

VI

CONCERTO

par Cramer

Musical score for Bassoon, Concerto VI by Cramer. The score consists of 15 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is marked with a 4/4 time signature and includes a "SOLO" section starting at measure 8. The score ends with a key signature change to three sharps.

Dynamics and markings include: *F*, *P*, *Cres*, *cen*, *do*, *FF*, *PP*, *FF*, *P*, *cres*, *F*, *SOLO*, *F*, *Fz*, *3*, *10*, *4*, *1*, *2*, *P*.

3 3

tutti **F**

SOLO 16

5 1 3 8

tutti **P** **FF**

FF

8 2

Solo F **P** **F**

3 11

Fz **Fz**

4

1 1

P

2 3 3

Fz **Fz**

tutti

FF

LARGHETTO .

1 8 4 8 5 1 4 1 7 1 2

p *Fz* *Fz* *Fz*

tutti

RONDO. 8 *più.*

ALLEGRETTO .

Coll arco 2 *crs.* 14 *SOLO* 8 *p* 1 *Fz* 1 *p* *più.* *Coll arco* 7 3 5 *crs.* *F*

8
pizz.

tutti
p *F*

2 4
10
pizz.

Coll arco *F*

pizz. *Coll arco* *p*

3
F

2 8
pizz.

Coll arco *tutti* *F*

FIN