

Z PIEŚNI NAD PIEŚNIAMI
I

Moderato agitato  = 88

Jakub Kowalewski

Mezzo-soprano

Moderato agitato ♩ = 88
con sordino

Violino

pp *cresc.*

Moderato agitato ♩ = 88
con sordino

Viola

pp *cresc.*

Moderato agitato ♩ = 88
con sordino

Violoncello

pp *cresc.*

Violin (Vn.) part: Treble clef, 5/8 and 3/4 time signatures. The melody consists of eighth and sixteenth notes, with a crescendo marking in the final measure.

Viola (Vl.) part: Alto clef, 5/8 and 3/4 time signatures. The melody consists of quarter and eighth notes, with a crescendo marking in the final measure.

Cello (Vc.) part: Bass clef, 5/8 and 3/4 time signatures. The melody consists of quarter and eighth notes, with a crescendo marking in the final measure.

Violin (Vn.), Viola (Vl.), and Cello (Vc.) staves. The score is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat).

A*mf*

Ms. *Na mo - im ło - żu szu - ka - łam*

Vn.

VI.

Vc. *molto vibrato*

B*accelerando*

Ms. *w no - cy te - go, któ - re - go ko - cha mo - ja du - sza.*

Vn. *accelerando*
p

VI. *accelerando*
p

Vc. *accelerando*

Vn. *cresc.*

VI. *cresc.*

Vc. *p* *cresc.*

rit. **Meno mosso** 54 *ff* *sf*

Leczmój mi - ły już od - szedł, znikł;

rit. **Meno mosso** 54 *sffz* *sf* *p*

rit. **Meno mosso** 54 *sffz* *sf* *p*

rit. **Meno mosso** 54 *sffz* *sf* *p*

C 15"-20" *senza rigore* 10"-15"

senza rigore *f* *pp* *legno*

senza rigore *pp*

senza rigore *f* *p*

Ms. *5"-10"* *mf* *20"-25"* *3* *ff*

szu-ka-łam go, a - le go niezna-łam, wo-ła-łam,

Vn. *ord.* *f*

Vl. *f*

Vc. *f*

Ms. *5"-10"* *4"-6"* **D** $\bullet = 80$

lecz się nie o - deżwał...

Vn. *dim. e rit.* *pizz.* $\bullet = 80$ *p*

Vl. *dim. e rit.* *pizz.* $\bullet = 80$ *p*

Vc. *dim. e rit.* *pizz.* $\bullet = 80$ *p*

Vn. *44*

Vl.

Vc.

50 *mp* *rit.*

Ms. O-bie-głam mia - sto, u-li-ce i pla - ce; szu-ka-łam te - go,

Vn. *rit.*

Vi. *rit.*

Vc. *arco, sul tasto* *rit.* *pp*

molto rit. **E** $\bullet = 52$ $\bullet = 88$

Ms. któ-re-go ko-cha mo-ja du-sza!

Vn. *arco* *molto rit.* $\bullet = 52$ $\bullet = 88$ *mp*

Vi. *arco* *molto rit.* $\bullet = 52$ $\bullet = 88$ *mp*

Vc. *molto rit.* $\bullet = 52$ $\bullet = 88$ *mp*

58 *mf*

Ms. Spotka - limniestra - żni - cy

Vn.

VI.

Vc.

62

Ms. strze-gą - cy mu-rów mia - sta,

Vn. *cresc.* *p poco a poco cresc.*

VI. *cresc.* *p poco a poco cresc.*

Vc. *cresc.* *p poco a poco cresc.*

66

Vn.

VI.

Vc.

F 6"-8" *senza rigore* 25"-35" *ff*

Ms 70 po - bi - li mnie,

Vn. *f* *senza rigore* *dim.*

Vi. *f* *senza rigore* *dim.*

Vc. *f* *senza rigore* *dim.*

G *esspressivo mp* = 80

Ms 80 zra - ni - li, zda - rli ziemie płaszcz strze - ga - cy moich cnót... Proszę

Vn. *tr* = 80 *esspressivo mp*

Vi. *tr* = 80 *esspressivo mp*

Vc. *tr* = 80 *esspressivo mp*

Ms. 90 *cresc.* 3 3 3

was sio - stry mo - je, gdy spo-tka-cie mo - je-go mi - ło - go, po - wie-dzie,

Vn. *cresc.*

VI. *cresc.* *f*

Vc. *cresc.* *f*

Ms. 95 *rit.* *f* *Meno mosso* 60 3 *p*

powie-dzcie muproszę, pro - - - szę! że je-stem cho - ra z mi-ło - ści.

Vn. *rit.* *f* *Meno mosso* 60 *sul tasto* *p*

VI. *rit.* *Meno mosso* 60 *sul tasto* *p*

Vc. *rit.* *Meno mosso* 60 *sul tasto* *p*

Z PIEŚNI NAD PIEŚNIAMI

II

Molto tranquillo e rubato ♩ = 92

p

Mezzo-
soprano

Mi - ne - ła zi-ma, sko - ńczy - ły się de - szcze, u - sta - ły.

Molto tranquillo e rubato ♩ = 92

Violino

ppp (senza sordino)

Molto tranquillo e rubato ♩ = 92

Viola

ppp (senza sordino)

Molto tranquillo e rubato ♩ = 92

Violoncello

ppp (senza sordino)

sul tasto

A

Ms.

Kwia-ty u - ka - zu - ją się na zie-mi, czas śpie - - - - - wu

Vn.

p

sul tasto

VI.

Vc.

B

Ms.

na - stał; fi - go-wiec za - ru - mie - nia już swo-je o -

Vn.

sf

VI.

pizz.

arco

pp

Vc.

pp

Ms. 17

wo - ce, a ma-ndra - go - ry wy - da - ją woń.

Vn.

VI. *ponticello*

Vc. *ponticello*

7

Ms. 22

Za - nim chłód wieczo - ru za -

Vn. *piu mosso* *a tempo*

VI. *ord.* *mf*

Vc. *ord.* *mf*

3 3

Ms.

wie - je i pierzchną cie - nie pój - dzie - my, mój mi - ły, do

Vn. *sul G* *f* *p* *molto vibrato*

VI. *arco* *pizz.* *m.s.* *m.d.* *f* *p*

Vc. *f* *p*

3

Ms. *3* *3*

wi - nnic zo-ba-czyć czy kwi - tnie wi-nna la - to - rośl, czy ot - wa-ły się pą-ki,

Vn.

VI. *ponticello* *ord.*

Vc. *3*

D

Poco meno mosso

Ms. *34* *3*

czy gra-na - ty są w pe - łnym kwieciu...

Vn. *pizz.* *arco* **Poco meno mosso** *mf* *pp*

VI. **Poco meno mosso** *mf* *pp*

Vc. *arco* *pizz.* *m.s.* **Poco meno mosso** *mf* *pp*

Ms. *p*

Noc spędzi - my wśród

Vn.

VI.

Vc.

Ms. *rit.* ⁴

kwie - cia he - - - nny i tam o - ka - żę ci swą

Vn. *rit.*

VI. *rit.*

Vc. *rit.*

Ms. **E** *f* *o.*

mi - - - - - łość.

Vn. *f sf sf sf sf dim. rit. o.*

VI. *f sf sf sf sf dim. rit. o.*

Vc. *f sf sf sf sf dim. rit. o.*

Ms.

Vn. *ppp*

VI. *ppp*

Vc. *ppp*

Z PIEŚNI NAD PIEŚNIAMI

III

Senza rigore *Agitato* ♩ = 132 *mp*

Mezzo-soprano
Gdy-byś był mi bra-tem... Ca - ło -

Senza rigore *Agitato* ♩ = 132 *pp sf p leggero*

Violino

Senza rigore *Agitato* ♩ = 132 *pp sf p leggero*

Viola

Senza rigore *Agitato* ♩ = 132 *pp sf p leggero*

Violoncello

Ms. 6
wa - ła - bym cie, a je - dnak nikt by mną nie ga - rdził.

simile

Vn.

simile

Vl.

simile

Vc.

A *Senza rigore* *Agitato* ♩ = 132

Ms.
Gdy-byś był mi bra-tem...

Senza rigore *Agitato* ♩ = 132 *sf p*

Vn.

Senza rigore *Agitato* ♩ = 132 *sf p*

Vl.

Senza rigore *Agitato* ♩ = 132 *sf p*

Vc.

Ms. ¹⁸ *mp*

Wpro - wa - dzi - ła - bym cię do do - mu mo - jej ma - - -

Vn.

VI.

Vc.

B

Ms. ²⁴

t ki, do ko - mo - ry mo - jej ro - - - dzi -

Vn.

VI.

Vc.

Ms. ³⁰

cie - - - lki, u - ra - czy - ła - bym cię przy - pra - wio - nym

Vn.

VI.

Vc.

Ms. 36

wi - - - - nem...

Vn. *cresc.*

VI. *cresc.*

Vc. *cresc.*

Vn. *ff* *p* *pp* 6 6 6 6 6 6 *poco a poco cresc.*

VI. *ff* *p* *pp* 5 5 5 5 5 5 *poco a poco cresc.*

Vc. *ff* *mf*

• = 88

Vn. 6 6 6 6 6 6 6 6

VI. 5 5 5 5 5 5 5 5

Vc. 3 *f* *mf* *pizz.* *arco* *ff*

52

Vn. *rit.* *dim.* 6 *fp*

VI. *rit.* *dim.* 5 *fp*

Vc. *rit.* *dim.*

D

Ms. *f* *mf*

Ach przyjdź mój mi - ły, za-nim

Vn. *f* *pp*

VI. *f* *pp*

Vc. *f* *pp*

E

65 *Senza rigore*

Ms. chłód wie - czo - ru za - wie - je i pie - rzchną cie - nie.

Vn. *pp*

VI. *pp*

Vc. *pp*

poco a poco accelerando

Ms. *p* 74
Po - spiesz się, mój mi - ły, bądź po - do - bny do mło - de - go je - lo - nka

Vn. *♩ = 100*
spiccato, poco pesante *poco a poco accelerando*

Vi. *♩ = 100*
spiccato, poco pesante *poco a poco accelerando*

Vc. *♩ = 100*
spiccato, poco pesante *poco a poco accelerando*

Ms.
stą - pa - ją - ce - go be - zdźwię - cznie po zie - lo - nych łą - kach wo - nnych

Vn.

Vi.

Vc.

F

Ms. 85
ziół. Po - spiesz się,

Vn. *cresc.* *molto cresc.*

Vi. *cresc.* *molto cresc.*

Vc. *cresc.* *molto cresc.*

91

Ms. po - - - - spiesz

Vn.

VI.

Vc.

Ms. $\bullet = 212$ **G** *fff* po - spiesz się!

Vn. $\bullet = 212$ *ff* *sfz dim.*

VI. $\bullet = 212$ *ff* *sfz dim.*

Vc. $\bullet = 212$ *ff* *sfz dim.*

103

Ms.

Vn. *f* *mf* *mp* *p*

VI. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

H

10"-15"
Senza rigore

30"-40"

mp

Ms.

...a dam ci wy - bo - rne o - wo - ce

Senza rigore

Vn.

f

Senza rigore

VI.

sul G sul D sul G

Senza rigore

Vc.

sul G sul D sul G

cresc.

f

$\text{♩} = 52$

Ms.

któ-re, mój mi - ły cho-wa-łam dla cie - bie.

$\text{♩} = 52$

Vn.

p

f

mf

mp

p

$\text{♩} = 52$

VI.

sul G sul D

pp

pp

p

$\text{♩} = 52$

Vc.

sul G sul D

pp

pp

p

Violino

Z PIEŚNI NAD PIEŚNIAMI

con sordino

Moderato agitato ♩ = 88

I

pp

cresc.

cresc.

accelerando

p

rit.

cresc.

Meno mosso ♩ = 54

senza rigore

sfz *sf* *p* *f* *pp*

legno *ord.*

Violino

dim. e rit.

35 *f*

42 *pizz.* *p*

47

52 *rit.* *molto rit.* *arco* *♩ = 52*

56 *mp* *♩ = 88*

61 *cresc.* *p poco a poco cresc.*

66

70 *senza rigore* *f* *dim.*

84 *tr* *espressivo* *mp* *rit.*

92 *cresc.* *f*

96 *Meno mosso* *sul tasto* *p* *♩ = 60*

Detailed description: This is a musical score for Violino, spanning measures 35 to 96. The score is written on a single staff in treble clef. It begins with measure 35, marked with a forte (*f*) dynamic. Measure 42 introduces a pizzicato (*pizz.*) section with a piano (*p*) dynamic. Measure 47 continues the pizzicato. Measure 52 marks the beginning of an arco section, with a tempo change to *rit.* and then *molto rit.*, and a tempo marking of *♩ = 52*. Measure 56 starts with a mezzo-piano (*mp*) dynamic and a tempo marking of *♩ = 88*. Measure 61 features a crescendo (*cresc.*) and a piano (*p*) dynamic, with the instruction *poco a poco cresc.*. Measure 66 continues the piano section. Measure 70 is marked *senza rigore* and *f*, followed by a decrescendo (*dim.*). Measure 84 includes a trill (*tr*) and is marked *espressivo* and *mp*, with a tempo marking of *♩ = 80*. Measure 92 is marked *cresc.* and *f*. Measure 96 begins a new section, *Meno mosso*, with a tempo marking of *♩ = 60* and the instruction *sul tasto*, starting with a piano (*p*) dynamic.

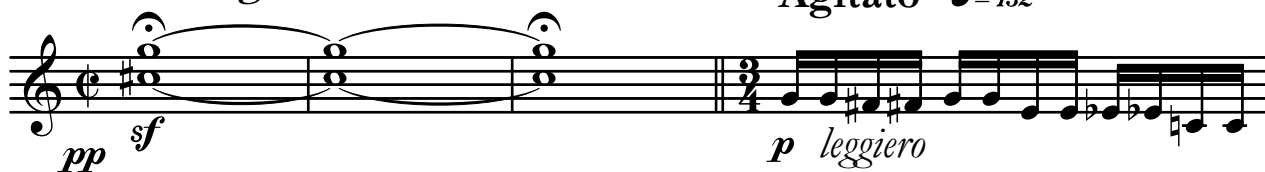
Violino

Z PIEŚNI NAD PIEŚNIAMI

Senza rigore

III

Agitato ♩ = 132



simile



Senza rigore



Agitato ♩ = 132



Violino

28

31

34

37

cresc.

40

ff poco a poco cresc. p

$\text{♩} = 88$

44

pp

47

50

53

rit.

dim.

Violino

56 $\bullet = 88$
fp *f* *pp*

63 $\bullet = 100$ $\bullet = 88$
pp *pp*

74 *spiccato, poco pesante poco a poco accelerando*

80

86 *cresc.* *molto cresc.* $\bullet = 212$

92

98 *ff* *sfz dim.* *f* *mf*

108 *Senza rigore*
mp *p* $\bullet = 52$

116 *f* *p* *f* *mf* *mp* *p*

A musical score for Violino, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system with measure numbers 56, 63, 74, 80, 86, 92, 98, 108, and 116. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including fortissimo (ff), fortissimo piano (fp), forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp). There are also crescendo and decrescendo markings. The tempo is marked as 'molto cresc.' and 'Senza rigore'. The score includes a 6-measure rest at measure 56 and a 6-measure rest at measure 116. The tempo markings are 88, 100, 88, and 52. The music is written in a single system with measure numbers 56, 63, 74, 80, 86, 92, 98, 108, and 116.

Viola

Z PIEŚNI NAD PIEŚNIAMI

I

con sordino

Moderato agitato ♩ = 88

2

pp cresc.

7

cresc.

12

18

accelerando

p

22

cresc.

rit.

Meno mosso ♩ = 54

senza rigore

27

sfz > sf < p

pp

33

dim. e rit.

f

42

♩ = 80

pizz.

p

48

Viola

52 *rit.* *molto rit.* *arco* ♩ = 52

56 ♩ = 88 *mp*

60 *cresc.*

63 *p poco a poco cresc.*

67 *f*

72 *senza rigore* *dim.*

87 ♩ = 80 *tr* *espressivo* *mp*

93 *cresc.* *f* *rit.* *p*

97 **Meno mosso** ♩ = 60 *sul tasto*

Viola

Z PIEŚNI NAD PIEŚNIAMI

II

Molto tranquillo e rubato ♩ = 92

ppp (senza sordino) *sul tasto*

8 *pizz. arco* *tr* *tr* *tr* *pp*

17 *ponticello* *mf*

27 *arco* *pizz.* *m.s.* *m.d.* *f* *p*

31 *ponticello* *ord.* *p*

37 *Poco meno mosso* ♩ = 72 *mf* *pp*

41 *rit.* *f* *sf* *sf* *sf* *sf dim.*

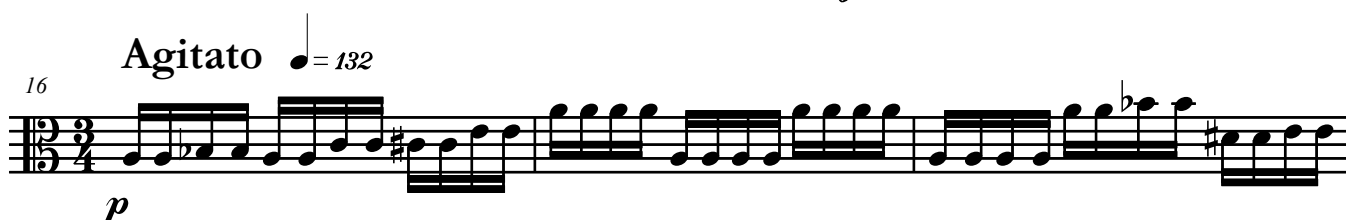
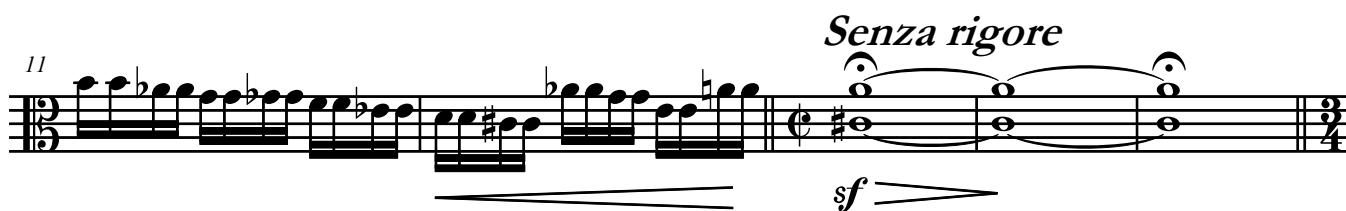
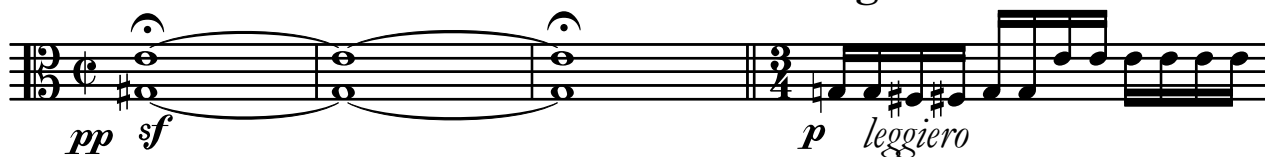
46 *rit.* *ppp*

Viola

Z PIEŚNI NAD PIEŚNIAMI III

Senza rigore

Agitato ♩ = 132



Viola

28

31

34

37

cresc.

40

ff

p

poco a poco cresc.

44

pp

5

5

5

5

5

5

47

5

5

5

5

5

5

50

5

5

5

5

5

5

rit.

53

5

5

5

5

5

dim. 5

88

Viola

56 $\bullet = 88$
fp *f* *pp*

62 $\bullet = 88$
pp

$\bullet = 100$
74 *spiccato, poco pesante poco a poco accelerando*

80

86 *cresc.* *molto cresc.*

92 $\bullet = 212$

99 *ff* *sfz dim.* *f*

107 *Senza rigore*
mf *mp* *p* sul G sul D sul G

119 $\bullet = 52$ sul G sul D
pp *pp* *p*

Detailed description: This is a musical score for the Viola part, spanning measures 56 to 119. The score is written in bass clef for measures 56-92 and treble clef for measures 93-119. It includes various musical notations such as slurs, ties, and dynamic markings. The tempo and performance style change at measure 74 to 'spiccato, poco pesante poco a poco accelerando'. The score concludes with a 3/2 time signature change at measure 119.

Violoncello

Z PIEŚNI NAD PIEŚNIAMI

I

con sordino

Moderato agitato ♩ = 88

Violoncello score for the piece "Z PIEŚNI NAD PIEŚNIAMI I". The score is written in bass clef with a key signature of one flat (B-flat). The tempo is "Moderato agitato" with a metronome marking of ♩ = 88. The piece begins with a dynamic of *p* and a *cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *dim. e rit.* marking.

7 *cresc.*

11 *molto vibrato*

15

20 **accelerando**

23 *rit.*

27 *cresc.* **Meno mosso** ♩ = 54 *senza rigore*

32 *p* *f*

38 *dim. e rit.*

Violoncello

pizz. $\bullet = 80$

p

48 *arco, sul tasto*

pp

53 *rit.* *molto rit.* *arco* $\bullet = 52$ $\bullet = 88$

< > mp

58 *cresc.*

63 *p poco a poco cresc.*

67

71 *senza rigore,* *dim.*

f

87 $\bullet = 80$ *tr* *espressivo* *cresc.* *f*

mp

95 *rit.* **Meno mosso** $\bullet = 60$ *sul tasto*

p

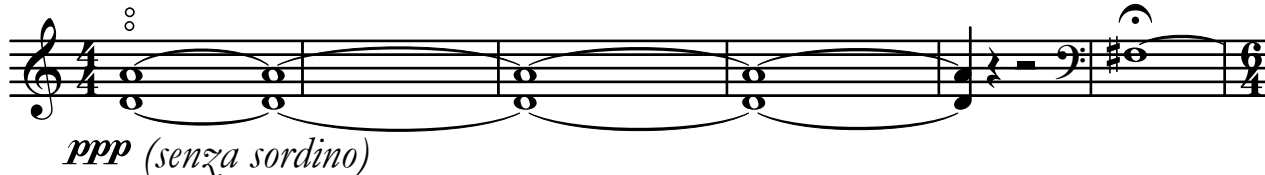
The musical score for Violoncello is written in bass clef for the first six systems and switches to treble clef for the last two. It includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings include 'Meno mosso' and 'rit.' (ritardando). The score is marked with 'arco' and 'sul tasto' (pizzicato), indicating different playing techniques. The dynamics range from 'pp' (pianissimo) to 'f' (forte). The tempo markings include 'rit.' (ritardando), 'Meno mosso', and 'senza rigore' (without strictness). The score is marked with 'arco' and 'sul tasto' (pizzicato), indicating different playing techniques. The dynamics range from 'pp' (pianissimo) to 'f' (forte). The tempo markings include 'rit.' (ritardando), 'Meno mosso', and 'senza rigore' (without strictness).

Violoncello

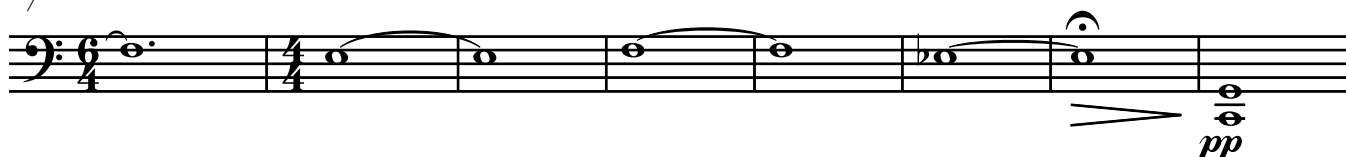
Z PIEŚNI NAD PIEŚNIAMI II

Molto tranquillo e rubato ♩ = 92

sul tasto



7



15



22



29



36

Poco meno mosso ♩ = 72



40



46



Violoncello

Z PIEŚNI NAD PIEŚNIAMI III

Senza rigore

Agitato ♩ = 132

pp sf *p leggiero*

5 *simile*

8

11 *Senza rigore*

sf

16 **Agitato** ♩ = 132

p

19

22

25

Violoncello

28

31

34

37

cresc.

40

ff

mf

f

pizz.

arco

ff

52

rit.

dim.

f

59

pp

65

pp

88

A musical score for a cello, consisting of eight staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *ff*, *pp*, *cresc.*, *rit.*, and *dim.*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). A tempo marking of 88 is indicated with a quarter note symbol. The score ends with a double bar line.

Violoncello

$\bullet = 100$
spiccato, poco pesante poco a poco accelerando

74

79

84

cresc.

89

molto cresc.

94

$\bullet = 212$

99

ff ————— *sfz dim.* *f*

106

mf *mp* *p*

113 *Senza rigore*

sul G sul D sul G

121 $\bullet = 52$

sul G sul D

pp *pp* *p*

The image shows a musical score for a cello. It consists of nine staves of music. The first staff starts at measure 74 and ends at 78. The second staff starts at 79 and ends at 83. The third staff starts at 84 and ends at 88. The fourth staff starts at 89 and ends at 93. The fifth staff starts at 94 and ends at 98. The sixth staff starts at 99 and ends at 105. The seventh staff starts at 106 and ends at 112. The eighth staff starts at 113 and ends at 120. The ninth staff starts at 121 and ends at 125. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo and articulation markings are 'spiccato, poco pesante poco a poco accelerando' and 'molto cresc.'. The dynamics range from 'ff' to 'pp'. The key signature has one flat (B-flat). The time signature is 3/4.