

Schranck No. II.
24. Fach 22. Lage.

Flauto V.ⁿⁱ Basso.
3. St.
Del Sig. Telemann.



Musica	
2392	
Ob	37



13

URFILM 19/1976 № 334

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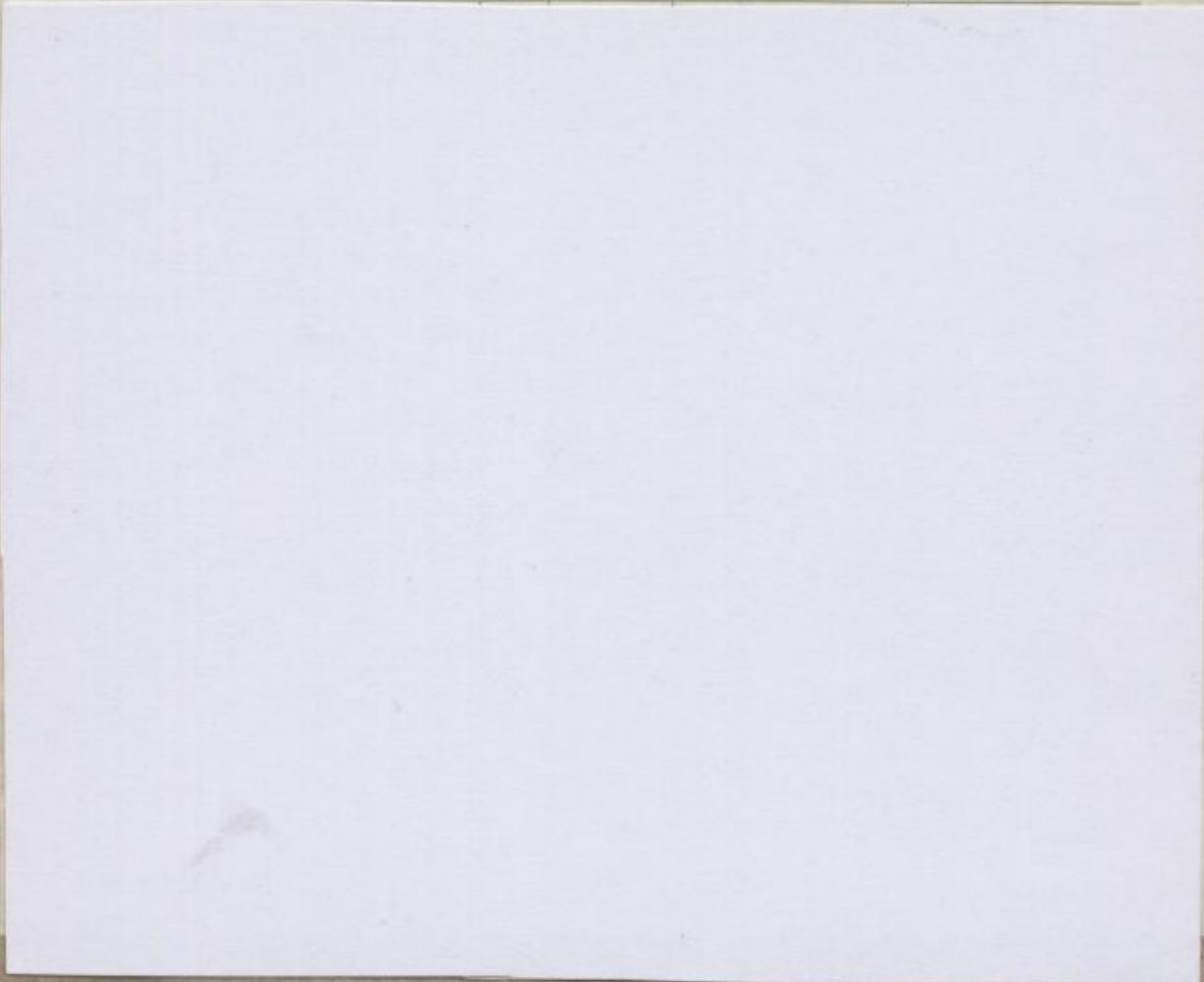
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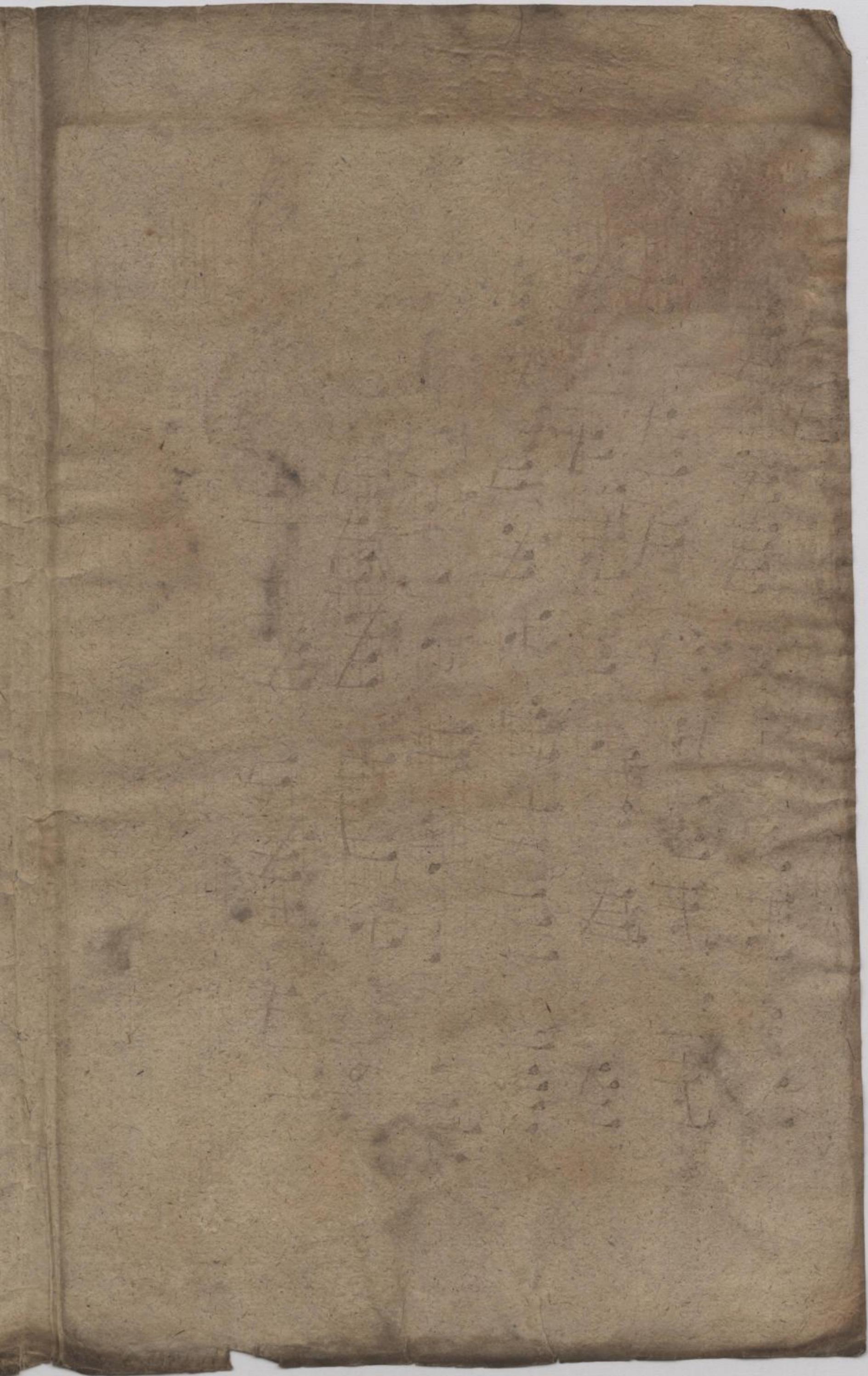
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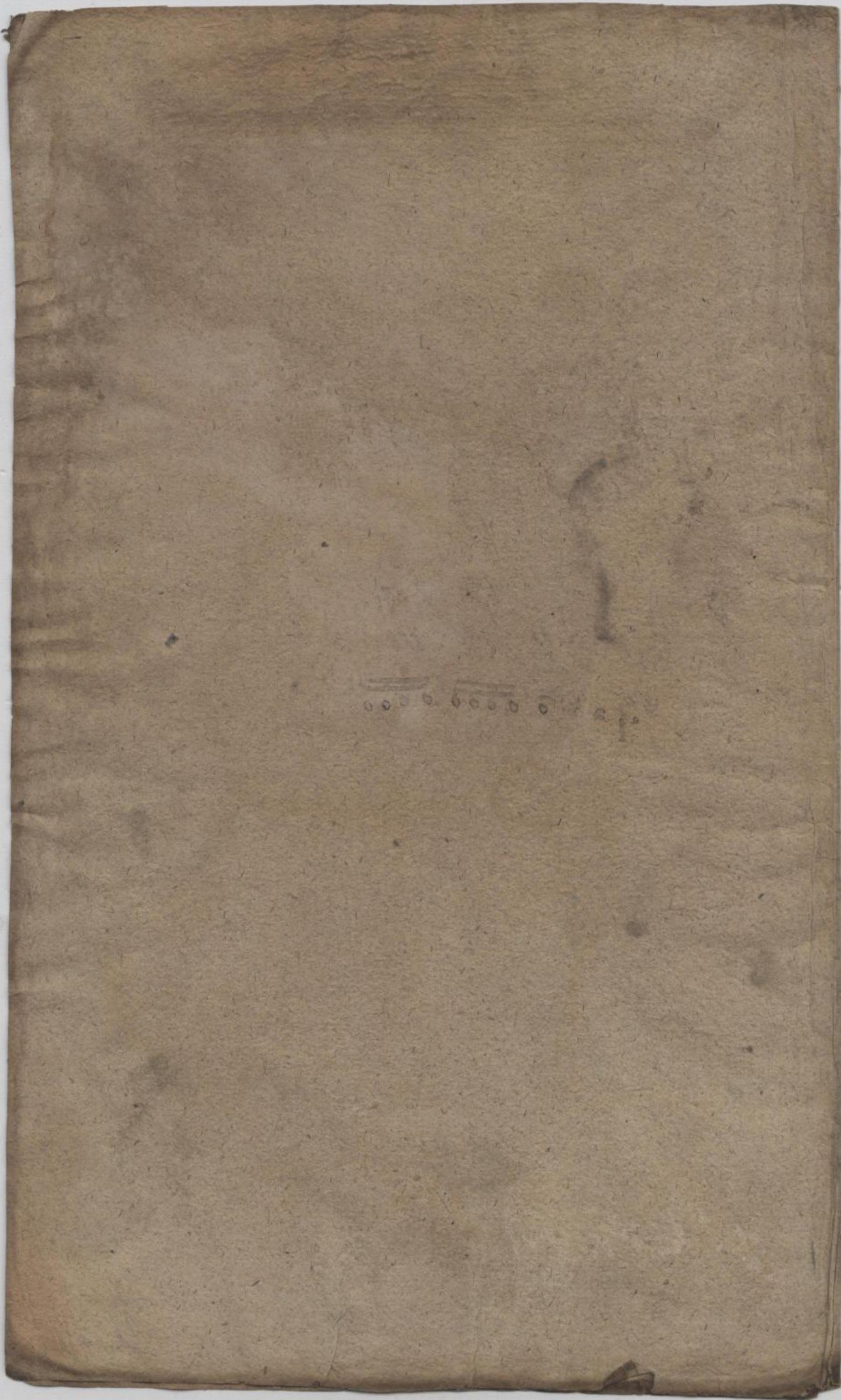
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Violino

Concerto a Tre

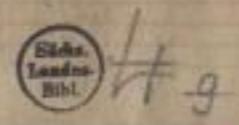
Del S. Telemann

Largo

Segue Subito

(V. 1. 900)

Mus. 2392-Q-37



Allegro

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various note values, stems, and beams, typical of 18th or 19th-century manuscript notation. The paper shows signs of wear, including foxing and some staining. The word "Allegro" is written in the top left corner. The page number "40" is visible at the bottom center.

Handwritten musical notation on aged paper, featuring several staves with notes and clefs. The notation is dense and appears to be a single melodic line. The paper shows signs of age, including discoloration and some staining.

Largo $\text{G}\sharp\text{C}$

Segue Subito

5-11

Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of ten staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and accidentals. The paper shows signs of wear, including some staining and irregular edges. At the bottom right of the page, there is a signature that appears to be "Dalapoz" and a date "1792".

Mus. 23.02

Antonio Vivaldi

Concerto à Tre

Del Sr. Telemann

Handwritten musical score for three voices, consisting of eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is written in a cursive, historical style.

Segue Subito

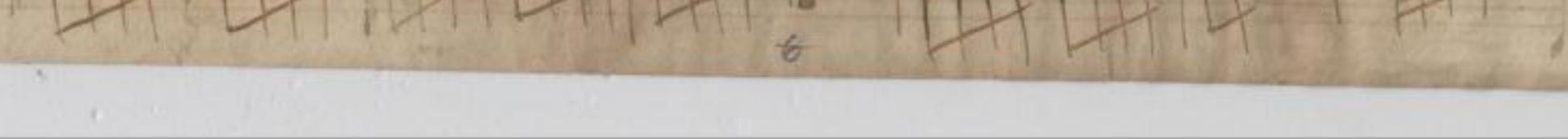
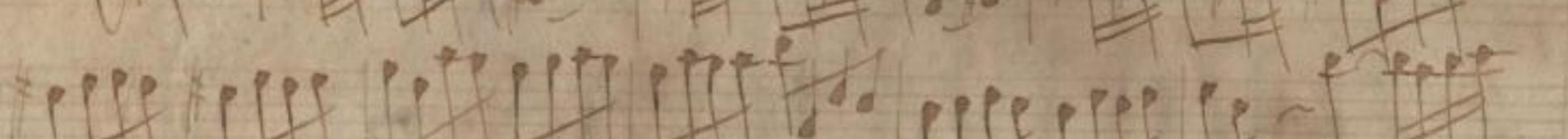
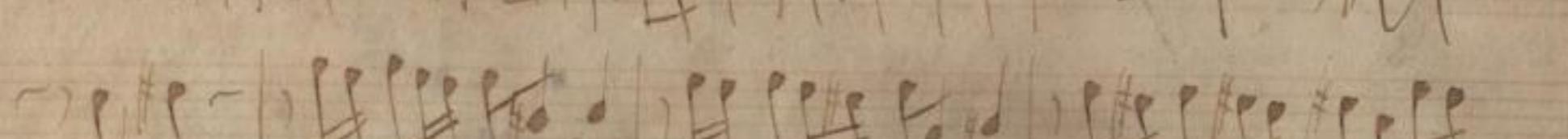
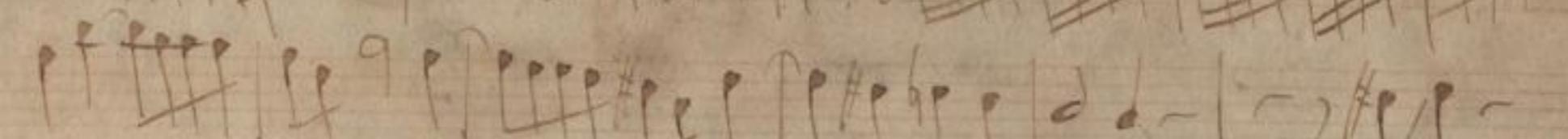
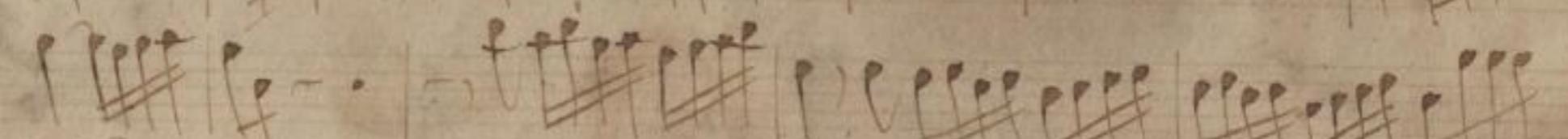
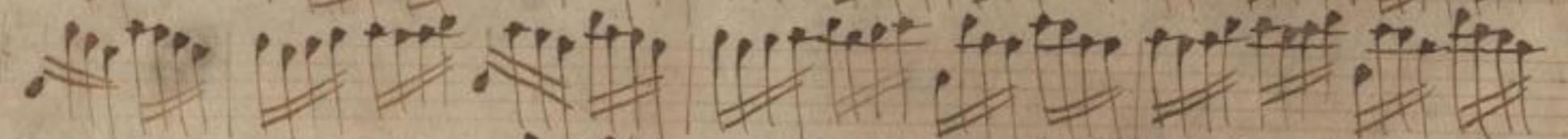
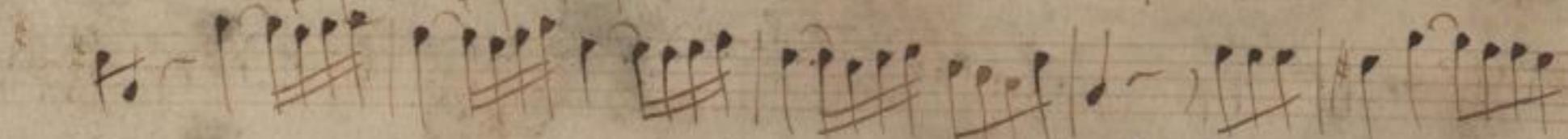
(4 x 900) Mus. 2392-R-37

2



5

Allegro



Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The paper shows signs of age, including foxing and staining.

Largo

Segue Subito

3

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

Da Capo

Mus. 30

22
Concerto a Tre

Basso

H. 3

Del Sig. Telemann

Largo

Mus. 2392-Q-37



Segue Subito

(63900)

Allegro

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a multi-measure rest or a specific instrument part. The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written in cursive at the top left. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the staves are hand-drawn.

2

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a series of sixteenth notes. The fourth staff is marked with the tempo instruction "Largo" and contains a few notes. The fifth staff begins with a treble clef and a key signature of one sharp, followed by a few notes.

Segue Subito

3 6

Allegro

56

Adagio

2312
34
4