

Relaxations

I - sempre relaxed (don't tango)

Violine *mp*

Violine *mp*

Bratsche

Cello *mp*

Musical score for measures 1-5. The score is in 4/4 time and consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The first two staves (Violin I and II) play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Viola and Cello staves are mostly silent, with the Cello playing a few notes in measure 3, also marked *mp*. The piece ends with a 6/4 time signature.

VI. ⁶

VI.

Br.

Vc.

Musical score for measures 6-10. The score continues with four staves: Violin I, Violin II, Viola, and Cello. The key signature changes to two sharps (F# and C#). The Violin I and II parts feature more complex rhythmic patterns, including sixteenth notes and slurs. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic activity. The piece ends with a 6/4 time signature.

VI. ¹¹

VI.

Br.

Vc.

Musical score for measures 11-15. The score continues with four staves: Violin I, Violin II, Viola, and Cello. The key signature remains two sharps. The Violin I and II parts continue with their rhythmic patterns, while the Viola and Cello parts provide a steady accompaniment. The piece ends with a 6/4 time signature.

VI. ¹⁶

VI.

Br.

Vc.

Musical score for measures 16-21. The score continues with four staves: Violin I, Violin II, Viola, and Cello. The key signature changes to one sharp (F#). The Violin I and II parts feature a triplet of eighth notes in measure 17. The Viola and Cello parts continue with their accompaniment. The piece ends with a 6/4 time signature.

VI. ²²

VI.

Br.

Vc.

Musical score for measures 22-26. The score continues with four staves: Violin I, Violin II, Viola, and Cello. The key signature changes to no sharps or flats. The Violin I and II parts continue with their rhythmic patterns, while the Viola and Cello parts provide a steady accompaniment. The piece ends with a 6/4 time signature.

27

VI.1
VI.2
Br.
Vc.

32

VI.1
VI.2
Br.
Vc.

37

VI.1
VI.2
Br.
Vc.

mf

42

VI.1
VI.2
Br.
Vc.

47

VI.1
VI.2
Br.
Vc.

53

VI. *mp*

Br. *mp*

Vc.

58

VI.

Br.

Vc.

62

VI.

Br. *pizz.*

Vc.

67

VI.

Br.

Vc. *arco*

72

VI. *3*

Br.

Vc.

77

VI.
VI.
Br.
Vc.

82

VI.
VI.
Br.
Vc.

II - calm and peaceful *and con sordini*

VI.
VI.
Br.
Vc.

pp *p*

12

VI.
VI.
Br.
Vc.

22

VI.
VI.
Br.
Vc.

p *fp* *fp* *fp* *f*

29

Vl. *ppc*

Vl.

Br.

Vc.

39

Vl.

Vl.

Br.

Vc.

46

Vl. *pp*

Vl. *pp*

Br. *pp*

Vc. *pp*

57

Vl. *pp*

Vl. *pp*

Br. *p*

Vc. *p*

65

Vl. *pp*

Vl. *pp*

Br. *pp*

Vc. *pp*

decresc.

decresc.

decresc.

decresc.

pp

pp

pp

pp

III - fast, but cool

VI. *pizz.* *mf* *pizz.*

VI. *pizz.* *mf*

Br. *pizz.* *mf*

Vc. *pizz.* *mf*

10

19

28 *cresc.*

VI. *cresc.* *ff*

VI. *cresc.* *ff*

Br. *cresc.* *ff*

Vc. *cresc.* *ff*

36 **Tempo countryside**

VI. *(pizz.) mf* *(pizz.)*

VI. *mf* *(pizz.)*

Br. *mf* *(pizz.)*

Vc. *mf* *(pizz.)*

44 arco

Vl.
Vl.
Br.
Vc.

50

Vl.
Vl.
Br.
Vc.

56

Vl.
Vl.
Br.
Vc.

62

Vl.
Vl.
Br.
Vc.

68

Vl.
Vl.
Br.
Vc.

74 **Tempo I** pizz. *mf* pizz. *mf* pizz. *mf*

83

92

101 *cresc.* *cresc.* *cresc.* *cresc.*

109 *cresc.* *cresc.* *ff* *ff* *ff*