

I

Jakub Kowalewski

Rubato ma tranquillo ($\text{♩} = 80$)

Flauto piccolo
Flauto 1
Flauto 2
Oboe
Corno inglese
Clarinetto in B
Clarinetto basso
Fagotto
Contrafagotto
Corno in F
Tromba in C
Trombone
Vibraphono
Mezzosoprano
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

p *pp* *f* *5* *pp* *pp* *p* *p* *Rubato ma tranquillo* *ff* *pizz.* *mp* *pizz.* *mp*

Fl.p. 5 *f* rit.

Fl. 1 5

Fl. 2

Ob.

Cr.i. *mp esspressivo*

Cl. in B

Cl.b. *mp esspressivo*

Fg.

Cfg.

Cr. in F 5 rit.

Tr. in C

Tbn.

Vib. 5 *ff* rit.

Ms. 5 rit.

Vni I 5 *ppp*

Vni II 5 *ppp*

Vle 5 *ppp*

Vc.

Cb.

a tempo

9

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

Ms.

Zni - kła ra - dość i we - se - - - le zni - kł o z pól u - ro -

Vni I

Vni II

Vle

Vc.

Cb.

a tempo

mp

mf

3

mf

3

mf

3

mf

arco

mf

mf

f

12 *poco animato*

Fl.p. - - - - -

Fl. 1 - - - - - *p*

Fl. 2 - - - - -

Ob. - - - - -

Cr.i. - - - - -

Cl. in B - - - - -

Cl.b. - - - - -

Fg. - - - - -

Cfg. - - - - -

12 *poco animato*

Cr. in F - - - - - *pp*

Tr. in C - - - - -

Tbn. - - - - -

12 *poco animato*

Vib. - - - - -

12 *poco animato* *mf* *f*

Ms. - - - - -
dzaj-nych,
w win - ni - cach juž nie sly - chać glo - su pie - - -

12

Vni I - - - - -

Vni II - - - - -

Vle - - - - -

Vc. - - - - - *arco*

Cb. - - - - -

meno mosso

Fl.p. 17

Fl. 1

Fl. 2

Ob.

Cri.

Cl. in B

Cl.b.

Fg.

Cfg.

Tempo I

Cr. in F 17

Tr. in C

Tbn.

Tempo I

Vib. 17

Tempo I

Ms. 17

Vni I

Vni II

Vle

Vc.

Cb.

Tempo I

21

Fl.p. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *pp*

Cr.i. *pp*

Cl. in B *pp*

Cl.b.

Fg.

Cfg.

21

Cr. in F

Tr. in C

Tbn.

21

Vib.

21

Ms.

21

Vni I *f*

Vni II *f*

Vle *f*

Vc.

Cb.

25

Fl.p. e - | 6 | -

Fl. 1 e - | 6 | *p* -

Fl. 2 e - | 6 | *p* -

Ob. e - | 6 | *pp* -

Cr.i. e - | 6 | -

Cl. in B e - | 6 | *p* -

Cl.b. e - | 6 | - *p*

Fg. e - | 6 | - *p*

Cfg. e - | 6 | - *p*

25

Cr. in F e - | 6 | *pp* -

Tr. in C e - | 6 | *pp* -

Tbn. e - | 6 | *pp*

25

Vib. e - | 6 | -

25

Ms. e - | 6 | *mp* - za - mil - kly ra - do - sne o - krzy - ki;

25

Vni I e - | 6 | *fp* trem. -

Vni II e - | 6 | *fp* trem. -

Vle e - | 6 | *fp* trem. -

Vc. e - | 6 | *fp* trem. -

Cb. e - | 6 | *fp*

29

Fl.p. 

Fl. 1 

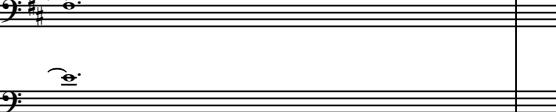
Fl. 2 

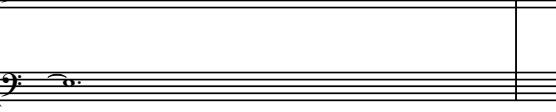
Ob.

Cr.i.

Cl. in B

C. b.

Fg. 

Cfg. 

29

Cr. in F

Tr. in C

Tbn. 

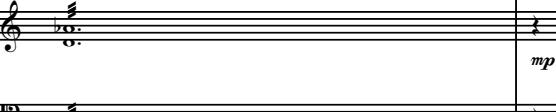
Vib.

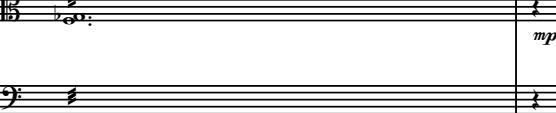
29

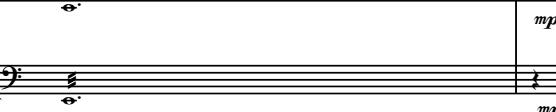
Ms. 

29

Vni I 

Vni II 

Vle 

Vc. 

Cb. 

32

Fl.p. Fl. 1 Fl. 2 Ob. Cr.i. Cl. in B Cl.b. Fg. Cfg.

ff *f* *ff*

mp 3 3 mp 3 3 mp 3 mp mp

32

Cr. in F Tr. in C Tbn. Vib. Ms. Vni I Vni II Vle Vc. Cb.

fp 3 3 *mf* *sf* *mp*

mf a mo-je wnę - trze je³ - czy jak lu - tria.

32

f 3 3 *sf* *p*

f *p*

f 3 3 *p*

f 3 *p*

mp

36

Fl.p.

Fl. 1

Fl. 2

Ob.

Cri.

Cl. in B

Cl.b.

Fg.

Cfg.

36

Cr. in F

Tr. in C

Tbn.

36

Vib.

Ms.

36

Vni I

Vni II

Vle

Vc.

Cb.

This page contains two systems of musical notation, each consisting of eight staves. The top system (measures 36-37) includes parts for Flute (piccolo), Flute 1, Flute 2, Oboe, Clarinet (in B-flat), Bassoon (in B-flat), Trombone, and Bassoon (in C). The bottom system (measures 36-37) includes parts for Vibraphone, Bassoon (in F), Trombone (in C), Bassoon (in B-flat), Violin I, Violin II, Viola, Cello, and Double Bass. Measure 36 begins with mostly rests or low dynamic notes. Measure 37 features more active parts with specific dynamics like *p*, *pp*, *mf*, *mp*, and *sf*. Measure 38 starts with rests and ends with dynamic markings like *>*.