

à Jean-Pierre pour ses neuf ans

HABANERA

Pour Violon et Piano

Jean CRAS

Lent $\text{♩} = 54$

sourdine ad libitum

VIOLON

pno *p* *mf* *p* *cresc.* *f* *p* *mf* *cresc.* *f* *a Tempo* *poco accel.* *ff* *cresc.* *cédez* *a Tempo* *rall.* *a Tempo* *pizz.* *dim.* *arco* *rit. poco a poco* *pno* *p* *mf* *rit. poco a poco* *dim.*

à bord de la Provence
Toulon 1^{er} Mai 1927

Copyright by EDITIONS MAURICE SENART 1927

© Éditions SALABERT
Paris, France

E. M. S. 7387

Tous droits réservés
pour tous pays.

HABANERA

Pour Violon et Piano

Jean CRAS

VIOLON

Lent $\text{♩} = 54$
sourdine ad libitum

PIANO

Lent $\text{♩} = 54$
serrez un peu les doubles croches

p

cédez un peu

a Tempo

cédez un peu

a Tempo

p

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 7/8 time and G major. The top staff begins with a melodic line marked *mf*. The grand staff features a complex accompaniment with many sixteenth notes and chords, also marked *mf*.

Second system of musical notation. The top staff has a melodic line starting with a piano (*p*) dynamic. The grand staff accompaniment also starts with *p*. The system concludes with a dynamic change to *mf* in both the top and grand staves. The instruction "enlevez la sourdine" is written above the top staff.

Third system of musical notation. The top staff begins with a melodic line marked *mf*. The grand staff accompaniment also starts with *mf*. Both staves feature a *cresc.* (crescendo) marking over the latter half of the system.

Fourth system of musical notation. The top staff starts with a forte (*f*) dynamic, then moves to piano (*p*), and ends with *mf*. The grand staff accompaniment starts with *p* and ends with *mf*. Both staves feature a *cresc.* marking over the latter half of the system.

cédez a Tempo *poco accel.*
f *cédez ^{mf}* *cresc.*
f *dim.* *p* *mf* *cresc.* *poco accel.*

cédez a Tempo
ff *cresc.*
cédez a Tempo
ff *p* *cresc.*

f *dim.* *rall.* *a Tempo* *pizz.*
dim. *rall.* *pp très fondu*
sfz

arco *pp* *rit. poco a poco*
rit. poco a poco
sfz *sfz*

a Tempo
p

rit. poco a poco
dim.

rit. poco a poco
dim.

perdendosi

*à bord du la Provence
Toulon 1^{er} Mai 1927.*