

La Fille aux cheveux de lin

Score

based on Public Domain score found on IMSLP

Claude Debussy
arr. by Michael V. Hindrichs

♩ = 66

Très calme et doucement expressif

1

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Très calme et doucement expressif

p

mp

10

Fl. *rit. . . .* *a tempo*

Ob. *rit. . . .* *a tempo*

Bb Cl. *mp* *rit. . . .* *a tempo*

Hn. *rit. . . .* *a tempo*

Bsn. *mp* *rit. . . .* *a tempo*

14

Fl.

Ob.

Bb Cl. *mp*

Hn.

Bsn.

18 *un peu anime*

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

mp

21

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

mf *f* *rit. ...* *a tempo* *pp*

f *rit. ...* *a tempo* *pp*

f *rit. ...* *a tempo* *pp*

f *rit. ...* *a tempo* *pp*

25

Fl.

p

rit. . . .

a tempo

25

Ob.

p

rit. . . .

a tempo

pp

25

Bb Cl.

p

rit. . . .

a tempo

pp

25

Hn.

p

rit. . . .

a tempo

25

Bsn.

p

rit. . . .

a tempo

pp

30

Fl.

30

Ob.

mp

30

Bb Cl.

p

30

Hn.

p

30

Bsn.

p

34

Fl.

34

Ob.

34

Bb Cl.

34

Hn.

34

Bsn.

pp

pp

pp

pp

pp

Detailed description: This is a page of a musical score for five woodwind instruments. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is for measures 34 through 38. Measure 34: Flute has a whole rest; Oboe, Bb Clarinet, Horn, and Bassoon all play eighth-note patterns. Measure 35: Flute has a triplet of eighth notes; Oboe, Bb Clarinet, Horn, and Bassoon continue with eighth-note patterns. Measure 36: Flute has a whole rest; Oboe, Bb Clarinet, Horn, and Bassoon play half notes. Measure 37: All instruments play half notes with a *pp* (pianissimo) dynamic marking. Measure 38: All instruments play whole notes. The key signature is one flat (Bb) and the time signature is 4/4.

La Fille aux cheveux de lin

Flute

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Claude Debussy

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♩ = 66

Très calme et doucement expressif

1

6 *mp*

11 *rit. ... a tempo*

16 *un peu animé*

21 *mf* *f* *rit. ... a tempo* *pp*

25 *p* *rit. ... a tempo*

30 2

35 *pp*

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo/mood instruction is 'Très calme et doucement expressif'. The second staff (measures 6-10) includes the dynamic marking 'mp'. The third staff (measures 11-15) includes the tempo markings 'rit. ...' and 'a tempo'. The fourth staff (measures 16-20) includes the instruction 'un peu animé'. The fifth staff (measures 21-24) includes dynamic markings 'mf', 'f', and 'pp', along with triplet markings. The sixth staff (measures 25-29) includes 'p' and 'rit. ...' markings. The seventh staff (measures 30-34) includes a first ending bracket and a second ending bracket marked '2'. The eighth staff (measures 35-38) includes the dynamic marking 'pp'.

La Fille aux cheveux de lin

Oboe

♩ = 66

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Très calme et doucement expressif

5

10

16

21

26

31

34

p

mp

rit. ...

a tempo

un peu anime

f

pp

p

pp

mp

pp

La Fille aux cheveux de lin

Clarinet in B $\flat$
♩ = 66

based on Public Domain score found on IMSLP

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Très calme et doucement expressif

6

11 *rit. ...* *a tempo* *mp*

15 *un peu anime*

21 *mf* *f* *rit. ...* *a tempo* *pp*

25 *p* *rit. ...* *a tempo* *pp*

30 *p*

35 *pp*

La Fille aux cheveux de lin

Horn in F

♩ = 66

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Très calme et doucement expressif

6

11 *rit. . . .* *a tempo*

17 *un peu anime*

22 *f* *rit. . . .* *a tempo* *pp*

26 *p* *rit. . . .* *a tempo* 2

32 *p* *pp*

37

La Fille aux cheveux de lin

Bassoon

♩ = 66

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Très calme et doucement expressif

6

11 *rit. . . .* *a tempo* *mp*

16 *un peu anime* *mp*

21 *f* *rit. . . .* *a tempo* *pp*

26 *p* *rit. . . .* *a tempo* *pp*

31 *p*

36 *pp*