

à Jean-Pierre pour ses huit ans

# AIR VARIÉ

Pour Violon et Piano

Jean CRAS

## THÈME

Lent ♩ = 69

VIOLON



PIANO



a Tempo



a Tempo

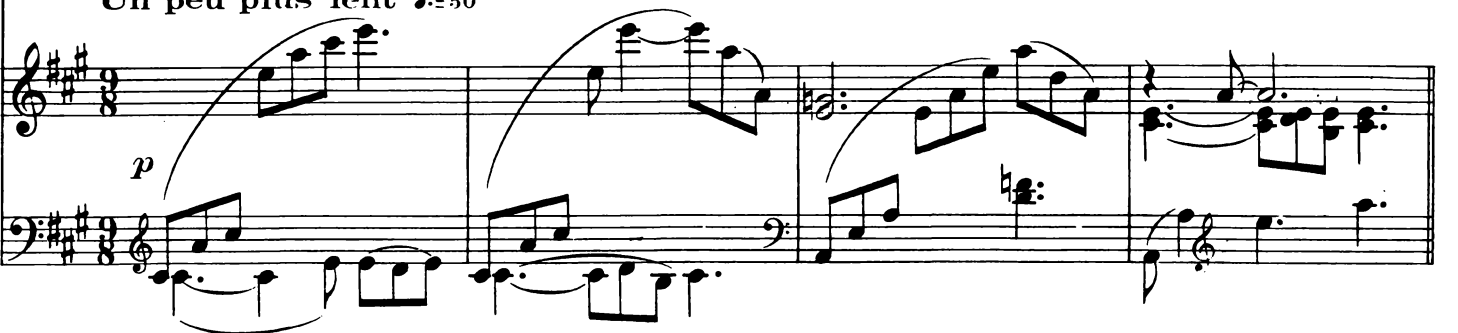


## 1<sup>re</sup> VARIATION

Un peu plus lent ♩ = 50



Un peu plus lent ♩ = 50



*poco sf* *p* *cédez* *a Tempo*

*poco sf* *p* *cédez* *a Tempo*

**2<sup>me</sup> VARIATION**

Plus vite ♩ = 96  
Tout l'archet

*f* *f*

**3<sup>me</sup> VARIATION**

Plus lent ♩ = 50

*p* *p*

*cédez* *a Tempo poco accel.*

*p* *mf* *cresc.*

*cédez* *a Tempo poco accel.*

*p* *mf* *cresc.*

*a Tempo rit.* **4<sup>me</sup> VARIATION** *talon Assez animé ♩ = 120*

*a Tempo rit.* *f*

*Assez animé ♩ = 120*

*p* *f*

1. *p* *f* 2. *p*

1. *p* 2. *p*

### 5<sup>me</sup> VARIATION

Moins vite  $\text{♩} = 80$

*p*

*p*

*mf*

*mf*

*f*

*p*

*mf*

CODA

*f*

*p*

*mf*

CODA

*p*

*pizz. m.g.*

*p*

à bord du Lamotte-Picquet  
Lorient 1<sup>er</sup> Mai 1926

# HABANERA

Pour Violon et Piano

Jean CRAS

VIOLON

Lent  $\text{♩} = 54$   
sourdine ad libitum

PIANO

Lent  $\text{♩} = 54$   
serrez un peu les doubles croches

*p*

cédez un peu

a Tempo

cédez un peu

a Tempo

*p*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff contains a melodic line with a dynamic marking of *mf*. The grand staff contains a piano accompaniment with a dynamic marking of *mf*. The piano part features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation. It consists of three staves. The top staff has a dynamic marking of *p*. The grand staff below has a dynamic marking of *p* in the treble and *mf* in the bass. The instruction "enlevez la sourdine" is written above the top staff. The piano part continues with its rhythmic accompaniment.

Third system of musical notation. It consists of three staves. The top staff has a dynamic marking of *mf* and a "cresc." marking. The grand staff below has a "cresc." marking in the bass. The piano part continues with its rhythmic accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff has dynamic markings of *f*, *p*, *mf*, and *cresc.*. The grand staff below has dynamic markings of *p*, *mf*, and *cresc.*. The piano part continues with its rhythmic accompaniment.

*cédez a Tempo* *poco accel.*

*f* *cédez <sup>mf</sup>* *cresc.*

*f* *dim.* *p* *mf* *cresc.* *poco accel.*

*cédez a Tempo*

*sf* *cédez* *cresc.*

*sf* *cédez a Tempo* *p* *cresc.*

*f* *dim.* *rall.* *a Tempo* *pizz.*

*f* *dim.* *rall.* *pp très fondu*

*sfz*

*arco* *rit. poco a poco*

*pp* *rit. poco a poco*

*sfz* *sfz*

*a Tempo*

*p*

*a Tempo*

*p*

*p*

*mf*

*mf*

*p*

*rit. poco a poco*

*dim.*

*rit. poco a poco*

*dim.*

*perdendosi*

*à bord du la Provence  
Toulon 1<sup>er</sup> Mai 1927.*





a Tempo sans rigueur

dim. *1<sup>a</sup>* a Tempo sans rigueur

This system contains the first two staves of music. The top staff features a melodic line with a *dim.* marking. The bottom staff is a piano accompaniment with a *dim.* marking and a first ending bracket labeled '1'.

This system contains the next two staves of music, continuing the piano accompaniment from the previous system.

Cédez un peu a Tempo Cédéz un peu a Tempo Cédéz un peu  
Cédéz un peu a Tempo Cédéz un peu  
*pp* *poco sfz* a Tempo Cédéz un peu

This system contains the third and fourth staves. The top staff has the vocal line with the lyrics 'Cédez un peu a Tempo Cédéz un peu Cédéz un peu'. The bottom staff has the piano accompaniment with dynamic markings *pp* and *poco sfz*.

a Tempo Cédéz un peu a Tempo Cédéz un peu a Tempo Cédéz  
a Tempo Cédéz un peu a Tempo Cédéz un peu a Tempo *p* Cédéz

*pp* *poco sfz* *pp*

This system contains the fifth and sixth staves. The top staff has the vocal line with the lyrics 'a Tempo Cédéz un peu a Tempo Cédéz un peu a Tempo Cédéz'. The bottom staff has the piano accompaniment with dynamic markings *pp*, *poco sfz*, and *pp*.

a Tempo  
a Tempo

This system contains the seventh and eighth staves, which are piano accompaniment staves.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a complex melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *f* and *sf*. The word "Cédez" is written above the staff. A circled number "2" is placed above the first measure of the second staff.

Third system of musical notation, featuring tempo markings "a Tempo" and "Rall. poco a poco". Dynamic markings include *p* and *dim.*. The music shows a gradual deceleration.

Fourth system of musical notation, starting with the tempo marking "Animé" and the instruction "♩ = 128 sans précipitation". The music is more rhythmic and energetic.

Fifth system of musical notation, including tempo markings "a Tempo" and "Rit.", along with dynamic markings "dim.". The word "Cédez" appears again above the staff. The system concludes with a final deceleration.

(1) Thèmes empruntés à la "Danse arabe" de Jean-Pierre.

Un peu plus vite

$\text{♩} = 144$

pizz.

Un peu plus vite  
 $\text{♩} = 144$   
 3  
 p  
 pizz.  
 p

cresc. poco a poco  
 cresc. poco a poco

Elargi  
 Elargi

a Tempo  
 arco  
 f a Tempo  
 f

Très animé  
 $\text{♩} = 192$   
 Très animé  
 $\text{♩} = 192$

First system of musical notation, including vocal line and piano accompaniment.

Rit. poco a poco  
de 192 à 160

Second system of musical notation, including vocal line and piano accompaniment. A box with the number '4' is present above the vocal line.

*p subito*  
Rit. poco a poco  
de 192 à 160

*p subito*

Modéré  
♩ = 80 = ♩ de la mesure précédente

Third system of musical notation, including vocal line and piano accompaniment. Includes dynamic markings 'cresc.' and 'ff'.

*sans trâner*  
Modéré  
♩ = 80 = ♩ de la mesure précédente

Cédez un peu

Cédez un peu

Fourth system of musical notation, including vocal line and piano accompaniment.

a Tempo

*mf* a Tempo

Fifth system of musical notation, including vocal line and piano accompaniment.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff has a dynamic marking of *f* and a tempo marking of *dim. poco a poco*. The grand staff also has a dynamic marking of *f* and a tempo marking of *dim. poco a poco*.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The tempo marking *Rall.* appears above the first staff in the second measure of this system.

Third system of musical notation. It begins with a section marked *pp* and *And.* in the first staff. A bracketed section is labeled **5** *Animé* ♩ = 126. The grand staff continues with *pp* dynamics and a *Rit.* marking.

Fourth system of musical notation. The first staff has tempo markings *Poco rit.* and *a Tempo*. The grand staff has *Poco rit.* and *a Tempo* markings, along with a dynamic marking of *mf*.

Fifth system of musical notation. The first staff has tempo markings *Molto rall. poco a poco* and *dim. poco a poco*. The grand staff has *Molto rall. poco a poco* and *dim. poco a poco* markings. A section is marked *perdendosi*.

à bord de la Provence, Toulon, 1er Mai 1929.

# EGLOGUE

Pour VIOLON et PIANO

Jean CRAS

**VIOLON**  
Tres lent  $\text{♩} = 40$   
*mf* *p* Sul D

**PIANO**  
Très lent  $\text{♩} = 40$   
*mf* *p*

*serrez* *desserrez*

*serrez* *desserrez*

*Cédez* *a Tempo* *p*

*Cédez* *a Tempo* *p*

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Tous droits réservés  
pour tous pays.

Un peu moins lent ♩ = 46

mf cresc.

mf cresc.

Cédez Moins lent ♩ = 58

f

f

8.....

rit. poco a poco

8.....

dim. poco a poco

rit. poco a poco

dim. poco a poco

a Tempo ♩ = 58

pp

p

a Tempo ♩ = 58





Plus vite *tr. m.* *ff* *dim.* *rall.*

Plus vite *8<sup>va</sup>* *ff* *dim.* *rall.*

*a Tempo I.*  
Très lent  $\text{♩} = 40$

*a Tempo I?*  
Très lent  $\text{♩} = 40$

*a Tempo*  
Sul G

*a Tempo*

Cédez

Cédez

*p*

Cédez

Plus lent

Cédez

Plus lent

*8<sup>va</sup>*

*sfz*

Moins lent  $\text{♩} = 58$

Moins lent  $\text{♩} = 58$

*m.g.*

*dim.*

*dim.*

à bord de la Provence  
Toulon 1<sup>er</sup> Mai 1929