

# Polka brillante

Op. 53

Fritz Spindler  
1817-1905

Bearbeitung  
Anton Höger

Con Grazia ♩=100

Violin  
or  
Flute

Guitar  
⑥=Ré

Musical notation for measures 1-4. The Violin or Flute part (top staff) begins with a rest, then enters with a series of eighth notes, marked *f*. The Guitar part (bottom staff) starts with a bass clef and a '6' in a circle, indicating the Ré string. It plays a rhythmic accompaniment of eighth notes, also marked *f*.

Musical notation for measures 5-9. The Violin or Flute part (top staff) features a melodic line with a *rit.* (ritardando) marking over measures 6-7 and a *a tempo* marking at the start of measure 8. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and eighth notes.

Musical notation for measures 10-14. The Violin or Flute part (top staff) continues the melodic line with a *rit.* marking over measures 11-12. The Guitar part (bottom staff) continues the rhythmic accompaniment.

2  
16

16

8

This system contains measures 16 through 21. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff provides a harmonic accompaniment with chords and eighth notes.

22

22

8

This system contains measures 22 through 26. The upper staff continues the melodic development with slurs and accents. The lower staff accompaniment includes some rests and chordal textures.

27

27

8

This system contains measures 27 through 31. The upper staff includes a triplet of eighth notes in measure 29. The lower staff accompaniment features chords and eighth notes.

32

32

8

This system contains measures 32 through 37. The upper staff has a melodic line with slurs and accents. The lower staff accompaniment consists of chords and eighth notes.

38

38

44

44

49

49

55

55

*pp*

4  
62

(*8va*)

*p*

69

(*8va*)

*pp*

*p*

75

(*8va*)

*mf*

*mf*

\* (1)

81

*f*<sup>3</sup>

*f*

87

87

93

*pp* *pp*

*p* *p*

*8va* *8va*

93

99

*f* *f*

*(8va)*

*\* (1)*

99

105

*rit.*

105

105

6  
109 *a tempo*

109

115

115

120

120

125

125

*pp*

*p*

131 7

*mf* *f*

131 *mf* *f*

137

*ff*

137 *ff*

143 *8va*-----

*p*

143 *p*

150 *8va*-----

150

3 3 3

8  
156

*8va*

3 3 3

*ff*

3 3 3

*ff*

(*8va*)

160

3 3 3 3 3 3

163

3 3 3 3