

Clarinet in B \flat 2
Clarinet in A

Violin Concerto №5

H.Vieuxtemps

Allegretto non troppo

4

psf > *sf* > *sf* > *p* *sf* > *p*

10

sf > *sf* > *sf* >

16

A

mf < *ff* *ffsf sf* $\overline{\quad}$

27

ff marcato *ff*

33

f *f*

39

f *f*

45

f *p*

49

4

p

57

B

4

23 Solo

200

sf sf sf

Musical staff 200-204 in B-flat major, 2/4 time. It features a melodic line with slurs and accents. The dynamic markings *sf* appear at the end of the staff.

205

f

Musical staff 205-209 in B-flat major, 2/4 time. It continues the melodic line with a dynamic marking of *f*.

210 Solo 17 calando

Musical staff 210-216 in B-flat major, 2/4 time. It consists of a whole rest followed by a 17-measure rest, then another whole rest. The tempo marking *calando* is present.

229 ritenuto **G** A tempo 26 ritard. **H** A tempo 8 *p*

Musical staff 229-236 in B-flat major, 2/4 time. It features a 26-measure rest (marked **G** A tempo), a 1-measure rest (marked *ritard.*), an 8-measure rest (marked **H** A tempo), and a final note with dynamic *p*.

266 12 *mf marcato*

Musical staff 266-272 in B-flat major, 2/4 time. It features a 12-measure rest followed by a melodic phrase with dynamic *mf marcato*.

283 Tutti *ff*

Musical staff 283-287 in B-flat major, 2/4 time. It begins with a *ff* dynamic and a melodic line.

288 *ff* Cadenza 59

Musical staff 288-349 in B-flat major, 2/4 time. It starts with a *ff* dynamic, followed by a cadenza section consisting of a 59-measure rest.

350 Vln. Moderato *ff*

Musical staff 350-354 in B-flat major, 2/4 time. It features a violin part with a *Moderato* tempo and a *ff* dynamic.

Adagio 6 rit. a tempo 6

Musical staff 355-360 in B-flat major, 2/4 time. It features a 6-measure rest (marked Adagio), a 1-measure rest (marked rit.), and another 6-measure rest (marked a tempo).

14 **I** *f sf* 3

Musical staff 361-364 in B-flat major, 2/4 time. It features a melodic line with dynamic markings *f* and *sf*, and a 3-measure rest at the end.

23 **ritard. a tempo** **3** **Piu mosso poco a poco** **2**

30 **J** **7** *p* *mf* *f*

42 *mf* *cresc.* *f*

49 **Allegro** **11** **K** *f* *f*

64 **5** **3** *sf pp* *f*

76

79