

Stor Septett.

M
762
B-47
S-1

Viola.

Fr. Berwald.

Introduzione.

Adagio.

f *pp* *f* *p*

Allegro molto. *pizz.* *pp*

arco *pp*

pizz. *p* *arco* *fp* *fp* *fp* *fp*

fp *pp* *f* *mf*

① *pizz.* *pp*

arco *fp*

pp *cresc.*

② *f* *sf* *sf* *sf*

sf *pp*

pizz.

sf *pp*

Viola.

arco
pp

③
fp *fp* *pp* *cresc.*

f *p* *cresc.*

p

cresc. *f*

④
sf *pp*

cresc.

pp *sf* *poco cresc.*

fp *fp*

⑤
fp *fp* *fp* *fp* *cresc.* *fp*

pp

sf

f *pp* *fp*

1
fp *fp* *f* *p*

Viola.

3

Violin score for Viola, measures 1-24. The score is written in 12/8 time with a key signature of one flat. It includes various dynamics (pp, p, mf, f, sf, cresc., arco, pizz.), articulations (accents, slurs), and fingerings (1, 2, 3, 6). Measure numbers 1, 6, and 7 are circled.

Measures 1-24:

- Measure 1: *pizz.*, *pp*
- Measure 2: *arco*, *pp*, circled 6
- Measure 3: *pizz.*, *p*
- Measure 4: *fz*, *fz*, *fz*, *fz*, *fz*, *pp*, *f*
- Measure 5: *mf*, *p*
- Measure 6: *cresc.*, *sf*, *sf*, *sf*, *p*
- Measure 7: *fz*, *fz*
- Measure 8: *pp*, *cresc.*, *f*, *p*, circled 7
- Measure 9: *cresc.*, *p*
- Measure 10: *sf*, *cresc.*, *f*, *sf*, *pp*
- Measure 11: *sf*, *sf*, *cresc.*
- Measure 12: *f*, *pp*, circled 2
- Measure 13: *f*, *pp*
- Measure 14: *f*, *pp*
- Measure 15: *f*, *pp*
- Measure 16: *f*, *pp*
- Measure 17: *f*, *pp*
- Measure 18: *f*, *pp*
- Measure 19: *f*, *pp*
- Measure 20: *f*, *pp*
- Measure 21: *f*, *pp*
- Measure 22: *f*, *pp*
- Measure 23: *f*, *pp*
- Measure 24: *f*, *pp*

Viola.

Poco Adagio.

13

p

pp

f

f

pp

cresc.

① *pizz.*

arco

sf

cresc.

cresc.

pp

pizz.

f

f

arco

ff

pp

② *cresc.*

p

cresc.

f

p

16

pp

cresc.

f

p

f

p

poco cresc.

Prestissimo.

pp

f

p

sf

f

p

sf

Viola.

5

Violin score for Viola, page 5. The score consists of 11 staves of music, primarily in 3/4 time. The key signature is B-flat major (two flats). The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3, 1). The music is characterized by a mix of melodic lines and rhythmic patterns, with some sections featuring rapid sixteenth-note passages.

Staff 1: *f* *p* *sf* 5

Staff 2: *f*

Staff 3: *p* *sf* *sf* *sf* *sf* 3

Staff 4: *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Staff 5: *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Staff 6: *sf* *sf* *sf* *sf* *f* 1 *p*

Staff 7: *fp* *fp*

Staff 8: *sf* *sf* *sf*

Staff 9: *f* *pp* *sf* *sf* *sf*

Staff 10: *sf* *fp* *pp*

Viola.

Cello.

2

*p**poco cresc.**pp**cresc.**f = p*

④

*f = p**sf**f = p**sf**pizz.**arco**sf**pp*

⑤

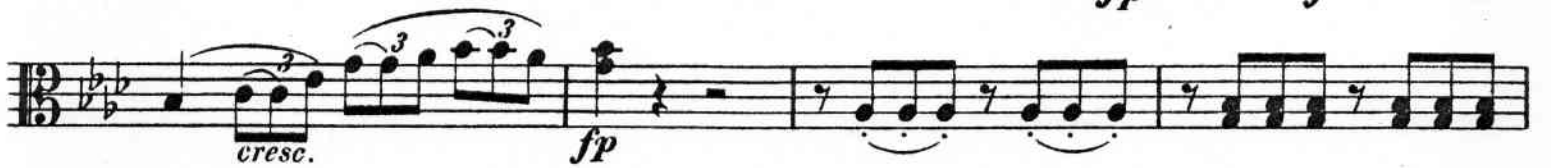
*sf**sf**sf**sf**sf**sf**sf**sf**sf**sf**sf*

1

*sf**pp**sf**sf*

Viola.

7



Finale. Allegro con spirito.



This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line on a 13-measure staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p, pp, fp, cresc.), articulation (accents, slurs), and fingerings (1). The piece is characterized by its elegant, flowing melody and delicate accompaniment.

Viola.

Violin score for Viola, measures 1-24. The score is written in 3/8 time and B-flat major. It consists of 11 staves. Measure numbers 3, 4, and 8 are indicated above the staves. Dynamics include *ff*, *fp*, *f*, *pp*, *pizz.*, *cresc.*, *sforz.*, *fpp*, and *f*. Articulation includes accents and slurs. A repeat sign with first and second endings is present in measures 19-20. The score ends with a first ending in measure 24.

③

ff *fp*

ff *fp* *f*

pp *pizz.* 2

cresc. *pp*

1

④

sforz. *pp* *cresc.*

pp *cresc.* *poco a poco*

pp *cresc.* *f*

fpp *f* *fpp* *f* *decresc.*

1 *pp*

Viola.

Violin score for Viola, measures 1-12. The music is in 12/8 time and B-flat major. The score consists of ten staves. Measure 1 has a first ending bracket. Measure 5 has a fifth ending bracket. Measure 8 has a first ending bracket. Measure 12 has a sixth ending bracket. Dynamics include *pp*, *p*, *fp*, and *f*.

1 *pp*

⑤ *p*

fp

fp *pp*

fp *fp* *fp*

f

6 ⑥ *p*

cresc.

pp *cresc.*

pp

sf *pp*

poco a poco string.
p *cresc.*

f

p *cresc.*

f

f

pizz. *arco*
ff