

## 4. Neun Ländler in D

D 370

Stimme der Violine\*)

Januar 1816

I.

First dance, 'I.', in 3/4 time, D major. It consists of three staves. The first staff starts with a piano (*p*) dynamic and includes trills. The second staff has a forte (*f*) dynamic. The third staff concludes the piece with a double bar line.

II.

Second dance, 'II.', in 3/4 time, D major. It consists of three staves. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff concludes the piece with a double bar line.

III.

Third dance, 'III.', in 3/4 time, D major. It consists of three staves. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff concludes the piece with a double bar line.

IV.

Fourth dance, 'IV.', in 3/4 time, D major. It consists of three staves. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff concludes the piece with a double bar line.

\*) Die Tänze sind nur einstimmig überliefert; die dazugehörige Begleitstimme ist offenbar verloren gegangen, s. Vorwort.

## V.

Musical notation for section V, measures 1-11. The piece is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff contains measures 1-5. The second staff contains measures 6-10, with a repeat sign at the beginning of measure 6. The third staff contains measures 11-15, ending with a double bar line.

## VI.

Musical notation for section VI, measures 1-11. The piece is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff contains measures 1-5. The second staff contains measures 6-10, with a repeat sign at the beginning of measure 6. The third staff contains measures 11-15, ending with a double bar line.

## VII.\*)

Musical notation for section VII, measures 1-11. The piece is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff contains measures 1-5, with a forte accent (*fx*) under the second measure. The second staff contains measures 6-10, with a forte accent (*fx*) under the eighth measure. The third staff contains measures 11-15, ending with a double bar line.

## VIII.

Musical notation for section VIII, measures 1-11. The piece is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff contains measures 1-5. The second staff contains measures 6-10, with a repeat sign at the beginning of measure 6. The third staff contains measures 11-15, ending with a double bar line.

## IX.

Musical notation for section IX, measures 1-11. The piece is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff contains measures 1-5. The second staff contains measures 6-10, with a repeat sign at the beginning of measure 6. The third staff contains measures 11-15, ending with a double bar line.

\*) Eine Klavierfassung dieses Tanzes siehe im Anhang Nr. 8.