

I

Jakub Kowalewski

Rubato ma tranquillo (♩ = 80)

Flauto piccolo

Flauto I

Flauto 2

Oboe

Corno inglese

Clarinetto in B

Clarinetto basso

Fagotto

Contrafagotto

Rubato ma tranquillo

Corno in F

Tromba in C

Trombone

Rubato ma tranquillo

Vibraphono

Rubato ma tranquillo

Mezzosoprano

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

ppp

ppp

f

ppp

ppp

p

p

p

ff

pizz.

mp

pizz.

mp

5

Fl.p. *f* *s* *s* *s* *rit.*

Fl. 1 *s* *s* *s*

Fl. 2

Ob.

Cr. i. *mp* *espressivo*

Cl. in B

Cl. b. *mp* *espressivo*

Fg. *p* *p*

Cfg. *p* *p*

Cr. in F *rit.*

Tr. in C

Tbn.

Vib. *ff* *rit.*

Ms. *rit.*

Vni I *ppp*

Vni II *ppp*

Vle *ppp*

Vc.

Cb.

a tempo

9

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

ppp

p

p

a tempo

9

Cr. in F

Tr. in C

Tbn.

a tempo

9

Vib.

a tempo

9

Ms.

mp

mf

Zni - kła ra - dość i we - se - - - le zni - kło z pól u - ro -

9

Vni I

mf

p

9

Vni II

mf

p

9

Vle

mf

p

9

Vc.

arco

mf

p

9

Cb.

mf

f

12 *poco animato*

FL.p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

12 *poco animato*

Cr. in F

Tr. in C

Tbn.

12 *poco animato*

Vib.

Ms.

dzaj-nych, w win - ni - cach już nie sły - chać gło - su pie - - - -

12 *poco animato*

Vni I

Vni II

Vle

Vc.

Cb.

arco

mp

p

pp

mf

f

- - - - -

21

Fl.p. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *pp*

Cr.i. *pp*

Cl. in B *pp* *p*

Cl.b.

Fg.

Cfg.

21

Cr. in F

Tr. in C

Tbn.

21

Vib.

21

Ms.

21

Vni I *f* *mf*

Vni II *f* *mf*

Vle *f* *mf*

Vc.

Cb.

29

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

dla - te - go cier - pi mo - je ser - ce,

32

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

ff

f

ff

mp

mp

mp

mp

mp

mp

mf

mf

sf

mp

mp

mf

f

sf

p

p

p

p

mp

a mo-je wną - trze ję - czy jak lu - tnia.

36

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

36

Cr. in F

Tr. in C

Tbn.

36

Vib.

36

Ms.

36

Vni I

Vni II

Vle

Vc.

Cb.

This musical score page contains measures 36 through 39. The instruments are arranged in a standard orchestral layout. Measures 36 and 37 feature woodwinds (Flute 1 & 2, Oboe, Cor Anglais, Clarinet in B, Clarinet in Bb, Bassoon, and Contrabassoon) playing a melodic line with triplets, marked *pp*. The Flute parts also include a *pp* marking. The Bassoon and Contrabassoon parts have a *pp* marking. The Oboe part has a *pp* marking. The Cor Anglais part has a *pp* marking. The Clarinet in B part has a *pp* marking. The Clarinet in Bb part has a *pp* marking. The Bassoon part has a *pp* marking. The Contrabassoon part has a *pp* marking. Measures 38 and 39 continue the melodic line, with the woodwinds playing a sustained note. The Flute parts have a *pp* marking. The Bassoon and Contrabassoon parts have a *pp* marking. The Oboe part has a *pp* marking. The Cor Anglais part has a *pp* marking. The Clarinet in B part has a *pp* marking. The Clarinet in Bb part has a *pp* marking. The Bassoon part has a *pp* marking. The Contrabassoon part has a *pp* marking. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a sustained note, marked *p*. The Violin I part has a *p* marking. The Violin II part has a *p* marking. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Double Bass part has a *p* marking. The percussion (Vibraphone, Mallets, and Cymbals) play a sustained note, marked *mf* and *mp*. The Vibraphone part has a *mf* marking. The Mallets part has a *mp* marking. The Cymbals part has a *mp* marking.