

# Polymelos, Op.82

Russischer National-Lieder für 4 Solo Singstimmen, Chor und vollständiges Orchestre.

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**Allegro risoluto.** ♩ = 56

The musical score is arranged in 13 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro risoluto.' with a quarter note equal to 56 beats per minute. The score begins with a series of rests for most instruments. The Flutes part starts with a melodic line in the fourth measure, marked with a piano (*p*) dynamic. The Horns in G part features a solo section starting in the fifth measure, marked 'Soli.' and 'p', with a forte (*fz*) dynamic in the first three measures. The rest of the score consists of rests for all other instruments.

Violin I

Violin II.

Viola

Flutes

Oboes

C Clarinets

Bassoons

Horns in G

C Trumpets

Timpani in C.G.

Violoncello

Double Bass



14

Vln. I.

Vln. II.

Vla.

Fl.

Ob.

C Cl.

Bsn.

G Hn.

C Tpt.

Timp.

Vc.

Db.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

19

Vln. I.

Vln. II.

Vla.

Fl.

Ob.

C Cl.

Bsn.

G Hn.

C Tpt.

Timp.

Vc.

Db.

23

Vln. I. *f*

Vln. II. *f*

Vla. *sf*

Fl.

Ob.

C Cl.

Bsn. *sf*

G Hn. *f*

C Tpt. *f*

Timp.

Vc. *f*

Db. *sf*

Vln. I. *mf*

Vln. II. *mf*

Vla. *mf*

Fl. *mf*

Ob. *mf*

C Cl. *mf*

Bsn. *mf*

G Hn. *mf*

C Tpt. *mf*

Timp. *mf*

Vc. *sf*

Db. *sf*

31

Vln. I. *sf* *sf* *sf* *p*  
 Vln. II. *sf* *sf* *sf* *p*  
 Vla. *sf* *sf* *sf* *p*  
 Fl. *dolce*  
 Ob.  
 C Cl.  
 Bsn.  
 G Hn. *p*  
 C Tpt.  
 Timp.  
 Vc. *sf* *sf* *sf* *p*  
 Db. *sf* *sf* *sf* *p*

Musical score for measures 37-41. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vln. I:** Treble clef, playing eighth notes with stems up. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vln. II:** Treble clef, playing eighth notes with stems up. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vla.:** Bass clef, playing eighth notes with stems up. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Fl.:** Treble clef, mostly rests. Measure 39 has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Ob.:** Treble clef, mostly rests. Measure 41 has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- C Cl.:** Treble clef, mostly rests. Measure 37 has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Bsn.:** Bass clef, mostly rests. Measure 41 has a melodic phrase: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- G Hn.:** Treble clef, mostly rests. Measure 37 has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- C Tpt.:** Treble clef, mostly rests.
- Timp.:** Bass clef, mostly rests.
- Vc.:** Bass clef, playing eighth notes with stems up. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Db.:** Bass clef, playing eighth notes with stems up. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).



*rallentandosi*

*poco a poco*

Vln. I. *pp*

Vln. II. *pp*

Vla. *pp*

Fl.

Ob.

C Cl.

Bsn. *p calando.*

G Hn. *pp*

C Tpt.

Timp.

Vc.

Db. *rallentandosi* *poco a poco*

Andantino un poco lento. ♩ = 69

49

Violin 1

Violin 2

Viola

Flutes

Oboes

C Clarinets

Bassoons

E Horns

Tenor solo

Bass solo

Violoncello

Double Bass

*Solo.*

*p*

*p* pizz.

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

C Cl.

Bsn.

E Hn.

T.

B.

Vc.

Db.

Ach, es klopft mein Herz... aufs neu\_bang und

*rallent.*

*p*

60

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

C Cl.

Bsn.

E Hn.

T.

B.

Vc.

Db.

trü - be! bleibt sie e-wig mir ge - treu, die ich lie - be?

*rallent.*

*rallent.*

*rallent.*

Vln. 1. *p*

Vln. 2. *p*

Vla.

Fl. *dolce.* *p*

Ob.

C Cl. *p*

Bsn.

E Hn.

T.

B. *pizz.*

Db.

Ja, dein Glück wirst du als Mann ihr ver - dan - ken,

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

C Cl.

Bsn.

E Hn.

T.

B.

Vc.

Db.

Soli.

denn die wah - re Lie - be kann \_\_\_\_\_ nim - mer wan - ken!

Detailed description of the musical score: The score is for page 69 and includes parts for Vln. 1., Vln. 2., Vla., Fl., Ob., C Cl., Bsn., E Hn., T., B., Vc., and Db. The key signature is one sharp (F#). The Flute part has a 'tr' (trill) marking. The Bassoon part has a 'Soli.' marking. The Bassoon part has the lyrics 'denn die wah - re Lie - be kann \_\_\_\_\_ nim - mer wan - ken!' written below it. The score ends with a double bar line and repeat signs.

Vln. 1. [Rests]

Vln. 2. [Rests]

Vla. [Rests]

Fl. [Rests] *dolce.* 7

Ob. [Rests]

C Cl. [Rests]

Bsn. [Rests]

E Hn. *fz* *p* *tr* *p*

T. [Rests]

B. [Rests]

Vc. *p*

Db. *pizz.*

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

C Cl.

Bsn.

E Hn.

T.

B.

Vc.

Db.

*p*

*tr*

*tr*

*sf*

*p*



Vln. 1. *p*

Vln. 2.

Vla. *p*

Fl.

Ob.

C Cl.

Bsn.

E Hn.

T.

B.

Vc. *p* arco

Db. *p* arco

Musical score for page 84, featuring the following instruments and parts:

- Vln. 1. (Violin 1): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Dynamic markings: *pp*, *ppp*.
- Vln. 2. (Violin 2): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Dynamic markings: *pp*, *ppp*.
- Vla. (Viola): Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Dynamic markings: *pp*, *ppp*.
- Fl. (Flute): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Dynamic marking: *ppp*.
- Ob. (Oboe): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Rested.
- C Cl. (Clarinet in C): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Dynamic markings: *p*, *ppp*.
- Bsn. (Bassoon): Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Rested.
- E Hn. (English Horn): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Rested.
- T. (Trumpet): Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Rested.
- B. (Baritone): Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Rested.
- Vc. (Violoncello): Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Dynamic marking: *pp*.
- Db. (Double Bass): Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Dynamic marking: *pp*.

**Allegretto.** ♩ = 84

*ponticello.*

Vln. 1. *p*

Vln. 2. *p*

Vla.

Fl. *p*

Ob.

C Cl.

Bsn.

**Horns in C**  
Solo. *p*

**Soprano solo**

**Tenor solo**

S. *p*

T. *p*

Weg für heu - te mit den Sor - gen, Wünscht der Braut nun

Vc. *p*

Db. *p*

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

C Cl.

Bsn.

C Hn.

S.

T.

gu - ten Mor-gen, und im heir-tern Son-nen-schein tre - te sie zum Tem-pel ein;

Vc.

Db.

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

C Cl.

Bsn.

C Hn.

S.

T.

Vc.

Db.

ü - ber - all, wo - hin sie zieht, — sey - en Blu - men auf - ge - blüht;

ü - ber - all, wo - hin sie zieht, sey - en Blu - men auf - ge - blüht;

*p*

*p*

Detailed description: This is a page of a musical score, page 97. It contains staves for various instruments and vocal parts. The instruments listed are Violin 1, Violin 2, Viola, Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais, Soprano, Tenor, Violoncello, and Double Bass. The vocal parts (Soprano and Tenor) have lyrics in German. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The lyrics are: 'ü - ber - all, wo - hin sie zieht, — sey - en Blu - men auf - ge - blüht;' for the Soprano and 'ü - ber - all, wo - hin sie zieht, sey - en Blu - men auf - ge - blüht;' for the Tenor.

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

C Cl.

Bsn.

C Hn.

S.

T.

Vc.

Db.

*con forza*

Vln. 1. *f*

Vln. 2. *f*

Vla. *f*

Fl. *p*

Ob. *f* *p*

Bsn. **Bassoons** *f* Solo

C Hn. **Horns in C** *f* *p*

C Tpt. **C Trumpets** *f*

Timp. **Timpani** *f*

S. Stern euch zu.

T. Stern euch zu.

Db. **Cello and Bass** *f*

109

Vln. 1. *p*

Vln. 2. *p*

Vla.

Fl. *p*

Ob. Solo *p*

Bsn. *p*

C Hn.

C Tpt.

Timp.

S.

T.

Db.

Detailed description: This page of a musical score contains measures 109 through 114. The score is for a symphony orchestra. The instruments and their parts are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Hn.), Clarinet in Bb (C Tpt.), Timpani (Timp.), Snare Drum (S.), Trombone (T.), and Double Bass (Db.). Measures 109-110 feature a melodic line in Vln. 1 and Fl. with a dynamic marking of *p* and an accent (>). Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. has a long, sustained note. Ob. has a solo entry in measure 113 with a dynamic marking of *p*. Bsn. plays a sustained note with a dynamic marking of *p*. The other instruments (C Hn., C Tpt., Timp., S., T., Db.) are mostly silent, with Db. playing a rhythmic pattern of eighth notes.



Vln. 1. *p*

Vln. 2.

Vla. *pizz.* *p*

Fl. *p*

Ob.

Bsn.

C Hn. *p*

C Tpt.

Timp.

S.

T.

Db. *pizz.* *p*

Detailed description: This page of a musical score, numbered 115, contains eleven staves for various instruments. The first staff, Vln. 1, begins with a rest and then plays a melodic line starting in the third measure with a piano (*p*) dynamic. The second staff, Vln. 2, remains silent. The third staff, Vla., has rests in the first two measures and then plays a melodic line starting in the third measure with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff, Fl., has rests in the first two measures and then plays a melodic line starting in the third measure with a piano (*p*) dynamic, featuring triplet markings. The fifth staff, Ob., has rests in the first two measures and then plays a melodic line starting in the third measure with a piano (*p*) dynamic. The sixth staff, Bsn., has rests in the first two measures and then plays a melodic line starting in the third measure with a piano (*p*) dynamic. The seventh staff, C Hn., has rests in the first two measures and then plays a melodic line starting in the third measure with a piano (*p*) dynamic. The eighth staff, C Tpt., remains silent. The ninth staff, Timp., remains silent. The tenth staff, S., remains silent. The eleventh staff, T., remains silent. The twelfth staff, Db., has rests in the first two measures and then plays a melodic line starting in the third measure with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

Musical score for measures 119-121. The score includes parts for Vln. 1, Vln. 2, Vla., Fl., Ob., Bsn., C Hn., C Tpt., Timp., S., T., and Db. The key signature is one sharp (F#). The score features various dynamics such as *p*, *f*, *sf*, and *arco*. The Flute part includes triplet markings. The Double Bass part includes an *arco* marking.

Vln. 1. *p*

Vln. 2. *p*

Vla.

Fl. *ff*

Ob. *ff*

Bsn. *ff* *p*

C Hn. *ff* *p*

C Tpt. *ff*

Timp. *ff*

S.

T.

Db.

127

Vln. 1.  $\text{p}$  3

Vln. 2.  $\text{p}$  3

Vla.  $\text{p}$  3

Fl.

Ob. Solo  $\text{p}$

Bsn.

C Hn.

C Tpt.

Timp.

S.

T.

Db.  $\text{p}$  3

132

Vln. 1. *p*

Vln. 2. *p*

Vla. *p*

Fl.

Ob. *calando*

Bsn.

C Hn. *p*

C Tpt.

Timp.

S. **Tenor solo.**  
auf! schmü-cke, Braut, das Haar mit Ro - sen,

T. **Bass solo.**  
auf! schmü-cke, Braut, das Haar mit Ro - sen,

Db. *p pizz.*

Vln. 1. *p*

Vln. 2.

Vla.

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

T.  
Ro - sen sind das Bild der Freud'; bei der\_ Wes - te sanf - tem Ko - sen

B.  
Ro - sen sind das Bild der Freud'; bei der\_ Wes - te sanf - tem Ko - sen

Db.

Vln. 1. *pizz.*  
*p*

Vln. 2. *pizz.*  
*p*

Vla. *p pizz.*

Fl. *p*

Ob. *p*

Bsn.

C Hn. *p*

C Tpt. **Soprano solo**

Timp. **Alto solo**

T.  
tritt her - vor im Braut - ge - schmeid'; ja, tritt her - vor im Braut - ge - schmei - de!

B.  
Tritt her - vor im Braut - ge - schmeid'; ja, tritt her - vor im Braut - ge - schmei - de!

Db. *arco*

Vln. 1.

Vln. 2.

Vla. arco

Fl.

Ob.

Bsn. **Bb Clarinets**

C Hn. **Bassoons**

S.  
wand - le mit der Freun - de Schaar, wand - le mit der Freun - de Schaar.

A.  
wand - le mit der Freun - de Schaar, wand - le mit der Freun - de Schaar

T.  
wand - le mit der Freun - de Schaar, wand - le mit der Freun - de Schaar.

B.  
wand - le mit der Freun - de Schaar, wand - le mit der Freun - de Schaar

Db.



Vln. 1. arco *ff*

Vln. 2. arco *ff*

Vla. *ff*

Fl. 2nd *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

S. ju - belnd zu dem Trau - al - tar.

**C Trumpets**

A. ju - belnd zu dem Trau - al - tar.

**Timpani**

T. ju - belnd zu dem Trau - al - tar.

B. ju - belnd zu dem Trau - al - tar.

Db.

**Vln. 1.** Treble clef, key signature of two flats. Melodic line with eighth and sixteenth notes, including grace notes.

**Vln. 2.** Treble clef, key signature of two flats. Sustained chords.

**Vla.** Alto clef, key signature of two flats. Sustained chords.

**Fl.** Treble clef, key signature of two flats. Melodic line with grace notes and slurs. *Ist* marking above the first measure.

**Ob.** Treble clef, key signature of two flats. Sustained chords.

**B♭ Cl.** Treble clef, key signature of two flats. Sustained chords.

**Bsn.** Bass clef, key signature of two flats. Sustained chords.

**Horns in E♭**  
**E♭ Hn.** Treble clef, key signature of two flats. Sustained chords.

**C Trumpets**  
**C Tpt.** Treble clef, key signature of two flats. Melodic line with slurs and *ff* dynamic marking.

**Timpani**  
**Timp.** Bass clef, key signature of two flats. Sustained chords with *fp* dynamic marking.

**Violoncello**  
**Vc.** Bass clef, key signature of two flats. Sustained chords.

**Db.** Bass clef, key signature of two flats. Sustained chords.

This musical score page, numbered 156, features a variety of instruments. The Violin 1 and Violin 2 parts are in the upper register, with Violin 2 playing a rhythmic pattern of eighth notes. The Viola part is in the middle register, playing a melodic line. The Flute, Oboe, Clarinet in B-flat, and Bassoon parts are in the lower register, with the Oboe, Clarinet, and Bassoon playing sustained notes marked with *sf*. The Horns, Trumpets, and Timpani parts are mostly silent, indicated by rests. The Violoncello and Double Bass parts are in the lower register, playing a melodic line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are labeled on the left side of the page: Vln. 1., Vln. 2., Vla., Fl., Ob., Bb Cl., Bsn., Eb Hn., C Tpt., Timp., Vc., and Db. The page number 156 is located at the top left.

Musical score for orchestra, measures 159-162. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Vln. 1:** Violin 1, treble clef, playing a melodic line with eighth-note patterns.
- Vln. 2:** Violin 2, treble clef, playing a similar melodic line to Vln. 1.
- Vla.:** Viola, alto clef, playing a rhythmic accompaniment of eighth notes.
- Fl.:** Flute, treble clef, playing a melodic line with accents and dynamic markings (*sf*).
- Ob.:** Oboe, treble clef, playing a melodic line with accents and dynamic markings (*sf*).
- Bb Cl.:** B-flat Clarinet, treble clef, playing a melodic line with accents and dynamic markings (*sf*).
- Bsn.:** Bassoon, alto clef, playing a melodic line with accents and dynamic markings (*sf*).
- Eb Hn.:** E-flat Horn, treble clef, playing a sustained note.
- C Tpt.:** C Trumpet, treble clef, playing a melodic line with accents and dynamic markings (*sf*).
- Timp.:** Timpani, bass clef, playing a sustained note.
- Vc.:** Violoncello, bass clef, playing a rhythmic accompaniment of eighth notes.
- Db.:** Double Bass, bass clef, playing a rhythmic accompaniment of eighth notes.

*p*

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp.

Vc.

Db.

*Horns solo*

*p*

*p*

168

*dolce.*  
*p*

*dolce.*  
*p*

*p*

*dolce.*

*p*

*pizz.*

*pizz.*

Detailed description: This page of a musical score covers measures 168 to 172. The key signature is B-flat major (two flats). The score includes parts for Violin 1, Violin 2, Viola, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in E-flat, Trumpet in C, Timpani, Violoncello, and Double Bass. The Violin 1 part begins with a rest in measure 168, followed by a melodic line starting in measure 169 with a *dolce.* marking and a *p* dynamic. The Violin 2 part starts in measure 168 with a *dolce.* marking and a *p* dynamic. The Viola part plays a continuous sixteenth-note accompaniment starting in measure 168 with a *p* dynamic. The Flute part begins in measure 168 with a *dolce.* marking. The Clarinet in B-flat and Bassoon parts also begin in measure 168 with a *p* dynamic. The Horn in E-flat part plays sustained chords. The Trumpet in C, Timpani, and Double Bass parts are silent. The Violoncello and Double Bass parts play sustained chords starting in measure 169 with a *pizz.* marking.

Vln. 1. *p*

Vln. 2. *p*

Vla. *p*

Fl. *p*

Ob. *solo*

B♭ Cl. *p*

Bsn. *p*

E♭ Hn. *p*

C Tpt. *p*

Timp. *p*

Vc. *arco p*

Db. *arco p*

*cresc.*

Musical score for orchestra, measures 177-180. The score is written for the following instruments: Vln. 1, Vln. 2, Vla., Fl., Ob., Bb Cl., Bsn., Eb Hn., C Tpt., Timp., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). Performance markings include hairpins for dynamics, slurs for phrasing, and accents. The Vln. 1 and 2 parts feature a melodic line with a slur and a hairpin. The Vla. part has a melodic line with a slur and a hairpin. The Fl. part has a melodic line with a slur and a hairpin. The Ob. part has a melodic line with a slur and a hairpin. The Bb Cl. part has a melodic line with a slur and a hairpin. The Bsn. part has a melodic line with a slur and a hairpin. The Eb Hn. part has a melodic line with a slur and a hairpin. The C Tpt. part has a melodic line with a slur and a hairpin. The Timp. part has a melodic line with a slur and a hairpin. The Vc. part has a melodic line with a slur and a hairpin. The Db. part has a melodic line with a slur and a hairpin.



*pp* *p* *pp* *p* *p* *sf* *p* *rallentando.* *pp* *p* *rallentando* *p* *p*

189 **Allegro** ♩ = 116

Violin 1

Violin 2

Viola

Flutes

Oboes

B♭ Clarinets

Bassoons

Horns in E♭

Alto solo

Tenor solo

Bass solo

Cello and Bass

Singt der Lie-be Fey-er-lie - der! singt der Lie-be Fey-er-lie - der!

Vln. 1. *p*

Vln. 2. *p*

Vla. *p*

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

A. *p*

Schwe - stern, Brü - der, — singt der Lie - be Fey - er - lie - der!

T.

B.

Db. *p*

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

A.   
Schwe-ster, Brü - der, — singt der Lie - be Fey-er - lie - der! \_\_\_\_\_

T.

B.

Db.

206

Violin solo

Vln. 1.

Vln. 2.

Violin 1 and 2

*p* pizz.

Vla.

*p* pizz.

Fl.

Ob.

B♭ Cl.

*p*

Bsn.

*p*

E♭ Hn.

*p*

A.

T.

gibt's ein Le - ben oh - ne Lie - be? gibt's ein

B.

gibt's ein Le - ben oh - ne Lie - be? gibt's ein

pizz.

Db.

*p*

211

Vln. 1. *6*

Vln. 2.

Vla.

Fl.

Ob.

B♭ Cl. *p*

Bsn.

E♭ Hn.

A.

T.  
Le - ben oh - ne Lie - be? Schwe - stern, Brü - der, —

B.  
Le - ben oh - ne Lie - be? Schwe - stern, Brü - der, —

Db.

215

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

A.

T.

B.

Db.

gibt's ein Le - ben oh - ne Lie - be?

gibt's ein Le - ben oh - ne Lie - be?

218

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

Bb Cl.

Bsn.

Eb Hn.

A.

T.

B.

Db.

nur die Lie - be kann uns stär - ken, uns er - he -

nur die Lie - be kann uns stär - ken, uns er - he -



221

Vln. 1. *sf* *6* *6* *sf* *6* *6*

Vln. 2. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

A.

T. *rf* *p* *rf* *p*

ben; kann uns stärke - ken, uns er - he -

B. *rf* *p* *rf* *p*

ben; kann uns stärke - ken, uns er - he -

Db. *rf* *p* *rf* *p*

Vln. 1. *pp*

Vln. 2. arco *pp*

Vla. arco *pp*

Fl.

Ob.

Bb Cl. *pp*

Bsn.

Eb Hn.

A.

T. ben; \_\_\_\_\_

B. ben; \_\_\_\_\_

Db. *pp* arco

Musical score for Vln. 1 and other instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Vln. 1 part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The other instruments (Vln. 2, Vla., Fl., Ob., Bb Cl., Bsn., Eb Hn., A., T., B., Db.) are shown with rests in all measures, indicating they are silent during this passage.

233

Vln. 1. *p*

Vln. 2.

Vla.

Fl. *p*

Ob.

B♭ Cl. Solo

Bsn. *p*

E♭ Hn. *p*

A. **Sopran solo**  
singt der Lie - be Fey - er - lie -

T.

B. **Violoncello** *p*

Db.

239

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

S.  
der, singt ihr, Brü - der, Fey - er - lie - der!

T.

Vc.

Db.

244

Vln. 1. *p*

Vln. 2. *pizz.* *p*

Vla. *p*

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

S.  
nur die Lie - be\_ kann uns stär - ken, uns er - he - ben;

T.

Vc.

Db.

248

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

S.  
nur die Lie - be, - nie be - trü - ben, Freu - de ge - ben;

T.

Vc.

Db.

TUTTI.

252

Violin 1 *ff*

Violin *arco ff*

Viola *f*

Flutes *f*

Oboes *f*

B♭ Clarinets *f*

Bassoons *f*

Horns in E♭ *f*

C Trumpet *f*

Timpani *f*

CHOIR Soprano. *f*  
Alto. Lasst uns lie - ben, und wir le - ben! Lasst uns lie - ben,

CHOIR Tenor. *f*  
Bass. Lasst uns lie - ben, und wir le - ben! Lasst uns lie - ben,

Cello & Bass *ff*



Vln. 1. *f*  
 Vln. 2.  
 Vla.  
 Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 E♭ Hn.  
 C Tpt.  
 Timp.  
 S & A.  
 T & B.  
 C & Db. *f*

und wir le - ben!  
 und wir le - ben.

262

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

E $\flat$  Hn.

C Tpt.

Timp.

S & A.

T & B.

C & Db.

266

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

E $\flat$  Hn.

C Tpt.

Timp.

S & A.

T & B.

C & Db.

Vln. 1. *p*  
 Vln. 2. *p*  
 Vla. *p*  
 Fl.  
 Ob.  
 Bb Cl.  
 Bsn.  
 Eb Hn.  
 C Tpt.  
 Timp.  
 S & A.  
**Violoncello**  
**Double Bass** *p*

280 **Un poco lento.** ♩ = 76

Violin 1

Violin 2

Viola

Flutes

Oboes

B♭ Clarinets

Bassoons

Horn in G

Tenor Solo

Bass Solo

Violoncello

Double Bass

Doch trennt einst die schö - nen Ban - de, Tod, dein Arm?

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B♭ Cl.

Bsn.

G Hn.

T.

B.

Vc.

Db.

*f*

*p cresc.*

*p*

*p*

Doch trennt einst die scho - nen Ban - de, Tod, dein

Detailed description: This is a page of a musical score for page 286. It contains 13 staves. The top two staves are for Violin 1 and Violin 2, both starting with a quarter rest followed by a quarter note G4. The Viola staff has a whole rest. The Flute staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes, with a forte (f) dynamic marking. The Oboe staff has a whole rest. The Clarinet in B-flat staff has a melodic line starting with a quarter rest, followed by quarter and eighth notes. The Bassoon staff has a melodic line starting with a quarter rest, followed by quarter and eighth notes, with a piano crescendo (p cresc.) dynamic marking. The Horn in G staff has a whole rest. The Trombone staff has a whole rest. The Bass staff has a melodic line starting with a quarter note G2, followed by quarter and eighth notes. The Violoncello and Double Bass staves have a melodic line starting with a quarter note G2, followed by quarter and eighth notes, with a piano (p) dynamic marking. The vocal line has the lyrics: "Doch trennt einst die scho - nen Ban - de, Tod, dein".

Vln. 1. *p*

Vln. 2. *p*

Vla. *tr* *p*

Fl.

Ob.

B♭ Cl.

Bsn.

G Hn.

T. *p*

B. *Arm?*

Vc. *p*

Db. *p*

ist nur der im Leich - ge - wan - de frey von Harm;

Vln. 1.   
 Vln. 2.   
 Vla.   
 Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 G Hn.   
 T.   
 B.   
 Vc.   
 Db.

ist nur der \_\_\_\_\_ im Leich - ge - wan - de frey\_ von\_

Musical score for measures 298-302. The score includes parts for Violin 1, Violin 2, Viola, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trombone, Bassoon, Bass, Violoncello, and Double Bass. The vocal line (B.) has the lyrics: "ist nur der \_\_\_\_\_ im Leich - ge - wan - de frey\_ von\_". The music is in a key with two flats and a 4/4 time signature. Dynamics include *p* (piano) and *sf* (sforzando).



303 Allegro ♩ = 108

Vln. 1. *p*

Vln. 2. *p*

Vla. *p*

Fl.

Ob. *p*

B♭ Cl.

Bsn.

G Hn.

T.

Noch blüht uns der May des\_ Le-bens; nochblüht uns der May des\_ Le-bens;

B.

Harm.

Vc.

Db.

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B♭ Cl.

Bsn.

G Hn.

**Soprano solo**  
S.

**Alto solo**  
A.

Vc.

Db.

Vln. 1. *ritard.*

Vln. 2. *ritard.*

Vla. *p* *ritard.*

Fl. *p* *ritard.*

Ob.

B♭ Cl.

Bsn. *ritard.*

G Hn.

S. Sor - get, sor - get nicht ver - ge - bens!

A. Sor - get, sor - get nicht ver - ge - bens!

Vc.

Db.

327 **Un poco lento.** ♩ = 76

Vln. 1. *f* *calando.*

Vln. 2. *f*

Vla. *f*

Fl.

Ob. *f*

B♭ Cl.

Bsn.

G Hn.

CHOIR S.  
Soprano.  
Alto.  
Tenor.  
Bass.

CHOIR B.

Vc. *calando.*

Db. *calando.*

Ja, einst trennt die schö - nen Ban - de, Tod, dein\_

Ja, einst trennt die\_ schö - nen Ban - de, Tod, dein\_

332 Allegro vivo. ♩ = 120

Vln. 1. *p*

Vln. 2. *p*

Vla. *p*

Fl. *p*

Ob.

B♭ Cl.

Bsn.

G Hn. *p*

CHOIR S. *Arm;—*

CHOIR B. *Arm;*

Vc. *p*

Db. *p*

Detailed description: This page contains the musical score for measures 332 through 339. The score is for a full orchestra and a choir. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivo' with a quarter note equal to 120 beats per minute. The dynamics are generally piano (*p*). The woodwinds (Ob., B♭ Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) have specific parts, while the brass (Ob., B♭ Cl., Bsn.) and choir (CHOIR S., CHOIR B.) are mostly silent or have minimal accompaniment. The strings play a rhythmic pattern of eighth notes and quarter notes. The woodwinds play chords and single notes. The choir parts are marked 'Arm;' and 'Arm;—', indicating they are to be played with arms raised.

Vln. 1. *f* *p* *f* *p*

Vln. 2. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Fl. *p* *p*

Ob. *f* *f*

B♭ Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

G Hn. *f* *p* *f* *p*

CHOIR S. *f* *Soli* *Tutti* *Soli*  
 weg für heu - te mit al - len Sor - gen, heut er - tö - ne Ju - bel und Scherz...

CHOIR B. *f*  
 weg für heu - te heut er - tö - ne

Vc. *f* *p* *f* *p*

Db. *f* *p* *f* *p*

348

Vln. 1. *pizz.*  
*p*

Vln. 2. *pizz.*  
*p*

Vla. *pizz.*  
*p*

Fl. *p*

Ob. *p*

Bb Cl.

Bsn. *p*

G Hn. *Soli*  
*p*

S.

B.

Vc. *pizz.*

Db. *pizz.*  
*p*

352

Vln. 1. *arco*  
*sf*

Vln. 2. *arco*  
*sf*

Vla. *arco*  
*sf*

Fl.

Ob.

B♭ Cl.

Bsn.

G Hn.

S.

B.

Vc. *arco*  
*f*

Db. *arco*  
*f*



360

Vln. 1. *rf*

Vln. 2. *rf*

Vla. *rf*

Fl. *rf*

Ob. *rf*

B♭ Cl. *rf* Solo

Bsn. *rf*

G Hn. *rf*

S. *rf*

B. *rf*

Vc. *rf*

Db. *rf*

Vln. 1. [Rest]

Vln. 2. [Rest]

Vla. [Rest]

Fl. [Rest]

Ob. [Rest]

B♭ Cl. *p* [Musical notation]

Bsn. *p* [Musical notation]

G Hn. *p* [Musical notation]

S. [Rest]

Trgl. **Triangle** *p* [Musical notation]

Vc. *pizz.* *p* [Musical notation]

Db. *pizz.* *p* [Musical notation]

Vln. 1. *p*

Vln. 2. *p*

Vla. *p*

Fl.

Ob.

B♭ Cl.

Bsn.

G Hn.

S.

Trgl.

Vc. *arco*

Db. *arco*

Detailed description: This page of a musical score contains measures 369 through 372. The score is arranged in a system of 12 staves. The instruments and their parts are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn in G (G Hn.), Saxophone (S.), Trumpet (Trgl.), Violoncello (Vc.), and Double Bass (Db.). The first four staves (Vln. 1, Vln. 2, Vla., and Fl.) have a dynamic marking of *p* (piano). The Viola and Flute parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have more complex rhythmic patterns with slurs. The Horn, Saxophone, and Oboe parts are mostly silent, indicated by rests. The Violoncello and Double Bass parts are marked *arco* and play a rhythmic accompaniment. The score concludes with repeat signs and a fermata in the final measure of each part.

373

Vln. 1. *f p f p*

Vln. 2. *f p f p*

Vla. *f p f p*

Fl. *f f*

*il secondo Piccolo*

Ob. *fz fz*

B♭ Cl. *fz fz*

Bsn. *f f*

G Hn. *f f*

Tambourines *f p p*

Trgl.

Vc. *f p f p*

Db. *f p f p*

Vln. 1. *f p f p*

Vln. 2. *f p f p*

Vla. *f p f p*

Fl. *f*

Ob. *fz fz*

B♭ Cl. *fz fz*

Bsn.

G Hn. *f f*

Tamb. *f p f p*

Trgl.

Vc. *f p f p*

Db. *f p f p*

Musical score for orchestra, measures 388-392. The score is written for the following instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Trumpet (Trgl.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *sf* (sforzando), *p* (piano), and *rf* (ritardando). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a snare drum (Tamb.) and a triangle (Trgl.).

393 *sotto voce*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Flutes

Oboes

B♭ Clarinets *pp*

Bassoons

Horns in C

Soprano Solo  
Al - le Wün - sche. sind ge - bor - gen, schü - ner Zu - kunft rei - chem

Tenor Solo  
Al - le Wün - sche. sind ge - bor - gen, schö - ner zu - kunft rei - chem

Violoncello *p*

Double Bass *p*

400

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

S.

T.

Vc.

Db.

See - gen. ge - hen. wir ge - trost ent - ge - gen.

See - gen. ge - hen. wir ge - trost ent - ge - gen.



Musical score for orchestra and strings, measures 408-415. The score includes parts for Violin 1, Violin 2, Viola, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in C, Saxophone, Trombone, Violoncello, and Double Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *p* (piano) and *Solo*. The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic and harmonic parts.



Vln. 1.

Vln. 2.

Vla.

Fl. *p*

Ob.

Bb Cl. *p s*

Bsn. *p b s*

C Hn.

S.  
ja, an je - dem. neu - en Mor - gen

T.  
Und an je - dem neu - en Mor - gen schlägt in Lie - be\_ die - ses Herz;

Vc. *p*

Db. *p*

424

*cresc.*

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

Bb Cl.

Bsn.

*cresc.*

C Hn.

S.

T.

Vc.

*p*

Db.

*p*

431 *mf*

Vln. 1.

Vln. 2. *mf*

Vla. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

**C Trumpets**

C Tpt. *p*

**Timpani**

Timp.

Vc. *p*

Db. *mf*

Musical score for orchestra, measures 435-438. The score includes parts for Violin 1, Violin 2, Viola, Flute, Oboe, Bassoon, Clarinet in Bb, Horn in C, Trumpet in C, Timpani, Violoncello, and Double Bass. The key signature is one flat (Bb). The score features various dynamics including *p*, *mf*, and *cresc.* (crescendo). The Viola part has a 12/8 time signature. The Flute part has rests in measures 435-437 and a *cresc.* marking in measure 438. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes with slurs and accents. The Horn and Trumpet parts play sustained notes with slurs. The Violoncello and Double Bass parts play a steady eighth-note accompaniment, with the Double Bass part marked *cresc.* in measure 438.

Vln. 1. *f*

Vln. 2. *f*

Vla. *f*

Fl. *f*

Ob. Solo

B♭ Cl. *f*

Bsn. *f*

C Hn. *fz*

C Tpt. *f*

Timp. *mf*

Vc. *f*

Db. *f* *fp*

Violin 1 *p*

Violin 2 *p*

Viola *pizz. p*

Flutes *p*

Oboes

B♭ Clarinets

Horns in C *p*

Tambourine *p*

Triangle *p*

Tenor Solo

Bass Solo

Violoncello *pizz. p*

Double Bass *pizz. p*

Ord - net euch nun in die Rei - hen; schwingt die Mäd - chen hei - sa sa!

Ord - net euch nun in die Rei - hen; schwingt die Mäd - chen, hei - sa sa!

447

Vln. 1. *p*

Vln. 2. *p*

Vla. arco *p*

Fl.

Ob.

B♭ Cl. *p*

Bsn. *p*

C Trumpets

Timpani *pp*

Soprano solo

S. und beim To - ne der Schall-mey - en sey ims Göt - tin Freu - de\_nah!

Alto solo

A. und beim To - ne der Schall-mey - en sey ims Göt - tin Freu - de\_nah!

Vc. arco

Db.



con fuoco.

Vln. 1. *mf* *f*  
 Vln. 2. *mf* *f*  
 Vla. *mf* *ff*  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 B♭ Cl. *mf* *f*  
 Bsn. *f* *f*  
 Horns in C  
 C Hn. *f*  
 C Trumpets  
 C Tpt. *f*  
 Timpani  
 A.  
 Vc. *f* *ff*  
 Db. *f* *ff* *arco*

456

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

Bb Cl.

Bsn.

C Hn.

C Tpt.

Timp.

A.

Vc.

Db.

*f*

*b*

*f*

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

C Tpt.

Timp.

A.

Vc.

Db.

*ff*

*ff*

*ff*

463

Vln. 1. *ff*

Vln. 2. *ff*

Vla. *ff*

Fl.

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

C Hn. *ff*

C Tpt.

Timp.

A.

Vc. *ff*

Db. *ff*

467

Vln. 1. Vln. 2. Vla. Fl. Ob. B♭ Cl. Bsn. C Hn. C Tpt. Timp. A. Vc. Db.

Detailed description: This page of a musical score covers measures 467 to 470. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Vln. 1 (Violin I) with a sustained chord; Vln. 2 (Violin II) with a rhythmic eighth-note pattern; Vla. (Viola) with a rhythmic eighth-note pattern; Fl. (Flute) with a whole rest; Ob. (Oboe) with a rhythmic eighth-note pattern; B♭ Cl. (Bass Clarinet) with a rhythmic eighth-note pattern; Bsn. (Bassoon) with a rhythmic eighth-note pattern; C Hn. (Cornet) and C Tpt. (Trumpet) with a melodic line and a sustained chord; Timp. (Timpani) with a rhythmic eighth-note pattern; A. (Cymbal) with a whole rest; Vc. (Violoncello) and Db. (Double Bass) with a rhythmic eighth-note pattern.

Vln. 1.

Vln. 2.

Vla.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

C Hn. *f*

C Tpt. *f*

Timp. *f*

CHOIR S. *f*  
 Ju-belnd in ver - ein - ten Chö - ren, ruft dem Braut - paar noch zu Eh - ren;

CHOIR T. *f*  
 Tenor. *f*  
 Bass. Ju-belnd in ver - ein - ten Chö - ren, ruft dem Braut - paar noch zu Eh - ren;

Cello & Bass *f*

Vc. *f*

475

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

C Tpt.

Timp.

S.

T.

Cello

Cello & Bass

Vc.

es le - be hoch! Hur -

es le - be hoch! Hur -

3

Vln. 1. *p*

Vln. 2. *p*

Vla. *p*

Fl.

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

C Hn. *p*

C Tpt. *pp*

Timp. *pp*

S. rah! Hur - rah!

T. rah! Hur - rah!

Vc. *p*

Detailed description of the musical score: This page contains a full orchestral score for measures 479-483. The instruments listed are Violin 1, Violin 2, Viola, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in C, Timpani, Soprano, Tenor, and Violoncello. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts for Soprano and Tenor have lyrics 'rah! Hur - rah!' written below their staves. Dynamic markings include *p* (piano) and *pp* (pianissimo).



Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B♭ Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Soprano. **SOLI**

S.

Alto. **CHOIR**

Tenor. **T.**

Bass.

Vc.

Schwingt die Mäd - chen, hei - sa - sa! *f* uns ist Göt - tin Freu - de\_nah!

Schwingt die Mäd - chen, hei - sa - sa! *f* uns ist Göt - tin Freu de\_nah!

Musical score for orchestra, measures 488-491. The score includes parts for Violin 1, Violin 2, Viola, Flute, Oboe, Bass Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Snare Drum, Trombone, and Cello. The music features a rhythmic pattern of eighth notes in the strings and woodwinds, with dynamic markings of *fz* (forzando) and *f* (forte). The woodwinds and strings play sustained notes with slurs, while the brass instruments play chords. The timpani and snare drum have rests in the first three measures, with the timpani playing a single note in the fourth measure.

Vln. 1.   
Vln. 2.   
Vla.   
Fl.   
Ob.   
Bb Cl.   
Bsn.   
C Hn.   
C Tpt.   
Timp.   
S.   
T.   
Vc.

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B♭ Cl.

**Horns in C**

C Hn.

**C Trumpets** *fz*

C Tpt.

**Timpani**

Timp.

**CHOIR**

S.

**CHOIR**

T.

**Tambourine**

Tamb.

**Bassoon, Cello & Bass**

Bsn.

501

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

B♭ Cl.

C Hn.

C Tpt.

Timp.

S.

T.

Tamb.

Bsn.

hur - rah! das Braut - paar

hur - rah! das Braut - paar

*fz*

*fr*

506

Vln. 1.

Vln. 2.

Vla.

Fl.

Ob.

Bb Cl.

C Hn.

C Tpt.

Timp.

S.

T.

Tamb.

Bsn.

le - be hoch Hur -

le - be hoch Hur -

Vln. 1.   
 Vln. 2.   
 Vla.   
 Fl.   
 Ob.   
 Bb Cl.   
 C Hn.   
 C Tpt.   
 Timp.   
 S.   
 T.   
 Tamb.   
 Bsn.

rah! \_\_\_\_\_

rah! \_\_\_\_\_

The musical score consists of 13 staves. The first 11 staves are for woodwinds and strings: Vln. 1, Vln. 2, Vla., Fl., Ob., Bb Cl., C Hn., C Tpt., and Timp. The 12th and 13th staves are for the Trombones (S. and T.), with the word "rah!" written below the notes. The 14th staff is for the Tambourine (Tamb.), and the 15th staff is for the Bassoon (Bsn.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final note of each staff.

**END**