



# Enriqueta

Habanera para una o dos Guitarras

Carlos Garcia Tolsa (1858 - 1905)



♩ = 60

5 = Sol  
6 = Ré

Musical notation for the first system, measures 1-4. The treble clef staff contains a melody with triplets and eighth notes. The bass clef staff contains a bass line with eighth notes. Below the bass clef are guitar fretboard diagrams for strings A and B.

7 5 3 2 | 0 0 0 2 | 3 5 7

7 5 3 2 | 0 0 0 2 | 3 5 7

Musical notation for the second system, measures 5-8. The treble clef staff includes guitar-specific techniques: Tamb., Rasg., and Tamb. with a circled 3. The bass clef staff includes guitar-specific techniques: h. and h. with a circled 3. Below the bass clef are guitar fretboard diagrams for strings A and B.

5 4 3 | 5 4 3 | 3 3 3 | 2 2 2 | 3 3 3 | h. h.

5 4 3 | 5 4 3 | 3 3 3 | 2 2 2 | 3 3 3 | 0 12 12 0

Musical notation for the third system, measures 9-11. The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff contains a bass line with eighth notes. Below the bass clef are guitar fretboard diagrams for strings A and B.

7 8 6 | 6 10 10 10 | 10 11 11

0 0 0

Musical notation for the fourth system, measures 12-14. The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff contains a bass line with eighth notes. Below the bass clef are guitar fretboard diagrams for strings A and B.

11 10 9 10 | 10 11 10 | 10 8 7 8

13 11 10 11 | 11 13 11 | 11 10 9 10

0 0 0

1. 2.

15

19

22

1. 2.

25

D.C.

h.

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Habanera para una o dos Guitarras  
2ª. Guitarra

Carlos Garcia Tolsa (1858 - 1905)

⑤ = Sol  
⑥ = Ré

8

7 5 3 2 0 0 0 2 0 3 2 1 0 7 10 7 10

6

8

harm.12 h. h.

7 8 8 7 8 7 10 10 0 12 12 0 3 3 3 3 3 3 5 0 0

11

8

6 3 3 3 3 3 6 5 5 3 2 3 3 3 8 6 6 6 5 4 5 3 3 0 0 0 0 3 3 0 0

16

8

3 6 5 5 3 4 3 3 3 3 3 5 6 3 3 3 3 3 6 5 0 0 0 0 0 0 0 0 0 0 0 0

21

Chords: C2 C3 C3

5 3 2 3 3 3 3 8 6 6 6 5 3 2 5 3 3 3 0 3 4 0 3 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

Chord: C7

3 0 3 3 8 5 7 8 7 7 3 1 3 1 3 1 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

Chord: C7

3 1 3 0 8 7 8 12 10 7 8 0 3 5 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

Chord: h.12

h.12 D.C. h.

1 3 3 3 3 0 2 5 5 5 5 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0