

Horn in C
Horn in F

Mirjam's Siegesgesang

Franz Schubert, Op. 136
orchestration Franz Lachner
ed. Rebecca Ostermann

Allegro guisto

f

6

3

p

p

14

2

f

2

fp

22

f

28

ff

2

35

f

2

f

6

47

f

p

f

54

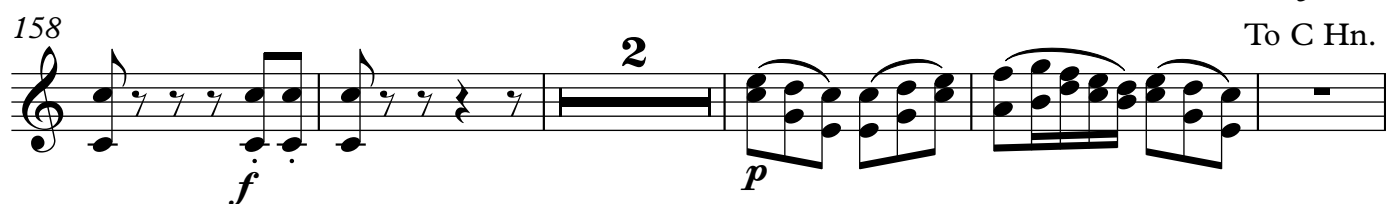
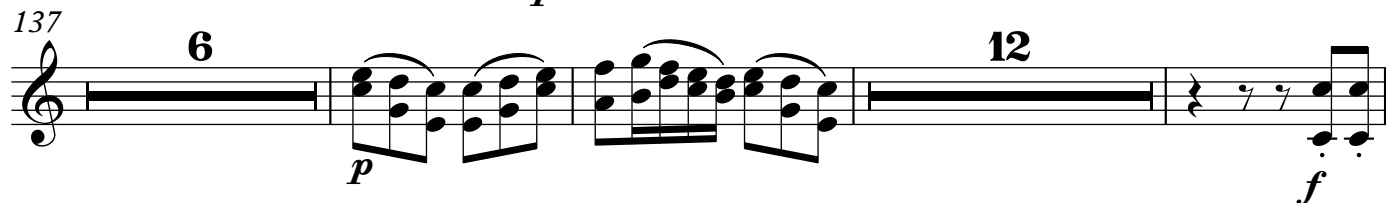
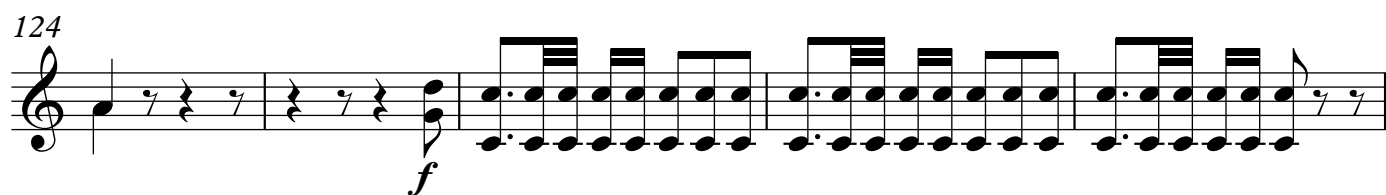
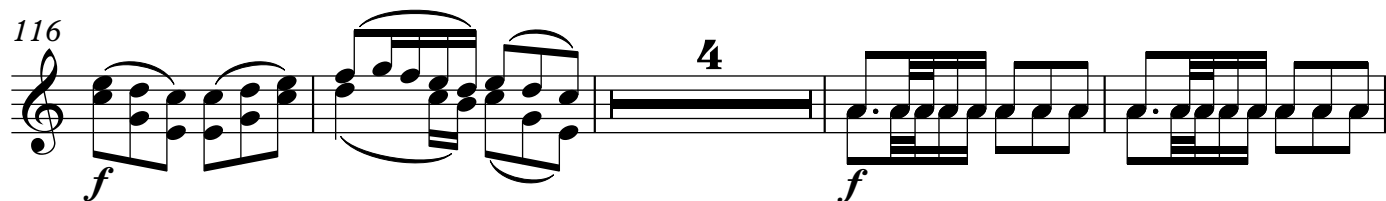
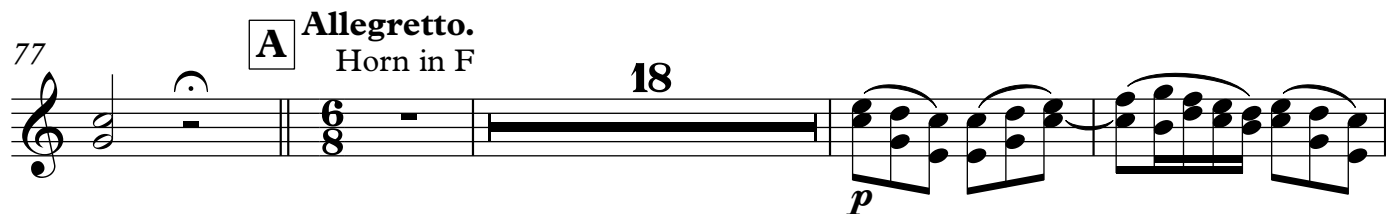
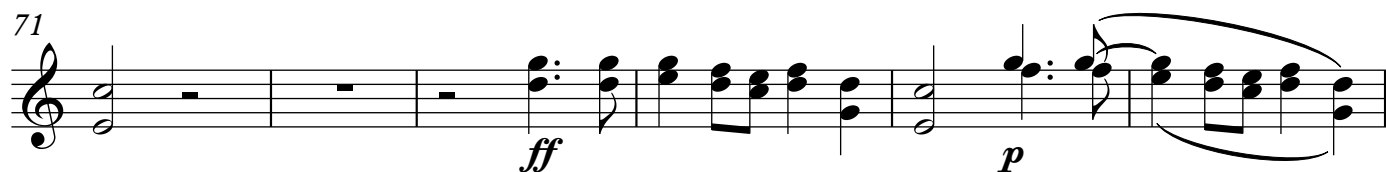
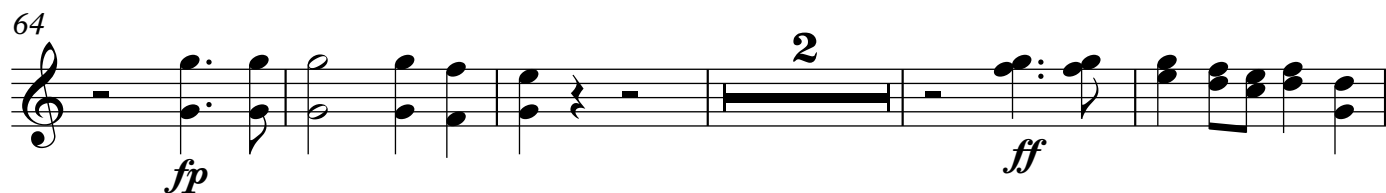
58

f

2

Horn in C, Horn in F

2



Horn in C, Horn in F

3

165 Horn in C. **C** **Allegro agitato.**

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. It begins with a whole rest, followed by a double bar line. The time signature is common time (C). After another whole rest, the music begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several ties and slurs throughout the system.

170

6

p

181

3

ff

189

2

a 2.

f

196

196

201

ff

12

217

9

D

8

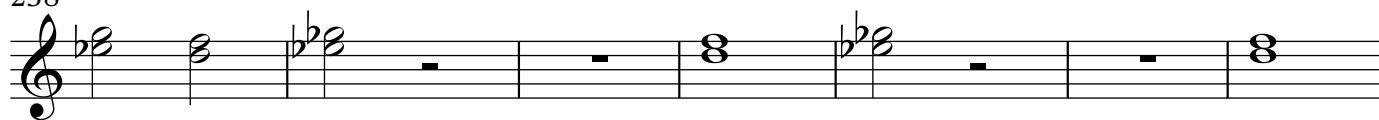
8

ff

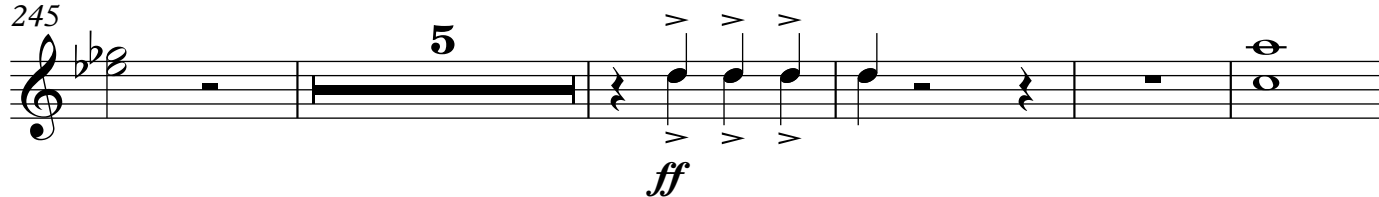
E
230 **Allegro moderato.**

Horn in C, Horn in F

4 238



245



255



264

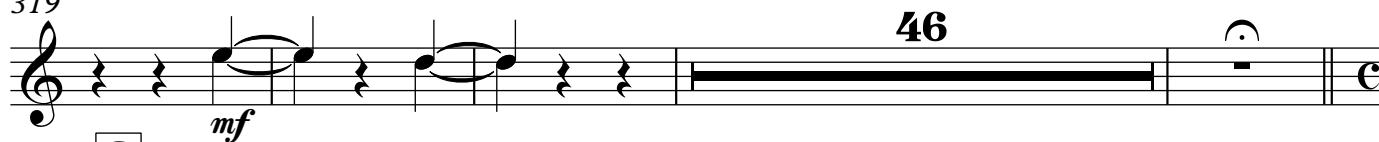


F

270 **Andante.**



319



G

369 **Tempo I.**



374



382



390



Horn in C, Horn in F

396

ff

5

401 **H**

29

Oboe

433

439

4

f

448

4

f

457

464

ff

471

p

f

479

ff

483