

Przyptywy - Odpływy

Jakub Kowalewski

I 2007

Delicatissimo e tranquillo $\text{♩} = 60$

Violino I

Violino II

Viola

Violoncello

pizz.

sordino

pp

p

Violin I: *tr* (measures 12, 14, 15), *3* (measures 14, 15), *p* (measure 19), *arco* (measure 19)

Violin II: *pp* (measures 12, 13), *mf* (measures 14, 15), *p* (measure 19), *arco* (measure 19)

Viola: *tr* (measure 12), *pp* (measures 12, 13), *mf* (measures 14, 15), *p* (measure 19), *arco* (measure 19)

Violoncello: *tr* (measure 12), *pp* (measures 12, 13), *mf* (measures 14, 15), *p* (measure 19), *arco* (measure 19)

Violins I and II: Measures 23-32. Violins I play a sustained chord of G4 and A4. Violins II play a sustained chord of G3 and A3. Dynamics: *f* (measures 23-24), *p* (measures 25-32).

Viola: Measures 23-32. Viola plays a melodic line with trills. Dynamics: *p* (measures 25-32).

Cello/Double Bass: Measures 23-32. Cello/Double Bass plays a low, sustained chord of G2 and A2. Dynamics: *f* (measures 23-24), *p* (measures 25-32).

Przyptywy - Odptywy

2

34

Vno I

Vno II

Vla

Vc.

43

Vno I

Vno II

Vla

Vc.

53

Vno I

Vno II

Vla

Vc.

pp

pizz.

mp

59

Vno I

Vno II

Vla

Vc.

arco

p

pp

65

Vno I

Vno II

Vla

Vc.

mp

mp

mf

p

mp

72

Vno I

Vno II

Vla

Vc.

f

p

f

p

79

Vno I

Vno II

Vla

Vc.

f

p

f

p

86

Vno I

Vno II

Vla

Vc.

f

pp

pp

pp

Przyptywy - Odptywy

4

92

Vno I

Vno II

Vla

Vc.

pp

p

pp

p

pp

p

103

Vno I

Vno II

Vla

Vc.

pp

115

Vno I

Vno II

Vla

Vc.

pp

pp

pizz.

mp

p

126

Vno I

Vno II

Vla

Vc.

pp

pp

arco

pp

p

137

Vno I

Vno II

Vla

Vc.

pp

147

Vno I

Vno II

Vla

Vc.

pp sf *pizz.* *arco* *mp*

mf *mf*

156

Vno I

Vno II

Vla

Vc.

arco *mf* *pp* *pizz.* *mp*

mf *pp*

162

Vno I

Vno II

Vla

Vc.

mp *arco* *f* *arco₃*

Violino I

Przyptywy - Odptywy

Jakub Kowalewski

I 2007

Delicatissimo e tranquillo ♩ = 60

The musical score for Violino I is written in G major (one sharp) and 3/4 time. The tempo is marked *Delicatissimo e tranquillo* with a quarter note equal to 60 beats per minute. The score consists of 77 measures, divided into systems of five measures each. The notation includes various musical elements such as triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score also includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is written for Violino I.

Measures 1-5: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 6-10: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 11-15: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 16-20: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 21-25: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 26-30: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 31-35: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 36-40: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 41-45: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 46-50: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 51-55: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 56-60: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 61-65: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 66-70: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 71-75: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Measures 76-77: *p* (piano), *pizz.* (pizzicato), *p* (piano).

Fragменты zaznaczone kłamrą grać nieprecyzyjnie rytmicznie
i niezależnie od pozostałych instrumentalistów

Violino I

Przypływy - Odpływy

2

Violino I musical score for the piece "Przypływy - Odpływy". The score is written for Violino I and consists of 163 measures. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 84, 92, 101, 113, 122, 131, 140, 149, 157, and 163 marked at the beginning of their respective staves.

The score includes various musical notations and dynamics:

- Measures 84-91:** Melodic line with a crescendo leading to a forte (*f*) dynamic.
- Measures 92-100:** Melodic line with a piano (*pp*) dynamic, followed by a half rest and a piano (*p*) dynamic.
- Measures 101-112:** Melodic line with a half rest and a piano (*pp*) dynamic.
- Measures 113-121:** Melodic line with a half rest and a piano (*pp*) dynamic.
- Measures 122-130:** Melodic line with a half rest and a piano (*pp*) dynamic.
- Measures 131-139:** Melodic line with a half rest and a piano (*pp*) dynamic.
- Measures 140-148:** Melodic line with a half rest and a piano (*pp*) dynamic.
- Measures 149-156:** Melodic line with a half rest and a piano (*pp*) dynamic.
- Measures 157-162:** Melodic line with a half rest and a piano (*pp*) dynamic.
- Measures 163-169:** Melodic line with a half rest and a piano (*pp*) dynamic.

The score also includes various musical notations and dynamics:

- Measures 84-91:** Melodic line with a crescendo leading to a forte (*f*) dynamic.
- Measures 92-100:** Melodic line with a piano (*pp*) dynamic, followed by a half rest and a piano (*p*) dynamic.
- Measures 101-112:** Melodic line with a half rest and a piano (*pp*) dynamic.
- Measures 113-121:** Melodic line with a half rest and a piano (*pp*) dynamic.
- Measures 122-130:** Melodic line with a half rest and a piano (*pp*) dynamic.
- Measures 131-139:** Melodic line with a half rest and a piano (*pp*) dynamic.
- Measures 140-148:** Melodic line with a half rest and a piano (*pp*) dynamic.
- Measures 149-156:** Melodic line with a half rest and a piano (*pp*) dynamic.
- Measures 157-162:** Melodic line with a half rest and a piano (*pp*) dynamic.
- Measures 163-169:** Melodic line with a half rest and a piano (*pp*) dynamic.

Violino II

Przyptywy - Odptywy

Jakub Kowalewski

Delicatissimo e tranquillo ♩ = 60
sordino

I 2007

The musical score for Violino II consists of nine staves of music. The first staff begins with a *pp* dynamic and a *sordino* instruction. The music is characterized by sustained chords and a slow, delicate tempo. The second staff (measure 9) continues the chordal texture. The third staff (measure 18) introduces a trill. The fourth staff (measure 27) features a trill and a five-measure rest. The fifth staff (measure 39) includes a trill and a five-measure rest. The sixth staff (measure 51) features a trill and a five-measure rest. The seventh staff (measure 58) includes a *pizz.* instruction and a *arco* instruction. The eighth staff (measure 64) features a five-measure rest. The ninth staff (measure 70) features a five-measure rest. The score concludes with a *f* dynamic.

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i niezależnie od pozostałych instrumentalistów

Violino II

Przyptywy - Odptywy

2

Violino II musical score for the piece "Przyptywy - Odptywy". The score is written for Violino II and consists of 160 measures, divided into ten systems of 16 measures each. The key signature has one flat (B-flat), and the time signature is 3/4. The score features a variety of musical notations, including sixteenth-note runs, slurs, and dynamic markings.

The score is divided into ten systems, each containing 16 measures:

- System 1 (Measures 76-91): Features sixteenth-note runs with slurs. Dynamics: *p*, *f*, *p*.
- System 2 (Measures 92-107): Continues the sixteenth-note runs. Dynamics: *f*, *p*.
- System 3 (Measures 108-123): Continues the sixteenth-note runs. Dynamics: *f*, *pp*, *pp*.
- System 4 (Measures 124-139): Features slurs and a triplet. Dynamics: *p*.
- System 5 (Measures 140-155): Features slurs and a triplet. Dynamics: *pp*.
- System 6 (Measures 156-171): Features slurs and a triplet. Dynamics: *pp*.
- System 7 (Measures 172-187): Features slurs and a triplet. Dynamics: *pp*.
- System 8 (Measures 188-203): Features slurs and a triplet. Dynamics: *pp*.
- System 9 (Measures 204-219): Features slurs and a triplet. Dynamics: *pp*, *mf*, *pp*.
- System 10 (Measures 220-235): Features slurs and a triplet. Dynamics: *pp*, *mf*, *pp*.

Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). The score also includes articulation marks such as slurs, accents, and a triplet mark.

Viola

Przyptywy - Odpływy

Jakub Kowalewski

Delicatissimo e tranquillo ♩ = 60

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The musical score for Viola is written on a single staff with a C-clef and a key signature of one flat (B-flat). The tempo is marked *Delicatissimo e tranquillo* with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 9, 17, 28, 37, 47, 55, 62, 69, and 76 indicated at the start of their respective lines. The score includes various musical notations: rests, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Trills are marked with *tr*. Brackets are used to group measures, indicating that certain sections should be played with precise rhythmic accuracy and independently of the other instrumentalists. The score concludes with a final measure marked *f* (forte).

Fragmenty zaznaczone kłamarą grać nieprecyzyjnie rytmicznie
i niezależnie od pozostałych instrumentalistów

Viola

Przyptywy - Odptywy

2

83 *p* *f*

90 *pp* *pp* *p*

100

109 *p*

118 *p*

128 *pp*

138

145 *mf*

153 *mf* *pp*

161 *f*

Detailed description: This musical score for Viola spans measures 83 to 161. It begins with a series of triplets in measures 83-88, marked with a crescendo and dynamic markings *p* and *f*. Measure 89 features a triplet followed by a half note and a whole note, with dynamics *pp*, *pp*, and *p*. Measures 100-108 consist of sustained chords. Measure 109 starts with a triplet of eighth notes. Measures 118-127 continue with sustained chords and a triplet. Measure 128 has a triplet of eighth notes followed by a half note. Measures 138-144 are sustained chords. Measure 145 has a triplet of eighth notes. Measures 153-160 feature a triplet, a half note, and a triplet, with dynamics *mf* and *pp*. Measure 161 ends with a triplet of eighth notes and a dynamic marking *f*.

Violoncello

Przyptywy - Odptywy

Jakub Kowalewski

Delicatissimo e tranquillo ♩ = 60

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pizz.

The score is written for Cello in bass clef, 2/4 time. It consists of 8 staves of music, with measures numbered 12, 18, 38, 46, 54, 62, 71, and 78. The tempo is marked *Delicatissimo e tranquillo* with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations: rests, triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score is marked with slurs and breath marks.

12 *pp* *mf*

18 *f* *p* *arco*

38 *tr*

46 *tr*

54 *tr*

62 *tr* *3* *mp*

71 *p*

78 *f*

Fragmenty zaznaczone kłamarą grać nieprecyzyjnie rytmicznie
i niezależnie od pozostałych instrumentalistów

Violoncello

85

pp

93

pp

p

102

119 pizz.

mp

p

139

pp

mf

150

mf

162 pizz.

mp

f

arco