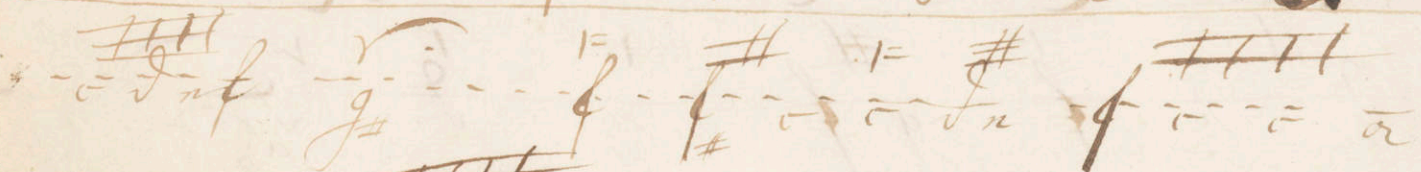
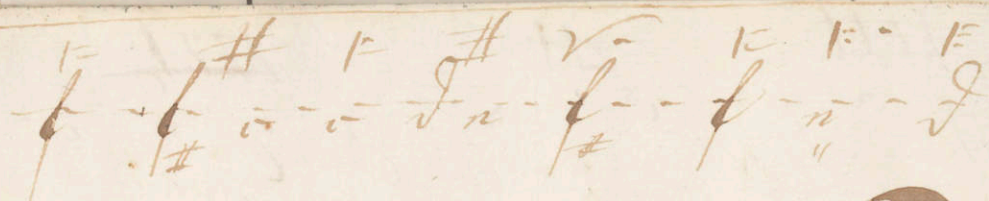
Wenn fort gehen die in gassen
 Meinest



Garvott



Englisch
Contra Bantz



Alir

Handwritten musical notation on the left page, featuring various notes, rests, and accidentals (sharps, naturals, flats) across multiple staves. The notation includes treble clefs and various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The handwriting is in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation on the right page, continuing the piece. It features similar notation to the left page, including notes, rests, and accidentals. The notation is written in a cursive style. The page ends with a large, stylized signature or flourish.

English
Gigue

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece is titled "English Gigue" in the left margin.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

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Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

King Gavott

Handwritten musical notation for the first system of the 'King Gavott' piece. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style, with various accidentals (sharps, flats, naturals) and slurs. The notation includes many accidentals and slurs, indicating a complex melodic line. The second staff continues the melody, and the third staff shows a change in the key signature to two sharps (F# and C#). The fourth and fifth staves complete the first system, with the fifth staff ending with a double bar line.

Handwritten musical notation for the second system of the 'King Gavott' piece. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style, with various accidentals (sharps, flats, naturals) and slurs. The notation includes many accidentals and slurs, indicating a complex melodic line. The second staff continues the melody, and the third staff shows a change in the key signature to two sharps (F# and C#). The fourth and fifth staves complete the second system, with the fifth staff ending with a double bar line.

Bicinium

g e e d e d n e n n d n f n f

g e g e d e d

g n g g g a g f g n g n n n n n

n e n n d n f n d n e n e g n e

g g g a g f g n g n d n f n d n e g

g e g e d e d e g n

g a g f n g f n n n n n n

n f n d e n d e g n

Pla

Pohl
Dantz

Handwritten musical notation on the left page, featuring various notes, rests, and accidentals (sharps, naturals, flats) across multiple staves. The notation includes treble and bass clefs, and various note values such as eighth, sixteenth, and thirty-second notes. The piece is titled "Pohl Dantz".

Handwritten musical notation on the right page, continuing the piece. It features similar notation to the left page, including notes, rests, and accidentals. The notation includes treble and bass clefs, and various note values. The piece is titled "Pohl Dantz".

Proportion

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals).

~~111~~ 111 111 111 111

~~###~~ #
o r g a f y # v
" " #
~~###~~ # 1- #
u b g a f i g o f ###

f^{##} z f[#] = c⁼ - f^{##} a[#] z y

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals).

Handwritten musical notation on a single staff, featuring various notes, rests, and a sharp sign (#).

g-e-v-e-g-a-g

Handwritten musical notation on a single staff, featuring various notes and rests, including a sharp sign (#) and a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and naturals). The notes are written in a cursive style, and the staff is decorated with horizontal lines and a central vertical line.

Handwritten musical notation on a single staff, featuring various notes, rests, and a sharp sign (#).

$\frac{\#}{nq}$
 $\frac{1-\#}{q}$
 $\frac{\#}{\#}$
 $\frac{\#}{\#}$
 $\frac{\#}{\#}$
 $\frac{\#}{\#}$
 $\frac{\#}{\#}$

F a B

F# C# G# D# A#

*f*₁₂ *f* *a* ~~###~~ *f* *f*

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals).

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, including a treble clef and a key signature change.

Sg k j ar y h n h g - n r e v g

~~g~~ ~~f~~ ~~a~~ ~~v~~ ~~B~~ ~~f~~ ~~r~~

a-v-n-f-y-n - f-u-a-g-i-d - i-n-g

Duo Combatt

Handwritten musical notation for the first system of 'Duo Combatt'. The notation is written on three staves. The first staff contains a series of notes with various accidentals (sharps, naturals) and slurs. The second and third staves contain more complex notation, including notes, slurs, and what appear to be figured bass or lute tablature symbols (letters like 'B', 'C', 'D', 'E', 'F', 'G', 'A', 'B' with various markings). The notation is dense and characteristic of 17th or 18th-century manuscript notation.

Handwritten musical notation for the second system of 'Duo Combatt'. The notation continues on three staves, following the same style as the first system. It includes various musical symbols, accidentals, and slurs. The notation is dense and characteristic of 17th or 18th-century manuscript notation. The page number '12' is visible in the bottom right corner.

Allemani

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$ $\frac{1}{1073741824}$ $\frac{1}{2147483648}$ $\frac{1}{4294967296}$ $\frac{1}{8589934592}$ $\frac{1}{17179869184}$ $\frac{1}{34359738368}$ $\frac{1}{68719476736}$ $\frac{1}{137438953472}$ $\frac{1}{274877906944}$ $\frac{1}{549755813888}$ $\frac{1}{1099511627776}$ $\frac{1}{2199023255552}$ $\frac{1}{4398046511104}$ $\frac{1}{8796093022208}$ $\frac{1}{17592186044416}$ $\frac{1}{35184372088832}$ $\frac{1}{70368744177664}$ $\frac{1}{140737488355328}$ 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$\frac{1}{53919893334301279589334030174039261347274288845081144962207220498432}$ $\frac{1}{107839786668602559178668060348078522694548577690162289924414440996864}$ $\frac{1}{215679573337205118357336120696157045389097155380324579848828881993728}$ $\frac{1}{431359146674410236714672241392314090778194310760649159697657763987456}$ $\frac{1}{862718293348820473429344482784628181556388621521298319395315527974912}$ $\frac{1}{1725436586697640946858688965569256363112777243042596638790631055949824}$ $\frac{1}{3450873173395281893717377931138512726225554486085193277581262111899648}$ $\frac{1}{6901746346790563787434755862277025452451108972170386555162524223799296}$ $\frac{1}{13803492693581127574869511724554050904902217944340773110325048447598592}$ $\frac{1}{27606985387162255149739023449108101809804435888681546220650096895197184}$ $\frac{1}{55213970774324510299478046898216203619608871777363092441300193790394368}$ $\frac{1}{110427941548649020598956093796432407239217743554726184882600387580788736}$ $\frac{1}{220855883097298041197912187592864814478435487109452369765200775161577472}$ $\frac{1}{441711766194596082395824375185729628956870974218904739530401550323154944}$ $\frac{1}{883423532389192164791648750371459257913741948437809479060803100646309888}$ $\frac{1}{1766847064778384329583297500742918515827483896875618958121606201292619776}$ $\frac{1}{3533694129556768659166595001485837031654967793751237916243212402585239552}$ $\frac{1}{7067388259113537318333190002971674063309935587502475832486424805170479104}$ $\frac{1}{14134776518227074636666380005943348126619871175004951664972849610340958208}$ $\frac{1}{28269553036454149273332760011886696253239742350009903329945699220681916416}$ $\frac{1}{56539106072908298546665520023773392506479484700019806659891398441363832832}$ $\frac{1}{113078212145816597093331040047546785012958969400039613319782796882727665664}$ $\frac{1}{226156424291633194186662080095093570025917938800079226639565593765455331328}$ $\frac{1}{452312848583266388373324160190187140051835877600158453279131187530910662656}$ $\frac{1}{904625697166532776746648320380374280103671755200316906558262375061821325312}$ $\frac{1}{1809251394333065553493296640760748560207343510400633813116524750123642650624}$ $\frac{1}{3618502788666131106986593281521497120414687020801267626233049500247285301248}$ $\frac{1}{7237005577332262213973186563042994240829374041602535252466099000494570602496}$ $\frac{1}{1447401115466452442794637312608598848165874808320507050493219800098914120$

Handwritten musical notation on the left page, featuring various notes, rests, and accidentals (sharps, naturals) across multiple staves. The notation includes many slurs and some repeated note groups indicated by '###'.

Handwritten musical notation on the right page, continuing the musical piece. It includes various notes, rests, and accidentals, with some staves showing repeated note groups marked with '###'. The page number '14' is visible in the bottom right corner.

Aria
 Don Volo
 Gamb.

[Handwritten musical notation: treble clef, key signature of one sharp (F#), notes G, A, B, C, D, E, F#]

[Handwritten musical notation: bass clef, notes G, A, B, C, D, E, F#]

[Handwritten musical notation: treble clef, key signature of one sharp (F#), notes G, A, B, C, D, E, F#]

[Handwritten musical notation: bass clef, notes G, A, B, C, D, E, F#]

[Handwritten musical notation: treble clef, key signature of one sharp (F#), notes G, A, B, C, D, E, F#]

[Handwritten musical notation: treble clef, key signature of one sharp (F#), notes G, A, B, C, D, E, F#]

[Handwritten musical notation: bass clef, notes G, A, B, C, D, E, F#]

[Handwritten musical notation: treble clef, key signature of one sharp (F#), notes G, A, B, C, D, E, F#]

Minuet

Handwritten musical notation on the left page, featuring various notes, rests, and accidentals (sharps and naturals) across four staves. The notation includes many accidentals and some slurs, typical of early manuscript notation.

Handwritten musical notation on the right page, continuing the piece. It includes notes, rests, and accidentals across four staves. The notation is consistent with the left page, showing a continuation of the musical piece.

30
Aimable
Vainqueur

1= 1= 1= 1= 1= 1= 1=
i- or g f f# f g

f g a b a g

1= 1= 1= 1= 1= 1= 1=
a b a g f c- - - f- - - g a b i-

f f^c n d i- d a B f^c f

1= 1= 1= 1= 1= 1= 1=
b or g f# i- a d f# f or g g

1= 1= 1= 1= 1= 1= 1=
g f^c f# n f d a f d g f n

31
1= 1= 1= 1= 1= 1= 1=
f# n f n f c f# f i- g

f c f n f g B c

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals). The notation is written in a cursive, handwritten style.

~~###~~ 1- ~~###~~ ✓ 1- 1- ~~###~~
 -b a g f b - b a g g a g f n

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals). The notation is written in brown ink on aged paper.

= - = = ## ###
v. 10 f g or g f g a r v a t or g

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals).


 folgt in 43

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals). The notation is written in a cursive, handwritten style.

$\checkmark \frac{1}{6}$
 $\checkmark 43$
~~#####~~
 $o g f g o f g f f$
~~#####~~
 $r v n$
 f
 $=$
 f

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals). The notation is written in a cursive style.

~~###~~ I - B A B f^e ~~###~~ = ~~##~~

34
Fra
Elisandra

r a bag f g a a f n v i g n
g
B
A B C D

b i a i ba g f f a
f f n f a g
B a B i f n

f i g a a n
a n a
a n

35
f n v i g n
g n
B
f g n g B

n n f f i g f n
a g k i g B
a g B

f g n b b a a g f n n n
g B f f g a B a
n f B f a B a

fantasia

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals, with some notes marked with 'f' and 'g'. The handwriting is in a cursive style.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The staff is a single line with a clef that is partially obscured by the notation.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals, including a sharp sign (#) and a double sharp sign (x).

Handwritten notes on lined paper, including a large 'X' mark and the word 'a' repeated multiple times.

Aria

R. B. R. B. # # R. # # R. B.
i a f f y g a i i l n y i i , i a f f

R. #
i y i c b a # b g # a i a a
i # i c

R. # # R. R. # R. B. # # R. B. #
y f y a i i d a y i f f f y a a b a y f n a i y
4/2

R. # R. # R. # R. # R. #
R y a f g # n i i a b a g f R y c b a b a
B A B B A R i
R B c

R. # R. B. R. # R. B. # R. B. # R. B. # R. # R. #
i n i y i n a y R y a b y i n i f y y f y a f

b a # a o a # i c # c b R i c c c c
R y R a h y a i b a y g a R y R f c f

R. B. # R. B. R. # R. # # R. # # R. #
c c c i c b a a i c b n i y i n f y f i y i n f

R. # R. # R. # R. # R. #
a g f R y a n a b o b i i R a a a f y
f # i y # a f n # y i a B B

R. B. #
i y i
fin.

Gavott

La Marie

Handwritten musical score for a piece titled "La Marie". The score is written on five systems of staves, each consisting of a treble and bass staff. The notation is in a historical style, featuring various note values, rests, and bar lines. The title "La Marie" is written in cursive at the top left of the first system.

Handwritten musical score on the right page of a manuscript. The page contains two systems of music, each with a treble and bass staff. The notation is in a historical style, featuring various note values, rests, and bar lines. The page number "43" is written in the top right corner.

Allemande

Handwritten musical notation for an Allemande, consisting of two staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and bar lines. The manuscript is written in a cursive style on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The notation is dense and includes many slurs and ties, indicating a complex melodic line. The paper shows signs of age, including discoloration and some staining.

Allemand

Handwritten musical notation for the first system of the Allemand. The notation is written on a five-line staff and includes various musical symbols such as notes, rests, and accidentals. The first line begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first line contains a series of notes and rests, followed by a double bar line. The second line continues the notation, and the third line shows a key signature change to one flat (Bb). The fourth line contains a series of notes and rests, followed by a double bar line. The fifth line continues the notation, and the sixth line shows a key signature change to one sharp (F#). The notation is written in a cursive, handwritten style.

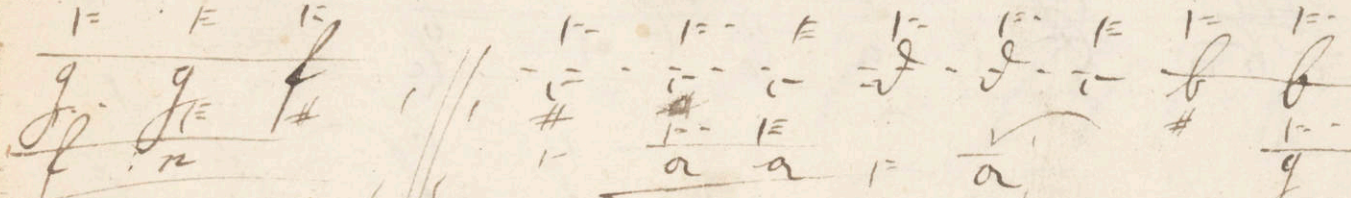
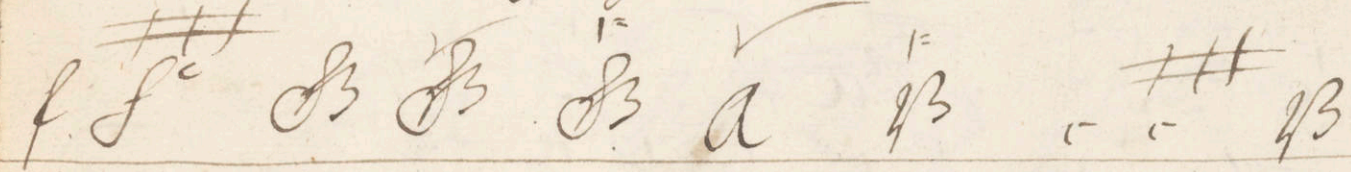
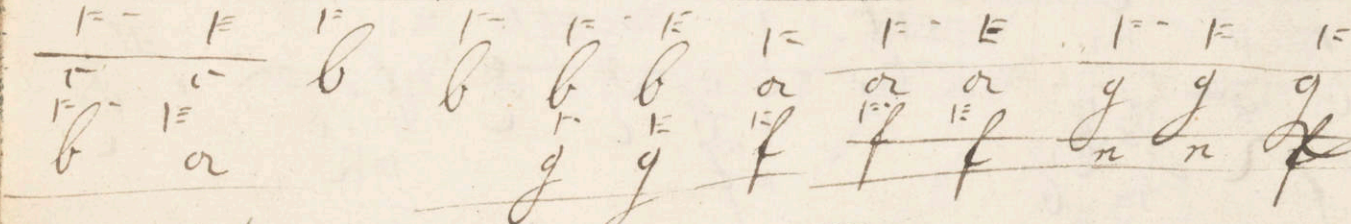
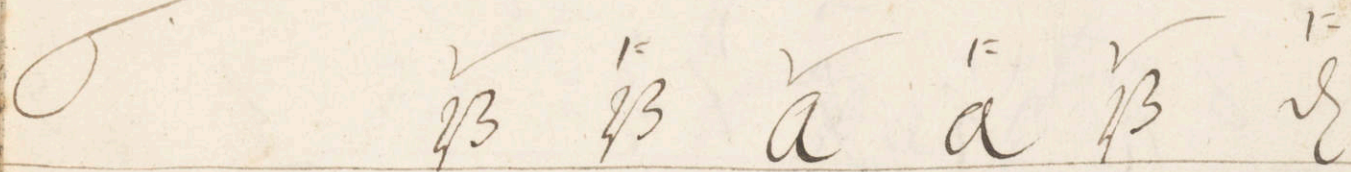
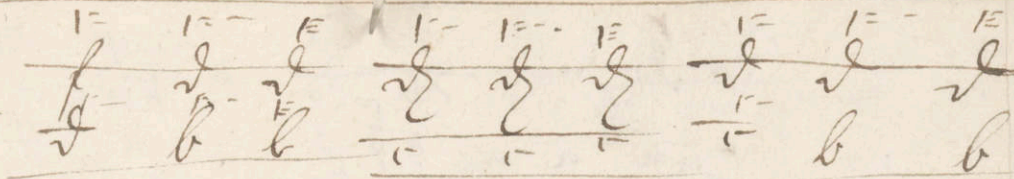
Handwritten musical notation for the second system of the Allemand. The notation is written on a five-line staff and includes various musical symbols such as notes, rests, and accidentals. The first line begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first line contains a series of notes and rests, followed by a double bar line. The second line continues the notation, and the third line shows a key signature change to one flat (Bb). The fourth line contains a series of notes and rests, followed by a double bar line. The fifth line continues the notation, and the sixth line shows a key signature change to one sharp (F#). The notation is written in a cursive, handwritten style.

Curant

Handwritten musical notation on the left page of a manuscript. The notation includes various notes, rests, and accidentals, written in a cursive style. The word "Curant" is written in a large, decorative script at the top left.

Handwritten musical notation on the right page of a manuscript. The notation includes various notes, rests, and accidentals, written in a cursive style. The page number "26" is visible in the bottom right corner.

Sarrabani

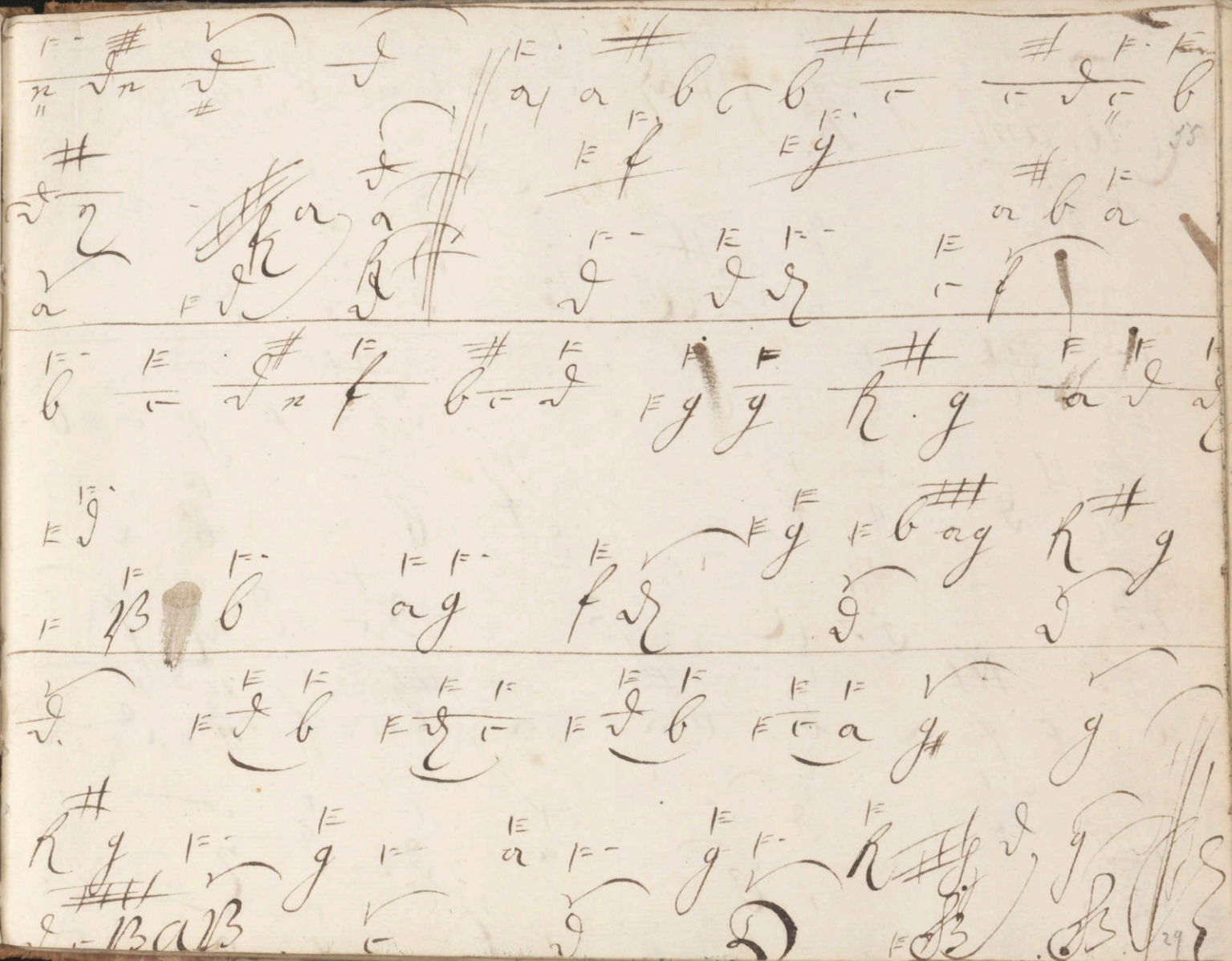
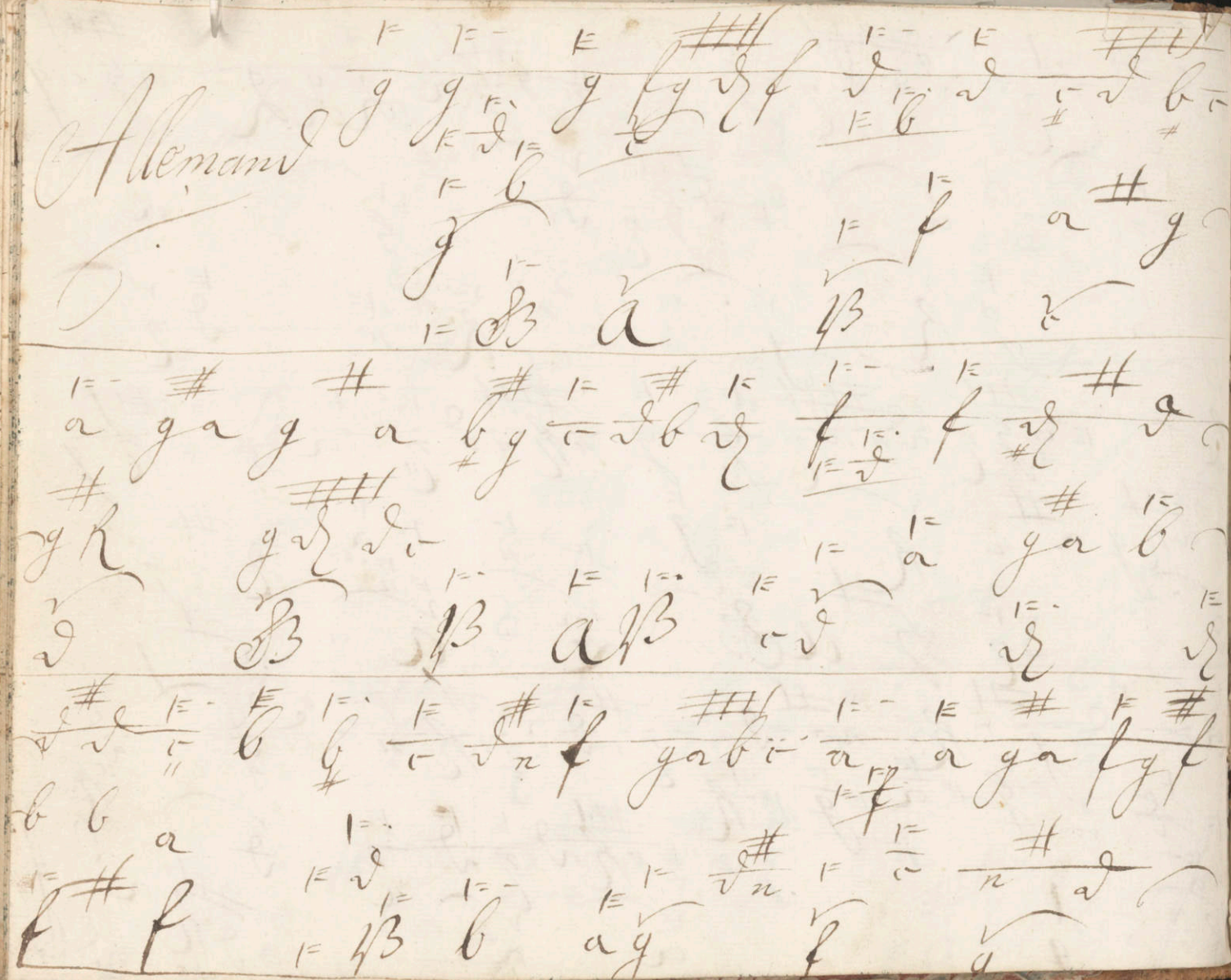


Allemande

Handwritten musical notation for the first system of the Allemande, featuring various notes, rests, and accidentals across five staves.

Handwritten musical notation for the second system of the Allemande, continuing the piece with various notes, rests, and accidentals across five staves.

Allemand



1- 1- ## 1- ## 1- 1- 1-
Curant g g g f v d c ba b a g
g g a b c d e f g h
1- 1- 1- 1- 1- 1- 1- 1- 1-
g a b c d e f g h

1- 1- ## 1- 1- ## 1- 1- 1- 1-
g a b c d e f g h
1- 1- 1- 1- 1- 1- 1- 1- 1-
g a b c d e f g h
1- 1- 1- 1- 1- 1- 1- 1- 1-
g a b c d e f g h

1- 1- ## 1- 1- ## 1- 1- 1- 1-
b f g a b c d e f g h
1- 1- 1- 1- 1- 1- 1- 1- 1-
b f g a b c d e f g h
1- 1- 1- 1- 1- 1- 1- 1- 1-
b f g a b c d e f g h

1- 1- 1- 1- 1- 1- 1- 1- 1-
g a b c d e f g h
1- 1- 1- 1- 1- 1- 1- 1- 1-
g a b c d e f g h
1- 1- 1- 1- 1- 1- 1- 1- 1-
g a b c d e f g h

1- 1- 1- 1- 1- 1- 1- 1- 1-
g a b c d e f g h
1- 1- 1- 1- 1- 1- 1- 1- 1-
g a b c d e f g h
1- 1- 1- 1- 1- 1- 1- 1- 1-
g a b c d e f g h

1- 1- 1- 1- 1- 1- 1- 1- 1-
g a b c d e f g h
1- 1- 1- 1- 1- 1- 1- 1- 1-
g a b c d e f g h
1- 1- 1- 1- 1- 1- 1- 1- 1-
g a b c d e f g h

Sarrabani

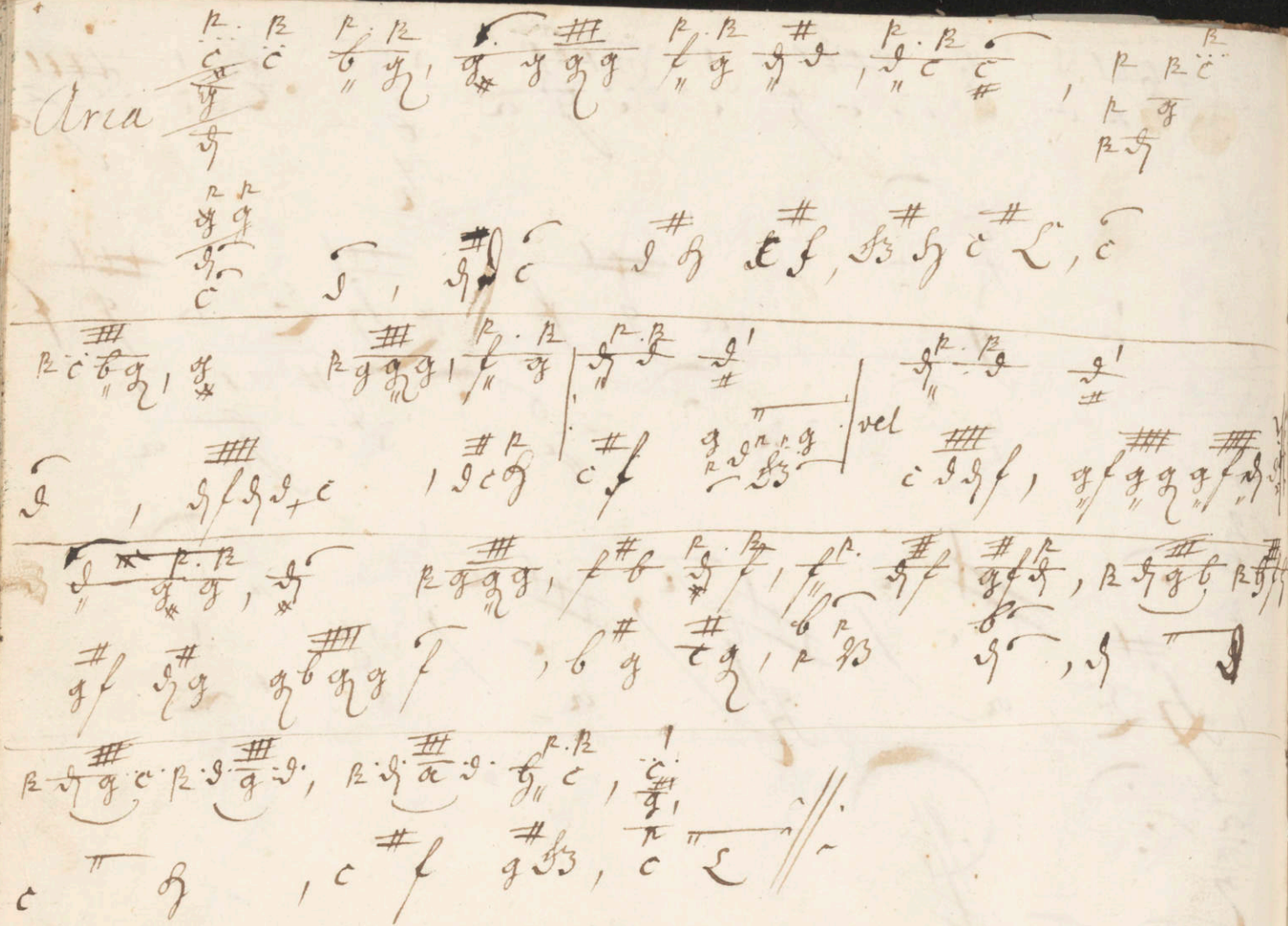
Handwritten musical notation on the left page, featuring various notes, rests, and accidentals. The notation is written in a cursive style, with some notes having stems and flags. The page is numbered 30 in the top right corner.

Handwritten musical notation on the right page, continuing the piece. The notation is written in a cursive style, with some notes having stems and flags. The page is numbered 31 in the top right corner.

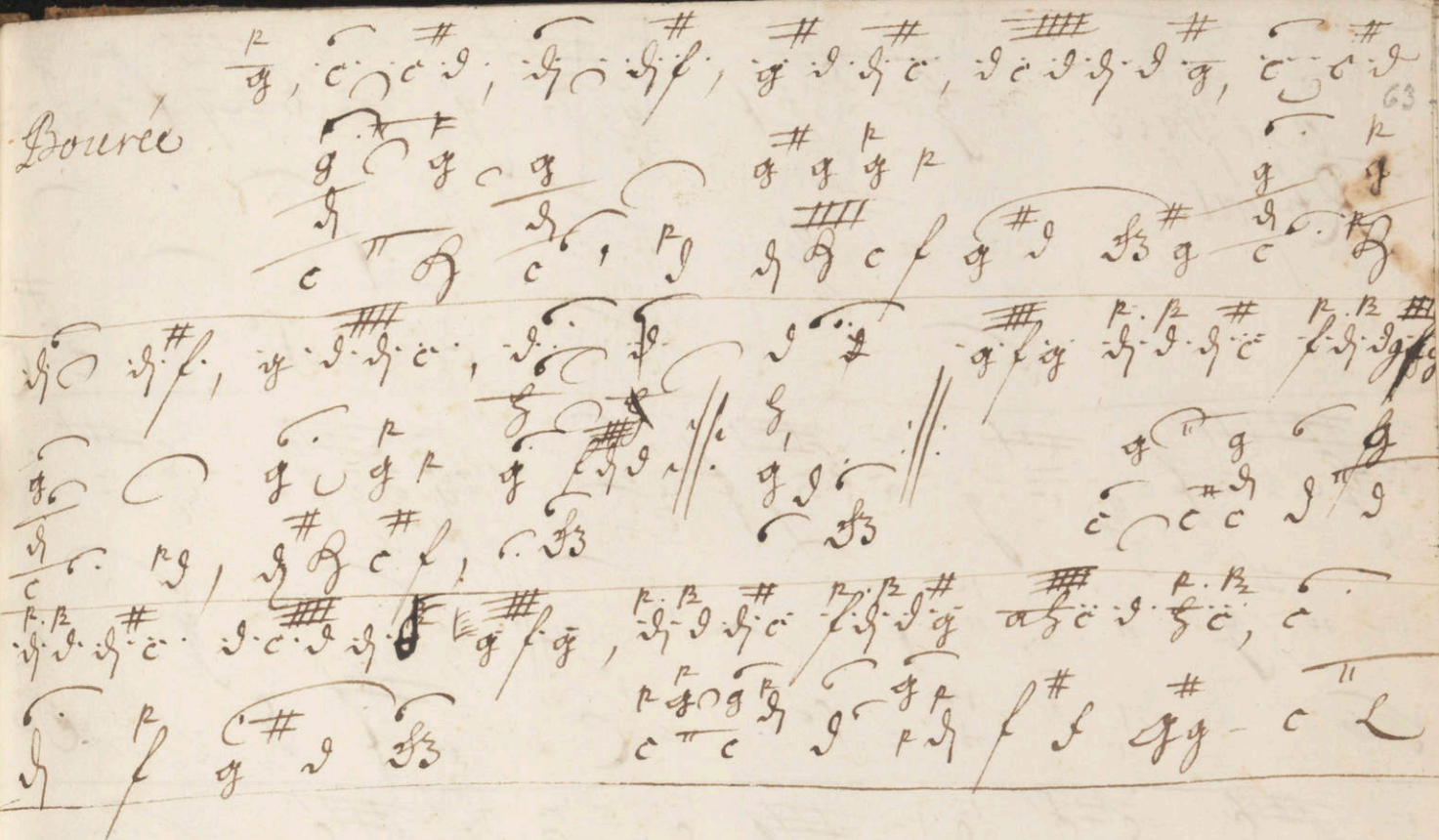
Handwritten musical notation on page 60, featuring various notes, rests, and accidentals across five staves.

Handwritten musical notation on page 61, featuring various notes, rests, and accidentals across five staves.

Aria



Bourée



Das erste
König

Handwritten musical score on two pages, featuring three systems of notation per page. The notation includes various symbols, clefs, and musical notes, with some text written above the staves.

The first system on the left page is titled "Das erste König". The notation includes various symbols, clefs, and musical notes, with some text written above the staves.

The second system on the left page continues the notation, with various symbols and clefs.

The third system on the left page continues the notation, with various symbols and clefs.

The first system on the right page continues the notation, with various symbols and clefs.

The second system on the right page continues the notation, with various symbols and clefs.

The third system on the right page continues the notation, with various symbols and clefs.

The word "verte" is written at the bottom right of the right page.

Handwritten musical notation on the left page, featuring various notes, rests, and accidentals across four staves. The notation includes treble and bass clefs, and various note values such as eighth, sixteenth, and thirty-second notes. There are also rests and accidentals (sharps and flats) throughout the piece.

Handwritten musical notation on the right page, featuring various notes, rests, and accidentals across four staves. The notation includes treble and bass clefs, and various note values such as eighth, sixteenth, and thirty-second notes. There are also rests and accidentals (sharps and flats) throughout the piece. The word "Aria" is written at the top of the first staff.

Handwritten musical notation on the left page, featuring staves with notes, clefs, and various accidentals (sharps, naturals, flats). The notation is dense and includes many accidentals, suggesting a complex melodic line. The page is numbered 35 in the top right corner.

Handwritten musical notation on the right page, featuring staves with notes, clefs, and various accidentals. The notation is dense and includes many accidentals, suggesting a complex melodic line. The page is numbered 36 in the top right corner.

70

Aria

71

[Signe]

La Princesse

Handwritten musical score for a piece titled "La Princesse". The score is written on six staves, organized into three systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music includes various note values, rests, and some accidentals. There are some ink stains and corrections visible on the page.

73

Handwritten musical score on page 73. The score consists of six staves, organized into three systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music includes various note values, rests, and some accidentals. There are some ink stains and corrections visible on the page.

Handwritten musical score on page 38, featuring two systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The word "Entre" is written in the first system. The music consists of various note values, rests, and dynamic markings.

Handwritten musical score on page 39, continuing the composition from page 38. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of various note values, rests, and dynamic markings.

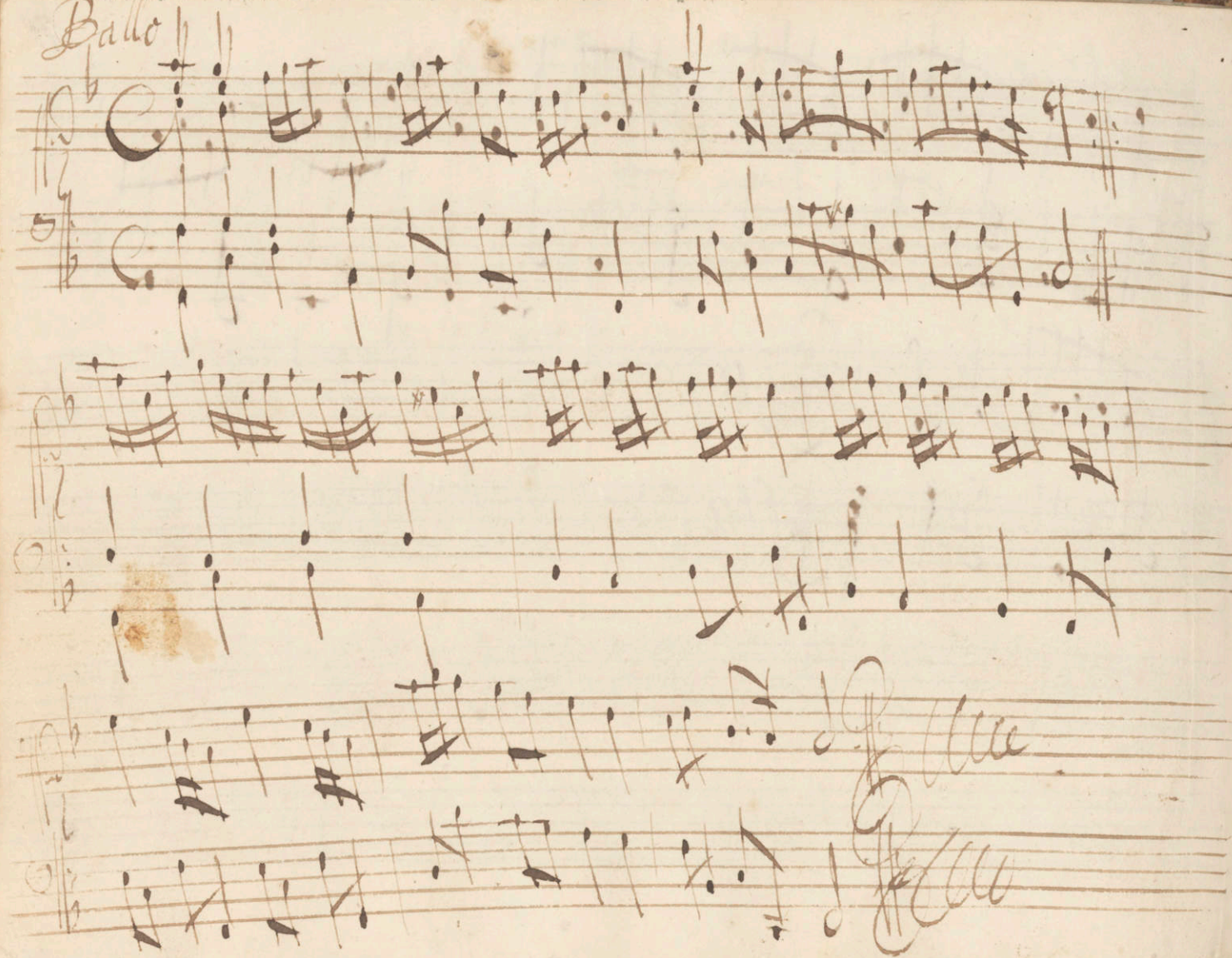
Gavotte
allegro



Dexfee



Ballo



Marche



Marche

Handwritten musical score for a march on page 80. The score is written on six staves. The first staff begins with a treble clef and a common time signature 'C'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. The music is written in a single system across the six staves.

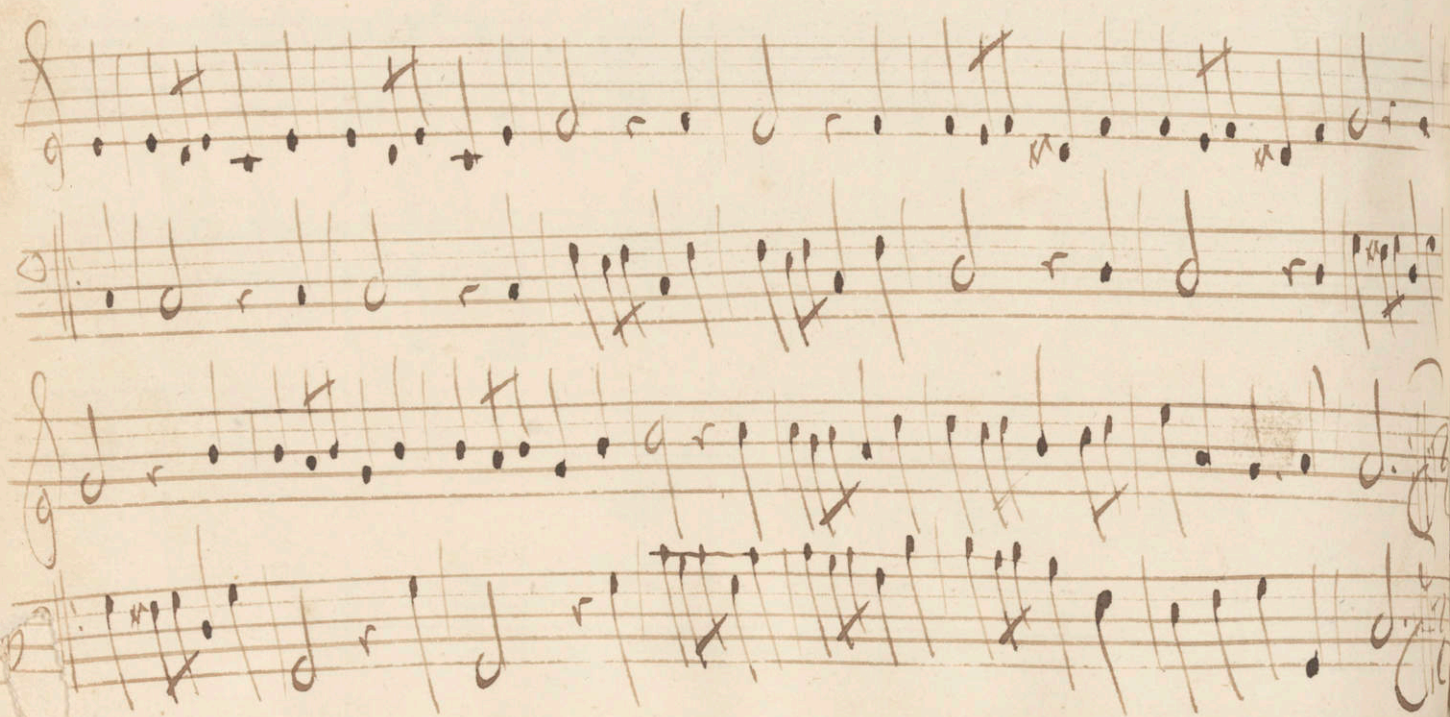
Handwritten musical score on page 81. The page contains two staves of music at the top, followed by four empty staves. The notation on the first staff includes treble and bass clefs, a common time signature, and various rhythmic values. The second staff continues the musical notation. The bottom four staves are empty, showing only the five-line structure.

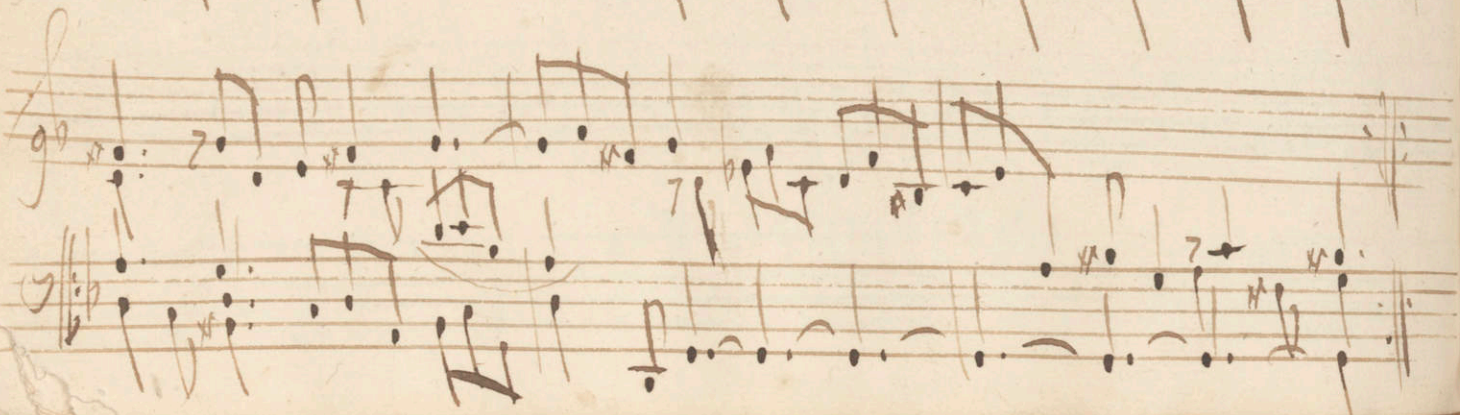
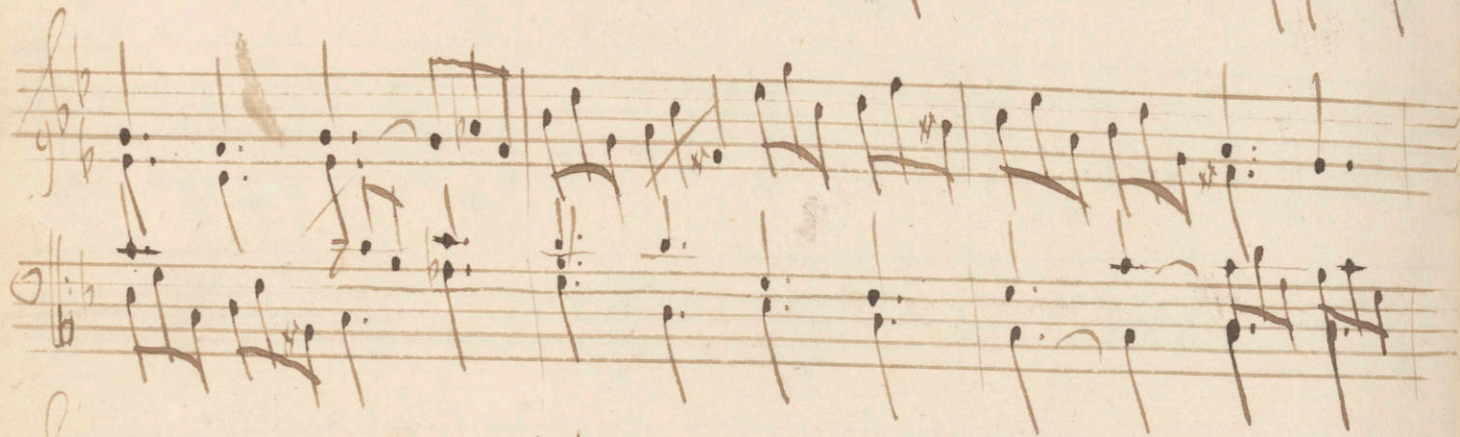
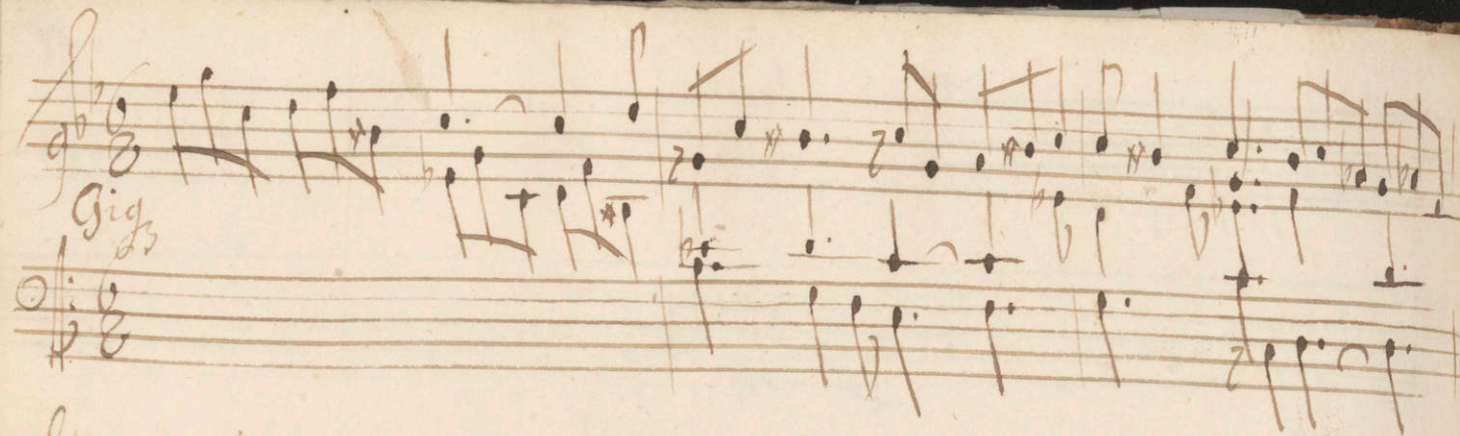
Marche.

Handwritten musical score for a march, consisting of six staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The word "Marche." is written in the first staff.

Handwritten musical score on page 83, consisting of two staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests.

Marche Auguste



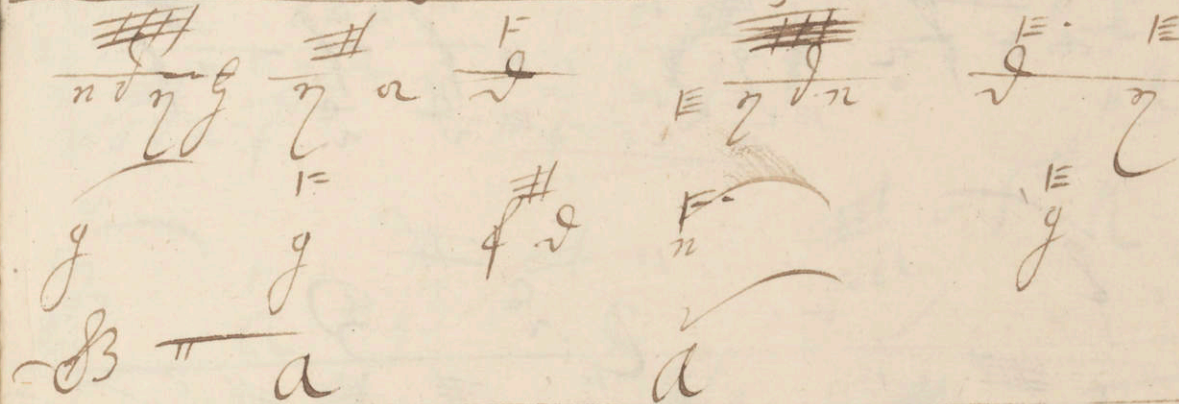
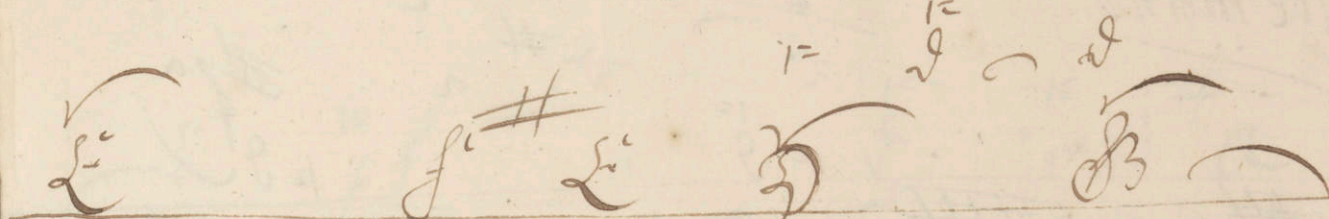
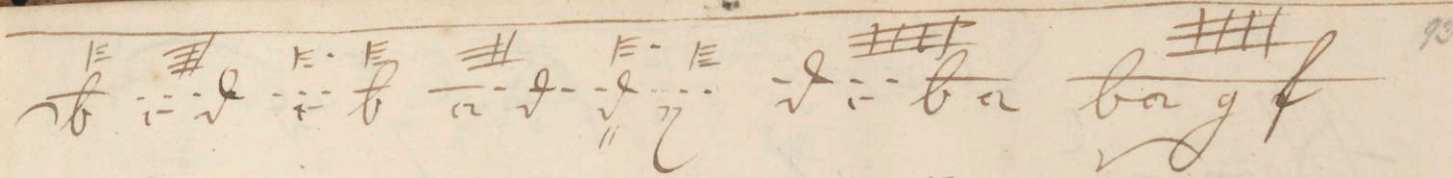
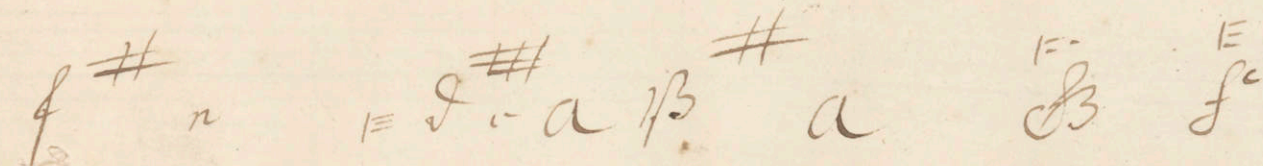
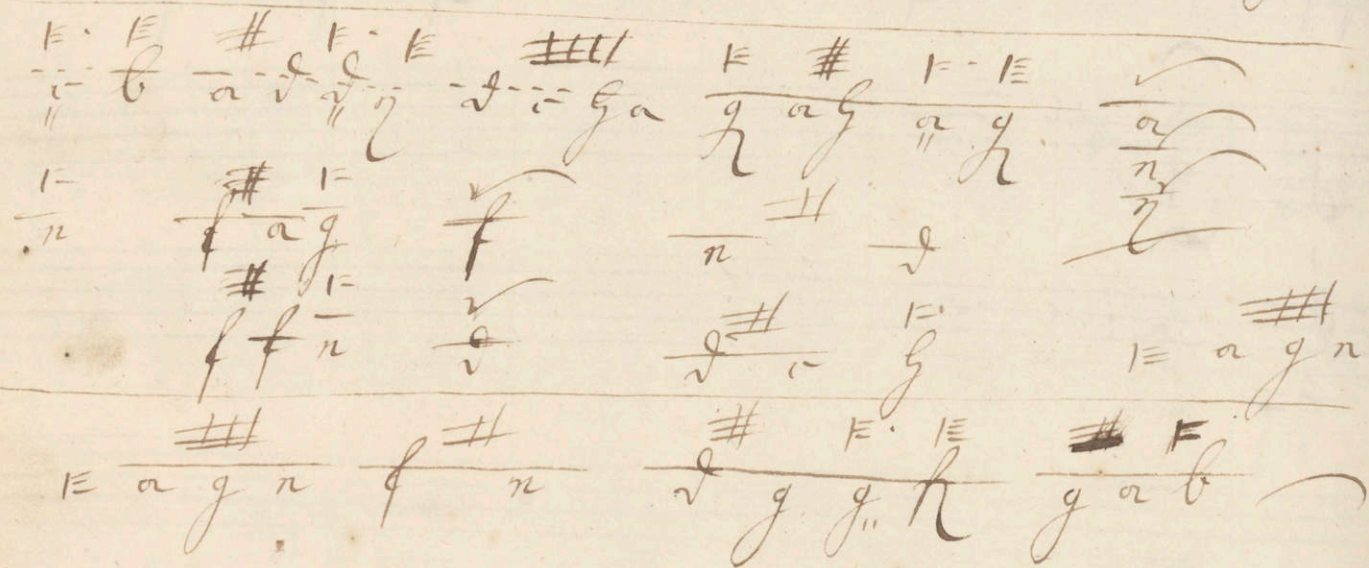
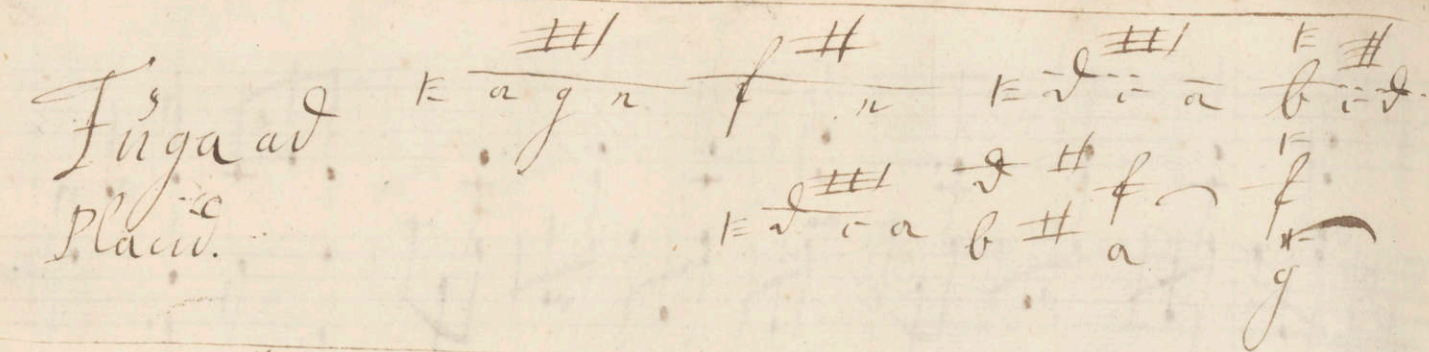


[Gigue]

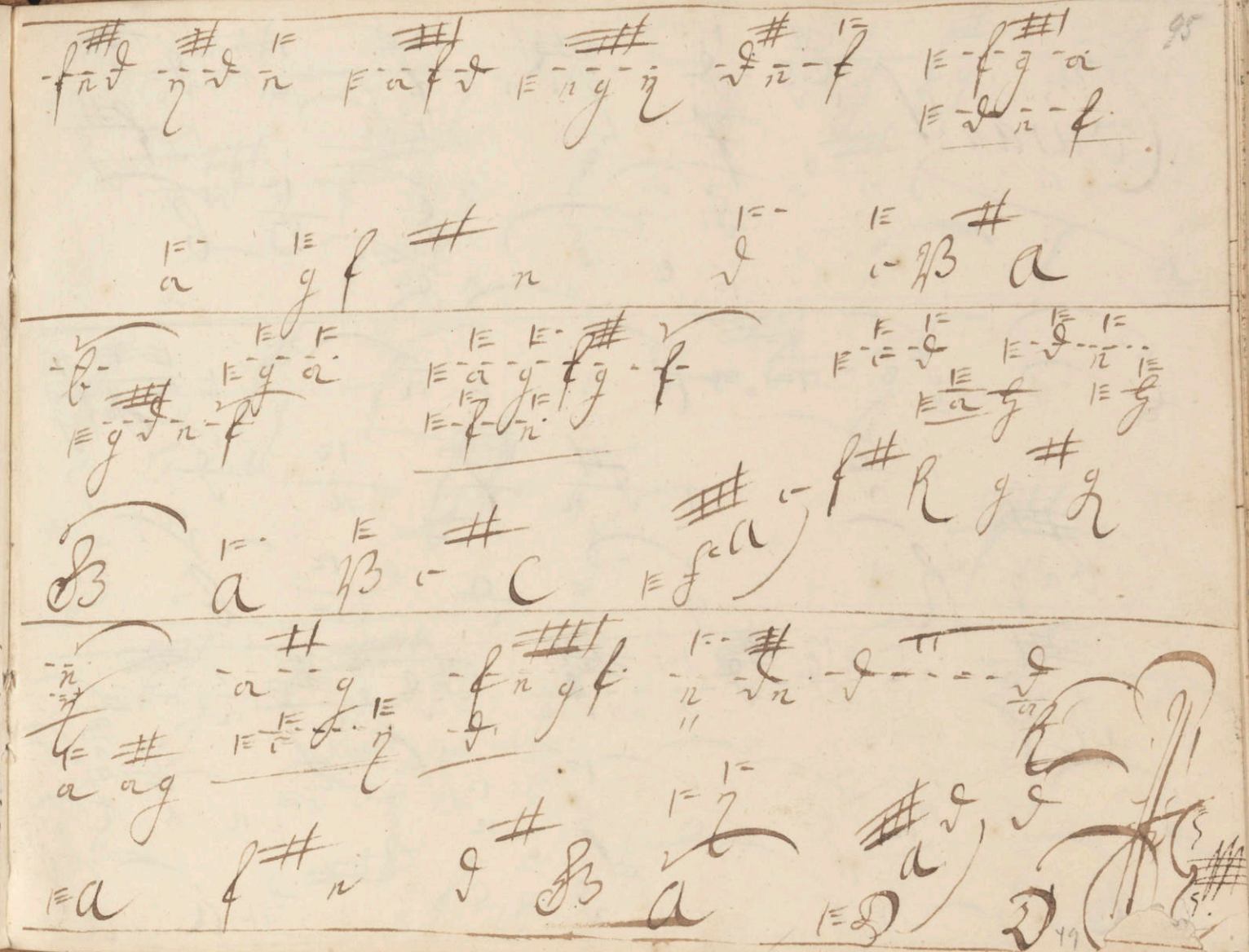
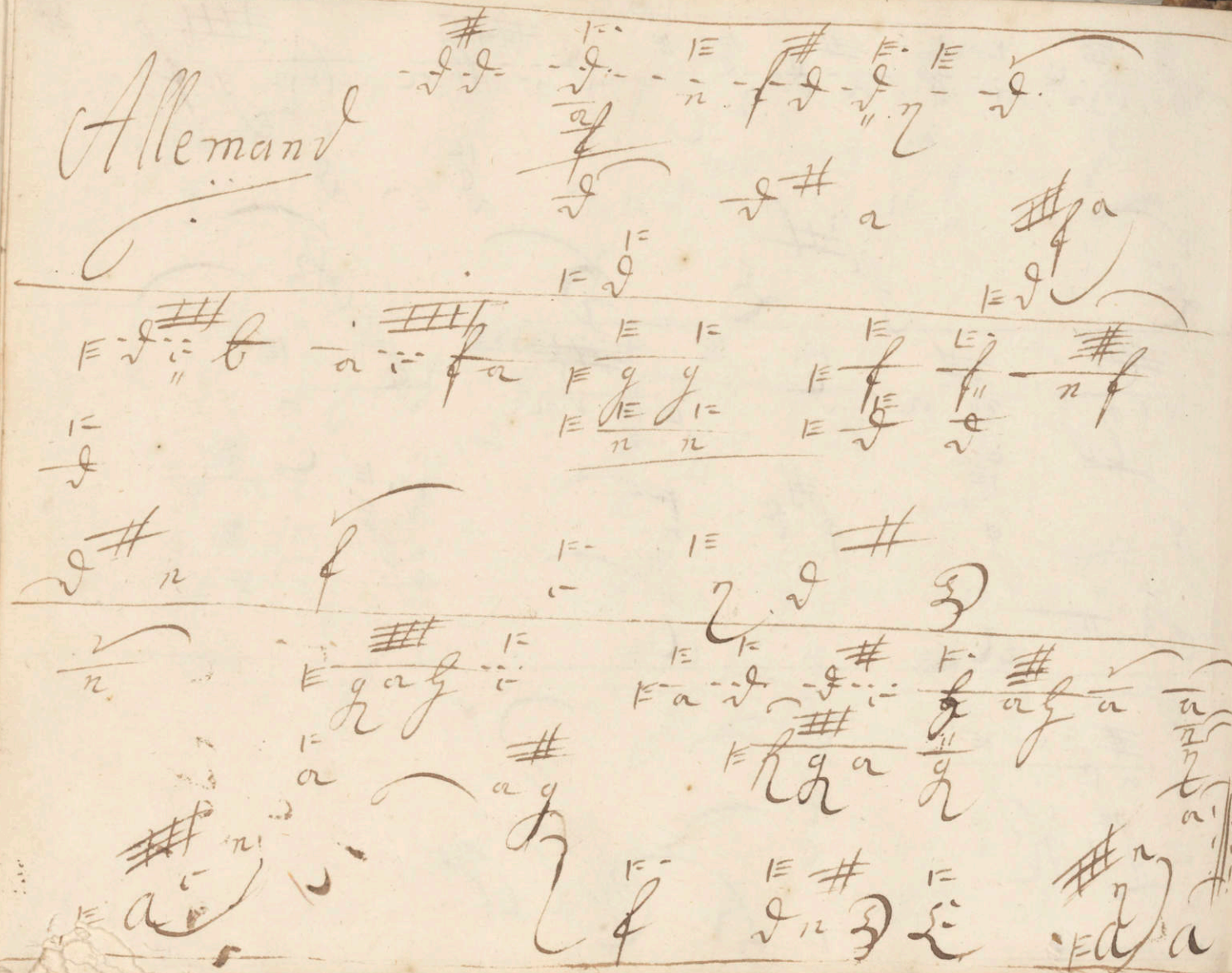
Handwritten musical score for a Gigue on page 90. The score is written on six staves, organized into three systems of two staves each. The top staff of each system is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff of each system is in bass clef with a key signature of two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is in brown ink on aged, slightly stained paper.

Handwritten musical score on page 91. The top system consists of two staves, both in treble clef with a key signature of two flats. The notation includes various rhythmic values and rests. Below this system, there are four empty staves. The handwriting is in brown ink on aged, slightly stained paper.

Fuga ad
Plac.



Allemand



Courant

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals). The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical notation on a single staff, continuing the piece. It includes notes, rests, and accidentals, with some notes beamed together.

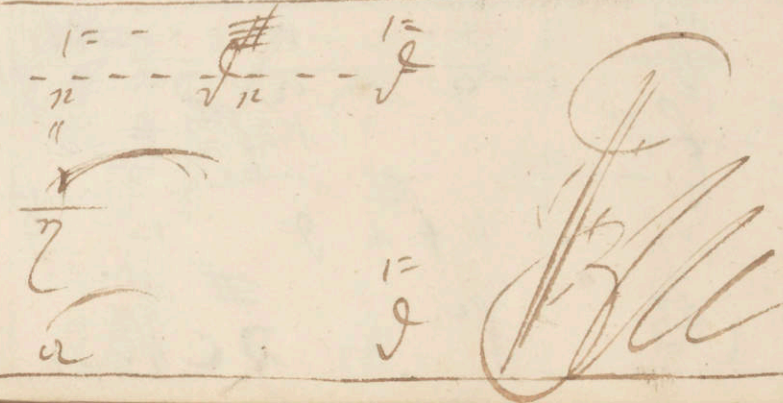
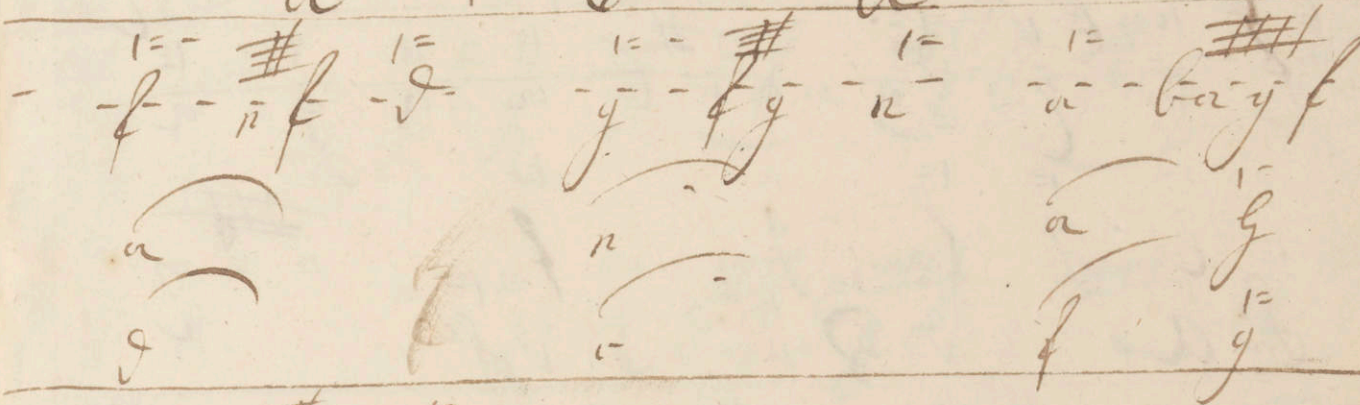
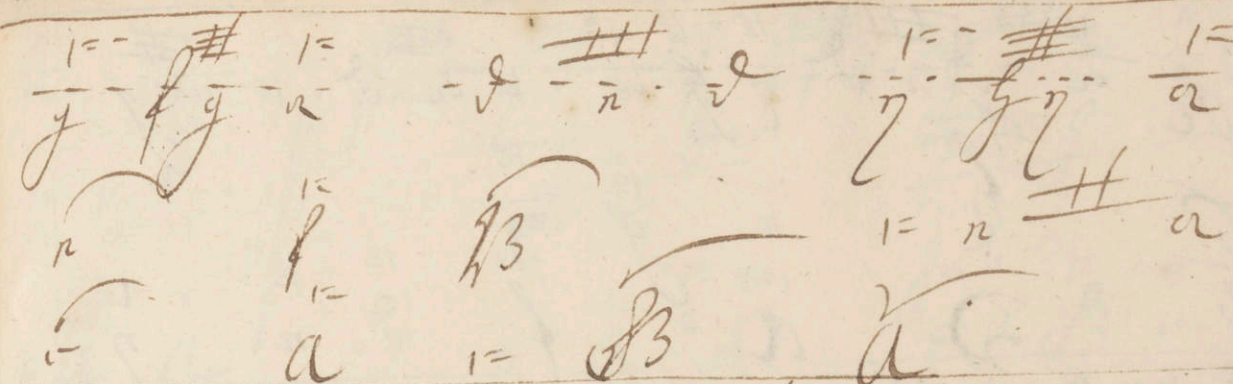
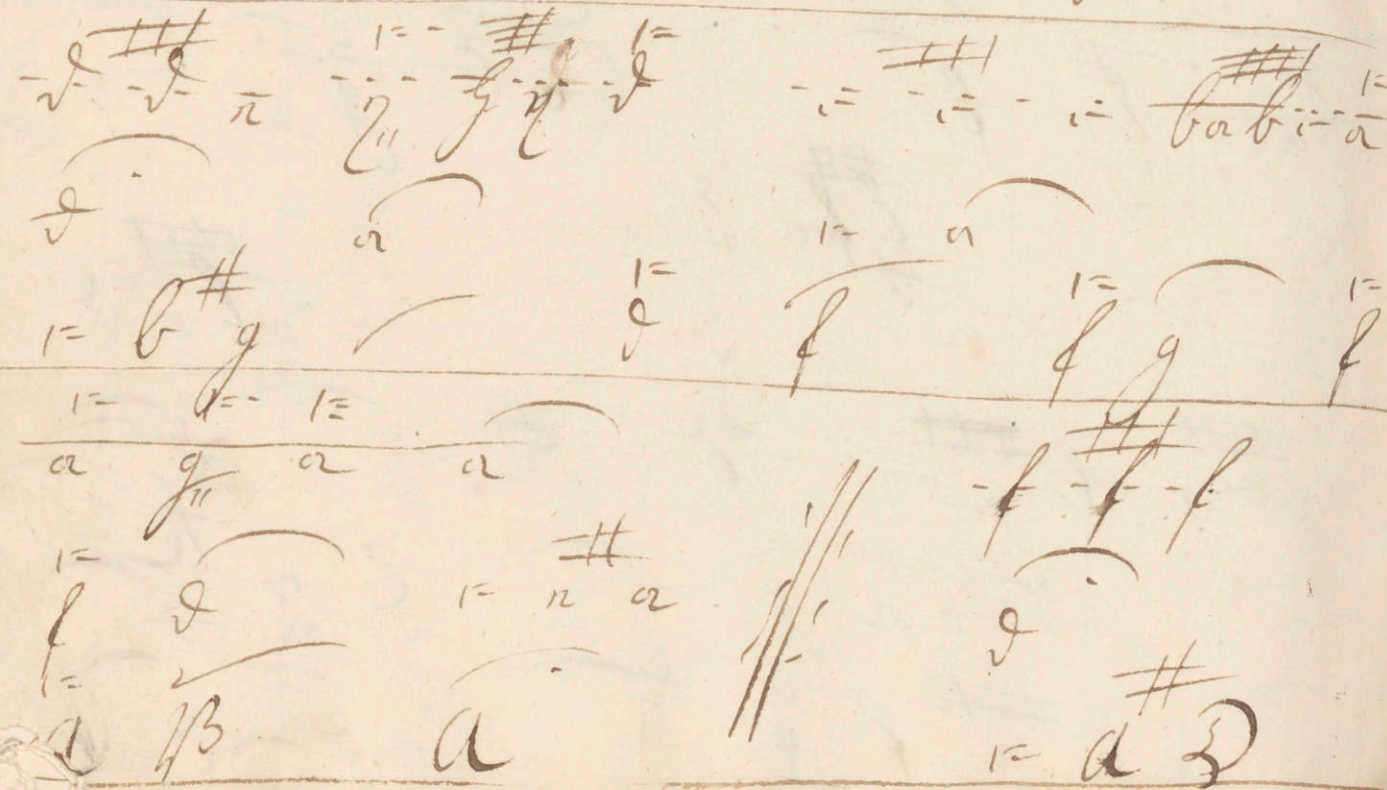
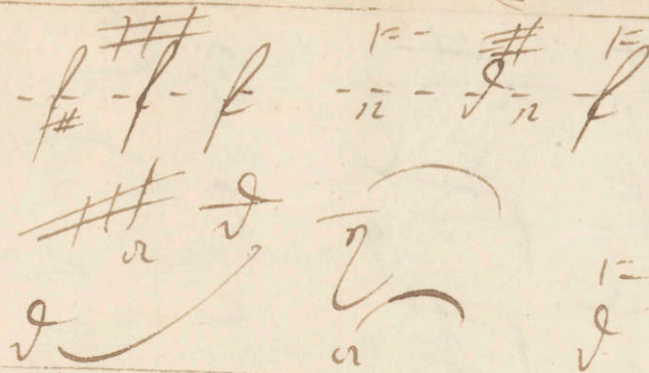
Handwritten musical notation on a single staff, concluding the piece. It features notes, rests, and accidentals, with a final cadence.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical notation on a single staff, continuing the piece. It includes notes, rests, and accidentals, with some notes beamed together.

Handwritten musical notation on a single staff, concluding the piece. It features notes, rests, and accidentals, with a final cadence.

Sarrabam



Gigue

Handwritten musical notation for the Gigue on page 100. The notation is written on five staves, featuring various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many accidentals and some unusual symbols, possibly indicating specific performance instructions or a particular dialect of musical notation. The piece concludes with a large, stylized flourish.

Handwritten musical notation for the Gigue on page 101. The notation continues from the previous page, featuring various notes, rests, and accidentals. The piece concludes with a large, stylized flourish. The notation is written on five staves, maintaining the same musical style as the previous page.

Chenue.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several groups of notes with sharp signs (#) and some notes with a 't' above them. Below the staff, there are notes with sharp signs (#) and some notes with a 't' above them.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several groups of notes with sharp signs (#) and some notes with a 't' above them. Below the staff, there are notes with sharp signs (#) and some notes with a 't' above them.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several groups of notes with sharp signs (#) and some notes with a 't' above them. Below the staff, there are notes with sharp signs (#) and some notes with a 't' above them.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several groups of notes with sharp signs (#) and some notes with a 't' above them. Below the staff, there are notes with sharp signs (#) and some notes with a 't' above them.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several groups of notes with sharp signs (#) and some notes with a 't' above them. Below the staff, there are notes with sharp signs (#) and some notes with a 't' above them.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several groups of notes with sharp signs (#) and some notes with a 't' above them. Below the staff, there are notes with sharp signs (#) and some notes with a 't' above them.

Handwritten musical notation on page 104. The notation consists of two staves. The upper staff features a series of notes with various accidentals (sharps, naturals, flats) and a large '3' written to the left. The lower staff contains a sequence of notes and rests, with a large '3' written to the left. The notation is in a historical style, possibly for a lute or similar instrument.

Handwritten musical notation on page 104, continuing from the first system. The upper staff shows a series of notes with accidentals, and the lower staff shows a sequence of notes and rests. The notation is in a historical style, possibly for a lute or similar instrument.

Handwritten musical notation on page 105, starting with the word "Polar:" written vertically. The notation consists of two staves. The upper staff features a series of notes with various accidentals and a large '3' written above. The lower staff contains a sequence of notes and rests, with a large '3' written to the left. The notation is in a historical style, possibly for a lute or similar instrument.

Handwritten musical notation on page 105, continuing from the second system. The upper staff shows a series of notes with accidentals, and the lower staff shows a sequence of notes and rests. The notation is in a historical style, possibly for a lute or similar instrument. A large, ornate flourish is visible on the right side of the page.

Menuet.

Handwritten musical notation on a five-line staff. The notation includes various note values (e.g., eighth, sixteenth, quarter notes) and rests, with some notes beamed together. There are several sharp signs (#) above the staff, indicating key signatures. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. It includes a section marked "Finis" in the center. The notation continues with various note values and rests, ending with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff, located at the bottom of the page. It includes various note values and rests, with sharp signs above the staff.

Finis

3.

Handwritten musical notation on a five-line staff. It includes various note values and rests, with sharp signs above the staff. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. It includes various note values and rests, with sharp signs above the staff. The notation is written in a cursive, historical style.

March.

Handwritten musical notation for the first system of the March, featuring various notes and rests.

Handwritten musical notation for the second system of the March.

Handwritten musical notation for the third system of the March.

Handwritten musical notation for the fourth system of the March.

Handwritten musical notation for the fifth system of the March.

Handwritten musical notation for the first system of the Courant, featuring various notes and rests.

Handwritten musical notation for the second system of the Courant.

Courant.

Handwritten musical notation for the third system of the Courant.

Handwritten musical notation for the fourth system of the Courant.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals (sharps and naturals). Above the staff, there are several groups of accidentals: $\sharp \sharp \sharp$, $\sharp \sharp \sharp$, $\sharp \sharp \sharp$, $\sharp \sharp \sharp \sharp$, $\sharp \sharp \sharp$, $\sharp \sharp \sharp \sharp$, $\sharp \sharp$, and $\sharp \sharp \sharp$. Below the staff, the notes are written in a shorthand style: $g d g d \sharp g d c A d d g \sharp d g g c n g$.

Handwritten musical notation on a single staff. Above the staff, there are groups of accidentals: $\sharp \sharp \sharp$, $\sharp \sharp$, $\sharp \sharp \sharp$, $\sharp$, $\sharp$, $\sharp$, $\sharp$, $\sharp$, $\sharp$, and $\sharp$. Below the staff, the notes are written in a shorthand style: $c g n f c g g c d n f c n f c f d n \sharp g d \sharp g d \sharp g d g$. There is a small "vis" marking above the $f c n$ part.

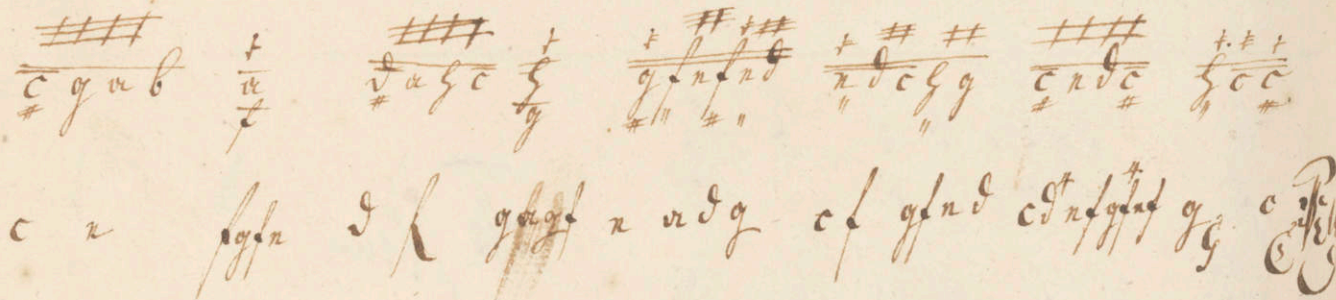
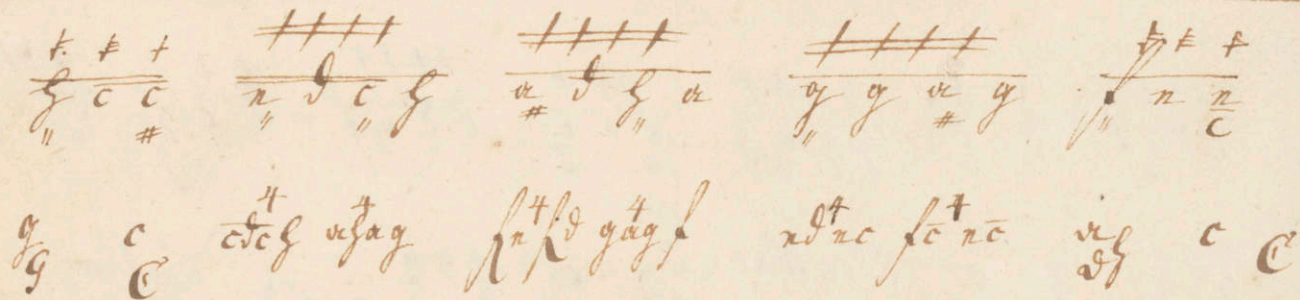
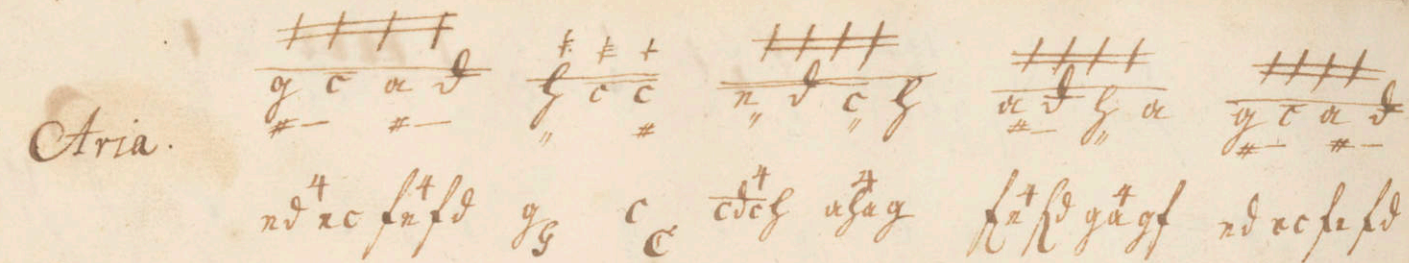
Handwritten musical notation on a single staff. Above the staff, there are groups of accidentals: $\sharp$, $\sharp$, $\sharp$, $\sharp$, $\sharp$, $\sharp$, $\sharp$, $\sharp$, $\sharp$, and $\sharp$. Below the staff, the notes are written in a shorthand style: $n \sharp g a n g a n g a n n f g a b f a b f a b f b g a b c g b$.

Handwritten musical notation on a single staff. Above the staff, there are groups of accidentals: $\sharp$, $\sharp$, $\sharp \sharp \sharp \sharp$, $\sharp \sharp \sharp$, $\sharp \sharp \sharp$, $\sharp \sharp \sharp \sharp \sharp$, and $\sharp$. Below the staff, the notes are written in a shorthand style: $c g b c g c c n c f c g g c g c c$. The piece ends with a large, ornate signature or initial, possibly "Bm".

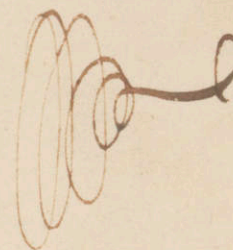
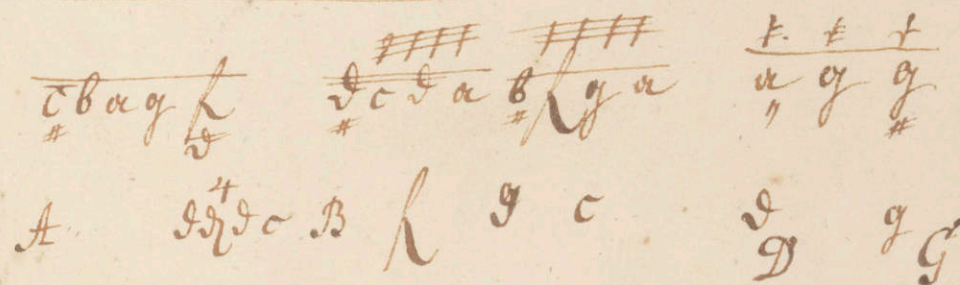
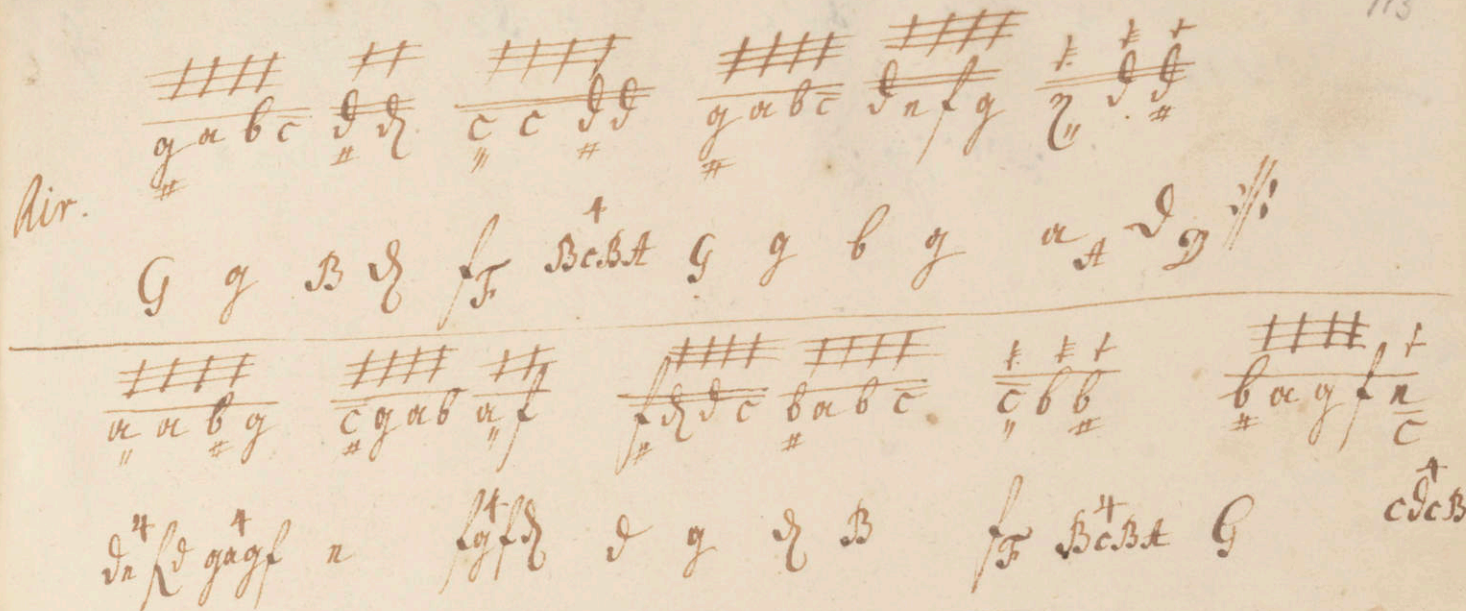
Handwritten musical notation on a single staff. Above the staff, there are groups of accidentals: $\sharp \sharp \sharp \sharp$, $\sharp \sharp \sharp$, $\sharp \sharp \sharp \sharp$, $\sharp \sharp \sharp$, $\sharp \sharp \sharp \sharp$, $\sharp \sharp \sharp$, and $\sharp \sharp \sharp \sharp$. Below the staff, the notes are written in a shorthand style: $c d n \sharp d c c g g n g f n n c d n \sharp d c g c d c g$. To the left of the staff, there are labels: "Diagon", "Vox", "Loud", and "faint".

Handwritten musical notation on a single staff. Above the staff, there are groups of accidentals: $\sharp$, $\sharp \sharp \sharp \sharp$, $\sharp \sharp$, and $\sharp \sharp \sharp$. Below the staff, the notes are written in a shorthand style: $f g f n d n d n d c f c f g f n d f g c c$. The piece ends with a large, ornate signature or initial, possibly "Bm".

Aria.



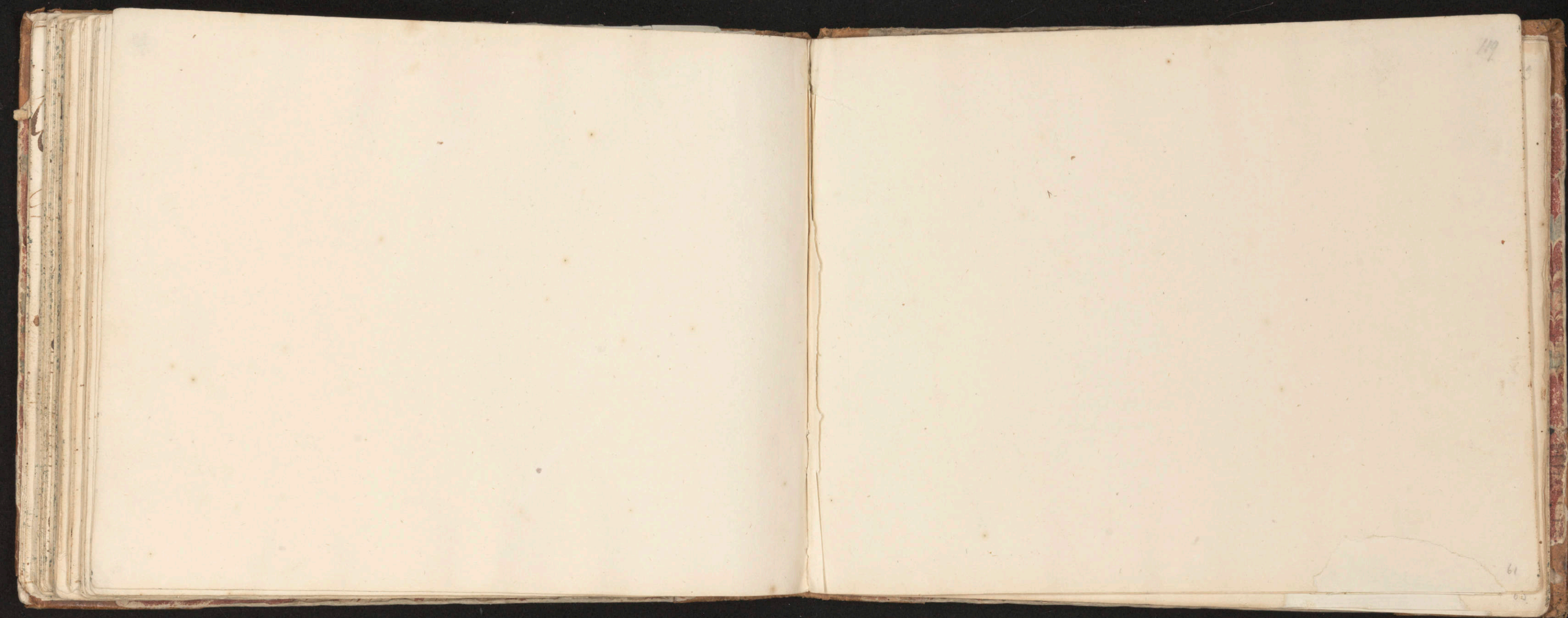
Air.



Gouere
= f. 33

^R ^R ^R ^{###} ^{###} [#]
y a s. q. f. y. d. h. c. d. c. d. y. c. y. d. f.

^{#0}
c. y. g. g. g. g. c.



66

Polkones

Handwritten musical notation on the right page, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The word 'Polkones' is written at the bottom right.

Almued

Handwritten musical notation on the left page, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The word 'Almued' is written at the bottom left.

Handwritten musical score on page 67, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 17th or 18th century. The word "Violones" is written vertically on the right side of the page.

67

Handwritten musical score on page 68, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 17th or 18th century. The word "Violones" is written vertically on the left side of the page.

68

Handwritten musical notation on the left page, featuring staves with notes, clefs, and various markings. The notation is written in a cursive style, typical of 18th-century manuscripts. The page is numbered 67 in the top right corner.

Handwritten musical notation on the right page, featuring staves with notes, clefs, and various markings. The notation is written in a cursive style, typical of 18th-century manuscripts. The page is numbered 68 in the top right corner.

Handwritten musical notation on the left page, featuring staves with notes, clefs, and various markings. The notation is written in a cursive style, typical of 18th-century manuscripts. The page is numbered 67 in the top right corner.

Handwritten musical notation on the right page, featuring staves with notes, clefs, and various markings. The notation is written in a cursive style, typical of 18th-century manuscripts. The page is numbered 68 in the top right corner.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style. The staves are numbered 1 through 5 on the right side.

De Maestmont
 Minuet
 1799

Handwritten musical notation at the top of the right page, including a treble clef and notes.

Catharina Store
 Nicolaus

Catharina Store

Handwritten text at the bottom right, possibly a signature or name, written in a cursive style.



