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## The Good Old Times : Gavotte

Albert Jungmann  
*Composer*

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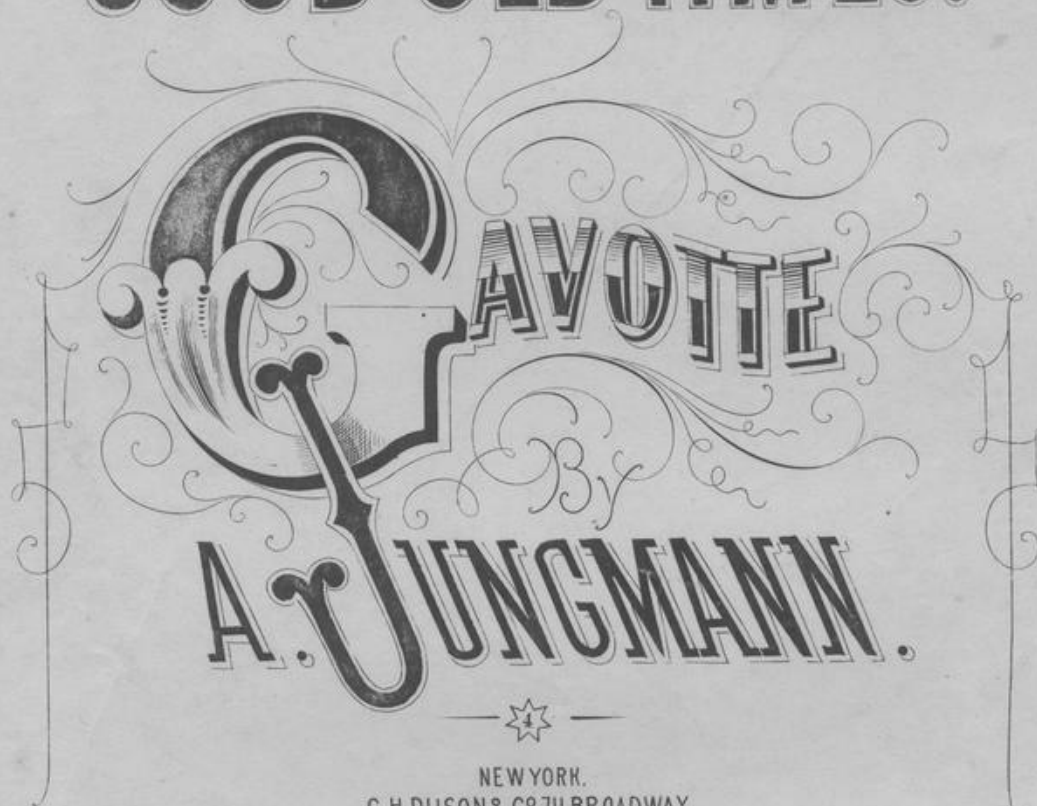
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THE  
GOOD OLD TIMES.



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# THE GOOD OLD TIMES.

## GAVOTTE.

ALBERT JUNGSMANN: Op. 309.

Allegretto.

*f* *p dolce.*

*f* *mf* *dimin.*

*f* *p dolce.*

*f* *mf* *dimin.*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped:

\* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped:

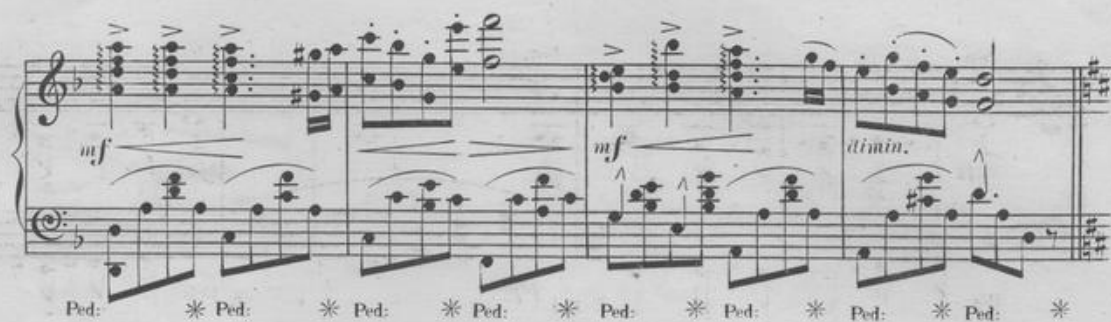
\* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

ten. sfz *pp* Ped: \* Ped: *pp* \* Ped: *pp*

*mf* ten. sfz *pp* Ped: \* Ped: \* Ped: \* Ped: \*

ten. sfz *pp* *ritard.* Ped: *pp* \* Ped: \*

*In tempo.* *f* *pp dolce.* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*



First system of musical notation, featuring a treble and bass staff. The music is marked *mf* (mezzo-forte) and includes a *dimin.* (diminuendo) section. Pedal markings are indicated below the staff: Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*



Second system of musical notation, featuring a treble and bass staff. The music is marked *mf* (mezzo-forte) and includes a *p* (piano) section. Pedal markings are indicated below the staff: Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*



Third system of musical notation, featuring a treble and bass staff. The music is marked *mf* (mezzo-forte) and includes a *f* (forte) section. Pedal markings are indicated below the staff: Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*



Fourth system of musical notation, featuring a treble and bass staff. The music is marked *mf* (mezzo-forte) and includes a *p* (piano) section. Pedal markings are indicated below the staff: Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

The image displays four staves of musical notation, each consisting of a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical markings and dynamics.

**Staff 1:** The first staff begins with a *mf* dynamic. It features a series of eighth notes in the treble and bass clefs. Pedal markings are indicated by "Ped:" and asterisks (\*). The staff concludes with a *f* dynamic.

**Staff 2:** The second staff starts with a *p* dynamic and includes the marking "ten." (tenu). It continues with a series of eighth notes. Pedal markings are indicated by "Ped:" and asterisks (\*).

**Staff 3:** The third staff begins with a *mf* dynamic and includes the marking "poco più lento." (a little more slowly). It features a series of eighth notes. Pedal markings are indicated by "Ped:" and asterisks (\*).

**Staff 4:** The fourth staff starts with a *mf* dynamic and includes the marking "In tempo." (return to tempo). It features a series of eighth notes. Pedal markings are indicated by "Ped:" and asterisks (\*).

*In tempo.*

*p* *ritard.*

*f*

*p* *dolce.*

*f*

*mf*

*ritard.*

Ped: