

## IV

47

**♩ = 100**

8

Fl. p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

8

Ms.

8

Vni I

Vni II

Vle

Vc.

Cb.

*mp*

Detailed description: This page of a musical score covers measures 8 through 11. The woodwind section includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (Cr. i.), Clarinet in B (Cl. in B), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cfg.). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). A solo part for Flute p. (Piccolo) is also present. The key signature has one sharp (F#). In measure 8, Fl. 1 plays a melodic line starting on G4, moving stepwise up to D5, then down to C5 and B4. Fl. 2 and Ob. are silent. Cr. i. plays a sustained chord of D#4 and F#4. Cl. in B and Cl. b. are silent. Fg. plays a sustained chord of B3 and D3. Cfg. is silent. In measure 9, Fl. 1 continues its melodic line. Fl. 2 and Ob. remain silent. Cr. i. continues its sustained chord. Cl. in B and Cl. b. remain silent. Fg. continues its sustained chord. Cfg. remains silent. In measure 10, Fl. 1 continues its melodic line. Fl. 2 and Ob. remain silent. Cr. i. continues its sustained chord. Cl. in B and Cl. b. remain silent. Fg. continues its sustained chord. Cfg. remains silent. In measure 11, Fl. 1 continues its melodic line. Fl. 2 and Ob. remain silent. Cr. i. continues its sustained chord. Cl. in B and Cl. b. remain silent. Fg. continues its sustained chord. Cfg. remains silent. The dynamic marking *mp* (mezzo-piano) is indicated for the Cor Anglais part in measure 9.

17  $\text{♩} = 60$   $\text{♩} = 80$   $\text{♩} = 60$

Fl. p.

Fl. I

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Ms.

ad libitum

quasi senza voce  
ad libitum

W po-ło - wie mo - ich dni mu-szę o - dejsć; \_\_\_\_\_ na re-sztę mo-ich

Vni I

Vni II

Vle

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

$\text{♩} = 80$

22

Fl. p.

Fl. I

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Ms.

lat we - zwa - leś mnie do bram kra - i - ny u - ma - rlych.

Vni I

Vni II

Vle

Vc.

Cb.

*mf*

*mf*

*mp*

22

23

24

$\text{♩} = 56$ 

25

Fl. p.

Fl. I

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

*mf*

*mf*

*f*

*f*

*p*

*p*

*p*

*mf*

*mp*

Zwi - ną - leś jak tkacz mo - je ży - cie,

$\text{♩} = 90$ 

29

Fl. p.

Fl. I

Fl. 2

Ob.

Cr. i.

*mp*

Cl. in B

Cl. b.

*mf*

Fg.

*mp*

Cfg.

Ms.

o - dcią - leś mnie od kro-sien.

29

Vni I

*mp*

Vni II

*mp*

Vle

*mp*

Vc.

*mp*

Cb.

*mp*

$\text{♩} = 80$

34

Fl. p.

Fl. 1

*pp*

*mf*

Fl. 2

*pp*

*mf*

*p*

Ob.

*mf*

*p*

Cr. i.

*pp*

*mf*

*p*

Cl. in B

*pp*

*mp*

*mf*

*p*

Cl. b.

*p*

*mf*

Fg.

*mf*

Cfg.

Ms.

34

*p*

*mf*

Mo-je o-czy zmę - czo - ne zwró - co - ne ku gó - - - rze

Vni I

*pp*

*p*

Vni II

*pp*

*p*

Vle

*pp*

*p*

Vc.

*pp*

*p*

Cb.

*pp*

40

Fl. p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

*p*

*f*

*mp*

*f*

*mf*

*ff*

Pa - - - nie!

46

Fl. p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Ms.

mę-kę cie-rpię, uj-mij się za mna, Pa - - - nie! Cie-bie wy-cze-ku-je mo-je se-rce.

Vni I

Vni II

Vle

Vc.

Cb.

[illegible]

55

Fl. p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

*pp*

*pp*

*pp*

*mf* *3* *3* *p*

*p*

55

Ms.

o-cal mnie, — o-żyw mnie... —

55

Vni I

Vni II

Vle

Vc.

Cb.

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*