

Le serment éternel

Lades Neffous

 $\text{♩} = 90$

Violin

guitare

Violin: Treble clef, key of D major (F#), 4/4 time. Measure 1: quarter rest, quarter rest, eighth rest, quarter note D4. Measure 2: eighth rest, eighth note E4, quarter note F#4, quarter note G4. Measure 3: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Trill marked '3' over the eighth note E4 in measure 2.

Guitar: Treble and Bass clefs, key of D major (F#), 4/4 time. Measure 1: Treble has eighth rest, eighth note D4, quarter note E4, quarter note F#4. Bass has quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 2: Treble has eighth rest, eighth note D4, quarter note E4, quarter note F#4. Bass has quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 3: Treble has eighth rest, eighth note D4, quarter note E4, quarter note F#4. Bass has quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Trill marked '3' over the eighth note D4 in measure 2.

Vln.

guit.

Violin: Treble clef, key of D major (F#), 4/4 time. Measure 4: quarter rest, quarter rest, eighth note D4, eighth note E4, quarter note F#4, quarter note G4. Measure 5: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 6: eighth note D4, eighth note E4, quarter note F#4, quarter note G4. Measure 7: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Trill marked '3' over the eighth note D4 in measure 4.

Guitar: Treble and Bass clefs, key of D major (F#), 4/4 time. Measure 4: Treble has quarter rest, quarter rest, eighth note D4, eighth note E4, quarter note F#4, quarter note G4. Bass has quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 5: Treble has quarter rest, quarter rest, eighth note D4, eighth note E4, quarter note F#4, quarter note G4. Bass has quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 6: Treble has eighth note D4, eighth note E4, quarter note F#4, quarter note G4. Bass has quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 7: Treble has eighth note D4, eighth note E4, quarter note F#4, quarter note G4. Bass has quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Trill marked '3' over the eighth note D4 in measure 4.

Vln.

guit.

Violin: Treble clef, key of D major (F#), 4/4 time. Measure 8: eighth note D4, eighth note E4, quarter note F#4, quarter note G4. Measure 9: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 10: eighth note D4, eighth note E4, quarter note F#4, quarter note G4. Measure 11: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Trill marked '3' over the eighth note D4 in measure 8.

Guitar: Treble and Bass clefs, key of D major (F#), 4/4 time. Measure 8: Treble has quarter rest, quarter rest, eighth note D4, eighth note E4, quarter note F#4, quarter note G4. Bass has quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 9: Treble has quarter rest, quarter rest, eighth note D4, eighth note E4, quarter note F#4, quarter note G4. Bass has quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 10: Treble has eighth note D4, eighth note E4, quarter note F#4, quarter note G4. Bass has quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 11: Treble has eighth note D4, eighth note E4, quarter note F#4, quarter note G4. Bass has quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Trill marked '3' over the eighth note D4 in measure 8.

11

Vln.

guit.

13

Vln.

guit.

16

Vln.

guit.

This musical score is for the piece "Le serment éternel". It consists of four systems, each with a Violin (Vln.) and Guitar (guit.) part. The key signature is one sharp (F#). The first system starts at measure 11. The Violin part has a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. The Guitar part has a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. The second system starts at measure 13. The Violin part has a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. The Guitar part has a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. The third system starts at measure 16. The Violin part has a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17. The Guitar part has a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.

19

Vln.

guit.

22

Vln.

guit.

24

Vln.

guit.

27

Vln.

guit.

29

Vln.

guit.

32

Vln.

guit.

This musical score is for the piece 'Le serment éternel'. It consists of three systems, each with a Violin (Vln.) and Guitar (guit.) part. The key signature is one sharp (F#). The first system (measures 27-28) shows the Violin playing a melodic line with eighth and sixteenth notes, while the Guitar provides a harmonic accompaniment with chords and a triplet in the bass. The second system (measures 29-31) continues the melodic development in the Violin, with the Guitar featuring more complex chordal textures and a triplet in the treble. The third system (measures 32-33) concludes the piece with a sustained note in the Violin and a final chordal structure in the Guitar, including a triplet in the treble.