

Symphony No. 2, Op. 80

Composed and dedicated to his friend Ludwig van Beethoven
Mov. 1

Ferdinand Ries
1814

Allegro ma non troppo $\text{♩} = 60$

1 Flute
ff

2 Oboes
ff a2

2 Bassoons
ff a2

2 Horns in E \flat
ff a2

2 Trumpets in C
ff a2

1 Trombone
ff

2 Timpani in C, G
ff

Allegro ma non troppo $\text{♩} = 60$

Violin I
ff *tr* *p*

Violin II
ff *tr*

Viola
ff *tr*

Cello
ff *tr* *p*

Contrabass
ff *tr* *p*

9

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for measures 31-36, featuring woodwinds, strings, and percussion. The score is in 3/4 time and B-flat major. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (C Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.).

Measure 31: Flute (Fl.) rests. Oboe (Ob.) plays a half note G4 (1st fingering), marked *pp*. Bassoon (Bsn.) plays a half note G2, marked *pp*. Horn (Hn.) rests. Clarinet in C (C Tpt.) rests. Trombone (Tbn.) rests. Timpani (Timp.) rests. Violin I (Vln. I) plays a sixteenth-note pattern (G4, A4, B4, C5), marked *pp*. Violin II (Vln. II) plays a half note G4, marked *pp*. Viola (Vla.) plays a half note G4, marked *pp*. Violoncello (Vc.) plays a half note G2, marked *pp*. Contrabass (Cb.) plays a half note G2, marked *pp*.

Measure 32: Flute (Fl.) rests. Oboe (Ob.) plays a half note G4 with a trill (*tr*), marked *pp*. Bassoon (Bsn.) rests. Horn (Hn.) rests. Clarinet in C (C Tpt.) rests. Trombone (Tbn.) rests. Timpani (Timp.) rests. Violin I (Vln. I) continues the sixteenth-note pattern, marked *pp*. Violin II (Vln. II) plays a half note G4, marked *pp*. Viola (Vla.) plays a half note G4 with a trill (*tr*), marked *pp*. Violoncello (Vc.) plays a half note G2, marked *pp*. Contrabass (Cb.) plays a half note G2, marked *pp*.

Measure 33: Flute (Fl.) rests. Oboe (Ob.) rests. Bassoon (Bsn.) plays a sixteenth-note pattern (G4, A4, B4, C5), marked *pp*. Horn (Hn.) rests. Clarinet in C (C Tpt.) rests. Trombone (Tbn.) rests. Timpani (Timp.) rests. Violin I (Vln. I) continues the sixteenth-note pattern, marked *pp*. Violin II (Vln. II) plays a half note G4, marked *pp*. Viola (Vla.) plays a half note G4, marked *pp*. Violoncello (Vc.) plays a half note G2, marked *pp*. Contrabass (Cb.) plays a half note G2, marked *pp*.

Measure 34: Flute (Fl.) rests. Oboe (Ob.) rests. Bassoon (Bsn.) continues the sixteenth-note pattern, marked *pp*. Horn (Hn.) rests. Clarinet in C (C Tpt.) rests. Trombone (Tbn.) rests. Timpani (Timp.) rests. Violin I (Vln. I) continues the sixteenth-note pattern, marked *pp*. Violin II (Vln. II) plays a half note G4, marked *pp*. Viola (Vla.) plays a half note G4, marked *pp*. Violoncello (Vc.) plays a half note G2, marked *pp*. Contrabass (Cb.) plays a half note G2, marked *pp*.

Measure 35: Flute (Fl.) rests. Oboe (Ob.) plays a half note G4 (1st fingering), marked *pp*. Bassoon (Bsn.) rests. Horn (Hn.) plays a half note G4 (1st fingering), marked *pp*. Clarinet in C (C Tpt.) rests. Trombone (Tbn.) rests. Timpani (Timp.) rests. Violin I (Vln. I) continues the sixteenth-note pattern, marked *pp*. Violin II (Vln. II) plays a half note G4, marked *pp*. Viola (Vla.) plays a half note G4 with a trill (*tr*), marked *pp*. Violoncello (Vc.) plays a half note G2, marked *pp*. Contrabass (Cb.) plays a half note G2, marked *pp*.

Measure 36: Flute (Fl.) plays a sixteenth-note pattern (G4, A4, B4, C5), marked *p cresc.*. Oboe (Ob.) rests. Bassoon (Bsn.) rests. Horn (Hn.) plays a half note G4 (1st fingering), marked *pp*. Clarinet in C (C Tpt.) rests. Trombone (Tbn.) rests. Timpani (Timp.) rests. Violin I (Vln. I) continues the sixteenth-note pattern, marked *cresc.*. Violin II (Vln. II) plays a half note G4, marked *pp*. Viola (Vla.) plays a half note G4 with a trill (*tr*), marked *pp*. Violoncello (Vc.) plays a half note G2, marked *pp*. Contrabass (Cb.) plays a half note G2, marked *pp*.

63

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

70

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

82

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 82 through 87. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The brass section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 82. The Flute part has a melodic line with some rests. The Oboe and Bassoon parts play chords. The Horn part has a melodic line with a slur over measures 85 and 86. The Trumpet and Trombone parts are mostly rests. The Timpani part is mostly rests. The Violin I part has a melodic line with a slur over measures 85 and 86. The Violin II part has a melodic line with a slur over measures 85 and 86. The Viola part has a melodic line with a slur over measures 85 and 86. The Violoncello and Contrabass parts have a melodic line with a slur over measures 85 and 86.

89

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

96

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *cresc.*

f *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

This musical score page covers measures 103 through 110. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Starts with a *sf* dynamic, then transitions to *ff* at measure 106. Features melodic lines with slurs.
- Oboe (Ob.):** Treble clef, key signature of two flats. Provides harmonic support with chords and some melodic fragments. Dynamics range from *sf* to *ff*.
- Bassoon (Bsn.):** Bass clef, key signature of two flats. Similar to the oboe, providing harmonic support. Dynamics range from *sf* to *ff*.
- Horn (Hn.):** Treble clef, key signature of two flats. Plays block chords and some melodic lines. Dynamics range from *sf* to *ff*.
- Trumpet (C Tpt.):** Treble clef, key signature of two flats. Plays block chords. Dynamics range from *sf* to *ff*.
- Trombone (Tbn.):** Bass clef, key signature of two flats. Plays block chords. Dynamics range from *sf* to *ff*.
- Timpani (Timp.):** Bass clef. Features a rhythmic pattern of eighth notes and rests. Dynamics range from *sf* to *ff*.
- Violin I (Vln. I):** Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics range from *sf* to *ff*.
- Violin II (Vln. II):** Treble clef, key signature of two flats. Features a melodic line with slurs. Dynamics range from *sf* to *ff*.
- Viola (Vla.):** Alto clef, key signature of two flats. Features a melodic line with slurs. Dynamics range from *sf* to *ff*.
- Violoncello (Vc.):** Bass clef, key signature of two flats. Features a melodic line with slurs. Dynamics range from *sf* to *ff*.
- Contrabass (Cb.):** Bass clef, key signature of two flats. Features a melodic line with slurs. Dynamics range from *sf* to *ff*.

The score is marked with a rehearsal sign '103' at the beginning of each staff. The dynamics *sf* (sforzando) and *ff* (fortissimo) are clearly indicated throughout the piece.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (C Tpt.), and Trombone (Tbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part includes Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *p* (piano) is present in the lower half of the page. The woodwinds and strings play sustained chords and melodic lines, while the timpani provides a rhythmic accompaniment. The Flute part begins with a *trill* marking. The Violin II and Viola parts feature a *p* marking and a series of sixteenth-note runs. The Violoncello and Contrabass parts also feature a *p* marking and sustained notes.

118

Fl. *p* *pp*

Ob.

Bsn. *p* *pp*

Hn.

C Tpt.

Tbn.

118

Timp.

118

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 118 to 123. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains Flute, Oboe, Bassoon, Horn, Trumpet in C, and Trombone. The second system contains Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 118 begins with a dynamic marking of *p* (piano) for the Flute and Bassoon. The Flute part features a melodic line with a slur over measures 118 and 119, followed by a sixteenth-note pattern in measure 120, and a *pp* (pianissimo) dynamic marking in measure 121. The Bassoon part has a similar melodic line with a slur over measures 118 and 119, and a *pp* dynamic marking in measure 121. The Violin I and II parts play a rhythmic pattern of eighth notes, with *pp* dynamic markings in measures 121 and 122. The Viola part plays a rhythmic pattern of eighth notes, with a *pp* dynamic marking in measure 121. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with *pp* dynamic markings in measures 121 and 122. The Horn, Trumpet in C, and Trombone parts are silent throughout the page. The Timpani part is also silent.

This musical score page covers measures 125 to 131. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 125-131. Starts with a whole rest. At measure 129, it begins a melodic line with a *p* dynamic and *cresc.* marking. It reaches a forte (*f*) dynamic by measure 131.
- Oboe (Ob.):** Measures 125-131. Starts with a whole rest. At measure 131, it plays a chordal figure with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 125-131. Starts with a whole rest. At measure 126, it begins a melodic line with a *pp* dynamic and *cresc.* marking. It reaches a forte (*f*) dynamic by measure 131.
- Horn (Hn.):** Measures 125-131. Starts with a whole rest. At measure 126, it plays a chordal figure with a *pp* dynamic and *cresc.* marking. It reaches a forte (*f*) dynamic by measure 131.
- Trumpet (C Tpt.):** Measures 125-131. Starts with a whole rest. At measure 131, it plays a chordal figure with a forte (*f*) dynamic.
- Trombone (Tbn.):** Measures 125-131. Starts with a whole rest. At measure 131, it plays a chordal figure with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 125-131. Starts with a whole rest. At measure 126, it plays a rhythmic pattern with a *pp* dynamic and *cresc.* marking. It reaches a forte (*f*) dynamic by measure 131.
- Violin I (Vln. I):** Measures 125-131. Plays a rhythmic pattern with a *cresc.* marking. It reaches a forte (*f*) dynamic by measure 131.
- Violin II (Vln. II):** Measures 125-131. Plays a rhythmic pattern with a *cresc.* marking. It reaches a forte (*f*) dynamic by measure 131.
- Viola (Vla.):** Measures 125-131. Plays a rhythmic pattern with a *cresc.* marking. It reaches a forte (*f*) dynamic by measure 131.
- Violoncello (Vc.):** Measures 125-131. Plays a melodic line with a *cresc.* marking. It reaches a forte (*f*) dynamic by measure 131.
- Contrabass (Cb.):** Measures 125-131. Plays a melodic line with a *cresc.* marking. It reaches a forte (*f*) dynamic by measure 131.

This musical score page, numbered 18, covers measures 133 through 136. It is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Treble clef, measures 133-136. Measure 133 starts with a *133* marking. Dynamics include *sf* in measure 135.
- Oboe (Ob.):** Treble clef, measures 133-136. Dynamics include *sf* in measure 135.
- Bassoon (Bsn.):** Bass clef, measures 133-136. Dynamics include *sf* in measure 135.
- Horn (Hn.):** Treble clef, measures 133-136. Measure 133 includes an *a2* marking. Dynamics include *sf* in measure 135.
- Trumpet (C Tpt.):** Treble clef, measures 133-136. Measure 133 includes an *a2* marking. Dynamics include *f* in measure 134 and *sf* in measure 135.
- Trombone (Tbn.):** Bass clef, measures 133-136. Dynamics include *sf* in measure 135.
- Timpani (Timp.):** Bass clef, measures 133-136. Measure 133 starts with a *133* marking.
- Violin I (Vln. I):** Treble clef, measures 133-136. Measure 133 starts with a *133* marking. Dynamics include *sf* in measure 135. A triplet of eighth notes is marked with a *3* in measure 135.
- Violin II (Vln. II):** Treble clef, measures 133-136. Dynamics include *sf* in measure 135. A triplet of eighth notes is marked with a *3* in measure 135.
- Viola (Vla.):** Alto clef, measures 133-136. Dynamics include *sf* in measure 135.
- Violoncello (Vc.):** Bass clef, measures 133-136. Dynamics include *sf* in measure 135.
- Double Bass (Cb.):** Bass clef, measures 133-136. Dynamics include *sf* in measure 135.

This musical score page contains measures 139 through 142. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 139-140: *sf* (fortissimo), quarter notes. Measures 141-142: *sf*, quarter notes.
- Oboe (Ob.):** Measures 139-140: *sf*, chords. Measures 141-142: *sf*, chords.
- Bassoon (Bsn.):** Measures 139-140: *sf*, quarter notes. Measures 141-142: *sf*, quarter notes.
- Horn (Hn.):** Measures 139-140: *sf*, chords. Measures 141-142: *sf*, chords.
- Trumpet (C Tpt.):** Measure 139: Rest. Measures 140-142: *sf*, quarter notes. Measure 141 includes a *a2* (second octave) marking.
- Trombone (Tbn.):** Measures 139-140: *sf*, quarter notes. Measures 141-142: *sf*, quarter notes.
- Timpani (Timp.):** Measures 139-140: Rest. Measures 141-142: Quarter notes.
- Violin I (Vln. I):** Measures 139-140: *sf*, sixteenth-note runs with triplets. Measures 141-142: *p* (piano), chords.
- Violin II (Vln. II):** Measures 139-140: *sf*, sixteenth-note runs with triplets. Measures 141-142: *sf*, sixteenth-note runs with sextuplets, then *p* chords.
- Viola (Vla.):** Measures 139-140: *sf*, chords. Measures 141-142: *sf*, chords, then *p* chords.
- Violoncello (Vc.):** Measures 139-140: *sf*, quarter notes. Measures 141-142: *sf*, eighth-note runs, then *p* chords.
- Contrabass (Cb.):** Measures 139-140: *sf*, quarter notes. Measures 141-142: *sf*, eighth-note runs, then *fp* (fortissimo piano) chords.

144

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim.

dim.

dim.

dim.

dim.

dim.

151

Fl.

Bsn.

pp

p

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

pp

fp

fp

fp

fp

fp

fp

pp

pp

fp

158

Ob. *p*

Bsn. *p*

Hn. *p*

Vln. I *fp* *pp* *fp* *fp*

Vln. II *fp* *pp* *fp* *fp*

Vla. *fp* *pp* *fp* *fp*

Vc. *fp* *pp* *fp* *fp*

Cb. *fp* *pp* *fp* *fp*

165

Hn. 1.

Vln. I 165

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 158 to 165. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Measures 158-164: The Oboe and Bassoon play a melodic line starting with a first ending (1.) and a dynamic of *p*. The Horns are silent until measure 164, where they play a short phrase with a dynamic of *p*. The Violins, Viola, Cello, and Contrabass play a rhythmic accompaniment, alternating between *fp* and *pp* dynamics.
Measure 165: The Horns play a sustained chord with a first ending (1.) and a dynamic of *fp*. The Violins, Viola, Cello, and Contrabass continue their rhythmic accompaniment with a dynamic of *fp*.

172

Fl. *p cresc.*

Ob. *p* 1.

Bsn. *p cresc.* 1.

Hn. *p cresc.* 1.

C Tpt.

Tbn.

172

Timp.

172

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

Detailed description: This page of a musical score covers measures 172 through 177. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (C Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line starting in measure 172, marked with a first ending bracket. The strings are marked *pp* (pianissimo) and the woodwinds are marked *p* (piano). The dynamic markings *cresc.* (crescendo) are placed at the end of the melodic phrase in measures 175 and 176. The percussion part is mostly silent, with a few notes in measure 172.

200

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

200

Timp.

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

5

6

sf

6

Detailed description: This page of a musical score, numbered 27, contains ten staves. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and percussion (Tympani) are marked with a dynamic of 200. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is marked with a dynamic of *sf* (sforzando). The Violin I and II parts feature complex rhythmic patterns with fingerings 5 and 6 indicated. The woodwinds and strings play sustained notes, while the percussion provides a rhythmic accompaniment.

203

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

a2

5

Detailed description: This page of a musical score covers measures 203 to 208. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 203 is marked with a rehearsal mark '203'. The Flute part has a '203' rehearsal mark above the first measure. The Bassoon part has an 'a2' marking above the fifth measure. The Horn part has an 'a2' marking above the fifth measure. The Violin I and II parts have a '203' rehearsal mark above the first measure and a '5' marking above the fifth measure. The Violin I part has a 'sf' (sforzando) marking above the second measure. The Viola part has a 'sf' marking above the second measure. The Violoncello and Contrabass parts have a 'sf' marking above the second measure. The score features various musical notations including eighth notes, quarter notes, half notes, and chords. There are also dynamic markings like 'sf' and 'a2'.

216

Fl. *tr* *ff*

Ob. *a2* *ff*

Bsn. *ff* *a2*

Hn. *1.* *p* *ff* *a2*

C Tpt. *1.* *p* *ff* *a2*

Tbn. *ff*

216

Timp.

216

Vln. I *tr* *ff*

Vln. II *tr* *ff*

Vla. *tr* *ff*

Vc. *tr* *ff*

Cb. *tr* *ff*

225

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



233

Fl. *p*

Ob. *p* *cresc.*

Bsn. *p*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

241

Fl. *ff*

Ob. *ff*

Bsn. *cresc.* *ff*

Hn. *a2 in C* *ff*

C Tpt. *ff*

Tbn. *ff*

241

Timp. *ff*

241

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 241 to 245. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections are marked with a forte (*ff*) dynamic. The strings play a rhythmic accompaniment, with the cellos and contrabasses marked *ff*. The horn part includes a specific instruction: *a2 in C*. The bassoon part begins with a *cresc.* (crescendo) marking. The woodwinds and brass play chords and rhythmic patterns, while the strings provide a steady accompaniment.

247

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

247

Timp.

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 247 to 252. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 247-250 feature complex woodwind and string textures with many beamed notes. Measures 251-252 show a transition with some instruments playing sustained notes or rests.

253

Fl. *sf sf pp*

Ob. *sf sf pp*

Bsn. *sf sf pp* a2

Hn. *sf sf pp*

C Tpt. *sf sf*

Tbn. *sf sf*

253

Timp. *sf sf*

253

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *ff ff p*

Cb. *ff ff p*

Detailed description: This page of a musical score covers measures 253 to 260. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet in Treble Clef (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 253. The Flute, Oboe, Bassoon, Horn, Clarinet, and Trombone parts start with a forte (*sf*) dynamic and transition to piano (*pp*) by measure 255. The Timpani part starts with *sf* and becomes silent from measure 255 onwards. The Violin I part starts with *sf* and transitions to piano (*p*) in measure 255, featuring a melodic line. The Violin II, Viola, Violoncello, and Contrabass parts start with *ff* and transition to *p* in measure 255. The Bassoon part includes a fingering 'a2' in measure 255. The score concludes at measure 260.

260

Fl.

Ob. *a2*

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

267

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 279 to 300. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with dynamics *sf* and *ff*.
- Oboe (Ob.):** Treble clef, playing a harmonic accompaniment with dynamics *sf* and *ff*.
- Bassoon (Bsn.):** Bass clef, playing a harmonic accompaniment with dynamics *sf* and *ff*.
- Horn (Hn.):** Treble clef, playing a harmonic accompaniment with dynamics *sf* and *ff*.
- Trumpet (C Tpt.):** Treble clef, playing a harmonic accompaniment with dynamics *sf* and *ff*.
- Trombone (Tbn.):** Bass clef, playing a harmonic accompaniment with dynamics *sf* and *ff*.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with dynamics *sf* and *ff*.
- Violin I (Vln. I):** Treble clef, playing a melodic line with dynamics *sf* and *ff*.
- Violin II (Vln. II):** Treble clef, playing a melodic line with dynamics *sf* and *ff*.
- Viola (Vla.):** Alto clef, playing a melodic line with dynamics *sf* and *ff*.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment with dynamics *sf* and *ff*.
- Contrabass (Cb.):** Bass clef, playing a rhythmic accompaniment with dynamics *sf* and *ff*.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics *sf* (sforzando) and *ff* (fortissimo) are used to indicate changes in volume throughout the piece.

293

Fl. *p* *dim.*

Ob.

Bsn. *p*

293

Hn. 1. *p*

C Tpt.

Tbn.

293

Timp.

293

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

Detailed description: This page of a musical score covers measures 293 to 298. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line that begins in measure 293 and ends in measure 298. The woodwinds are marked *p* (piano) and *dim.* (diminuendo). The strings play a rhythmic accompaniment of eighth notes. The percussion is silent throughout the measures.

299

Fl. *pp* *p cresc.*

Ob.

Bsn. *pp* *cresc.*

Hn. *pp* *cresc.*

C Tpt.

Tbn.

299

Timp. *pp* *cresc.*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

Detailed description: This page of a musical score, numbered 40, covers measures 299 to 306. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 299. The Flute part starts with a *pp* dynamic and a melodic line that enters in measure 303 with a *p* dynamic and a *cresc.* marking. The Bassoon part enters in measure 303 with a *pp* dynamic and a *cresc.* marking. The Horn part enters in measure 303 with a *pp* dynamic and a *cresc.* marking. The Timpani part enters in measure 303 with a *pp* dynamic and a *cresc.* marking. The Violin I part enters in measure 299 with a *pp* dynamic and a *cresc.* marking. The Violin II part enters in measure 299 with a *pp* dynamic and a *cresc.* marking. The Viola part enters in measure 299 with a *pp* dynamic and a *cresc.* marking. The Violoncello part enters in measure 299 with a *pp* dynamic and a *cresc.* marking. The Contrabass part enters in measure 299 with a *pp* dynamic and a *cresc.* marking. The score concludes at measure 306.

307

Fl. *f* *sf*

Ob. *f* *sf*

Bsn. *f* *sf*

Hn. *f* *sf*

C Tpt. *f* *sf*

Tbn. *f* *sf*

307

Timp. *f*

307

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

This musical score page contains measures 314 through 317. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 314-315: quarter notes G4, A4, B4, C5. Measures 316-317: quarter notes G4, A4, B4, C5.
- Oboe (Ob.):** Measures 314-315: quarter notes G3, A3, B3, C4. Measures 316-317: quarter notes G3, A3, B3, C4.
- Bassoon (Bsn.):** Measures 314-315: quarter notes G2, A2, B2, C3. Measures 316-317: quarter notes G2, A2, B2, C3.
- Horn (Hn.):** Measures 314-315: quarter notes G2, A2, B2, C3. Measures 316-317: quarter notes G2, A2, B2, C3.
- Trumpet (C Tpt.):** Measures 314-315: quarter notes G2, A2, B2, C3. Measures 316-317: quarter notes G2, A2, B2, C3.
- Trombone (Tbn.):** Measures 314-315: quarter notes G2, A2, B2, C3. Measures 316-317: quarter notes G2, A2, B2, C3.
- Timpani (Timp.):** Measures 314-315: quarter notes G2, A2, B2, C3. Measures 316-317: quarter notes G2, A2, B2, C3.
- Violin I (Vln. I):** Measures 314-315: eighth-note runs G4-A4-B4-C5. Measures 316-317: quarter notes G4, A4, B4, C5.
- Violin II (Vln. II):** Measures 314-315: eighth-note runs G4-A4-B4-C5. Measures 316-317: quarter notes G4, A4, B4, C5, with a fermata over the final note.
- Viola (Vla.):** Measures 314-315: quarter notes G3, A3, B3, C4. Measures 316-317: quarter notes G3, A3, B3, C4.
- Violoncello (Vc.):** Measures 314-315: quarter notes G2, A2, B2, C3. Measures 316-317: quarter notes G2, A2, B2, C3.
- Contrabass (Cb.):** Measures 314-315: quarter notes G1, A1, B1, C2. Measures 316-317: quarter notes G1, A1, B1, C2.

Dynamic markings: *sf* (sforzando) is present at the beginning of measures 314, 315, 316, and 317 for the woodwinds, brass, and strings. A fermata is placed over the final note of the Violin II part in measure 317.

326

Fl.

Ob.

Bsn.

p dim. *pp* a2

326

Hn.

C Tpt.

Tbn.

326

Timp.

326

Vln. I

dim. *pp* tr

Vln. II

dim. *pp* tr

Vla.

dim. *pp* tr

Vc.

dim. *pp* tr

Cb.

dim. *pp* tr

Detailed description: This page of a musical score covers measures 326 to 333. The woodwind section (Flute, Oboe, Bassoon) is mostly silent, with the Bassoon playing a melodic line starting at measure 327. The string section (Violins I & II, Viola, Violoncello, Contrabass) has active parts. Measures 326-327 feature a 'dim.' (diminuendo) marking. Measures 328-330 feature a 'pp' (pianissimo) marking. Measures 331-333 feature a 'tr' (trill) marking. The score is in a key with two flats and a 4/4 time signature.

Musical score for measures 334-340, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *pp*, *ff*, and *sf*.

Flute (Fl.): *pp* (measures 334-335), *ff* (measure 336), *sf* (measures 337-338).

Oboe (Ob.): *pp* (measures 334-335), *ff* (measure 336), *sf* (measures 337-338).

Bassoon (Bsn.): *pp* (measures 334-335), *ff* (measure 336), *sf* (measures 337-338).

Horn (Hn.): *pp* (measures 334-335), *ff* (measures 337-338).

Trumpet (C Tpt.): *ff* (measures 337-338).

Trombone (Tbn.): *ff* (measures 337-338).

Timpani (Timp.): *ff* (measures 337-338).

Violin I (Vln. I): *ff* (measures 336-337), *sf* (measures 338-340).

Violin II (Vln. II): *ff* (measures 336-337), *sf* (measures 338-340).

Viola (Vla.): *ff* (measures 336-337), *sf* (measures 338-340).

Violoncello (Vc.): *ff* (measures 336-337), *sf* (measures 338-340).

Double Bass (Cb.): *ff* (measures 336-337), *sf* (measures 338-340).

This musical score page, numbered 46, covers measures 341 through 348. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 341-343 feature a melodic line with eighth notes and quarter notes. Measures 344-348 feature a more active eighth-note pattern.
- Oboe (Ob.):** Similar to the flute, it has a melodic line in measures 341-343 and a more active eighth-note pattern in measures 344-348.
- Bassoon (Bsn.):** Measures 341-343 feature a rhythmic accompaniment of eighth notes. Measures 344-348 feature a melodic line with eighth notes.
- Horn (Hn.):** Measures 341-343 feature a simple harmonic accompaniment of quarter notes. Measures 344-348 feature a melodic line with quarter notes.
- Trumpet (C Tpt.):** Similar to the horns, it features a simple harmonic accompaniment in measures 341-343 and a melodic line in measures 344-348.
- Tuba (Tbn.):** Measures 341-343 feature a simple harmonic accompaniment of quarter notes. Measures 344-348 feature a melodic line with quarter notes.
- Timpani (Timp.):** Measures 341-348 feature a rhythmic pattern of quarter notes, providing a steady pulse.
- Violin I (Vln. I):** Measures 341-343 feature a melodic line with eighth notes. Measures 344-348 feature a melodic line with quarter notes.
- Violin II (Vln. II):** Measures 341-343 feature a rhythmic accompaniment of eighth notes. Measures 344-348 feature a melodic line with quarter notes.
- Viola (Vla.):** Measures 341-343 feature a melodic line with eighth notes. Measures 344-348 feature a melodic line with quarter notes.
- Violoncello (Vc.):** Measures 341-343 feature a melodic line with eighth notes. Measures 344-348 feature a melodic line with quarter notes.
- Double Bass (Cb.):** Measures 341-343 feature a melodic line with eighth notes. Measures 344-348 feature a melodic line with quarter notes.

Mov. 2

Andantino ♩ = 66

1 Flute

2 Oboes

2 Bassoons

2 Horns in E \flat

Violin I

Violin II

Viola

Cello

Contrabass

10

Fl. *p cresc.*

Ob.

Bsn. *p cresc.* a2

Hn. *p cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 48 to 53. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score is arranged in a grand staff with nine staves. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with the Flute playing a short phrase in measure 53. The Bassoon (Bsn.) part is silent until measure 53, where it plays a chordal figure marked 'a2'. The Horn (Hn.) part is silent until measure 53, where it plays a short phrase. The Violin I (Vln. I) and Violin II (Vln. II) parts play melodic lines with various articulations. The Viola (Vla.) part plays a melodic line with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes, with the Cb. part having a lower register. All string parts are marked with a crescendo ('cresc.') starting in measure 53. The page number '48' is in the top left corner, and the measure number '10' is written above the first staff.

16

Fl. *sf* *p*

Ob. *sf* *p*

Bsn. *sf* *p* *mf*

Hn. *sf* *p*

Vln. I *sf* *p* *mf* *p*

Vln. II *sf* *p* *mf*

Vla. *sf* *p* *p*

Vc. *sf* *p* *mf* *p*

Cb. *sf* *p* *mf* *p*

Detailed description: This page of a musical score, numbered 49, contains measures 16 through 20. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 16 is marked with a forte dynamic (*sf*). In measure 17, the Flute and Oboe parts are marked piano (*p*). The Bassoon part has a piano (*p*) dynamic in measure 17 and a mezzo-forte (*mf*) dynamic in measure 18. The Horn part is marked piano (*p*) in measure 17. The Violin I part has dynamics of *sf*, *p*, *mf*, and *p* across measures 16-20. The Violin II part has dynamics of *sf*, *p*, and *mf*. The Viola part has dynamics of *sf*, *p*, and *p*. The Violoncello and Contrabass parts have dynamics of *sf*, *p*, *mf*, and *p*. The Flute part has a first ending bracket in measure 18.

25

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Hn. *pp*

Vln. I *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 25 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 25-26 feature the woodwinds (Fl., Ob., Bsn.) playing a rhythmic pattern of eighth notes with a *pp* dynamic. The Horns play a similar pattern in the lower register. Measures 27-30 show a more complex texture with the Violins I and II playing melodic lines with dynamics ranging from *p* to *mf*. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and some melodic fragments. The score includes various musical notations such as slurs, accents, and dynamic markings.

45

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

Detailed description: This page of a musical score contains measures 45 through 50. The score is for a full orchestra. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.) parts are mostly silent, indicated by rests. The Oboe part has a first ending (marked '1.') starting in measure 49, beginning with a piano (*p*) dynamic. The Violin I (Vln. I) part features a melodic line with slurs and accents. The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment of sixteenth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

51

Fl. *mp* *cresc.* *f*

Ob. *cresc.* *f* a2

Bsn. *p* *cresc.* *f* a2

Hn. *p* *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This page of a musical score, numbered 54, contains measures 51 through 56. The score is for a full orchestra and is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 51 with a rest, then enters in measure 52 with a melody starting on a half note G4, marked *mp* and *cresc.*, reaching a fortissimo (*f*) dynamic by measure 54. The Oboe (Ob.) part also has a rest in measure 51, then enters in measure 52 with a half note chord, marked *cresc.*, and reaches *f* in measure 54, with a second octave (a2) indicated. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes starting in measure 51, marked *p*, and reaches *f* in measure 54, with a second octave (a2) indicated. The Horn (Hn.) part has a rest in measure 51, then enters in measure 52 with a half note chord, marked *p* and *cresc.*, reaching *f* in measure 54. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes starting in measure 51, marked *cresc.*, and reach *f* in measure 54. The Viola (Vla.) part plays a rhythmic pattern of eighth notes starting in measure 51, marked *cresc.*, and reaches *f* in measure 54. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes starting in measure 51, marked *cresc.*, and reach *f* in measure 54.

57

Fl. *p* *cresc.*

Ob. a2

Bsn. a2 *p* *cresc.*

Hn. *mp*

Vln. I *dim.* *pp* *cresc.*

Vln. II *dim.* *pp* *cresc.*

Vla. *pizz.* *pp* *arco* *cresc.*

Vc. *pizz.* *pp* *arco* *cresc.*

Cb. *pizz.* *pp* *arco* *cresc.*

55

Detailed description: This is a page of a musical score for a symphony orchestra, page 55. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins at measure 57 with a dynamic of *p* and a *cresc.* marking. The Oboe (Ob.) and Bassoon (Bsn.) parts are marked with *a2* and have rests. The Horn (Hn.) part has a *mp* dynamic at the end. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, with dynamics *dim.* and *pp* in the first two measures, and *cresc.* in the last two. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a similar rhythmic pattern, with *pizz.* and *pp* in the first two measures, and *arco* and *cresc.* in the last two. The page number 55 is in the top right corner.

62

Fl. *f*

Ob. *f* *p* 1.

Bsn. *f* *p* 1.

Hn. *cresc.* *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 62 to 65. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 62, marked *f*. The Oboe (Ob.) and Bassoon (Bsn.) parts enter in measure 63 with a rhythmic pattern, marked *f*, and then play a first ending (1.) in measure 64, marked *p*. The Horn (Hn.) part features a crescendo leading to a *f* dynamic in measure 63, followed by a *p* dynamic in measure 64. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment, with Vln. I marked *f* and Vln. II marked *f* in measure 63, and both marked *p* in measure 64. The Viola (Vla.) part also plays a rhythmic accompaniment, marked *f* in measure 63 and *p* in measure 64. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar rhythmic accompaniment, marked *f* in measure 63 and *p* in measure 64. The score concludes with a final chord in measure 65.

68

Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

Hn. 1. *p*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 57, covers measures 68 through 74. The score is arranged in a standard orchestral format with woodwinds at the top, strings below, and a horn part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 68-71 show the woodwinds (Flute, Oboe, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) playing a rhythmic pattern of eighth notes. In measure 72, the woodwinds and strings begin a melodic phrase marked *p cresc.* (piano, crescendo). The horn part (Horn 1) has a rest in measure 72 and enters in measure 73 with a melodic line marked *p* (piano). The score concludes in measure 74 with the woodwinds and strings still playing the melodic phrase.

76

Fl. *p* *cresc.* *f*

Ob. 1. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Hn. *cresc.* *f*

Vln. I *pp* *cresc.* *f*

Vln. II *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

Detailed description: This page of a musical score covers measures 76 to 81. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 76. The Flute part starts with a rest, then enters in measure 78 with a half note, marked *p* and *cresc.*, reaching *f* in measure 81. The Oboe part starts with a first ending bracket over measures 76-77, marked *p*, then continues with a half note in measure 78, marked *cresc.*, and reaches *f* in measure 81. The Bassoon part has a rest until measure 78, then a half note marked *p*, *cresc.*, and *f*. The Horn part has a rest until measure 78, then a half note marked *cresc.* and *f*. The Violin I and II parts play a rhythmic pattern of eighth notes, starting at *pp* and *cresc.* to *f*. The Viola part plays a similar rhythmic pattern, also starting at *pp* and *cresc.* to *f*. The Violoncello part plays a rhythmic pattern, starting at *pp* and *cresc.* to *f*. The Contrabass part plays a rhythmic pattern, starting at *pp* and *cresc.* to *f*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

82

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* a2

Vln. I *ff* *p* *pp*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Detailed description: This page of a musical score contains measures 82 through 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five measures. Measures 82-84 feature a forte (*ff*) dynamic. In measure 85, the dynamics shift to piano (*p*) for most instruments, with Violin I playing *pp*. Measure 86 continues with the *p* dynamic. The Flute part has a slur over measures 82-84 and a fermata in measure 85. The Oboe and Bassoon parts have slurs over measures 82-84. The Horn part has a slur over measures 82-84 and an *a2* marking above measure 83. The Violin I part has a slur over measures 82-84 and a fermata in measure 85. The Violin II part has a slur over measures 82-84. The Viola, Violoncello, and Contrabass parts have slurs over measures 82-84. The page number 59 is in the top right corner.

94

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

1.

p

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

100

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

ff

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 100 to 104. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format with nine staves. The Flute (Fl.) part begins in measure 100 with a melodic line marked '100' and 'cresc.' in measure 104. The Oboe (Ob.) part has a similar melodic line, also marked 'cresc.' in measure 104. The Bassoon (Bsn.) part features a sustained chord in measure 100, marked 'p', and a melodic line in measure 104, marked 'cresc.'. The Horn (Hn.) part is mostly silent, with a final note in measure 104 marked 'ff'. The Violin I (Vln. I) part has a melodic line marked '100' and 'cresc.' in measure 104. The Violin II (Vln. II) part has a rhythmic accompaniment marked 'cresc.' in measure 104. The Viola (Vla.) part has a rhythmic accompaniment marked 'cresc.' in measure 104. The Violoncello (Vc.) part has a rhythmic accompaniment marked 'cresc.' in measure 104. The Contrabass (Cb.) part has a rhythmic accompaniment marked 'cresc.' in measure 104.

105

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Hn. *ff*

Vln. I *ff* *dim.* *p* *ff*

Vln. II *ff* *dim.* *p* *ff*

Vla. *ff* *dim.* *p* *ff*

Vc. *ff* *dim.* *p* *ff*

Cb. *ff* *dim.* *p* *ff*

Fl. *III* *p*

Ob.

Bsn. *1.* *p*

Hn.

Vln. I *III* *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

Detailed description: This page of a musical score, numbered 64, features ten staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with *dim.* (diminuendo) and *p* (piano) dynamics. The Flute and Bassoon parts include *III* and *1.* markings. The strings play a rhythmic accompaniment of eighth notes. The score is in a key with three flats and a 3/4 time signature.

123

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f* *p*

Vln. I *f* *dim.* *pp*

Vln. II *f* *dim.* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

Detailed description of the musical score: The score is for page 66, starting at measure 123. It features nine staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The Flute, Oboe, and Bassoon parts begin with a fortissimo (*f*) dynamic and play a short melodic phrase in the first measure, followed by rests. The Horn part starts with a fortissimo (*f*) dynamic, playing a rhythmic pattern, and then transitions to a piano (*p*) dynamic in the fifth measure. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all begin with a fortissimo (*f*) dynamic and play a complex, rhythmic accompaniment. The Violin I and II parts include dynamic markings for *dim.* (diminuendo) and *pp* (pianissimo) starting in the third measure. The Viola, Violoncello, and Contrabass parts also transition to *pp* in the fifth measure.

135

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 135 through 140. The woodwind section (Flute, Oboe, Bassoon, Horn) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is active. Violin I plays a melodic line with slurs and accents. Violin II plays a rhythmic accompaniment of eighth notes. Viola, Violoncello, and Contrabasso play sustained chords with some movement in the later measures. The score is in a key with three flats and a common time signature.

141

Fl. *p cresc.* *sf*

Ob. *sf*

Bsn. *p cresc.* *sf* a2

Hn. *p cresc.* *sf*

Vln. I *cresc.* *sf* *p*

Vln. II *cresc.* *sf* *p*

Vla. *cresc.* *sf* *p*

Vc. *cresc.* *sf* *p*

Cb. *cresc.* *sf* *p*

This musical score page covers measures 148 to 151. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 148-150 are silent. In measure 151, it plays a sixteenth-note scale starting on G4, marked *f*. In measure 152, it plays a half note G4, marked *sf*. In measure 153, it plays a half note G4, marked *sf*. In measure 154, it plays a half note G4, marked *sf*.
- Oboe (Ob.):** Measures 148-150 are silent. In measure 151, it plays a dotted quarter note chord (G4, B4, D5), marked *f*. In measure 152, it plays a dotted quarter note chord (G4, B4, D5), marked *f*. In measure 153, it plays a dotted quarter note chord (G4, B4, D5), marked *sf*. In measure 154, it plays a dotted quarter note chord (G4, B4, D5), marked *sf*.
- Bassoon (Bsn.):** Measures 148-150 are silent. In measure 151, it plays a dotted quarter note chord (G3, B3, D4), marked *f*. In measure 152, it plays a dotted quarter note chord (G3, B3, D4), marked *f*. In measure 153, it plays a dotted quarter note chord (G3, B3, D4), marked *sf*. In measure 154, it plays a dotted quarter note chord (G3, B3, D4), marked *sf*.
- Horn (Hn.):** Measures 148-150 are silent. In measure 151, it plays a dotted quarter note chord (G3, B3, D4), marked *f*. In measure 152, it plays a dotted quarter note chord (G3, B3, D4), marked *f*. In measure 153, it plays a dotted quarter note chord (G3, B3, D4), marked *sf*. In measure 154, it plays a dotted quarter note chord (G3, B3, D4), marked *sf*.
- Violin I (Vln. I):** Measures 148-150 play a sixteenth-note scale starting on G4, marked *f*. In measure 151, it plays a dotted quarter note chord (G4, B4, D5), marked *f*. In measure 152, it plays a dotted quarter note chord (G4, B4, D5), marked *f*. In measure 153, it plays a dotted quarter note chord (G4, B4, D5), marked *f*. In measure 154, it plays a dotted quarter note chord (G4, B4, D5), marked *f*.
- Violin II (Vln. II):** Measures 148-150 play a sixteenth-note scale starting on G4, marked *f*. In measure 151, it plays a dotted quarter note chord (G4, B4, D5), marked *f*. In measure 152, it plays a dotted quarter note chord (G4, B4, D5), marked *f*. In measure 153, it plays a dotted quarter note chord (G4, B4, D5), marked *f*. In measure 154, it plays a dotted quarter note chord (G4, B4, D5), marked *f*.
- Viola (Vla.):** Measures 148-150 play a sixteenth-note scale starting on G3, marked *f*. In measure 151, it plays a dotted quarter note chord (G3, B3, D4), marked *f*. In measure 152, it plays a dotted quarter note chord (G3, B3, D4), marked *f*. In measure 153, it plays a dotted quarter note chord (G3, B3, D4), marked *f*. In measure 154, it plays a dotted quarter note chord (G3, B3, D4), marked *f*.
- Violoncello (Vc.):** Measures 148-150 play a sixteenth-note scale starting on G2, marked *f*. In measure 151, it plays a dotted quarter note chord (G2, B2, D3), marked *f*. In measure 152, it plays a dotted quarter note chord (G2, B2, D3), marked *f*. In measure 153, it plays a dotted quarter note chord (G2, B2, D3), marked *f*. In measure 154, it plays a dotted quarter note chord (G2, B2, D3), marked *f*.
- Contrabass (Cb.):** Measures 148-150 play a sixteenth-note scale starting on G1, marked *f*. In measure 151, it plays a dotted quarter note chord (G1, B1, D2), marked *f*. In measure 152, it plays a dotted quarter note chord (G1, B1, D2), marked *f*. In measure 153, it plays a dotted quarter note chord (G1, B1, D2), marked *f*. In measure 154, it plays a dotted quarter note chord (G1, B1, D2), marked *f*.

153

Fl. *sf* *p*

Ob. *sf*

Bsn. *sf* *p* 1.

Hn. *sf*

Vln. I *pp*

Vln. II *pp*

Vla. *sf* *pp*

Vc. *sf* *pp*

Cb. *sf* *pp*

Detailed description: This page of a musical score covers measures 153 to 157. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score begins at measure 153 with a dynamic of *sf* (sforzando). The Flute and Bassoon parts have a first ending bracketed over measures 156 and 157, marked with a first ending '1.' and a dynamic of *p* (piano). The strings play a rhythmic pattern of eighth notes, with dynamics shifting from *sf* to *pp* (pianissimo) starting in measure 154. The key signature is three flats (B-flat major or D-flat minor).

159

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 159 to 164. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part begins with a half note G4, followed by rests, and ends with a quarter note G4 marked *p*. The Oboe and Bassoon parts have whole rests. The Horn part has whole rests. The Violin I part features a melodic line with eighth-note patterns and a slur over measures 160-161. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

165

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *cresc.*

cresc.

pp *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 165 to 170. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 165 begins with a dynamic marking of *pp* (pianissimo) and a *cresc.* (crescendo) instruction. The Flute part has a melodic line with a slur over measures 165-166. The Oboe part is mostly silent, with a few notes in measure 170. The Bassoon part plays a rhythmic pattern of eighth notes starting in measure 166, with a *pp* marking and *cresc.* instruction. The Horn part is silent until measure 170, where it has a few notes with a *pp* marking and *cresc.* instruction. The Violin I part has a melodic line with a slur over measures 165-166 and a *cresc.* instruction. The Violin II part plays a rhythmic pattern of eighth notes starting in measure 166, with a *cresc.* instruction. The Viola part plays a rhythmic pattern of eighth notes starting in measure 166, with a *cresc.* instruction. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes starting in measure 166, with a *cresc.* instruction.

170

Fl. *mp* *cresc.* *f*

Ob. *f* a2

Bsn. *f*

Hn. *f*

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

Detailed description: This page of a musical score covers measures 170 to 174. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system of nine staves. The Flute (Fl.) part begins at measure 170 with a dynamic of *mp* and a *cresc.* marking, reaching *f* by measure 171. The Oboe (Ob.) part starts at measure 171 with a dynamic of *f* and includes a second octave (*a2*) marking. The Bassoon (Bsn.) part also begins at measure 171 with a dynamic of *f*. The Horn (Hn.) part starts at measure 170 with a dynamic of *f*. The Violin I (Vln. I) part begins at measure 170 with a dynamic of *f* and includes a *dim.* marking at the end of measure 174. The Violin II (Vln. II) part starts at measure 170 with a dynamic of *f* and includes a *dim.* marking at the end of measure 174. The Viola (Vla.) part begins at measure 170 with a dynamic of *f* and includes a *dim.* marking at the end of measure 174. The Violoncello (Vc.) part starts at measure 170 with a dynamic of *f* and includes a *dim.* marking at the end of measure 174. The Contrabass (Cb.) part begins at measure 170 with a dynamic of *f* and includes a *dim.* marking at the end of measure 174. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

MENUETTO

Allegretto ♩. = 66



1 Flute
f

2 Oboes
f *p*

2 Bassoons
f

2 Horns in C
f

2 Trumpets in C
f

1 Trombone
f

2 Timpani in C, G
f

Allegretto ♩. = 66

Violin I
f *p*

Violin II
f *p*

Viola
f *p*

Cello
fp

Contrabass
fp

This page of a musical score includes the following parts and details:

- Flute (Fl.):** Treble clef, key signature of two flats. Rested for the first four measures, then plays a melodic line starting in measure 5 with a *p* dynamic marking.
- Oboe (Ob.):** Treble clef, key signature of two flats. Rested for the first two measures, then plays a melodic line starting in measure 3 with a first ending bracket and a *p* dynamic marking.
- Bassoon (Bsn.):** Bass clef, key signature of two flats. Rested for the first four measures, then plays a melodic line starting in measure 5 with a first ending bracket and a *p* dynamic marking.
- Horn (Hn.):** Treble clef, key signature of two flats. Rested for all measures.
- Trumpet (C Tpt.):** Treble clef, key signature of two flats. Rested for all measures.
- Tuba (Tbn.):** Bass clef, key signature of two flats. Rested for all measures.
- Timpani (Timp.):** Bass clef, key signature of two flats. Rested for all measures.
- Violin I (Vln. I):** Treble clef, key signature of two flats. Plays a rhythmic eighth-note pattern with slurs.
- Violin II (Vln. II):** Treble clef, key signature of two flats. Plays a rhythmic eighth-note pattern with slurs.
- Viola (Vla.):** Alto clef, key signature of two flats. Plays a rhythmic eighth-note pattern with slurs.
- Violoncello (Vc.):** Bass clef, key signature of two flats. Plays a melodic line with slurs.
- Contrabass (Cb.):** Bass clef, key signature of two flats. Plays a melodic line with slurs.

15

Fl. *cresc.* *f* *sf* *sf*

Ob. *p cresc.* *f* *sf* *sf*

Bsn. *f* *sf* *sf*

Hn. *p cresc.* *f* *sf* *a2 sf* *sf*

C Tpt. *f* *sf* *a2 sf* *sf*

Tbn. *f* *sf* *sf*

15

Timp. *f*

Vln. I *cresc.* *f* *sf* *sf*

Vln. II *cresc.* *f* *sf* *sf*

Vla. *cresc.* *f* *sf* *sf*

Vc. *cresc.* *f* *sf* *sf*

Cb. *cresc.* *f* *sf* *sf*

22

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

22

Timp.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

fp

fp

fp

fp

fp

Detailed description: This page of a musical score covers measures 22 through 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 22-24 feature active woodwind and string parts, while measure 25 is a repeat of measure 24. Dynamics include *dim.* (diminuendo) and *fp* (fortissimo piano).

36

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Hn. *ff* a2

C Tpt. *ff* a2

Tbn. *ff*

36

Timp. *ff*

36

Vln. I *pp* *cresc.* *ff* *p*

Vln. II *pp* *cresc.* *ff* *p*

Vla. *pp* *cresc.* *ff* *p*

Vc. *cresc.* *ff* *p*

Cb. *cresc.* *ff* *p*

Detailed description: This page of a musical score covers measures 36 to 41. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and Timpans are mostly silent until measure 37, where they enter with a fortissimo (*ff*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) begins in measure 36 with a pianissimo (*pp*) dynamic and gradually increases to fortissimo (*ff*) by measure 40, before softening to piano (*p*) in measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

Fl. *ff* *sf* *sf*

Ob. *ff* *sf* *sf*

Bsn. ^{a2} *ff* *sf* *sf*

50

Hn. *ff* *sf* *sf* ^{a2}

C Tpt. *ff* *sf* *sf* ^{a2}

Tbn. *ff* *sf* *sf*

50

Timp. *ff*

50

Vln. I *ff* *sf* *sf* *p*

Vln. II *ff* *sf* *sf* *p*

Vla. *ff* *sf* *sf* *p*

Vc. *ff* *sf* *sf* *p*

Cb. *ff* *sf* *sf* *p*

Detailed description: This page of a musical score covers measures 50 through 56. It features a woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone), percussion (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady pulse. Dynamics range from fortissimo (ff) to piano (p). The score includes performance markings such as accents (a2) and dynamic changes (sf, sf, p).

77

Fl. *f*

Ob. *f*

Bsn. *f* a2

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

1. 2.

Detailed description: This page of a musical score covers measures 77 through 82. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Clarinet in C (C Tpt.). The brass section includes Trumpet in B-flat (Tbn.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 77-82 are marked with a forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, while the brass provides harmonic support. The Flute and Oboe parts have first and second endings indicated by '1.' and '2.' above the staff. The Bassoon part includes a second octave marking 'a2'.

12

1. 2.

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 90, contains parts for various instruments. The woodwind section (Flute, Oboe, Bassoon) has a first ending (marked '1.') and a second ending (marked '2.'). The Oboe and Bassoon parts feature melodic lines with slurs and ties. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of quarter notes and rests. The brass section (Horn, Clarinet, Trombone) and Timpani parts are currently silent, indicated by rests. The score is written in a common time signature and includes dynamic markings such as *mf* and *f*.

30 1. 2. Menuetto D.S. al Fine

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

arco

p

arco

p

arco

p

arco

p

Allegro ma non troppo ♩ = 144

1 Flute

2 Oboes

2 Bassoons

2 Horns in C

2 Trumpets in C

1 Trombone

2 Timpani in C, G

Allegro ma non troppo ♩ = 144

Violin I

Violin II

Viola

Cello

Contrabass

94

Fl. *cresc.*

Ob. *p*

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 94, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet in C (C Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a dynamic marking of *9* and includes a *cresc.* marking. The Oboe part has a *p* marking. The Bassoon part also begins with a *9* dynamic. The Violin I part has a *cresc.* marking. The Violin II part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello part has a *cresc.* marking. The Contrabass part has a *cresc.* marking. The Horn, C Trumpet, and Trombone parts are mostly silent, indicated by rests. The Timpani part is also silent, indicated by rests.

This musical score page, numbered 95, features a full orchestral ensemble. The instruments are arranged in a standard layout: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 17. The Flute part starts with a melodic line marked *f*, which transitions to *sf* in the following measures. The Oboe and Bassoon parts provide harmonic support with chords, marked *f* and *sf* respectively. The Horn, Trumpet, and Trombone sections play rhythmic patterns, with the Horn and Trumpet parts marked *f* and *sf*. The Timpani part features a rhythmic pattern marked *f* and *sf*. The Violin I and II parts play melodic lines marked *f* and *sf*, with the Violin II part including a triplet. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords marked *f* and *sf*. The score includes various dynamics such as *f* (forte) and *sf* (sforzando), and includes markings like *cresc.* (crescendo) and triplets. The key signature is B-flat major, and the time signature is 4/4.

This musical score page, numbered 97, covers measures 27 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 27 with a *sf* (sforzando) dynamic marking. The woodwind section (Fl., Ob., Bsn., Hn., Tbn.) plays a rhythmic pattern of quarter notes, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady eighth-note accompaniment. The Timpani part features a rhythmic pattern of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Measures 28 and 29 continue the woodwind and string patterns, with the strings playing a consistent eighth-note accompaniment. Measure 30 concludes the section with a final chord in the woodwinds and strings.

This musical score page, numbered 98, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 31. The woodwinds and strings play a melodic line consisting of quarter notes: B-flat, A-flat, G, and F. The strings play this line in a *sf* (sforzando) dynamic. The violins play a rhythmic accompaniment of sixteenth-note patterns. The timpani plays a simple rhythmic pattern of quarter notes. The overall texture is dense and dramatic.

36

Fl. *sf* *sf*

Ob. *sf* *sf* a2

Bsn. *sf* *sf*

Hn. *sf* *sf*

C Tpt. *sf* *sf*

Tbn. *sf* *sf*

36

Timp. *sf* *sf*

Vln. I *sf* *sf*

Vln. II *sf* *p*

Vla. *sf* *sf* *p*

Vc. *sf* *sf* *p*

Cb. *sf* *sf* *p*

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

52

Fl.

Ob.

Bsn.

p

1.

p

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

61

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

Detailed description: This page of a musical score, numbered 101, covers measures 61 through 68. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 61-68 show a variety of musical textures. The Flute and Bassoon parts feature melodic lines with slurs and first endings. The Oboe part has a melodic line starting in measure 62. The Horn, Trumpet, and Trombone parts are mostly silent, with some sustained notes in the final measure. The Timpani part is silent throughout. The Violin I part plays a rhythmic pattern of eighth notes with slurs. The Violin II part plays a similar rhythmic pattern. The Viola part plays a rhythmic pattern of eighth notes. The Cello and Double Bass parts play a melodic line with slurs. The dynamic marking *p* (piano) is present in the final measure of several parts.

69

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. 1. *cresc.* *f*

C Tpt. *mp cresc.* *f*

Tbn. *f*

69

Timp. *mp cresc.* *f*

69

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This page of a musical score, numbered 102, covers measures 69 through 74. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and Timpani all show a dynamic increase from mezzo-piano to fortissimo. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) also exhibit a similar dynamic growth, with the lower strings playing a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

77

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

77

Timp.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 103, contains measures 77 through 83. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 77-83 show a variety of rhythmic patterns and textures. The woodwinds (Fl., Ob., Bsn.) play mostly quarter and eighth notes with rests. The brass (Hn., C Tpt., Tbn.) plays similar rhythmic figures. The Timpani part features a steady eighth-note pattern. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The score concludes with a double bar line and a sharp sign at the end of measure 83.

84

Fl. *ff*

Ob. *ff* *sf*

Bsn. *ff* *sf* a2

Hn. *ff*

C Tpt. *ff*

Tbn. *ff* *sf*

84

Timp.

84

Vln. I *ff* *sf*

Vln. II *ff* *sf*

Vla. *ff* *sf*

Vc. *ff* *sf*

Cb. *ff* *sf*

Detailed description: This page of a musical score, numbered 104, contains staves for various orchestral instruments. The score begins at measure 84. The Flute (Fl.) part features a melodic line starting with a fortissimo (*ff*) dynamic, which then ceases. The Oboe (Ob.) part has a melodic line starting with *ff* and later moving to *sf*. The Bassoon (Bsn.) part has a melodic line starting with *ff* and later moving to *sf*, with a second octave (a2) indicated. The Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.) parts have melodic lines starting with *ff*. The Timpani (Timp.) part has a rhythmic pattern starting at measure 84. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all have melodic lines starting with *ff* and later moving to *sf*. The score is written in a key signature of two flats and a common time signature.

92

Fl. *p*

Ob.

Bsn. *p*

Hn.

C Tpt.

Tbn.

92

Timp.

92

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p* arco

Cb. *pizz.* *p* arco

100

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

p

pizz.

pizz.

pizz.

pizz.

This musical score page, numbered 107, covers measures 108 through 111. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 108-111:

- Flute (Fl.):** Features a melodic line with slurs and accents. Dynamics include *cresc.* and *ff*.
- Oboe (Ob.):** Remains silent until measure 110, where it enters with a *p* dynamic, then *ff*.
- Bassoon (Bsn.):** Mirrors the flute's melodic line. Dynamics include *cresc.* and *ff*.
- Horn (Hn.):** Silent until measure 110, then plays a chordal figure *p*, followed by *ff*.
- Clarinet in C (C Tpt.):** Silent until measure 110, then plays a chordal figure *ff*.
- Trombone (Tbn.):** Silent until measure 110, then plays a chordal figure *ff*.
- Timpani (Timp.):** Silent until measure 110, then plays a rhythmic pattern *ff*.
- Violin I (Vln. I):** Features a melodic line with slurs and accents. Dynamics include *cresc.* and *ff*.
- Violin II (Vln. II):** Features a melodic line with slurs and accents. Dynamics include *cresc.* and *ff*.
- Viola (Vla.):** Features a melodic line with slurs and accents. Dynamics include *cresc.* and *ff*.
- Violoncello (Vc.):** Features a melodic line with slurs and accents. Dynamics include *cresc.* and *ff*.
- Contrabass (Cb.):** Features a melodic line with slurs and accents. Dynamics include *cresc.* and *ff*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings show a clear crescendo leading to a fortissimo (*ff*) dynamic at the end of the section.

116

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

sf

p

p

p

p

p

p

a2

Detailed description: This page of a musical score covers measures 116 to 121. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and brass (Tuba) parts are marked with a forte dynamic (*sf*) starting at measure 117. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are marked with a piano dynamic (*p*) starting at measure 120. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts play block chords. The Horn part has a melodic line with a grace note. The Trumpet part has a melodic line with a grace note. The Trombone part has a melodic line with a grace note. The Tuba part has a melodic line with a grace note. The Timpani part has a rhythmic pattern. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Contrabass parts have melodic lines. The score is in a key with one sharp (F#) and a 4/4 time signature.

125

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

Detailed description: This page of a musical score covers measures 125 through 131. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 125 with a melodic line that includes a first ending bracket in measure 131. The Oboe (Ob.) and Bassoon (Bsn.) parts enter in measure 125 with a soft (*p*) dynamic, playing a rhythmic accompaniment of eighth notes. The Horn (Hn.) part has a few notes in measures 125 and 126. The Trumpet (C Tpt.) and Trombone (Tbn.) parts are silent throughout. The Timpani (Timp.) part is also silent. The Violin I (Vln. I) part has a melodic line starting in measure 125. The Violin II (Vln. II) part plays a rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic accompaniment. The Contrabass (Cb.) part plays a similar rhythmic accompaniment. The score concludes with a double bar line and repeat dots in measure 131.

133

Fl. *p*

Ob. *p*

Bsn. *p*

Hn. *p*

C Tpt.

Tbn.

133

Timp.

Vln. I

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 133 to 138. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins at measure 133 with a dynamic marking of *p* and features a second ending bracketed over measures 133-134. The Oboe (Ob.) part has a dynamic marking of *p* starting at measure 134. The Bassoon (Bsn.) part has a dynamic marking of *p* and a first ending bracketed over measures 134-135. The Horn (Hn.) part has a dynamic marking of *p* starting at measure 134. The Violin I (Vln. I) part has a dynamic marking of *p* starting at measure 133. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all have a dynamic marking of *pizz.* (pizzicato) starting at measure 134. The Timpani (Timp.) part is silent throughout the page. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

141

Fl. *ff* *sf* *sf*

Ob. *ff* *sf* *sf*

Bsn. *ff* *sf* *sf*

Hn. *ff* *sf* *sf*

C Tpt. *ff* *sf* *sf*

Tbn. *ff* *sf* *sf*

Timp. *ff* *sf* *sf*

Vln. I *ff* arco *sf* *sf*

Vln. II *ff* arco *sf* *sf*

Vla. *ff* arco *sf* *sf*

Vc. *ff* *sf* *sf*

Cb. *ff* *sf* *sf*

Detailed description: This page of a musical score, numbered 111, covers measures 141 to 148. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani) are marked with *ff* (fortissimo) and *sf* (sforzando) dynamics. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with *ff* and *sf*, and are specifically instructed to play *arco* (arco). The score includes various musical notations such as rests, notes, and slurs, with dynamic markings placed below the staves.

151

Fl. *sf*

Ob. *sf* *p*

Bsn. *sf* *p*

Hn. *sf* *p*

C Tpt. *sf*

Tbn. *sf*

Timp. 151

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

1.

Detailed description: This page of a musical score covers measures 151 to 158. The woodwind section (Flute, Oboe, Bassoon, Horn, Clarinet in C, Trombone) and brass section (Trumpet, Trombone, Timp) are marked with *sf* (sforzando) at the beginning of measure 151. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are also marked with *sf*. In measure 152, the woodwinds and strings transition to a *p* (piano) dynamic. The Flute part features a first ending bracket in measure 158. The Oboe and Bassoon parts have a *p* dynamic marking in measure 158. The Violin I part has a *p* dynamic marking in measure 152. The Viola, Violoncello, and Contrabasso parts have *p* dynamic markings in measure 152. The Timp part has a *p* dynamic marking in measure 152.

159

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

2.

Detailed description: This page of a musical score covers measures 159 to 162. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 159 begins with a key signature change to two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line starting in measure 160, marked with a piano (*p*) dynamic. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn, Clarinet, and Trombone parts are mostly silent, with some notes in measure 160. The Timpani part is silent. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. A first ending bracket spans measures 160 and 161, leading to a second ending in measure 162. The score ends with a double bar line in measure 162.

166

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

p

p

p

Detailed description: This page of a musical score covers measures 166 through 172. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 166 is marked with a first ending bracket (1.) and a dynamic marking of *p* (piano). The Bassoon part begins in measure 166 with a melodic line. The Violin I part has a melodic line starting in measure 166. The Violin II part has a melodic line starting in measure 167. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment of eighth notes. The Flute, Oboe, Horns, Trumpets, and Trombones are mostly silent in this section.

174

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

p

p

Detailed description: This page of a musical score covers measures 174 through 181. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 174 begins with a dynamic marking of *p* (piano). The Flute part has a melodic line starting in measure 174. The Oboe part has a melodic line starting in measure 175, marked with a first ending bracket (1.) and a dynamic marking of *p*. The Bassoon part has a rhythmic accompaniment. The Horns, Trumpets, and Trombones are silent. The Timpani part is silent. The Violin I part has a melodic line starting in measure 175. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. The score ends in measure 181 with a final cadence.

This musical score page covers measures 189 to 195. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 189-195. Starts with a melodic line in measure 189, then rests. Re-enters in measure 193 with a rapid sixteenth-note passage. *ff* dynamic is indicated in measure 193.
- Oboe (Ob.):** Measures 189-195. Plays a rhythmic accompaniment of eighth notes. *ff* dynamic is indicated in measure 193.
- Bassoon (Bsn.):** Measures 189-195. Plays a rhythmic accompaniment of eighth notes. *ff* dynamic is indicated in measure 193.
- Horn (Hn.):** Measures 189-195. Plays a rhythmic accompaniment of eighth notes. *ff* dynamic is indicated in measure 193. An *a2* marking is present in measure 194.
- Trumpet (C Tpt.):** Measures 189-195. Plays a rhythmic accompaniment of eighth notes. *ff* dynamic is indicated in measure 193.
- Trombone (Tbn.):** Measures 189-195. Plays a rhythmic accompaniment of eighth notes. *ff* dynamic is indicated in measure 193.
- Timpani (Timp.):** Measures 189-195. Plays a rhythmic accompaniment of eighth notes. *ff* dynamic is indicated in measure 193.
- Violin I (Vln. I):** Measures 189-195. Plays a melodic line with sixteenth-note patterns. *ff* dynamic is indicated in measure 193.
- Violin II (Vln. II):** Measures 189-195. Plays a melodic line with sixteenth-note patterns. *ff* dynamic is indicated in measure 193.
- Viola (Vla.):** Measures 189-195. Plays a melodic line with sixteenth-note patterns. *ff* dynamic is indicated in measure 193.
- Violoncello (Vc.):** Measures 189-195. Plays a melodic line with sixteenth-note patterns. *ff* dynamic is indicated in measure 193.
- Double Bass (Cb.):** Measures 189-195. Plays a melodic line with sixteenth-note patterns. *ff* dynamic is indicated in measure 193.

217

Fl. *sf*

Ob. *sf*

Bsn. *sf*

Hn. *sf*

C Tpt. *sf*

Tbn. *sf*

217

Timp. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Detailed description of the musical score: The score is for page 121, measures 217-220. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) play sustained chords and rhythmic patterns. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide a rhythmic accompaniment with triplets and sixteenth-note patterns. The timpani has a specific rhythmic role. The dynamic marking *sf* (sforzando) is used throughout. The key signature is B-flat major and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

232

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

242

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

Fl. *pp*

Ob. 1. *pp*

Bsn. 1. *pp*

Hn. 1. *pp*

C Tpt.

Tbn.

250

Timp.

250

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 250 to 259. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings are marked *pp* (pianissimo). The Flute part features a melodic line starting in measure 253. The Oboe and Bassoon parts have first endings (1.) starting in measure 253. The Horn part has a first ending (1.) starting in measure 257. The strings play a rhythmic accompaniment of eighth notes in the first half of the page and chords in the second half.

260

Fl. *f*

Ob. *p* *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

C Tpt. *p* *cresc.* *f*

Tbn. *f*

260

Timp. *p* *cresc.* *f*

260

Vln. I *cresc.* *p* *cresc.* *ff*

Vln. II *cresc.* *cresc.* *ff*

Vla. *cresc.* *cresc.* *ff*

Vc. *cresc.* *cresc.* *ff*

Cb. *cresc.* *cresc.* *ff*

Detailed description: This page of a musical score covers measures 260 through 267. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet in C (C Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of crescendo (*cresc.*) markings. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support and accents. The overall texture is dense and dramatic, culminating in a powerful fortissimo section at the end of the page.

Più allegro

268

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

C Tpt. *ff*

Tbn. *ff*

268

Timp. *cresc.* *ff*

268

Vln. I *ff* *Più allegro*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

277

Fl. *sf* *pp*

Ob. *sf* *pp*

Bsn. *sf* *pp*

Hn. *sf* *pp* a2

C Tpt. *pp*

Tbn. *sf*

277

Timp. *pp*

Vln. I *sf* *pp*

Vln. II *sf* *pp*

Vla. *sf* *pp*

Vc. *sf* *pp*

Cb. *sf* *pp*

Detailed description: This page of a musical score covers measures 277 to 281. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and timpani play a rhythmic pattern of eighth notes, with dynamics shifting from *sf* (fortissimo) to *pp* (pianissimo) at measure 280. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar eighth-note pattern, also shifting from *sf* to *pp* at measure 280. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 280 includes a dynamic change from *sf* to *pp* for most instruments. The score is written in a clear, professional font with standard musical notation including stems, beams, and dynamic markings.

285

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

C Tpt. *cresc.* *ff*

Tbn. *pp cresc.* *ff*

Timp. *cresc.* *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Detailed description: This page of a musical score covers measures 285 to 292. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The music shows a dynamic crescendo from measure 285 to 292, starting with *pp* (pianissimo) for the Trombone and *cresc.* (crescendo) for most other instruments, and reaching *ff* (fortissimo) by the end of the passage. The notation includes various note values, rests, and articulation marks.

301

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

C Tpt. *cresc.* *ff*

Tbn. *cresc.* *ff*

301

Timp. *cresc.* *ff*

301

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*