

Violin

PIANO TRIO NO. 1 OP. 2

WALTER BRAXTON

FANFARE

Publications

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7082 S. Ponderosa Dr.
Salt Lake City, UT 84121
(801) 943-2480

Piano Trio No. 1 Opus 2
By Walter Augustus Braxton, b.
April 29, 1952 at 3:44pm

-Table of Contents-

- I. Allegretto,  = 63, 58mm., triple meter, time: mm. 1-12, a minor; alla breve: mm. 13-21, C Major; triple meter, time: mm. 22-48, c minor: mm. 22-34; C Major: mm. 35-56; common time: mm. 49-55; triple meter, time: mm. 56-58, a minor, pp. 1-4.
- II. Andante,  = 50, 26mm., common time: mm. 1-7, b flat minor; triple meter, time: mm 8-11, D Flat Major; common time: mm. 12-26, b flat minor, pp. 5-6.
- III. Vivace,  = 108, 43mm., common time, E Flat Major, pp. 7-11.
- IV. Modere doucement,  = 44, 64mm., triple meter, time, g minor, pp. 12-22.

Fire and Ice
By Robert Frost

Alleluia. Alleluia.
Alleluia.
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Alleluia. Alleluia. Alleluia.
Alleluia. Alleluia.

Some say the world will end in fire,
Some say in ice.

From what I've tasted of desire
I hold with those who favor fire.

But if I had to perish twice,
I think I know enough of hate

To say that for destruction ice
Is also great and would suffice.

1.

Walter Braxton

FANFARE PUBLICATIONS

II.

Walter Braxton

Violin

$\text{♩} = 50$
Andante

The violin part consists of four staves of music. The first staff begins with a *ff* dynamic and includes measure 6. The second staff includes measure 11 and a *dim.* marking. The third staff includes measure 17 and a *f* dynamic. The fourth staff includes measure 22 and a *dim.* marking. The music is characterized by flowing eighth and sixteenth notes, with some passages featuring triplets and slurs.

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III.

Walter Braxton

Violin $\text{♩} = 108$
Vivace

f

5

f *dim.* *p* *dim.* *f* *dim.*

10

cresc. *ff* *p* *mf* *f*

14

ff *mf* *f* *ff*

18

p *mf* *f* *ff*

22

p *mf* *f* *f*

27

f *f* *f* *f*

32

f *f*

37

p *f*

Violin *Modéré doucement*, $\text{♩} = 44$ **Fire and Ice**
IV.

Walter Braxton 4.

1 *ff*

4 *dolce mp*

7 *f ff*

10 *mp* *mit wärme*

12 *mp* *mit wärme*

14

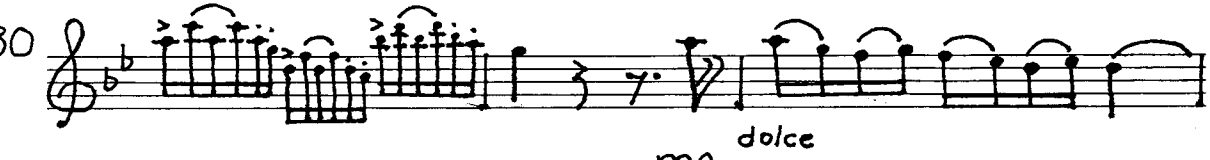
17 *dolce mp*

20 *f* *mit wärme mp*

23

26 *ff*

28 

30 
mp dolce

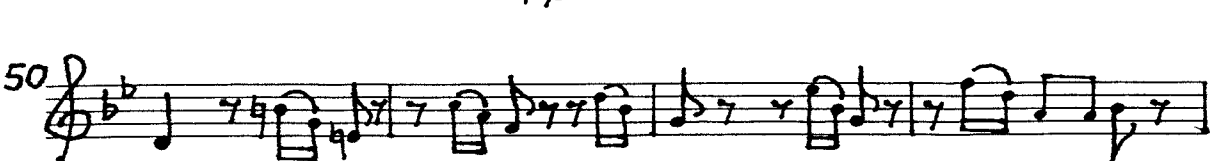
33 
f

36 
mit warme

39 
mp ff

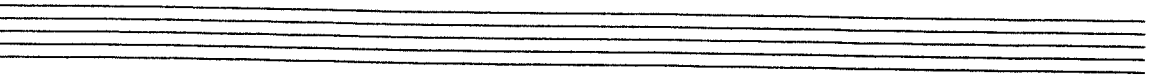
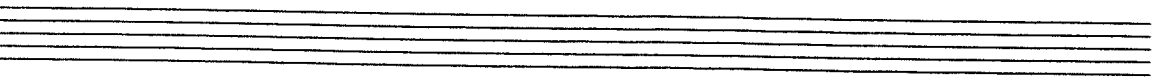
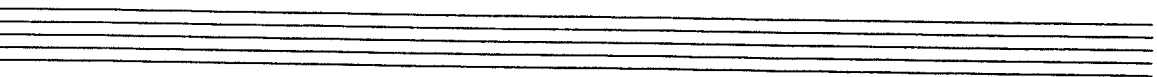
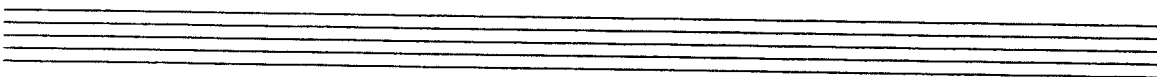
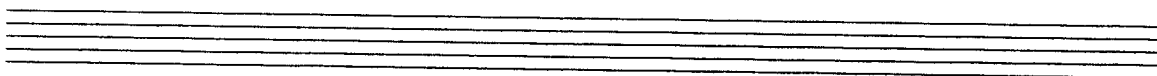
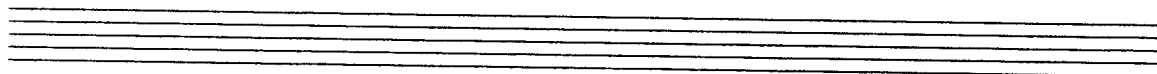
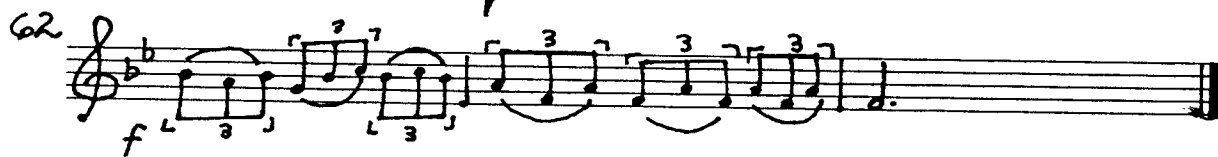
42 

44 
mf

47 
pp

50 

54 
mf



Violoncello

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1.

♩ = 63
Allegretto

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II.

Walter Braxton

Cello

$\text{♩} = 50$
Andante

ff *f*

dim. *ff* *ff*

f

dim. *ff* *dim.* *ff* *dim.*

III.

Walter Braxton

Cello

$\text{♩} = 108$
Vivace

f

f *dim.* *p* *dim.* *f* *dim.* *cresc.* *ff*

p *mf* *f* *ff* *p* *mf*

f *ff* *ff*

ff *f*

p *f*

Violoncello

Fire and Ice

Walter Braxton 4.

Modéré doucement, $\text{♩} = 44$

IV.

1 *f*

5 *p dolce*

8 *mf* *ff*

11 *p* mit wärme

14

17 *p dolce*

20 *mf* mit wärme

23

26 *f*

29 *p*

32 *dolce*

35 *mf*

38 *p* mit warme

41 *f*

44 *mf*

47 *pp*

50 *f*

54

58 *mf*

61

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#LB 8384b., Vocal Score. 24pp.

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Piano Trio No. 1 Op. 2

I.

Walter Braxton

Allegretto, J = 63

Violin

ff *dim.* *f* *cresc.*

Allegretto

Cello

ff *Allegretto*

Piano

ff

Vln.

f *cresc.* *ff*

Cello

f *cresc.* *ff*

Pno.

f *cresc.* *ff*

12

Vln.

Cello

Pno.

dim.

f

ff

19

Vln.

Cello

Pno.

f

ff

3

3

3

24

Vln.

Cello

Pno.

3

3

3

dim.

f

dim.

3

3

3

3

3

3

dim.

30

Vln. *ff* 3 3 3 3 3 *f*

Cello *ff* 3 3 3 3 *f*

Pno. *ff*

36

Vln. *p* *f*

Cello *p* *f*

Pno. *p* *f*

44

Vln. 3 3 *ff* *dim.*

Cello *ff*

Pno. *ff*

49

Vln.

Cello

Pno.

f *ff*

3 3 3 3

3 3

52

Vln.

Cello

Pno.

f *ff*

3 3 3

55

Vln.

Cello

Pno.

ff *dim.*

3 3

II.

Walter Braxton

J = 50
Andante

Violin

Cello

Piano

ff
Andante

f

ff
Andante

ff

Vln.

Cello

Pno.

dim. *f*

dim. *ff*

dim.

11

Vln.

Cello

Pno.

ff

ff

17

Vln.

Cello

Pno.

f

dim.

ff

f

dim.

ff

f

dim.

ff

22

Vln.

Cello

Pno.

dim.

ff

dim.

dim.

ff

dim.

ff

dim.

ff

dim.

III.

Walter Braxton

$\text{♩} = 108$
Vivace

Violin

Cello

Piano

f
Vivace
l.h.

5

Vln.

Cello

Pno.

f *dim.* *p* *dim.* *f* *dim.*

10

Vln.

Cello

Pno.

cresc. *ff* *p*

cresc. *ff* *p*

14

Vln.

Cello

Pno.

mf *f* *ff* *p*

mf *f* *ff* *p*

mf *f* *ff* *p*

18

Vln.

Cello

Pno.

mf *f* *ff* *p*

mf *f* *ff* *p*

mf *f* *ff* *p*

22

Vln.

Cello

Pno.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

97

Vln.

Cello

Pno.

Vln.

Cello

Pno.

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Modéré doucement. $\text{♩} = 44$ Fire and Ice IV. Walter Braxton 12.

1

Vn. *ff*

Vc. *f*

Pno. *f*

Bass *ff* Al-le-lu-ia. Al-le-lu-ia.

4

Vn. *mp dolce*

Vc. *p dolce*

Pno. *p dolce*

Bass

7

Vn.

Vc.

Pno.

Bass

f *ff* *mf* *ff*

10

Vn.

Vc.

Pno.

Bass

ff

ff Al-le-lu-ia.

12

Vn. *mp* mit wärme

Vc. *p* mit wärme

Pno. *p* mit wärme

Bass *mp* Al-le-lu-ia.

14

Vn.

Vc.

Pno.

Bass

Lauter

17

Vn. dolce mp

Vc. p dolce

Pno. p dolce

Bass

20

Vn. f mit warme mp

Vc. mf p mit warme

Pno. mf p mit warme

Bass

23

Vn.

Vc.

Pno.

Bass

26

Vn.

Vc.

Pno.

Bass

ff Al-le-lu-ia. Al-le-lu-ia.

28

Vn.

Vc.

Pno.

Bass

Al-le-lu-ia. Al-le-lu-ia.

30

Vn.

Vc.

Pno.

Bass

Al-le-lu-ia.

mp dolce

p dolce

p dolce

33

Vn.

Vc.

Pno.

Bass

f

mf

mf

36

Vn.

Vc.

Pno.

Bass

mit warme mp

p mit warme

p mit warme

39

Vn.

Vc.

Pno.

Bass

41

Vn.

Vc.

Pno.

Bass

ff

f

f

ff Al-le-lu-ia. Al-le-lu-ia.

44

Vn. *mf*

Vc. *mf*

Pno. *f*

Bass *f*

Some say the world will end in fire,

47

Vn. *pp*

Vc. *pp*

Pno.

Bass *mp*

Some say in ice. From what I've tasted of desire I hold with

51

Vn.

Vc.

Pno.

Bass

55 those who fa- vor fire. ff But if I had to per-

Vn.

Vc.

Pno.

Bass

ish twice, I think I know e-nough of hate f To say that far de-

59

Vn.

Vc.

Pno.

Bass

struc- tion ice Is al- so great And would

62

Vn.

Vc.

Pno.

Bass

suf- fice.

Carta
MANUSCRIPT PAPER

NO. 33