

Robin Schreiber

6 Präludien, Opus 5
für Klavier

komponiert 2018



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Sechs Präludien

1. Dschungel

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Lento mistico e molto rubato ♩ = 40

legato 14

ppp molto rubato

Ped.

2

veloce

crescendo

Ped.

3

8va

sfp 6 *sf*

ppp 3

Ped.

8va

sfp 6 *sf*

ppp 3

Ped.

8^{va} *ten.* **Lento malinconico** ♩ = 44

sfp *sf* *pp espr.* *con Pedale*

13 *molto rit.* *a tempo* *rit.*

mf *p*

21 *molto rit.*

pp espr. *con Pedale*

28 *a tempo* *molto rit.*

mf

34 **Veloce quasi cadenza** ♩ = 96

p *con Pedale*

36 *simile*

38 *veloce* *f feroce* *8va* *adagio* *ten.* *sfp* *sf* *veloce* *8va*

41 *8va* *adagio* *ten.* *sfp* *sf* *veloce* *adagio* *ten.* *sfp* *ppp* *lange ausklingen*

44 **Lento malinconico** ♩ = 44 *pp espr.* *con Pedale* *molto rit.*

51 *p*

58 *pp espr.* *con Pedale* *molto rit.* //

65 *p* *p* *p* *molto rubato*

73 *p* *con Pedale*

79 *tr* *3* *6*

84 *legato* *14* *ppp* *molto rubato* *ausklingen lassen* *Ped.* *

2. Tangoimpression

Allegro molto con passione ♩ = 100

f sehr brutal *mf*

f breit

Pedale simile

sfmp subito ed espr.

The musical score is written for piano and right hand. It is in 4/4 time and the key of D major (indicated by two sharps). The tempo is 'Allegro molto con passione' with a quarter note equal to 100 beats per minute. The score is divided into four systems. The first system (measures 1-3) features a piano introduction with a forte ('f') dynamic and the instruction 'sehr brutal', followed by a mezzo-forte ('mf') section. The second system (measures 4-6) continues the piano part with a 'Pedale simile' instruction. The third system (measures 7-9) shows a change in the piano part with a forte ('f') dynamic and the instruction 'breit'. The fourth system (measures 10-12) begins with a 'sfmp subito ed espr.' instruction, indicating a sudden change in dynamics and expression. The score includes various musical notations such as triplets, slurs, and dynamic markings.

13

crescendo

rall. *tempo*

p subito

16

f *mf*

20

23

f *breit*

26

sfmp subito ed espr.

29 *rall.*

crescendo *p subito*

32 *tempo*

35 *f* *pp*

39 *Dolce cantabile* *p* *sf*

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

43 *p* *pp*

Leg. *Leg.* *Leg.* *

47

p *sf*

Ped. Ped. Ped. Ped. Ped.

51

p *pp*

Ped. Ped. Ped. *

55

f *p subito*

Ped. Ped. Ped. Ped.

59

p *pp*

Ped. Ped. Ped. *

63

Tempo I

f sehr brutal *mf*

66

f breit

Pedale simile

69

f

72

sfmp subito ed espr.

75

crescendo

p subito

rall.

tempo

78

sfmp sehr angespannt

Con fuco ♩ = 130

82

sf

Ped.

85

ppp

Ped.

88

mf

Ped.

92

mf *p* *ppp*

Ped.

98

Feroce ad libitum

veloce

ff

Ped.

*

3. Ouvertüre

Allegro
Sehr ungestüm

8 **Ruhig dahinfließend**

Corale: Adagio sentimentale

28 *pp* *pp echo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

34 *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

38 *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

42 **Ruhig dahinfließend** *p mormorando*

Ped. 6 Ped. Ped. Ped. Ped.

47 *p*

Ped. Ped. Ped. Ped. Ped.

52

p

Ped.

57

molto rit.

pp

Ped.

Allegro
Sehr ungestüm

62

f

ff

f

ff

ff

Ped.

Maestoso

69

fff pesante molto

Pedal mit jeder Viertel

73

sempre fff

77

81

ff quasi campana

87 *poco accel.*

crescendo

8va

fff marcato

fff staccatissimo

4. Liebeserklärung

Adagio sostenuto

pp una corda

Measures 1-3 of the piece. The music is in B-flat major (two flats) and 12/8 time. The right hand features a series of ascending eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass staff.

4

Measures 4-6. The musical texture continues with the right hand's melodic line and the left hand's accompaniment. Pedal markings are indicated below the bass staff.

8 **Poco mosso quasi Cadenza** ♩ = 56 *più a più accel. [sehr fließend und frei im Vortrag]*

Measures 7-8. The tempo changes to 'Poco mosso quasi Cadenza' with a quarter note equal to 56 beats. The music becomes more fluid and accelerating. Pedal markings are present below the bass staff.

10 *pp*

Measures 9-10. The music is marked 'pp' (pianissimo). The right hand has a more complex, flowing melodic line. Pedal markings are present below the bass staff.

12 *poco rit.* *tr* *l.H.* *pp*

Measures 11-13. The music is marked 'poco rit.' (ritardando). It includes trills ('tr') and a first ending ('l.H.') marked 'pp'. Pedal markings are present below the bass staff.

38 *ppp quasi echo*

ppp quasi echo

44 **Tempo I**

pp una corda

Ped. ... * Ped. Ped. Ped. ...

47

Ped. ... * Ped. ... *

Adagio

51 *pp quasi accompagnato*

Ped. *p marcato il canto* Ped.

53 *sempre*

Ped. Ped.

55

Ped. Ped.

57

rit. più a più

*

61

p dolce cantabile ed espress.

Ped. Ped. Ped. Ped.

65

Ped. Ped. Ped. Ped. Ped.

69

pp

Ped. Ped. Ped. Ped. Ped. Ped.

73

Ich lie - be dich!

non legato

Grave *Ich dich nicht!*

pp

* Ped. * Ped. * Ped.

5. Das Schiff in der Grotte

Misterioso ♩ = 90

Nebel

pp leggiero

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. *crescendo*

con Pedale ad libitum

Aus dem Nebel taucht das alte gespenstische Schiff auf

mp

ten. *ten.*

Ped. Ped.

8

pp *egualmente*

Allegro con fuoco

14

f

p *accompagnato*

mf *marcato il canto (non legato!)*

19

f

24

p *accompagnato*

mf *marcato*

29

rit.

tempo

f *sf* *dimin.* *sf* *mf* *sf* *f* *sf*

35

dimin. *sf* *mf* *sf*

41 **Matrosentanz: Presto**

f ben ritmico

51

p

59

diminuendo *p*

69

poco rit.

Adagio tranquillo

79

pp egualmente

Allegro con fuoco

84

f

p accompagnato

mf marcato il canto (non legato!)

89

f

94

p accompagnato

mf marcato

99

rit.

tempo

f *sf* *dimin.* *sf* *mf* *sf*

105

f sf dimin. sf mf sf

111

Cadenza

Ped.

113

p

Misterioso ♩ = 90

8^{va}

Ped. Ped.

8

crescendo

con Pedale ad libitum

119

mp

ten.

Ped. Ped.

6. Gesang der Najaden

Molto lento religioso ♩ = 80

pp *pp*

r.H. *mf* *p* *pp*

l.H. *mf* *p* *pp*

pp *pp* *pp* *pp*

Ped. Ped. Ped. Ped. ... *

9

8va

b.H. *ppp campanelli*

b.H. *pp quasi corale* *ppp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

14

8^{va}

sempre ppp

p dolce

pp mormorando

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

19

Tempo I

p

veloce

Ped. *

24

p

veloce

rit.

Sehr langsam

l.H.

Ped. *